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# Performances

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## Thursday 23 February 2006

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Curtis Roads & Brian O'Reilly perform the composition *Point Line Cloud* to start off the festival. Curtis Roads, composer and author of several books on computer music, including the influential *Computer Music Tutorial*, writes about this piece: "Beneath the level of the note lies the realm of sound particles. Sound particles dissolve the rigid bricks of musical composition – the notes and their intervals – into more fluid and supple materials. The sensations of point, pulse (series of points), line (tone), and surface (texture) emerge as the density of particles increases. Dense agglomerations of particles form clouds of sound whose shapes evolve over time." At 22.15 the Austrian collective Granular Synthesis, renowned for its monumental and impressive audio-visual performances, performs the piece *Areal*. Granular Synthesis creates electronic emotion machines that immerse their audience. *Areal* is a surround environment featuring multi screen projection, a spatial sound set-up and substantial sub-bass.

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Location: Paradiso Main Hall

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**21:15**    **Curtis Roads & Brian O'Reilly [US]**  
perform *Point Line Cloud*

**22:15**    **Granular Synthesis [AT]** perform *Areal*

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## Friday 24 February 2006

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The Friday night programme is compiled in collaboration with Jace Clayton (a.k.a. DJ/rupture), founder of Negrophonic and Soot Records. He writes: "The reality of the city (and the internet) is proximity, influence, fluidity... as well as friction, uncertainty, dislocation, fear. 20th-century categories of race, class, gender, and religion are splintering and reforming under more complex tangles of identity. Music is always a few steps ahead, registering subtle changes, implying or creating new communities. We have assembled an international line-up of underground superstars, people taking the basic template of 'urban music'

and reshaping it to their personal 21st century reality. One thing all these artists have in common is a love of bass – the pressure point when sound becomes sensual, physical. The point at which sound materializes, and changes the way you dance, feel, or think.” The programme offers hybrids of grime, dancehall and electronica, pop gestures, mashups of hip-hop and world obscura, disruptive breakcore from Japan and the USA, complex deconstructed beats, experimental improvised noise and various border crossings between ‘East’ and ‘West’ that “scramble the logic that divides”.

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Location: Paradiso Main Hall

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- 21:30** **2/5 BZ** [TU] renegade Turkish audiovisual collages  
**22:15** **mnk\_toktek** [NL] improv noise & live cinema from DIY circuit-bend equipment  
**22:45** **Nettle** [ES] a trio ensemble working with free improv, classical Arabic music & beat science  
**23:30** **Planning to Rock** [DE] one woman show: freak rock pop opera with customised hip hop attitude  
**00:15** **Beans** [USA] one-third of the progressive rap crew Anti-Pop Consortium, now solo on Warp  
**01:00** **The Bug feat. Ras B** [UK] Kevin Martin's heavyweight ragga and dancehall pressure  
**01:45** **Aaron Spectre** [USA] live jungle beats at lightning speed, triggered by hands-on controllers  
**02:30** **Hrvatski** [US] laptop-wizardry and complex, deconstructed beats  
**03:15** **Drop The Lime** [USA] pop gestures twisted into neo-rave intensity

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Location: Paradiso Small Hall

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- 21:00** **Andy Moor** [NL] guitar & turntables improv duet with DJ /rupture  
**21:30** **Gustav** [DE] a crackling log-cabin variation to Frank Sinatra's icy charms  
**22:15** **Doddodo & Ove-Naxx** [JP] psychedelic noise and mayhem as a compositional tool  
**22:45** **DJ Scotch Egg** [JP] wild gabba-gabba-pop-spazzrock using modified Nintendo Gameboys and a megaphone

- 23:30 Jammer & Matt Shadetek & Skepta [UK / USA]**  
top grime artists from the ultra-competitive UK scene meet the NYC-Berlin grime connection
- 00:15 DJ Sheen [DE]** a bass-heavy blend of breakcore and jungle, she also handles the decks for Jammer, Matt Shadetek, Skepta in their grime session
- 01:00 Vex'd [UK]** industrial rhythms with a foreboding atmosphere, influenced by grime and dubstep
- 01:45 DJ /rupture & No Lay & G-Kid [USA/UK]** one of London's most talented MC's joined by fellow Unorthodox Fam MC G-Kid, with DJ /rupture on the decks
- 02:30 Ghislain Poirier [CA]** big dirty beats, ragga style riddims and raw minimal hip-hop
- 03:15 Filastine [USA]** a politically charged sonic map of hip-hop, ragga, breakcore, and international obscura
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## Saturday 25 February 2006

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The Saturday night programme features A/V performances by the Russian outfit Akuvido, and the Belgian brothers Boris and Brecht Debackere; TinyLittleElements combines live visuals of Lia with sound by Sebastian Meissner, and AGF and Sue C play their poetic 'minimovies'. Also performing in the main hall are Nanko, Nancy Fortune and Ada, while deep in the night Reinhard Voigt and Matthew Dear will unleash their forward looking techno beats and microhouse. The programme in the small hall kicks off with the fragile songs of Ann Laplantine. Then the floor is given to a N-Event, in which three groups of the N-Collective will perform their mix of improvised electro-acoustic music. Sonic burst from laptops (SKIF together with Bas van Koolwijk); noise and rock textures (Mohal!); structured improvisations (Office-R(6)). They are followed first by the noise duo of Maja Ratkje and Hild Sofie Tafjord (Fe-mail) and then by the video-sound duo NTSC (NotTheSameColor) from Austria. The late night is for the beats, future disco and transformed laptop-pop of TBA, Portable and Jason Forrest.

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Location: Paradiso Main Hall

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- 20:45 Akuvido [UA]** interdisciplinary audiovisual work from Russia
- 21:30 Boris & Brecht Debackere [BE]** different forms of visual disorientation