

## Unit 5: Company Partying



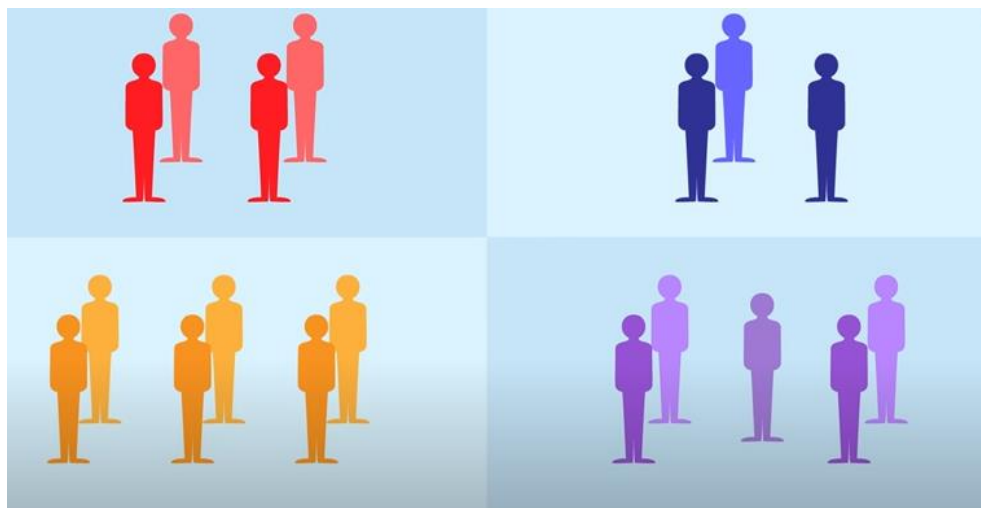
**At the end of the lesson, students will learn about:**

- Company's annual party
- Team's solidarity party
- Making friends at the party
- Accepting party invitation
- Denying party invitation
- Proposing team party

### ★ STARTER

**Activity 1:** Listen to the short conversation between a man and a woman

How many people are coming to the party in total? Who are they? Listen and check. [Act 1](#)



### Activity 2: Individual Speaking

1. What is a "Party" ?
2. What is a "pre-party" ?
3. Why is a party celebrated?
4. What is the usual party celebration in your country?
5. What is the best way to have a party? Why?

## Reading Comprehension

### A birthday party

Read the following dialog

**Andy:** Look! We've got an invitation to a birthday party!

**Diana:** Really? Oh, it's from Rachel! It's her 11th birthday.

**Andy :** When is her birthday?

**Diana :** It's on Thursday, 24th October.

**Andy :** On Thursday? But we have football practice on Thursday...

**Diana:** No, football practice is on Wednesday. But her party is on Saturday, in the afternoon.

**Andy:** Oh, good! Where is it?

**Diana:** Let's see... It's at her home. Here is the address: 59 Wallace Street. And here's her phone number: 099 8889 9888.

**Andy:** I'm so excited. Let's call her.

**Activity 3 :** Are the sentences true or false? Write T if it's True and F if it's False. Then correct the false sentences.

- |                                                                                                   |            |
|---------------------------------------------------------------------------------------------------|------------|
| 1. The invitation is from Rachel                                                                  | T<br>_____ |
| 2. Her birthday is on 24th September                                                              | T<br>_____ |
| 3. The party is in the morning.                                                                   | F<br>_____ |
| 4. Andy doesn't want to join the party                                                            | F<br>_____ |
| 5. Diana and Andy will have a football practice<br>first before going to Rachel's birthday party. | T<br>_____ |



## An invitation to a party

**Activity 4:** Listen to the first phone message and answer the following questions. [Act 4](#)

1. When did the first phone message receive today?
2. What is the purpose of this phone message?
3. Based on the first phone message, do you think there will be a lot of people at that party? Why or why not?
4. When and where did the party take place?
5. In your opinion, why do you think she invites her friends by the phone message?

**Activity 5:** Listen to the rest of the phone message and fill in the missing information.

You have two new messages. Message number two, received today at (1) \_\_\_\_\_.  
Aw, you're still not answering your phone! OK, here are the (2) \_\_\_\_\_ to get to my cousin's house for the party. Are you going to take your car? If you take the car, drive (3) \_\_\_\_\_ on Forest Road until you get to the (4) \_\_\_\_\_. Drive past Brownsville and take exit 13A. That's 13A. You drive down the road there and (5) \_\_\_\_\_. It's the first big (6) \_\_\_\_\_ on the right. OK? If you're taking a (7) \_\_\_\_\_, you can get the (8) \_\_\_\_\_ to Brownsville. Call me when you get there and (9) \_\_\_\_\_ can pick you up in a car. I can't wait. This is going to be so (10) \_\_\_\_\_ !

Now listen again to the whole phone messages and complete the following activities. [Act 6](#)

**Activity 6:** With peers, put the sentences in the correct group

- |                                                          |                                |
|----------------------------------------------------------|--------------------------------|
| The woman says thank you for the card.                   | The woman gives directions.    |
| The message was at the quarter to four.                  | The woman describes the house. |
| The woman talks about the swimming pool.                 | The woman talks about the bus. |
| The woman mentions kinds of transportation to the party. |                                |
| The woman says it's going to be a great party.           |                                |



Message 1	Message 2

**Activity 7** : Listen again and choose the best answer.

1. She is having a party for\_\_\_\_\_

A. her family  
work

B. her very good friends

C. everybody at

2. The party is at \_\_\_\_\_

A. the swimming pool at her house

B. her cousin's house

C. workplace

3. To get to the party, \_\_\_\_\_

A. straight on Forest Road  
Forest Road

B. right on Forest Road

C. left on

4. The motorway exit you need is \_\_\_\_\_

A. 3A

B. 13A

C. 30A

5. The house is the first big house\_\_\_\_\_

A. on the left  
of the road

B. on the right

C. down at the end

6. If you go by public transport, take \_\_\_\_\_

A. Bus 18 to Brownsville  
Brownsville

B. Bus 80 to Forest Road

C. Bus 80 to



7. The woman receive the birthda

A. this morning  
morning

C. yesterday

8. If you take the bus, \_\_\_\_\_

- A. you can walk from the town to the house
- B. somebody will drive you from the town to the house
- C. there is a bus stop outside the house

### Activity 8: Group Discussion

- 1. Have you ever got lost in the city? tell the class
- 2. If you got lost in the city, for example, Phnom Penh, what would you do? And who should you ask for help?
- 3. Have you ever given some instructions to anybody? If so, when?
- 4. Do you think instruction is important?
- 5. Do you think a sign (of something) can help you to find your location?

**Activity 9:** Match the signs with their meaning.

turn left    go pass (the tree)    go down (the road)    take the exit    turn right    go straight



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



## Reading Comprehension

**Activity 10: Answer the following questions Read the text and answer the following questions**

### THE PARTY

The party began shortly after nine. Mark Wood, who lived in the flat below, sighed to himself as he heard the first sign: the steady stamp of feet on the stairs; the sound of excited voices as the guests greeted one another; and the noise of the gramophone, which was turned full on. Luckily, Mr. Wood had brought some work home from the office, with **which** he occupied himself for a couple of hours, thus managing to ignore with some success the party which was going on over his head. But at 11 o'clock, he felt tired and was ready to go to bed, though from his experience of previous parties he knew



that **it** was useless trying to sleep. He put on his pyjamas and lay for a while on his bed, trying to read but the noise from the room directly above his head did not allow him to concentrate on what he was reading. He found himself reading the same page over and over again. He switched off the light and buried his head in the pillow in a desperate effort to go to sleep. But even so, he could not shut out the noise. Finally, after what seemed hours, he

switched on the light and looked at his watch: it was just after midnight.



By now his patience was quite exhausted. He leapt out of bed and, putting a dressing gown over his pyjamas, marched resolutely up the stairs to his neighbor's flat. He rang the bell several times, but the door remained closed in his face. **This** did not improve his temper. Just

then the guests came out and went off down the stairs, leaving the door open. Mr. Wood went in. In spite of his odd dress, no more took any notice of him. Then he caught sight of the owner of the flat and managed to attract his attention. The woman, whose name was John Black, came across the room, smiling cheerfully, and before Mr. Wood could open his mouth to complain, and said: " My dear fellow, come in and join **us**. I know our party must bother you. I meant to send you an invitation." Mr. Wood's ill-humor vanished at once. " I'd better go and get a better dress," he said. As Mr. Wood left the room, Black turned to one of the guests and said: " As soon as I set eyes on him, I knew he'd come to make trouble. That's why I asked him to join us. Did you see how pleased he was? He went off at once to get changed. What a pity the party's nearly over!"

### Answer the following questions

1. What were the first signs that told Mr. Wood there was going to be a party at the flat upstairs?
2. What in the passage tells us that Mark Wood was a hard working but unpopular man?
3. How did Mr. Wood manage to ignore the noise of the party until he went to bed?
4. How long had the party been going on when Mr. Wood went to complain?
5. In what way was Mr. Wood's dress odd?
6. Why did Mr. Wood's ill humor suddenly vanish?
7. How did Mrs. Black manage to outsmart Mr. Wood?
8. Find the words in the text which mean the same as:
  - a. Refused to take notice : \_\_\_\_\_
  - b. Very tired : \_\_\_\_\_
  - c. Strange : \_\_\_\_\_
  - d. Bad-tempered : \_\_\_\_\_
  - e. Feel sorrow : \_\_\_\_\_
  - f. Disappear : \_\_\_\_\_
  - g. A long deep breath : \_\_\_\_\_
9. What do the following **bold words** in the story refer to?

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- \_\_\_\_\_ The gramophone was very noisy.
- \_\_\_\_\_ Mr. Wood did not even try to get to sleep.





3. \_\_\_\_\_ Mr. Wood was angry so he went upstairs to complain.
4. \_\_\_\_\_ The story was narrated from the point of view of Mr. Wood.
5. \_\_\_\_\_ This was not the first time that there'd been a party of this kind in the flat above.
6. \_\_\_\_\_ When he rang the doorbell, but no one came to answer, he felt angrier.
7. \_\_\_\_\_ Mrs. Black already knew that Mr. Wood would come because of the loud sound.

### Activity 13: Peer Discussion

- A. How can you describe Mrs. Wood, and Mr. Black?
- B. If you were Mr. Wood, what would you do?
- C. Do you think Mr. Black is clever? Why or Why not?
- D. Do you think Mr. Wood was coming back to join the party?

### Activity 14: Past Tense Review

- A. Underline all the past tense verbs (V2) in the reading and compare with your partner.
- B. What are the past simple of the following verbs.

Base Form	Past Tense (V2)	Base Form	Past Tense (V2)	Base Form	Past Tense (V2)
Dance		Study		Begin	
Rotate		Learn		Spend	
Come		Count		Fly	
Fall		Turn		Steal	
Ride		Speak		Wear	
Put		Take		Catch	
Think		Type		Lose	
Run		Flower		Shut	
Break		Call		Leave	
Be		Need		Fight	
Slap		Sing			

### Activity 15: Chain Game/Remembering Game (Past Simple)

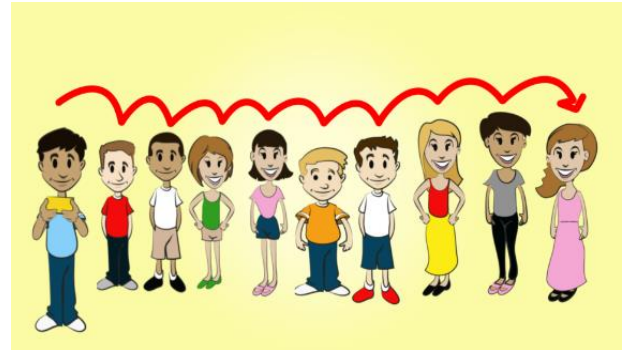
To review what you have learnt about Past Simple in the previous module, play this chain game to recall everything you learned.

Start with: Yesterday, I went to the supermarket.

Student 1. Yesterday, I went to the supermarket, and I bought some vegetables.

Student 2. Yesterday I went to the supermarket, and I bought some vegetables, and I met my friends.

Student 3, and the rest of the class continues till the last person in the class.



### Listening and Speaking

#### Activity 16: Discussion

1. Do you think office parties are important? Why or why not?
2. When should a workplace/office hold a party?
3. Have you ever planned a party for your workplace? If yes, tell the class the process you did.
4. In order to plan a good party, what should you do?
5. Do you think parties make people's lives better? Why?
6. What is the worst party you've ever been to? Why?
7. Have you ever been to a fancy dress party? Where?

### Office Party Planning

#### Activity 17:

**A.** Listen to the conversation between Ayako, from the sales department and Sam from EVENT-4-U. What are the problems about the planning, and how does he solve it?

**B.** To help you understand more about the conversation, match the definitions ( A-L) with the vocabulary (1-12) first. You may discuss with your partner or use a dictionary to help you.

## Vocabulary

## Definitions

- |                                   |                                                                       |
|-----------------------------------|-----------------------------------------------------------------------|
| 1. _____ To reassemble            | A. to find or locate something.                                       |
| 2. _____ To source                | B. to take something apart.                                           |
| 3. _____ To stretch               | C. to put something back together again.                              |
| 4. _____ To be fixed on something | D. to creatively think of new or interesting ideas.                   |
| 5. _____ To hoist                 | E. to raise or lift something up.                                     |
| 6. _____ To dismantle             | F. to allow something that would normally be allowed.                 |
| 7. _____ To exceed                | G. to go beyond a pre-defined limit.                                  |
| 8. _____ To be inventive          | H. to have already decided on something, without further flexibility. |
| 9. _____ Budget                   | I. a high quality wine which is made from crops.                      |
| 10. _____ Crane                   | J. the upstairs seat in a theater, house, concert hall....            |
| 11. _____ Vintage                 | K. a large or tall machine used to move heavy objects.                |
| 12. _____ Balcony                 | L. a particular amount of money.                                      |

### Activity 18: Now listen to the second part of the conversation and complete the missing words. [Act 18](#)

**Sam:** That would work, though it would increase the cost considerably as we'd need a (1) \_\_\_\_\_, an extension on the insurance policy and probably two to three additional people to manage getting it successfully into the building.

**Ayako:** Oh, I see. Well, we can definitely stretch the budget by about ten per cent, but we shouldn't go over that. If we exceed the budget by more than ten per cent, then other areas of the (2) \_\_\_\_\_ will have to be cut. And we don't really want that.





**Sam:** OK, so this idea won't work then. Sorry if I wasn't being clear. The considerable budget increase I was referring to would add a further (3) \_\_\_\_\_ per cent. You know, cranes are expensive.

**Ayako:** Oh ... um ... OK. So what other options do we have?

**Sam:** Well, how fixed are you on the piano being a baby grand? Would an upright piano be an option?

**Ayako:** Hmm. I don't know.

**Sam:** It would fit through the door on the ground floor and cause fewer (4) \_\_\_\_\_. I've also got the option on a really nice white vintage upright piano, with black design work.



**Ayako:** OK. That sounds like it might work. Could you send me over some photos of it?

**Sam:** I'll do it now, together with the rental and delivery (5) \_\_\_\_\_ and (6) \_\_\_\_\_.

**Ayako:** Great. Thanks, Sam. Let me think about it and I'll call you back later today.

**Sam:** Sure, no problem. I'll wait for your call.

**Activity 19:** Listen to the whole conversation again, and decide whether the following sentences are true or false. Write T if it's True and F if it's false [Act 19](#)

1. \_\_\_\_\_ : Ayako wants a baby grand piano for the Christmas party.
2. \_\_\_\_\_ : The baby grand piano will easily fit through the building doorway.
3. \_\_\_\_\_ : Sam suggests a solution for the problem.
4. \_\_\_\_\_ : Sam suggests a solution for the problem.



5. \_\_\_\_\_ : Ayako is fixed on the idea that it must be a baby grand piano.
6. \_\_\_\_\_ : Ayako accepts the upright piano when Sam suggests it.

**Activity 20:** Put the following words in the correct order.

1. sounds plan. That a good like



2. won't this idea work, So then.



3. wasn't Sorry being clear. I if



4. an option? this Would be



5. work. That like might it sounds



6. me some Could photos it? of you over send



7. call I'll about think you Let back. it and me



8. your for I'll. call wait



9. I budget think the you me give don't matters.



10. ideas you Do problem? have to any this solve



## Activity 21: Discussion

1. When was the last time you had to discuss a problem on the phone?
2. When you face any problems, who's the one you talk to? Why?
3. It is said that " Every problem has a solution." Do you agree or disagree? Explain your answer.

## Listening

### Tom Party

**Activity 22:** Listen to the conversation. Complete the gaps with **Sammy** or **Julia** [Act 22](#)

1. \_\_\_\_\_ is Tom's friend from university.
2. \_\_\_\_\_ is Tom's aerobics instructor.
3. \_\_\_\_\_ is from Manchester.
4. \_\_\_\_\_ is from Devon.
5. \_\_\_\_\_ is a vet.
6. \_\_\_\_\_ 's surname is Brown.

**Activity 23:** Listen to [Act 22](#) again or watch [The Video](#) and complete the questions.

Julia : So (1) \_\_\_\_\_ ,  
Sammy?

Sammy : I'm from Manchester. And you?

Julia : (2) \_\_\_\_\_ ?

Sammy : I'm a vet. (3) \_\_\_\_\_ ?

Julia : No, I'm not. Are you?

Sammy : What's your phone number?

Julia : It's (4) \_\_\_\_\_ . Julia P? But my (5) \_\_\_\_\_ is Brown.

Sammy : 'P' for ....' Party'.

Julia : Great.



THEN END