



FORMAT FOR COURSE CURRICULUM

Course Title: French Through Communicative Approach

Credit Units: 2

Course Code: FREN 144

Course Level: UG/PG(level-4)

Course Objectives:

To enable students to acquire more vocabulary, to use all negative expressions, adjectives, new tenses, to understand more advanced texts and start describing any situation using Past Tense, Imparfait, present progressive, and future tenses and also to enable them to identify and talk about famous monuments of France

Pre-requisites: Functional knowledge of level -3 of French language

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
0	1	-	2	2

Course Contents/Syllabus:

	Weightage (%)
Module I Fond memories	20%
Descriptors/Topics <ul style="list-style-type: none">• Revision of earlier modules.• Childhood memories: a text using imparfait.• Conjugation of imparfait.• Exercises based of imparfait.• Conjugation and usage of passé composé with verb 'avoir'• Exercises of passe compose with « avoir ».• Conjugation and usage of passé composé with verb 'être'.• Exercise based on passe copose with « etre »	

A memorable celebration - difference between passé composé and imparfait	
Module II Planning for a vacation	20%
Descriptors/Topics <ul style="list-style-type: none"> • Expressing one self using future tense. • Conjugation of future tense. • Exercises based on future tense. • Future plans: conjugation and usage of simple future tense (exceptional verbs). • Describing continuous actions in present. • Conjugation of present progressive. • Exercises based on present progressive. 	
Module III At the hotel	15%
Descriptors/Topics <ul style="list-style-type: none"> • A foreigner in France - using different negative expressions. • Exercises based on negative expressions. • Hotel reservations. 	
Module IV Treasures of France	20%
Descriptors/Topics <ul style="list-style-type: none"> • Usage of COD. • Placement of COD. • Exercises based on COD. • Usage of COI. • Placement of COI. • Exercises based on COI. • Description of famous monuments of France 	
Module V Someone special	25%
Descriptors/Topics <ul style="list-style-type: none"> • Changing genders of adjectives. • Exercises based on genders of adjectives. 	

- Changing number of adjectives.
- Exercises based on number of adjectives.
- Using more than one adjective with a noun.
- Exercises based on placement of adjectives.

Student Learning Outcomes: After completing these modules, the students will be able to communicate using negative expressions in French, describe past and future incidents or any situation in any given tense using correct form of adjectives. The student is able to talk about famous monuments of France and communicate with a receptionist for booking a room in a hotel.

Pedagogy for Course Delivery:

Communicative, interactive Lectures, including project work related to monuments of France with pictures, role play between a receptionist of a hotel and a client, description of scenes and incidents using past tenses, conversation about future plans, dialogue writing and practice exercises.

Lab/ Practicals details, if applicable:

NA

List of Experiments:

NA

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100 %	NA	60%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	CT	Viva/presentation	H.A.	attendance	
Weightage (%)	10%	15%	!0%	5%	60%

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination		
Components (Drop down	NA	NA	NA	NA			
Weightage (%)	NA	NA	NA	NA			

Text Reading:

- **A Propos- A1(by Christine Andant, Catherine Metton, Annabelle Nachon, Fabienne Nugue)**

References:

- **Mon livre de français (levels are mentioned in the attached document)**
- **Apprenons la grammaire ensemble**
- **450 exercices de grammaire**
- **Collins 3-in-1 French Grammar, Vocabulary & Verbs**

Any other Study Material:

Notes prepared by the ASFL French faculty members