Minecraft-like Game 30-Mar-2017

http://

Project manager Project Manager

**Project dates** 29-Mar-2017 - 16-Sep-2017

Completion0%Tasks23Resources5

Object Oriented Software Engineering Project \_ April 2017

Group:

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## Tasks

Name	Begin date	End date
Idea stage/benchmarking	29/03/17	21/04/17
High Level Design	24/04/17	11/05/17
Concept	24/04/17	05/05/17
Game Description: This is a very broad description of the game. Genre: What kind of game is it? Platform: Will this run on a PC, console, PDA, phone, etc.? Source: https://e-games.tech.purdue.edu/DesignDoc.asp		
Focus	25/04/17	08/05/17
Design	01/05/17	11/05/17
User Interface: What do the screen elements and menus actually look like? This should include the color scheme, resolution, fonts, etc. Gameplay Elements: What do the game elements look like? This includes sketches of the characters and the setting for the game. Sound and Music: Identifies any needed music and sound effects Source: https://e-games.tech.purdue.edu/DesignDoc.asp		
Stakeholder Meeting	15/05/17	16/05/17
Budget plan	15/05/17	16/05/17
Resources plan	15/05/17	16/05/17
Marketing plan	16/05/17	16/05/17
Detailed Design	18/05/17	23/06/17
Analysis	18/05/17	16/06/17

- Define all Classes relevant to the problem Define Operations & Attributes associated with

- Define the Relationships or Associations between them Define the Behaviours they exhibit Recording terms in the Glossary

### CRITICAL DELIVERABLES:

Use Cases - What are the domain processes?
Conceptual Models - What are the concepts, terms?
System Sequence diagrams - What are the system events and operations?
Contracts - What do system operations do?
Glossary of terms

Source: lecture slides

2

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# Tasks

Name	Begin date	End date
Specification	18/05/17	23/06/17
Game Mechanics: - Core Gameplay: What actions will be available to the player consistently and how will those actions influence the		
world? - Mode of play: How many different modes of play will be available in the game?		
- Game Flow: How will the player progress through the game be organized. Is the game broken into levels? What triggers the end of a level? How will in-game assessments be integrated into the flow of the game?		
- Types of Characters: How many different types of characters are there? How do they behave differently in the game?		
- Gameplay Elements: What environmental elements exists in the game that add to the game play? Will there be items that act as a power-up? etc. Are there different types of weapons?		
User Interface Functionality: What are the user interface items and what functionality is needed for each of the items. This includes screens and menus.		
Narrative: The back-story for the game and charactersSource: https://e-games.tech.purdue.edu/DesignDoc.asp		
Source: https://e-games.tech.purdue.edu/DesighDoc.asp CRITICAL DELIVERABLES:		
Interaction Diagrams		
Communication Diagrams  Environment design	18/05/17	23/06/17
Platform analysis	10/03/17	23/00/17
- DEV environment - UAT -"-		
- PROD -"-		
Scheduling of activities	18/05/17	02/06/17
Implementation	27/06/17	21/08/17
Development	27/06/17	21/08/17
Application	27/06/17	21/08/17
Iteration/Testing	17/07/17	01/09/17
Experimentation	17/07/17	01/09/17
Testing	17/07/17	01/09/17
Lockdown	04/09/17	12/09/17
Release	13/09/17	13/09/17
Post-Release Support	13/09/17	15/09/17

3

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5

# **Gantt Chart**

