

# **CS 247 – Scientific Visualization**

## **Lecture 16: Volume Visualization, Pt. 3**

Markus Hadwiger, KAUST

# Reading Assignment #8 (until Mar 26)



Read (required):

- Real-Time Volume Graphics, Chapter 4 (Transfer Functions) until Sec. 4.4 (inclusive)
- Paper:  
Jens Krüger and Rüdiger Westermann,  
*Acceleration Techniques for GPU-based Volume Rendering*,  
IEEE Visualization 2003,  
<http://dl.acm.org/citation.cfm?id=1081482>

# Quiz #2: Apr 2



## Organization

- First 30 min of lecture
- No material (book, notes, ...) allowed

## Content of questions

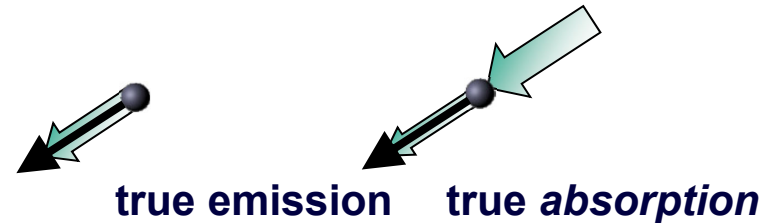
- Lectures (both actual lectures and slides)
- Reading assignments (except optional ones)
- Programming assignments (algorithms, methods)
- Solve short practical examples

# Volume Rendering

# Volume Rendering Integral Summary



Volume rendering integral  
for *Emission Absorption* model



$$I(s) = I(s_0) e^{-\tau(s_0, s)} + \int_{s_0}^s q(\tilde{s}) e^{-\tau(\tilde{s}, s)} d\tilde{s}$$

$$\tau(s_1, s_2) = \int_{s_1}^{s_2} \kappa(s) ds.$$

Iterative/recursive numerical solutions:

***Back-to-front compositing***

$$C'_i = C_i + (1 - A_i)C'_{i-1}$$

***Front-to-back compositing***

$$\begin{aligned} C'_i &= C'_{i+1} + (1 - A'_{i+1})C_i \\ A'_i &= A'_{i+1} + (1 - A'_{i+1})A_i \end{aligned}$$

here, all colors are *associated colors*!

# Opacity Correction

# Opacity Correction



Simple compositing only works as far as the opacity values are correct... and they depend on the sample distance!

$$T_i = e^{-\int_{s_i}^{s_i+\Delta t} \kappa(t) dt} \approx e^{-\kappa(s_i)\Delta t} = e^{-\kappa_i\Delta t}$$

$$A_i = 1 - e^{-\kappa_i\Delta t} \qquad \tilde{T}_i = T_i^{\left(\frac{\Delta \tilde{t}}{\Delta t}\right)}$$

$$\tilde{A}_i = 1 - (1 - A_i)^{\left(\frac{\Delta \tilde{t}}{\Delta t}\right)}$$

opacity correction formula

beware that usually this is done *for each different scalar value* (every transfer function entry), not actually at spatial positions/intervals  $i$

# Associated Colors



Associated (or “*opacity-weighted*” colors) are often used in compositing equations

Every color is *pre-multiplied* by its corresponding opacity

$$\begin{pmatrix} \mathbf{R} \\ \mathbf{G} \\ \mathbf{B} \\ \mathbf{A} \end{pmatrix} \rightarrow \begin{pmatrix} \mathbf{R} * \mathbf{A} \\ \mathbf{G} * \mathbf{A} \\ \mathbf{B} * \mathbf{A} \\ \mathbf{A} \end{pmatrix}$$

Our compositing equations assume associated colors!

Important: **After opacity correction (updating all opacities accordingly), all *associated colors* must also be updated accordingly! (or combined/multiplied correctly on-the-fly!)**



# Associated Colors in Volume Rendering



Standard emission-absorption optical model

- Only *one kind of particle*: the same particles that absorb light, emit light
- Aha! Therefore lower absorption means lower emission as well

Light observed from (in front of) segment  $i$  (without any light behind it):

$$C_i = \frac{q_i}{\kappa_i} \left(1 - e^{-\kappa_i \Delta t}\right) = \hat{C}_i A_i$$

$$q_i := \hat{C}_i \kappa_i$$

$$A_i := 1 - e^{-\kappa_i \Delta t}$$

$$\lim_{\kappa_i \rightarrow 0} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow 0} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = 0$$

$$\lim_{\kappa_i \rightarrow \infty} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow \infty} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = \hat{C}_i$$

hold  $\hat{C}_i$  fixed! (as a fixed ratio)

$$q_i := \hat{C}_i \kappa_i$$

# Associated Colors in Volume Rendering



Standard emission-absorption optical model

- Only *one kind of particle*: the same particles that absorb light, emit light
- Aha! Therefore lower absorption means lower emission as well

Light observed from (in front of) segment  $i$  (without any light behind it):

$$C_i = \frac{q_i}{\kappa_i} \left(1 - e^{-\kappa_i \Delta t}\right) = \hat{C}_i A_i$$

$$q_i := \hat{C}_i \kappa_i$$

$$A_i := 1 - e^{-\kappa_i \Delta t}$$

$$\lim_{\kappa_i \rightarrow 0} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow 0} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = 0$$

$$\lim_{\kappa_i \rightarrow \infty} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow \infty} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = \hat{C}_i$$

hold  $\hat{C}_i$  fixed! (as a fixed ratio)

$$q_i := \hat{C}_i \kappa_i$$

# Associated Colors in Volume Rendering



Standard emission-absorption optical model

- Only *one kind of particle*: the same particles that absorb light, emit light
- Aha! Therefore lower absorption means lower emission as well

Light observed from (in front of) segment  $i$  (without any light behind it):

$$C_i = \frac{q_i}{\kappa_i} \left(1 - e^{-\kappa_i \Delta t}\right) = \hat{C}_i A_i$$

$$q_i := \hat{C}_i \kappa_i$$

$$A_i := 1 - e^{-\kappa_i \Delta t}$$

$$\lim_{\kappa_i \rightarrow 0} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow 0} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = 0$$

$$\lim_{\kappa_i \rightarrow \infty} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} = \lim_{\kappa_i \rightarrow \infty} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = \hat{C}_i$$

hold  $\hat{C}_i$  fixed! (as a fixed ratio)

$$q_i := \hat{C}_i \kappa_i$$

# Associated Colors in Volume Rendering



Standard emission-absorption optical model

- Only *one kind of particle*: the same particles that absorb light, emit light
- Aha! Therefore lower absorption means lower emission as well

Light observed from (in front of) segment  $i$  (without any light behind it):

$$C_i = \frac{q_i}{\kappa_i} \left(1 - e^{-\kappa_i \Delta t}\right) = \hat{C}_i A_i$$

$$q_i := \hat{C}_i \kappa_i$$

$$A_i := 1 - e^{-\kappa_i \Delta t}$$

$$\begin{aligned} \lim_{\kappa_i \rightarrow 0} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} &= \lim_{\kappa_i \rightarrow 0} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = 0 \\ \lim_{\kappa_i \rightarrow \infty} q_i \frac{(1 - e^{-\kappa_i \Delta t})}{\kappa_i} &= \lim_{\kappa_i \rightarrow \infty} \hat{C}_i (1 - e^{-\kappa_i \Delta t}) = C_i \end{aligned}$$

hold  $\hat{C}_i$  fixed! (as a fixed ratio)

$$q_i := \hat{C}_i \kappa_i$$

# Implementation

# Implementation



Ray setup

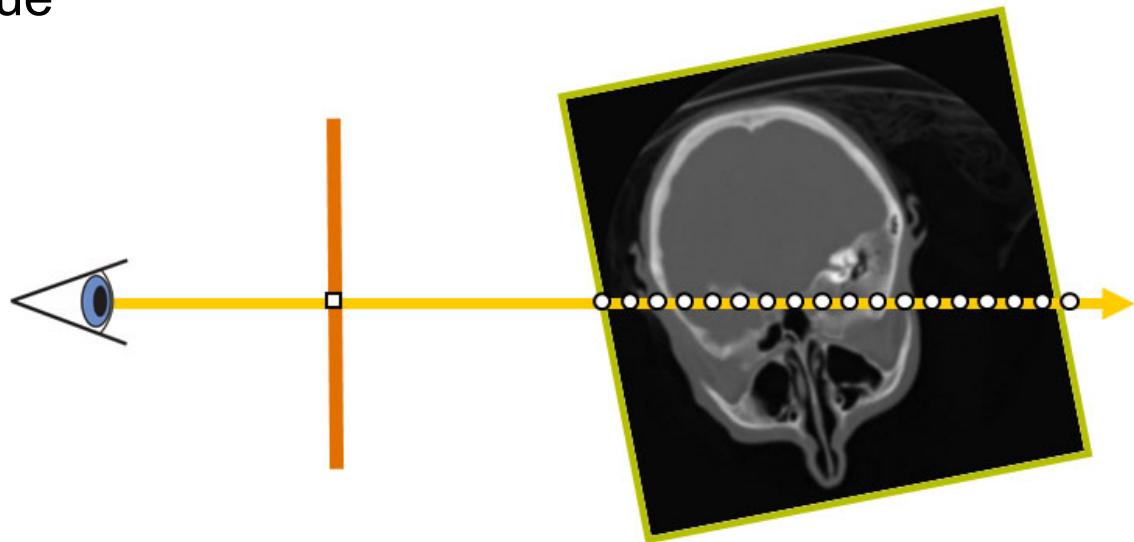
Loop over ray

Resample scalar value

Classification

Shading

Compositing



# Implementation



## Ray setup

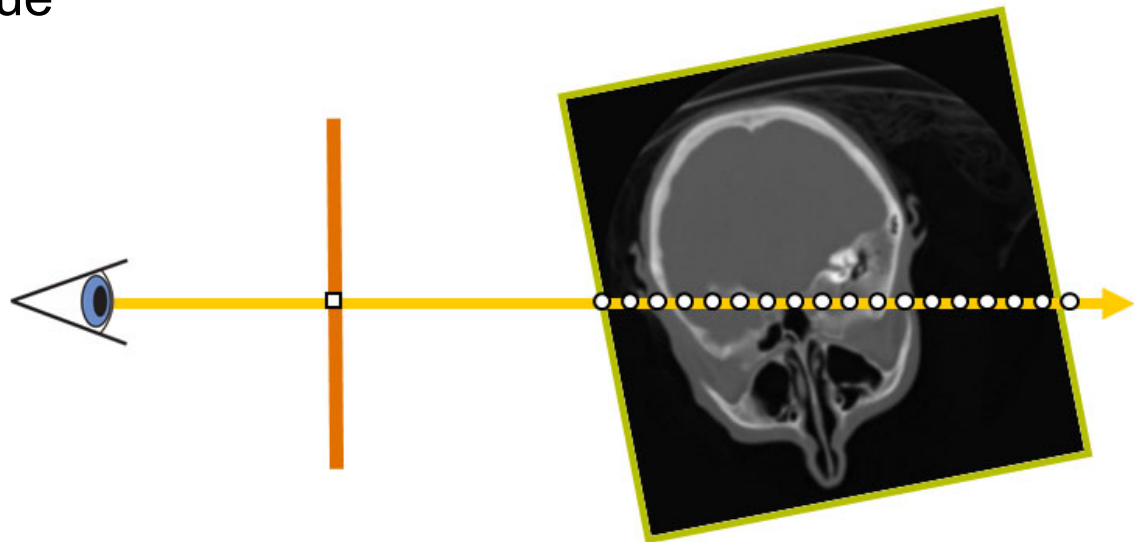
Loop over ray

Resample scalar value

Classification

Shading

Compositing



# Ray Setup

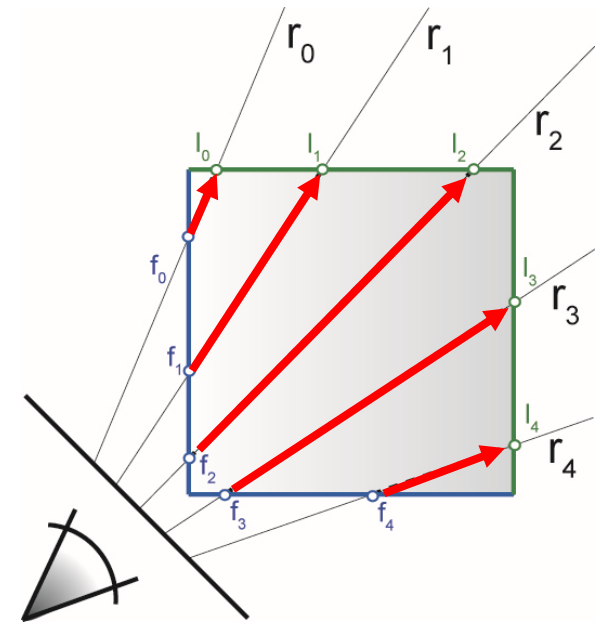


Two main approaches:

- Procedural ray/box intersection [Röttger et al., 2003], [Green, 2004]
- Rasterize bounding box [Krüger and Westermann, 2003]

Some possibilities

- Ray start position and exit check
- Ray start position and exit position
- Ray start position and direction vector

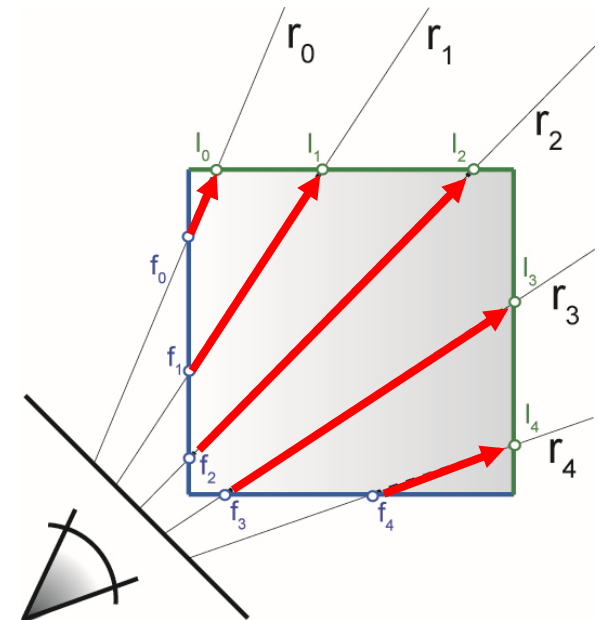




# Procedural Ray Setup/Termination



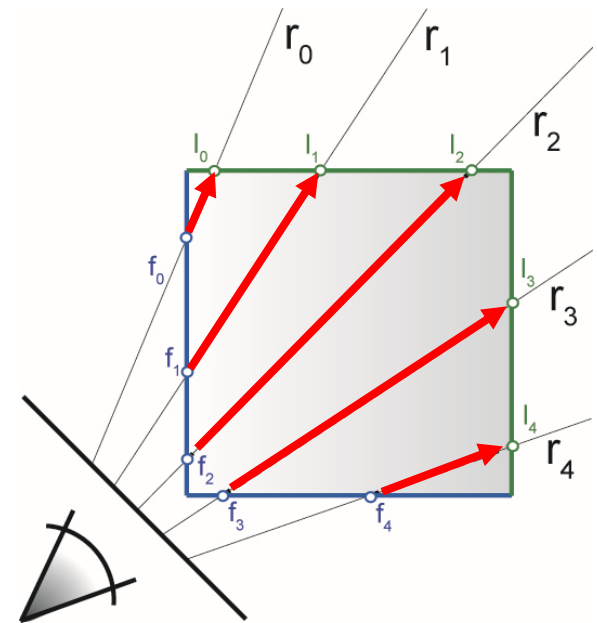
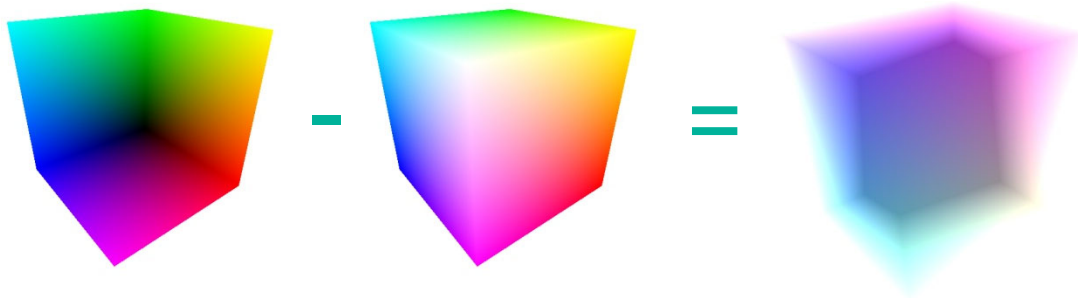
- Everything handled in the fragment shader / CUDA kernel
- Procedural ray / bounding box intersection
- Ray is given by camera position and volume entry position
- Exit criterion needed
- Pro: simple and self-contained
- Con: full computational load per-pixel/fragment



# Rasterization-Based Ray Setup



- Fragment == ray
- Need ray start pos, direction vector
- Rasterize bounding box



- Identical for orthogonal and perspective projection!

# Thank you.

## Thanks for material

- Helwig Hauser
- Eduard Gröller
- Daniel Weiskopf
- Torsten Möller
- Ronny Peikert
- Philipp Muigg
- Christof Rezk-Salama