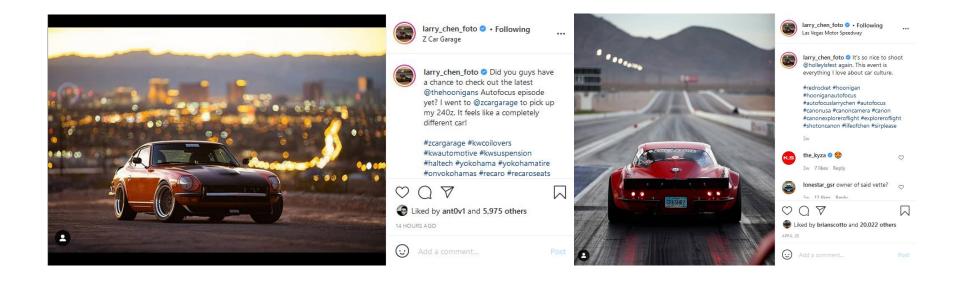
Inspiration and Development

Impressionism – narrative without specificity



Larry Chen – framing, and perspective



Ahoy – clear, bold design



Atwes – warmth, portraits

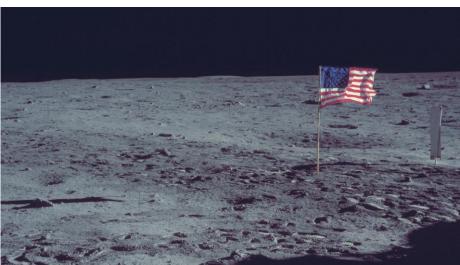






Apollo Program – Framing, composition and white balance





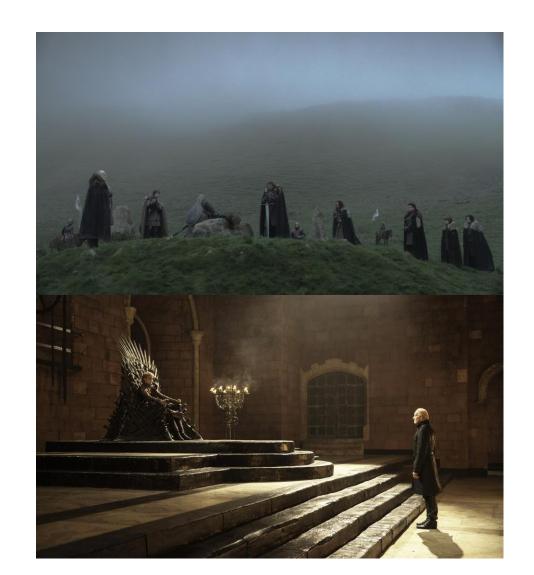


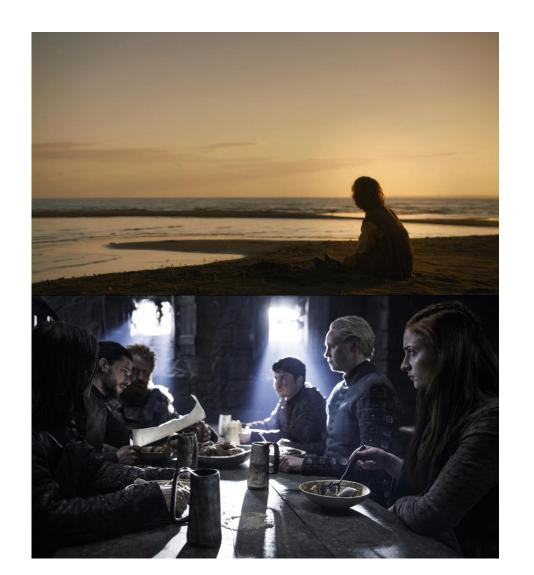


Food Photography – Colour and Warmth

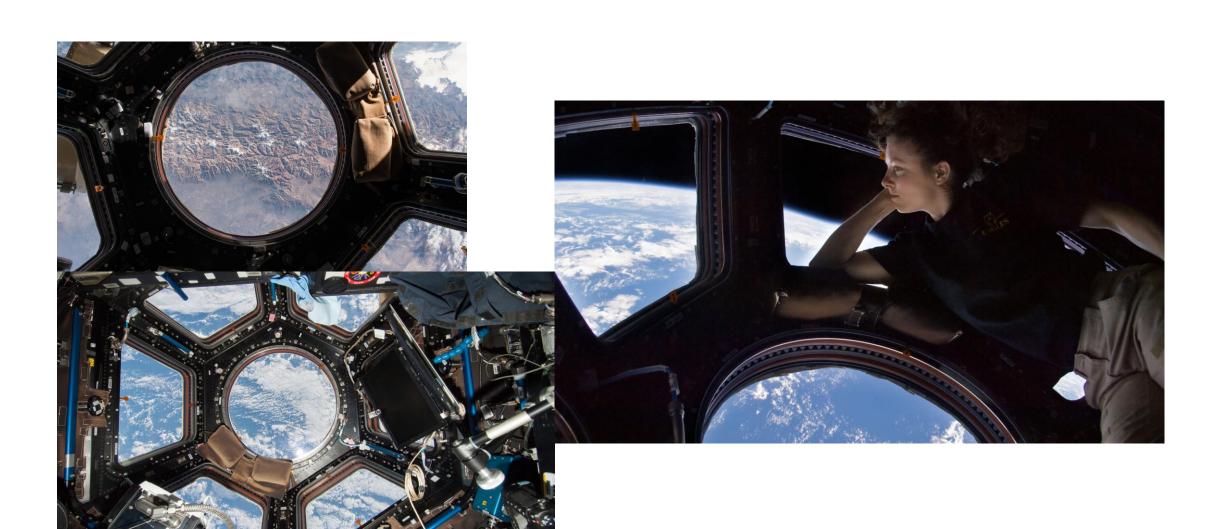


Game of Thrones - Framing

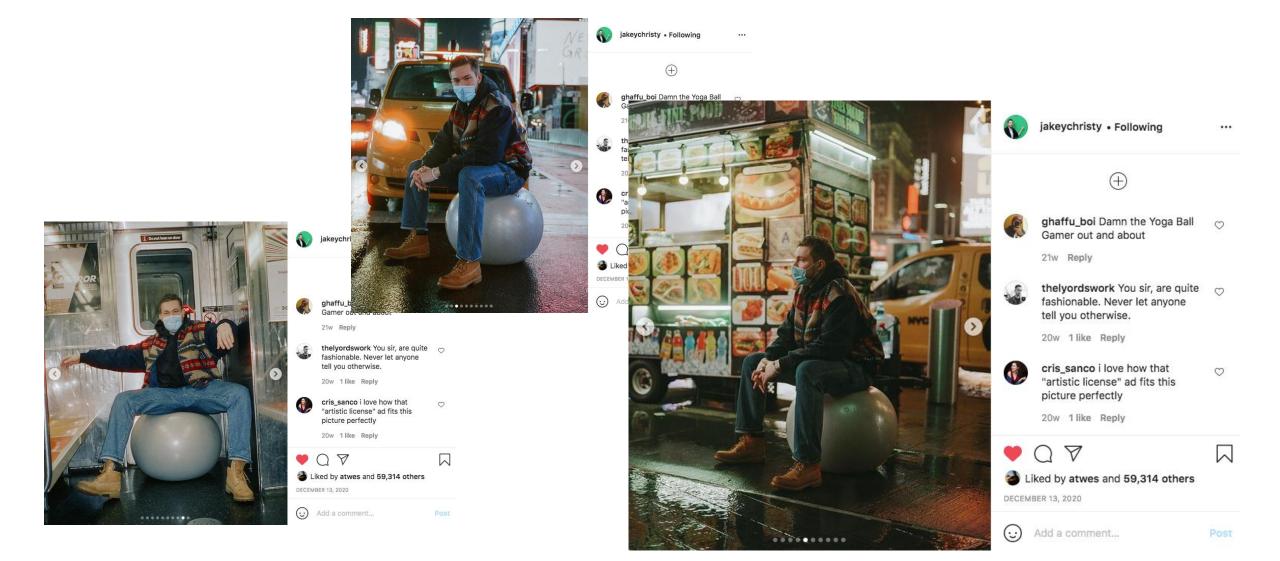




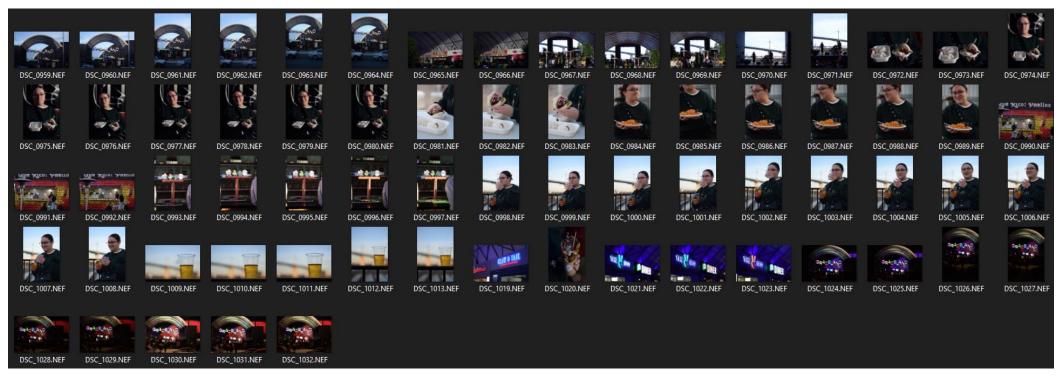
Cupola - Frame within a frame



Nakeyjakey set— warmth and overall feel



Original Photoseries: grazeland



Originally I went to grazeland to try and get a decent photonarrative, but I didn't like the way that it turned out so I felt I needed to restart and do a more personal, candid and intimate story, but it was useful to try and for a narrative from the series, and it helped create the final one that I ended up with