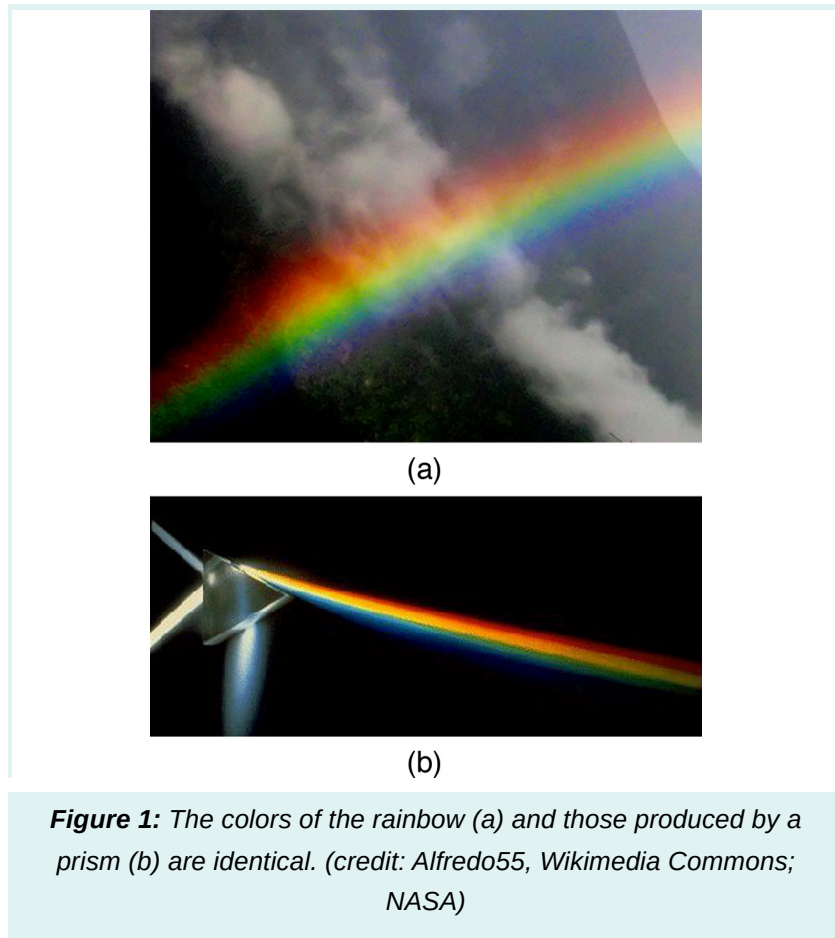


DISPERSION: THE RAINBOW AND PRISMS

LEARNING OUTCOMES:

- Explain the phenomenon of dispersion and discuss its advantages and disadvantages.

Everyone enjoys the spectacle and surprise of rainbows. They've been hailed as symbols of hope and spirituality and are the subject of stories and myths across the world's cultures. Just how does sunlight falling on water droplets cause the multicolored image we see, and what else does this phenomenon tell us about light, color, and radiation? Working in his native Persia (now Iran), Kamal al-Din Hasan ibn Ali ibn Hasan al-Farisi (1267–1319) designed a series of innovative experiments to answer this question and clarify the explanations of many earlier scientists. At that time, there were no microscopes to examine tiny drops of water similar to those in the atmosphere, so Farisi created an enormous drop of water. He filled a large glass vessel with water and placed it inside a camera obscura, in which he could carefully control the entry of light. Using a series of careful observations on the resulting multicolored spectra of light, he deduced and confirmed that the droplets split—or decompose—white light into the colors of the rainbow. Farisi's contemporary, Theodoric of Freiberg (in Germany), performed similar experiments using other equipment. Both relied on the prior work of Ibn al-Haytham, often known as the founder of optics and among the first to formalize a scientific method.



We see about six colors in a rainbow—red, orange, yellow, green, blue, and violet; sometimes indigo is listed, too. Those colors are associated with different wavelengths of light, as shown in [Figure 2]. When our eye receives pure-wavelength light, we tend to see only one of the six colors, depending on wavelength. The thousands of other hues we can sense in other situations are our eye's response to various mixtures of wavelengths. White light, in particular, is a fairly uniform mixture of all visible wavelengths. Sunlight, considered to be white, actually appears to be a bit yellow because of its mixture of wavelengths, but it does contain all visible wavelengths. The sequence of colors in rainbows is the same sequence as the colors plotted versus wavelength in [Figure 2]. What this implies is that white light is spread out according to wavelength in a rainbow. **Dispersion** is defined as the spreading of white light into its full spectrum of wavelengths. More technically, dispersion occurs whenever there is a process that changes the direction of light in a manner that depends on wavelength. Dispersion, as a general phenomenon, can occur for any type of wave and always involves wavelength-dependent processes.

DISPERSION

Dispersion is defined to be the spreading of white light into its full spectrum of wavelengths.

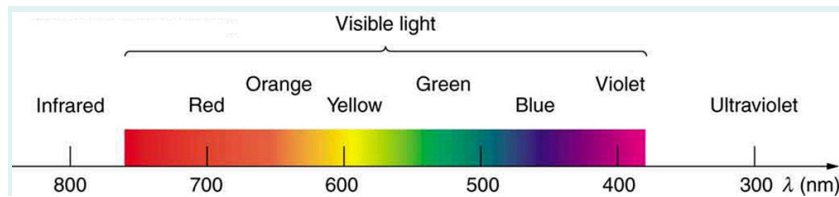


Figure 2: Even though rainbows are associated with seven colors, the rainbow is a continuous distribution of colors according to wavelengths.

Refraction is responsible for dispersion in rainbows and many other situations. The angle of refraction depends on the index of refraction, as we saw in [The Law of Refraction](#). We know that the index of refraction n depends on the medium. But for a given medium, n also depends on wavelength. (See [Table 1](#)). Note that, for a given medium, n increases as wavelength decreases and is greatest for violet light. Thus violet light is bent more than red light, as shown for a prism in [Figure 3](#)(b), and the light is dispersed into the same sequence of wavelengths as seen in [Figure 1](#) and [Figure 2](#).

MAKING CONNECTIONS: DISPERSION

Any type of wave can exhibit dispersion. Sound waves, all types of electromagnetic waves, and water waves can be dispersed according to wavelength. Dispersion occurs whenever the speed of propagation depends on wavelength, thus separating and spreading out various wavelengths. Dispersion may require special circumstances and can result in spectacular displays such as in the production of a rainbow. This is also true for sound, since all frequencies ordinarily travel at the same speed. If you listen to sound through a long tube, such as a vacuum cleaner hose, you can easily hear it is dispersed by interaction with the tube. Dispersion, in fact, can reveal a great deal about what the wave has encountered that disperses its wavelengths. The dispersion of electromagnetic radiation from outer space, for example, has revealed much about what exists between the stars—the so-called empty space.

Index of Refraction n in Selected Media at Various Wavelengths

Medium	Red (660 nm)	Orange (610 nm)	Yellow (580 nm)	Green (550 nm)	Blue (470 nm)	Violet (410 nm)
Water	1.331	1.332	1.333	1.335	1.338	1.342
Diamond	2.410	2.415	2.417	2.426	2.444	2.458
Glass, crown	1.512	1.514	1.518	1.519	1.524	1.530
Glass, flint	1.662	1.665	1.667	1.674	1.684	1.698
Polystyrene	1.488	1.490	1.492	1.493	1.499	1.506
Quartz, fused	1.455	1.456	1.458	1.459	1.462	1.468

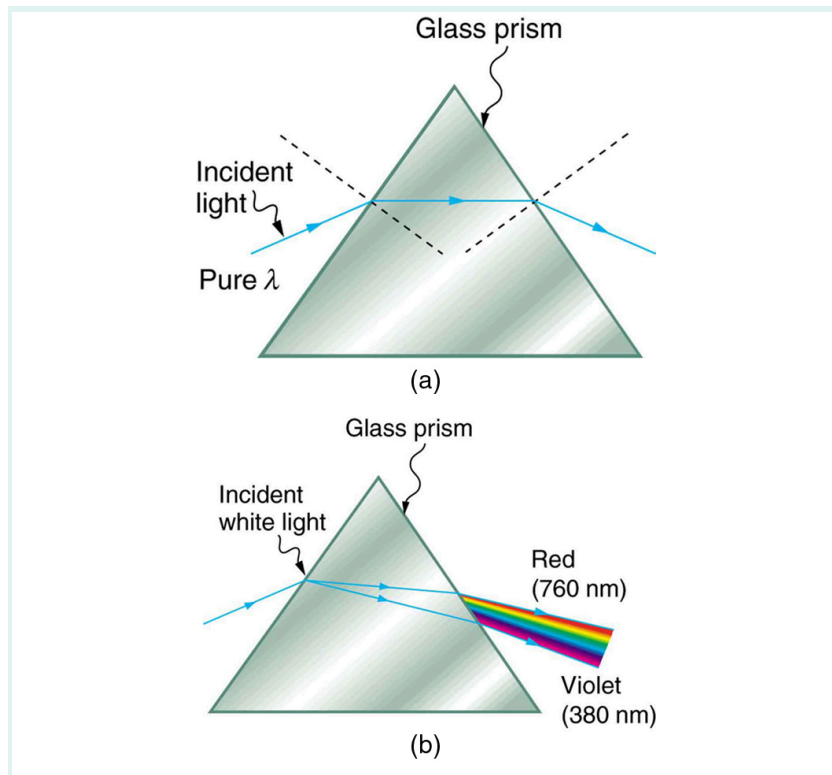


Figure 3: (a) A pure wavelength of light falls onto a prism and is refracted at both surfaces. (b) White light is dispersed by the prism (shown exaggerated). Since the index of refraction varies with wavelength, the angles of refraction vary with wavelength. A sequence of red to violet is produced, because the index of refraction increases steadily with decreasing wavelength.

Rainbows are produced by a combination of refraction and reflection. You may have noticed that you see a rainbow only when you look away from the sun. Light enters a drop of water and is reflected from the back of the drop, as shown in [Figure 4]. The light is refracted both as it enters and as it leaves the drop. Since the index of refraction of water varies with wavelength, the light is dispersed, and a rainbow is observed, as shown in [Figure 5] (a). (There is no dispersion caused by reflection at the back surface, since the law of reflection does not depend on wavelength.) The actual rainbow of colors seen by an observer depends on the myriad of rays being refracted and reflected toward the observer's eyes from numerous drops of water. The effect is most spectacular when the background is dark, as in stormy weather, but can also be observed in waterfalls and lawn sprinklers. The arc of a rainbow comes from the need to be looking at a specific angle relative to the direction of the sun, as illustrated in [Figure 5] (b). (If there are two reflections of light within the water drop, another "secondary" rainbow is produced. This rare event produces an arc that lies above the primary rainbow arc—see [Figure 5] (c).)

RAINBOWS

Rainbows are produced by a combination of refraction and reflection.

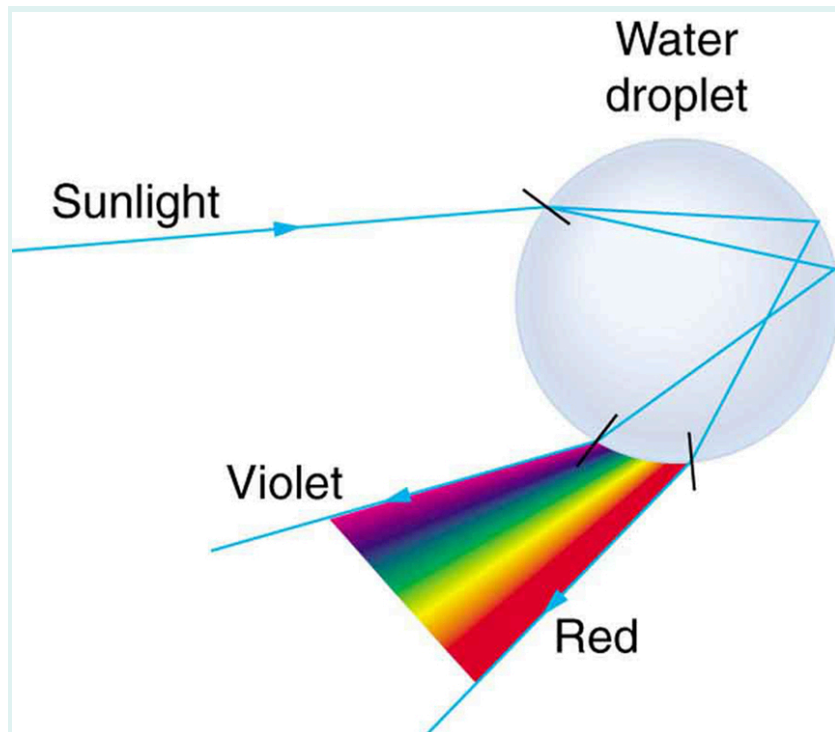


Figure 4: Part of the light falling on this water drop enters and is reflected from the back of the drop. This light is refracted and dispersed both as it enters and as it leaves the drop.

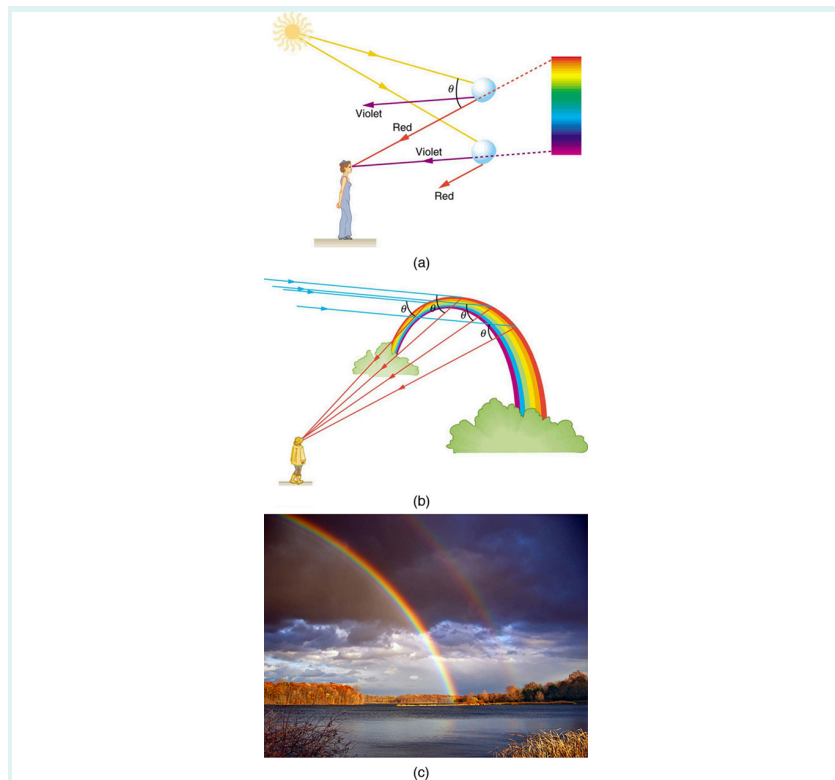


Figure 5: (a) Different colors emerge in different directions, and so you must look at different locations to see the various colors of a rainbow. (b) The arc of a rainbow results from the fact that a line between the observer and any point on the arc must make the correct angle with the parallel rays of sunlight to receive the refracted rays. (c) Double rainbow. (credit: Nicholas, Wikimedia Commons)

Dispersion may produce beautiful rainbows, but it can cause problems in optical systems. White light used to transmit messages in a fiber is dispersed, spreading out in time and eventually overlapping with other messages. Since a laser produces a nearly pure wavelength, its light experiences little dispersion, an advantage over white light for transmission of information. In contrast, dispersion of electromagnetic waves coming to us from outer space can be used to determine the amount of matter they pass through. As with many phenomena, dispersion can be useful or a nuisance, depending on the situation and our human goals.

Section Summary

- The spreading of white light into its full spectrum of wavelengths is called dispersion.
- Rainbows are produced by a combination of refraction and reflection and involve the dispersion of sunlight into a continuous distribution of colors.
- Dispersion produces beautiful rainbows but also causes problems in certain optical systems.

Problems & Exercises

Exercise 1

(a) What is the ratio of the speed of red light to violet light in diamond, based on [Table 1]? (b) What is this ratio in polystyrene? (c) Which is more dispersive?

Exercise 2

A beam of white light goes from air into water at an incident angle of 75.0° . At what angles are the red (660 nm) and violet (410 nm) parts of the light refracted?

Exercise 3

By how much do the critical angles for red (660 nm) and violet (410 nm) light differ in a diamond surrounded by air?

Exercise 4

(a) A narrow beam of light containing yellow (580 nm) and green (550 nm) wavelengths goes from polystyrene to air, striking the surface at a 30.0° incident angle. What is the angle between the colors when they emerge? (b) How far would they have to travel to be separated by 1.00 mm?

Exercise 5

A parallel beam of light containing orange (610 nm) and violet (410 nm) wavelengths goes from fused quartz to water, striking the surface between them at a 60.0° incident angle. What is the angle between the two colors in water?

Exercise 6

A ray of 610 nm light goes from air into fused quartz at an incident angle of 55.0° . At what incident angle must 470 nm light enter flint glass to have the same angle of refraction?

Exercise 7

A narrow beam of light containing red (660 nm) and blue (470 nm) wavelengths travels from air through a 1.00 cm thick flat piece of crown glass and back to air again. The beam strikes at a 30.0° incident angle. (a) At what angles do the two colors emerge? (b) By what distance are the red and blue separated when they emerge?

Exercise 8

A narrow beam of white light enters a prism made of crown glass at a 45.0° incident angle, as shown in [Figure 6]. At what angles, θ_R and θ_V , do the red (660 nm) and violet (410 nm) components of the light emerge from the prism?

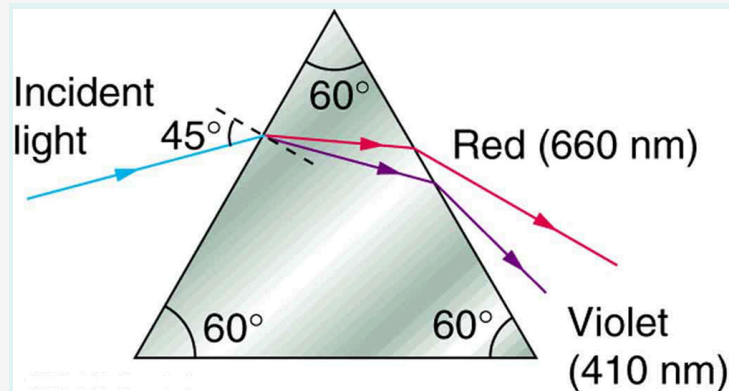


Figure 6: This prism will disperse the white light into a rainbow of colors. The incident angle is 45.0° , and the angles at which the red and violet light emerge are θ_R and θ_V .

GLOSSARY

dispersion

spreading of white light into its full spectrum of wavelengths

rainbow

dispersion of sunlight into a continuous distribution of colors according to wavelength, produced by the refraction and reflection of sunlight by water droplets in the sky



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