



SUPREME MASTER TELEVISION ^{6th} ANNIVERSARY



The Real Love

A NEW MUSICAL

Inspired by a True Story





SUPREME MASTER TELEVISION

Supreme Master Television is an international, non-profit channel airing constructive news and programs that foster peace and promote healthy, green living. Broadcasting from Los Angeles, California, USA since 2006, we offer free-to-air, high quality shows around the clock. The channel's name "Supreme Master" refers to the Divine Spirit within all beings.

Highlights on Supreme Master Television include shining examples of excellence by both humans and animals; true, inspirational stories; and fascinating miracles. Programs also feature a vast array of artistic genres, culturally unique traditions, our amazing animal co-inhabitants, diverse vegan cuisines, ways to protect our precious environment and much more. Guests interviewed include 42nd US President Bill Clinton, Nobel Peace Prize laureate and Chair of the United Nations Intergovernmental Panel on Climate Change Dr. Rajendra K. Pachauri, Emmy-winning CNN journalist Jane Velez-Mitchell, 4-time NBA Champion John Salley, iconic French actress Brigitte Bardot, Oscar-winning actor Morgan Freeman, and multi-Oscar-winning Hollywood director James Cameron (*Avatar*), among many others.

Supreme Master Television reaches viewers via 14 satellite platforms and over 90 cable and IPTV networks, in more than 60 languages and over 40 language subtitles to date.

Through state-of-the-art telecommunication technology, unconditional dedication to service and immense encouragement from like-minded friends, Supreme Master Television is honored to uphold the collective ideal of ushering our world into an era of nobility and harmony.



Supreme Master Ching Hai (Vegan)
France - August 15, 2009

SUPREME MASTER CHING HAI

Supreme Master Ching Hai is a world-renowned spiritual teacher, humanitarian, author, poet and artist, who envisions a world of love, beauty and kindness for all.

Born in central Âu Lạc (Vietnam), Supreme Master Ching Hai studied in Europe and worked there for the Red Cross. She soon found that suffering exists in all corners of the globe, and her yearning to find a remedy to this became the foremost goal in her life.

She was happily married at the time to a German physician, and although it was an extremely difficult decision for both of them, her husband agreed to a separation. She then embarked on a journey alone in search of spiritual enlightenment. In the remote Himalayas in India, finally she received from a true Master the divine transmission of the inner Light and Sound, which she later called the Quan Yin Method of meditation. After a period of diligent practice, she attained the Great Enlightenment.

Soon after her return from the Himalayas, at the earnest requests of those who came to her, Supreme Master Ching Hai shared the Quan Yin Method so that others too may rediscover their true great Self and source of happiness. She has been invited to give numerous lectures by world governments and esteemed organizations.

Supreme Master Ching Hai donates the proceeds from her creative works to many charitable

projects around the world to help humans in need and protect our vulnerable animal friends as well as the environment. She is also the guiding inspiration for Supreme Master Television and its all-constructive programming for a more peaceful world.

The innumerable honors recognizing her selfless service and artistic contributions include the Award for Promotion of Human Rights, 2002 Los Angeles Music Week Certificate of Commendation, 2006 Gusi Peace Prize, First Place Silver for the 27th Annual Telly Awards, 2008 US Presidential Active Lifestyle Award and 2010 US President's Volunteer Service Award.

Supreme Master Ching Hai's endeavors of caring among all cultures and co-inhabitants of the Earth continue to touch and uplift countless lives. She leads a vegan lifestyle that is compassionate and eco-friendly.

"The biologist and the artist and art lover all have a love for life inside, deep inside, and we all have the capacity of sensitivity that artists or scientists possess. We just have to kindle and cultivate these qualities. So we all do what we can to spread positive, happy consciousness within our world, to lessen sorrow and suffering, to bring love and peace into our lives and the lives of all on this planet."

Supreme Master Ching Hai
Thailand - May 29, 2011

The Real Love

A NEW MUSICAL

Inspired by the True Story

of Supreme Master Ching Hai

Music by

BILL CONTI, AL KASHA, DOUG KATSAROS, DON PIPPIN, DAVID SHIRE

Lyrics based on poems by
SUPREME MASTER CHING HAI

Book by

FRANK EVANS & TOM SHELTON

Directed by
CHRIS SHELTON

Produced by
PAULA HOLT & DOUG KATSAROS

Associate Producer TOM WARE
Musical Director DAVID O
Choreographer MARK KNOWLES
Orchestrator DOUG KATSAROS
Casting Director MICHAEL DONOVAN, CSA

Lighting Designer DARRYL PALAGI
Projection Designer JASON THOMPSON
Costume Designer KATE BERGH
Set Designer GARY WISSMAN
Sound Designer CRICKET S. MYERS



Supreme Master Ching Hai
Early 1980s

Photo courtesy of Dr. Dr. Rolf G.

Introduction



AL KASHA

Two-time Academy Award winner

“Supreme Master Ching Hai perfectly demonstrates our potential to be both fully human and fully divine...”

When looking for a story to tell through music, one premise that I always search for is an interesting clash between two separate worlds that, through love, finally come together. Supreme Master Ching Hai's life is ripe for this kind of storytelling. Supreme Master, who was born in Âu Lạc (Vietnam), and her love interest Rolf, being from a different background, offers the foundation of an inspiring story, and one that can be readily told in this theatrical medium. Her choice to sacrifice her own love and contentment for the service of the multitude, though difficult, is one to be applauded as her own happiness plays second fiddle to the joy that she has since created in the world.

Supreme Master Ching Hai perfectly demonstrates our potential to be both fully human and fully divine, shining as an example to those of us striving for the same balance. One place where this is truly apparent is in her poetry. While

reviewing the poems that Supreme Master composed, I was touched by her commitment to bring the world to an inner peace and received the inspiration to create a musical about her life story based on her profound verses. Each of the poems Supreme Master composed dealt with both the spiritual and the physical of how to consume nourishment through her choice of foods and prayer. Through her poetic nature the human qualities and divinity that she strives for are pulled together and conveyed in her poems. Adding music gave a further, richer dimension for this work to be turned into a musical.

It has truly been an honor to collaborate on this musical as we come to rejoice in the melding of two worlds and to make this Earth a better place to live, to work and to survive together for a peaceful future.

—Al Kasha



Supreme Master Ching Hai with her former husband
Rapallo, Italy - early 1980s

Musical Numbers

THE REAL LOVE: FEATURED SONG

Lyrics by Supreme Master Ching Hai, Music by Don Pippin

GUEST STARS

(*in order of appearance*)

Betty Buckley, Shirley Jones, Lynne Wintersteller, Trent Kowalik, Filippa Giordano
Kiril Kulish, Faith Rivera, Tom Schmid, and The Real Love Chorus & Orchestra

The Real Love

A NEW MUSICAL

ACT I

1. Overture	Orchestra
2. What Can I Do with My Heart.....	Thanh
3. Yearning for Past Spring	Thanh and Aulacese (Vietnamese) villagers
4. You and the Kingdom	Rolf
5. Moon of Mine	Thanh and Rolf
6. I Believe Only in Love	Wedding Singer
7. Since We Knew Each Other.....	Wedding Guests
8. I Believe Only in Love (reprise).....	Elsa
9. Weekend Thoughts.....	Thanh
10. On the Riverbank Disco	Orchestra
11. Self Confession.....	Elsa
12. Search High and Low.....	Greta
13. For the One Who Stayed Behind	Thanh and Rolf

ACT II

14. Welcome to India.....	Indian Crowd
15. The God Seeker	Thanh
16. P.S. Till Tomorrow	Thanh
17. Do You Miss Me, Darling	Rolf
18. On the Riverbank	Thanh
19. If It Wasn't for Sprouts in Life.....	Klaus
20. Our Time	Thanh and Rolf
21. Ganga Ma	Pilgrims
22. The Peace Seeker	Chorus

Lyrics based on poems by Supreme Master Ching Hai (except for №14 and 21)

№5, 15, 17, 22 music by Bill Conti , №3, 4, 6, 8, 20 music by Al Kasha

№14, 21 music by Doug Katsaros, №2, 7, 9, 12, 19 music by Don Pippin

№11, 13, 16 music by David Shire, №10, 18 music by Supreme Master Ching Hai

Synopsis



In the late 1970s, Thanh, a spiritually-inclined young woman from Âu Lạc (Vietnam), finds herself far from her homeland while she works at the Red Cross in Munich, Germany.

With Elsa, her worldly but good-hearted German best friend and colleague, Thanh devotes her time caring for the newly arrived refugees, who fled turmoil in hope for a better life. She is a source of tender comfort for many of them, particularly an orphaned girl named Linh.

With memories still vivid of her own childhood experiences of war and a gentle heart full of sympathy, Thanh sorrows over the refugees' plight and resolves to help all those who suffer. At times feeling helpless, Thanh finds solace when expressing her anguish through poetry.

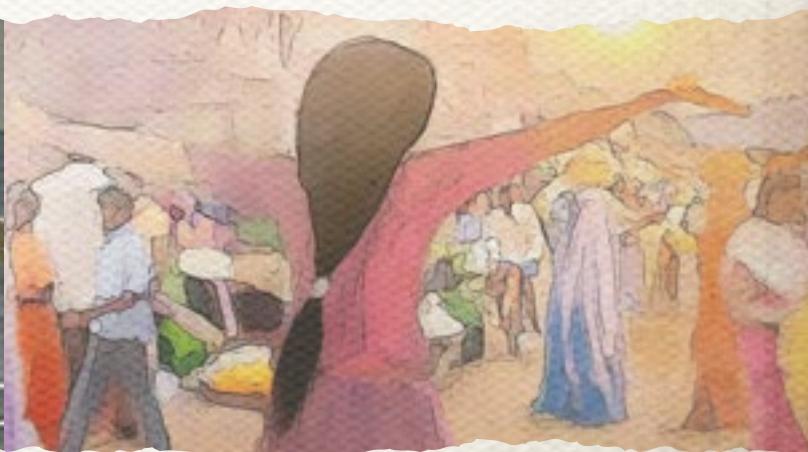
Thanh's work takes her frequently to the hospital where her kind and charming nature attracts the admiration of many physicians, such as the good-looking but eccentric Klaus.

When Rolf, a smart, handsome doctor and dentist, one day crosses paths with Thanh, an instant attraction is felt between them. They find out that they share not only the same birthday but also a lofty ideal to serve fellow humans, despite their contrasting worldviews.

After a period of wedded bliss, differences grow ever more evident between the man of science and the woman of faith, yet they both are still tied by the invisible thread of love.

Through Rolf's close friend and fellow physician Rajeev and his wife Greta, Thanh hears about spiritual practices in India, which piques her interest about this mystical land.

With the devastating loss of little Linh, Thanh re-evaluates her life and beliefs. Yearning to answer an inner calling to seek enlightenment in the Himalayas, Thanh asks her husband to accompany her. Reluctant to leave his medical practice for an unknown future in a distant land, Rolf does





not agree. With much torment and sadness, Thanh decides she must embark on her journey alone.

Upon her arrival in India, Thanh is greeted by a world of vibrant colors, holy chanting, and the fragrance of incense. Making her way along the blessed Ganges River, Thanh travels from one ashram to the next searching for a true, living Master. In the course of her pilgrimage, she encounters both benevolent strangers and dangerous charlatans. Coincidentally, Klaus winds up meeting Thanh in India. With no other available lodging nearby, the unlikely pair find themselves sharing an empty mud house, with Klaus sleeping inside the hut and Thanh resting on the roof.

Meanwhile, Rolf, who has been dearly missing Thanh, is encouraged by Elsa to go to India and find her, his real love. When Rolf arrives at the mud house, he sees Klaus inside and concludes that his wife now has a new partner. Brokenhearted, he departs in haste before Thanh has a

chance to return. Discovering that Rolf had traveled so far only to leave deeply hurt due to a terrible misunderstanding, Thanh sets out to find her beloved husband but faces hurdles along the way that dash her hopes of reaching Rolf before his plane takes off.

Unbeknownst to Thanh, Rolf decides not to leave. Reuniting in bittersweet moments, Thanh and Rolf know that although their hearts are one, their souls' paths are diverging in two separate directions. Rolf eventually returns home to modern Germany and Thanh advances further to the pure source of the holy Ganges. With resolute faith, Thanh ventures even higher into the sacred Himalayan mountains. There she finally meets a Master and attains the key to everlasting happiness and love.



*The time we spend together
I will always treasure
Do not forget our memory
For love is the one and only.*



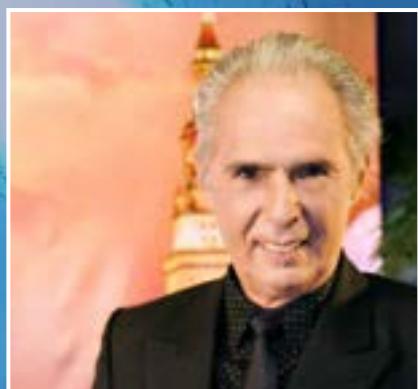
Excerpt from "Our Time"
Poetry collection: The Dream of a Butterfly
by Supreme Master Ching Hai in her 20s



Composers

"Composing music for 'The Real Love' has been a satisfying experience. The poems of Supreme Master Ching Hai have rhythm and multi-colors. The deep messages contained in her poems take flight on the wings of music."

- Don Pippin



BILL CONTI

OSCAR AND 5-TIME EMMY WINNER

Bill Conti is one of Hollywood's most prominent film and television composers and conductors. He won the Academy Award for Best Original Score for *The Right Stuff* (1983) and two Oscar nominations for Best Original Song: one for *Gonna Fly Now* from the 1976 blockbuster film *Rocky*, and one for the James Bond film *For Your Eyes Only* (1981), performed by Sheena Easton.

A graduate of the Juilliard School of Music, Mr. Conti has composed for over 70 diverse feature films, including *The Karate Kid* movies, *The Thomas Crown Affair* and *The Adventures of Huck Finn*. His prolific works include recognizable themes for television broadcast such as *Good Morning America*, *The Lifestyles of the Rich and Famous*, *ABC Sports* and *Inside Edition*.

Moreover, two of his five Emmy Awards were for his creative concept and scoring for the live-television New York City Marathon.

Mr. Conti served as music director for the internationally live-broadcast Academy Awards ceremony for an amazing 19 times. A sought-after conductor of the world's most prestigious orchestras, he was also music director for the 4th of July gala at Ford's Theatre in Washington, DC with US President Barack Obama.

Among Mr. Conti's many accolades is a star bearing his name on the Hollywood Walk of Fame.

"It is with great admiration to Supreme Master Ching Hai that I compose music and musicalize her beautiful, moving, poignant poetry. She is by far, a true spiritual communicator to the world... with her message of peace and love that transcends time."

- Al Kasha



AL KASHA

2-TIME OSCAR WINNER

Al Kasha is a gifted composer and brilliant lyricist who has made hit records over an illustrious five decades, with works sung by artists such as Elvis Presley, Aretha Franklin, and Donna Summer.

His songs, "The Morning After" from the *The Poseidon Adventure* and "We May Never Love Like this Again" from *The Towering Inferno*, each won an Academy Award for Best Song. Mr. Kasha created these plus many more acclaimed scores, including for Walt Disney's beloved classic *Pete's Dragon*, which garnered two Oscar nominations. Also to Mr. Kasha's credit are the animated classic *All Dogs Go to Heaven* (Fenecus Award for Best Song/Score), the Golden Globe-nominated Disney film *Freaky Friday* and *Rudolph, the Red-Nosed Reindeer* starring John Goodman and Whoopi Goldberg.

In theater, Mr. Kasha received two Tony Award nominations, one for Best Original Score for his work on *Seven Brides for Seven Brothers*, which continues to tour nationally and internationally in the United Kingdom, and another for *Copperfield*, the Broadway musical based on Charles Dickens' classic.

Also recognized with two Grammy Award nominations, four Golden Globe nominations, and the People's Choice Award, Mr. Kasha accepted the MovieGuide Awards' Lifetime Achievement Award in February 2011.

"On a personal note, I have worked with Supreme Master Ching Hai on many occasions, for each of the anniversary celebrations of their television network, with such luminaries as Stella Stevens, Melba Moore, Debra Wilson, Al Jardine of the Beach Boys, and so many more. The work I have done in helping to craft the sound for such astonishing composers as Bill Conti, David Shire, Don Pippin, Al Kasha and others

who have lent their talents to Supreme Master Ching Hai's poetry has been both an honor and a pleasure. The Supreme Master offers a beautiful message of peace and kindness to all beings on the Earth, and having spent time in her presence, I understand her compassion and her mission. The story of her journey towards spirituality is beautiful and compelling and I only hope to have done it justice with my work. Enjoy!"

– Doug Katsaros



DOUG KATSAROS

EMMY NOMINEE

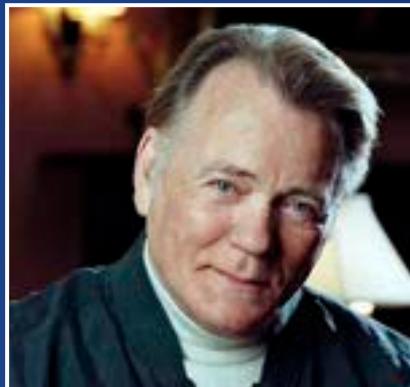
The multi-talented Doug Katsaros is a remarkably sensitive and dedicated composer, arranger, orchestrator, vocalist, conductor, and keyboardist. He has crafted unique soundscapes for some of the most popular artists, including Donny Osmond, Rod Stewart, and Gloria Estefan, and collaborated with Sir Elton John, Bon Jovi, Frank Sinatra, Peter Paul & Mary, Cher, and Kiss, among many others.

For theater, Mr. Katsaros composed, arranged, conducted and/or orchestrated for a host of Broadway and Off Broadway productions such as *Laughing Room Only*, *The Life*, *Footloose*, *The Rocky Horror Show*, *Diamonds* and the Outer Critics Circle Award-winning *A... My Name Is Alice*, *The Toxic Avenger*, and even starred in *Hair*. For his contribution to Off-Broadway's *Altar Boyz*, he was nominated for the Drama Desk Award for Outstanding Orchestrations.

His work on the popular animated series *The Tick*, *Macuso FBI* starring Robert Loggia and the *ABC Afterschool Specials* garnered Emmy Award nominations for Outstanding Music Composition.

Other compositions and performances on television include *The Jim Henson Hour*, *ABC Saturday Night Movie* and *Larry King Live*, and films such as *If Lucy Fell* with Sarah Jessica Parker and *Me and the Mob* starring Sandra Bullock.

Mr. Katsaros' versatile commissioned projects further range from nationally televised special events to personalized symphonies performed as gifts for loved ones. And yes, he is the man who wrote "By Mennen."



DON PIPPIN

TONY AND EMMY WINNER

One of Broadway's most esteemed musical directors as well as composers, Donald Pippin has contributed to productions including *Cabaret*, *Mack and Mabel*, *Mame* and *La Cage aux Folles*. He won a Tony Award for *Oliver!*, an Emmy Award for *Broadway Sings: The Music of Jule Styne*, a Drama Desk Award for "consistently outstanding musical direction and commitment to the theater," and a Gold Record Award for the original cast album of *A Chorus Line*.

Complementing his celebrated Broadway career is his 12 years as music director of New York's famed Radio City Music Hall. A guest conductor of leading orchestras worldwide, including the famed Boston Pops Orchestra, Los Angeles and New York Philharmonic orchestras. Mr. Pippin was invited to be music director for *An Evening with Alan Jay Lerner* as seen on PBS, the gala for the 100th birthday of Cole Porter at Carnegie Hall and London's Prince Edward Theatre, and *Jerry Herman's Broadway*, a star-studded Hollywood Bowl television special. He has also led performances honoring Ira Gershwin's 100th birthday at the Royal Albert Hall in London with the Royal Philharmonic Orchestra. He created programs and toured with Marilyn Horne including her performance at President Bill Clinton's inauguration.

As a classically trained pianist, Don Pippin has accompanied great entertainers such as Peggy Lee, Frank Sinatra, Angela Lansbury, Julie Andrews and Tony Bennett.

He lives with his gentle wife, both animal lovers, and enjoys spending time with many adopted animal companions.



DAVID SHIRE

OSCAR AND 2-TIME GRAMMY WINNER

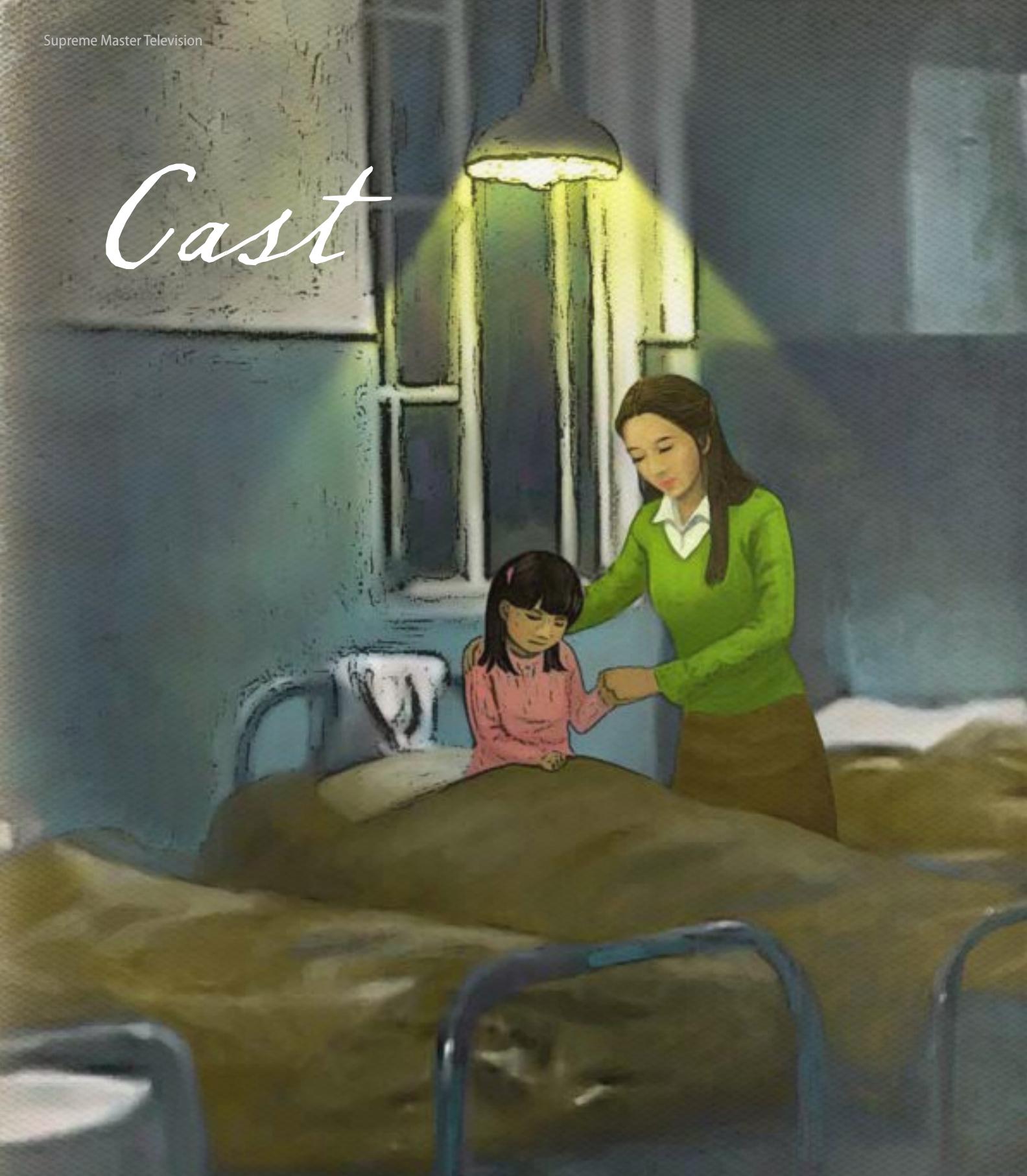
David Shire's outstanding, prolific legacy shines across the realms of theater, film, television and recordings. He received the Academy Award, with Norman Gimbel, for the song "It Goes Like It Goes" from *Norma Rae* (1979) and two Grammy Awards for his original music for *Saturday Night Fever* (1977). Among his numerous feature film scores are those for *The Conversation*, *The Taking of Pelham 1-2-3*, *All the President's Men*, and *Zodiac*. His songs have been performed and recorded by the likes of Barbra Streisand, Melissa Manchester, Vanessa Williams, Jennifer Warrens, Julie Andrews, and Billy Preston & Syreeta (the international hit "With You I'm Born Again" with lyrics by Carol Connors), to name just a few.

For Broadway, Mr. Shire has composed, with lyrics by Richard Maltby, the music for the musicals *Baby* and *Big*, both of which garnered Tony nominations for Best Score. Off-Broadway shows include the Grammy-nominated *Starting Here*, *Starting Now* and *Closer Than Ever*, which won the Outer Critics Circle Award.

His numerous television scores have earned five Emmy nominations, and include *Sarah, Plain and Tall* starring Glenn Close, *Rear Window* with Christopher Reeve, *Raid on Entebbe*, and *The Women of Brewster Place* produced by Oprah Winfrey, as well as the theme song, with lyrics by Alan and Marilyn Bergman, for NBC's *Alice*.

With his talented wife, actress Didi Conn (*Grease*), Mr. Shire is co-developing the children's musical television series *Didi Lightful*. He is a Society of Composers and Lyricists Ambassador, serves on the Dramatists Guild of America's executive council, and is a Rockland Conservatory of Music trustee.

Cast



*During another restless night,
Thanh comforts the orphaned refugee Linh.*

"I understand the massive responsibility that's been given to me in playing Thanh, and I cannot be more grateful for the opportunity. The journey has been quite a challenge but it's been extremely rewarding and spiritually enriching. Thank you to everyone who supported me and showered me with love throughout this whole process. Mum and Dad, this show is for you."

Joanna Ampil



JOANNA AMPIL (THANH)

AWARD-WINNING SINGER / ACTRESS

Award-winning international theater actress Joanna Ampil is an enchanting sensation in London's West End and abroad, as well as the pride of her native Philippines. She has starred in numerous coveted musical roles, and collaborated with great composers Lord Andrew Lloyd Webber, Claude-Michel Schönberg, and songwriter Jason Robert Brown, to name a few, plus some of the best theater directors.

As a child, Joanna always dreamed of becoming a performer; with her exceptional voice, she built confidence participating in school programs. Then, overnight at age 17, she found herself starring as Kim in *Miss Saigon* on the prestigious West End in London, UK. It was her first professional theater appearance that began in 1993 and was followed by her opening the original Australian production and starring in the first UK and Southern Ireland Tour.

As more major roles were offered, Joanna decided to stay in London, where she was selected by Lord Andrew Lloyd Webber to play Mary Magdalene in *Jesus Christ Superstar*'s 1996 revival and shined as Sheila Franklin in *Hair*, June in *Musicals of Musicals*, and Heidi in *I Sing*. In *Les Misérables* at London's Palace and Queen's Theatres, she played the roles of Eponine then Fantine. She has also been featured in *Rent* as Mimi (European Tour) and *Avenue Q* as Christmas Eve at the Noel Coward and Gielgud Theatres.

Joanna has performed before the British Royal Family, heads of state and other dignitaries, singing as Fantine in a special production of *Les Misérables* at the Windsor Castle. There, Cameron Mackintosh introduced her to Her Majesty Queen Elizabeth II of England. The blessed Joanna has also

shared the stage with celebrated British actress Dame Judi Dench, and has appeared in numerous television and radio programs including BBC Television.

She returned to her homeland from London to charm audiences in the role of Maria in *West Side Story*. She also gave her own solo concerts, "Joanna Ampil – I Love..." in Manila in 2009, and "Joanna Ampil – West End Girl" in 2010, accompanied by the famed orchestra FILharmoniKA. The same year, she starred as the Blue Fairy in *Pinocchio: A New Musical* in Singapore. She has also been invited to perform in concerts throughout Asia. As a recording artist, following a solo album titled *Joanna Ampil*, she released a 12-track pop album *Try Love* with Sony Music Philippines featuring her renditions of favorite songs. She can also be heard on the International Symphonic Recording of *Miss Saigon* as Kim, Mary Magdalene in the *Jesus Christ Superstar* revival album and in the recently recorded "The Postman and the Poet" as Beatriz.

Joanna Ampil was nominated for the Australian Mo Award for Best Actress in a Musical for her role in *Miss Saigon*, and was nominated for Manila's Aliw Award, both for Best Actress for *West Side Story* and for Best Live Performance in a Concert. She also won the Aliw Award for her contributions to live entertainment internationally, and is a Global Filipino awardee.



DAISY EAGAN (GRETA)

TONY WINNER

Daisy began her career at the age of two, playing a Bag of Wool in a preschool production of *Baa Baa Black Sheep*. From there, she went on to become the youngest female ever to win a Tony Award for her performance as Mary Lennox in *The Secret Garden* (Drama Desk and Outer Critic Circle Award nominations). Her other theater credits include *Les Misérables* (Broadway), *James Joyce's The Dead* (Original Broadway production), *Be Aggressive* (world premiere at La Jolla, Garland Award honorable mention, and regionally at TheaterWorks), *On the Mountain* (world premiere at South Coast Reparatory), *A View from the Bridge* (South Coast Reparatory), *The Wild Party* (The Blank Theater Company, 2006 LA Weekly Award for Best Supporting Actress in a Musical) and a whole bunch of other plays and musicals.

Her film and TV credits include *Losing Isaiah* (Paramount), *Ripe* (Trimark), *Tony n' Tina's Wedding* (Green Street Films), *Without a Trace*, *Ghost Whisperer*, *Numb3rs* and

The Unit. Daisy is a co-creator, co-writer and performer in *Krystal Park*, a soap opera set in a trailer park, pieces of which can be found on YouTube.

After taking three years off to finish school and regain her sanity, Daisy has returned to performing, premiering her one-woman show *Still Daisy After All These Years* in 2010 in Los Angeles. The show premiered in New York City at the Laurie Beechman Theater on March 28. She can also be seen around Los Angeles in various cabarets and benefit performances.

In her extremely limited free time she likes to write bios, paint, knit (only things that are rectangular or square), read and cook. Daisy became a published writer with her creative non-fiction piece "Red, Grey and Blue" in the online publication *Splinter Generation* (www.splintergeneration.com). She is also a frequent contributor to AADA alum Kurt Bloom's news magazine, *Antiochancy*.



CADY HUFFMAN (ELSA)

TONY WINNER

Cady Huffman was born and raised in beautiful Santa Barbara, California where her love for the arts blossomed. She studied tirelessly throughout her childhood and at the age of 18 set out to conquer Broadway. Success came early. Her Broadway debut was as a teenage drag queen in *La Cage Aux Folles*. She never looked back.

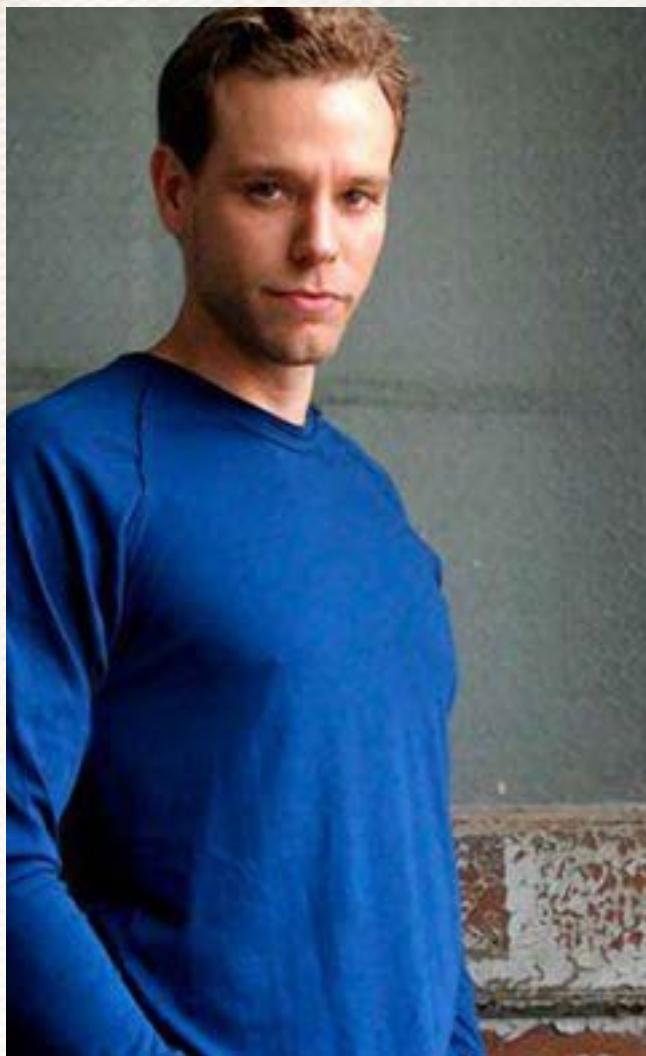
Cady is perhaps best known on Broadway for her Tony Award-winning performance as Ulla in *The Producers*. This led to her unforgettable recurring role on HBO's *Curb Your Enthusiasm* where she very nearly became Larry David's 10th anniversary present. Prior to *The Producers*, Cady was Tony-nominated for her role as Ziegfeld's Favorite in *The Will Rogers Follies* with Keith Carradine. Other Broadway productions have included *Steel Pier*, *Dame Edna: The Royal Tour* and Bob Fosse's last original musical *Big Deal*.

In feature films Cady was seen most recently in John Wells' *The Company Men* opposite Ben Affleck and Chris Cooper. Other film work has included John Turturro's star-studded musical film *Romance & Cigarettes*, *Hero* with Dustin Hoffman, Geena Davis and Andy Garcia, and starring roles in the Indy films *Dare*, *\$20 Drinks*, *Billy's Dad Is a Fudgepacker*, *Space Marines* and *Throw the Hooligan*. Cady also produced *Sunday on the Rocks* which was directed by Joe Morton. In it she stars along with her good friends, Julie White and Suzanne Douglass. The film won 2nd Place Feature at the New Haven Film Festival.

Her television credits include guest appearances on *The Good Wife*, *Law & Order: Criminal Intent*, *The George Carlin Show*, *Law & Order: Trial By Jury*, *Mad About You* and *Frasier*. On Daytime TV she was the second Dr. Paige Miller on *One Life*

To Live. She can currently be seen for the ninth consecutive season judging fine cuisine in Kitchen Stadium on The Food Network's *Iron Chef America*.

Cady lends her talents and resources to several charitable causes, including Creative Alternatives of New York, AIDS awareness, breast cancer research, women's heart health and animal rights. As an advocate for the arts, she has traveled to Washington, D.C. to speak to Senators and Members of Congress. She has spoken on panels at the Sundance Film Festival, Brown University and Harvard University, focusing on the Arts and First Amendment rights. She is passionate about keeping the Arts in public schools and helping young people realize their potential.



ADAM PASCAL (ROLF)

TONY NOMINEE

Some of the most cherished roles in recent Broadway history were created by Tony Award nominee Adam Pascal, who is also an Off-Broadway Award and Theatre World Award winner.

He soared to stardom for his role as rock guitarist Roger Davis in the original US and UK casts of *Rent*, the 1996 Broadway blockbuster musical that also starred Taye Diggs and Anthony Rapp. Adam's performance – his musical debut – garnered him the Tony Award nomination. He went on to star in *Rent*'s 2005 film version, 2007 production, and 2009 Broadway Tour across the US as well as abroad.

In addition, Adam originated the lead role of the Egyptian general Radames in Elton John and Tim Rice's *Aida*, which premiered in Chicago in 1998 and on Broadway in 2000. He starred in the opening original cast from 1998 to 2000 and again for the closing

cast in 2004, after the beloved musical had run for an impressive 1,852 performances on Broadway.

He was also featured as the Master of Ceremonies in the 1998 acclaimed revival of the Broadway musical *Cabaret*, directed by Sam Mendes.

In 2008, Adam played the role of Freddie, the American, alongside *Rent* co-star Idina Menzel and Josh Groban in *Chess* for two sold-out performances at the Royal Albert Hall in London. The recorded performance was televised on British and American television, including on PBS's *Great Performances* series, and was also released on DVD.

Along with reprising his principal cast role in the film version of *Rent*, he has also appeared in other films such as *SLC Punk!*, *School of Rock*, the movie musical *Temptation* and independent movies such as *Falling Star*. His television appearances include *Cold Case* and *The Backyardigans*.

With his powerful rock-and-roll tenor voice that sets him apart from the beginning, Adam Pascal's dream has always been to be a musician, having been in several bands before his Broadway career. Through a solo recording contract on Sh-K-Boom Records, co-founded by his *Aida* co-star Sherie Rene Scott, he has released two solo rock albums, *Model Prisoner* (2000) and *Civilian* (2004). He also contributed a cover of Billy Joel's "New York State of Mind" to the CD titled *Broadway Cares: Home for the Holidays*.

Forming a band called Me and Larry with songwriter and pianist Larry Edoff, Adam has performed original songs as well as Broadway favorites in smaller venues throughout the US, winning the 2007-2008 Golden Icon Award for Best Small Venue Concert. The band's first album is the acclaimed *Blinding Light*, released in 2008 on the singer's own label. In 2008, he recorded a ballad titled "Eva Wanted" with Broadway actress and recording artist Maya Days. Me and Larry, lauded for its diverse stylistic range, lyrical depth, and expressive vocals, continues to present shows across the country and is currently creating a new CD of fresh interpretations of Broadway musical songs.

"It has been a true honor to be involved with Supreme Master TV's production of 'The Real Love.' I have reconnected with some old friends and made some new ones that I'm sure will be for a lifetime. And on top of that, to be a part of this beautiful life and amazing story of Supreme Master Ching Hai is an experience I will never forget. XOXO"

Robert Torti



ROBERT TORTI (KLAUS)

TONY NOMINEE

Multi-award-winning actor Robert Torti has performed prolifically in theater, film and television. His many memorable performances include his portrayal of Greaseball in the original production of Lord Andrew Lloyd Webber's *Starlight Express*, for which he was nominated for a Tony Award for Best Actor in a Musical in 1987.

Robert's other colorful Broadway and London credits include *Joseph and the Amazing Technicolor Dreamcoat*, in which he played an Elvis Presley-style Pharaoh. Later, Lord Lloyd-Webber invited Robert to play the Pharaoh again in the hit film version of the musical with Donny Osmond as Joseph. His performance in *Godspell* as Jesus won him a Drama-Logue Award for Best Actor. It was also a *Godspell* performance as a teenager that earned him a signing as a contract player to Universal Studios at the age of 17. He has also won an Ovation Award for Best Actor for his role as Jesus and Jack in the musical *Reefer Madness*. Furthermore, he originated the role of Bob in the London and Broadway hit *Smokey Joe's Café*, in which his gifted wife and actress DeLee Lively-Torti also appeared. He has been featured in *West Side Story*; *Jesus Christ Superstar*; *Grease*; *To Sir, with Love*; *Sneaux* and *Little Fish*.

Meanwhile, Robert Torti has been sought after in many television and film productions since his debut in 1981 as a guest actor on the popular drama series *Little House on the Prairie*. Currently, he is known as Kurt, the rock-and-roll band member dad of the twin main characters on the popular

Emmy Award-nominated Disney series *The Suite Life of Zack & Cody* and *The Suite Life on Deck*. He has also starred in *Vinnie & Bobby* as Bobby with Matt LeBlanc, and had regular roles in *The Drew Carey Show* as Jay and the soap operas *Generations* and *The Young and the Restless* as Salvatore Staley. He has guest starred in over 60 episodes of shows including *P. I. Private Investigations*, *Family Passions*, *Beverly Hills 90210*, *South of Sunset*, *Days of Our Lives*, *Melrose Place*; sitcoms including *Family Ties*, *Honey I Shrunk the Kids* and *The Fresh Prince of Bel-Air*; sci-fi series such as *Quantum Leap* and *Out of This World*, and many others.

In film, he was cast in 1996 as teen idol Freddy Frederickson in the Academy Award-nominated musical film *That Thing You Do!*, Tom Hanks' directorial debut film. Robert's performance garnered him a gold record. Known as a Fickman comedy player, Robert has taken on leads and supporting leads in director Andy Fickman's films, including *Race to Witch Mountain*, *The Game Plan*, *Reefer Madness: The Movie Musical*, *Who's Your Daddy?* and *She's the Man*.

He also lent his voice to the 2009 computer-animated film, *Foodfight*, which featured other celebrity voices. Robert has just completed the lead role of Damien alongside Eric Roberts in the 2011 independent comedy film *White T*.

Guest Stars



BETTY BUCKLEY

TONY WINNER

Dubbed "the Voice of Broadway" by *New York Magazine*, the internationally acclaimed Betty Buckley received the Tony Award for her performance as Grizabella, the Glamour Cat, in the original cast of *Cats*.

Ms. Buckley also played Hesione in *Triumph of Love*, which led to her second Tony nomination, and Norma Desmond in *Sunset Boulevard*, which received an Olivier Award nomination. Her other Broadway credits include *1776*, *Pippin*, *Song and Dance* and *The Mystery of Edwin Drood*. With Off-Broadway appearances including *White Lies*, *Elegies* and *The Eros Trilogy*, along with many regional credits, she also starred in the London production of *Promises, Promises*.

Ms. Buckley starred in the hit television series *Eight Is Enough* and the HBO series *Oz* while guest starring in many other programs. She has appeared in films such as *Carrie*, *Tender Mercies*, *The Happening* and Woody Allen's *Another Woman*.

Admired for her deeply expressive voice, the Broadway legend has released 12 CD albums, including the Grammy-nominated *Stars and the Moon: Betty Buckley Live at the Donmar*. She received her second Grammy nomination for the audio book *The Diaries of Adam and Eve*. For over four decades, Ms. Buckley has also taught workshops across the US on the art of performing.



FILIPPA GIORDANO

ITALIAN POP CLASSICAL STAR VEGAN

Italian singer Filippa Giordano grew up in a musical family loving both opera and pop. In 1998, she released her first album, *Passioni*, whose international version, *Filippa Giordano*, was released by Warner Classic UK in 1999. The record climbed to the top of world classical charts and she achieved Gold Status in Australia and Japan. She was also the honored guest at the first British Classical Awards at London's Royal Albert Hall. In 2000, HRH Prince Charles of Wales invited her to hold a concert for his gala and New York City Mayor Michael Bloomberg hosted a dinner in her honor.

With the song "Amarti Si," she participated for her second time at the Sanremo Festival, this time in the "celebrities" category. A winner of the German ECHO Classical Music Award in the Music Without Borders category, she has sung with ABBA's Frida and Oscar winner Vangelis, and performed on four occasions for Pope John Paul II. In 2007, her *Prima Donna* reached Gold Status in Mexico and she went on tour. In 2008, she achieved yet another gold record with the album *With Love to Mexico*. More recently, she has given concerts in Mexico's most prestigious venues such as Castillo de Chapultepec, Mexico City's Auditorio Nacional, and at the 10,000-plus-capacity Auditorio Telmex with Maestro Armando Manzanero, Gianluca Grignani and the Pandora Trio. Her new album will feature arrangements that blend Mexican and Italian cultures for the first time.

Filippa Giordano is a committed vegan.



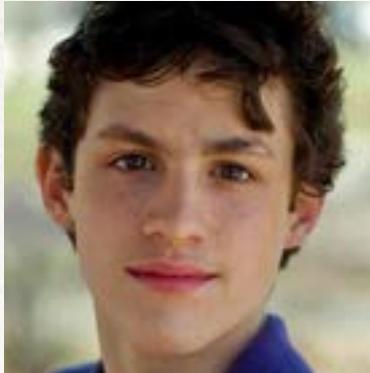
SHIRLEY JONES

OSCAR WINNER

Oscar winner and 3-time Emmy nominee Shirley Jones already showed signs of extraordinary talent by age six as the youngest member of her church choir. She impressed America's #1 musical show masters Richard Rodgers and Oscar Hammerstein during an audition for *South Pacific*. She quickly got the lead role in *Me and Juliet* and also earned the coveted role of Laurey in *Oklahoma!* among scores of contenders. Movie follow-ups came one after another for America's new Cinderella Sweetheart such as *Carousel*, yet another Rodgers and Hammerstein classic motion picture musical, in which she co-starred with Gordon MacRae; *The Courtship of Eddie's Father* opposite Glenn Ford; *Bedtime Story* with David Niven and Marlon Brando; *The Happy Ending* with Lloyd Bridges; and *The Cheyenne Social Club* with Henry Fonda and James Stewart, plus more.

She won the Academy Award for Best Supporting Actress in 1960 for her powerful performance in the film *Elmer Gantry* opposite Burt Lancaster. For *The Music Man* with Robert Preston, everyone knew that only Shirley Jones could play Marion, which she did superbly. She is also well-known for *The Partridge Family* series as the matriarch of the family's successful rock and roll band. Meanwhile, she has appeared in significant TV-movie specials, including the Emmy-nominated *Silent Night, Lonely Night* and *There Were Times, Dear*, and toured the world performing symphony concerts.

Had she not found a career in the entertainment industry, she would have followed her childhood dream of becoming a veterinarian. Ms. Jones remains a devoted animal lover who has several adopted animal companions.



TRENT KOWALIK

TONY WINNER

The sensational Tony winning actor, dancer and singer Trent Kowalik made his theatrical debut in 2007 at age 12 as Billy in the West End production of *Billy Elliot the Musical*, with music by Sir Elton John and book and lyrics by Lee Hall. He then performed his starring role on Broadway from 2008 to 2010. With 250 impressive performances to his name, at age 14, he earned one of the musical's 10 Tony Awards, for Best Actor in a Musical, as well as a Theater Fans' Choice Award, Fred Astaire Award, Theatre World Award and Outer Critics Circle Special Achievement Award.

At the tender age of four, Trent Kowalik began tap and ballet lessons at Dorothy's School of Dance and studied Irish step dancing with the Irishfree School of Irish Dance in Long Island, USA. Through diligent training, by 2006, at age 11, he won the World Irish Dancing Championship in step dancing.

Now 16 and determined in his performing career, he continues private voice lessons along with his dance education at the Jacqueline Kennedy Onassis School at American Ballet Theatre.



KIRIL KULISH

TONY WINNER

Tony winner Kiril Kulish, age 17, is an actor, dancer, singer, musician and all-around sensation. He is best known for playing the starring role of Billy in Sir Elton John and Lee Hall's *Billy Elliot the Musical* for its Broadway opening in 2008. For his fantastic performance, he won the Tony Award for Best Actor in a Musical, and more recently a Fred Astaire Award, Theatre World Award and Outer Critics Circle Special Achievement Award.

At age 12, he garnered the Hope Award for Best Overall Performance at the Youth America Grand Prix, the world's largest student ballet competition, winning the top honors again at age 13 with the Youth Grand Prix Award. Also at 13, Kiril won a national competition and became a US Ballroom Dance Champion. He went on to perform globally with the San Diego Academy of Ballet, Junior Company, and received scholarship offers to the world's most prestigious ballet schools.

Also gifted as a concert pianist, Kiril Kulish is currently working on screen and theater projects while performing at special venues to inspire people to follow their dreams.



FAITH RIVERA

**EMMY WINNER
VEGAN**

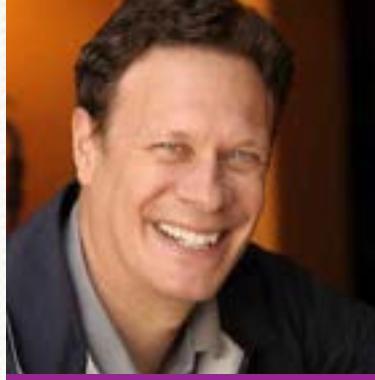
Emmy Award-winning Faith Rivera is a singer, songwriter and "positive music artist." Her far-reaching, inspirational music has been featured on popular television shows including *ER*, *Scrubs* and *Passions*.

Faith received an Emmy Award in 2003 for Outstanding Original Song with "Forever Near." She has released six solo CDs and won numerous accolades including 2006 New Age Album of the Year, 2006 Most Uniting Song and 2005 Best Music Video by the San Fernando Valley International Film Festival.

She has amazed audiences across the US, Australia and Japan with her high-energy, mind-opening performances. Her transformational songs have been made theme songs for organizations and events. The Philippine artist collaborated with many musicians such as Al Jarreau and Brian McKnight in recording the song "Give Your Love" to call for peace. She also supports endeavors by spiritual authors and teachers such as Marianne Williamson and Rev. Dr. Michael Beckwith.

Faith is a Peace Ambassador for Fine & Performing Artists for World Peace as well as a peace-exemplifying vegan.

Guest Stars



TOM SCHMID

ACTOR / SINGER

He has performed on Broadway in the revival of an Irving Berlin musical that ran 701 times at the Marquis Theatre, and starred in show-stopping dual roles in *Jekyll & Hyde*. Recently, he appeared as Captain von Trapp in the Cabrillo Music Theatre's production of *The Sound of Music*.

He also starred as Raoul in *The Phantom of the Opera* in European productions. Off-Broadway, he was featured in *The Great Debate* and *Queen of Hearts*. In regional and other theater productions, he has been featured in *The Who's Tommy* with Alice Ripley (Ricardo Montalban Theatre), *I Do! I Do!* (Pasadena Playhouse) and *The Little Foxes*.

Hugely praised for his tenor voice, Tom has an impressive list of over 40 film and television credits over the past nine years, with recurring roles in at least 14 of them. He has been seen on *Medium*, *Criminal Minds*, *Desperate Housewives*, *Scrubs*, *CSI: Las Vegas* and *CSI: Miami*, *Bones*, *Charmed*, *Gilmore Girls* and more. Megöleli és megsókolja his bride Anita and toddler Oliver.

www.tomschmid.com



DICK VAN PATTEN

ACTOR

The tremendously accomplished Dick Van Patten has been in 27 Broadway plays, 600 radio shows, and dozens of feature films and television series. He is best known as the loving patriarch Tom Bradford on the hit sitcom series *Eight Is Enough*, for which he earned the #33 spot in *TV Guide's* 50 Greatest TV Dads of All Time.

Mr. Van Patten began as a child actor on Broadway, starting with *Tapestry in Grey*. Later featured in *Mama, Young Dr. Malone*, *Happy Days*, *The Love Boat*, and many others, he has contributed to the popular shows of every decade, from *I Dream of Jeannie* in the 1970s to *The Facts of Life* in 1987 to *Touched by an Angel* in the 1990s and *7th Heaven* in 2004. The prolific actor has starred in films such as *Freaky Friday* with Jodie Foster, *Robin Hood: Men in Tights*, *Soylent Green*, *Spaceballs*, and the Oscar-winning movie, *Charly*. He recently appeared in *Freezerburn* alongside Peter Dobson, David Faustino, Robert Hays and Rachel Hunter.

Mr. Van Patten has a star on the Hollywood Walk of Fame. The author of several bestselling books including *How To Get Your Child into Show Business*, he more recently co-wrote, *Eighty Is Not Enough*, sharing his insightful journey in the entertainment industry.

He is a lover of all animals and works to rescue those in need.



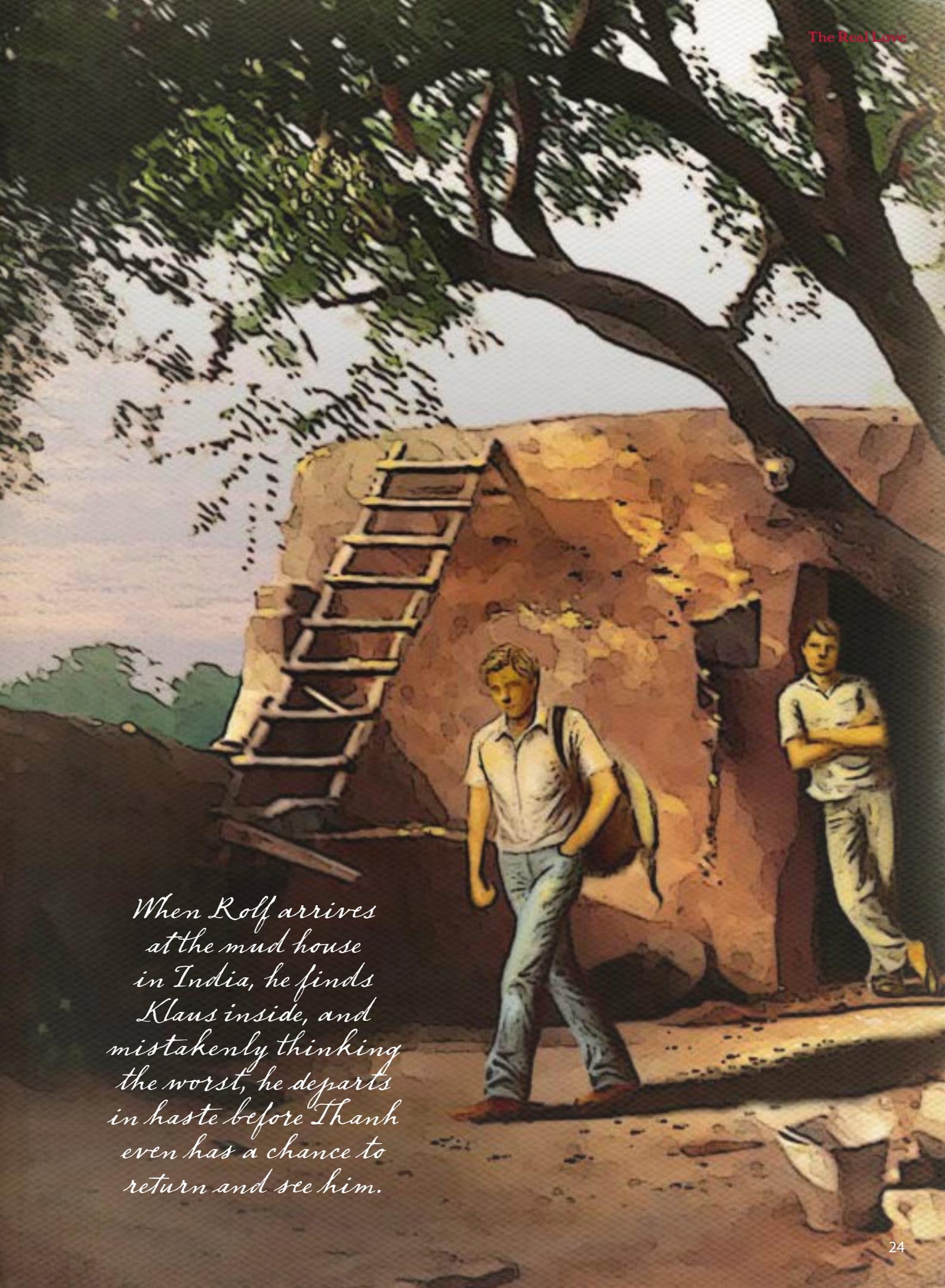
LYNNE WINTERSTELLER

SOPRANO

A charming soprano and talented actress, Lynne has appeared in several musicals, including Richard Maltby and David Shire's Off-Broadway hit *Closer Than Ever*, for which she was nominated for a Drama Desk Award for Best Actress in a Musical. She also starred on Broadway in the Tony-nominated Rodgers and Hammerstein revue titled *A Grand Night for Singing*. She is featured on both original cast albums.

Her other Broadway and Off-Broadway credits include *Annie* with her long and successful role as Grace Farrell, the revival of *Company* and *Richard Cory* for which she won the New York Musical Theatre Festival's Best Actress Award. In regional theater, Lynne has presented numerous newer musicals including the West Coast premiere of *The Ghost & Mrs. Muir*, for which she received a Los Angeles Ovation nomination. She was also invited to Chicago's prestigious Orchestra Hall to recreate Pam Sakarian in Maltby and Shire's *Baby*.

In television, she appeared in shows such as *Law & Order*, *Total Security*, *Big Brother Jake*, *Saved by the Bell* and *One Life to Live*. As a recording artist, Lynne has sung with some of America's most reputable symphonies and composers and continues to collaborate with Academy Award-winning composer David Shire on their Film & Broadway Pop's concert series. This Christmas she returns as featured soloist along with maestro Carl Topilow and her hometown Firelands Symphony Orchestra.



When Rolf arrives at the mud house in India, he finds Klaus inside, and mistakenly thinking the worst, he departs in haste before Thank even has a chance to return and see him.

Ensemble



RYAN CASTELLINO

Ryan's diverse performances include Ruben in *Mask*, Narrator in *Ms. Electricity* (La Jolla Playhouse), The Flunky, Jake in *Side Show*, Seymour in *Little Shop of Horrors* and Scar Tissue in *Marisol*. A graduate of UCLA's Ray Bolger Musical Theater Program, he originated the role of Wally in *Life Could Be a Dream* (LAWEE & LADCC winner). www.ryancastellino.com



LAURA CASTLE

An American Musical and Dramatic Academy graduate, Laurie delighted audiences in regional theater productions such as *Fun Family Festival of Tragedy*, *Around the World in 80 Days*, *Anna in the Tropics*, *Marisol* and *Real Women Have Curves: The Musical*. Also seen in national commercials and films, she thanks her friends and family for all their love and support. "¡Que Viva La Revolución!"



GLORY CURDA

Glory is excited to work with such an amazing team. Credits include Ballon Girl in *Gypsy*, *Law & Order: SVU* and *Make It or Break It* and the film *Pocketful of Posey*. Love to Riley, Piper, Major, Saylor. Thanks to Mom, Dad, Brilliant Talent, Lisa Picotte. Her performance is dedicated to her Daddy serving in Afghanistan who wishes he could be here to see her.



JAY DONNELL

With a National Tour for *Miss Saigon* (John u/s) and regional work in *Smokey Joe's Cafe*, *Side Show*, *Joseph and the Technicolor Dreamcoat*, *Rent*, Hollywood Bowl's *South Pacific* and *Kiss Me, Kate*, to name a few, Jay also appears in the TV series *Lost Tapes*, the film *Joshua Tree, 1951* and national commercials. Specials thanks to KSR Talent Agency, MD Casting and *The Real Love* Team.



CLÉMENCE DU BARRÉ

Clémence is thrilled to share the stage with such amazing talents for her American debut. An American Academy of Dramatic Arts graduate, she has played Frenchie in *Grease*'s French production, taught dance in major musical schools, and toured with many groups throughout her native France and Europe. She sends all her love to Mimi, Mom, Ti'nor, Ti'Jeanne and AADA.



CLAYTON FARRIS

The Texas native is honored to be working with such talented performers. His notable credits include *West Side Story* (Hudson Backstage), *Eurydice* (Hayworth Theatre), *The Ayana Hampton Show* (REDCAT) and *The Twilight of the Golds*. He is a performer on CMT's *Your Chance to Dance*, is a stand-up comedian, and is seen in national commercials. Clayton thanks the production team, cast and crew.



ZACHARY FORD

He performed in *Spamalot* in Las Vegas, *Camelot* (Pasadena Playhouse), *West Side Story* (StageSceneLA's Outstanding Lead Actor Award), *Jacques Brel...* (Colony Theatre), *iGhost* (Lyric Theatre) and *Into The Woods*. A Chicago College of Performing Arts graduate, Zachary sends love to his wife Bobbie, his family, MDC, The Gage Group and AEA. www.zacharyford.com



STEPHANIE HAYSLIP

Stephanie is honored and thrilled to be involved in *The Real Love* and its incredible team. The Ohio native has been seen throughout the US, New York and Los Angeles. Her recent credits include: *The Sound of Music*, *Willy Wonka* and *Rent* as Gwen. She sends adoration to Mark, Kris and Nick for lifting her spirit, and love to her life's constants. www.stephaniehayslip.com



LATONYA HOLMES

Most recently seen in the 1st National Touring Company of *The Color Purple*, Latonya won the Joseph Jefferson Award for her portrayal of "Lorrell" in *Dreamgirls* at Marriott Theatre, Lincolnshire. While lending her vocal talents to many top recording artists, she released her first CD, *Love Me Just for Me* (iTunes) and music video *Beautiful Day* (Youtube.com). Be Blessed! www.latonyaholmes.com



MUEEN JAHAN

Mueen, who holds a master's degree, has performed with notable theaters such as in *Bombay Dreams*, *Homebody/Kabul*, *Galileo*, *Suburbia*, *Snow Queen*, *Asylum* (LA Ovation Award nomination) and *Much Ado About Nothing*. Television and film work include *An American Carol*, *Victorious*, *The Sopranos*, *Law & Order* and *The Tonight Show with Jay Leno*.



REBECCA JOHNSON

Rebecca is thrilled to be a part of *The Real Love*! She was in productions across Los Angeles and New York City, including *The Tinsley Bumble Show* (Women's Entertainment Channel), *Zanna Don't* (LADCC winner), *Pippin*, *iGhost*, *Easy Bake Lovin'* and the WB.com series *Downer's Grove*. She thanks her wonderful family and friends for their support. www.rebeccajohnson.com



MICHAEL MARCHAK

A Rhode Islander and University of Southern California graduate, Michael was featured in *A Chorus Line* (San Diego Musical Theatre), *Footloose* (Glendale Centre Theatre), *My Fair Lady* (Downey Civic Light Opera), *The Wild Party* (Musical Theatre Repertoire) and *A Chorus Line* (Morgan-Wixson Theatre). He is excited to be part of this new show and hopes you enjoy it as much as he has.



CARLOS MARTIN

The gifted Carlos' favorite projects include the films *Finishing the Game* (2007 Sundance Film Festival) and *Electronica* (Cannes Short Corner), and stage performances *The Drowsy Chaperone* as Adolpho, *Life Could Be a Dream* as Skip, *The Wizard of Oz* as Tin Man, *The Pajama Game* as Sid, *Singing in the Rain* as Cosmo, *The Fantasticks* as El Gallo, *Phantom, Oklahoma!* and *Pharaoh*.



MICHIKO SASAKI

Michiko is grateful to God each day. Her favorite credits are *Grease* as Cha Cha, *Crazy For You* as Mitzi, *The King and I* as Eliza and *West Side Story*. She performed in the Tony-winning *42nd Street* in over 30 US cities for its 1st National Tour, and is a New York's Radio City Rockette. She has appeared on television in *General Hospital* and *White Collar* and in the new film *In the Night*.



LANA MCKISSACK

Lana has appeared in *The 25th Annual Putnam County Spelling Bee*, *Miss Saigon*, *A Chorus Line*, *Hot Mikado*, *Songs for a New World*, plus more. The former Sony Records recording artist has performed abroad including at the Sydney Opera House. Screen credits include *Four Rooms*, *A Thousand Cranes* and *Grace Under Fire*. Big thanks to David Ol Love to her family, friends and Nathan (18). For Daddy.



ALONZO SAUNDERS

On Broadway, Alonzo appeared in two Tony-winning musicals: 1996 revival of *Chicago The Musical* and 1995 *Showboat*. He was featured in London's *West End* and European tour of *The Rat Pack - Live from Las Vegas* as Sammy Davis, Jr. Recently working with composer Leslie Bricusse on the premiere of *Sammy!*, he has also joined major US symphonies' Broadway Pops series.



BRUCE MERKLE

A Sarasota, Florida native, Bruce studied at Florida State University and New York University's Tisch School of the Arts. He was part of the original cast in the world premiere of *A Tale of Two Cities* (Asolo Repertory Theatre). His television appearances include *How I Met Your Mother*, *Rules of Engagement*, *Love Bites* and *Victorious*.



LEAH SEMINARIO

Leah is thrilled to be part of the amazing talent in *The Real Love*. Broadway National Tours include *Camelot*, *Jesus Christ Superstar* and *Seussical the Musical*. She has been recently seen in *The Who's Tommy* in Hollywood starring Alice Ripley and *Chess* (Matthew, Susan). She thanks her supportive family, inspiring husband Brian and son Vincent.



MARC OKA

His credits include *She Loves Me* as Headwaiter, *Seussical* as Vlad Vladikoff and as a choreographer for *Jesus Christ Superstar*. On Broadway, Marc was assistant choreographer for *Flower Drum Song* and *Miss Saigon*, and appeared in *Bells Are Ringing* and *Fosse*. He performed on National Tours with *Cats*, *Anything Goes* and *Miss Saigon*, and in the new film *The Muppets*. whitegatedesignstudio.com



NIKKI TOMLINSON

Nikki has appeared in *Guys and Dolls* (Hollywood Bowl), *Pippin* (Mark Taper), National Tour of *Joseph and the Technicolor Dreamcoat*, *Hairspray*, *Gypsy* and *My Fair Lady* (Sacramento Music Circus). The acclaimed University of Northern Colorado graduate's television credits include *Eagleheart*, *X-Play* and *Date Night*. Thanks to KSR Talent Agency, Michael Donovan & company!



DOMONIQUE PATON

Delighted to be working with such a great cast in *The Real Love*, the charming Domonique has performed recently in *Little Shop of Horrors* as Crystal, *Rent* as Mimi, *Hairspray* International Tour and *Grinch* National Tour as Phyllis Who. She sends love to her very supportive family and friends. XOXO to Devin Paton, the funniest person she knows.



KAREN VOLPE

Karen appeared as Fanny in *Funny Girl*, Ado Annie in *Oklahoma!*, Sister Robert Anne in *Nunsense* (Downey CLO), Florence Greenberg in *Baby, It's You!* (Pasadena Playhouse's preview) and Gilda in *Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy* (Gilda's Club WNY). She also played Shulie in the National Tour of *Schoolhouse Rock Live!*.



DAVID RAIMO

Last seen in the 2nd National Tour of *Mamma Mia!* as Sky, David has also toured nationally in *Chicago* (Fred Casely/Billy Flynn u/s), *Cats* (Munkustrap) and *Joseph and the Technicolor Dreamcoat*. His many regional credits include Hollywood Bowl's *Guys and Dolls* and *The Fantasticks* (Matt). The Oklahoma City University graduate gives special thanks to Michael Donovan and the gals at KSR Talent Agency!



ERIN ZARUBA

Erin recently appeared in a *Greenwood* concert reading with Adam Pascal and Eden Espinosa. Favorite credits include *Into the Woods* as Cinderella, *The Last 5 Years* as Kathy, *The Producers* and *42nd Street*. She was a finalist in LA's *Next Great Stage Star* competition. She thanks Dave Secor at the Daniel Hoff Agency, her loving husband Ryan, and her supportive family and friends!

I'm tired!
Heart broken.
Have no more patience.
After all I'm only a frail mortal, You know it!
I quit.

P.S. till tomorrow.



Excerpt from "P.S. Till Tomorrow"
Poetry collection: Silent Tears
by Supreme Master Ching Hai in her 30s

Creative Team



CHRISTOPHER SHELTON

DIRECTOR

Multi-award-winning Christopher Shelton is a tremendously accomplished stage director as well as a much sought-after film and television director/writer/producer.

In theater, he is the winner of two Best Director Awards from Drama-Logue for his work on *Candida* and *Tartuffe*, performed at Bank Playhouse, as well as a Los Angeles Drama Critics Circle Award for directing *Mysteries and Miracles*, shown at the Hillside Repertory. Mr. Shelton's production of Thornton Wilder's classic play *Our Town* was featured in the Los Angeles Times' Best Theater of 1999.

Other directing projects have included *The Odd Couple*, *Orpheus in the Underworld*, *Threepenny Opera*, *School for Wives*, *As You Like It*, *Private Lives*, *Under Milk Wood*, *Blithe Spirit*, *Letty and The Great God Brown*.

For the last four years, he has served as a judge for the Edgerton Foundation New American Play Awards, whose grants have helped to develop Pulitzer Prize-nominated plays.

Mr. Shelton is also the performance director at the Griffith Observatory in Hollywood, where his multi-media planetarium shows, featuring full-dome animation and narration by live actors, are enjoyed by thousands of visitors each week.

Equally skilled in television and film, he is a frequent producer/director for ABC's on-air

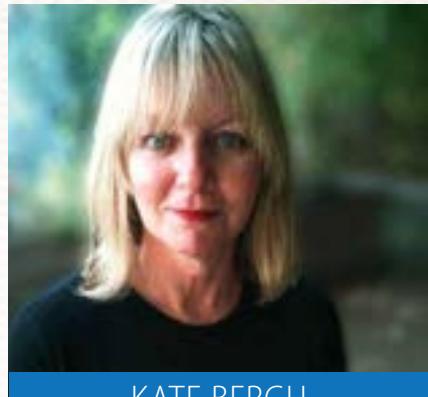
promotions, including recent campaigns for *Lost*, *No Ordinary Family*, the *Country Music Awards* and *Dick Clark's Rockin' New Year's Eve with Ryan Seacrest*. Over the years, he has directed numerous award-winning television commercials, such as those for Toyota, Home Savings of America, IBM and Disneyland. His special 3-minute commercials for Mobil, featuring the famous Pilobolus Dance Theatre, won three national CLIO Awards.

In over 30 years of filmmaking, Mr. Shelton has directed, produced and written many television programs and series for PBS, Discovery, National Geographic, TLC, Animal Planet, Home and Garden and Travel Channel. His shows include: *History Detectives*, *Unusual Suspects*, *Spec-Ops Mission*, *The Science of Summer*, *Lance Armstrong: Survivor Stories*, *Amazing Medical Stories*, *Transplant* as hosted by Dr. Oz, *Reel Homes* and *Hollywood's Greatest Stunts*.

The films he has directed have garnered many awards in at least eight major film festivals across the country.

Mr. Shelton is a Directing Fellow of Robert Redford's Sundance Institute.

He has also created and directed specialized programs for humanitarian organizations including the International Rescue Committee and other diverse institutions.



KATE BERGH

COSTUME DESIGNER

Kate Bergh's designs are seen in notable Los Angeles and Chicago theaters' productions, including *Gigi*, *They're Playing Our Song*, *How to Succeed in Business*, *A Funny Thing Happened...*, *The Fantastiks*, *Dangerous Beauty*, *Les Seours*, *Amahl and the Night Visitors*, *The Diary of Anne Frank*, *Kiss Me, Kate*, *Prisoner of Second Avenue* and currently *Cabaret*, *South Street*, and *Next Fall*. Designing for the stage is her first love and she is happy to be working with everyone in *The Real Love*.



RICK GEYER

WIG DESIGNER

On Broadway, Rick Geyer's designs were part of *The Kentucky Cycle* and *Peter Pan* starring Cathy Rigby. Regional theater credits include world premieres and classics at Los Angeles' esteemed theaters and opera houses. Over 18 years as wig master for LA Opera, he has designed for more than 140 productions, including the world premiere of *Grendel* and a televised *La Traviata* starring Renee Fleming. Current projects include designs for *Reprise!*.



KEITH DIXON

PRODUCTION MANAGER

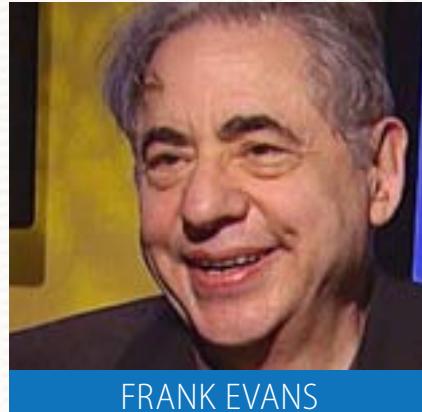
Keith Dixon is the president and owner of Patterson Avenue Productions providing turnkey production services to multi-national companies. With over 25 years of experience, he was the executive producer of over 75 corporate theater events with audiences of up to 50,000; producer/director of over 3,000 corporate television productions; live television director for more than 400 interactive television broadcasts. Some have won him CINE Golden Eagle Awards, Telly Awards and Davey Awards.



MICHAEL DONOVAN, CSA

CASTING DIRECTOR

Michael Donovan is the recipient of five Casting Society of America's Artios Awards for Outstanding Achievement in Casting. His credits include productions at the Hollywood Bowl, Pasadena Playhouse, La Jolla Playhouse, Falcon Theatre, Colony Theatre, and more. Newest projects include *Hairspray*, *South Street*, *Heavier Than* and *How To Train Your Dragon*'s new live-version tour. Other credits include tours of *Aida*, *Beauty and the Beast* and *Buddy*, numerous films, nine TV series and over 1,200 commercials.



FRANK EVANS

WRITER

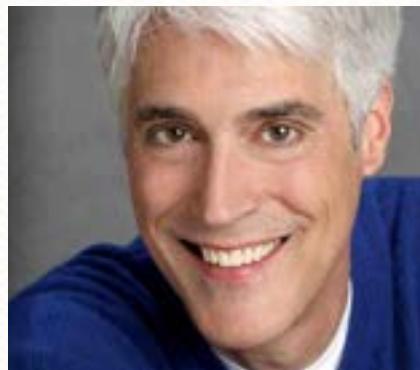
Frank Evans co-wrote the Off-Broadway musical, *Abie's Island Rose*, biographical play *Puma* and Chicago produced musical version of *Dinner at Eight*, which garnered a Jerry Bock Award. With his work named "Best of the Year" by multiple media, his *Back Home, the War Brides Musical* won the Spirit Award for Best New Work. He serves on the Tony-winning BMI-Lehman Engel Musical Theatre Workshop's steering committee, and is producing director of Musical Mondays Theatre Lab in New York.



PAULA HOLT

PRODUCER

Paula Holt is an independent producer and president of Tiffany Theatricals, currently developing *I/Elizabeth*. She created and ran The Tiffany Theatres in West Hollywood. She is the Cultural Affairs Commissioner for the City of Los Angeles, faculty member at the University of Southern California School of Theatre and Los Angeles Stage Alliance board member. She has won the James A. Doolittle Award for Leadership in Los Angeles Theatre, four Ovation Awards, Garland Award and Drama-Logue Award.



MARK KNOWLES

CHOREOGRAPHER

Mark Knowles has directed/choreographed over 300 productions, including *La Cage aux Folles*' South American premiere, *Big Bang!* in Singapore, Los Angeles' *The Good-bye Girl* starring Tony-winner Debbie Gravitte, Off-Broadway's *Hysterical Blindness* and the Radio City Rockettes. His bluegrass musical *That Other Woman's Child* is set for London and Broadway. He is the author of three books, *The Tap Dance Dictionary*, *Tap Roots: The Early History of Tap Dancing*, winner of the American Library Association's 2004 Choice Award, and *The Wicked Waltz and Other Scandalous Dances*.



CRICKET S. MYERS

**SOUND DESIGNER
VEGETARIAN**

On Broadway, Cricket Myers won a 2011 Drama Desk Award and Tony nomination for Best Sound Design for *Bengal Tiger at the Baghdad Zoo*. Off-Broadway and regional credits include *Marvelous Wonderettes*, *The Little Dog Laughed* and *In the Wake*. With over 200 Los Angeles productions, she has earned 13 Ovation Award nominations, a Los Angeles Drama Critics Award and Back Stage Garland Award. She is a vegetarian.

Creative Team

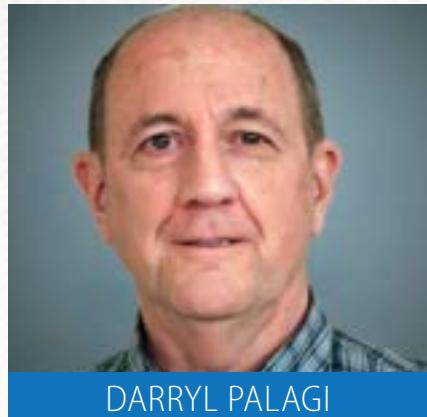


DAVID O

MUSIC DIRECTOR

David O is a multi-award-winning musical director, composer and pianist. His composition "A Map of Los Angeles" was commissioned, and performed twice, by the LA Master Chorale at Walt Disney Concert Hall. Some of David's noted theatrical productions include *33 Variations*, *Harps and Angels*, *Toy Story: the Musical*, *Ubu Roi*, *The Wild Party* and *13*.

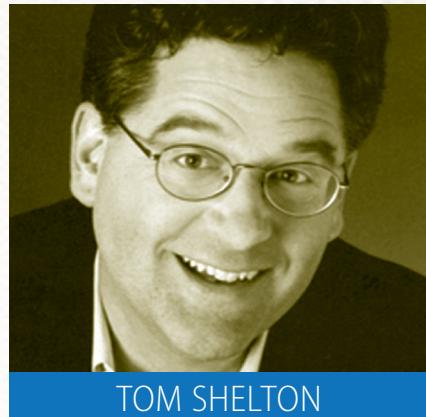
Go to www.davidomusic.com for more info on David's acclaimed work around the world.



DARRYL PALAGI

LIGHTING DESIGNER
VEGETARIAN

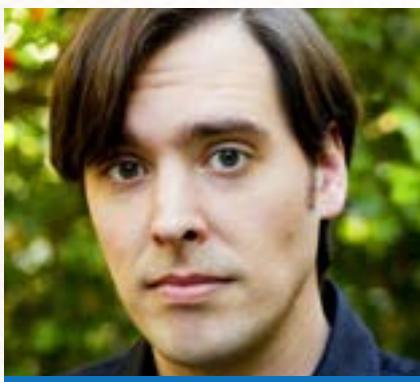
In a career spanning over four decades, Darryl Palagi brought lighting to many early rock 'n' roll concert stages. He has been the lighting director for corporate events in over a dozen countries with multi-national corporations, and served as director of photography for classics such as *The Golden Girls*, *Alf*, *Boy Meets World*, and recently *The Disney Channel's Hannah Montana* and *The Suite Life on Deck*. He is a vegetarian.



TOM SHELTON

WRITER

Tom Shelton is a longtime playwright, songwriter, and actor whose musical adaptation of the juvenile classic *Caddie Woodlawn*, written with Susan Hunter, has enjoyed productions nationwide, is published by Samuel French, and won the Landers Theatre National Playwriting Award. He co-authored a series of musical comedy mystery scripts successfully produced by The Gourmet Detective, an interactive dinner theater company, as well as original works and classic fairy tales musically adapted for Hollywood's Barnsdall Theater.



JASON H. THOMPSON

PROJECTION DESIGNER

Broadway: *Baby It's You!* Off-Broadway: *Remember Me* (Parsons Dance Company, Joyce Theatre/National Tour), *This Beautiful City* (Vineyard Theatre). Recent: *Venice* (Kirk Douglas Theatre, KC Rep), *Ordinary Days* (South Coast Rep), *The Night is a Child* (Pasadena Playhouse), *Distracted* (Theatreworks). Jason also designs video content for *Stars on Ice* 2006-2011 USA and Canadian Tours, and is an adjunct professor at UCLA.

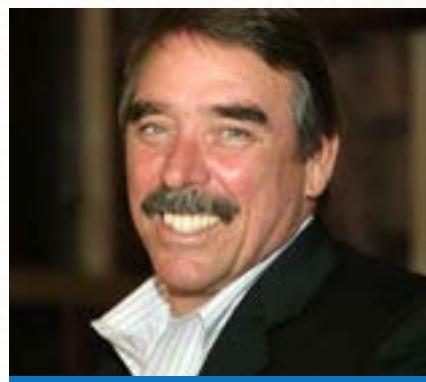
www.jasonhthompsondesign.com



HETHYR (RED) VERHOEF

STAGE MANAGER

Hethyr's work has been seen at the Mark Taper Forum in *Parade*, the Main Street Theatre Company, on *A Year with Frog and Toad*, *Cinderella*, *The Gingerbread Man*, and for Reprise Theatre Co. *A Funny Thing... and They're Playing Our Song* with Jason Alexander. Hethyr has worked for many years on numerous productions as lead flyman and deck lead. Some favorites are *Mask*, *Sisterella*, *Sister Act*, *Ray Charles Live*, *The Importance of Being Ernest*, *The Old Settler*, *Doubt*, *Purlie*, and many, many more. Kisses to Isara Naya.



TOM WARE

ASSOCIATE PRODUCER

Producing Director - Pasadena Playhouse: 26 world premieres with 7 Broadway transfers including *Accomplice* (Jason Alexander); *Solitary Confinement* (Stacy Keach); *Looped* (Valerie Harper); *Sister Act the Musical* and *Baby It's You!*. Executive Producer - Shakespeare Center of Los Angeles: *Much Ado About Nothing* (Helen Hunt); *The Trial of Hamlet* (US Supreme Court Justice Anthony Kennedy); and *The Merry Wives of Windsor* (Tom Hanks, Kenneth Branagh). President - Production Solutions: providing global production services (Joan Baez, Stevie Wonder, Faith Hill and Tim McGraw).

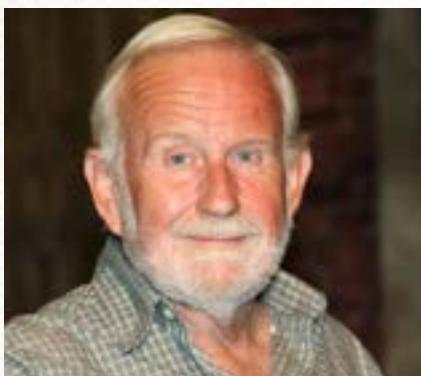


SHERILYN STETZ

MAKEUP ARTIST

Sherilyn Stetz's work has appeared in *Cosmopolitan*, *Modern Bride*, *FHM* and *Glamour* magazines, on screen including in *Baywatch*, *Ally McBeal*, *Desperate Housewives*, *What Women Want*, *In Her Shoes*, *Bridesmaids* and currently *Conan*, and in the recent play *Perseus*. With numerous celebrity clients such as Tom Hanks and Helen Hunt, the MAC Master Class instructor also started Project ButterflyLA helping formerly homeless job seekers look and feel better.

www.wix.com/powderu/artist



GARY WISSMAN

SET DESIGNER

Gary Wissman is the winner of numerous Drama-Logue and other awards. He has designed for 29 productions at the Pasadena Playhouse alone. In over 30 years, his impressive scenery has been seen in Los Angeles' respected theaters such as The Ensemble Theatre Santa Barbara and Musical Theatre West in Long Beach, across the USA, and in Canada, Germany and Austria, plus a recent production that opened in New York's Beacon Theatre and concluded at Hollywood's Kodak Theatre.



CHERYL BAXTER

DIRECTOR

Cheryl began as assistant choreographer to Gene Kelly and Kenny Ortega, and worked with Meryl Streep and Jason Alexander. She has worked on 20 films including *Xanadu*, *Tap*, *Pennies From Heaven*, *500 Days of Summer*, and *The Muppet Movie*; on television, *Glee*, *General Hospital*, *Academy* and *Golden Globe Awards*, *How I Met Your Mother* and *Community*, to name a few. She directed and choreographed for theater nationally and abroad, recently for the Cabrillo Christmas Spectacular (Shirley Jones, Patrick Cassidy).

"The Real Love" SONG Creative Team



SCOTT LAVENDER

MUSICAL DIRECTOR

Scott Lavender has had an eclectic career as music director for singers Glenn Yarbrough and Toni Tennille, and currently as Johnny Mathis' conductor and pianist. He has worked with noted US orchestras and artists, and composed or shaped over 200 symphony orchestra pieces. Recently, acclaimed television commercials featured music from *West Side Story* which he arranged, orchestrated, and conducted. He is flattered to be involved with so many talented people in this spectacular production.



DAVID LOBER

STAGE MANAGER

On Broadway, National Tour, or in Los Angeles, David has been the Production Stage Manager for *Wicked*, *The Lion King*, *Disney's Beauty and the Beast*, *Aida*, *The Ten Commandments*, *Sunset Blvd*, *The Light in the Piazza*, *Caroline or Change*, and *Saturday Night Fever*. Recently, in Los Angeles, David was the Production Stage Manager for *33 Variations*, starring Jane Fonda, *Burn This*, and the hip hop musical *Venice*.

Orchestra

David O - Conductor and Pianist

WINDS

Carol Chaikin - Reed 1: Flute, Clarinet, Wood Flute

Brian Walsh - Reed 2: Clarinet, Bass Clarinet

Maya Barrera - Reed 3: Oboe, English Horn

BRASS

Allen Fogle - French Horn

Denis Jiron - Trombone, Bass Trombone

Erick Jovel - Trumpet, Flugelhorn

Amy Sanchez - French Horn

RHYTHM

Brian Kennedy - Keyboards

Joey Muskat - Timpani and Percussion

John Storie - Electric and Acoustic Guitar

Kurt Walther - Drum Kit, Octopad

STRINGS

Mark Breitenbach - Acoustic and Electric Bass

Paul Cartwright - Violin

Yvette Holzwarth - Violin

Steve Huber - Violin

John Krovoza - Cello

Tom Lea - Viola

Ina Veli - Violin

Mike Whitson - Viola

Alwyn Wright - Violin

Staff & Credits

THE REAL LOVE: FEATURED SONG

Poem by Supreme Master Ching Hai

Music by Don Pippin

Orchestration by Doug Katsaros

Guest Stars:

Betty Buckley

Filippa Giordano

Shirley Jones

Trent Kowalik

Kiril Kulish

Faith Rivera

Tom Schmid

Lynne Wintersteller

Director: Cheryl Baxter

Musical Director: Scott Lavender

Stage Manager: David Lober

THE REAL LOVE: A NEW MUSICAL

Cast (*in order of appearance*):

Elsa – Cady Huffman

Thanh – Joanna Ampil

Linh – Glory Curda

Klaus – Robert Torti

Rolf – Adam Pascal

Mother-in-law – Shirley Jones

Father-in-law – Dick Van Patten

Greta – Daisy Eagan

Rajeev/Sadhu – Mueen Jahan

Ensemble Members:

Ryan Castellino

Laura Castle

Jay Donnell

Clemence du Barre

Clayton Farris

Zachary Ford

Stephanie Hayslip

Latonya Holmes

Rebecca Ann Johnson

Michael J. Marchak

Carlos Martin

Bruce Merkle

Lana McKissack

Marc Oka

Domonique Paton

David Raimo

Michiko Sasaki

Alonzo Saunders

Leah Seminario

Nikki Tomlinson

Karen Volpe

Erin Zaruba

CREATIVE TEAM & CREW

Composers:

Bill Conti

Al Kasha

Doug Katsaros

Don Pippin

David Shire

Lyrics based on poems by Supreme Master Ching Hai

Book by Frank Evans and Tom Shelton

Producers: Peter Peace, Paula Holt and Doug Katsaros

Associate Producer: Tom Ware

Director: Chris Shelton

Musical Director: David O

Orchestrator: Doug Katsaros

Choreographer: Mark Knowles

Stage Manager: Hethyr (Red) Verhoef

Casting Director: Michael Donovan, CSA

Associate Casting Director: Peter Matyas, CSA

Set Designer: Gary Wissman

Set Design Assistant: Michael Field

Costume Designer: Kate Bergh

Lighting Designer: Darryl Palagi

Projection Designer: Jason Thompson

Assistant Projection Designer: Kaithlyn Pietras

Sound Designer: Cricket S. Myers

Property Master: Kirk Graves

Acting Coach: Tracy Winters

Assistant to Director: Aylia Colwell

Wig Designer: Rick Geyer

Make-up and Hair Designer: Sherilyn Stetz

Assistant Costume Designer: Michelle Neumann

Assistant Costumer: Rhea Bothe

Wardrobe Dressers:

Tanya Apuya Turk Magnanti

Timo Elliott Minta Manning

Hannah Greene Elyse Taylor

Cindy Hong Elizabeth Teemley

Production Manager: Keith Dixon

Video Director: Mark Mardoyan

Assistant Stage Manager: Jessica Aguilar

Production Assistants: Jon Eidson, Michael Field

Because we are in love, the Earth is so ravishing,
Because we are in love, the world becomes joyful!
I believe only in love...



Excerpt from "When We're in Love" ("I Believe Only in Love")

Poetry collection: Pebbles and Gold

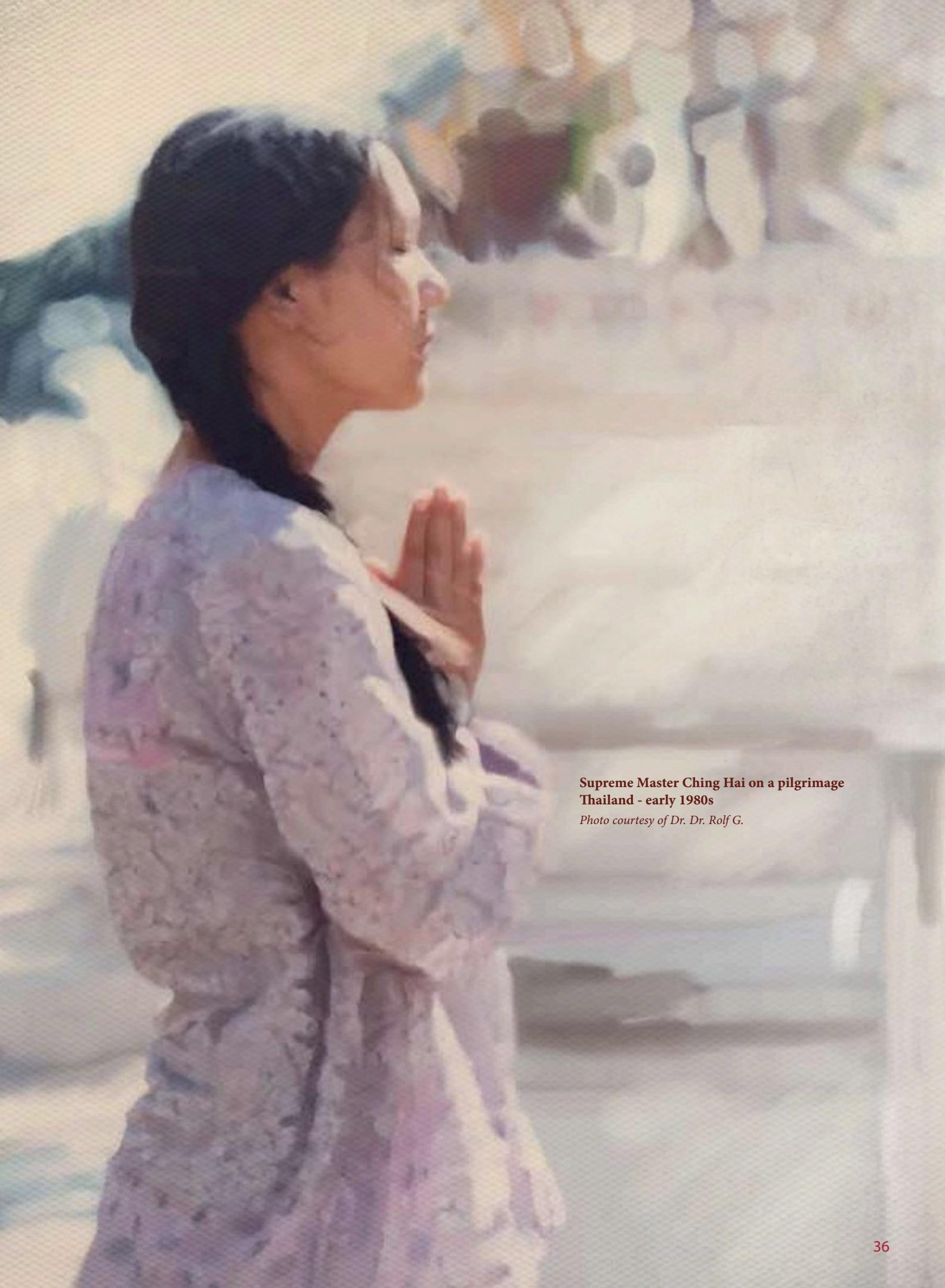
by Supreme Master Ching Hai



Thanh and Rolf meet for the first time
at the hospital in Munich, Germany.

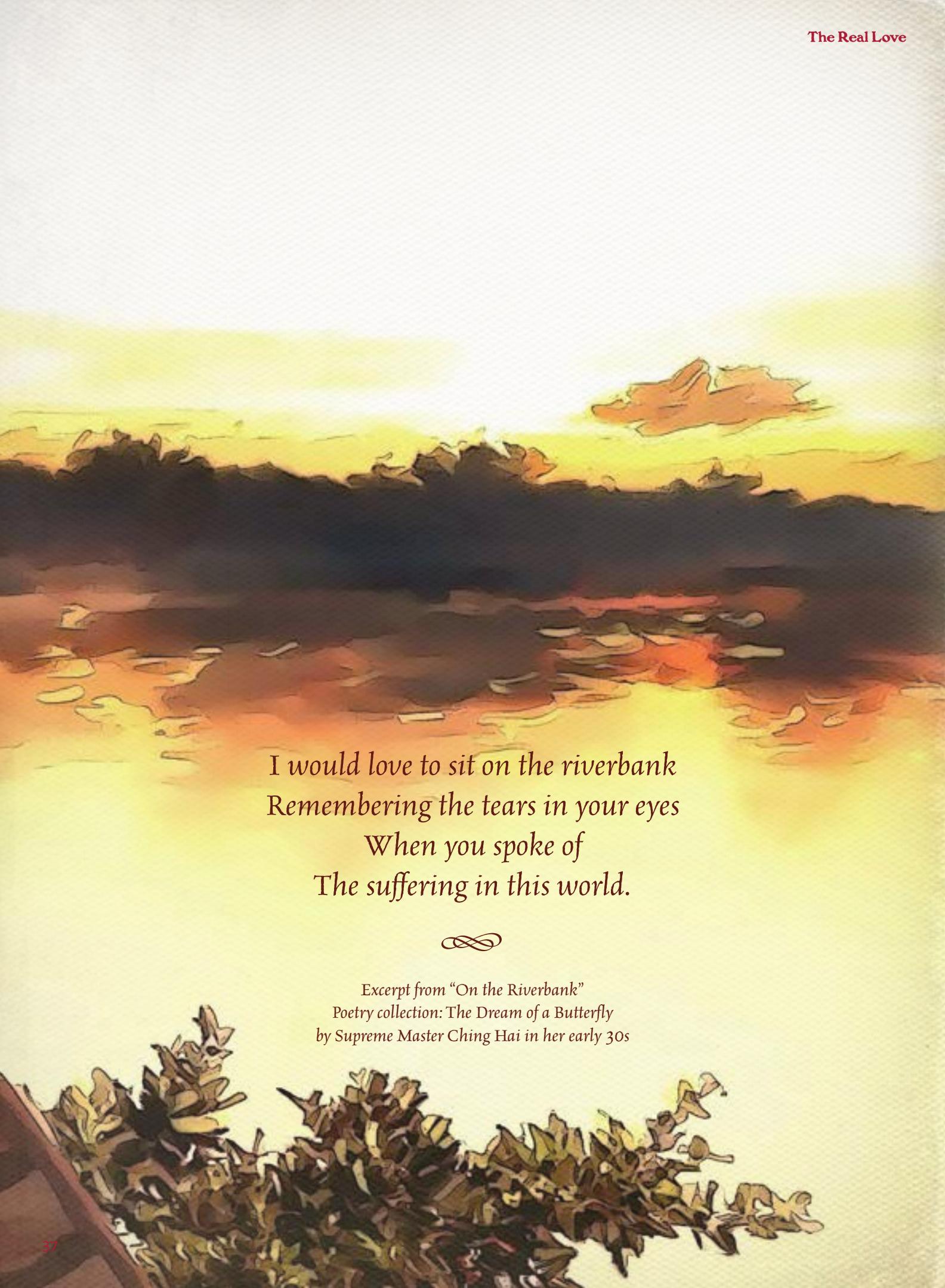
Poems by
Supreme Master Ching Hai

The Real Love
Cannot Do a Thing with My Heart
Yearning for Past Spring
You and the Kingdom
Moon of Mine
When We're in Love (I Believe Only in Love)
Since We Knew Each Other
Weekend Thoughts
Visiting You
Self Confession
Search High and Low
For the One Who Stayed Behind
I Love You
The God Seeker
Do You Miss...
On the Riverbank
If There Wasn't You in Life
Our Time
P.S. Till Tomorrow
The Peace Seeker



Supreme Master Ching Hai on a pilgrimage
Thailand - early 1980s

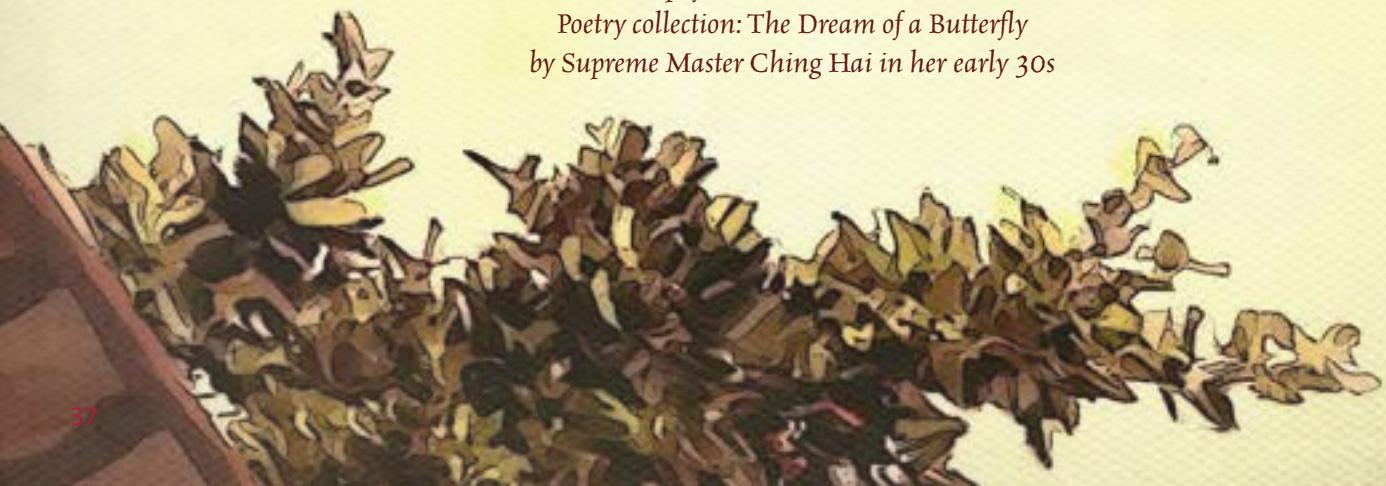
Photo courtesy of Dr. Dr. Rolf G.



I would love to sit on the riverbank
Remembering the tears in your eyes
When you spoke of
The suffering in this world.



Excerpt from "On the Riverbank"
Poetry collection: The Dream of a Butterfly
by Supreme Master Ching Hai in her early 30s



Believe only in Love

www.TheRealLoveMusical.com

www.SupremeMasterTV.com