## What will You hand IN?

Create a word document, pdf or use the "write submission" option in blackboard to provide the following:

1. To turn in your wireframe, submit the GitHub URL for the wireframe image you exported above. How do you get a GitHub URL for the wireframe? Put it in the images folder in your repository and commit it. Once it’s there you should be able to create a path to it.  
   **https://vdalmack-su.github.io/ist263/images/Lab06%20Screenshot.png**
2. Submit the GitHub URL for all three pages from this lab plus the URL for the CSS file.   
   **https://vdalmack-su.github.io/ist263/lab06/contact.html**

**https://vdalmack-su.github.io/ist263/lab06/skills.html**

**https://vdalmack-su.github.io/ist263/lab06/almack-bio.html**

**https://vdalmack-su.github.io/ist263/lab06/styles.css**

1. In your book on pages 301-302 are a list of font and text properties. Pick a property off this list that we did not use in either the lecture or lab. Explain how you could see this property being applied to something on either the bio, skills or contact pages to make the design better.

**There is the empty-cells: hide; property which hides empty cells in a table, this would be very useful for the skills page because then I could leave some of my cells empty like in the explanation of activity column, which is largely redundant.  
(I couldn’t find page numbers in the online format so here is proof this is actually in the book below)**A screenshot of a computer

AI-generated content may be incorrect.

1. Hand in the peer copy document review with answers to these questions. Note that I have read all the copy documents, and everyone has something to improve. Don’t say everything is great.
   1. Who’s copy document did you review?

**Sarah Wiemeyer**

* 1. What typos are in your partner’s copy document?

**There aren’t any, but the text did change fonts halfway through which was a bit jarring.**

* 1. What didn’t they communicate clearly? Give me details here?

**It was all very clear, however I think the early childhood section could be expanded on a bit to match the depth and detail in the two later pages.**

* 1. Did the copy seem like it was too much/not enough? Explain.

**I think it was a great balance between too much and not enough, there is a lot of detail and interesting stories, but not too much that it is exhausting to read. I think with pictures to break it up it will be an even better experience as well.**

* 1. Where could your partner use headings, bullet points, etc. to make the copy stand out more to users?

**I think for the second section instead of all caps for “TERRIFIED” she could use italics or bold for more effective emphasis. I think breaking the large walls of text into smaller sections with headings such as “Abroad in Spain” could help with readability as well.**

* 1. Any other comments?  
     **Overall I think it is a great idea for a project and has a lot of opportunity!**