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# Silvia Ravelo Llorca

## 2d Artist - Toon Boom Harmony Generalist - Rigging 2d

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### SKILLS

Artist entering the world of Toon Boom Harmony. Curious about the technical part, I combine my passion for art with technology to get the most out of it.

Currently extensive knowledge of Rigging in Harmony, node view and character preparation for the software.

### EXPERIENCE

#### **Own Project, Dublin** - *My best friend...*

JUNE 2020 - PRESENT

- Direction, script, production, animation, and design. With the collaboration of Mireia Pestaña Lorma, in the final art of the characters, the initial advice of Miguel Alaminos, rigging assistance from Pierre Paris and with the help of Francisco Javier Encinas in the storyboard and the initial handling of the software.
- Personal project where I narrate one of my grandmother's favorite stories with my grandfather, it is a farewell to my best friend.

#### **Freelance, Tenerife** - *Bomb Canon Boom*

JUNE 2019 - JULY 2019

- Pirate video game by Yurena Bartol
- Island and plant design for backgrounds.

#### **Freelance, Madrid** - *Nautilus*

JUNE 2019 - JULY 2019

- Background design for the short film for Valentina Sgro

#### **Lightbox Academy, Madrid** - *Transylvania*

MAY 2019 - AUGUST 2019

- Concept art, characters and backgrounds.

#### **Lightbox Academy, Madrid** - *Madrid 2120 (WINNER GOYA 2020)*

JANUARY 2019 - MAY 2019

- Concept art, characters and backgrounds.

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## EDUCATION

### **SPEGC, Las Palmas de Gran Canaria-** *Course 2d Animation in Toon Boom*

MARCH 2021 - SEPTEMBER 2021

Generalist course in 2d animation.

### **SPEGC, Las Palmas de Gran Canaria** - *Course Rigging in Toon Boom*

OCTOBER 2020 - DECEMBER 2020

Riggs specialization training with Toon Boom Harmony. Taught by Pierre Paris.

### **LIGHTBOX ACADEMY, Madrid-** *Master in 2d Animation*

MARCH 2020 - AUGUST 2020

Master in 2d animation, where the 12 principles and the bases to be able to create animations were learned. It ended with the creation of a short film, which is still being created today under the name my "My best friend ..." where I talk in depth about the protagonist's relationship with her grandmother.

### **LIGHTBOX ACADEMY, Madrid-** *Superior Master in Concept Art*

OCTOBER 2018 - AUGUST 2019

Training in digital illustration and creation of characters, props, and sets. Having the opportunity to participate in the short film Madrid 2120.

### **UNIVERSIDAD LA LAGUNA, Tenerife-** *Degree in Fine Arts*

SEPTEMBER 2012 - AUGUST 2018

Illustration specialization.