



MARIA MIRANZO VIECO

STORYBOARD ARTIST & LAYOUT



www.mariamiranzo.com



[/in/maria-miranzo](https://www.linkedin.com/in/maria-miranzo)



ABOUT ME

Hello, my name is Maria Miranzo and I'm a board and posing artist based in Madrid. I'm a storyteller focused and specialized on making my work adapt to any style, tone and narrative language that a project could need. I'm a diligent, problem-solving artist which goal is to have fun and make great cartoons. I'm now looking for new places where I can contribute my work, ideas, and passion.

CONTACT

mariamiranzoart@gmail.com

LANGUAGES

Fluent in English and Spanish,
both written and spoken.

SOCIALS

@WHATEVERTUPS

In all social media



EXPERIENCE

2024

STORYBOARD REVISIONIST - BLINK INDUSTRIES

TV SHOW UNDER NDA

- Joined on the last two months to help incorporate feedback, working closely with supervisors and my team

2023

STORYBOARD ARTIST & REVISIONIST - GIANT ANIMATION

- 2024

STREAMING SHOW UNDER NDA

- Tasked with boarding half of two 22 min episodes (2 board artist/episode).
- Storyboard artist for both the rough stage and clean up of the boards
- Performed the role of revisionist and storyboard assistant during my last month

2023

LAYOUT POSING ARTIST - DOGHEAD ANIMATION

TOTALLY SPIES SEASON 7

- Tasked with working through animatics to identify and better key poses, to draw them on model, with special attention to anatomy and dynamism.

2022

STORYBOARD ARTIST - BLUEZOO ANIMATION

RUST - SHORTFILM & TILE CHASE AD

- Responsible of turning loose scripts and outlines into clean boards
- Worked as the main storyboard artist for their charity shortfilm

2019

PRODUCTION MANAGER & 2D ANIMATOR

- 2021

GURRÚ - SHORTFILM

- Organized tasks, schedules and handled team management for a small team
- Tasked with animating shots traditionally

2019

DIRECTOR AND STORYBOARDER

- 2021

OUT OF GAS - SHORTFILM

- Wrote the first script and led a small team through the pre-production stage.
- Responsible of drawing 50% of the final animatic and the final editing.



EDUCATION

B.F.A - ANIMATION + MINOR IN 2D ANIM

U-TAD UNIVERSITY, MADRID

STORYBOARD - CREATION & STRUCTURE

BRAINSTORM ONLINE SCHOOL

STORYBOARD - ACTION & ADVENTURE

BRAINSTORM ONLINE SCHOOL



SOFTWARE

I mainly use **Storyboard Pro**, which I've been using for the past 5 years, and professionally for the past 3. I've also boarded with PanelForge. I'm proficient on **ToonBoom Harmony**, Adobe Photoshop and Premiere, and Maya. I also have considerable experience with Blender, Microsoft Excel, After Effects and Shotgrid.

