VMD 105

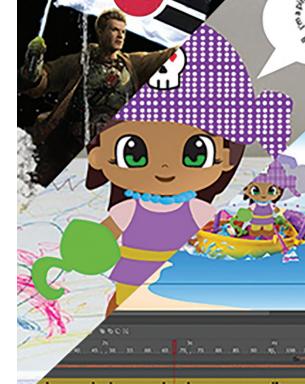
INDESIGN FINAL PROJECT



INTRODUCTION

| always had interest in design but my career as an engineer didn't have much of that. Taking this class has been a super interesting journey of self—dis—covery.

In this project, I chose the CCSF brand color (red) as the main color. The typefaces are sci-fi like and kind of child—like referencing the two topics I covered with my past projects.







RASTER FINAL PROJECT

For this project | was inspired by the recruting posters of World War I. | wanted to add a funny twist to it and | themed it as Star Wars. | used a special brush for the smoke and a texture to make it look like an old poster.

researched old posters and was able to guess the font of one of them using a mobile app called What The Font.



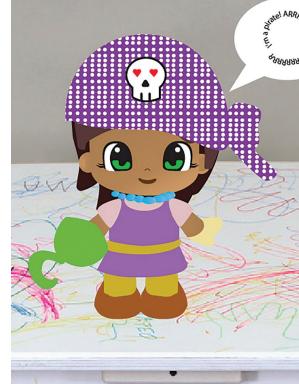




VECTOR FINAL PROJECT

This project was inspired by one of the toys of my two daughters. I chose this character because wanted to use it in the future animation project.

| took a picture of the real toy and | used it as a template in the background. | used the pen tool to draw all the different parts of the character. | used gradients in an attempt to give some volume to the head and a custom pattern for the hat.







TIME BASE MEDIA

reused my previous project and created a small cartoon story that | would later show to my girls. They actually liked it even so it wasn't professial looking and it was so short compared to the cartoons they watch.

had a hard time trying to synchronize the sounds and voice with the animation but it looked good in the end.

