

CS 247 – Scientific Visualization

Lecture 20: Volume Rendering, Pt. 7 [preview]

Markus Hadwiger, KAUST



Reading Assignment #11 (until Apr 11)

Read (required):

- Real-Time Volume Graphics, Chapter 10
(Transfer Functions Reloaded)
- Paper:

Joe Kniss, Gordon Kindlmann, Charles Hansen,

Multidimensional Transfer Functions for Interactive Volume Rendering,
IEEE Transactions on Visualization and Comp. Graph. (TVCG) 2002,

<https://ieeexplore.ieee.org/document/1021579>

Read (optional):

- Real-Time Volume Graphics, Chapter 14
(Non-Photorealistic and Illustrative Techniques)

More on Transfer Functions

Classification – Transfer Functions



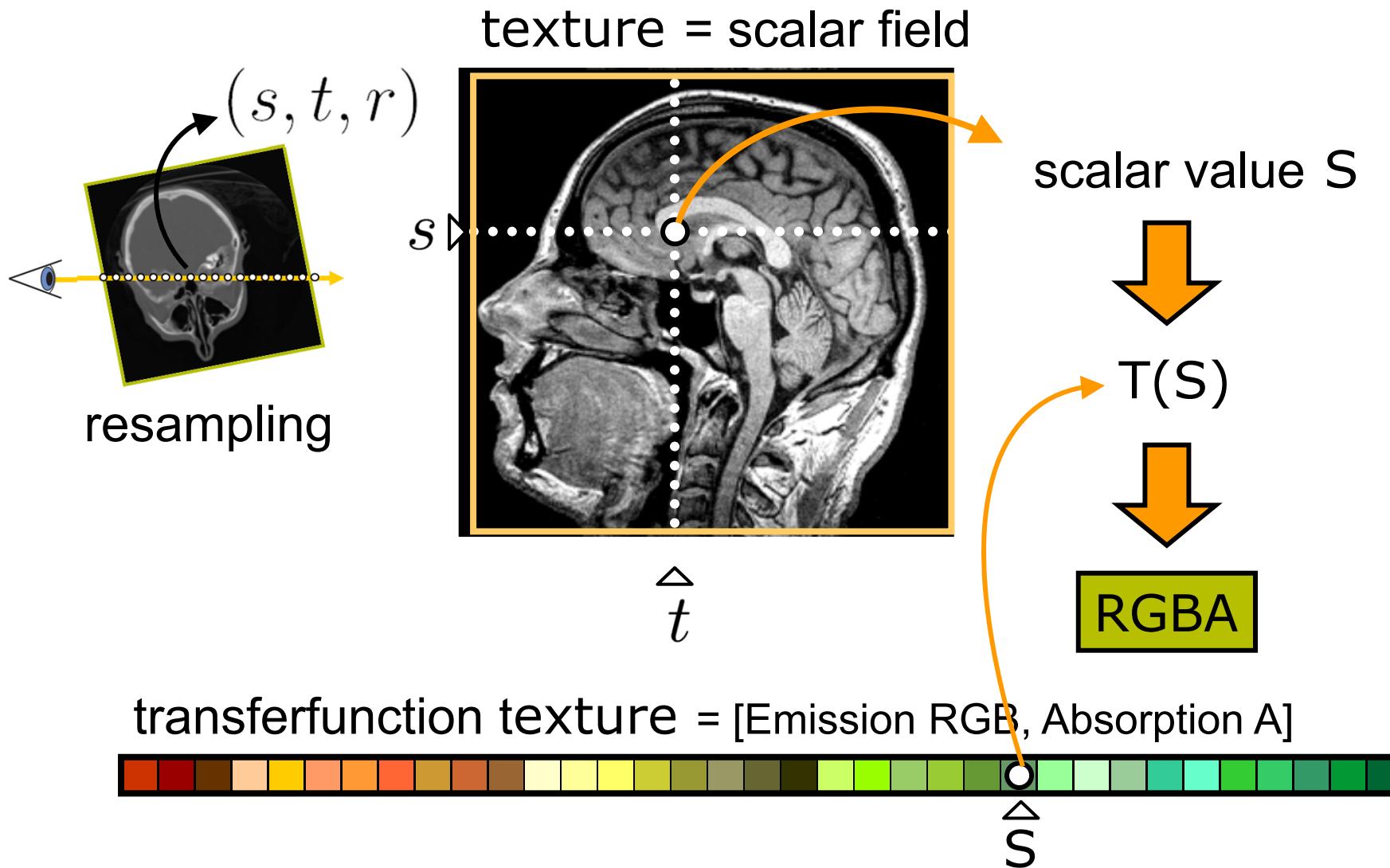
During Classification the user defines the “*look*“ of the data.

- Which parts are transparent?
- Which parts have what color?

The user defines a *transfer function*.



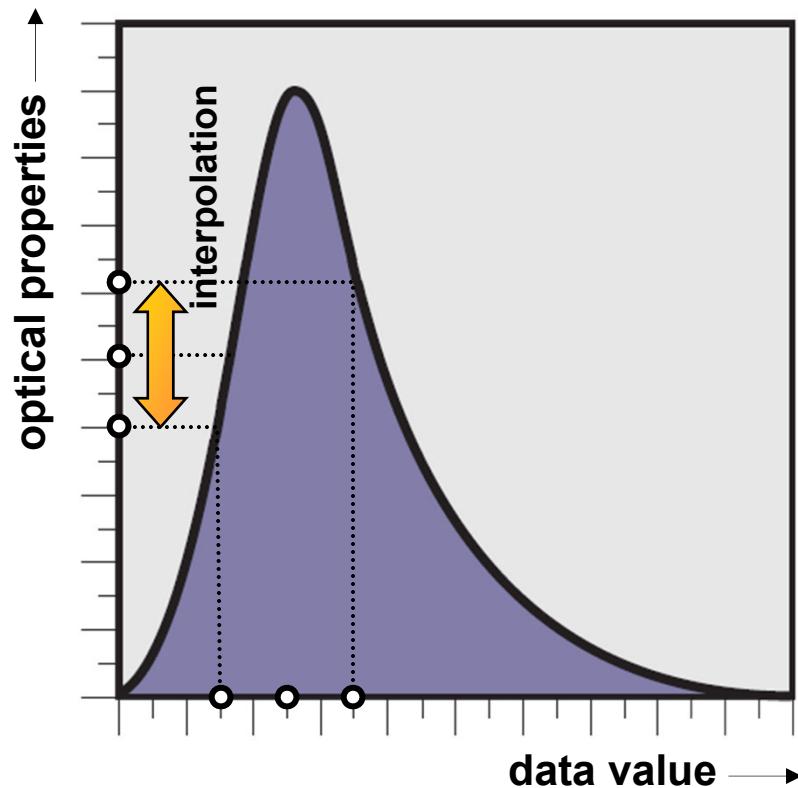
1D Transfer Functions



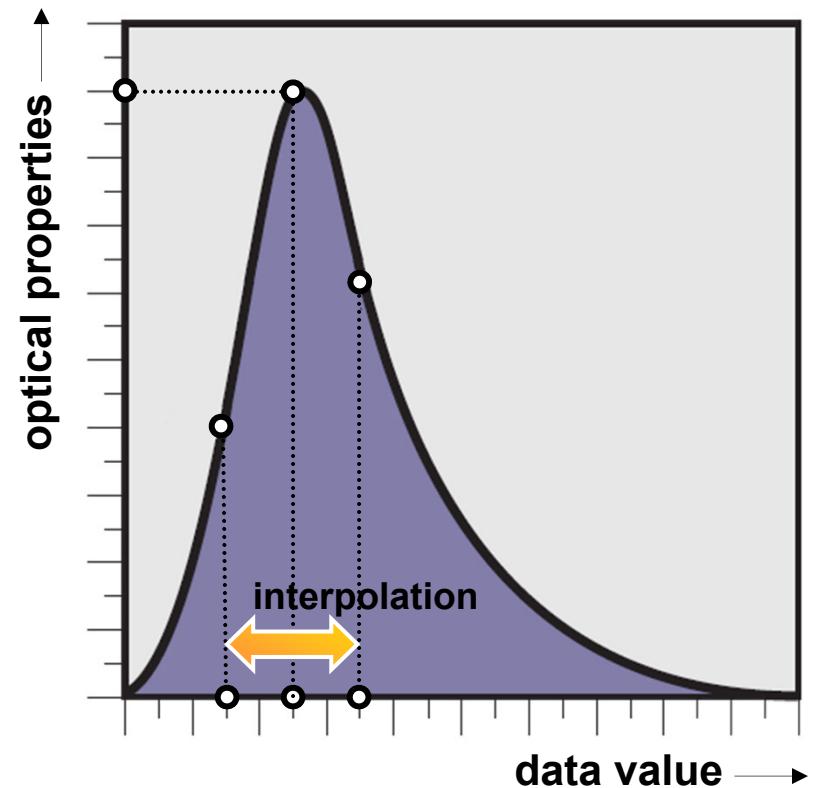
Pre- vs Post-Interpolative Classification



PRE-INTERPOLATIVE



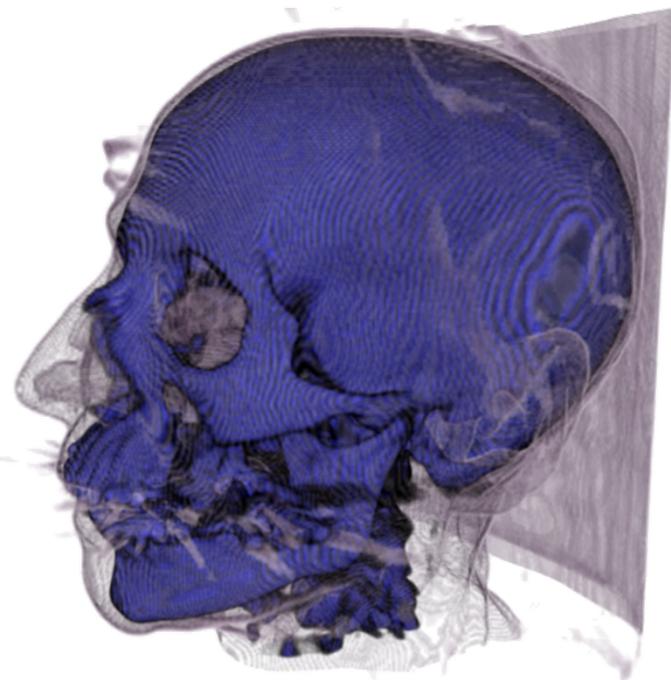
POST-INTERPOLATIVE



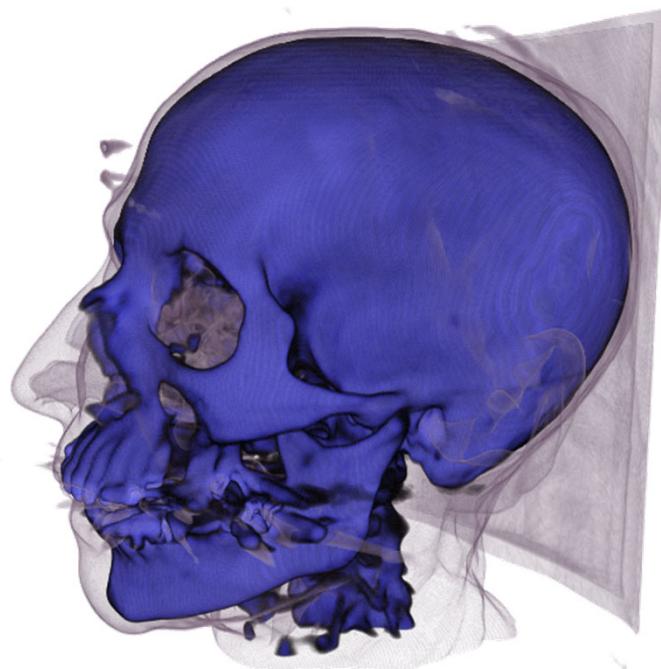
Quality: Pre- vs. Post-Classification



Comparison of image quality



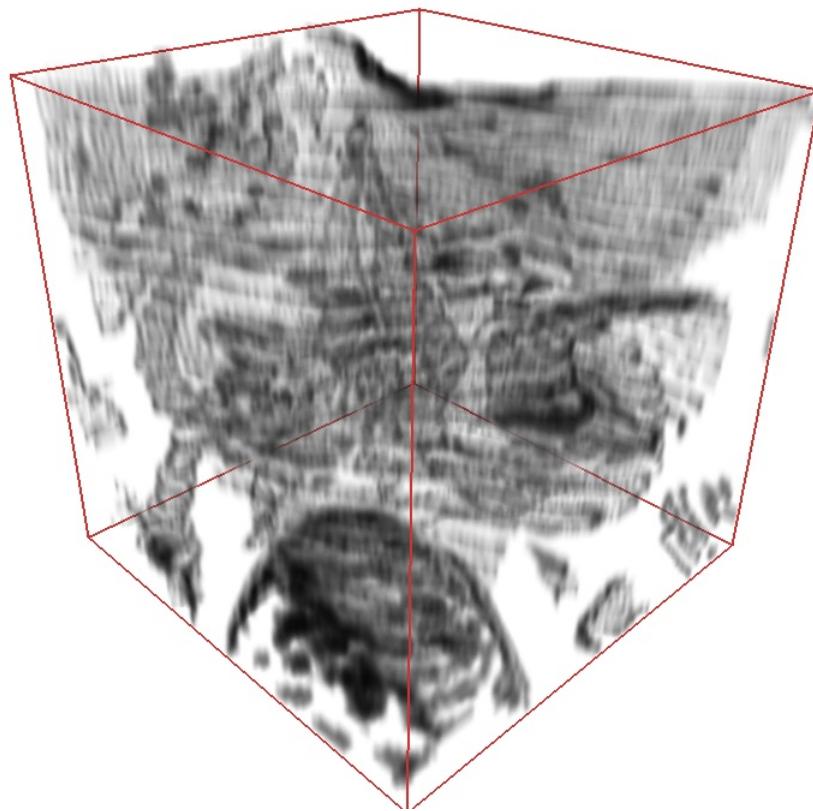
Pre-Classification



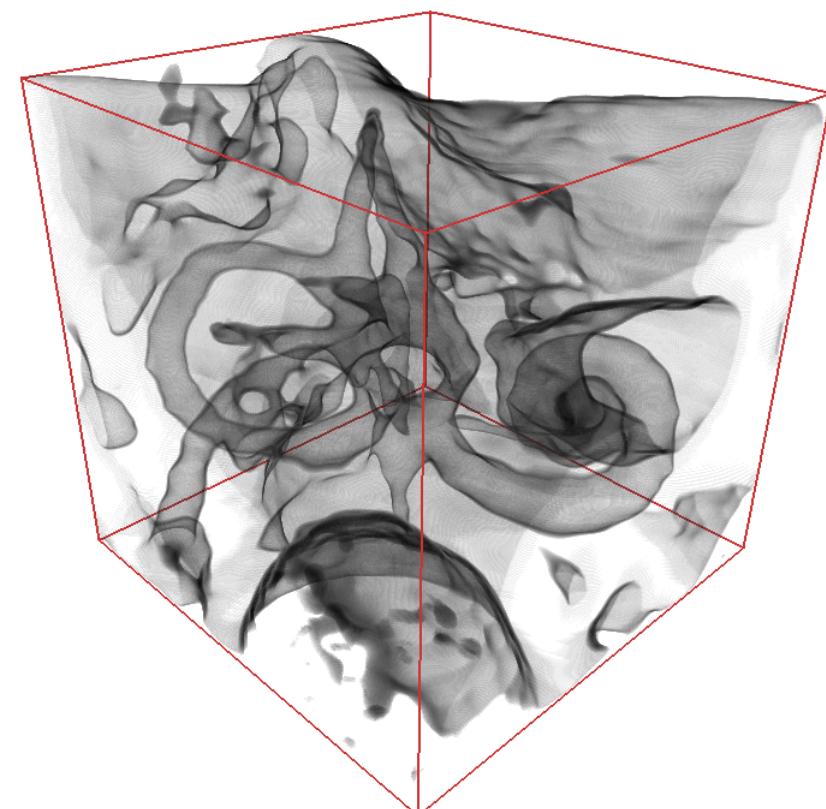
Post-Classification

same TF, same resolution, same sampling rate

Quality: Pre- vs. Post-Classification



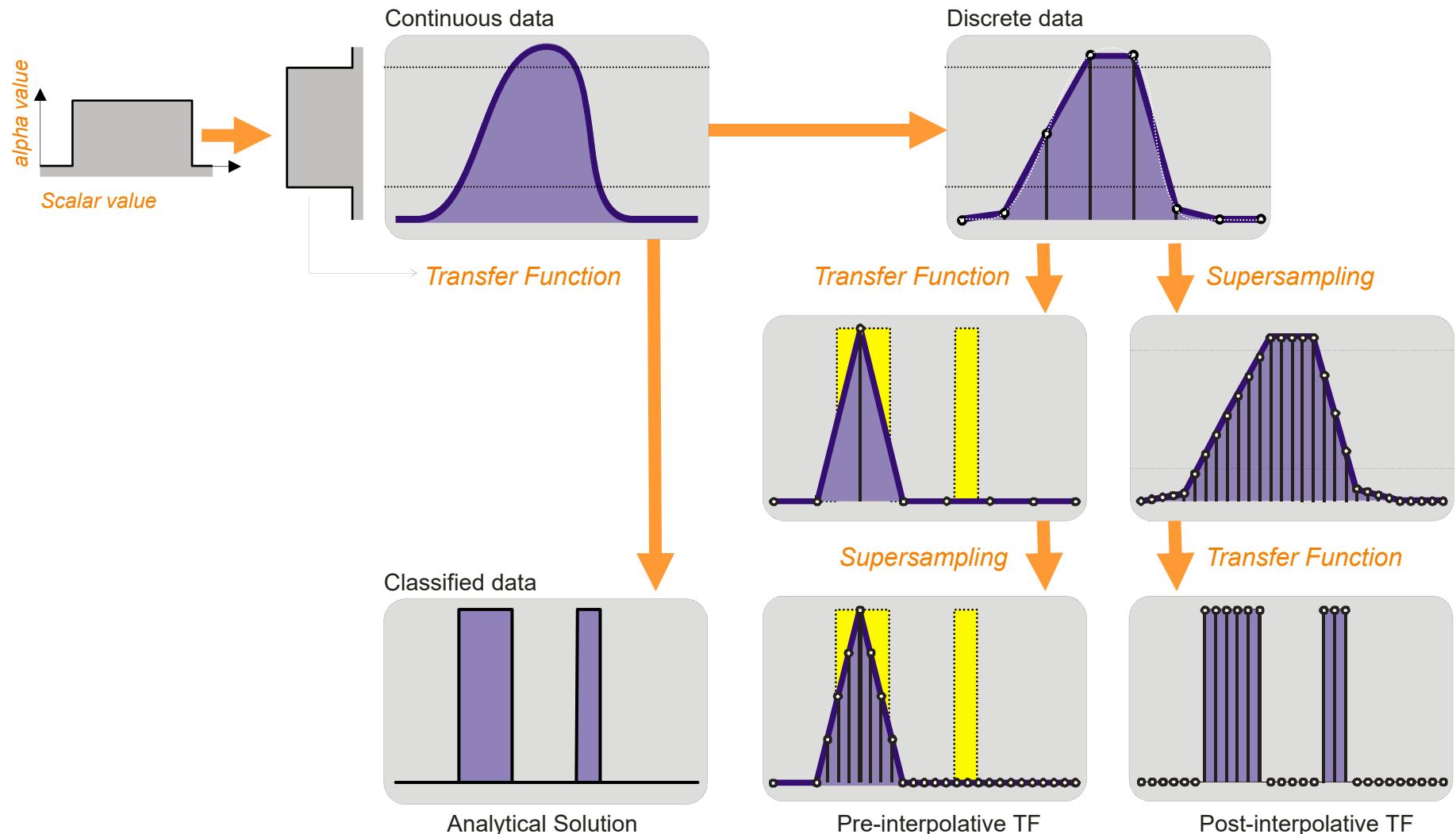
Pre-Classification



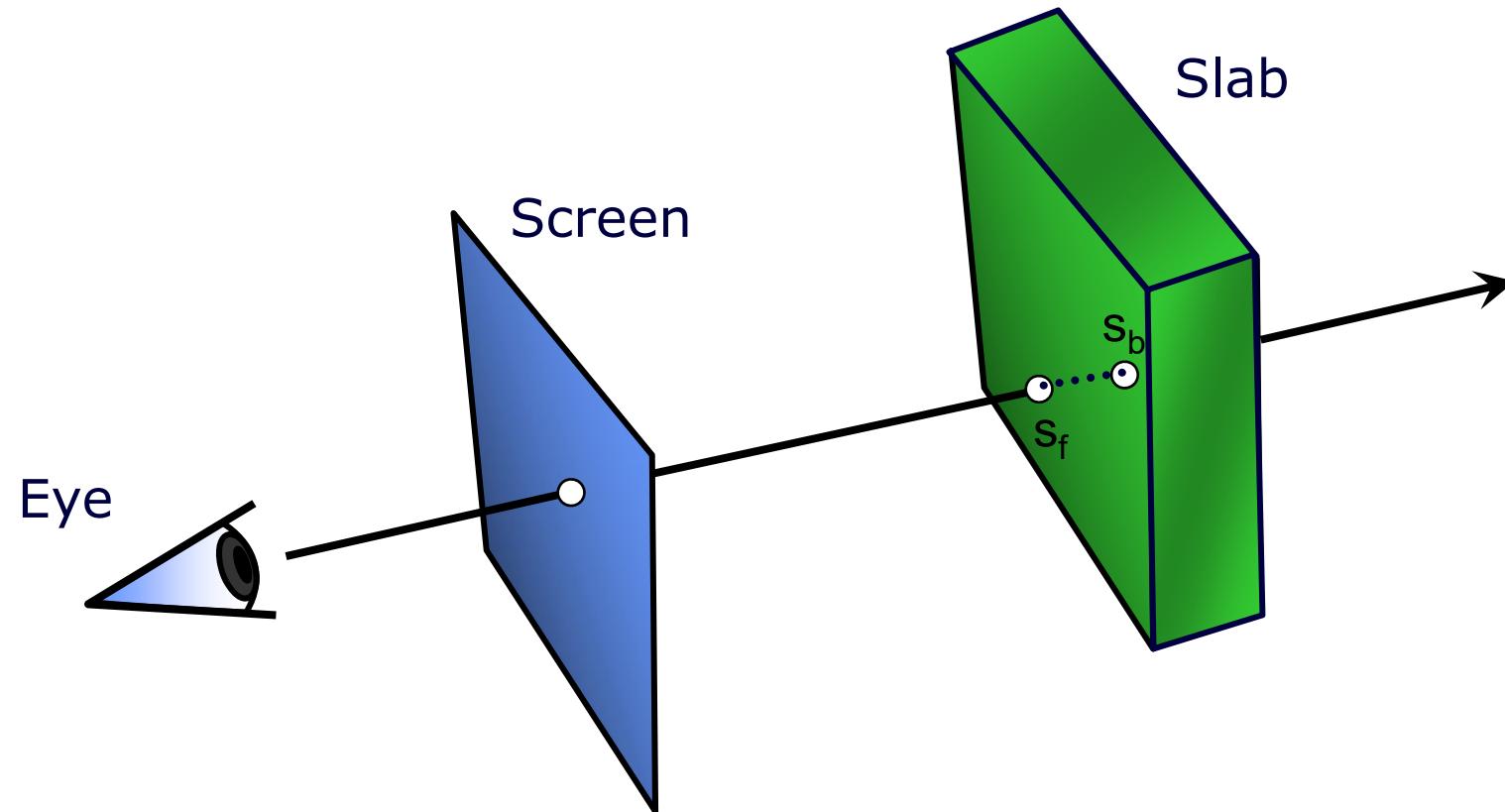
Post-Classification



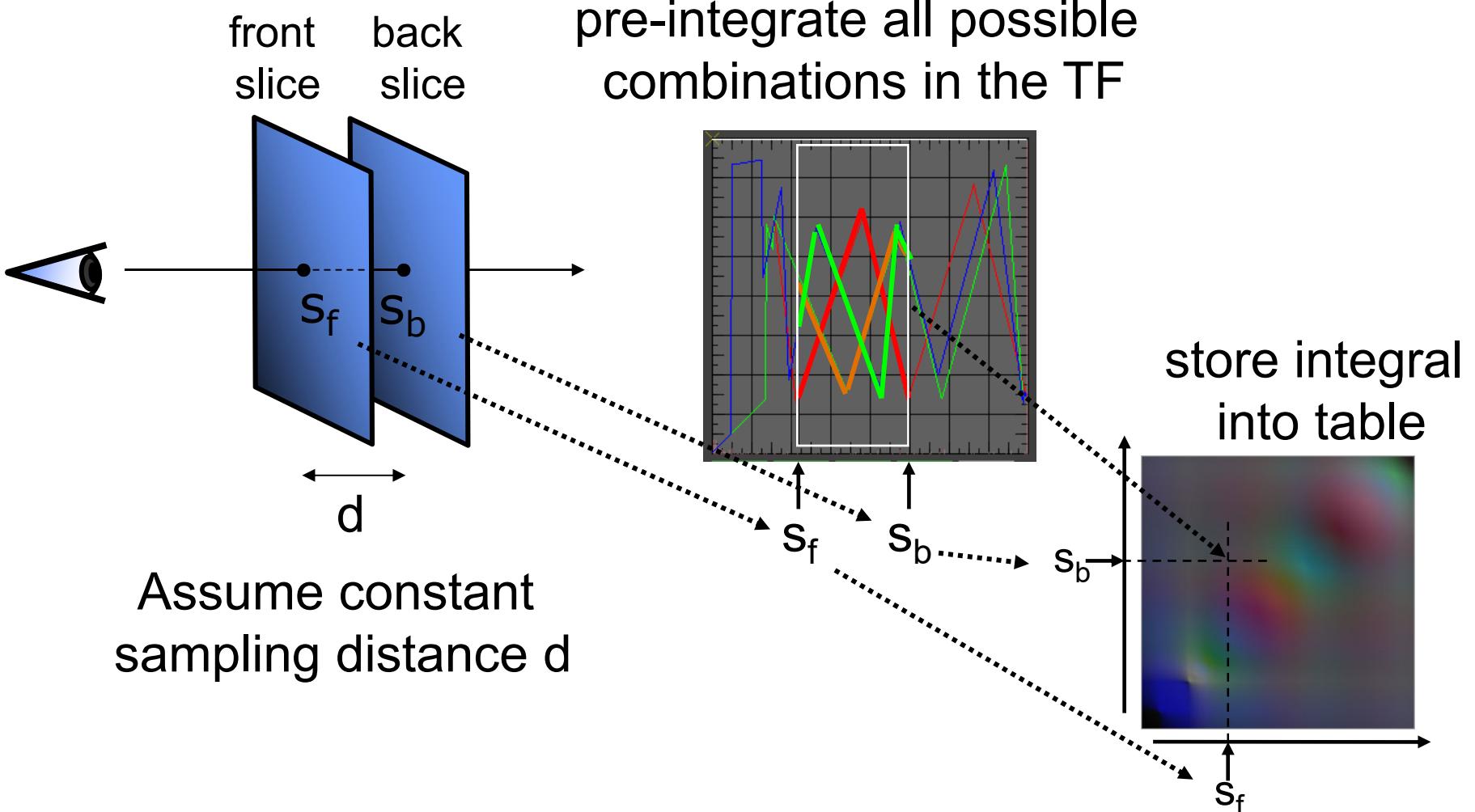
Pre- vs Post-Classification



Pre-Integrated Classification



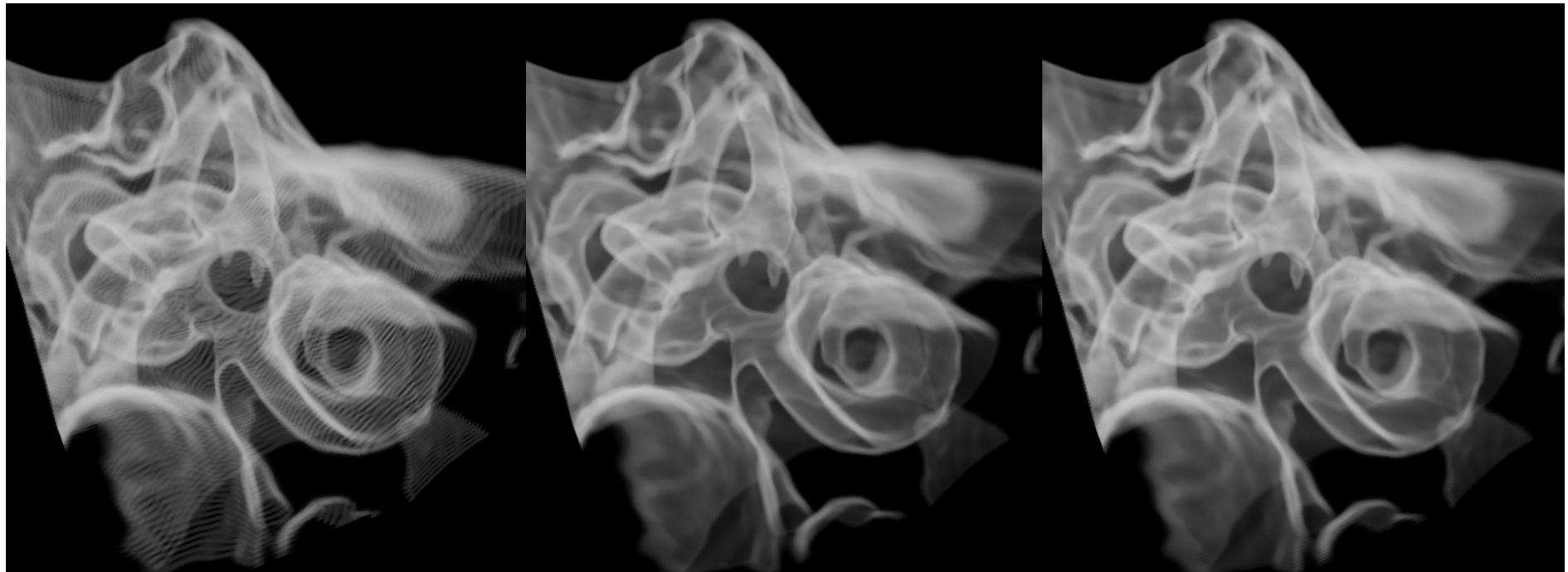
Pre-Integrated Classification





Pre-Integrated Classification

Quality comparison



128 Slices

284 Slices

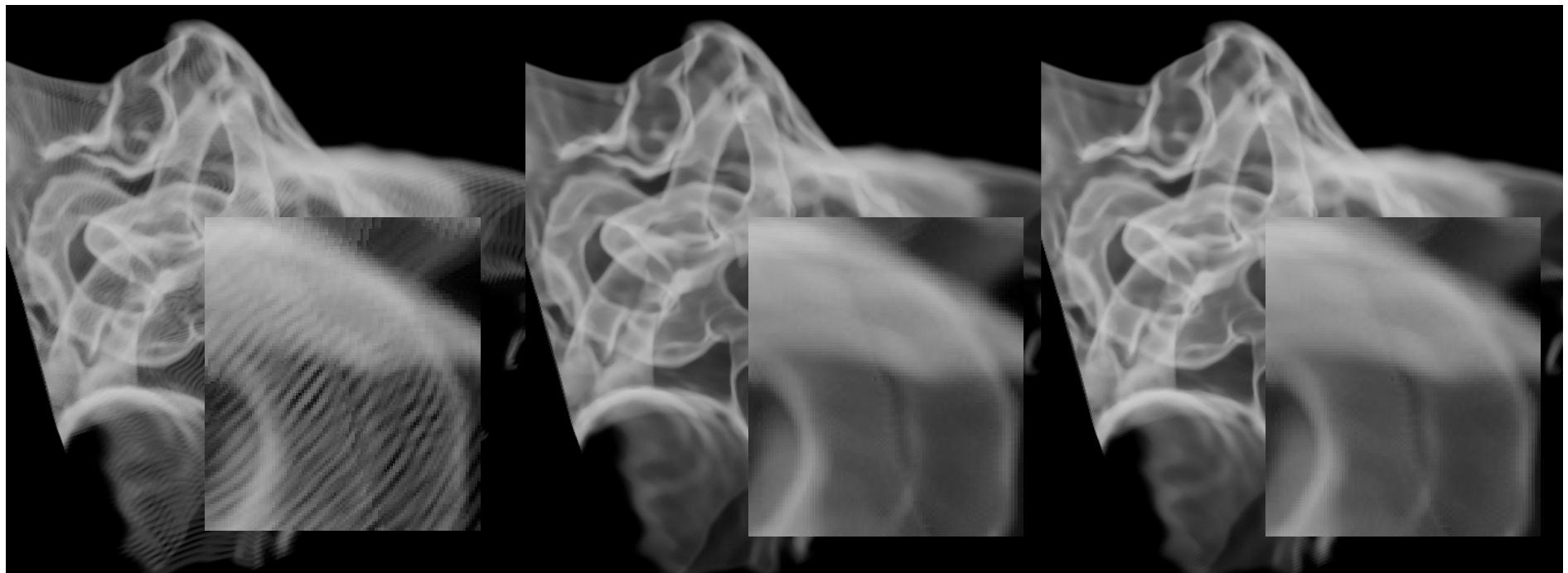
128 Slabs

© Weiskopf/Machiraju/Möller



Pre-Integrated Classification

Quality comparison



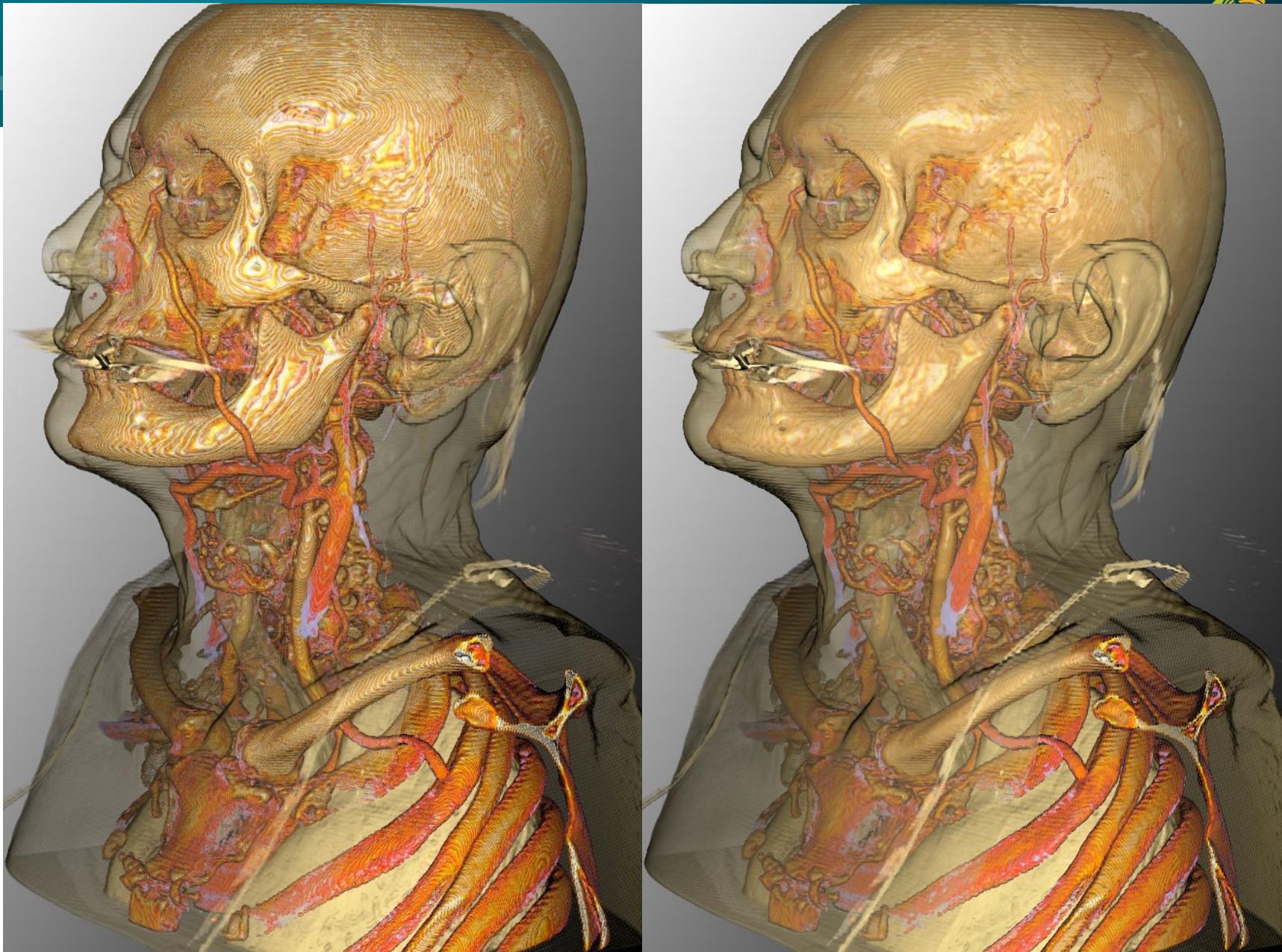
128 Slices

284 Slices

128 Slabs

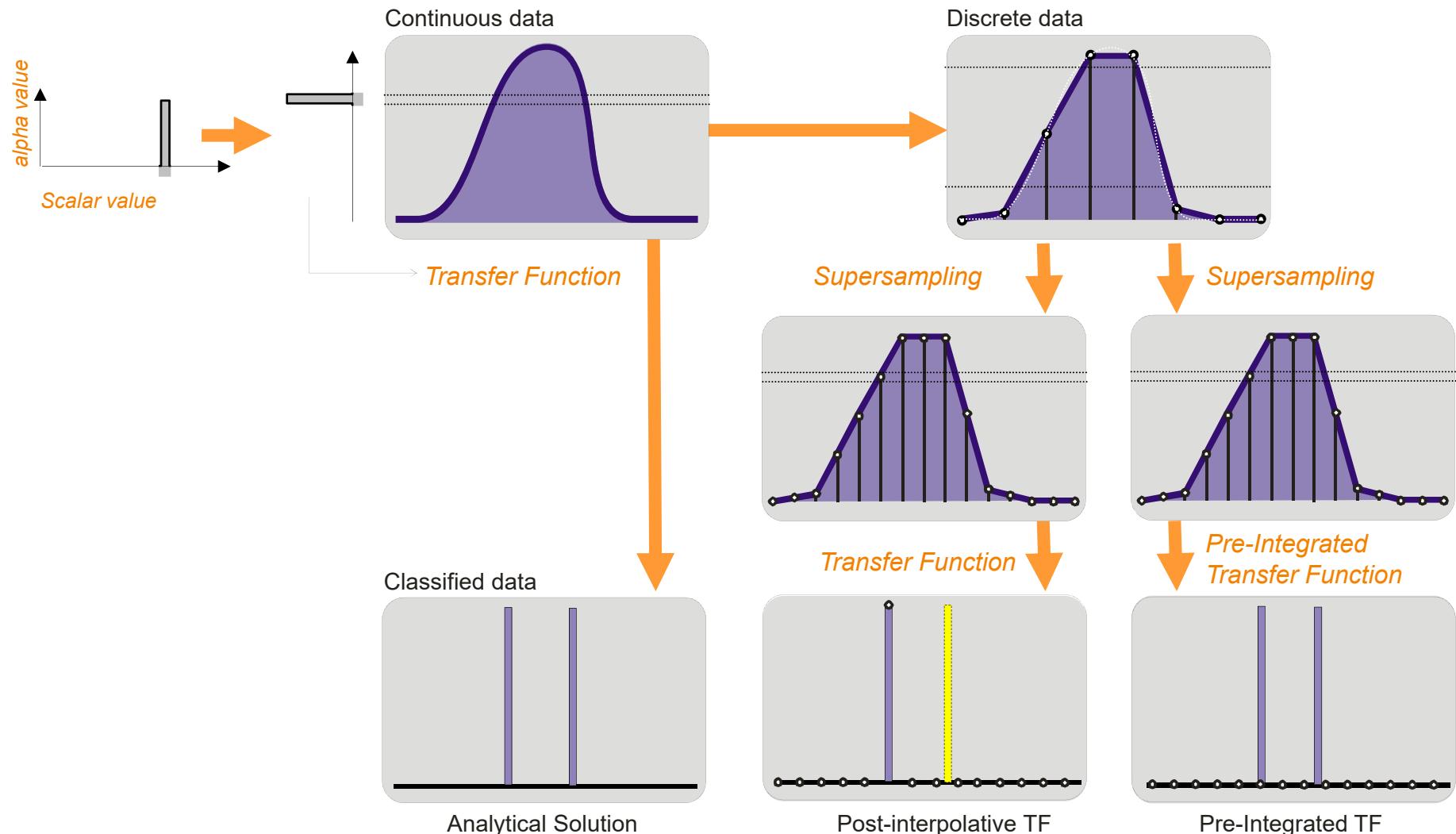
© Weiskopf/Machiraju/Möller

Pre-Integrated Classification





Post- vs. Pre-Integrated Classification





2D (or higher) Transfer Functions

Transfer function look-up with more than one attribute

- $T(\text{scalar value}, \dots \text{additional attributes} \dots)$

Additional attributes:

- Derivatives (most common: gradient magnitude)
- Segmentation information (integer label IDs)
- Curvature (of isosurface going through each point)
- Spatial position
- ...



2D (or higher) Transfer Functions

Derivatives indicate where material boundaries are located

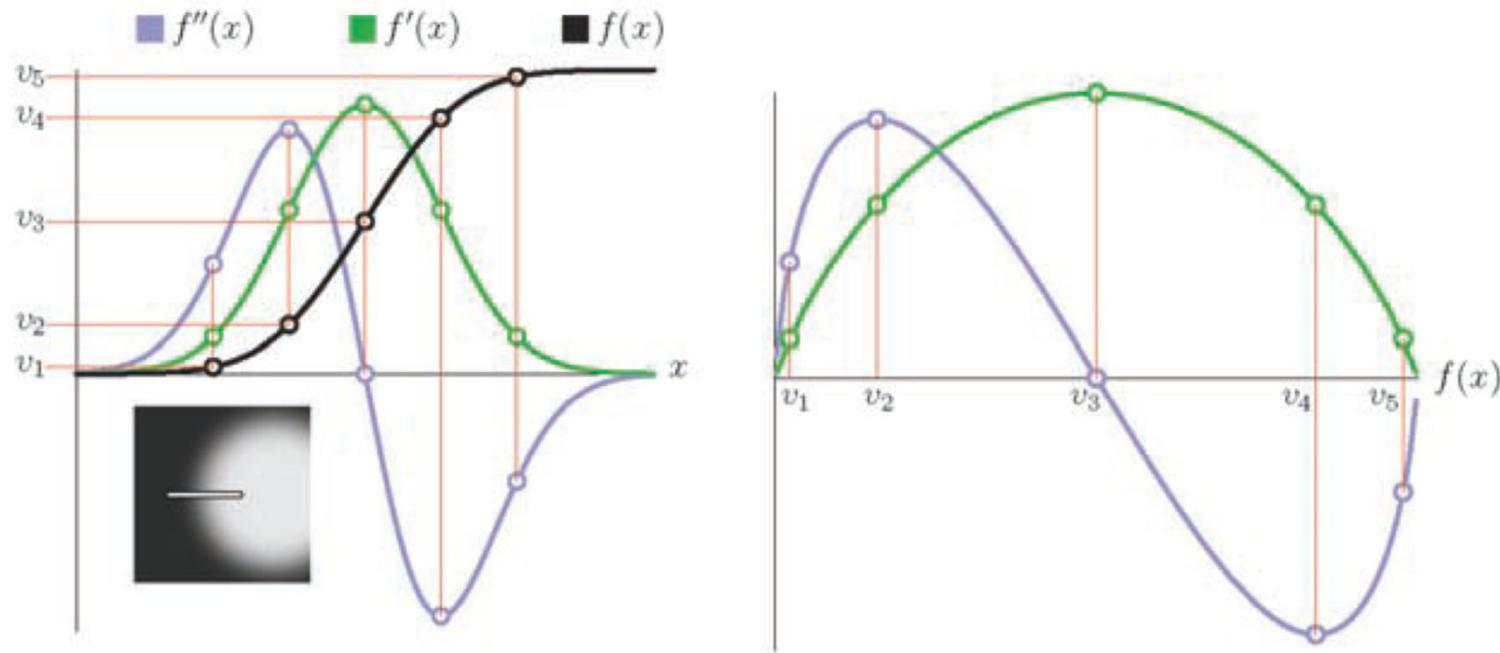


Figure 10.2. Relationships between f , f' , f'' in an ideal boundary.

2D Transfer Functions

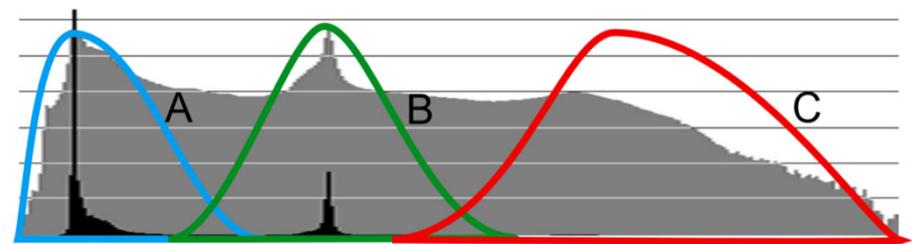


1D transfer function

Horizontal axis: scalar value

Vertical axis: number of voxels

1D histogram



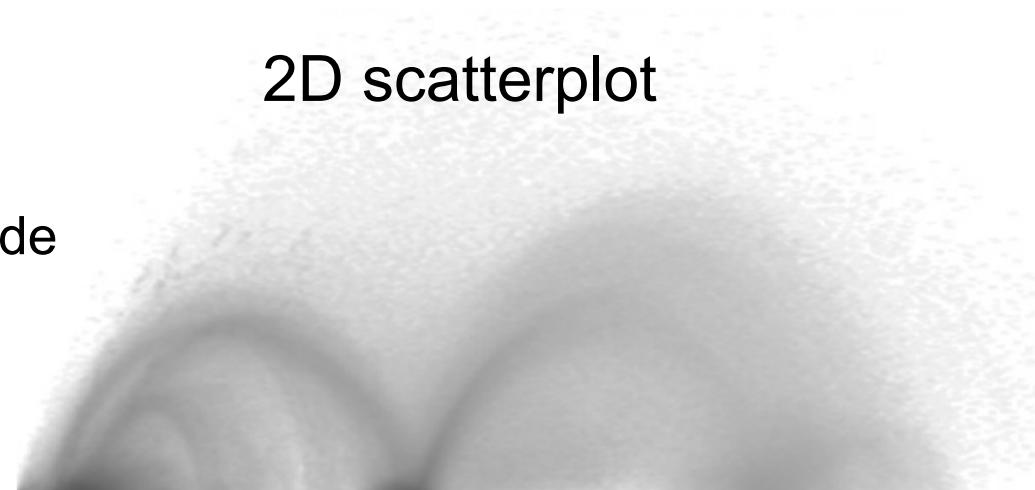
2D transfer function

Horizontal axis: scalar value

Vertical axis: gradient magnitude

Brightness: number of voxels
(here: darker means more)

2D scatterplot





2D Transfer Functions

1D transfer function

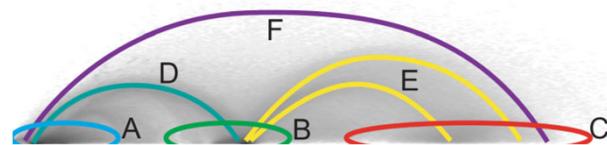
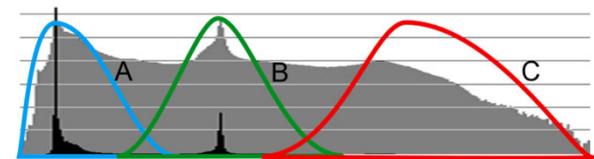
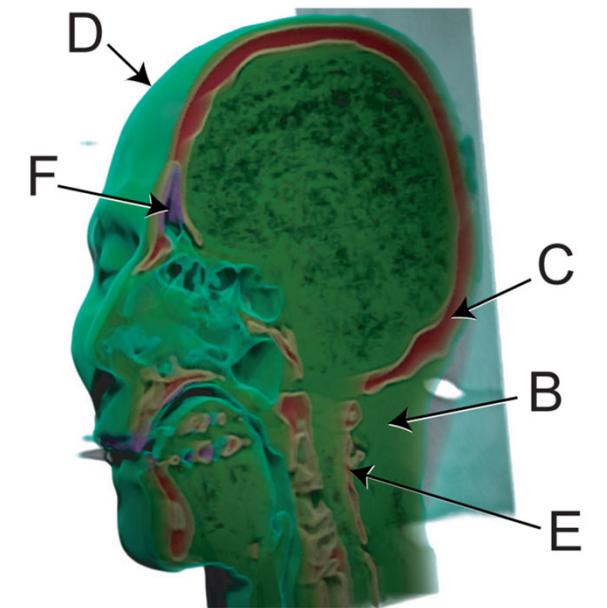
Horizontal axis: scalar value

Vertical axis: number of voxels

2D transfer function

Horizontal axis: scalar value

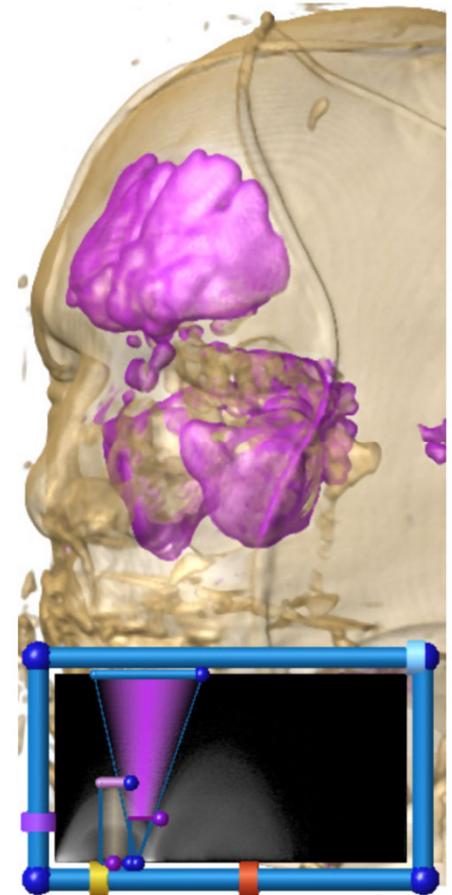
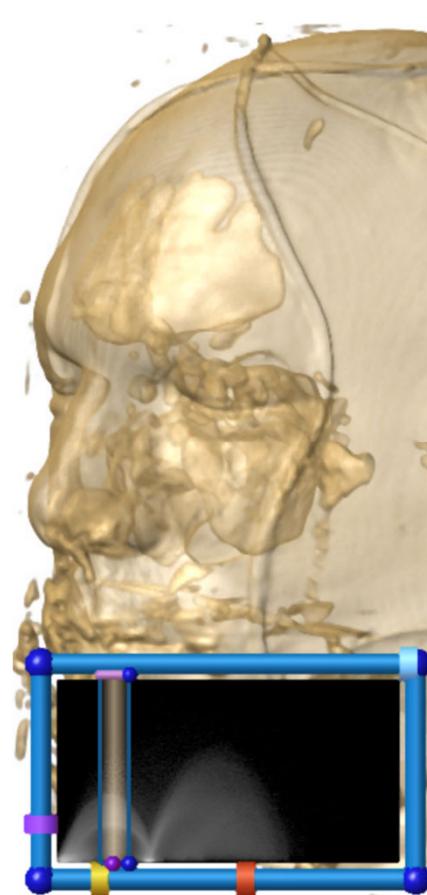
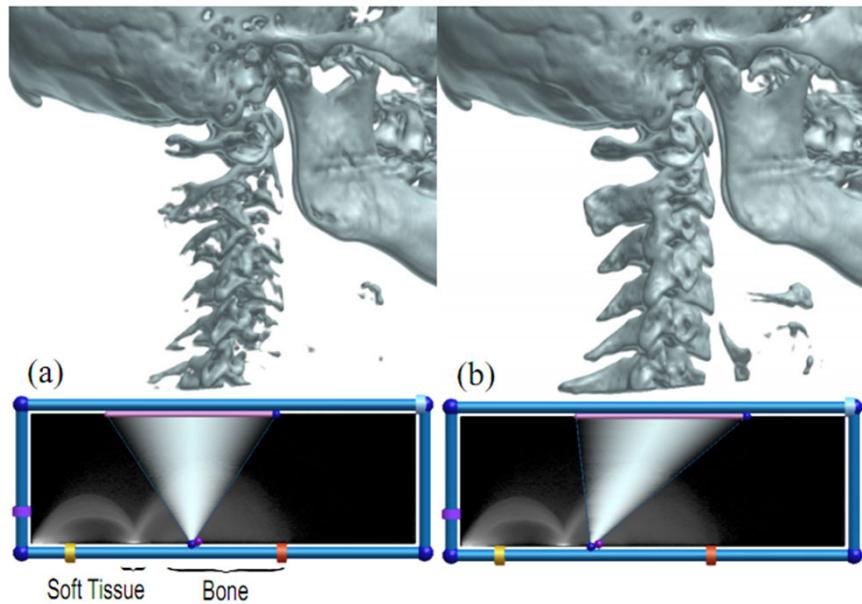
Vertical axis: gradient magnitude





2D Transfer Functions

Comparisons

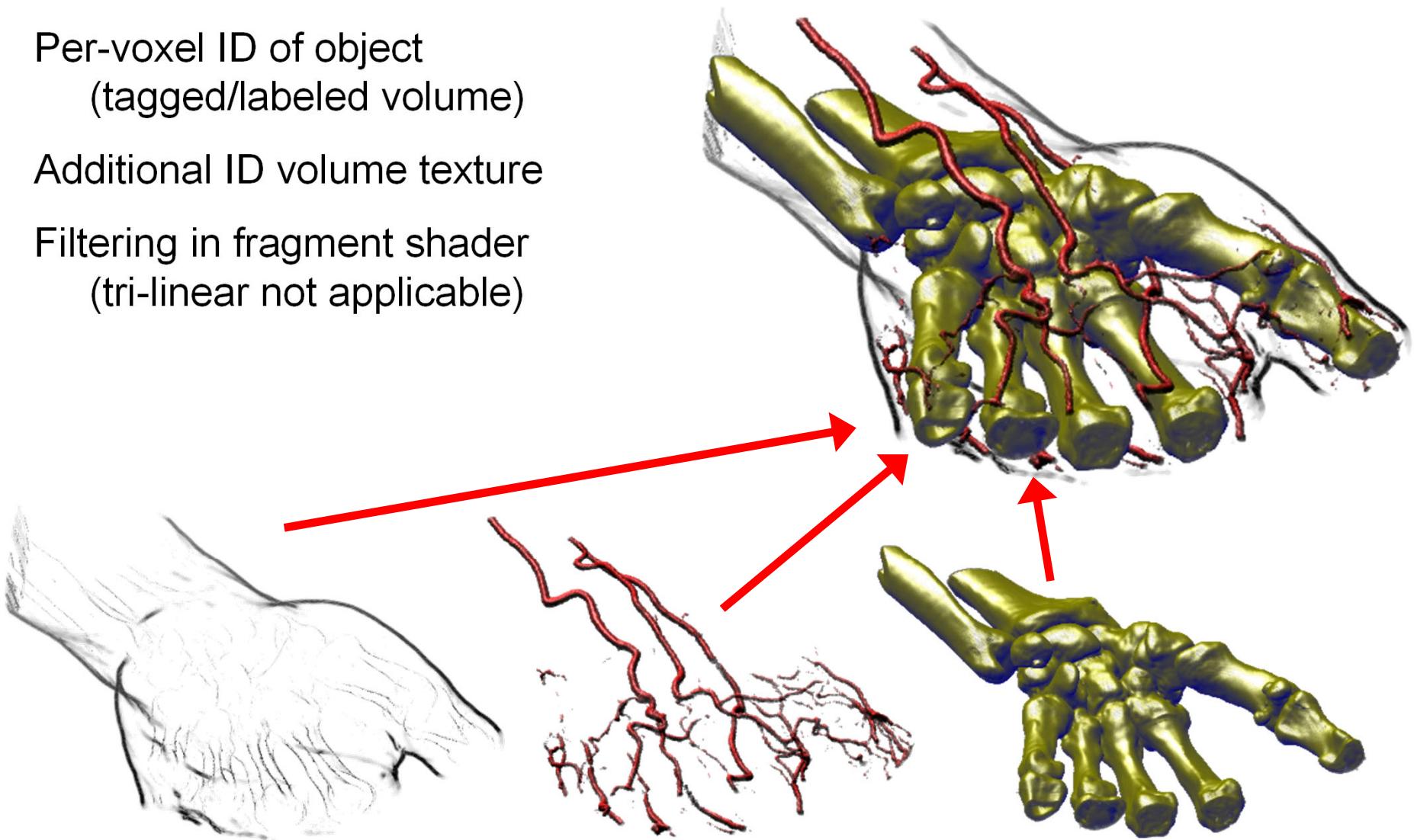


[Kniss et al. 2002]

Rendering Segmented Volumes (1)



Per-voxel ID of object
(tagged/labeled volume)
Additional ID volume texture
Filtering in fragment shader
(tri-linear not applicable)



Rendering Segmented Volumes (2)

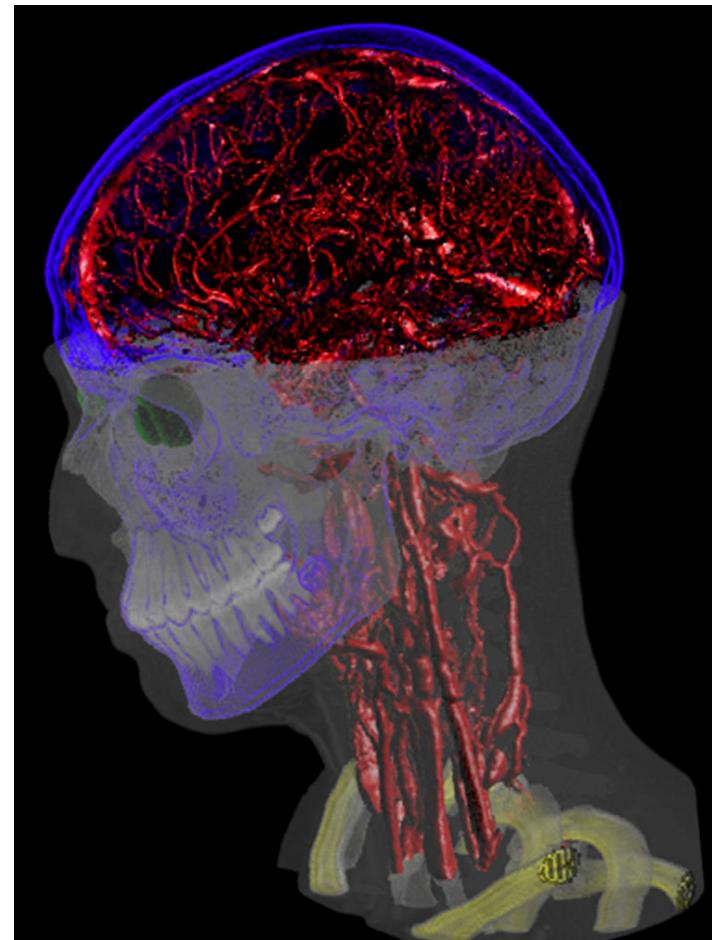


Focus and context

Per-object transfer function

Per-object rendering mode

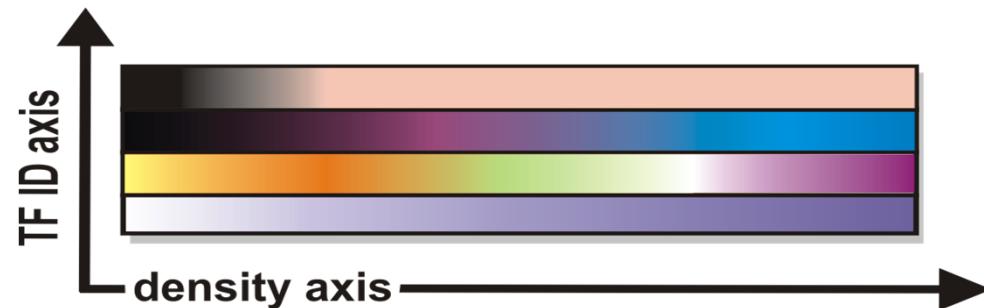
Per-object compositing





Per-Object Transfer Functions

Put all transfer functions in one global TF texture



index with object ID
as additional axis

```
tf_coords.x = tex3D( density_tex, sample_pos );  
tf_coords.y = tex3D( objectid_tex, sample_pos );  
classified_sample.rgba = tex2D( tf_tex, tf_coords );
```

1D transfer functions → 2D texture

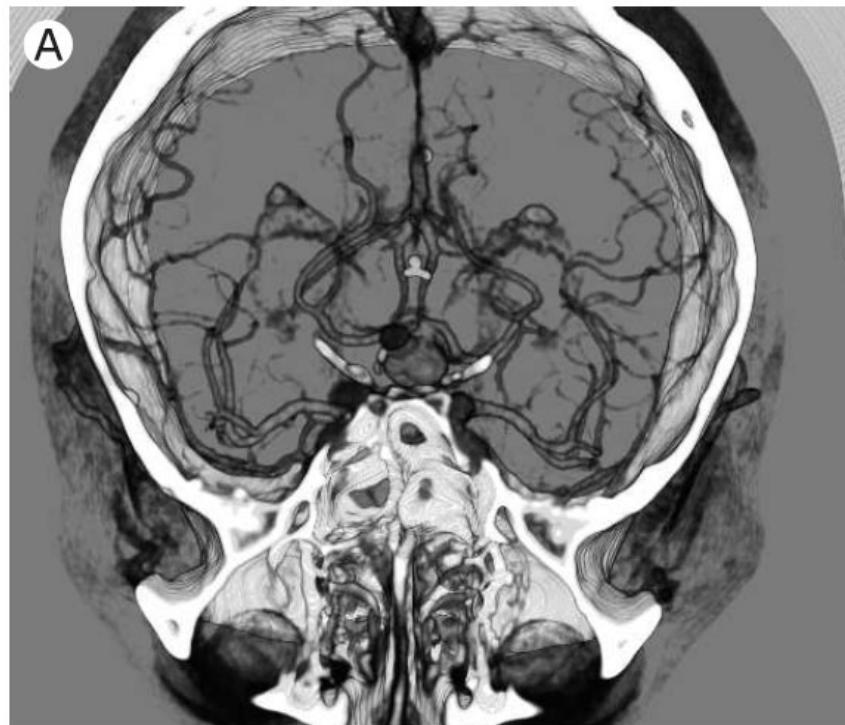
2D transfer functions → 3D texture



Maximum Intensity Projection

Alternative compositing mode (no alpha blending)

Keeps structure of maximum intensity visible





Volumetric Boundary Contours (1)

Based on view direction and gradient magnitude

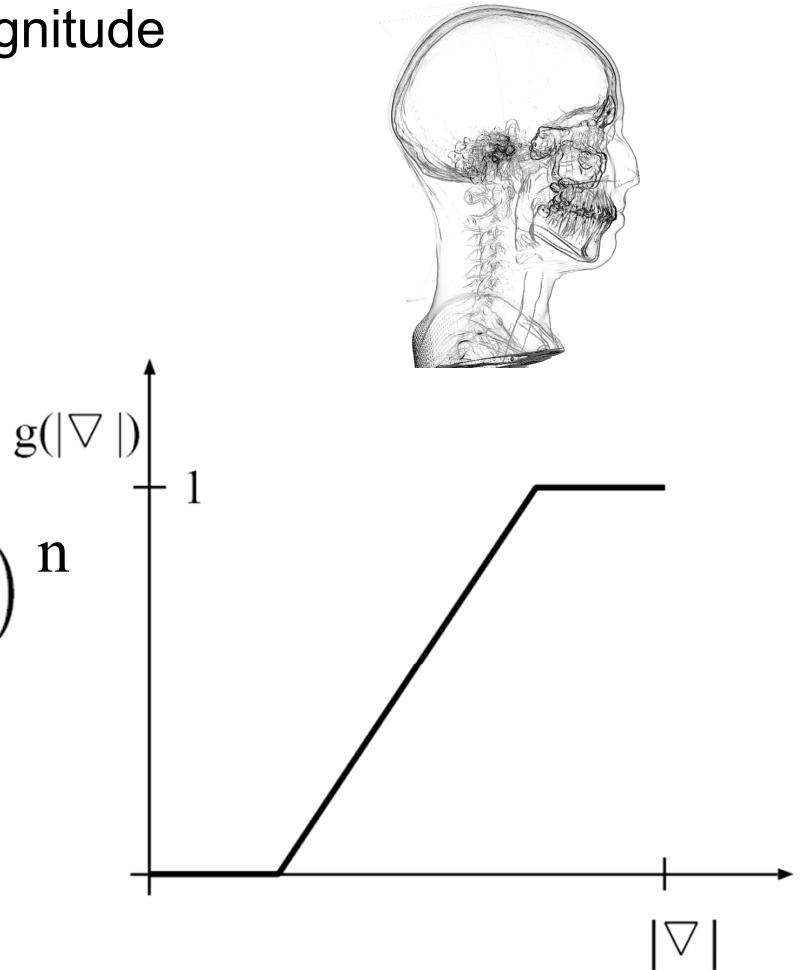
Global boundary detection
instead of isosurface

Gradient magnitude window $g(\cdot)$

$$\mathbf{I} = g(|\nabla f|) \cdot (1 - |\mathbf{v} \cdot \mathbf{n}|)^n$$

Exponent determines silhouette range

Does not work for distance fields!

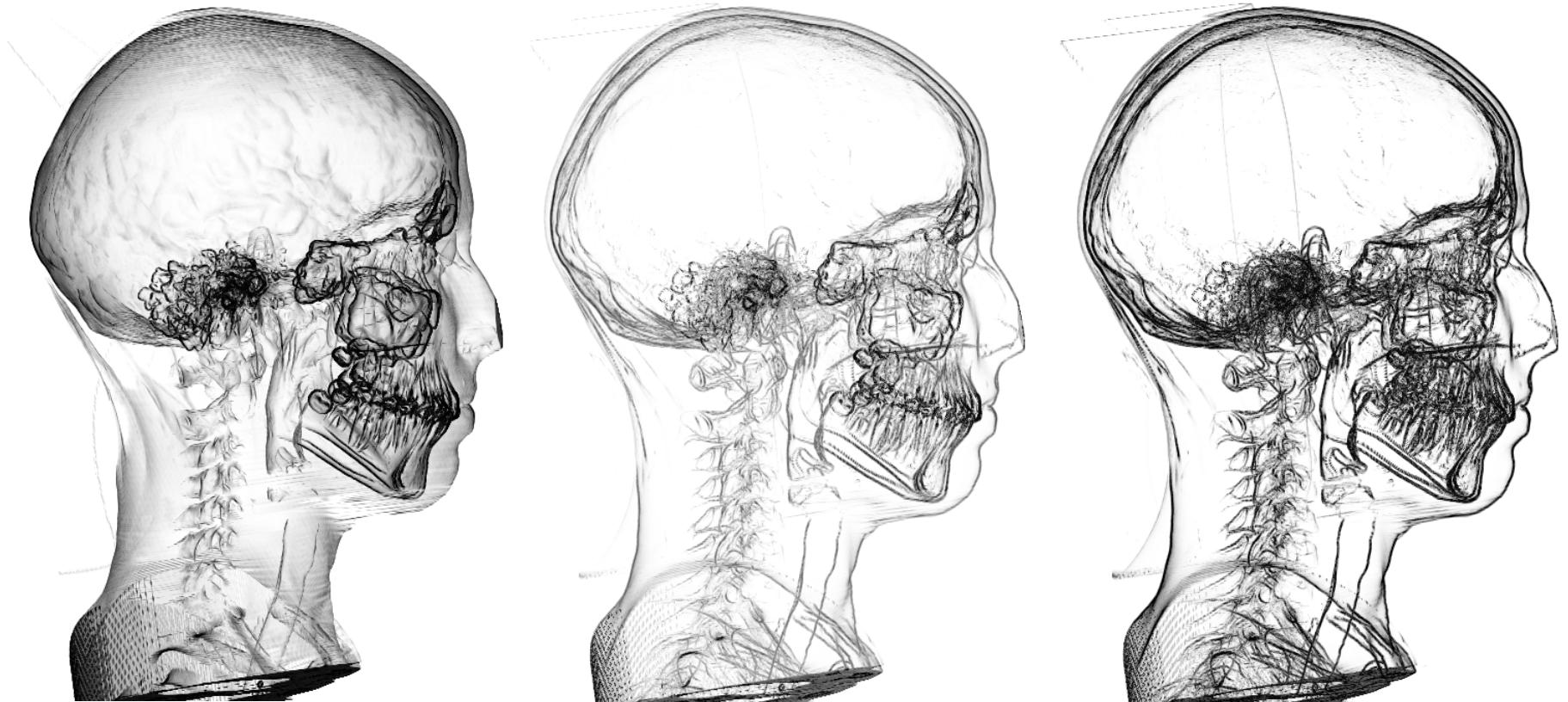




Volumetric Boundary Contours (2)

Gradient magnitude window is main parameter

Exponent between 4 and 16 is good choice



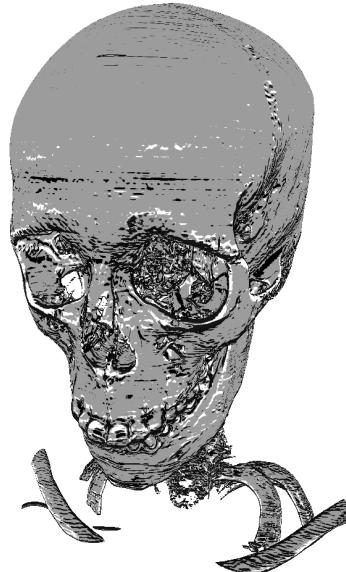
Curvature-Based Transfer Functions

Curvature-Based Isosurface Illustration

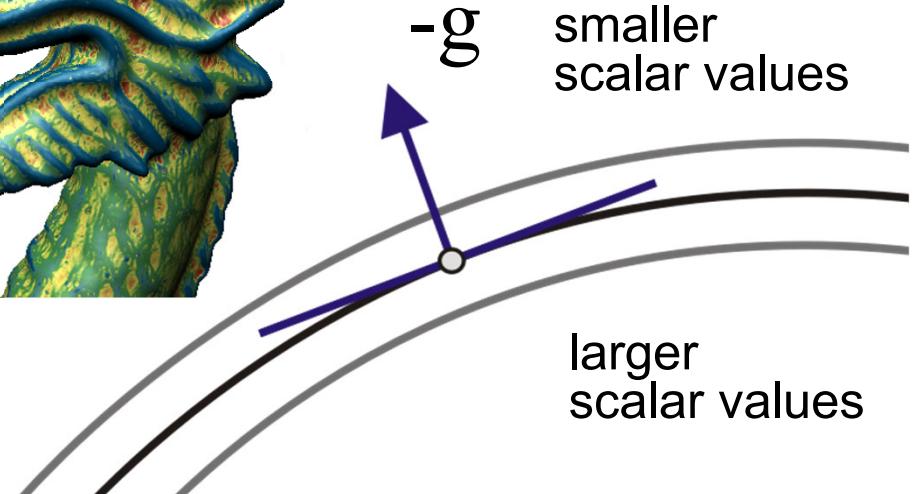


Curvature measure color mapping

Curvature directions; ridges and valleys



- Implicit surface curvature
- Isosurface through a point

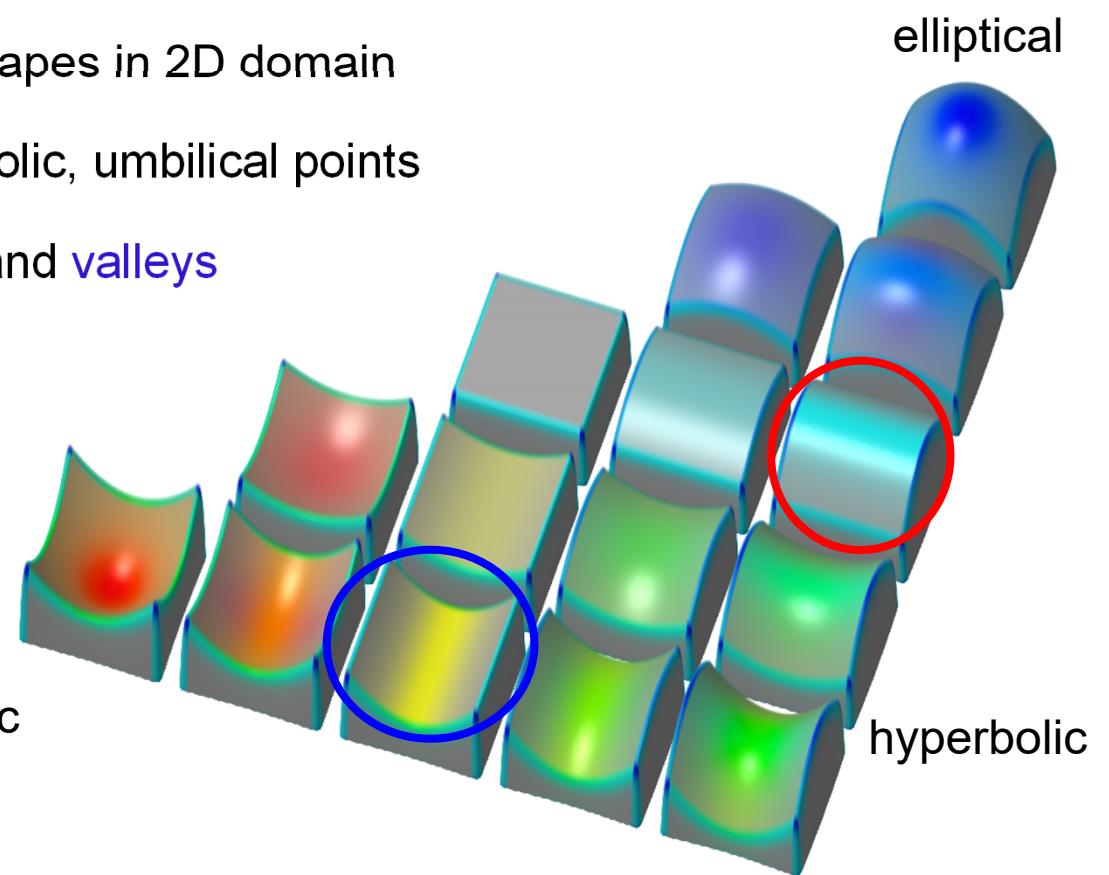
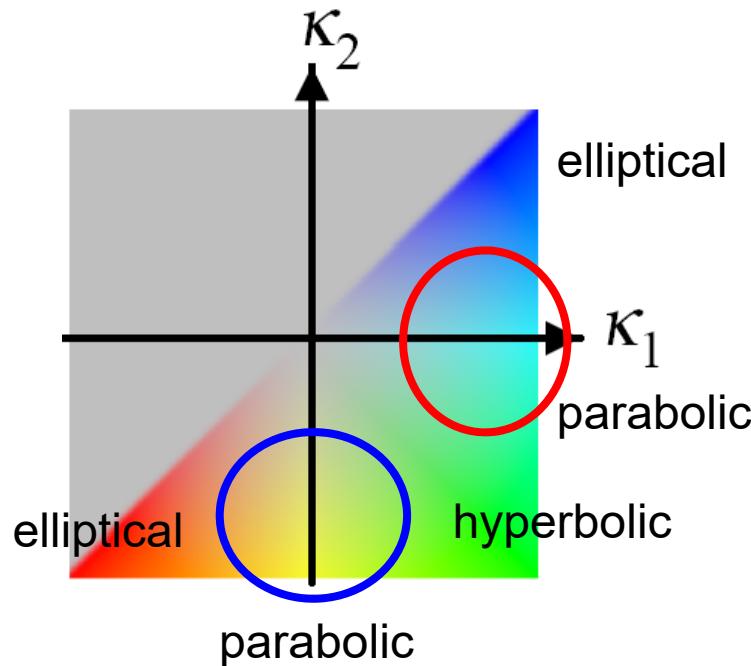


The Principal Curvature Domain



Maximum/minimum principal curvature magnitude

- Identification of different shapes in 2D domain
- Elliptical, parabolic, hyperbolic, umbilical points
- Feature lines: e.g., **ridges** and **valleys**

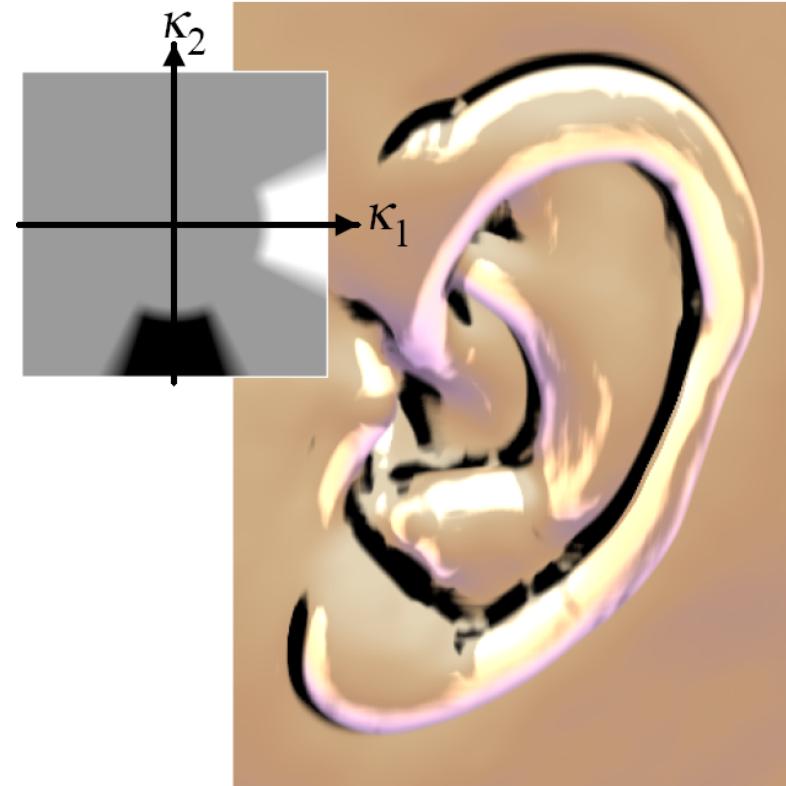
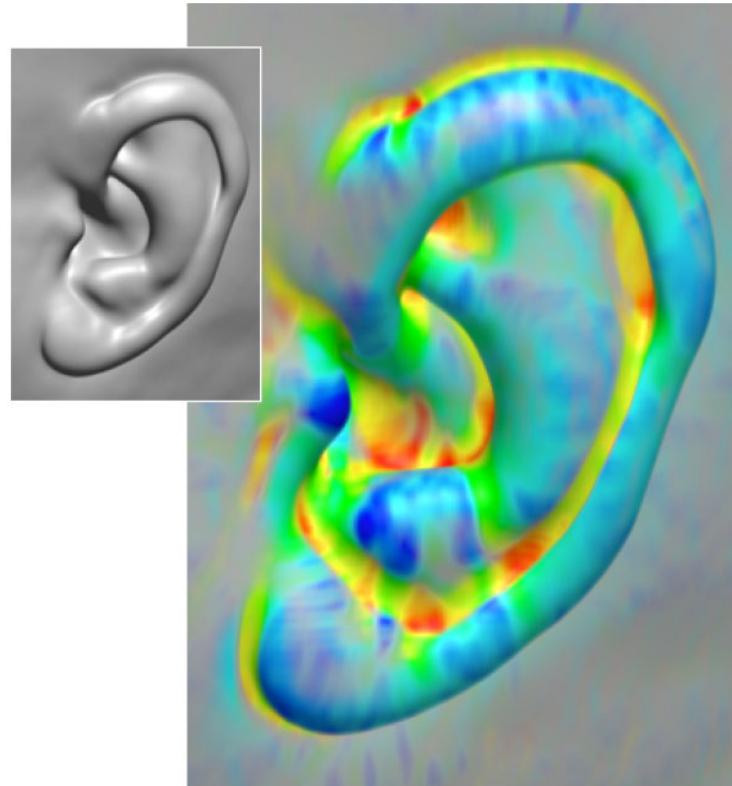


courtesy of Gordon Kindlmann

Curvature Transfer Functions



- Color coding of curvature domain
- Paint features: ridge and valley lines



courtesy of Gordon Kindlmann

Example



Thank you.

Thanks for material

- Helwig Hauser
- Eduard Gröller
- Daniel Weiskopf
- Torsten Möller
- Ronny Peikert
- Philipp Muigg
- Christof Rezk-Salama