Defining problem statement and analyzing basic metrics

Netflix is one of most popular streaming platforms which have more than thousands of movies and TV shows in it.

Problem Statement: -

Our aim is to analyze the data and give valuable insights to company to produce what type of content and how the grow business in different countries.

1 a) To analyze the data we need to read the data set file

```
[ ] # uploading the data from google drive ans giving access to the file.
from google.colab import drive
drive.mount('/content/drive')

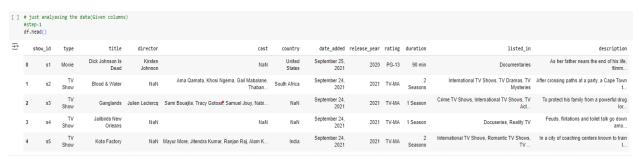
→ Mounted at /content/drive

[ ] # reading or loading the file as dataframe.
df=pd.read_csv('/content/drive/MyDrive/Netflix-case study/netflix.csv')
```

b) We need to import libraries like pandas , numpy , matplotlib, seaborn to cleaning and visualize the data

```
[ ] # importing the required libraries
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
```

c) Analyzing the data using df.head()—shows top 5 rows of data



So we have columns called show_id, type, title, director, cast, country, date_added, release_year, rating, duration, listed_in, description.

df.sample(5) -randomly pick data from dataframe



Step-2

Observation on shape, datatype, missing value detection, statistical summary

Shape- df.shape--we have 8807 rows and 12 columns

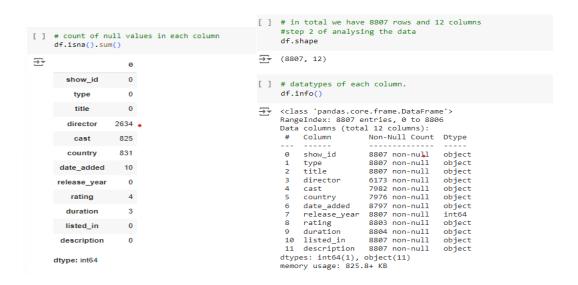
df.info()- To se the data types of each column

df.isna() or df.isnull()- To see whether do we have any missing values in table

df.isna().sum()- To see how many records were missing in each column

statistical summary – df.describe().transpose()—To see the mean, min, max, and to have them in transposed manner.





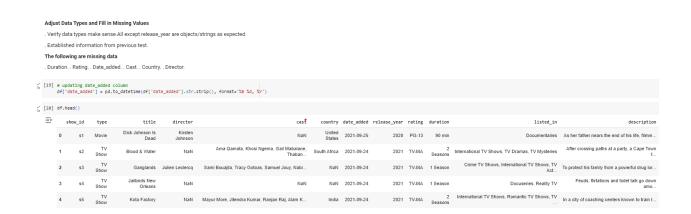


Checking for duplicate values and datatypes of each column



Handling missing values and replacing them.

If we observe we have wrong format of date, we need to change it into right format (yyyy-mm-dd)



Now we need to replace NaN with unavailable in every categorical column.

```
# Handling Missing Values
# Replacing NaN with unavialable to clear missing values (categorical)
# Now we need to check numerical missing values

df.fillna({'rating':'Unavailable','cast':'Unavailable','country':'Unavailable','director':'Unavailable'},inplace=True)
```

Now we need to replace the missing values in numerical columns with mean, mode or most recent value.

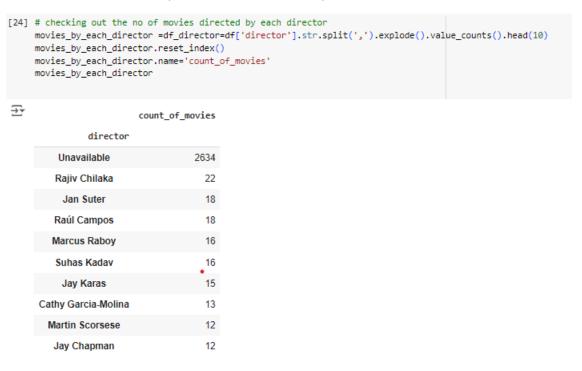
Date_added column has some missing values . So, here I have replaced them with most recent date

```
[24] # We need replace empty date_added rows with either mode or most recent date .That can be found using max()
    recetn_date=df['date_added'.max()
[25] df.fillna({'date_added':recetn_date})
```

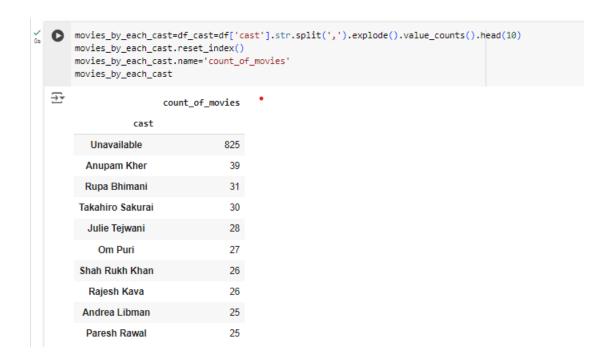
Non-Graphical Analysis and unnesting the data



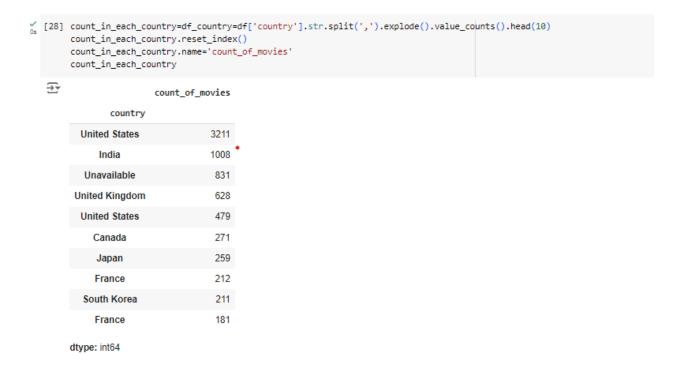
- a) Here we are finding the unique count of values for each column, and unique types of data present.
- b) No. of movies directed by each director individually



C) No. of movies acted by actor/cast



d) Country and there total no of movies or TV Shows produced.



If We observe we have more number of NaN which is unavailable data in few columns which is almost 30% of data is missing or not given.

So clearing them by replacing them with mean, mode, median or unavailable values.

We need to change the date format into particular format which system accepts.

Insights on non-graphical analysis: -

- a) We have more no of missing values
- b) Most happening director Rajiv Chilaka
- c) Most happening actor- Anupam Kher
- d) Most no of content were released in year 2018
- e) Country which released most of content-USA followed by India
- f) Most of movies got added into Netflix in 7th month of every year

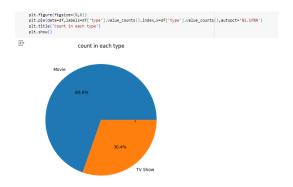
Recommendations based on Non-Graphical Analysis: -

- a) India as a country need to concentrate most on Producing TV Shows.
- b) Most of tv shows and movies have genre of international movies followed by drama. So we need to try keep on adding new movies of such genre and also need to concentrate on least watched genre and need to analyze it and try to add them back.
- c) Highest genre-TV-MA preceded by TV-14
- **d)** Best time to release the movies into Netflix were 7th month (July) followed by 12th month(December)

Step-5

Visual Analysis

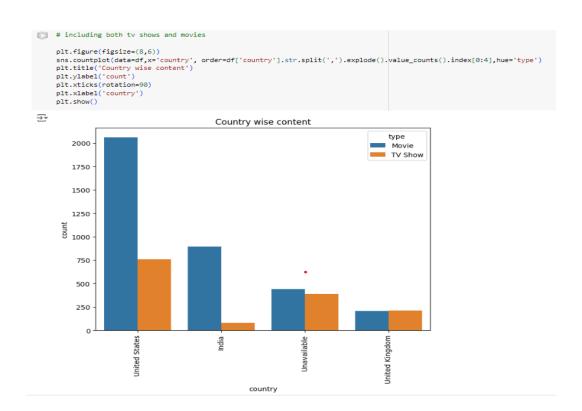
a) Pie Chart



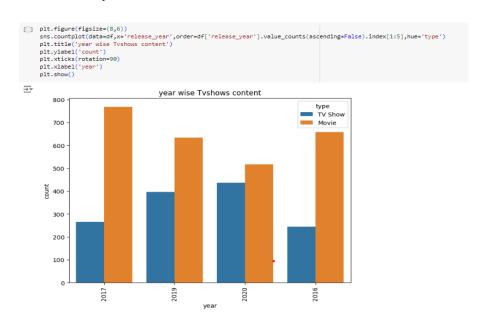
If we observe the above pie chart most of content available in Netflix are Movie TypeLooking into this chart we can say that audience were of movies type, and Netflix need to add more no TV shows which attract the audience with good genre and ratings

b) Countplot using hue

United states produce more no of movies and TV shows followed by india in movies and UK in Tv Shows.



c) Year wise analysis



- a) Most of releases happened between 2012 and 2021 among which most of them were released in 2018 (Combined both TV shows and Movies)
- b) 2020 has highest tv shows & 2017 has highest movies in Netflix
- c) seems to be Netflix is concentrating more on Movies than TVshows in 2016 and 2017
- d) seems to be Netflix is concentrating more on TV shows than moviesin 2019 and 2020

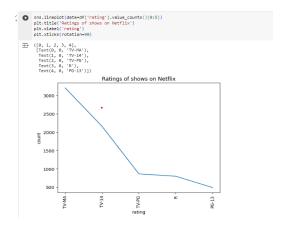
d) Month wise histogram analysis



7th month has most number of movies released and 12th month has most number of TV Shows released.

Least in February

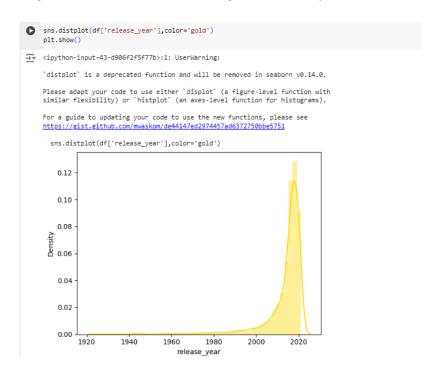
e) Line plot of ratings



TV-MA rated movies count was more in Netflix.

f) Dist plot

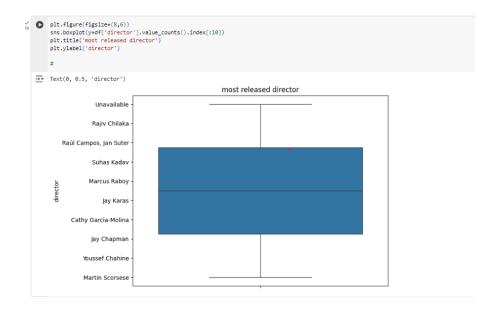
Huge number of movies/TV shows got released in year 2018



g) Most no of movies directed by each director. (Box Plot)

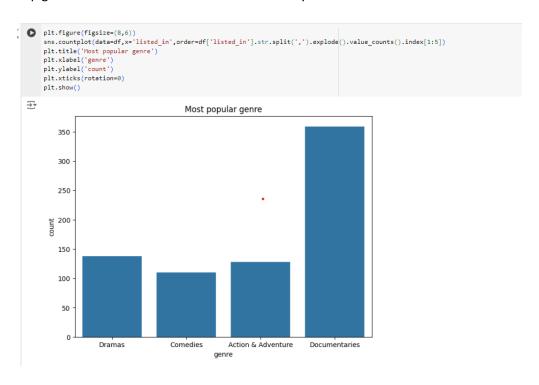
We have so many unavailable data which in case the top director might get changed if we have right information of data.

Most no of movies directed-Rajiv Chilaka

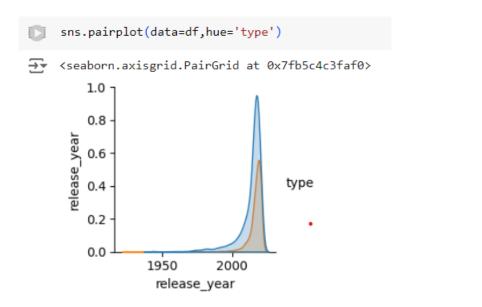


h) Countplot on genre

Top genre were international movies followed by Dramas



i) Pair plot-The only possible pair plot



Business Insights

- . Netflix most valued director was Rajiv Chilaka
- . Most valued actor was Anupam Kher
- . Most of them have TV-MA genre content.
- . Best time to add movies into Netflix were 7th month and 12th month.
- . Most content from USA, INDIA, UK
- . Most of releases happened between 2012 and 2021 among which most of them were released in 2018 (Combined both TV shows and Movies)
- . 2020 has highest tv shows & 2017 has highest movies in Netflix
- . seems to be Netflix is concentrating more on Movies than TVshows in 2016 and 2017
- . seems to be Netflix is concentrating more on TV shows than movies in 2019 and 2020

Step-7

Recommendations

- a) India as a country need to concentrate most on Producing TV Shows.
- b) Most of tv shows and movies have genre of international movies followed by drama. So we need to try keep on adding new movies of such genre and also need to concentrate on least watched genre and need to analyze it and try to add them back.
- c) We can add most of the content Having genre- TV-MA preceded by TV-14
- d) Best time to release the movies into Netflix were 7th month (July) followed by 12th month (December)