

Bahía Blanca

A handwritten musical score for a band or orchestra, featuring six staves of music. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The time signature varies throughout the piece. The title 'Bahia Blanca' is written at the top right. The score is divided into sections labeled C.1, C.2, C.4, C.1, C.1, C.5, and C.6. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with specific rhythmic patterns indicated by vertical strokes and horizontal dashes.

D.C. al segn^a (B)

(de a. a. B.)

C.1

This is a handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a dynamic instruction "D.C. al segn(a)" with a circled "B" and "(de a. a. B.)". The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It features a dynamic instruction "C.1". Both staves contain various note heads, stems, and rests, typical of a musical score.