

The Soul of VOODOO

Colloquium

dedicated to stop-motion
and the 50th anniversary
of the Nukufilm Studio
22-24 November 2007
in Tallinn, Estonia

Why voodoo?

The art of puppet film resembles voodoo a bit - masters play with pins and wires, they twist and bend the legs and hands of the puppets to give them soul ... With good energy!

If the master has done a good job and given a real soul to the puppet, the audience leaves the cinema richer.

On 24 November, the **first World Championships in Animation** will be organised at the anniversary celebration of Nukufilm which is also the closing party of "Animated Dreams". The competing 3-member-teams are expected to make an animation clip during a fixed period of time. The works will be judged by an honorary jury and the audience.

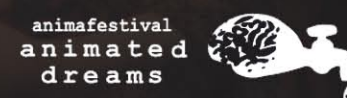
The winner gets a memorable prize.

Accreditation forms will be downloadable from 31 May on www.poff.ee/anima

Accreditation to colloquium + "Animated Dreams"

The participation fee is: Guest 65 EUR
Student 50 EUR

It includes: Festival badge which enables admittance in the colloquium and "Animated Dreams" screenings; catalogue and other print materials; coffee breaks.



Animation Film Festival "ANIMATED DREAMS"

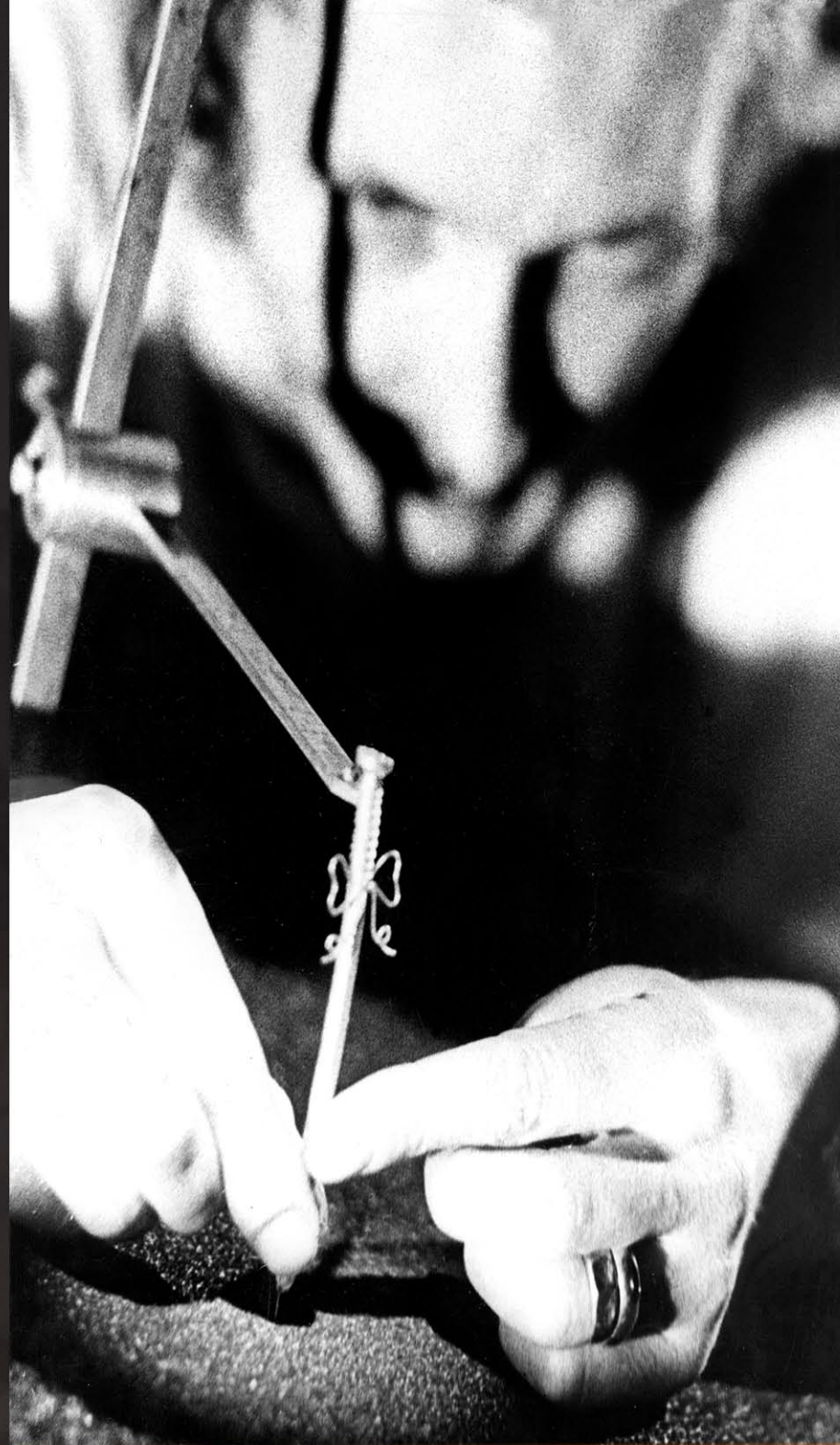
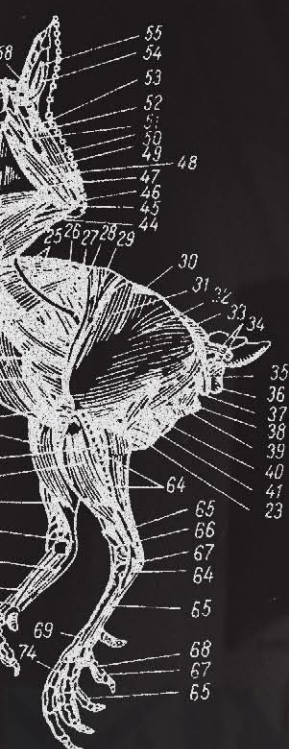
21-25 November 2007
in Tallinn, Estonia

"Animated Dreams" is a tiny, but a strongly viable part of the Tallinn Black Nights Film Festival. Animated shorts were first screened in 1999 as preludes to the main features. It gave birth to the first and only animation festival in Estonia, the country of 'a big little nation of animation'.

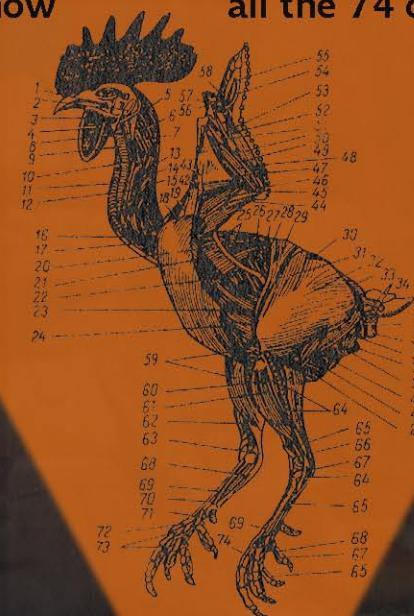
The core of "Animated Dreams" is the international competition programme which is judged by an international jury. To add variety to competition entries, numerous special programmes include retrospectives of a film-maker, genre or studio, focus on a country, and an overview of the latest Estonian animations. The patron of the festival is Priit Pärn, Estonia's best-known animation film director.

The 9th edition of "Animated Dreams" will focus on the 50th anniversary of the Estonian stop-motion film studio Nukufilm.

The deadline for submitting a film to international competition: **15 August 2007**
www.poff.ee/anima



Do You know all the 74 crucial spots?



STUDIO NUKUFILM - 50

Estonian animation was born in 1957, with the creation of Nukufilm (meaning 'puppet film'). It was one of the first stop-motion animation studios in Eastern Europe. When the Soviet system collapsed in the 1990s, Nukufilm continued as a private independent studio under the management of the animators and producers themselves. Nowadays it is mostly an art-house type studio, with a staff of 25 people, which releases films both for children and adults. Nukufilm never stops exploring new techniques in animation production. During the 50 years of its existence, Nukufilm has produced about 200 films and won 88 prizes in international festivals.

To celebrate the jubilee, an exhibition "Having Soul" will be on show during the "Animated Dreams". It aims to give an overview of the makings of the Nukufilm studio during its 50 years of existence and to introduce the stop-motion film in general.

www.nukufilm.ee

photo: animator T.Sahkai at the shooting of "Nail" dir. H.Pars, 1972

"THE SOUL OF VOODOO" PROGRAMME

1st Day
22 November 2007
"NAILED LIFE"
Moderator Jaak Lõhmus (Estonia)

A. History of the Estonian puppet film
Jan Kaus (Estonia)

B. Specificity of a puppet – historical survey of the methods for giving soul to a puppet
Giannalberto Bendazzi (Italy)

C. Script and editing
Priit Pärn (Estonia)

D. Panel discussion:
Stop-motion film as "modern" aesthetics

Retrospective I and "Animated Dreams" screenings

2nd Day 23 November 2007 **"HAPPY CHILDHOOD. GOLEM AND ITS CHILDREN"**

Moderator Gunnar Strøm (Norway)

A. History of the East-European stop-motion film
Sojuzmultfilm - Anatoly Prokhorov (Russia)
Polish school - Marcin Giżycki (Poland)
Czech school - Stanislav Ulver (Czech Republic)

B. Puppet and semiotics
Peeter Torop (Estonia)

C. Giving soul to a puppet
Pjotr Sapegin (Norway)

D. Panel discussion:
Puppet film - puppet theatre: the role of a puppet in a modern society

Retrospective II and "Animated Dreams" screenings

3rd Day 24 November 2007 **"BORN FREE"**

Moderator Heikki Jokinen (Finland)

A. Historical survey of the stop-motion film in United Kingdom
Peter Lord (UK)

B. Historical survey of the stop-motion film in Canada and Germany
Chris Robinson (Canada), André Eckhardt (Germany)

C. Panel discussion:
The future of the classical stop-motion film in the age of computer animation

Retrospective III and "Animated Dreams" screenings

The working languages of the colloquium are English and Estonian.



Kultuuriministeerium



EESTI KULTUURKAPITAL



EESTI FILMI SIHTASUTUS
ESTONIAN FILM FOUNDATION

