

# **CS 380 - GPU and GPGPU Programming**

## **Lecture 17: GPU Texturing 4**

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# Reading Assignment #10 (until Nov 9)



Read (required):

- **Brook for GPUs: Stream Computing on Graphics Hardware**

Ian Buck et al., SIGGRAPH 2004

<http://graphics.stanford.edu/papers/brookgpu/>

Read (optional):

- **The Imagine Stream Processor**

Ujval Kapasi et al.; IEEE ICCD 2002

<http://cva.stanford.edu/publications/2002/imagine-overview-iccd/>

- **Merrimac: Supercomputing with Streams**

Bill Dally et al.; SC 2003

<https://dl.acm.org/citation.cfm?doid=1048935.1050187>



Interpolation Type + Purpose #1:

# **Interpolation of Texture Coordinates**

*(Linear / Rational-Linear Interpolation)*

# Texture Mapping

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2D (3D) Texture Space

| Texture Transformation

2D Object Parameters

| Parameterization

3D Object Space

| Model Transformation

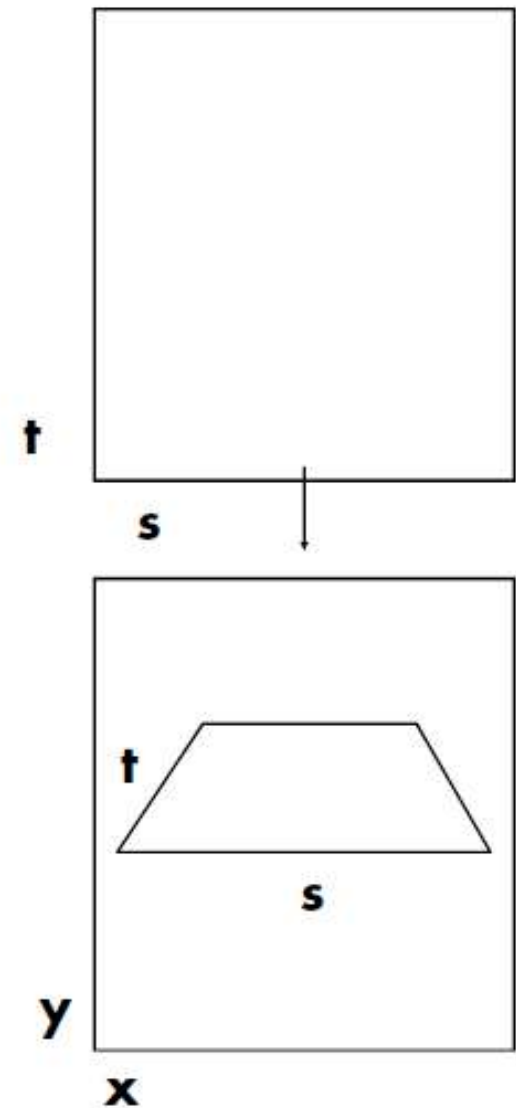
3D World Space

| Viewing Transformation

3D Camera Space

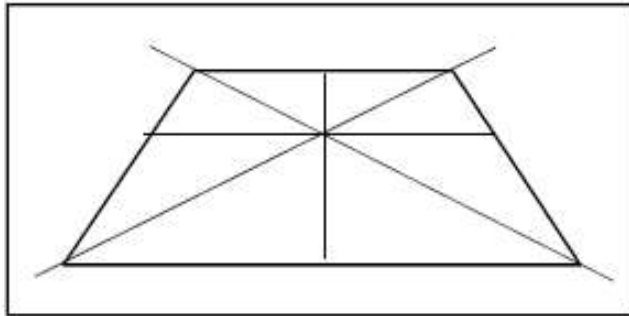
| Projection

2D Image Space

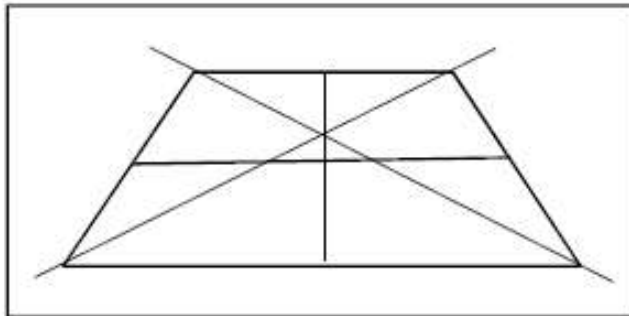


# Linear Perspective

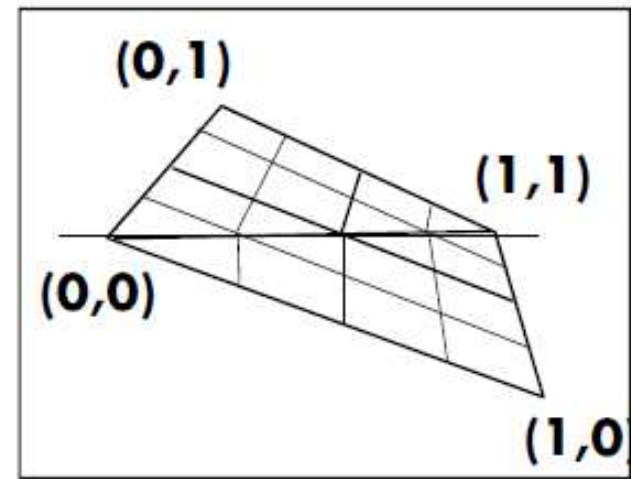
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**Correct Linear Perspective**



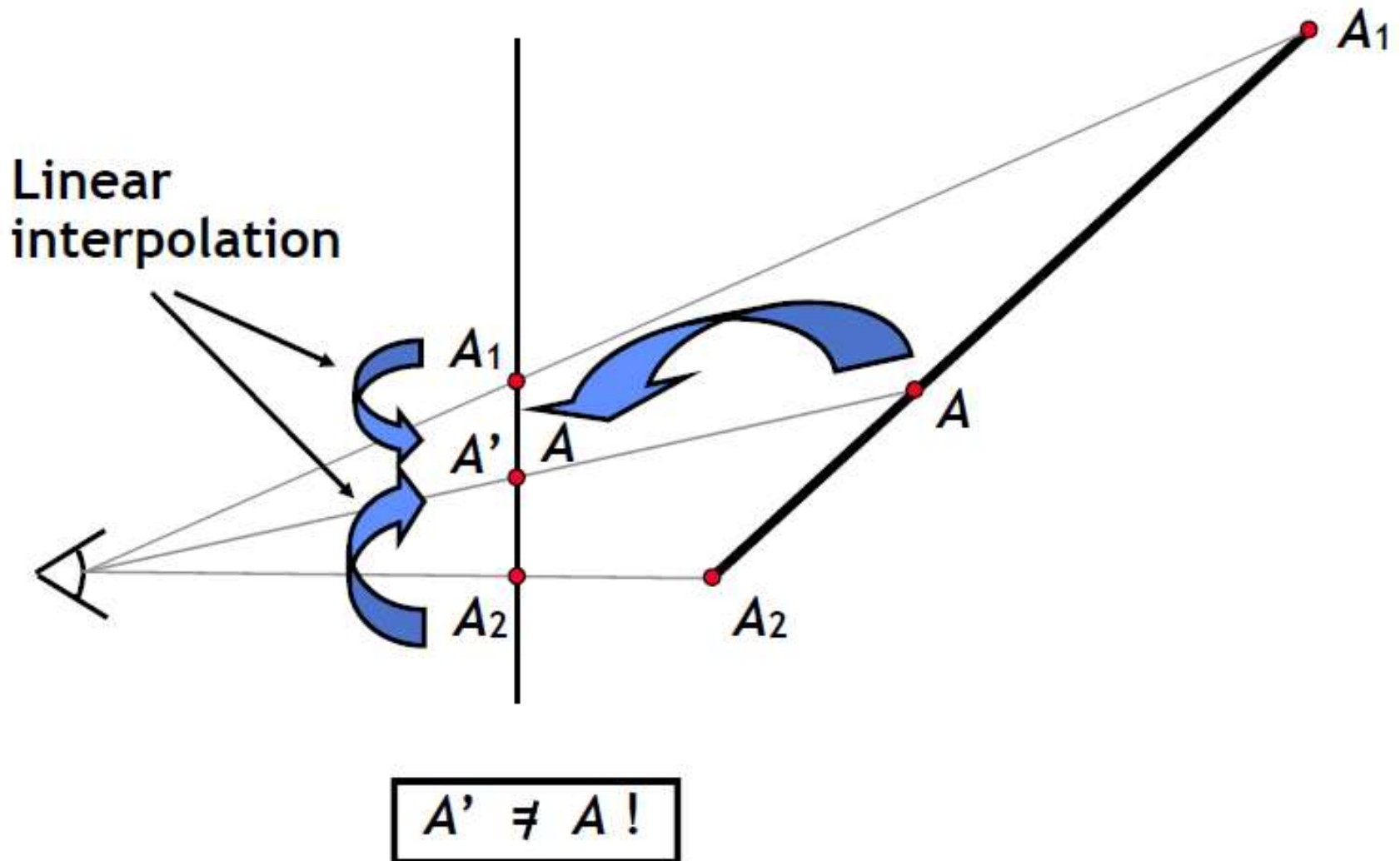
**Incorrect Perspective**



**Linear Interpolation, *Bad***

**Perspective Interpolation, *Good***

# Incorrect attribute interpolation



# Linear interpolation

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Compute intermediate attribute value

- Along a line:  $A = aA_1 + bA_2$ ,  $a+b=1$
- On a plane:  $A = aA_1 + bA_2 + cA_3$ ,  $a+b+c=1$

Only projected values interpolate linearly in screen space (straight lines project to straight lines)

- $x$  and  $y$  are projected (divided by  $w$ )
- Attribute values are not naturally projected

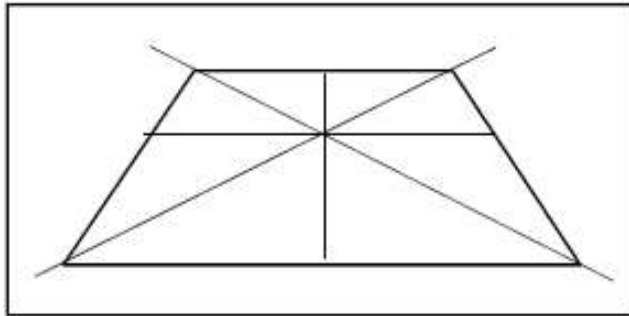
Choice for attribute interpolation in screen space

- Interpolate unprojected values
  - Cheap and easy to do, but gives wrong values
  - Sometimes OK for color, but
  - Never acceptable for texture coordinates
- Do it right

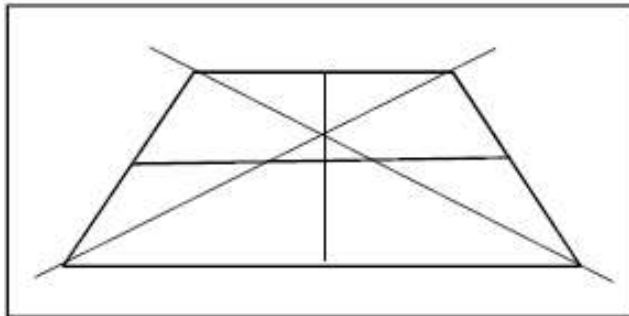


# Linear Perspective

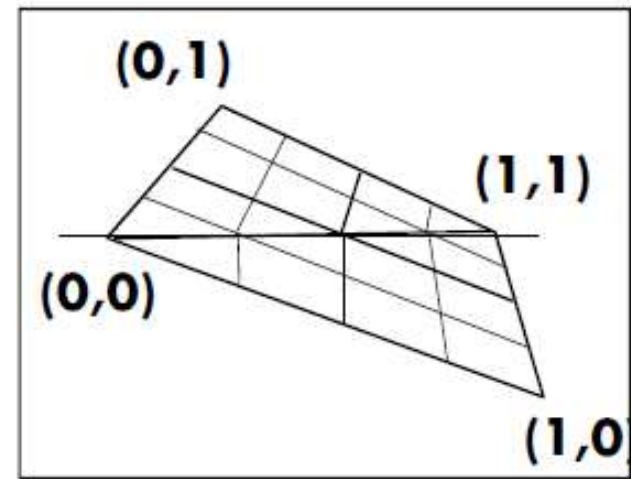
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**Correct Linear Perspective**



**Incorrect Perspective**



**Linear Interpolation, *Bad***

**Perspective Interpolation, *Good***



# Perspective-correct linear interpolation

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Only projected values interpolate correctly, so project  $A$

- Linearly interpolate  $A_1/w_1$  and  $A_2/w_2$

Also interpolate  $1/w_1$  and  $1/w_2$

- These also interpolate linearly in screen space

Divide interpolants at each sample point to recover  $A$

- $(A/w) / (1/w) = A$
- Division is expensive (more than add or multiply), so
  - Recover  $w$  for the sample point (reciprocate), and
  - Multiply each projected attribute by  $w$

Barycentric triangle parameterization:

$$A = \frac{aA_1/w_1 + bA_2/w_2 + cA_3/w_3}{a/w_1 + b/w_2 + c/w_3} \quad a + b + c = 1$$

# Perspective-Correct Interpolation Recipe



$$r_i(x, y) = \frac{r_i(x, y)/w(x, y)}{1/w(x, y)}$$

- (1) Associate a record containing the  $n$  parameters of interest  $(r_1, r_2, \dots, r_n)$  with each vertex of the polygon.
- (2) For each vertex, transform object space coordinates to homogeneous screen space using  $4 \times 4$  object to screen matrix, yielding the values  $(xw, yw, zw, w)$ .
- (3) Clip the polygon against plane equations for each of the six sides of the viewing frustum, linearly interpolating all the parameters when new vertices are created.
- (4) At each vertex, divide the homogeneous screen coordinates, the parameters  $r_i$ , and the number 1 by  $w$  to construct the variable list  $(x, y, z, s_1, s_2, \dots, s_{n+1})$ , where  $s_i = r_i/w$  for  $i \leq n$ ,  $s_{n+1} = 1/w$ .
- (5) Scan convert in screen space by linear interpolation of all parameters, at each pixel computing  $r_i = s_i/s_{n+1}$  for each of the  $n$  parameters; use these values for shading.



Interpolation Type + Purpose #2:

**Interpolation of Samples in Texture Space**

*(Multi-Linear Interpolation)*

- Spatial layout
  - Cartesian grids: 1D, 2D, 3D, 2D\_ARRAY, ...
  - Cube maps, ...
- Formats (too many), e.g. OpenGL
  - GL\_LUMINANCE16\_ALPHA16
  - GL\_RGB8, GL\_RGBA8, ...: integer texture formats
  - GL\_RGB16F, GL\_RGBA32F, ...: float texture formats
  - compressed formats, high dynamic range formats, ...
- External (CPU) format vs. internal (GPU) format
  - OpenGL driver converts from external to internal



# Magnification (Bi-linear Filtering Example)



Original image



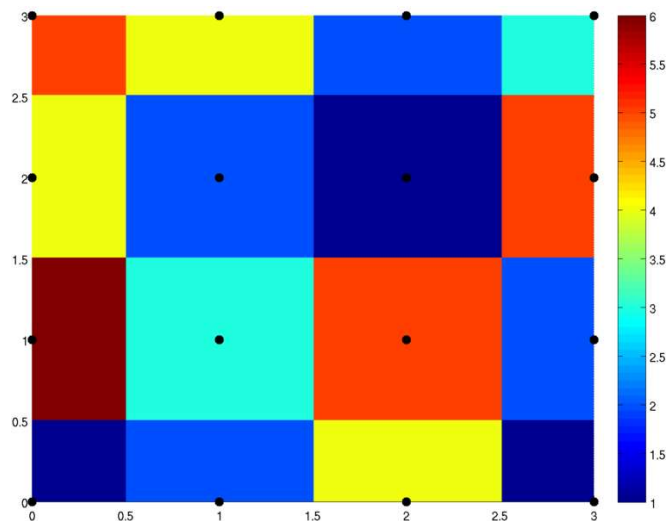
Nearest neighbor



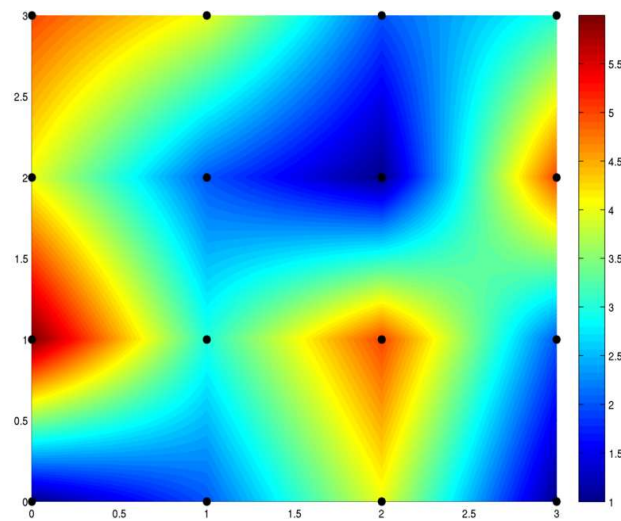
Bi-linear filtering



# Nearest-Neighbor vs. Bi-Linear Interpolation

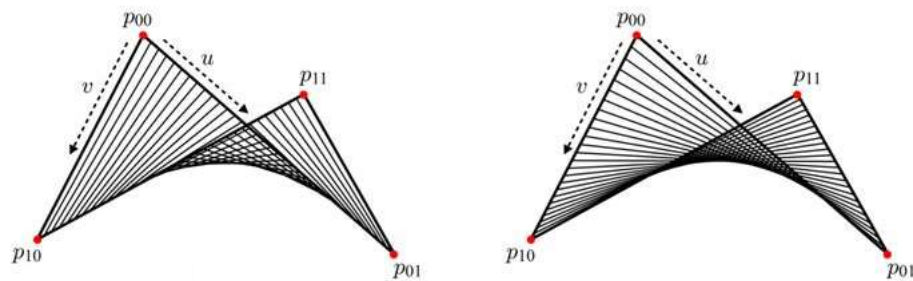


nearest-neighbor



bi-linear

wikipedia



Bilinear patch (courtesy J. Han)



# Bi-Linear Interpolation



Consider area between 2x2 adjacent samples (e.g., pixel centers):

Given any (fractional) position

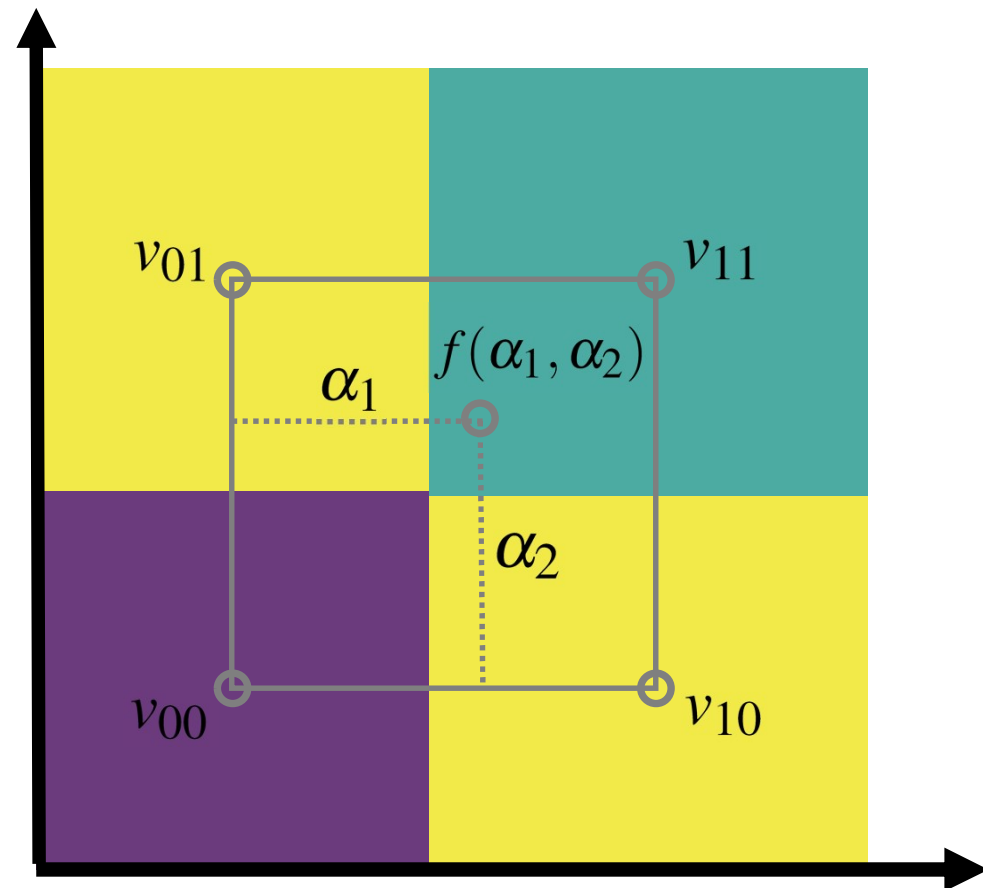
$$\alpha_1 := x_1 - \lfloor x_1 \rfloor \quad \alpha_1 \in [0.0, 1.0)$$

$$\alpha_2 := x_2 - \lfloor x_2 \rfloor \quad \alpha_2 \in [0.0, 1.0)$$

and 2x2 sample values

$$\begin{bmatrix} v_{01} & v_{11} \\ v_{00} & v_{10} \end{bmatrix}$$

Compute:  $f(\alpha_1, \alpha_2)$



# Bi-Linear Interpolation



Consider area between 2x2 adjacent samples (e.g., pixel centers):

Given any (fractional) position

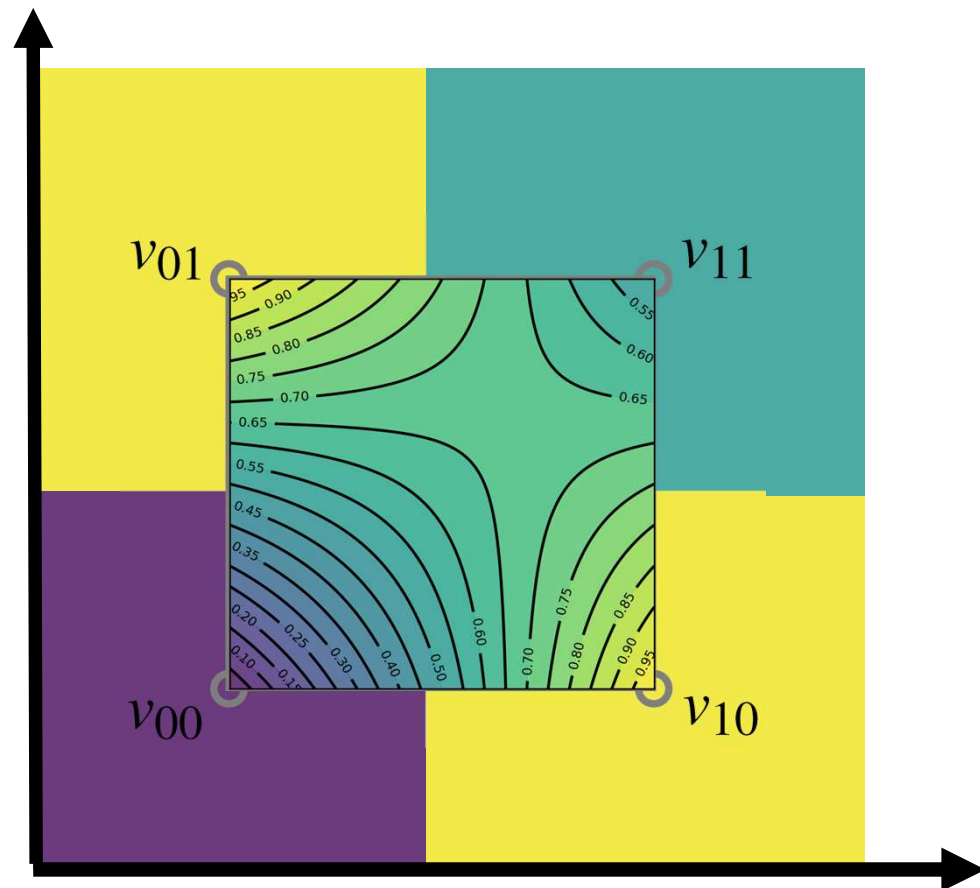
$$\alpha_1 := x_1 - \lfloor x_1 \rfloor \quad \alpha_1 \in [0.0, 1.0)$$

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and 2x2 sample values

$$\begin{bmatrix} v_{01} & v_{11} \\ v_{00} & v_{10} \end{bmatrix}$$

Compute:  $f(\alpha_1, \alpha_2)$



# Bi-Linear Interpolation



Weights in 2x2 format:

$$\begin{bmatrix} \alpha_2 \\ (1 - \alpha_2) \end{bmatrix} \begin{bmatrix} (1 - \alpha_1) & \alpha_1 \end{bmatrix} = \begin{bmatrix} (1 - \alpha_1)\alpha_2 & \alpha_1\alpha_2 \\ (1 - \alpha_1)(1 - \alpha_2) & \alpha_1(1 - \alpha_2) \end{bmatrix}$$

Interpolate function at (fractional) position  $(\alpha_1, \alpha_2)$ :

$$f(\alpha_1, \alpha_2) = \begin{bmatrix} \alpha_2 & (1 - \alpha_2) \end{bmatrix} \begin{bmatrix} v_{01} & v_{11} \\ v_{00} & v_{10} \end{bmatrix} \begin{bmatrix} (1 - \alpha_1) \\ \alpha_1 \end{bmatrix}$$

# Bi-Linear Interpolation



Interpolate function at (fractional) position  $(\alpha_1, \alpha_2)$  :

$$f(\alpha_1, \alpha_2) = \begin{bmatrix} \alpha_2 & (1 - \alpha_2) \end{bmatrix} \begin{bmatrix} v_{01} & v_{11} \\ v_{00} & v_{10} \end{bmatrix} \begin{bmatrix} (1 - \alpha_1) \\ \alpha_1 \end{bmatrix}$$

$$= \begin{bmatrix} \alpha_2 & (1 - \alpha_2) \end{bmatrix} \begin{bmatrix} (1 - \alpha_1)v_{01} + \alpha_1 v_{11} \\ (1 - \alpha_1)v_{00} + \alpha_1 v_{10} \end{bmatrix}$$

$$= \begin{bmatrix} \alpha_2 v_{01} + (1 - \alpha_2)v_{00} & \alpha_2 v_{11} + (1 - \alpha_2)v_{10} \end{bmatrix} \begin{bmatrix} (1 - \alpha_1) \\ \alpha_1 \end{bmatrix}$$

# Bi-Linear Interpolation



Interpolate function at (fractional) position  $(\alpha_1, \alpha_2)$  :

$$f(\alpha_1, \alpha_2) = \begin{bmatrix} \alpha_2 & (1 - \alpha_2) \end{bmatrix} \begin{bmatrix} v_{01} & v_{11} \\ v_{00} & v_{10} \end{bmatrix} \begin{bmatrix} (1 - \alpha_1) \\ \alpha_1 \end{bmatrix}$$

$$= (1 - \alpha_1)(1 - \alpha_2)v_{00} + \alpha_1(1 - \alpha_2)v_{10} + (1 - \alpha_1)\alpha_2v_{01} + \alpha_1\alpha_2v_{11}$$

$$= v_{00} + \alpha_1(v_{10} - v_{00}) + \alpha_2(v_{01} - v_{00}) + \alpha_1\alpha_2(v_{00} + v_{11} - v_{10} - v_{01})$$



## REALLY IMPORTANT:

this is a different thing (for a different purpose)  
than the linear (or, in perspective, rational-linear)  
interpolation of texture coordinates!!



Thank you.