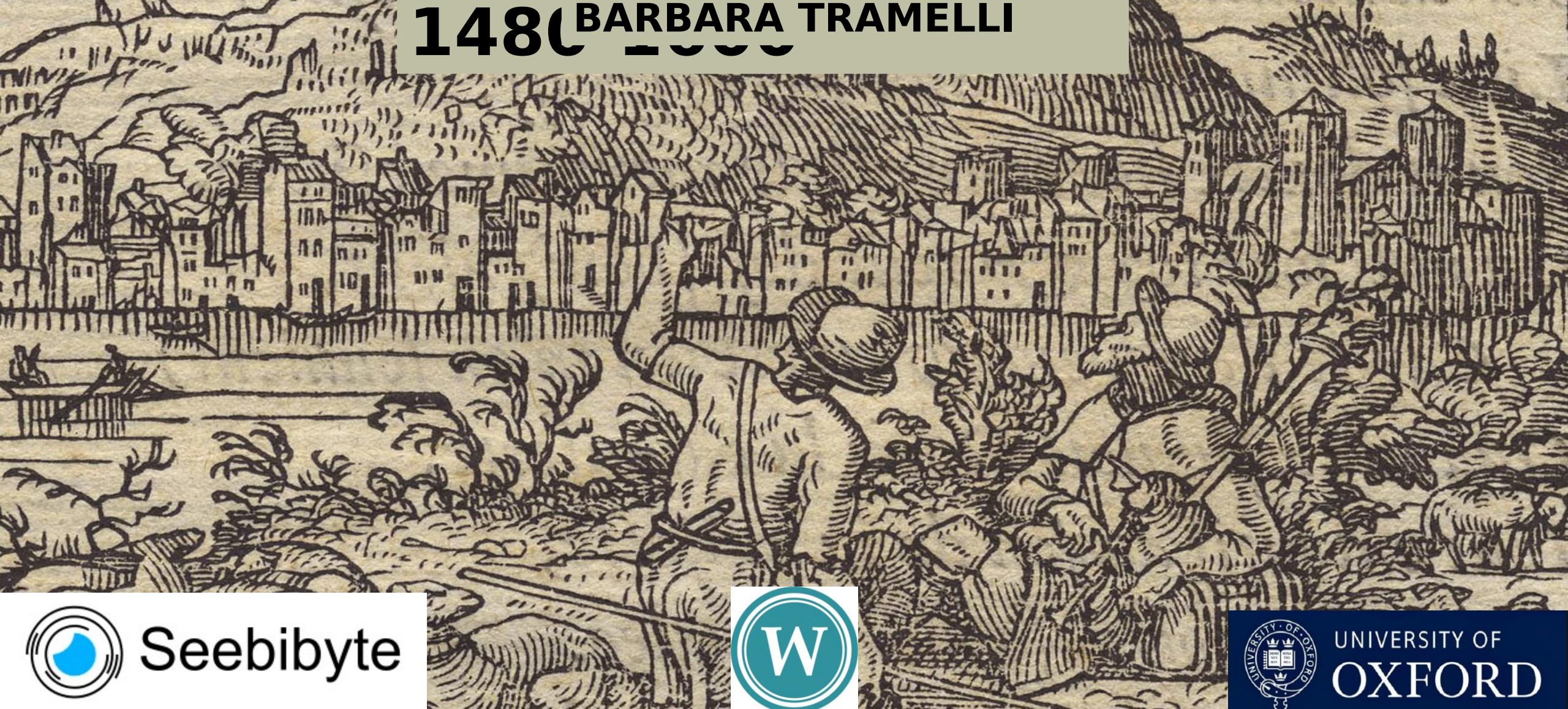




THE ILLUSTRATED BOOK IN LYON, 1480

BARBARA TRAMELLI



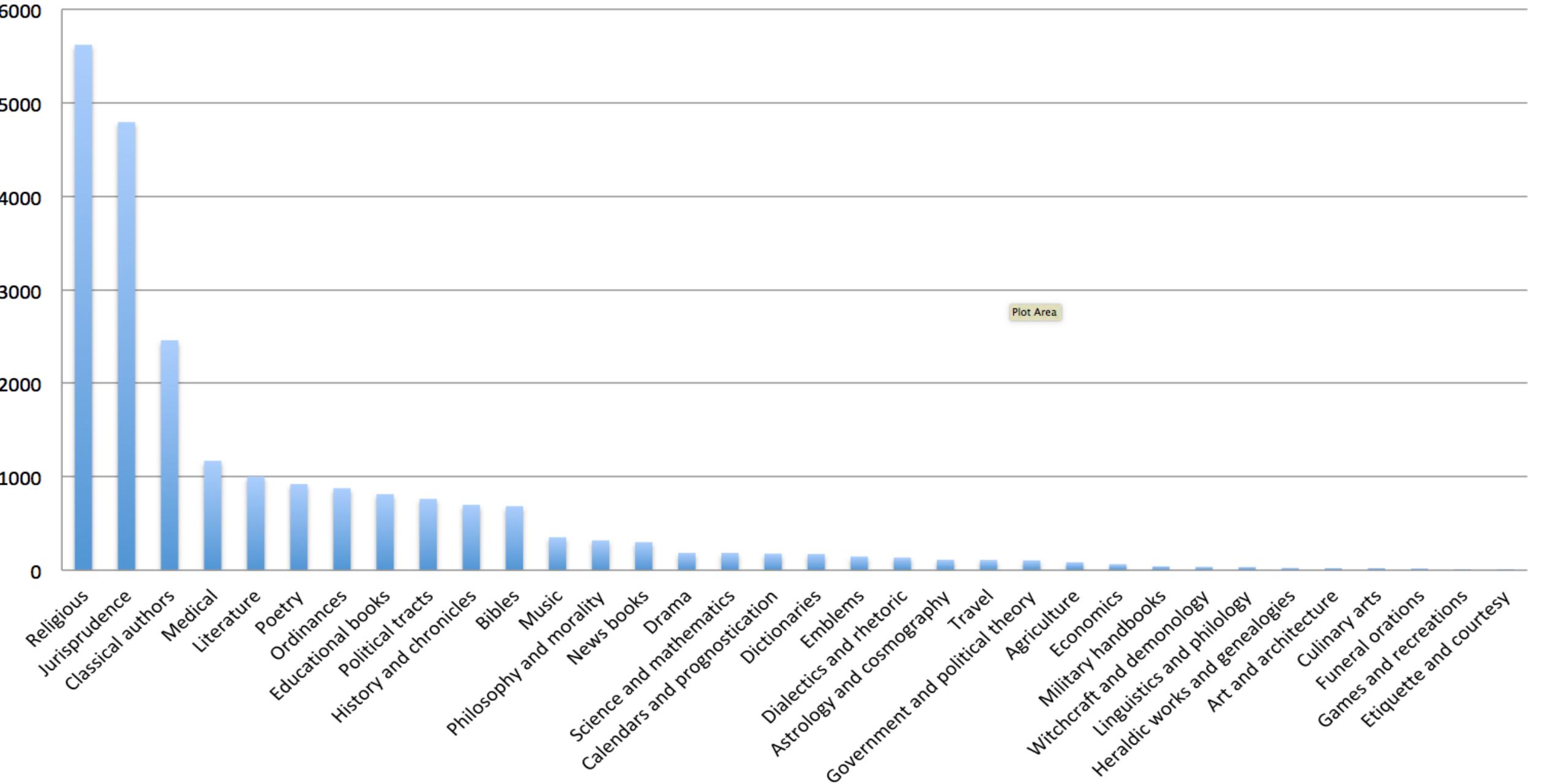
Biblissima

Patrimoine écrit du Moyen Âge
et de la Renaissance

WHY RENAISSANCE LYON ?



Editions in Lyon, 1500-1600, by genre



Projet

Informations et actualités
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Patrimoine écrit du Moyen Âge
et de la Renaissance

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Le livre illustré à Lyon (1480-1600)

[Bibliothèque Municipale de Lyon](#)

The [Warburg Institute](#), School of
Advanced Study, University of London

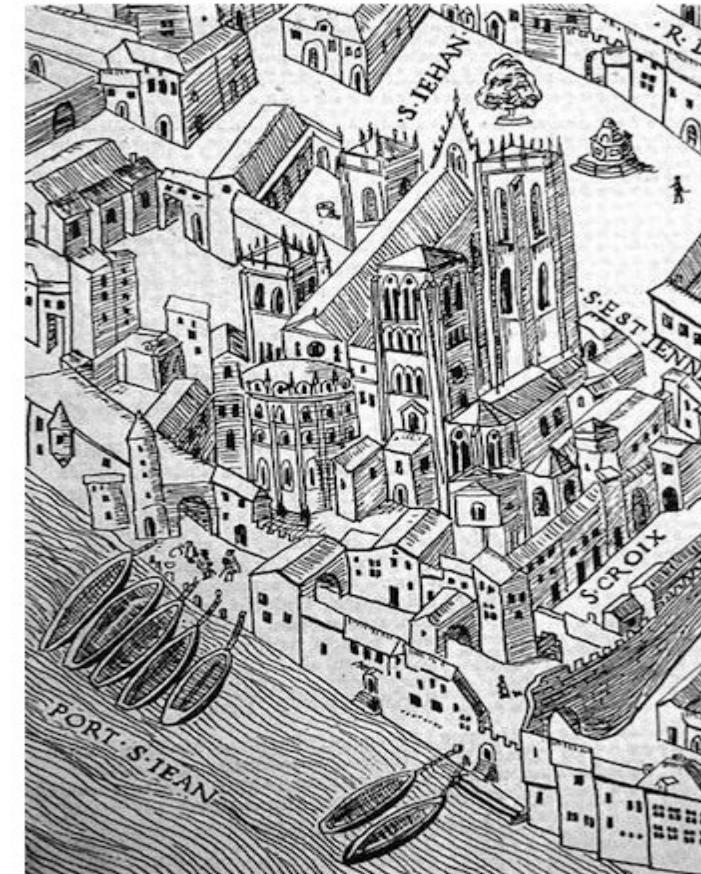
[ENSSIB, Lyon](#)

[Centre Gabriel Naudé](#)

[Groupe Renaissance et Âge Classique](#) -
Institut d'Histoire des Représentations
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[Faculty
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Le livre illustré à Lyon (1480-1600)

DIGITAL ILLUSTRATED EDITIONS

ICONOGRAPHY OF IMAGES
(Warburg Iconographic Database)

REUTILISATION OF IMAGES
(Imagematching)



BOOK HISTORY

ART HISTORY

TECHNICAL ART HISTORY

Les Oevres De M. Francois Rabelais, Docteur en Medecine, : contenant cinq liures de la vie, faicts & dicta Heroïques de Gargantua, & de son filz Pan

Institutiones iuris civilis, / per Theophilum antecessorem in Græcam linguam traductæ, ac fulsiùs explicatæ, cura ac studio Viglii Zuichemi primū in

Chrysostomi Iauelli Canapicii, ... Omnia, quotquot inueniri potuerunt, opera, quibus quicquid ad rationalem, naturalem, moralem ac diuinam philosophiam

Hieronymi Cardani Mediolanensis, medici, De rerum varietate libri XVII. : Post alias omnes editiones, nunc recogniti, castigati, infinitisque mendis reperiti

Aristotelis stagiritae. : Libri omnes, quibus historia, partes, incessus, motus, generatioque animalium, atque etiam plantarum naturæ breuis descriptio

Le imagini de i dei de gli antichi, : nelle quali si contengono gl'idoli, riti, ceremonie, & altre cose appartenenti alla religione de gli antichi, / racolte da

Imagini deorum, qui ab antiquis colebantur: in quibus simulacra, ritus, caerimoniae, magna[ue] ex parte veterum religio explicatur: / olim a Vincenzo

Puræ, elegantes, et copiosæ Latinæ linguæ phrases, / ab Aldo Manutio Paulli filio conscriptæ.

Le blason des armoires, auquel est monstree la maniere de laquelle les anciens & modernes ont vsé en icelles. : Traicté, contenant plusieurs escus de

Titvlorum omnium iuris tam civilis, quam canonici expositiones, / Sebastiano Brant autore. His accessit Modus studendi in utroque iure, per Ioannem

Les images des dieux des anciens : contenans les idoles, coutumes, ceremonies & autres choses appartenans à la religion des payens / recuillies par

Discours de la religion des anciens Romains, : de la castration & discipline militaire d'iceux. Des bains & antiques exercitations grecques & romaines

L'Histoire du monde de C. Pline Second ... : A quoy a esté adjousté un traité des poix et mesures antiques reduittes à la façon des François ... le Tout

Dictionarium pauperum : ordine alphabetico de virtutibus et vitiis, continens praeexcitamenta quaedam ad pleniorum doctrinam viam munientia,

Imagini deorum, qui ab antiquis colebantur: in quibus simulacra, ritus, cærimoniae, magna[ue] ex parte veterum religio explicatur: / olim a Vincenzo

M. Acci[i] Plauti Comoediae viginti. : Variæ lectiones ac notæ ex D. Lambini aliorūmque doctissimor[um] virorum commentarijs, suoquaque loco ad

Gerusalemme liberata / del sig. Torquato Tasso.

Articles proposez et mis en auant en l'assemblee & conferance faicte au lieu de Flex ... entre ... le duc d'Anjou ... & le roy de Nauarre.

Speculum astrologiæ, vñinersam mathematicam scientiam ... complectens.

De anni integra in integrum restitutione. Vna cum apologia quæ est Sacrorum temporum assertio.

Funerailles, & diuerses manieres d'enseuelir des Rommains, Grecs, & autres nations, tant anciennes que modernes.

Imagini deorum, qui ab antiquis colebantur, nunc Lat. sermone ab A. Verderio expressæ.

Imagini deorum, qui ab antiquis colebantur, nunc Lat. sermone ab A. Verderio expressæ.

Discours de la religion des anciens Romains [&c.].

Arithmetica e geometria.

Projet

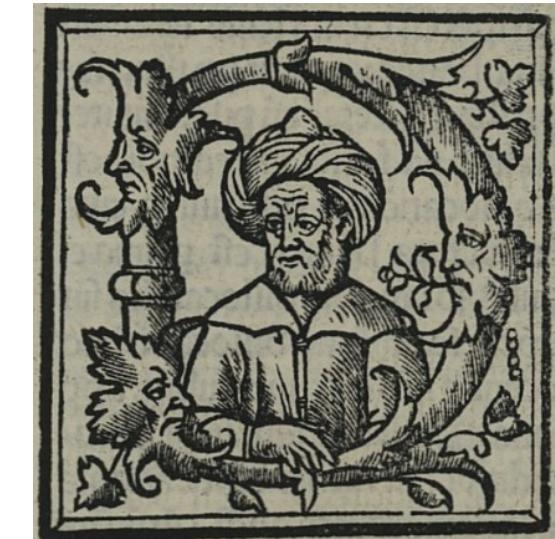
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Le livre illustré à Lyon (1480-1600)



Projet

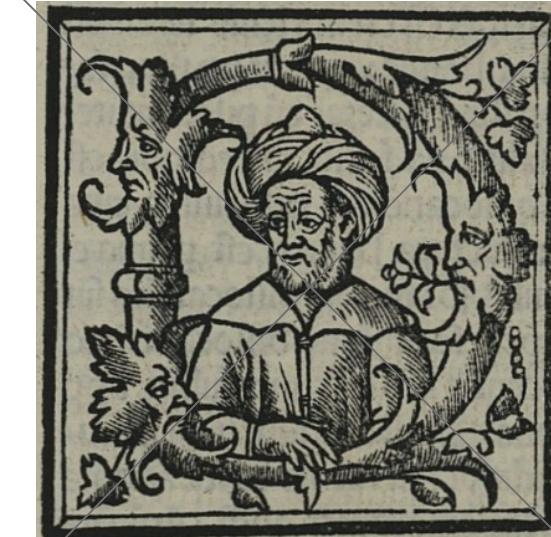
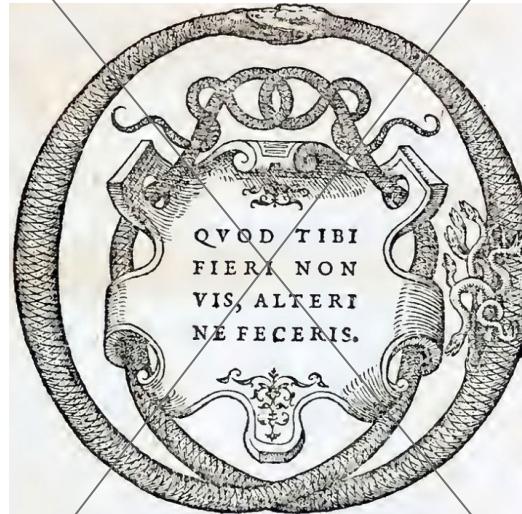
Informations et actualités
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Accueil ↓ Projet ↓ Organisation ↓ Communauté ↓ Ressources ↓ Appels à projets Offres d'emploi

Le livre illustré à Lyon (1480-1600)



Item heliodorus pincenier et le seigneur
prestre fist priere a dieu po^r luy qui reues
quisit et il reuesquit et retourna au roy see
lenius et dist se le roy auoit aultun enne
my il deuroit envoier en iherusalem pour
despoiller le temple. Heliodorus fut batu
pour ce quil vouloit despoiller le temple
mais les iuifz furent flagelles de crist po^r
lunure que ils prenoient secretement car
les pharisiens mecroient au temple les mar
chans et changeurs et leurs prestoient ar
gent car ilz leurs domoient vouleutiers
aulcune chose car selon la loy ilz no soient
prendre vsures mais ilz pnoient bien au
cuns petis dons comme figues raisins
noir amandres poussins oyes colombes
et choses semblables et ceilz croioient que
ne estoit pas vsure.

Comment nre seigneur fist la cene a
vec ses disciples au xxv.c de saint mathieu



Chapitre precedencie nous a
uons veu de lonne qui fut fait a
nostre seigneur a l'entree de ihesu
rusalez au present chapitre est
a veoir de la cene et l'institution du saint
sacrement car deuaut que nostre seigneur
souffrit mort et passion pour demonstrier
la gr^eat charite quil auoit a nous il nous
instituiale saint sacrement de lautel auquel
chescun bon xprien pret le precieux corps
de nostre seigneur pour viande

Comment les iuifz mengerent la manne au
desert au xvi.c de exode.

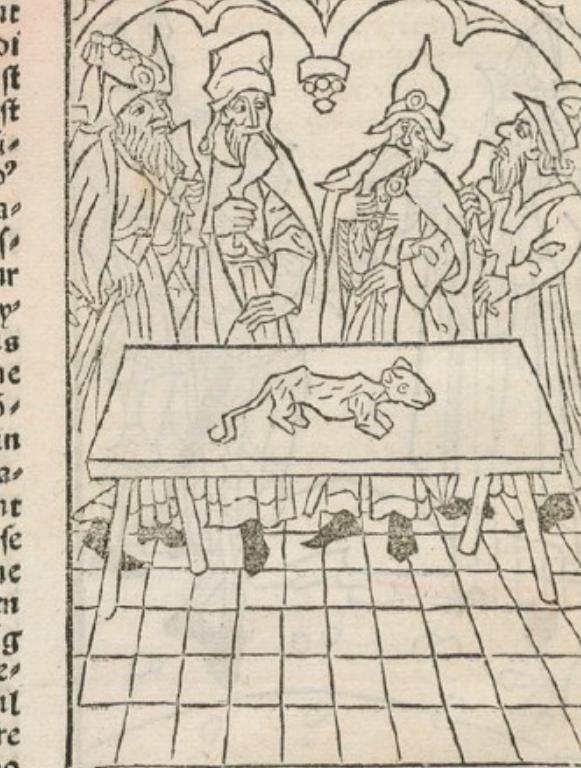


Institution de ce stui fait sacre
ment a este deuant figuree pla
manne laquelle descendoit du ciel
et aux enfans d'israel au desert
nre seigneur monstra aux iuifz gr^eat signe da
mo mais encores no la il monstre plus

le domine fut iamais au ciel apres qd fut
appele pa^r celeste car il estoit forme de di
eu en lair mais ihucrist nre sauve qd est
panvray vivant qd descedit du ciel no^r est
fait en viade Dieu donna aux iuifz la si
gure du vray pain mais il adonne a no^r
celuy vray pain La manne auoit telle na
ture quelle fondoit au soleil et endurcis
sot au feu Aussi le corps de nre seigneur
es cueurs de ceulx qd dignement le recou
rent et gardent demeure touzours mais
es cueurs de ceulx qd le recourent indigne
ment il se font et esuanouyst Moys c^o
manda aux enfans d'israel que au matin
ilz pessissent deuant qd le soleil fust leue a
prendre de la manne vne mesure autant
comme il souffisoit pour celluy iour Et se
aultun en prenoit plusieurs mesures que
besoing ne lui faisoit quant il venoit en
sa maison il ne trouuoit qd ce que besoig
lui faisoit et celluy qui nauoit pas la me
sure quant il venoit en son tabernacle il
en trouuoit sa souffrance Aussi au sacre
ment de lautel celluy qd p^ret plusieurs ho
sties nen a nen plus qd celui qui nen prent
que vne Et celluy qui nen a qd vne partie
de hostie en a autant comme celui qd la en
tiere.

Comment les iuifz mengerent laignel
pasqual au xii.c de exode.

Acene de nre seigneur a este fi
guree par laignel pasqual lequel
les iuifz auoient acoustume de
menger le jeudi deuant la pare
ceue Dieu commanda aux iuifz de men
ger laignel pasqual et par ceil les voloient
delivrer de la seruite de l'egypce Aussi
ihucrist a institue le sacrement qu^rt il no^r
vouloit rachepter de la puissance du dia
ble Qu^rt les iuifz mengoient laignel ilz
estoient caintz et droitz et auoient vng ba
ston en leur poing a signifier que ceulz qd
recoivent le corps de nostre seigneur doy



uent estre saintz par chastete de corps de
cueur et de pensee et doiu^rt tenir vng ba
ston car ilz doivent estre fermes en la foi
et doiu^rt estre droitz car ilz doivent temo
ier en testat auquel ilz sont Et no^r deuons
prendre le corps de nostre seigneur avec a
mire contrition et repentance de cuer
Ceulz qui mengoient laignel deuoient e
tre chausses et par les piez sent denote
sautes cogitations et pensees Aussi ceulz
qui prennent le sacrement le doivent ga
der en pensee ce est que ilz ne soient sou
les Laignel pasqual estoit roty et no^r pa
bouilly Aussi celui qui reçoit le sacremen
de lautel doyt estre ardant en l'amour et
charite de nostre seigneur.

Comment melchisedech presenta
abraham pain et vin au quatorzeiesim
chapitre de genesis.

¶ Cy commence le quart livre du propriétaire auquel est traictie des biens et
quauces des demens et de leurs proprietes.



¶ Zodiaque des animaux des quatre saisons

Vng septier de froment quelle luy deuoit. Le loup commanda a la brebis de le paper. Quant vint au iour du papement la brebis dist Les paches faictes par crainte ne se doyent tenir: car il ma este force present le loup de top promettre de top paper: mais tu nen auras rien de moy. Pour ce aucunes fois est bo de promettre pour plus grant domaige euter.

CLa. vii. fable est dung hōme chauue & de la mouche.

OUng petit mal peut venir vng grāt cōme il appert par ceste fable dune mouche qui poingnoit vng hōme chauue & quant il la voulut frapper elle sen voula & il se frappa & la mouche se commēca a tire. Le chauue luy dist. Ha a malle beste tu demandes bien ta mort se ie me suis frappe tu ten ris: mais se ie teusse frappee tu en fusses morte. Et pour ce souuent dune petite parole mal assise aduient grant debat.

CLa. viii. fable est du renart & de la sigoigne.



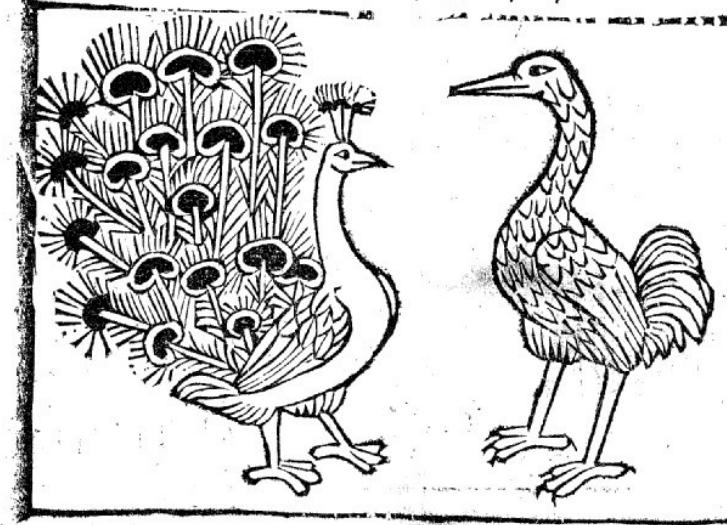
TUne fois faire a multur chose que tu ne vouldrois que lon te fist cōme il appert p ceste fable. Ung renart estoit q invita vne sigoigne a soupper. Le renart luy mist les viandes sur vng trāchouer laquelle viande la sigoigne ne peut mēger. Lors la sigoigne en fut fort courroucie & sen partit & sen alla en son logis. Pour ce q le renart lauoit trōpee elle p'magina comment & en quelle maniere elle pourroit tromper le renart: car on dist que cest merite de tromper les trompeurs. Et la sigoigne invita le renart a soupper & luy mist la viande en vne fiole de verre & quant il voulloit mēgier

il ne faisoit q leicher pcelle fiole pour ce quil ne pouoit mettre la lāgue dedes. Adonc le renart congneut quil estoit deceut. Lors la sigoigne luy dist. Près de telz biens comme tu mas baillez. Et puis le renart sen retourna tout caus. Et pourtant celuy qui trōpe est voulentiers trompe & aquiert on grāt merite de le tromper.

CLa. ix. fable est du loup & de la teste de mort

Plusieurs sont qui ont grant honneur qui nont nulle prudence come il appert par ceste fable dune teste de mort laquelle le loup tourna du pie en luy disant en ceste maniere. Ha a que tu as este belle & plaiante et maintenant tu nas sens ne beaulte ne entendemēt. Et pourtant on ne doit point regarder la beaulte du corps Car plusieurfois lon donne gloire a aucun qui ne la pas desserup.

CLa. x. fable est du gay & du paon.



NUl ne se doit vestir de robe daultrup cōme il appert par ceste fable dung gay qui pris les plumes dung paon & dicelles saouma & quāt il fut bien aorne par son oultre ecuidance voulut combierfer entre les paons en desprisant toz ses compaignons. Et quant les paons cōgneurent quil nestoit point de leur nature ilz le desplumierent & le battirent tre bien. Et lors il sen alla vers ses cōpaignons & ilz luy dirent Viēca ou sōt tes belles plumes q tu auoie na guere: nas tu poit vergoigne de venir en nostre cōpaignie: se tu eusses este cōtent de tes vestemens tu ne fusses pas ainsi vitupere

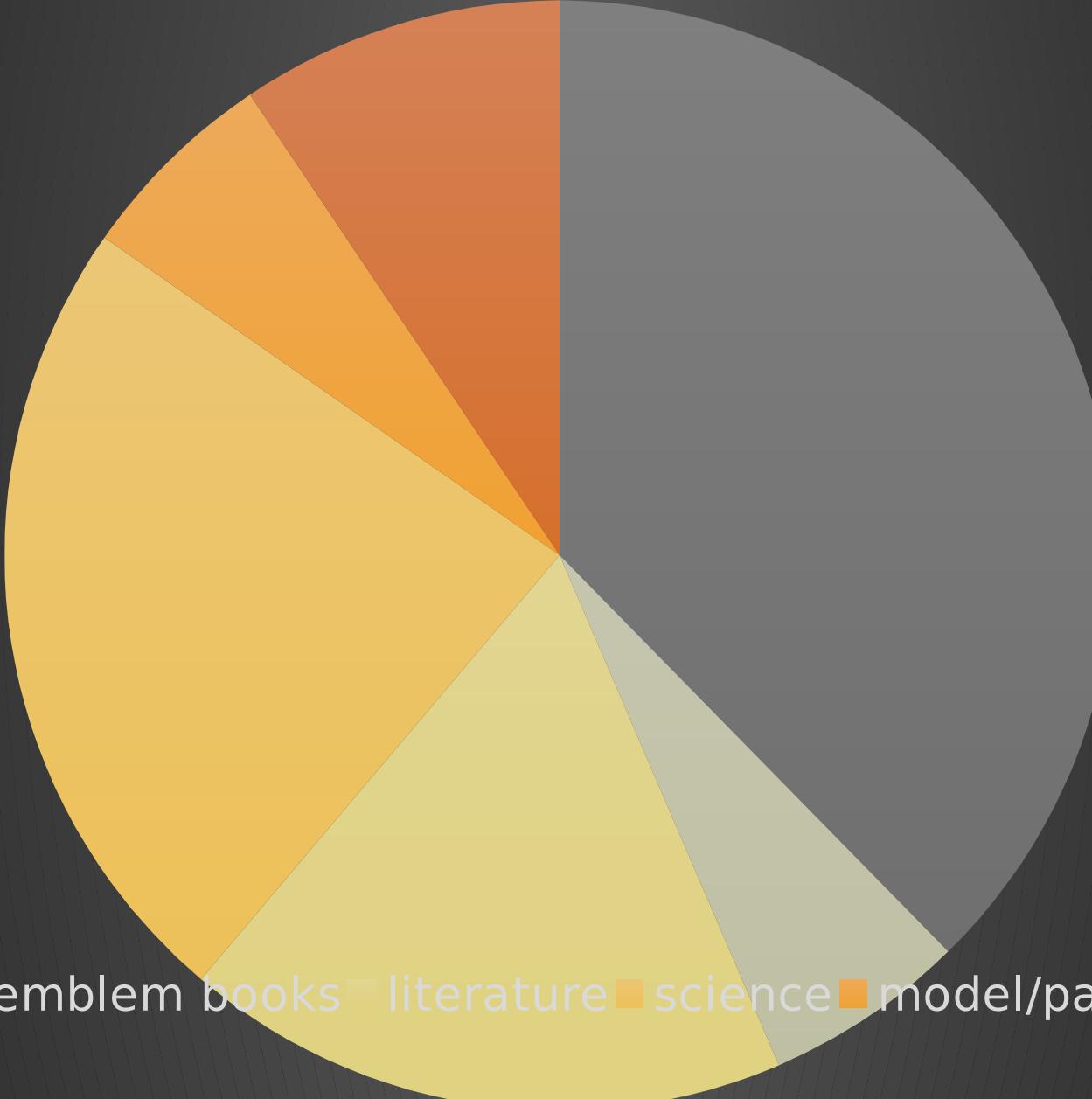
La nef des princes et des batailles de noblesse



avec autres enseignemens utiles & profitables a toutes manieres de gens pour congoistre a bienviure & mourir debiles et emoyes a divers prelats & seigneurs ainsi quod pourra trouuer cy a pres composés par noble & puissant seigneur Robert de Balsat conseiller & châtelain du roy nostre sire & son senechal au pays d'agenes: Ité plus le régime d'un ieune prince & les proverbes des princes & autres petis lures tres utiles & profitables les quelz ont este composés par maistre symphorien châpier docteur en theologie & médecine iadis natif de lionnoys.



Illustrated books in Lyon 1500-1600 by genre



■ religious books ■ emblem books ■ literature ■ science ■ model/pattern books ■ antiquities

RELIGION

EMBLEMS

LITERATURE

ALLEGORY

ANTIQUITIES (MEDALS/COINS)

SCIENCE

(GEOGRAPHY, ARCHITECTURE, BOTANY/ZOOLOGY, ASTROLOGY/ASTRONOMY, ALCHEMY)

MODEL/PATTERN BOOKS

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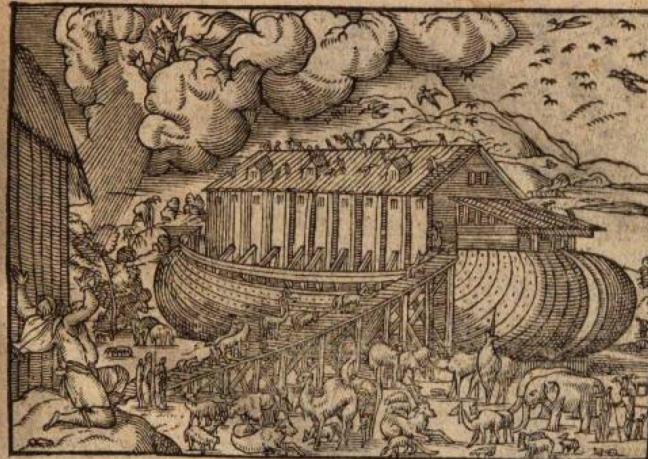
Le livre illustré à Lyon (1480-1600)

Jean de Tournes



Guillaume Roville

GENESE VI. & VII.

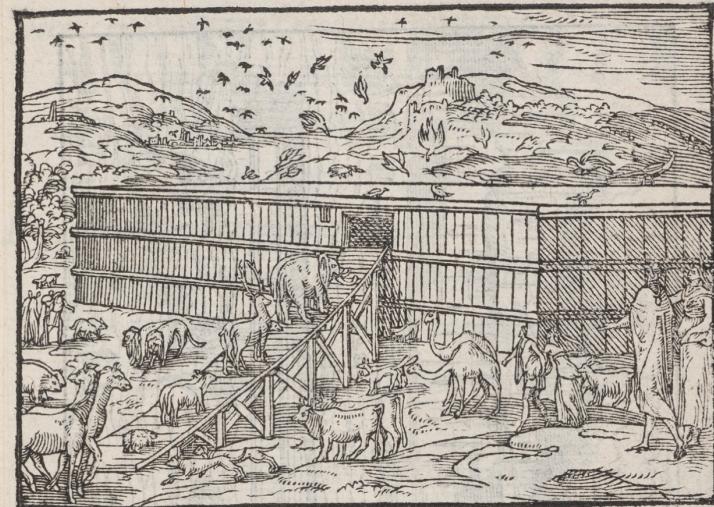


*Le grand deluge à Noé Dieu predit,
Luy conseillant sa grande arche former:
Puis y entrer, & tout ce qu'il luy dir,
Ayant conclu toute chair consumer,*

B 3

Quadrins historiques de la Bible, Lyon: de Tournes, 1583

DE GENESE CHAP. VI.



*Dieu qui l'esclat de sa foudre defferre,
Qui fait briller l'Esclair audacieux,
Voulut par Eau perdre toute la Terre:
Pour les forfaictz des Hommes vicieux.
Par son vouloir Noé le Pere vieux
L'Arche bastit d'une façon tresbelle:
Et assembla en ce lieu spacieux,
Tout animant avecques sa femme.*

Figures de la Bible, illustrees de huictains francoys, Lyon: Guillaume Rouillé, 1564



The Warburg Institute Iconographic Database

[Warburg Institute home page](#) — [Warburg Institute Library](#) — Photographic.Collect@sas.ac.uk

search by keyword(s), incl. subject, artist, date, location etc.

[browse the subject categories](#)

ANTIQUITIES

ARCHITECTURE

ASIAN ICONOGRAPHY

ERANOS ARCHIVE

GESTURES & EXPRESSION

GODS & MYTHS

HISTORY

LITERATURE

MAGIC & SCIENCE

ORNAMENT

PORTRAITS

PRE-CLASSICAL ICONOGRAPHY

RELIGIOUS ICONOGRAPHY

RITUAL

SECULAR ICONOGRAPHY

SOCIAL LIFE



rK

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Home

Iconclass is a classification system designed for art and iconography. It is the most widely accepted scientific tool for the description and retrieval of subjects represented in images (works of art, book illustrations, reproductions, photographs, etc.) and is used by museums and art institutions around the world.

The Iconclass system is accessible through the [Iconclass Browser](#) and available as [Linked Open Data \(LOD\)](#)

The multilingual Iconclass Browser serves as a search tool that allows an indexer to find the concepts to tag an image. Needless to say, it can also be used to establish the correct meaning of a notation.

The Iconclass Browser contains English, German, French and Italian keywords and descriptions. Beside that, there are partial translations in Finnish and Norwegian and experimental translations in Chinese and Dutch (not yet online).

Iconclass is a subject-specific classification system. It is a hierarchically ordered collection of definitions of objects, people, events and abstract ideas that serve as the subject of an image. Art historians, researchers and curators use it to describe, classify and examine the subject of images represented in various media such as paintings, drawings and photographs.

The three main components of Iconclass are:

- **Classification System:** 28,000 hierarchically ordered definitions divided into ten main divisions. Each definition consists of an alphanumeric classification code (notation) and the description of the iconographic subject (textual correlate). The definitions are used to index, catalogue and describe the subjects of images represented in works of art, reproductions, photographs and other sources.
- **Alphabetical Index:** 14,000 keywords used for locating the notation and its textual correlate needed to describe and/or index an image.
- **Bibliography:** 40,000 references to books and articles of iconographical interest (not yet online).

D

search Iconclass 2100

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ANTIQUITIES

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ASIAN ICONOGRAPHY

ERANOS ARCHIVE

GESTURES & EXPRESSION

GODS & MYTHS

HISTORY

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MAGIC & SCIENCE

ORNAMENT

PORTRAITS

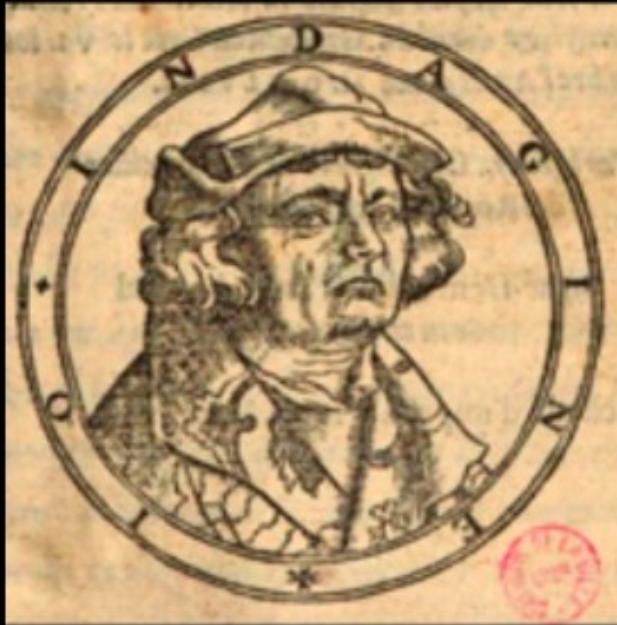
PRE-CLASSICAL ICONOGRAPHY

RELIGIOUS ICONOGRAPHY

RITUAL

SECULAR ICONOGRAPHY

SOCIAL LIFE



(photo on external web page)

Chiromance & Physionomie
PAR LE REGARD DES
membres de l'homme, faisés par
Jean de Indagine.

La diffusion des faits des Signes.
Kings Africains, la signification des malades.
Ethiologie Naturelle.
La connaissance de la complexion et des bons
noms filios ou descendants des Plantes.

Le travail en France par...
L'art de chansons de la
Reine de Navarre.

A STYLO

Iconography

MAGIC & SCIENCE

Divination and prophecy

→ Palmistry → Cycles → Indagine, Johannes de, **Chiromance et Physionomie**, Lyon (de Tournes), 1571

PORTRAITS

Professions and trades

→ Authors and philosophers → Post-Classical → Indagine, Johannes de



Bibliography

Additional resources

• Printed Circles → 3000 items, Date 06, Source: 1524

Old Testament

• Images in the Old and Equator in The Sogdian Manuscripts and Art (Vol. 314)

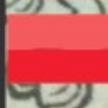
Further details

Image also used in the editions 1504, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542

• Manuscripts → 1500, 1501, 1502

• Books

• Images









HYMNE DE JANVIER.



Ce sera orendroit que voguera ma plume,
 Par le vague de l'Air plus haut que de coutume,
 Sans que la froide peur de par esse estooffee
 Sur mon cœur magnanime e slevé son trophée.
 Sus donc ysnellement, ô Muses, attellez
 Vostre char immortel à voz chevaux ailez,
 Et mottroyez faveur que jusqu'à l'autre Pole

Puisse



The Warburg Institute
Iconographic Database

Iconography

GODS & MYTHS

Janus

→ Single figure → Full length

MAGIC & SCIENCE

Time

→ Months → Mythological representations of the months → Cycles → Guillaume Guéroult, *Hymnes du temps et de ses parties*, Lyon (de Tournes), 1560

→ Months → Mythological representations of the months → Individual months → January

Further details

ARTIST/CREATOR

Salomon, Bernard (born 1508 or 1510, died 1561)

DATE

1560



Petrarca

1547



Petrarca, p. 16

1551



Petrarca, p. 18

1558



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LITERATURE

Modern

→ Petrarca, Francesco → Trionfi → Triumph of Eternity

[browse results one by one](#) →



Milan,
Biblioteca Trivulziana
Triv. 905, fol. 194v
1468-1469



Petrarca
1547



Petrarca, p. 545
1551



Pourtraits divers
1557



Petrarca, p. 546
1558



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Iconography

RELIGIOUS ICONOGRAPHY

Old Testament

- Genesis → Creation → Fall of rebel angels → Good angels fighting rebel angels - no special role for Lucifer
- Genesis → Adam and Eve → Creation of Eve

Typology and Prophecy

- Cycles → Manuscripts and Prints → Speculum humanae salvationis → Printed editions → Lyon: Huss, 1478
- Cycles → Manuscripts and Prints → Speculum humanae salvationis → Chapter 1: From the Fall of Rebel Angels to the Fall of Man → 1b: Creation of Eve → All images
- Cycles → Manuscripts and Prints → Speculum humanae salvationis → Chapter 1: From the Fall of Rebel Angels to the Fall of Man → 1b: Creation of Eve → Variant: God extracts with one hand Eve out of Adam and blesses her with the other hand - Eve not partially still rib
- Cycles → Manuscripts and Prints → Speculum humanae salvationis → Chapter 1: From the Fall of Rebel Angels to the Fall of Man → 1a: Fall of Rebel Angels → All images
- Cycles → Manuscripts and Prints → Speculum humanae salvationis → Chapter 1: From the Fall of Rebel Angels to the Fall of Man → 1a: Fall of Rebel Angels → Variant: At the top God flanked by angels who fight the devils beneath

Further details

woodcut. Image also used in the first edition printed in Lyon in 1478 (first illustrated book printed in France). Image also used in the editions: 1479, 1486 (presumably, no surviving copy), 1488.

Further details

woodcut. Image also used in the first edition printed in Lyon in 1478 (first illustrated book printed in France). Image also used in the editions: 1479, 1486 (presumably, no surviving copy), 1488.

ARTIST/CREATOR

Lyon

DATE

1478

LOCATION

n/a

TEXT/BOOK/DOCUMENT (SOURCE OF PHOTO)

Colophon: Cy finist le Mirouer de la redempcion de l'umain lignage (GW M43034), Lyon (Huss), 1483, fol. 1r

Notes on photograph

COLLECTION

Le livre illustré à Lyon (1480-1600) - Equipex Biblissima

Find out more

RELATIONS

complete digital copy of illustrated text ([external website](#))

USTC

[BML catalogue entry \(1479 edition\)](#)

complete digital copy ([Gallica](#))

Acknowledgements

Record created with the generous support of Equipex Biblissima

Contact

For comments or queries, please contact photographic.collect@sas.ac.uk

Welcome

Welcome to French Emblems at Glasgow. This website gives you access to all the French Emblem Books of the 16th century, along with their Latin versions when appropriate. While the seed of the emblem as a genre was sown in Germany in 1531, it flowered and developed in France during the 16th century, and it was from there that it spread throughout Europe.



The site has been developed, with generous funding from the Arts and Humanities Research Council under the Resource Enhancement Scheme, by a team led by Post-Doctoral Research Assistant Jonathan Spangler, and Project Director Alison Adams.

All but two of the emblem books digitised are from the Stirling Maxwell Collection in Glasgow University Library. The Bodleian Library and the Bibliothèque Mazarine have generously made material available to enable us to present the complete corpus.

The Project is undertaken within the [OpenEmblem initiative](#)



There are 28 browsable emblem books, in both transcribed and facsimile versions, and extensive search functionality.

Contents:

- [Alciato, Andrea: *Livret des emblemes* \(1536\) \[fr / la\]](#)
- [Alciato, Andrea: *Emblemes* \(1549\) \[fr\]](#)
- [Alciato, Andrea: *Emblemata / Les emblemes* \(1584\) \[fr / la\]](#)
- [Alciato, Andrea: *Les emblemes \[PART ONE\]* \(1615\) \[fr\]](#)
- [Alciato, Andrea: *Les emblemes \[PART TWO\]* \(1615\) \[fr\]](#)



Alciati, p. 30
1556



Alciati, p. 31
1556



Alciati, p. 32
1556



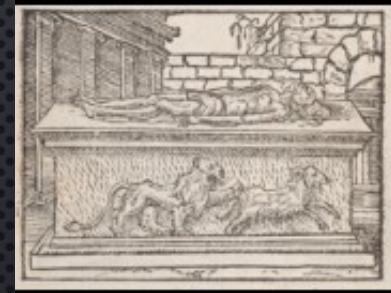
Alciati, p. 33
1556



Alciati, p. 34
1556



Alciati, p. 35
1556



Alciati, p. 36
1556



Alciati, p. 38
1556



Alciati, p. 39
1556



Alciati, p. 40
1556



Alciati, p. 41
1556

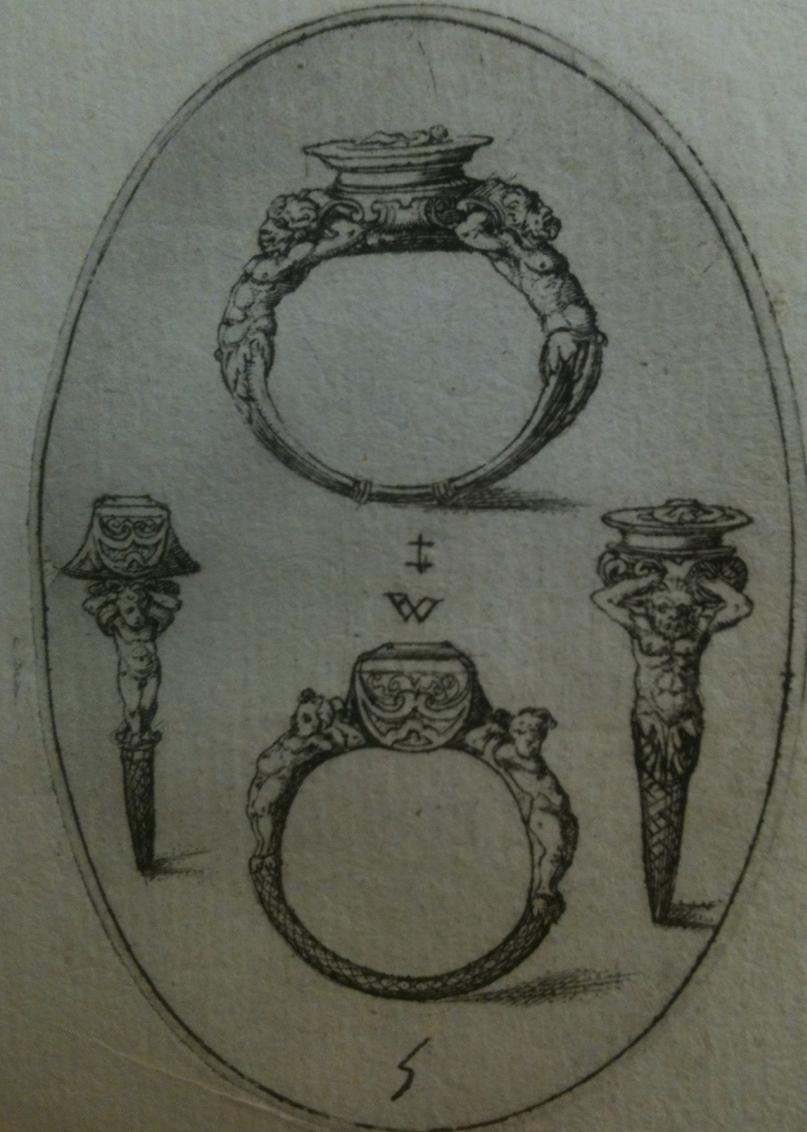
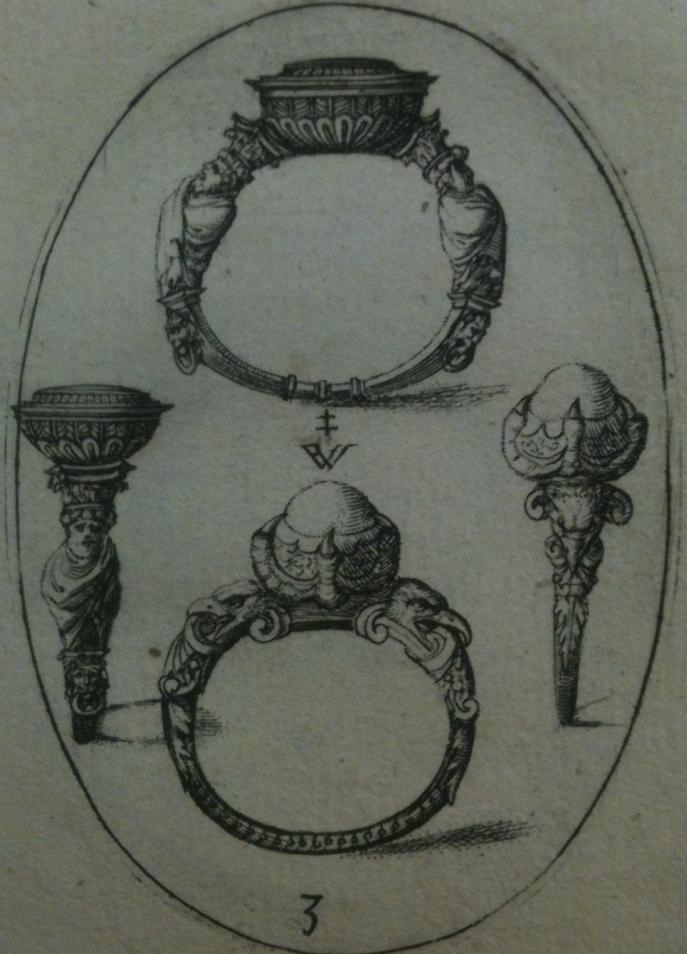


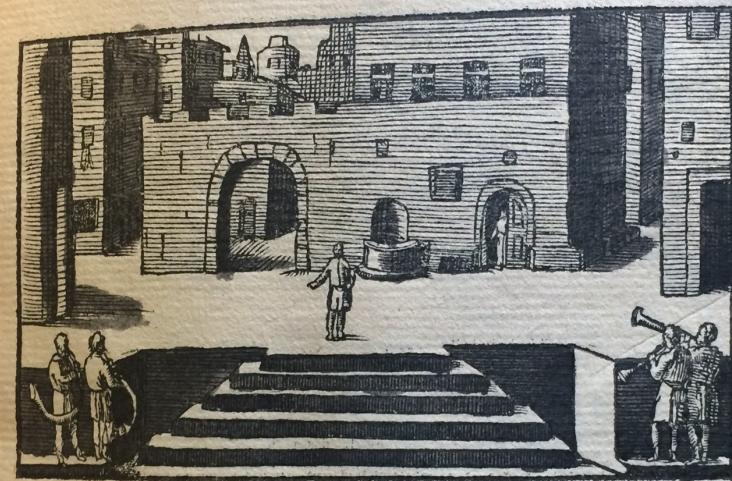
Alciati, p. 42
1556



App Store

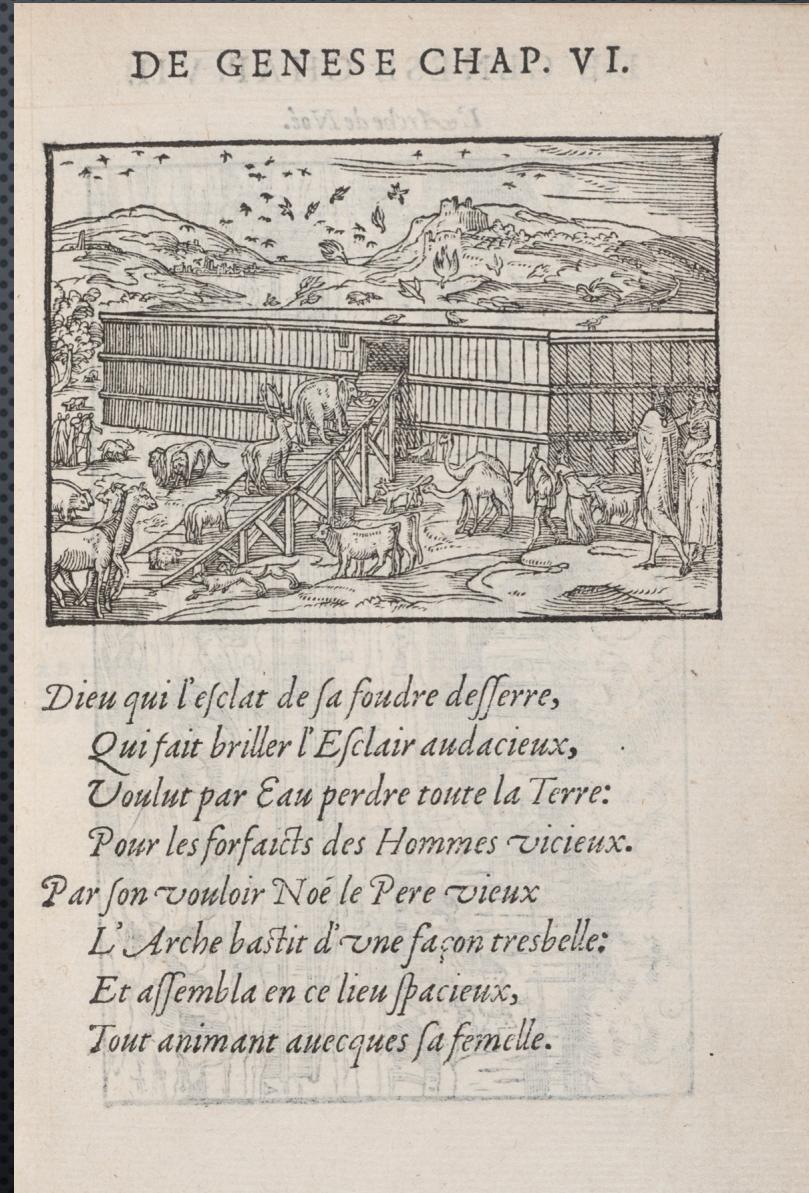






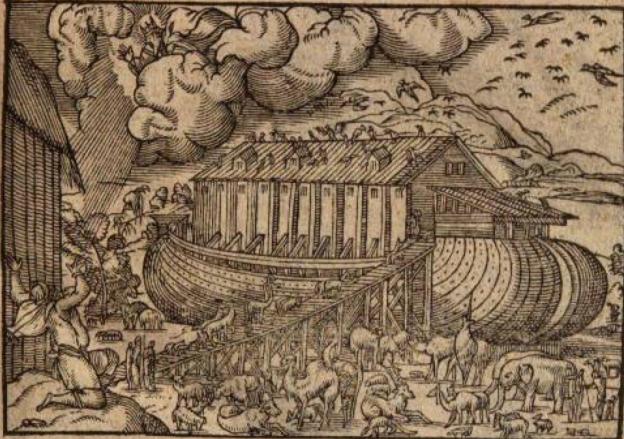


William de Brailes, 13th century, from a set of
Bible illustrations in the Walters Art Gallery,
Baltimore



Figures de la Bible, illustrees de huictains
francoys, Lyon: Guillaume Rouillé, 1564

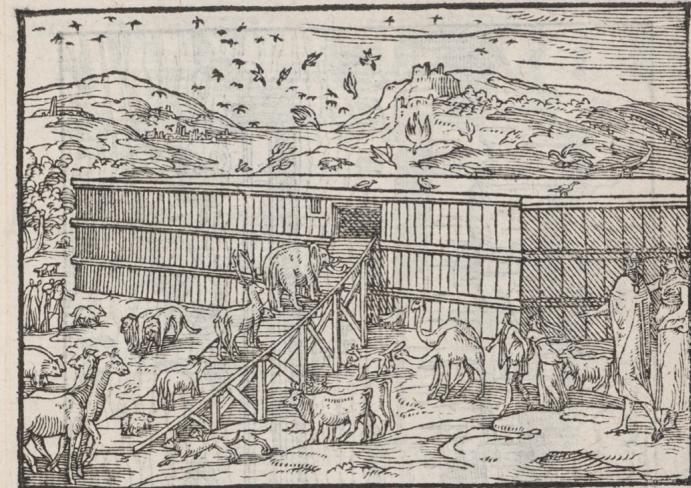
GENESE VI. & VII.



*Le grand deluge à Noé Dieu predit,
Luy conseillant sa grande arche former:
Puis y entrer, & tout ce qu'il luy dit,
Ayant conclu toute chair consumer;*

B 3

DE GENÈSE CHAP. VI.



*Dieu qui l'esclat de sa foudre desserre,
Qui fait briller l'Esclair audacieux,
Voulut par Eau perdre toute la Terre:
Pour les forfaits des Hommes vicieux.
Par son vouloir Noé le Pere vieux
L'Arche bastit d'une façon tresbelle:
Et assembla en ce lieu spacieux,
Tout animant avecques sa femme.*

William de Brailes, 13th century, from a set of Bible illustrations in the Walters Art Gallery, Baltimore

Figures de la Bible, illustrees de huictains francoys, Lyon: Guillaume Rouillé, 1564

THE REUSE OF IMAGE

- BIBLIA SACRA (DE TOURNES, 1556)
- IMAGE ALSO USED IN THE EDITIONS: 1569. ALSO USED IN 'LA SAINTE BIBLE', 1551, 1554, 1557, 1559; 'QUADRINS HISTORIQUES DE LA BIBLE', 1553, 1555, 1558, 1560, 1583; 'LA BIBLE', 1561; 'FIGURE DEL VECCHIO TESTAMENTO', 1554; 'HISTOIRE DE FL. JOSEPHE', 1562



- FIGURES DE LA BIBLE (ROVILLE, 1564)
- IMAGE ALSO USE IN THE EDITION: 1565.
ALSO USED IN 'FIGURE DE LA BIBLIA
ILLUSTRATE DA STANZE TOSCANE' (LYON,
ROVILLE 1564, 1565, 1577); 'BIBLIA
SACRA AD VETUSTISSIMA EXEMPLARIA
CASTIGATA' (LYON, ROVILLE 1569); 'BIBLIA
SACRA AD OPTIMA QUAEQUE VETERIS'
(ROVILLE, 1564, 1565, 1566, 1567, 1569)



VGG Image Search Engine (VISE)



Abhishek Dutta, Relja Arandjelovic and Andrew Zisserman

Overview

VGG Image Search Engine (VISE) is an [open source project](#) developed at the [Visual Geometry Group](#) and released under the BSD-2 clause [license](#). This standalone application can be used to make a large collection of images [searchable](#) by using [image regions as query](#).

VISE builds on the C++ codebase developed by [Relja Arandjelovic](#) during his DPhil / Postdoc at the Visual Geometry Group, Department of Engineering Science, University of Oxford.

News

See [CHANGELOG](#) for more details.

- VISE 1.0.3 : (28 Sep. 2017) minor bug fixes
- VISE 1.0.2 : (07 Sep. 2017) docker container for Linux, MacOS and Windows
- VISE 1.0.1 : (05 Jul. 2017) minor bug fixes
- VISE 1.0.0 : (15 Jun. 2017) first public release

Seebibyte

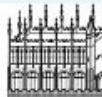
Everything visual should be describable and searchable

Seebibyte: Visual Search for the Era of Big Data is a large research project based in the Department of Engineering Science, University of Oxford. It is funded by the EPSRC (Engineering and Physical Sciences Research Council), and will run from 2015 - 2020.

Bodleian Ballads
Search



In cooperation with



Bodleian Libraries
UNIVERSITY OF OXFORD



File: nessuno selezionato

or URL: |

Whole sheet

Representative examples of images in the database



List of images in the database

Images 1 to 20 of 916. [Next](#)

4o Rawl. 566(1)



4o Rawl. 566(2)



4o Rawl. 566(8)



4o Rawl. 566(9)



4o Rawl. 566(10)



4o Rawl. 566(11)



4o Rawl. 566(12)



4o Rawl. 566(13)

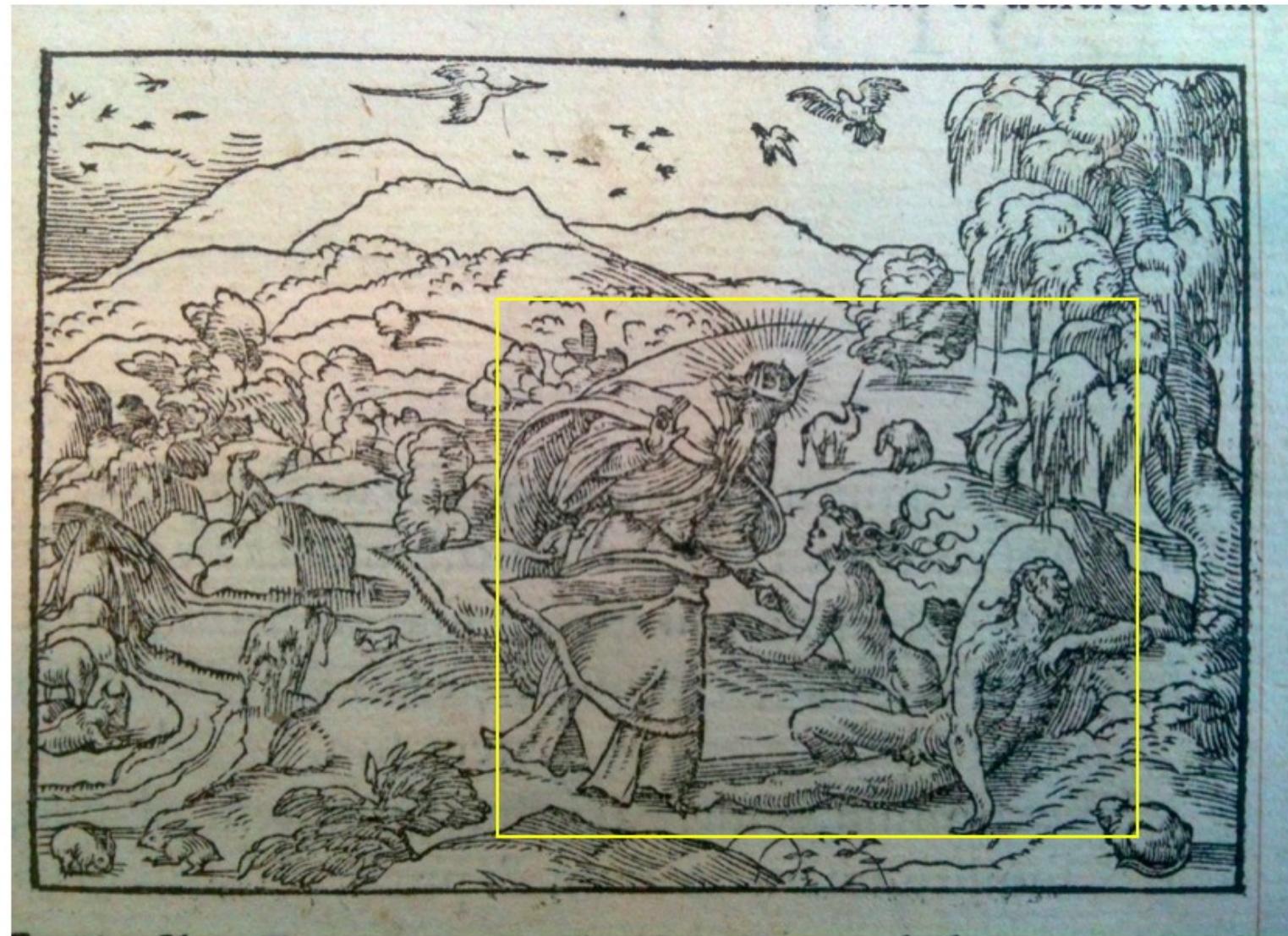


Total 9001 images. Showing images from 0 to 45

keyword to filter file list e.g. "Story of Ch

[First](#) | [Prev](#) | [Next](#)





Filename: [biblia de tournes 1556/FR-693836101.CG.0000750171_SJ E 126-103_1.JPG](#)

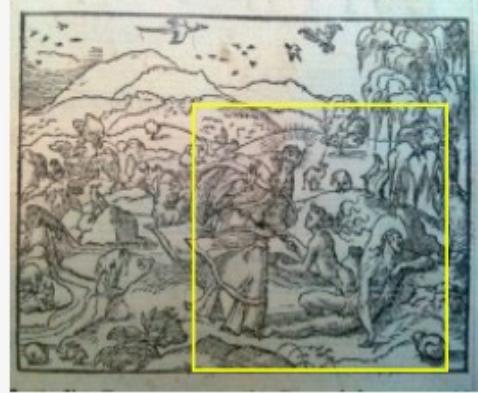
selected region = [388,242,512,442]

Search Query

Filename **biblia de tournes 1556/FR-693836101.CG.0000750171_SJ E 126-103_1.JPG**

Region **[395, 216, 545, 510]**

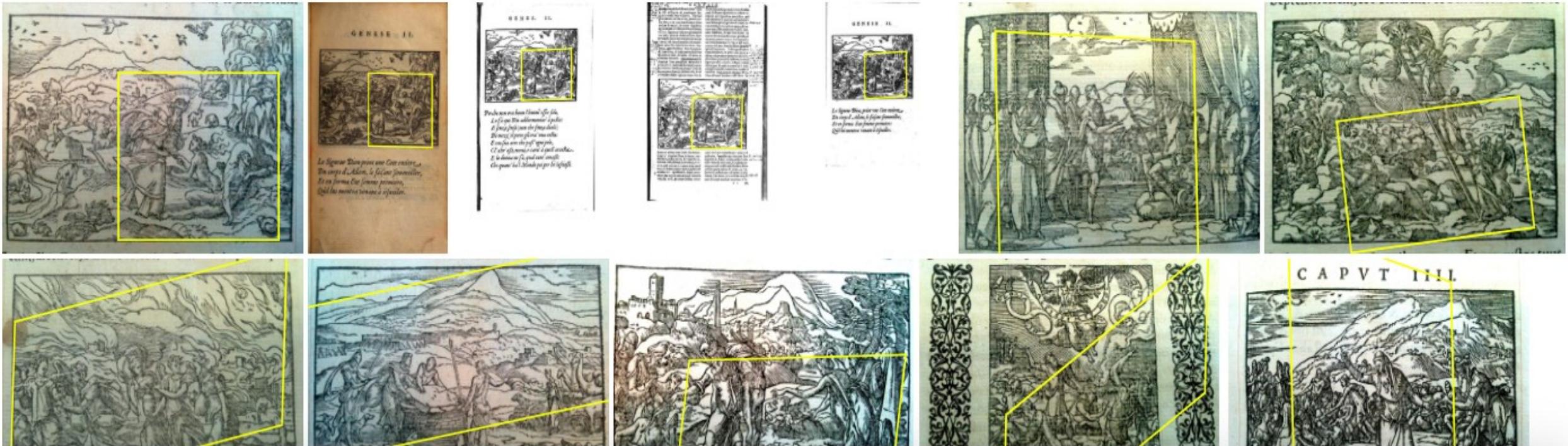
Score Threshold **8**



Total 170 images match the query region. Showing images from 0 to 45

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Query



Comparison



Match (score = 3724)



86101.CG.0000750171_SJ E 126-103_1.JPG

Click on the image to flip and compare

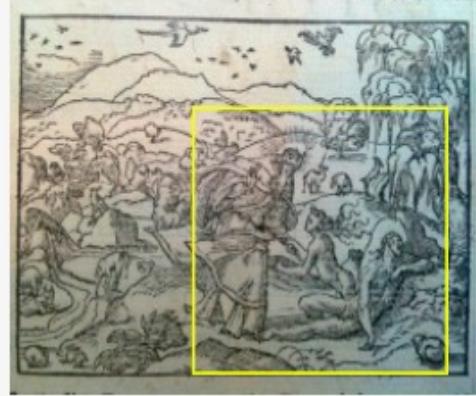
biblia de tournes 1556/FR-693836101.CG.0000750

Search Query

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Region **[395, 216, 545, 510]**

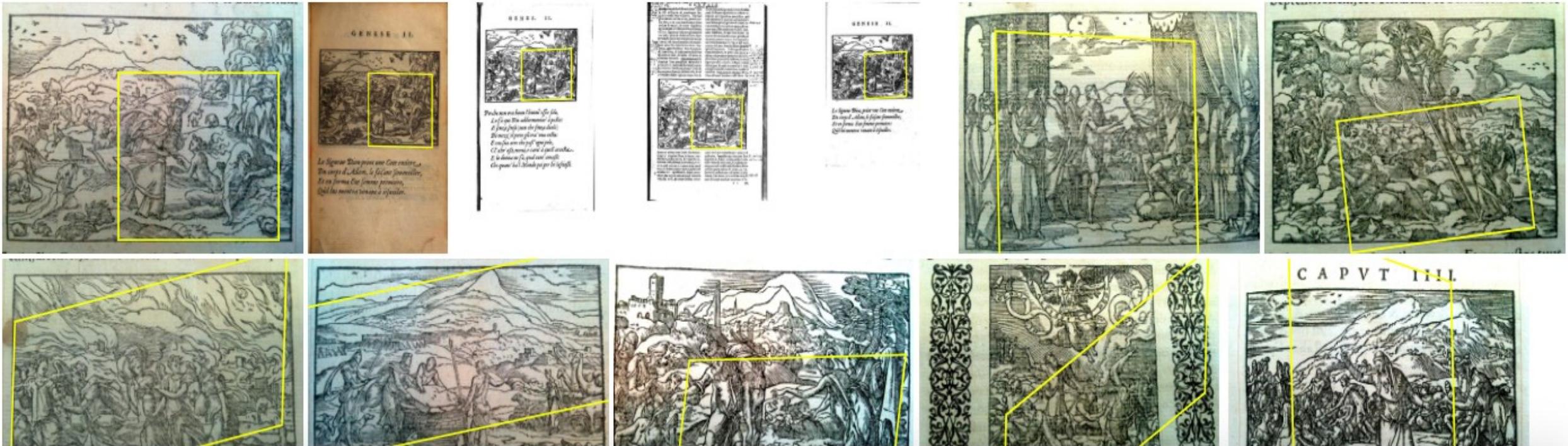
Score Threshold **8**



Total 170 images match the query region. Showing images from 0 to 45

Export search results as

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Search Query

Filename

biblia de tournes 1556/FR-693836101.CG.0000750171_SJ E 126-103_1.JPG

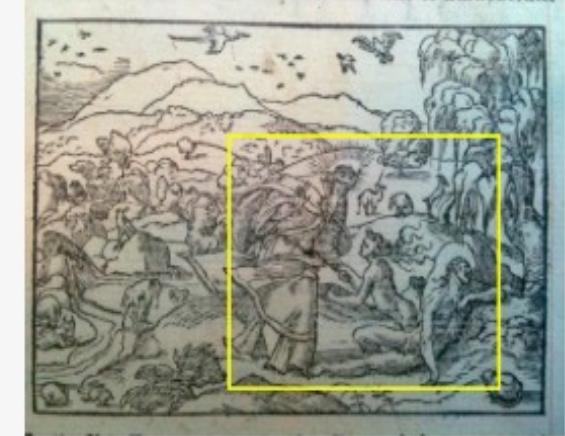
Region

[388, 242, 512, 442]

Score Threshold

20

Search Again



Total 5 images match the query region. Showing images from 0 to 5

Export search results as csv Export

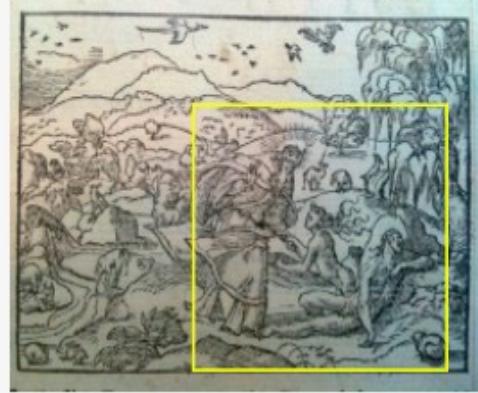


Search Query

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Region **[395, 216, 545, 510]**

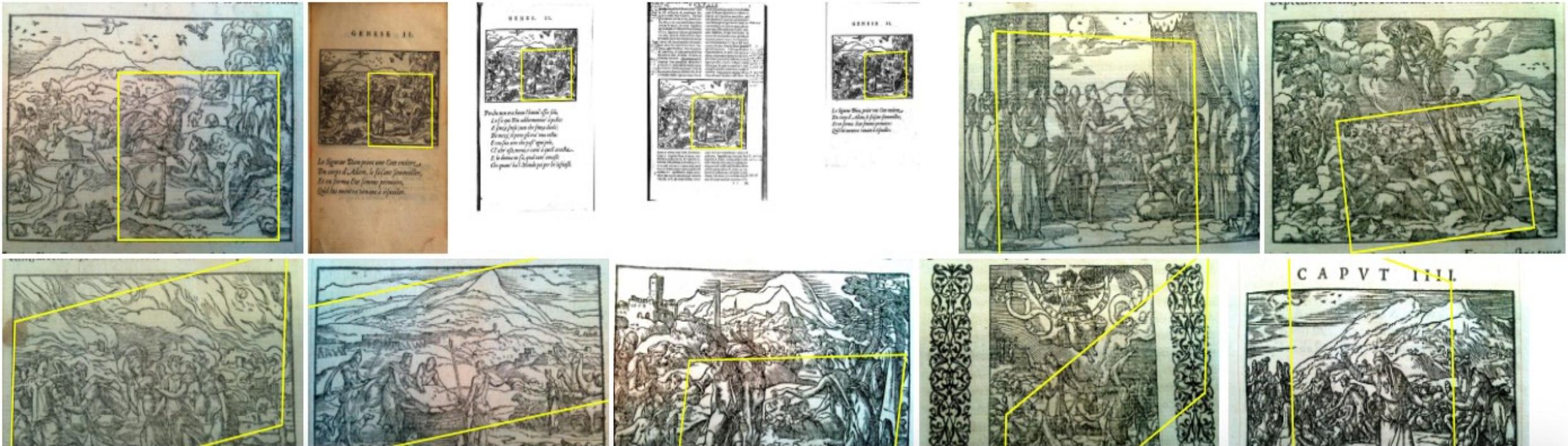
Score Threshold **8**



Total 170 images match the query region. Showing images from 0 to 45

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Search Query

Filename

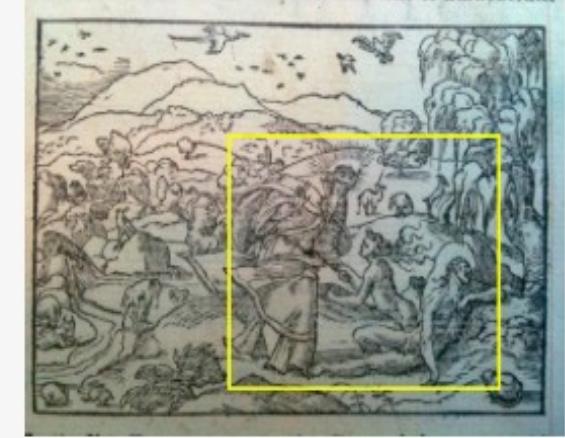
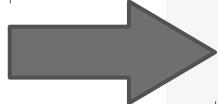
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Region

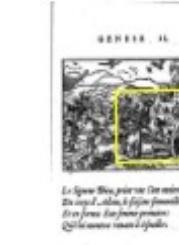
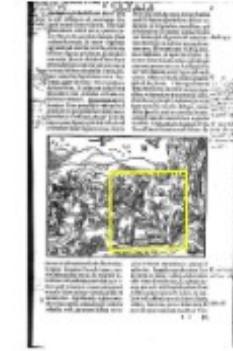
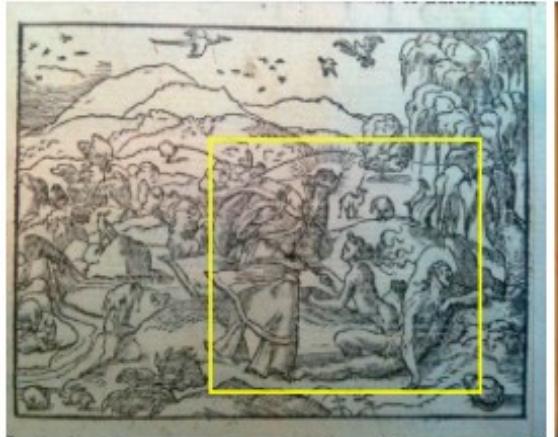
[388, 242, 512, 442]

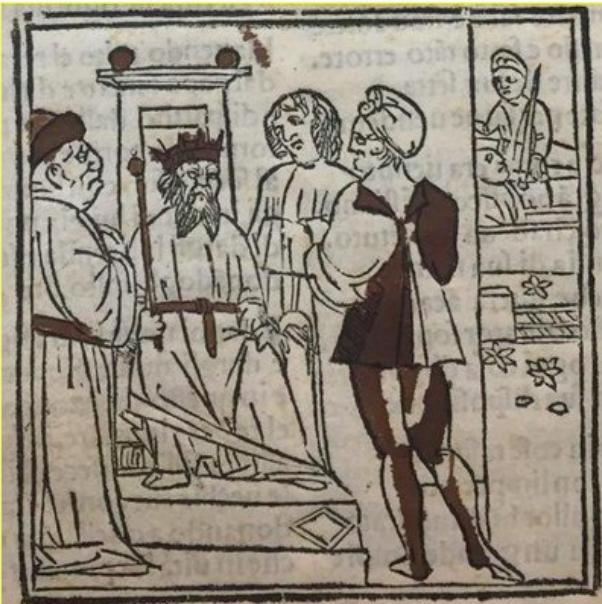
Score Threshold

20

 Search Again

Total 5 images match the query region. Showing images from 0 to 5

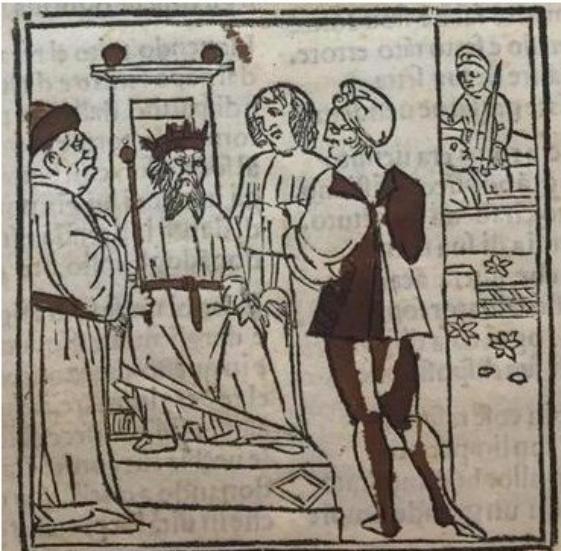
Export search results as csv Export



#inliers= 213

Putative Boxes Lines Regions [Draw again](#)

name: unknown.jpg



[High resolution full image](#)

[Search on full image](#)



name: ia00110000_00202341_e1r.JPG



[High resolution full image](#)

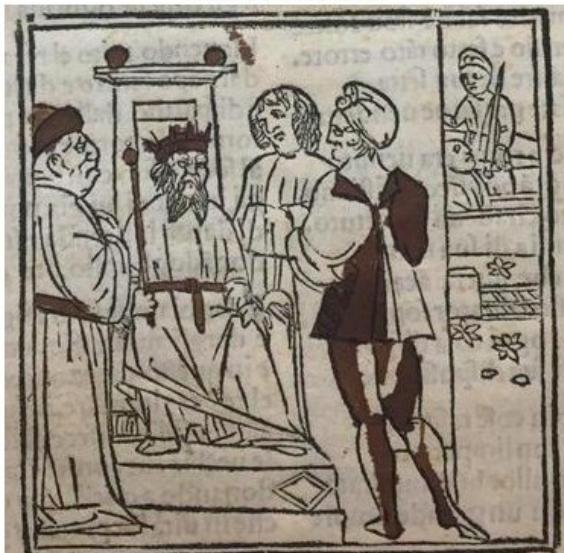
[Search on full image](#)



#inliers= 213

Putative Boxes Lines Regions [Draw again](#)

name: unknown.jpg



[High resolution full image](#)

[Search on full image](#)



name: ia00110000_00202341_e1r.JPG



[High resolution full image](#)

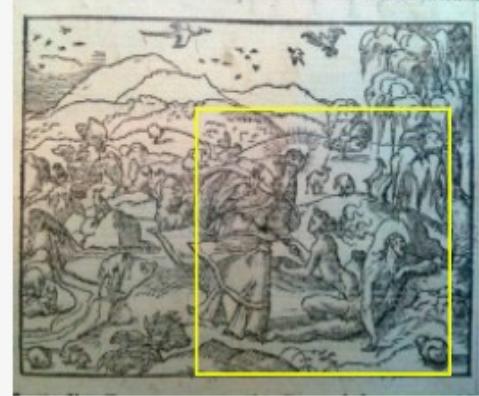
[Search on full image](#)

Search Query

Filename **biblia de tournes 1556/FR-693836101.CG.0000750171_SJ E 126-103_1.JPG**

Region [395, 216, 545, 510]

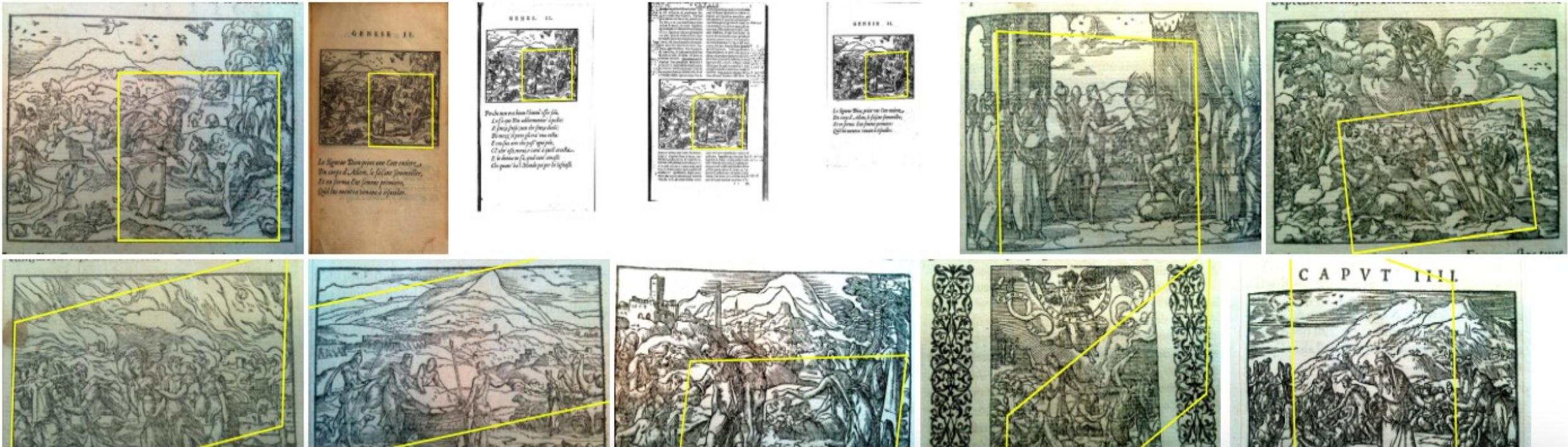
Score Threshold 8



Total 170 images match the query region. Showing images from 0 to 45

Export search results as

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Search Query

Filename

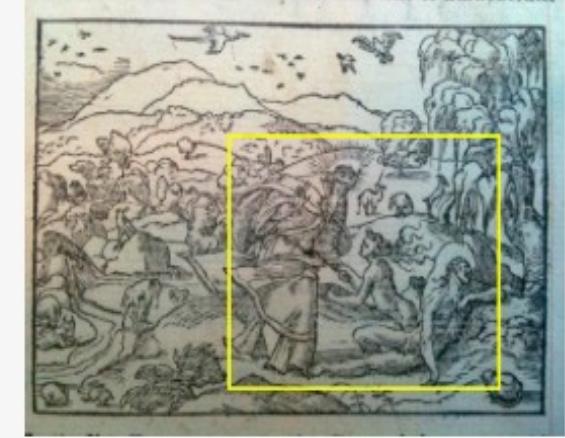
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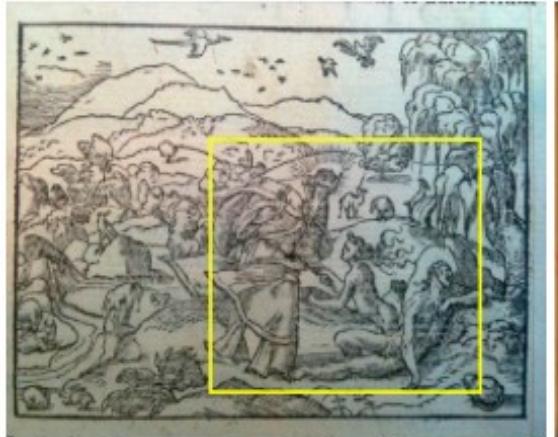
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Score Threshold

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[Search Again](#)

Total 5 images match the query region. Showing images from 0 to 5

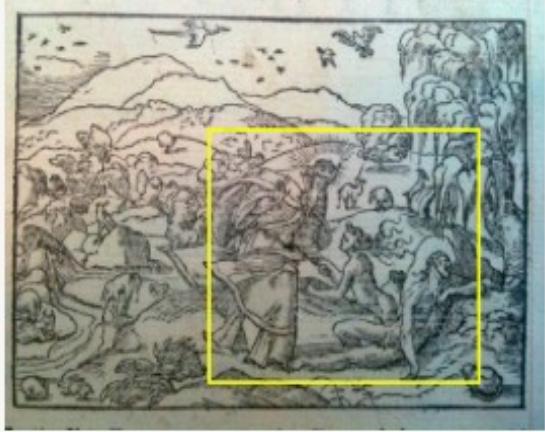
Export search results as [csv](#) [Export](#)

Search Query

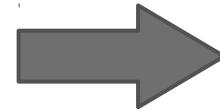
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Region [388, 242, 512, 442]

Score Threshold



Total 5 images match the query region. Showing images from 0 to 5

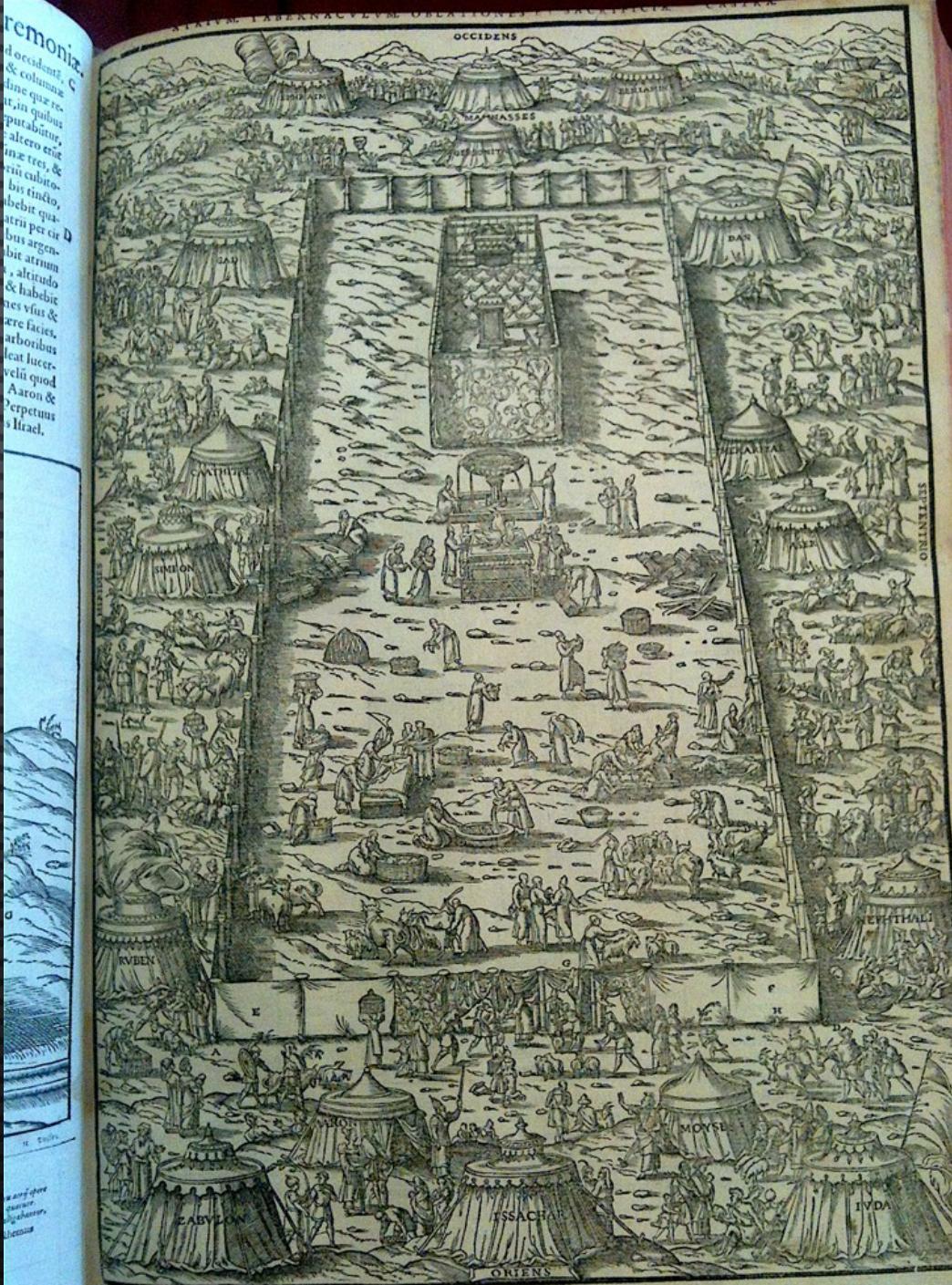


Export search results as



D'EXODE CHAP. XXVII.

Le Pourpris, ou Place du Tabernacle.



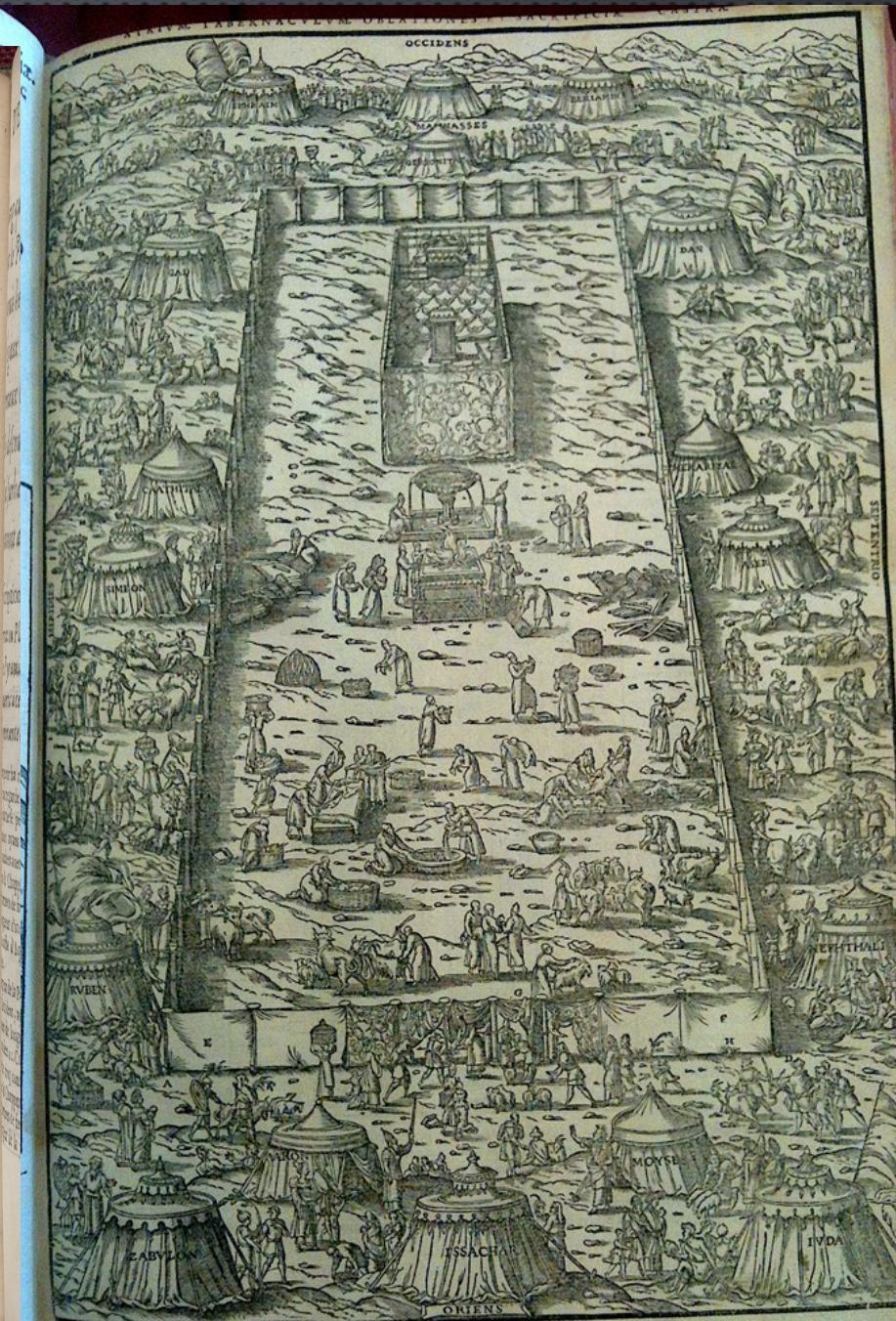
EXODE X L.



Moïse fait la consecration
Du Sanctuaire, & tout son ornement:
D'huile sacré fait la sainte onction,
Car c'est de Dieu expres commandement.

D'EXODE CHAP. XXVII.

Le Pourpris, ou Place du Tabernacle.





- J. BASSANTIN,
ASTRONOMIQUE
DISCOURS, DE TOURNES,
1557









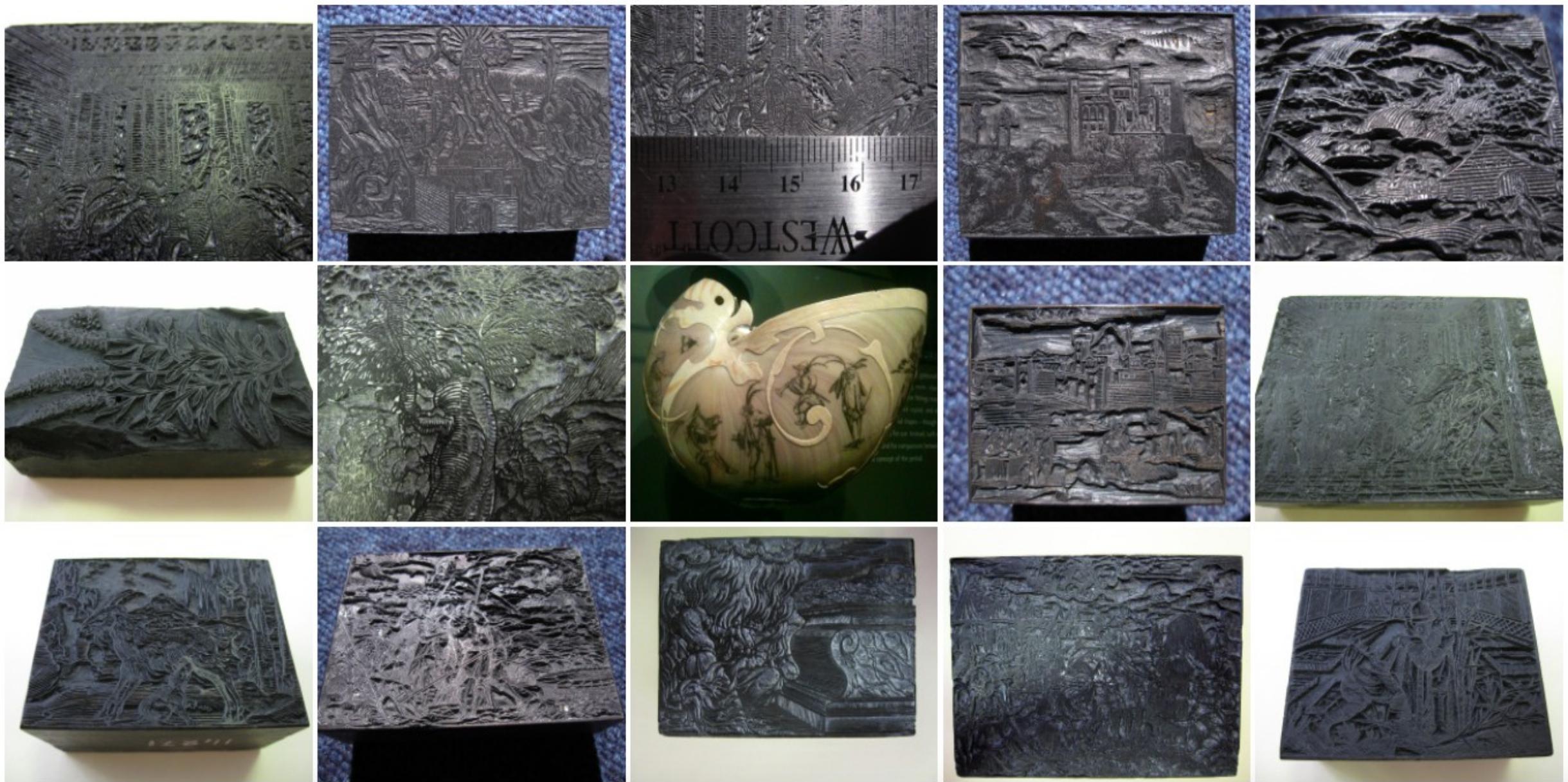




Total 10694 images. Showing images from 0 to 45

keyword to filter file list e.g. "Story of C"

[First](#) | [Prev](#) | [Next](#)



Search Query

Filename **GENEVA/Geneva E+M 404.JPG**

Region **[156, 179, 218, 399]**

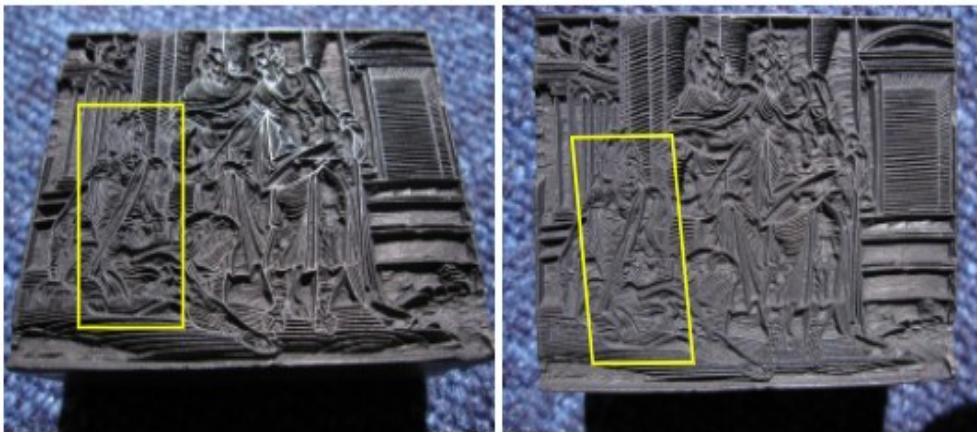
Score Threshold **10**



Total 2 images match the query region. Showing images from 0 to 2

Export search results as

[First](#) | [Prev](#) |



Search Query

Filename GENEVA/Geneva E+M 576 det1.JPG

Region [202, 265, 377, 454]

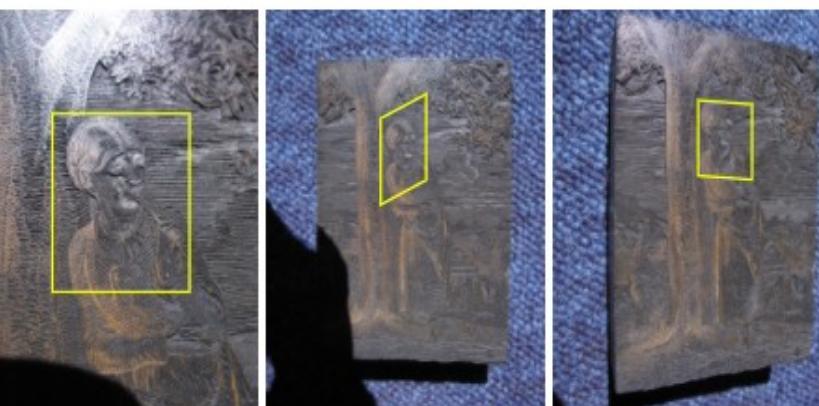
Score Threshold 10



Total 3 images match the query region. Showing images from 0 to 3

Export search results as Export

First | Prev



FURTHER DEVELOPMENTS

FURTHER DEVELOPMENTS

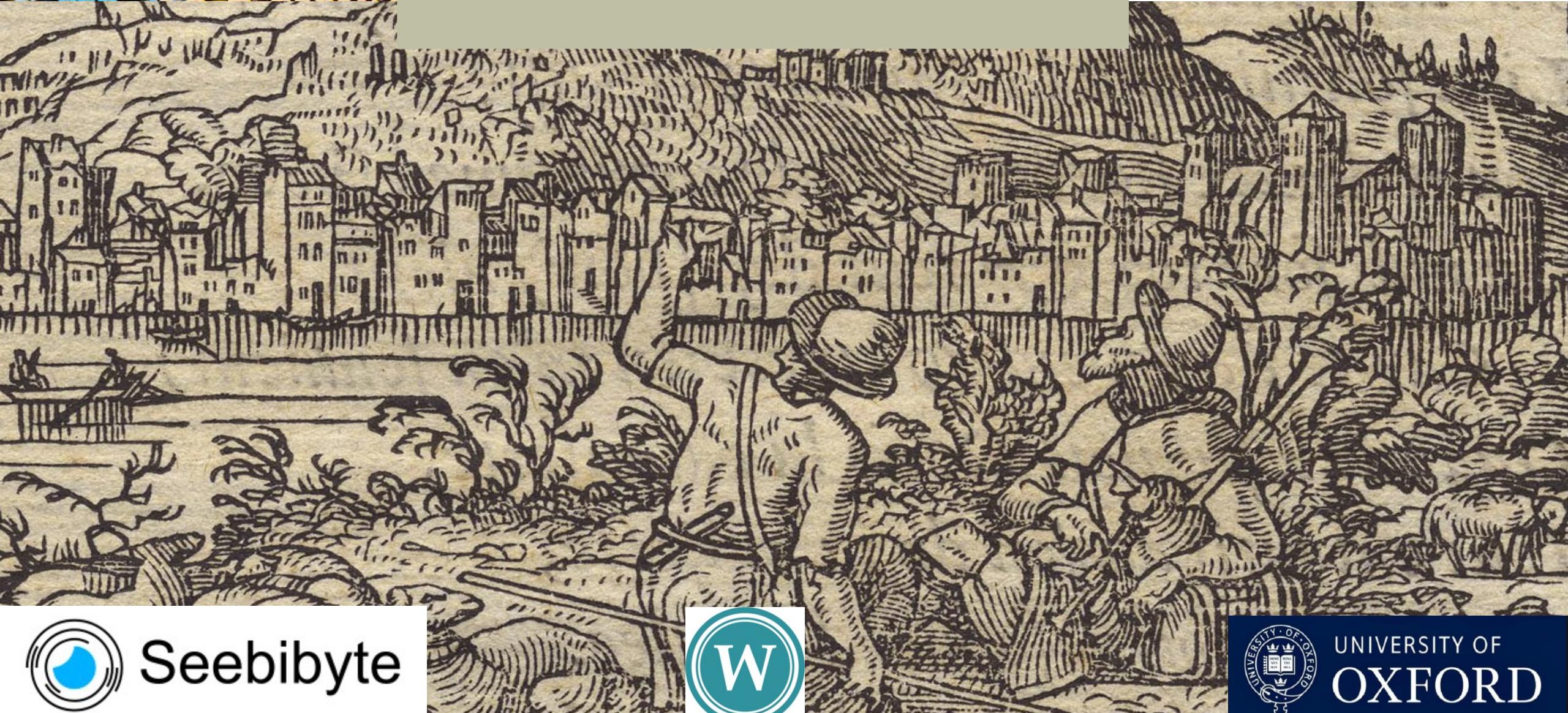
- NEW WEBSITE
- COMPATIBILITY WITH IIIF
- MERGING OF FIFTEENTH AND SIXTEENTH CENTURY CORPUS OF IMAGES
- COOPERATION WITH LIBRARIES AND THEIR DIGITISING PROJECTS (BNF AND BIBLIOTHÈQUE DE SAINTE GENEVIÈVE)
- INCLUSION OF MATRICES IN THE CORPUS MAKING THEM READABLE TO THE IMAGEMATCHING



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barbara.tramelli@stb.ox.ac.uk

Biblissima

Patrimoine écrit du Moyen Âge
et de la Renaissance



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