



## Contacto

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## Software Skills

- MAYA
- MOTION BUILDER
- NUKE
- UNREAL
- PREMIERE

## Awards

- THINK BIG Telefónica Award for the best idea of social entrepreneurship to the script "PIEL DE MARIPOSA".
- Best short film MAD FEST to "AL OTRO LADO".

# SONIA GÓMEZ

Layout Artist /Character ANIMATOR 3D



## About me

I was born in Madrid on October 2, 1991, where I developed as a filmmaker making my dreams come true. I have the need to create and capture what is inside me. I love working in a team and generating a good work environment. I have experience in different departments within the world of Cinema but my vocation is being a Layout artist.



## Formation

**Máster Animación Avanzada 3D**  
Lightbox Academy  
2018-2019

**Máster Desarrollo de Videojuegos**  
Lightbox Academy  
2017-2018

**Máster VFX con Nuke**  
Lightbox Academy  
2016-2017

**Curso Producción VR/AR con CARA VR**  
Lightbox Academy  
2017

**Dirección de Fotografía para CINE y TV**  
Instituto del Cine  
2015-2016

**Cine General**  
ECAM  
2014-2015



## Experience

**Mid Layout Artist**  
Mighty  
Julio 2020 - Actually  
- "FZS"

**Junior Layout / Character Animator 3D**  
Lightbox Academy: Colaboration short films  
Octubre 2018 - Octubre 2019  
- "PEI" - "FRANCHESKA" - "PDM"

**Junior Editor Assistant / VR Camera Assistant**  
Future Lighthouse  
Mayo 2017- Octubre 2017  
- CAMPFIRE CREEPERS (VR serie)

**Compositor VFX**  
Snowgum Films  
Octubre 2017- Diciembre 2017  
- THE BRIDGE TROLL

**Render Internship**  
Lightbox Animation Studio  
Abril 2017- Mayo 2017  
- TADEO JONES II

**DOP /Camera Assistant**  
Freelance  
2015- 2018