

Search

Search 124,426,951,803 web pages

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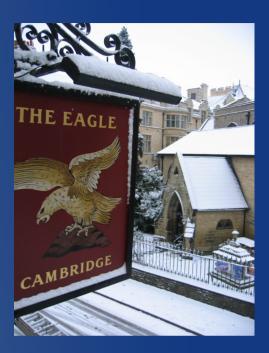
Adventures In SearchLand

Valeria de Paiva July 2009 PARC



Outline

- Personal background
- What is a search engine?
- How do they work?
- SearchLand?
- Cuil!
- Adventures...
- and Opportunities





Yours truly...

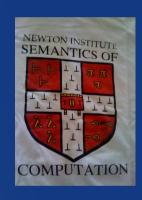
- Pure mathematics in Cambridge
- Work on Category Theory
- Programming languages
- Natural language & KR in PARC
- Search...









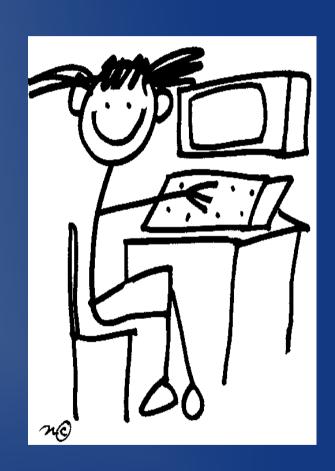






Search engines...

- Until last year my understanding of search engines was like my understanding of telephones or cars...
- I know when they're working and how to use them.
- I have no idea why or how they work...
- Assuming you're like this too, some tidbits...



Search Engines are like Librarians

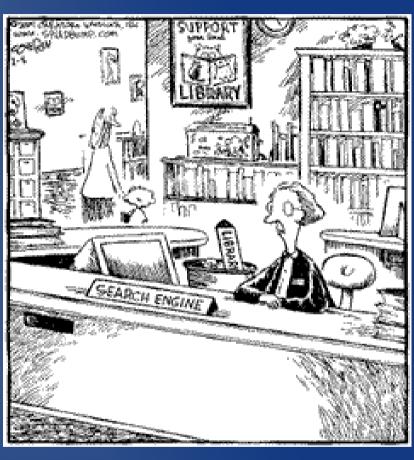
- Have to have loads of documents a pesky user might want to see.
- Need to know the contents of the documents, to give the appropriate document.
- Need to aggregate the records of the contents of the documents in the *index*.
- When the user asks for a document, the librarian has to consult its index, decide on the most appropriate answers (the hits), find and deliver them in a *timely* and *pleasant* manner



Metaphor continued...

 There is a building up step: collecting and indexing documents

 There is a serving up process: reading the query in, massaging it, finding the results, ranking results and serving results.



 These correspond to the modules of the search engine: crawler, indexer, query analyzer, finding and ranking algorithms, webserver magic

Metaphor gone too far...

- Books don't arrive at a library in tens of thousands every day
 Search engines crawl the web all the time (and freshness is a real problem)
- Libraries get rid of books once a year
 Search engines would re-index every five minutes if they could
- Libraries simply hand off their goods,
 search engines differentiate themselves by how they deliver their goods

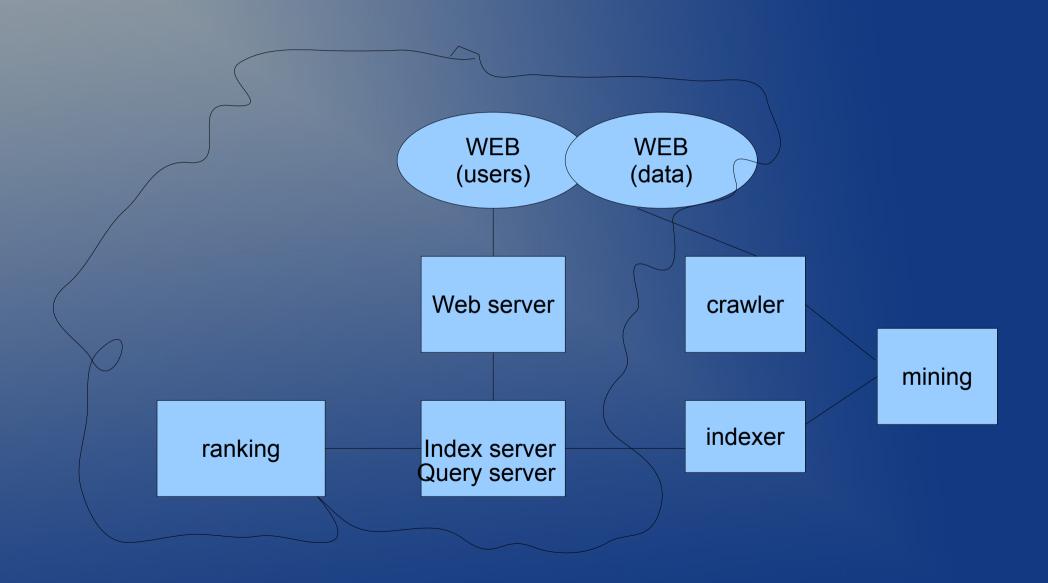
Search Engine Basics

A search engine has modules

- Crawler
- Indexer
- Query analyzer
- Searcher
- Ranking
- Webserver

Why writing your own search engine is hard Patterson, ACM Q, 2004
Building Nutch: Open Source,
Cafarella and Cutting, 2004
Search technologies for the internet
Henzinger, Science. 2007

Search Engine Scheme



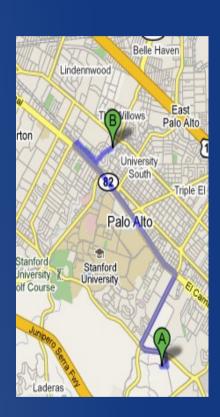
SearchLand...

- So far, so good.
- Like Alice in the Wonderland in the Oxford meadows with her sister
- Then she follows the rabbit into the hole and things began to change..



Getting there

- PARC: a big change from academia.
 There are things that you cannot tell your friends about your industrial research
- Timing is an art: you cannot publish too early, as IP has to be protected.
 Wait too much and there's nothing to publish.
- But PARC is still much closer to academia than I realized. It's research! It must become a product. Pretty soon. But it isn't one to begin with.



Are we there yet?

- Start-up landscape is different: no offices, an open plan with individual desks and machines
- No book shelves, no work phones
- No four All Hands per year, one every week.
- Release of new code once a week usually more
- Life moves fast...



SearchLand: Cool Cuil!

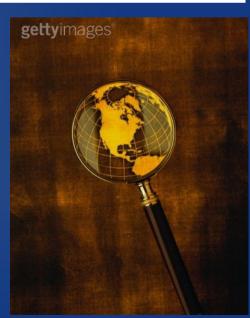
How did I get there?
 Anna Patterson and Tom Costello are friends of many years.
 How did they get there?



- They did a search start-up called Xift in 1999. Then Anna designed, wrote and sold Recall—the largest search engine in 2004 to Google. Also architect of Google's TeraGoogle in early 2006.
- Tom worked in IBM on the prototype of WebFountain and on Storage Systems Strategy worldwide
- Then they decided to work together in Cuil

- There are many search engines.
 But their results tend to be very similar.
 Are we seeing everything?
- Reports estimate we can see only 15% of the existing web. This is decreasing
- Probing the web is mostly popularity based. You're likely to see what others have seen before.
 - But your seeing increases the popularity of what you saw, thereby reducing the pool of available stuff.
- Deep Web too?...





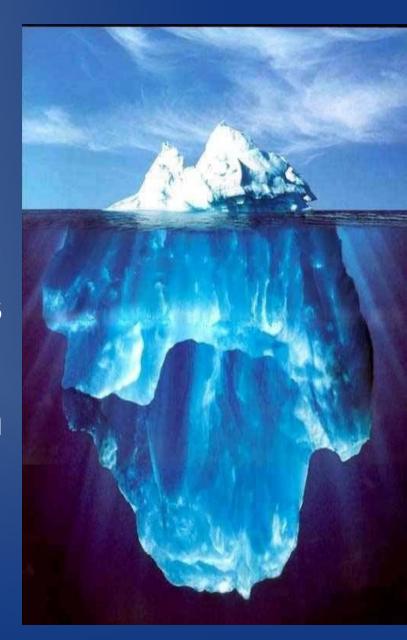
Much rubbish on the web.

Some say all we don't see is web rot: web spam, porn, mindless duplication of non-content...

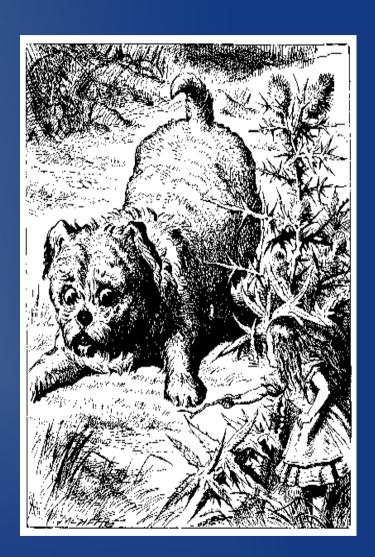
Cuil says let's check it out, let's analyze contents of the pages.

People want to find information important to them, even when it's not popular.

[e.g. vanity search yields long lost brother]



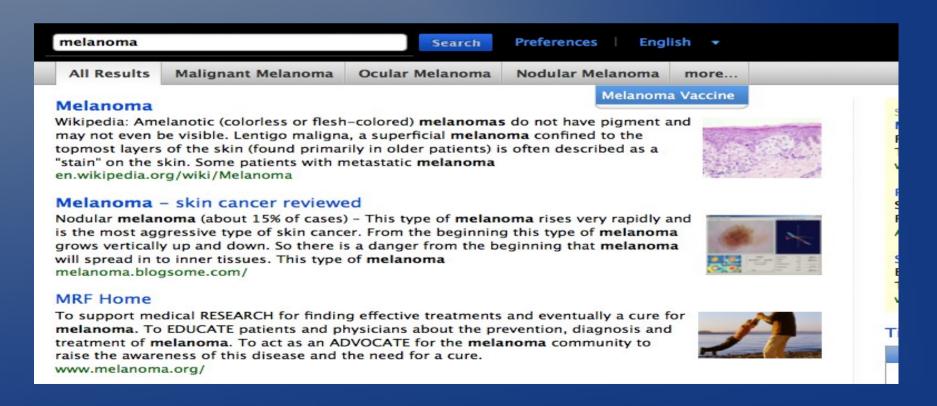
- Cost and natural resources
- Users don't pay directly for using search engines and their server farms
- But costs to the environment should be part of the equation
- Cuil can serve a bigger index using a small fraction of the number of machines
- Cheaper for the environment and for the company





- Cuil doesn't need to know your search history and habits.
- So we don't.
- no names, no IP addresses, and no cookies
- Your search history is your business, not ours.

- There is (too much) information on the web.
- Cuil 'organizes' the web so that you can find information that you didn't know you wanted...



Organizing the web...

- Images can help.
- Longer snippets help.
- Tabs and categories show new stuff.

jane austen novels

Search

Preferences

English •



987,499 results for jane austen novels

Allison Thompson

Novels, plays, and poems of the past are often fruitful sources for a dance historian to learn more about the attitudes towards or conventions of the dance. Despite the fact that Austen never describes a specific dance, her novels are particularly useful sources, as we have seen. www.jasna.org/persuasions/on-line/v...

Jane Austen novels on Lists of Bests

The Watsons: A Fragment (Jane Austen Library, Vol 4)



Rowlinson

Austen, Jane. The Novels of Jane Austen.

Austen, Jane. Jane Austen's Letters to her Sister Cassandra and Others. 5, 30). Jane Austen, on the other

hand, was less interested in doing good for the masses than in getting to know individuals. Not until her last work did Jane Austen reflect the changing mores of the times: Mr.

www.jasna.org/persuasions/on-line/v...

Reception history of Jane Austen

Explore by Category

Television Programs Based On Jane Austen Novels

Pride and Prejudice, Persuasion, Sense and Sensibility, Northanger Abbey, Mansfield Park

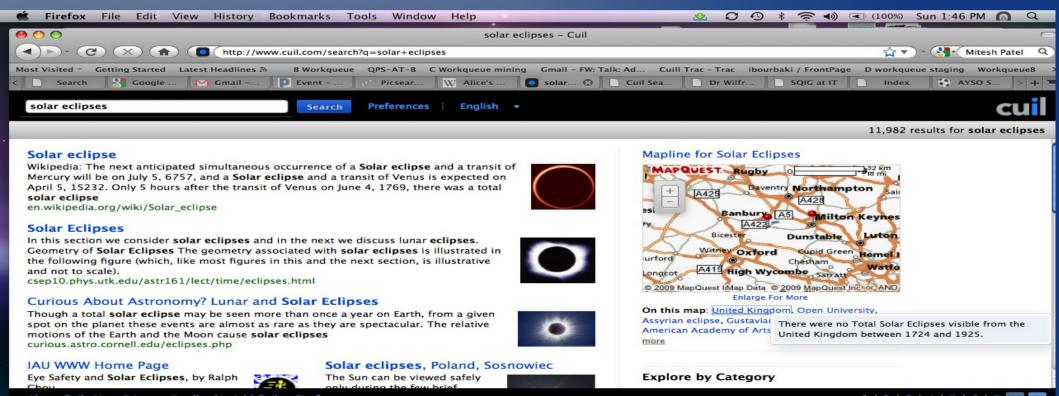
Novels By Jane Austen

Pride and Prejudice, Persuasion, Sense and Sensibility, Northanger Abbey, Mansfield Park, Lady Susan, The Watsons, Sanditon, Love and Freindship

Films Based On Jane Austen Works Pride & Prejudice, Clueless, Bridget Jones's Diary

Organization is fundamental

- Definitions —easier then going to a dictionary
- Timelines show the evolution of your concept
- Maplines new connections
- Videos from Hulu, maps from Mapquest.



Adventures

- There are many.
- Talking about three:
- Launch!
 - And blogsphere...
- Timelines
- Languages



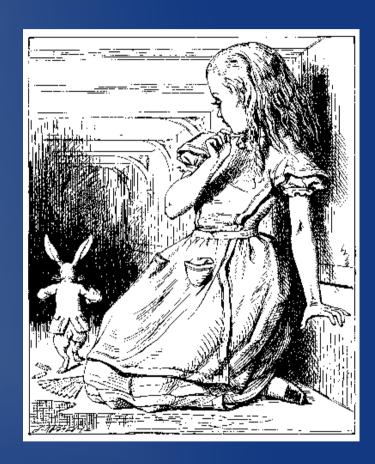
Launching a product

- It's different from anything
 I had ever done before.
- Launched July 28th, less than three months from my start.
- Hoped for a "soft" launch in the middle of the summer..
- Unbelievable "flood" of interest



After the hype, the blogs...

- Hadn't realized how much the valley runs on blogs
- Didn't know about tech celebrities or valleywag...
- Had no idea how many people make a living doing SEO
- Unbelievable that people went to the trouble of "faking" bad results.



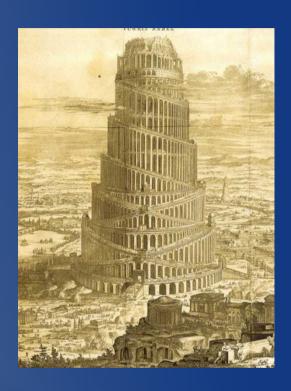
Timelines

- Launched in March'09
- Dynamic timelines, not precomputed for a few subjects
- Project completed in less than six weeks
- Too many? Algorithm still needs improvement
- But a personal battle won...



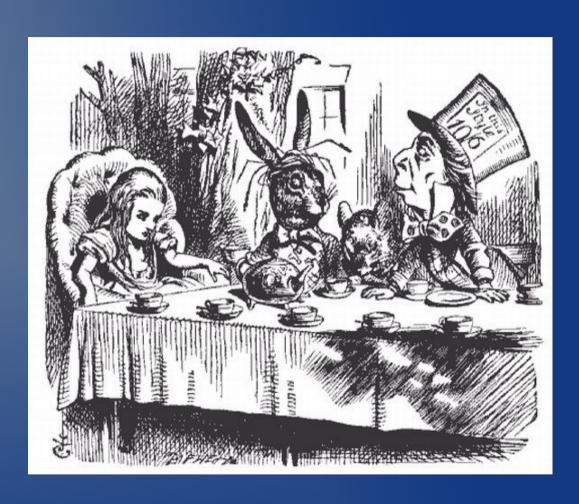
Multiple Languages

- Launched in May'09
- Infra-structure in place, took less than a month to release
- Seven languages so far
- Evaluation hardly started
- But loads of offers to help
- All of this organization with a team of less than thirty...



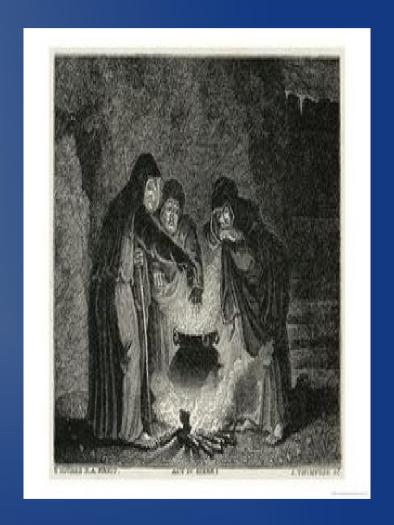
Opportunities...

- There are many.
- Quality evaluation
- Relevance improvement
- More services...



More Opportunities...

- Three banes of my life:
- Spam, spam, spam
- (Economics of) malware
- Attacking pornography



Summing up

- Life in Searchland is very different
- And lots of fun!
- As Patterson says in "Why Writing your Own Search Engine is Hard", AM Q 2004,
 - "[...] once the search bug gets you, you'll be back. The problem isn't getting any easier, and it needs all the experience anyone can muster."



And ever, as the story drained
The wells of fancy dry,
And faintly strove that weary one
To put the subject by,
"The rest next time--" "It is next time!"
The happy voices cry.

Lewis Carroll -- Proem

Thank You!



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