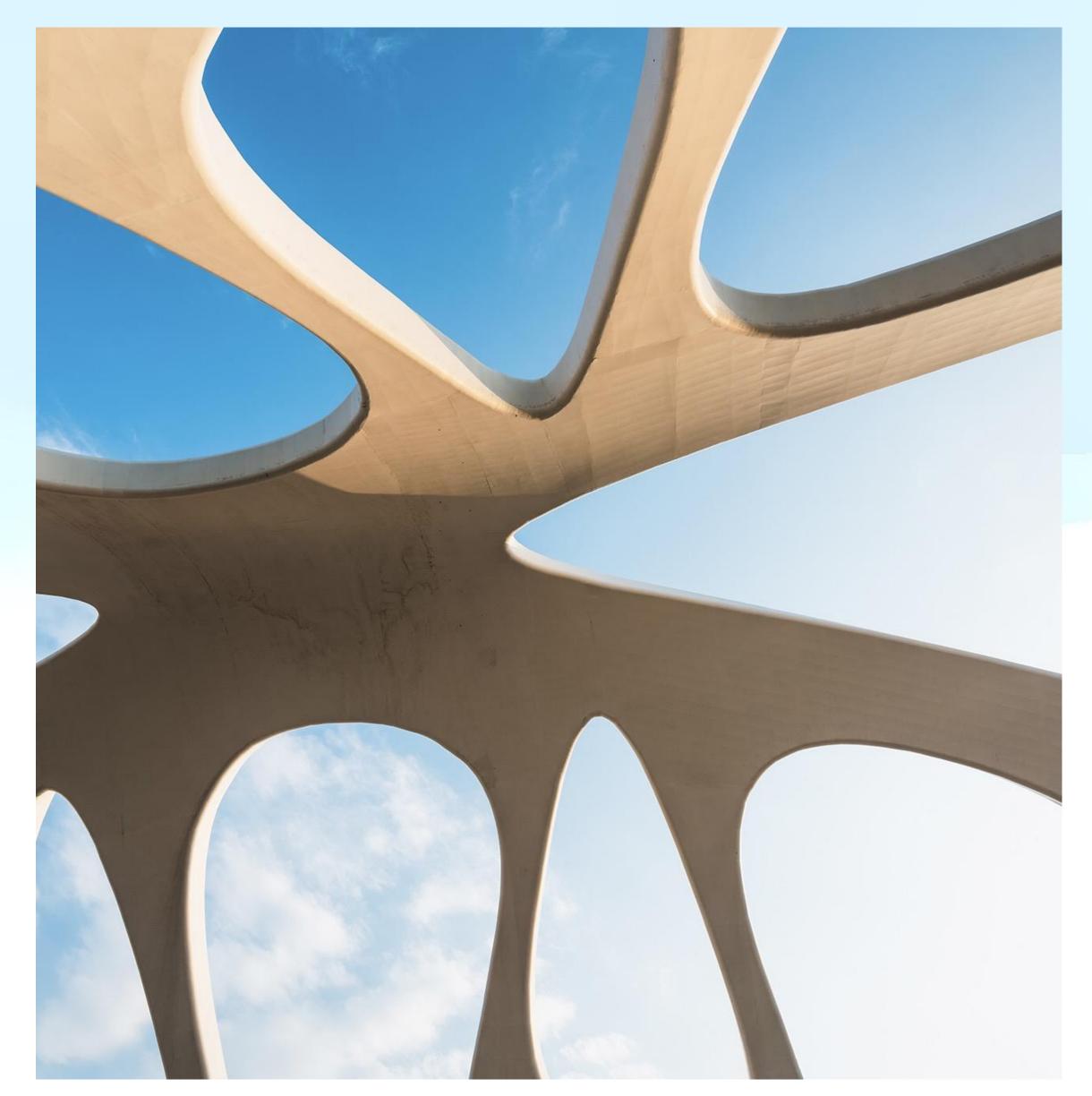
Data is Personal

Attitudes and Perceptions of Data Visualization in Rural Pennsylvania

Background

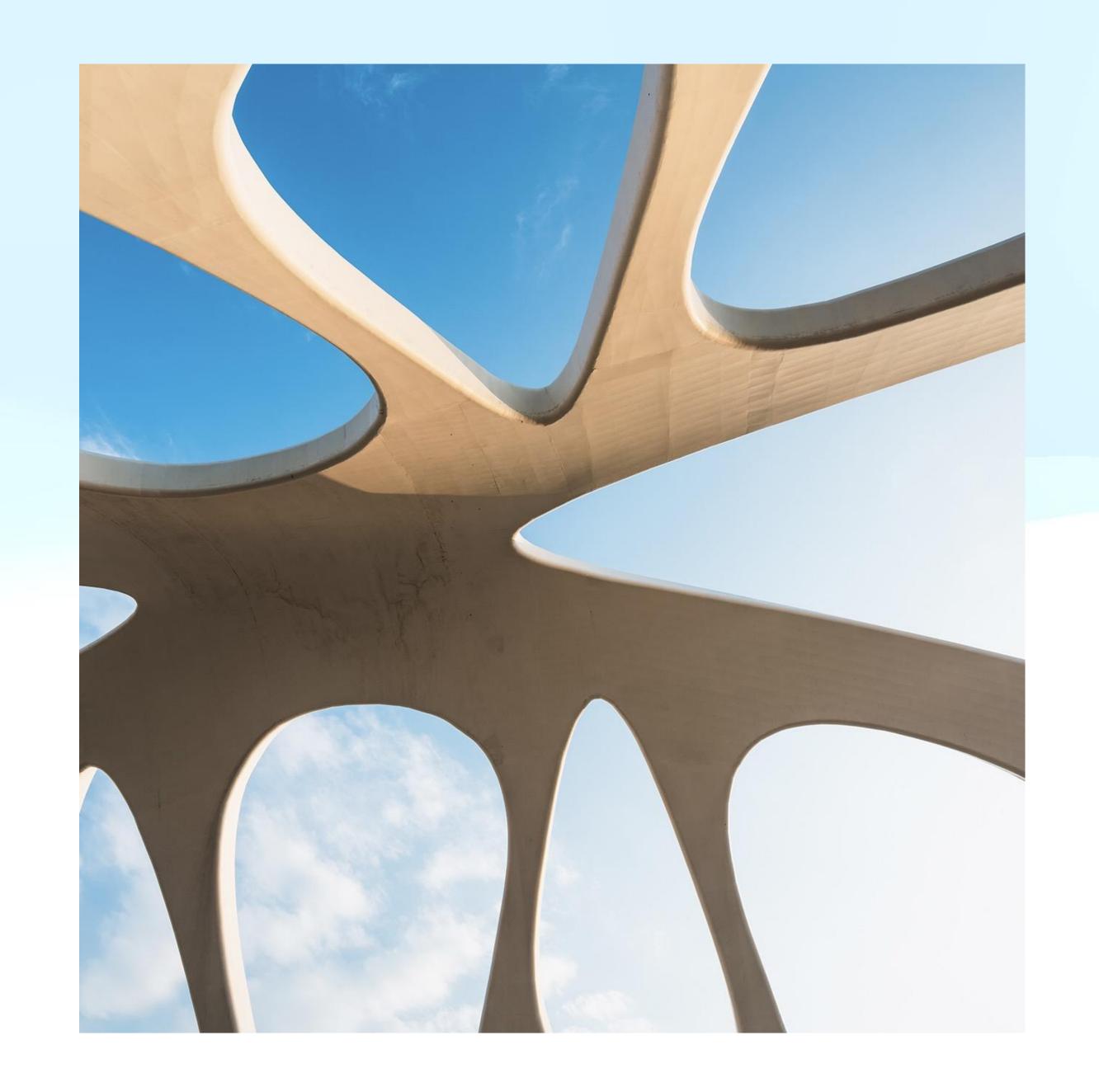
Encounters with data can be manipulated by several factors

- Experience or education
- Biases
- Attention
- Focus on people in rural settings is motivated by
 - The population's absence in the visualization literature
 - Gaps in education, income
 - Literacy may impact perceptions of data visualizations



Which visualizations do people understand?

- Visual Literacy
 - capability of a person "to read, comprehend, and interpret" graphs
- What can cause problems?
 - New graphic representation without training
 - Lack of familiarity



- 10 different data visualizations that broadly involve the impact of drugs in the United States
- Charts were chosen to represent a diverse set of features, including form, visual appeal, and source
- Each chart was presented to participants in color on individual sheets of paper.

Data is Personal PREPRINT, PREPRINT, PREPRINT

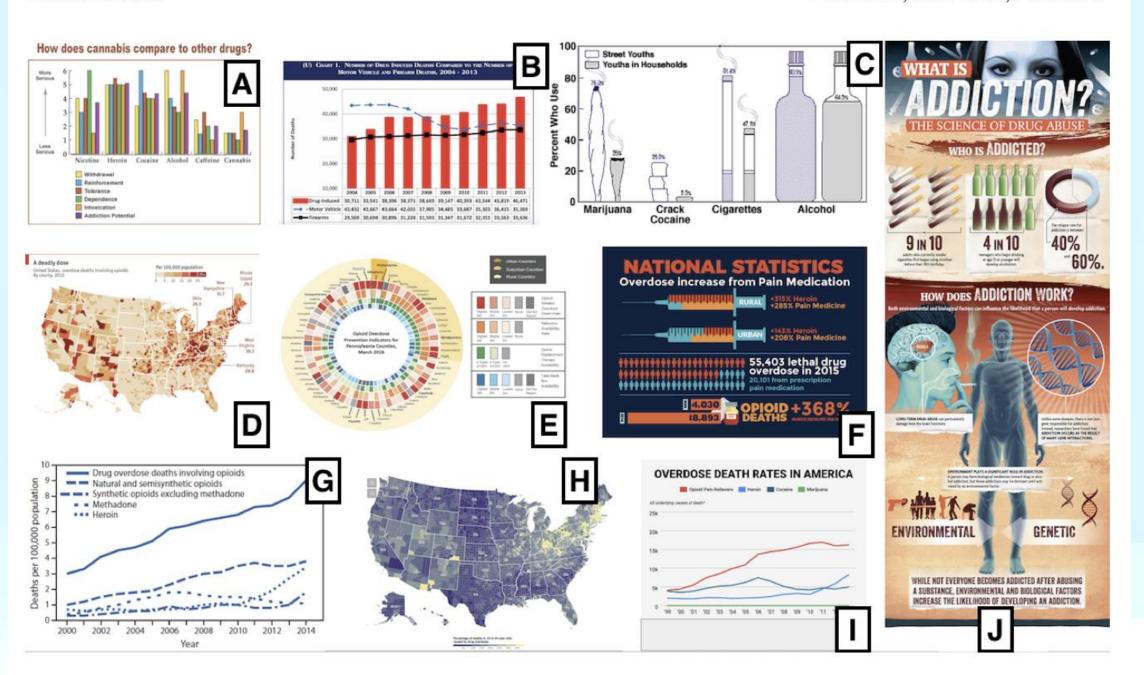


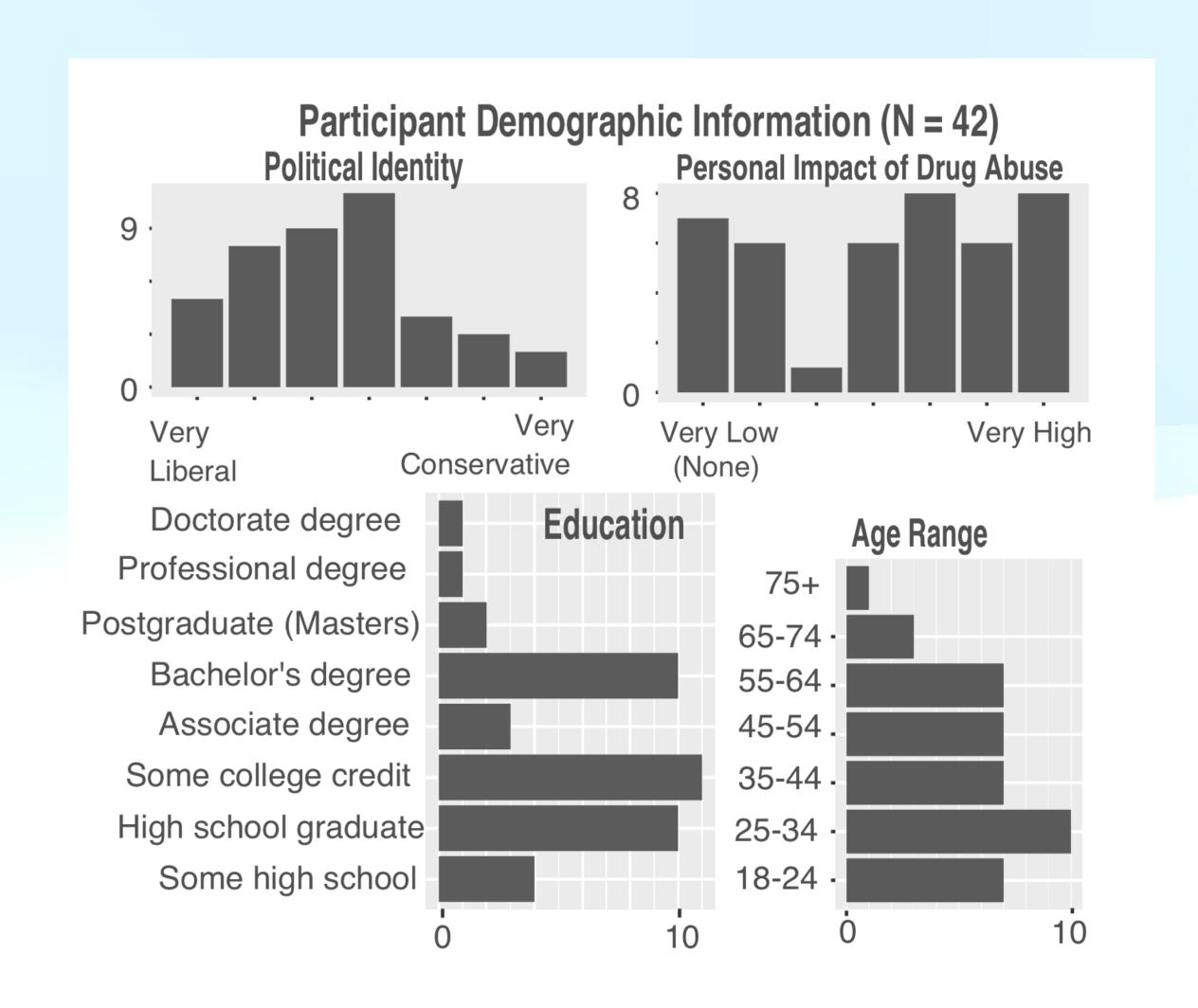
Figure 4: The graphs shown to participants. Each graph was presented on an independent sheet of paper

#	Topic	Type	Found on (Source)	Perceptions (Code Frequency)
A	Severity of cannabis vs. other drugs	Bar	National Institute on Drug Abuse (NIDA)	Relatable(4), Informative(2)
В	Comparison of drug, vehicle, and firearm deaths over time	Bar / Line	BreitBart	Confusing(2), Informative(2)
С	Drug use in 'street' youths vs. youths in households	Isotype	National Institute on Drug Abuse (NIDA)	Simple(3), Not trusted(3), Clear(2), Relatable(2)
D	Overdose deaths involving opioids by county	Мар	The Economist	Clear(4), Attractive(3), Confusing(3), Cluttered(3), Simple(3), Relatable(3)
Е	Opioid overdose prevention indicators for PA counties	Heat map	Drexel University	Cluttered(8), Confusing(8), Clear(4), Colorful(4), Informative(4)
F	Overdose increase from pain medication	Infographic	AgriMed (Medical Cannabis)	Attractive(5), Confusing(5), Simple(4)
G	Drug overdoses over time	Line	National Vital Statistics System (NVSS) - CDC	Confusing(6), Simple(3), Cluttered(2), Intriguing(2)
Н	Overdose deaths by country (15-to-44-year olds)	Мар	The New York Times	Clear(4), Colorful(3), Relatable(3), Simple(3)
I	Overdose death rates over time	Line	Business Insider	Colorful(16), Attractive(6), Clear(6), Simple(5)
J	The science of drug abuse	Infographic	Alternatives in Treatment (Rehab Center)	Informative(4), Attractive(3), Relatable(3)

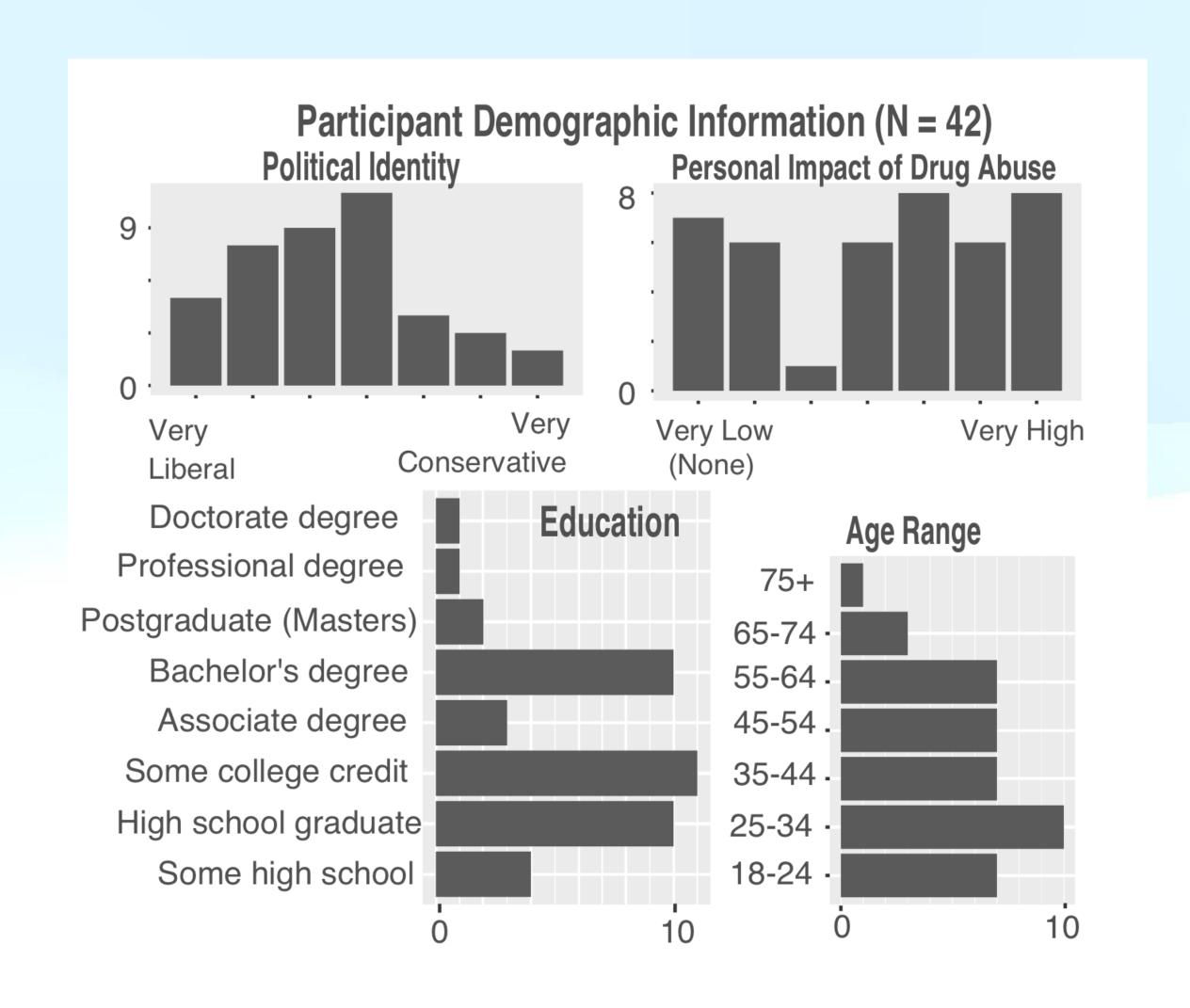
Table 1: Graphs were chosen for representing diverse styles and sources. Codes are derived from interviews. When interpreting frequencies, recall that many participants chose to only comment on a select group of graphs

Participants

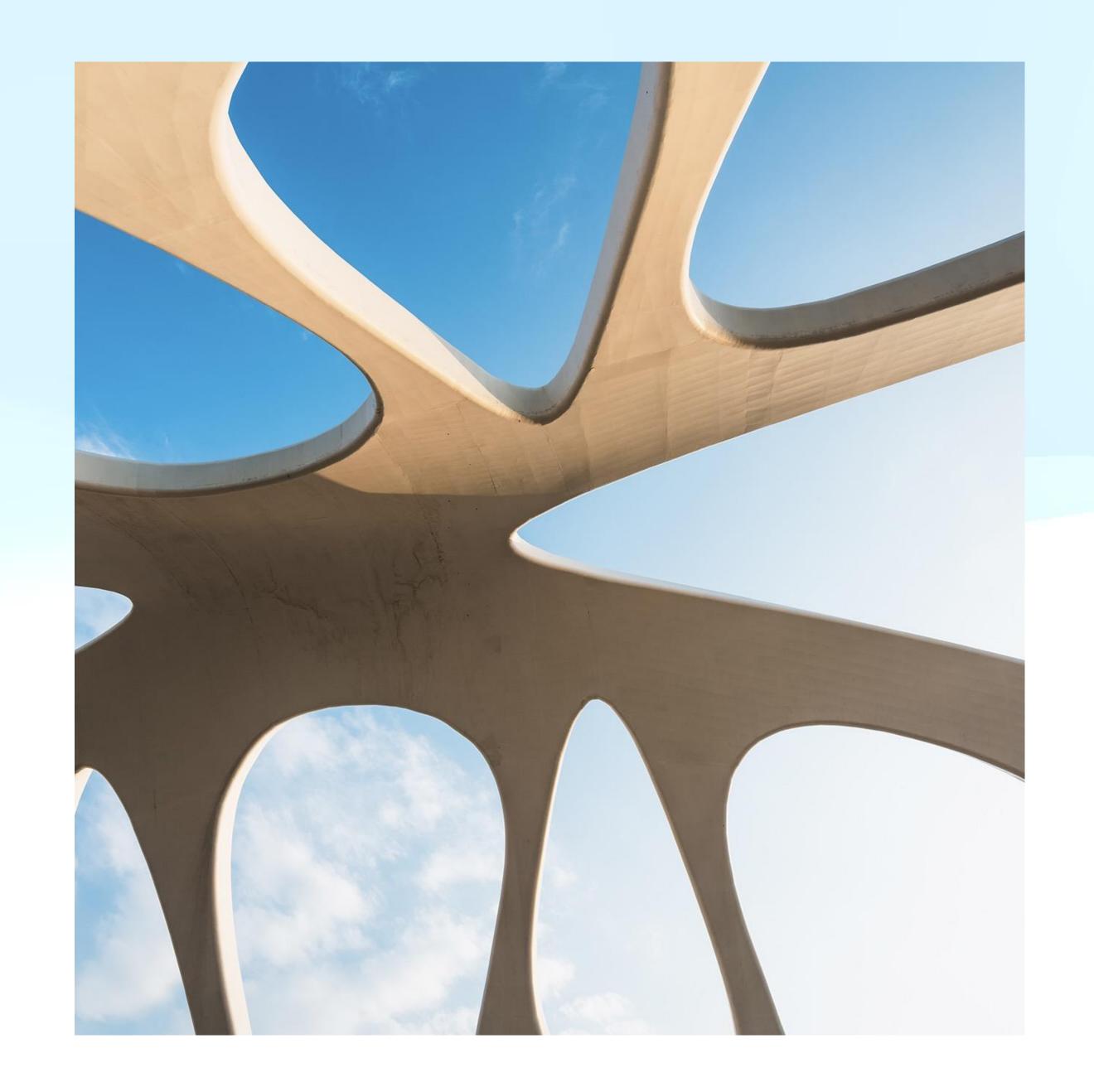
- Staff members at a local university. Participants largely identified as working in food services as cashier, line server, prep kitchen, or management.
- Employees at a local construction site. Participants largely identified as working in demolition or labor.
- Visitors of a local farmers market.
 Participants were diverse in their backgrounds and occupations.



- Age
- School district,
- Political affiliation ("very liberal"(1) to "very conservative"(7))
- Familiarity with graphs and charts
- Educational background
- The extent to which they had been personally impacted by drugs and/or addiction

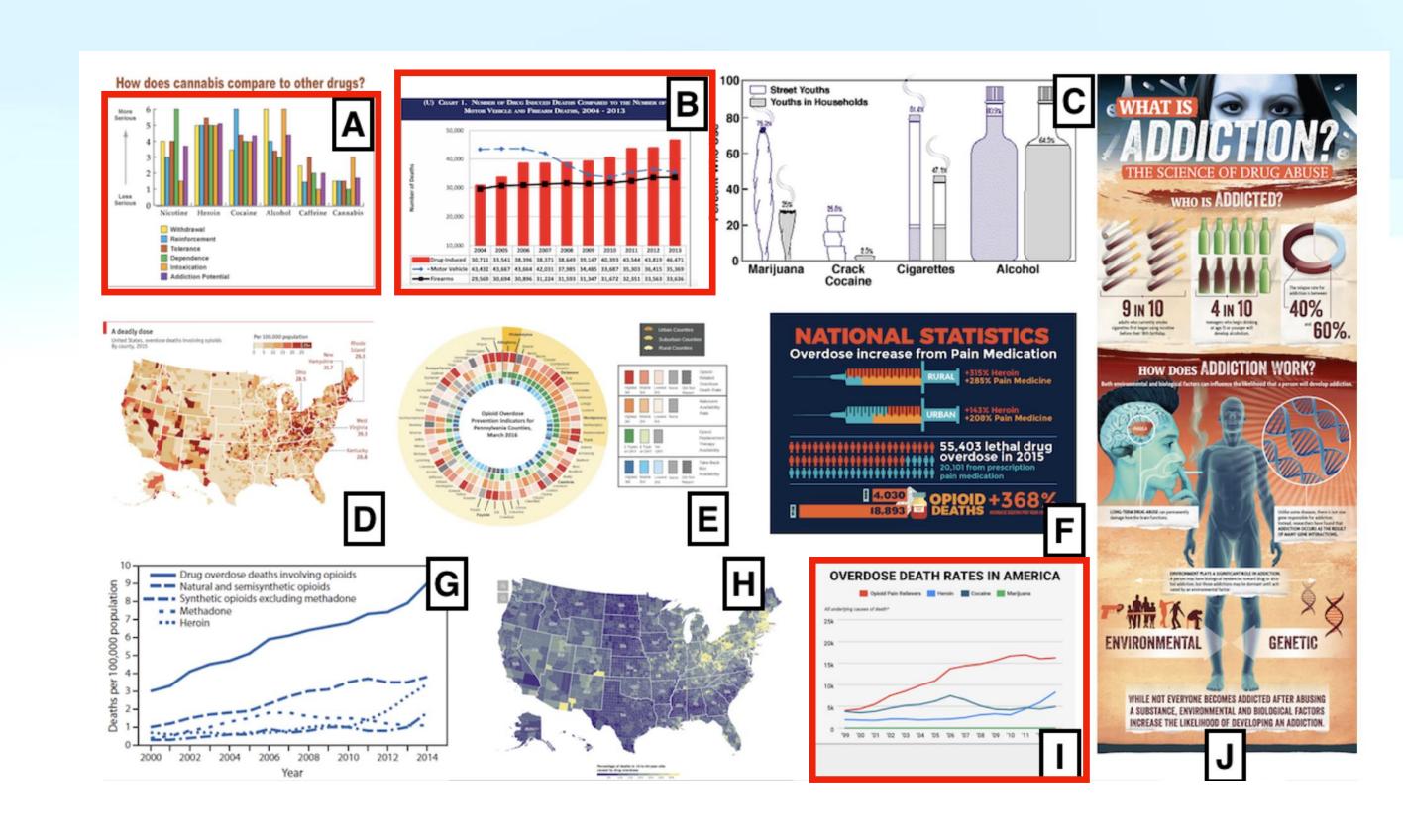


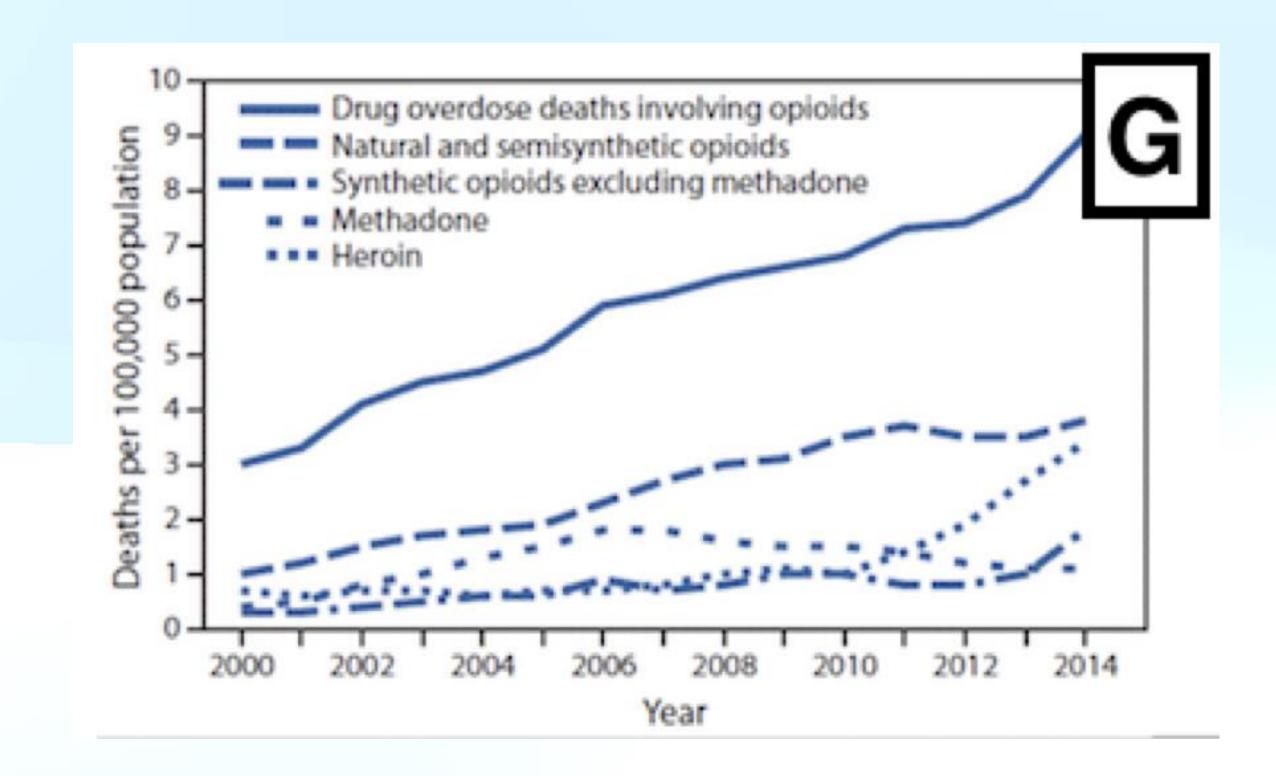
- 1. Introduction and consent.
- 2. Graphs presentation and ranking.
 - 1. "Based on how useful they are to you, arrange the graphs from most useful to least useful"
 - 2. 'useful' was successful in encouraging the participants to express opinions
- 3. Sources are revealed
- 4. Demographics questions (collected after the interview)

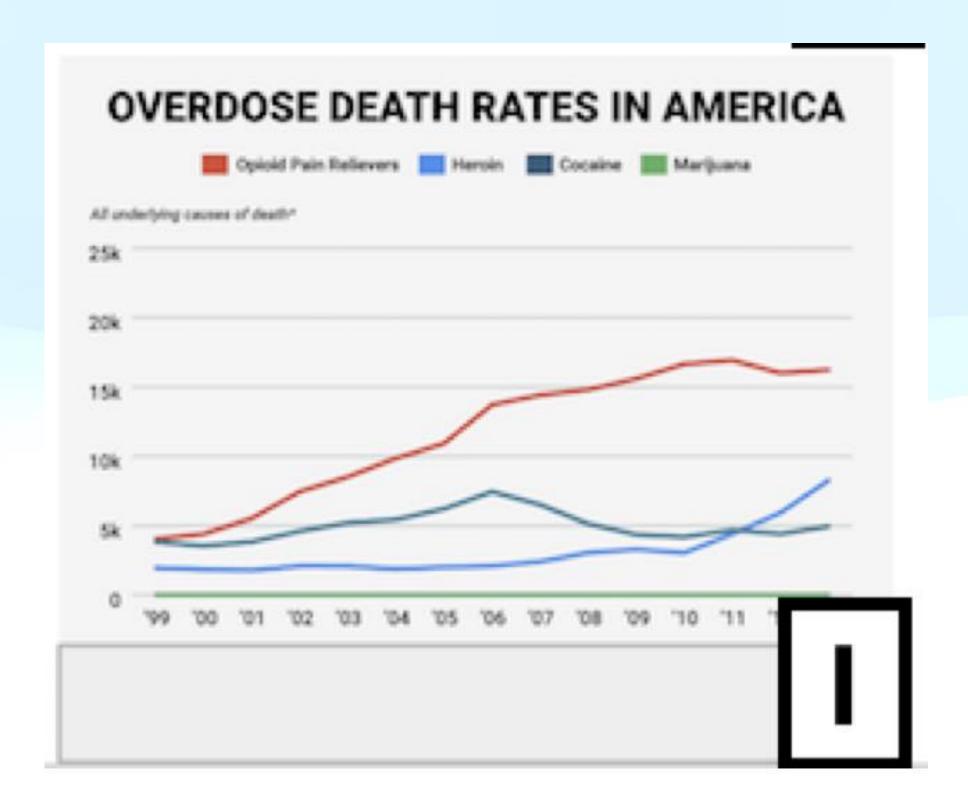


Analysis

- The most common codes associated with graphs across our interviews are as follows: Colorful (29), Confusing (29), Clear (26), Simple (26), Relatable (21), Attractive (20), Informative (19), Cluttered (17)
- gravitated towards straightforward visual encodings
- Simple bar graphs (Graphs A, B) and line graphs (Graph I) emerged as among our more highly ranked charts

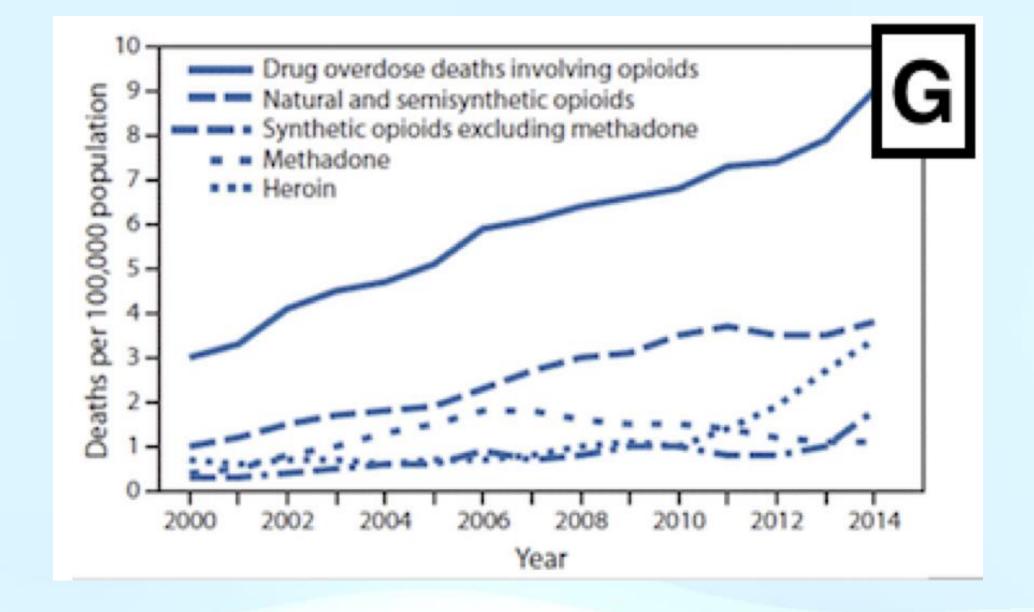


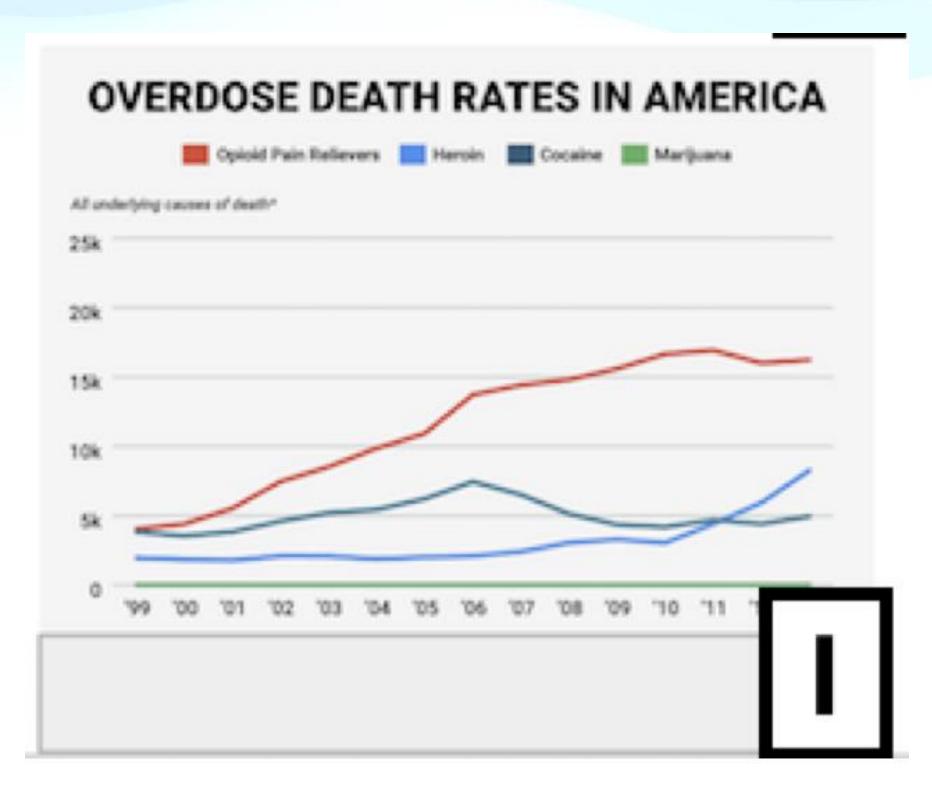




Graph G and I

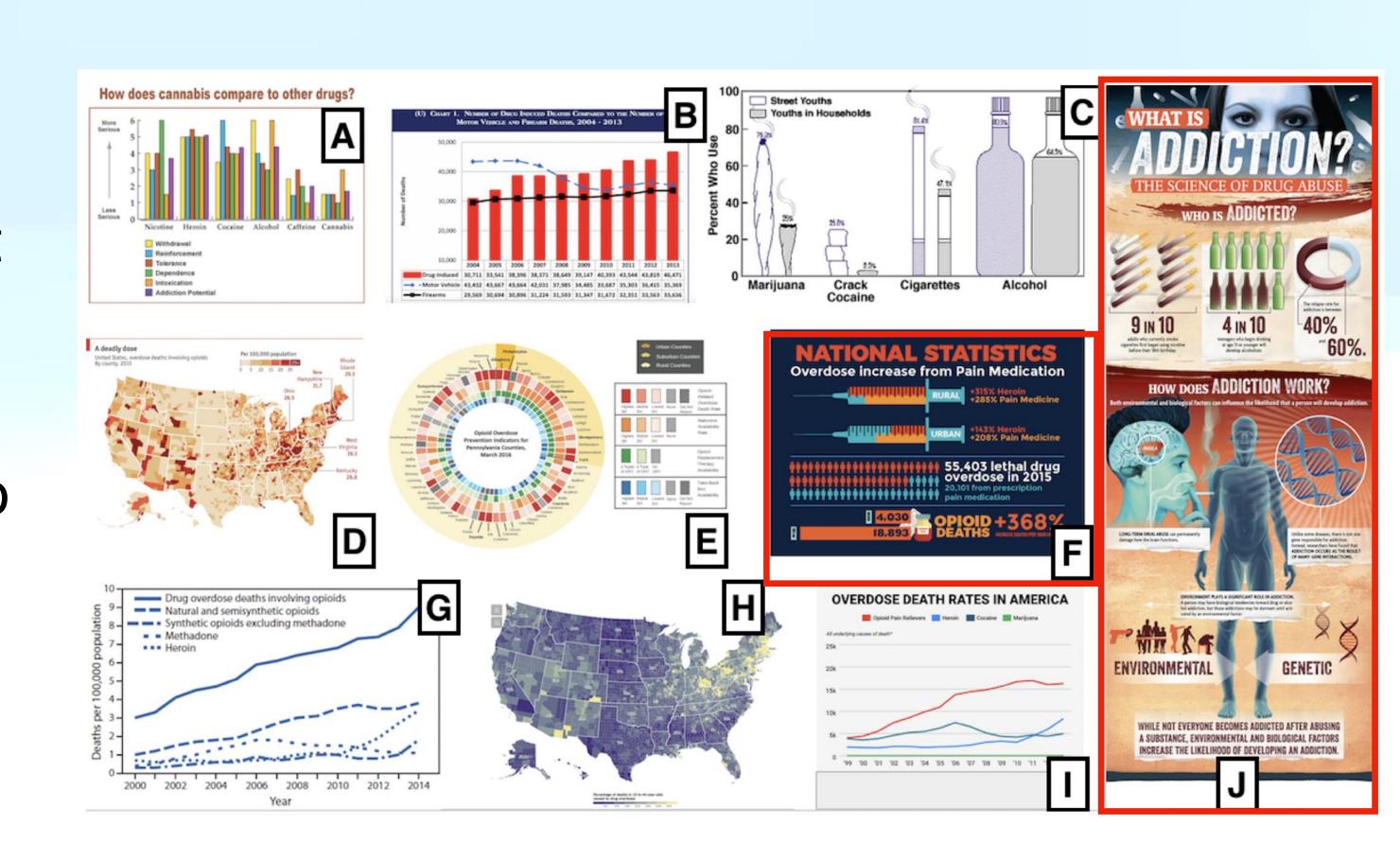
- critiques of clarity and aesthetics often blurred together for our participants
- 16 participants identified color as a distinguishing factor
- often ambiguous as to whether color referenced general appeal or an improved visual encoding





Infographics

- Graph J received the most polarizing rankings of any chart
- Participants who had positive feelings about infographics (Graphs F and J) found them to be clear (5), simple (5), and attractive (8)
- infographics were often rated lower by older people



Unchanged ranking

- Source is irrelevant (9): expressed that the source does not impact the data and/or presentation.
- Ranked on other criteria (5): expressed that their initial ranking was based on other criteria (visuals, interest) and that criteria had not changed.
- No reason(4) :could not (or was not willing to) articulate any reason for maintaining their rankings
- All sources are trusted (3): perceived that all sources were equally trustworthy.

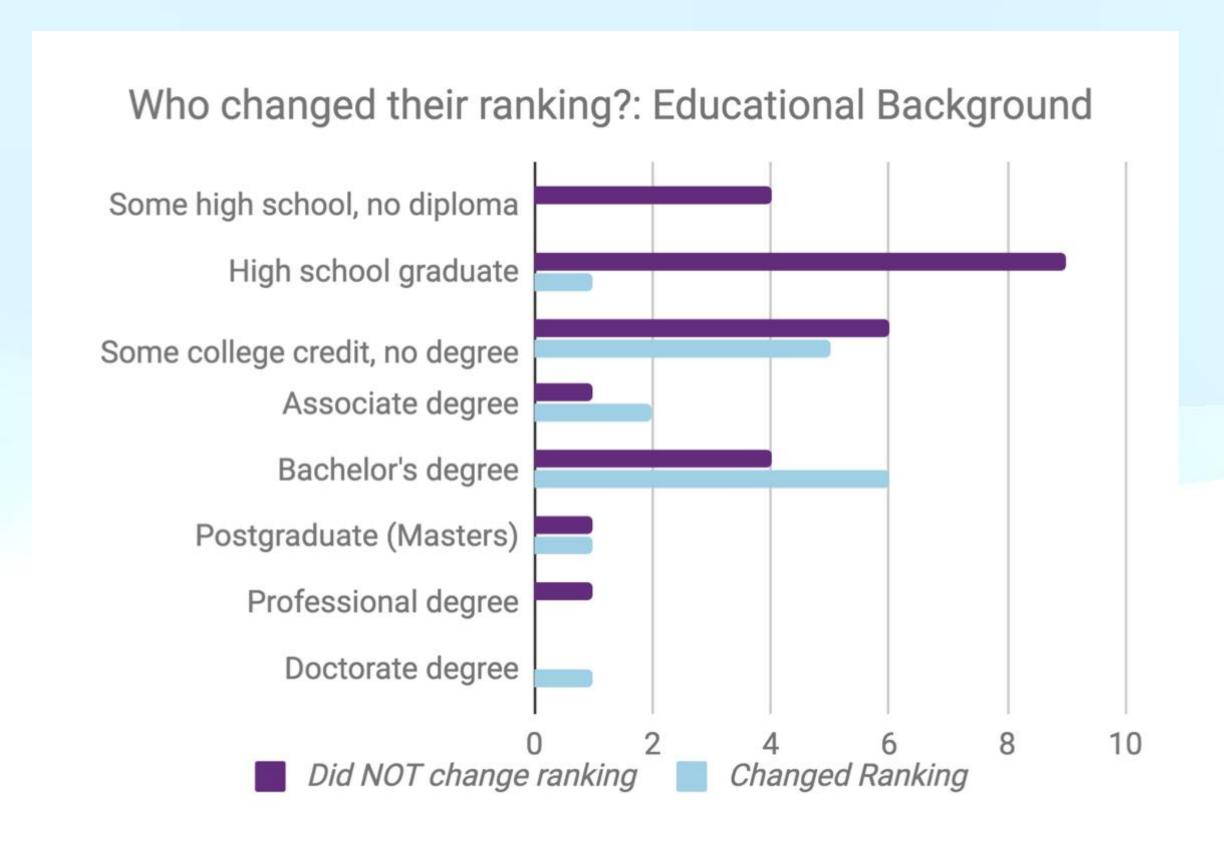


Figure 5: More educated participants were more likely to change their rankings after seeing the graph's source