



## CONTACTS



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Suecia 7 Fuenlabrada,  
Madrid, Spain

## EDUCATION

### 2013 / 2017

#### Degree of animation in U-tad

University center of technology and digital art.

### 2019 / 2020

#### Fundamentals of Environment and Architecture Design

CG Master Academy.

### 2020

#### Designing with color and light with Nathan Fowkes

Schoolism

## SKILLS



Photoshop



After Effects



Toon Boom Harmony



Blender



Autodesk Maya



<http://aracoeli-art.com/portfolio.html>

## PROFILE

I'm a Spanish background artist and 2D Layout Artist focus on animation projects. I have both experience in 2D Layout and BG color in feature film and TV show. Clients include Warner Bros Animation, Netflix and Disney ( Lucas Film Entertainment)

## LANGUAGE

Spanish (C2)  
English (B2)  
French (A1)

# ARACELI LÓPEZ CARMONA

## EXPERIENCE

### 2021 • Junior Layout Artist at BLINK INDUSTRIES LIMITED / Mystery Q Ltd

Working on Netflix's DeadEndia show ( 6 months )  
-Drawing key backgrounds.  
-Doing camera movements and animate character posing.  
-Doing character posing when it is necessary

### 2021 • Background Artist at Tonic DNA

Doing BG color on Space Jam: A new legacy ( 2 months )

### 2020/21 • Background Artist at might studio

Doing background from layout to background color  
for an announcement Star Wars shorts ( 5 months )

### 2020/21 • Freelance Background Artist at greyscale animation

Doing visual development key art for short film Oren's Way  
Doing key background from layout to BG color on Oren's way  
( 4 months )

### 2020 • Freelance Background Artist at flora's room

Doing background from layout to Bg color on S'ammutadori ( 3 months )

### 2019 • Shot Prep Artist at The SPA Studios (Sergio Pablos Animation)

Worked as Technical Artist on the Oscar nominated feature "Klaus".  
Part of the Shot Preparation team. I was the main person in charge  
to prepare shots from clean-up to ink & paint.

-Prepare and set up shots with 2d and 3d elements  
-Perform technical work in Toon Boom Harmony  
-Prepare files for the next departments  
-Check the animation levels out of Harmony.  
-Prepare marketing work for Netflix.  
( 8 months )

### 2017/18 • Illustrator 2D FX at Seamantis Games

Doing 2D FX animations, character, prop and texture design  
for an indie game called Rascal Revolt ( 8 months )