VERÓNICA LLOPIS

VIRTUAL PRODUCTION TECHNICIAN

I am a Virtual Production Technician with extensive experience in managing virtual chroma sets for films, spots, TV, streaming platforms such as Netflix, Amazon Prime and many others. I am looking for new challenges and would be happy to try new Virtual Production techniques.

Education

FORMATION CENTER PROGRESA VALENCIA

3D Animation and video games,
Higher Degree
2016

ESAT, VALENCIA

3D Animation and Character Design,
Course
2018

ESCAV, GRANADA

VFX and Virtual Production,
Master
2019

Languages

English - C1
Catalonian - Native
French - C2
Spanish - Native

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+34 633 15 74 75

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Experience

MR FACTORY - Madrid - mrfactory.tv   `4 years`

- Set up Virtual production workflow: tracking, video assists signals, genlock, Ultimatte, FS HDR Aja, monitoring, Hyperdeck 8k and Atomos layer recording, TC synchronise, Video and Camera Set up, Unreal scene´s reception and optimization, Brainstorm´s Infinity scene launching, project development.

- Tracking systems: Mo-sys, Trackmen, HTC Vivetrack hardware install and software set up: mapping, autoalign, lens calibration.

- On set: virtual production scene operator, tracking offsets, background placement, lens file, defocus, virtual camera matching, fbx recording data track, Ultimatte chroma keying, delay adjustment, space colour workflow, performance quality, virtual camera movements.

- Unreal: Lighting, shading, animation, sequencer, performance optimization.

- Prostproduction: tracking offset adjustment, matchmoving, 3D camera compositions. Rendering in Unreal, Octane and Arnold. Synchronizing precomposition layer in AE with 3D CD4 camera imports.

INTERNATIONAL PROJECTS

- Virtual production training for Champions League emission in TVTEL, HBO Sports, CDMX, Mexico.