

PATRICIA ANDRADES

COMPOSITING ARTIST



andradesdelgado@gmail.com



+34 627 235 460



<https://vimeo.com/812551828>

password: reelCompAndrades



www.linkedin.com/in/patriciaandrades

ABOUT ME

Compositing Artist in 2D/3D animation and live-action, and 2D Animation Comp Supervisor.

With a career of almost fifteen years in the Audiovisual Industry as a video editor and filmmaker, it was in 2018 when I fully immersed myself in the world of Digital Compositing and FX.

Tenacious, perfectionist and non-conformist in my work, always looking for new challenges to face.

EDUCATION

- **Animation Production Course** | Lightbox Academy | 2023.
- **Master's degree in VFX with Houdini & Nuke** | Animum Creativity Advanced School | 2017 - 2018.
- **Master's degree in Advanced 3D Production** | Animum Creativity Advanced School | 2016.
- **Master's degree in Editing and FX for Film and TV** | Animum Creativity Advanced School | 2006.
- **Degree in Audiovisual Communication** | Málaga University | 2003.

WORK EXPERIENCE



THE LINE ANIMATION STUDIO

Compositing Artist | 2023

- Marvel Snap.



MATHEMATIC STUDIO

Compositing Artist | 2023

- Dior Elixir. TV Commercials.



ARCADIA MOTION PICTURES

Compositing Supervisor | 2022 - 2023

- Robot Dreams (2023, Pablo Berger)



CARTOON SALOON

Compositing Artist | 2021 - 2022

- My Father's Dragon (2022, Nora Twomey)



LANDIA

Compositing Artist | 2020

- Doritos | UDLA Ecuador. TV Commercials.



MPC

FX Artist / Compositing Artist | 2019 - 2020

- Cats (2019, Tom Hooper)
- Technicolor Academy



GIANT ANIMATION

Compositing Artist | 2018

- "Sherwood" Animation for Youtube Originals.



ANIMUM CREATIVITY ADVANCED SCHOOL

FX Artist / Compositing Artist | 2018

- Creating VFX Material for the content of the school's Master in VFX with Houdini & Nuke.



TVE | MLK PRODUCCIONES

Colourist / Senior Video Editor | 2016

- Miguel Picazo: un cineasta extramuros (Enrique Iznola, 2016). Documentary Film.

AWARDS AND SELECTIONS



Senderos (Patricia Andrades / Daniel Martín Novel, 2011).
Best Videocreation Award at Festival de Málaga de Cine Español 2011.



Síndrome Arconada (Daniel M. Novel / Patricia Andrades, 2006).
Fiction Short Film.
Official Short Film Section Málaga. Festival de Málaga de Cine Español 2006.



Tríptico: figuras (Patricia Andrades, 2008). Video Art.
Selection Biennial of Young Artists from Europe and the Mediterranean (BJCEM) Skopje, Macedonia 2009.



Europa (Patricia Andrades / Daniel Martín Novel, 2013).
Official Selection Internacional Video ArtHouse Madrid (IVAHM).
Seoul InterNational NewMedia Festival (NEMAF), Korea.
10th International Busan Videoart Festival, Korea.

CONDÉ NAST

Colourist / Senior Video Editor | 2015

- Vanity Fair Commercial.

UNIVERSAL STUDIOS

Director / Senior Video Editor | 2014

- Alejandro Fernández Live. Making Of.

UNIVERSAL STUDIOS

Director / Senior Video Editor | 2013

- Alejandro Sanz, la música no se toca. Live. Making Of.

RTVA

Colourist / Senior Video Editor | 2013 -2017

- Destino Andalucía. RTVA Weekly program.

CEDECOM

Colourist / Senior Video Editor | 2004 -2013

- Andalucía Innova. RTVA weekly program.
- Tesis. RTVA weekly program.
- Tesis en la Internacional. RTVA weekly program.
- Mentes Brillantes. TV Documentary Series.
- Desátate. (Jesús Font, 2009). Feature Film. Trailer and promo videos.
- Looking for George. (Luís Maceras, 2007). Documentary Feature.

SOFTWARES

Nuke / Toon Boom / Houdini / Resolve /
Mocha Pro / ReviewTool / Linux / Shotgrid /
Final Cut Pro
/ Avid / Premiere Pro / After Effects / Maya /
3ds Max / PF Track / Photoshop

LANGUAGES

Spanish: Native
English: Intermediate