

# Audio Filter

EE23BTECH11010 - Venkatesh Bandawar\*

## I. DIGITAL FILTER

### I.1 Download the sound file from

<https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/Audio-files/Venkatesh-singing.wav>

### I.2 Below is the Python Code to perform the Audio Filtering:

```
import soundfile as sf
from scipy import signal

# Read .wav file
input_signal, fs = sf.read('Venkatesh-singing.wav')

# Order of the filter
order = 3

# Cutoff frequency 3kHz
cutoff_freq = 3000.0

# Digital frequency
Wn = 2 * cutoff_freq / fs

# b and a are numerator and denominator
# polynomials, respectively
b, a = signal.butter(order, Wn, 'low')

output_signal = signal.lfilter(b, a,
                               input_signal)

# Write the output signal into a .wav file
sf.write('filtered_song18.wav', output_signal,
        fs)
```

### I.3 The audio file is analyzed using spectrogram using the online platform <https://academo.org/demos/spectrum-analyzer>.

The orange and yellow areas represent frequencies that have high intensities in the sound. Also, the signal is blank for frequencies above 5.1 kHz.

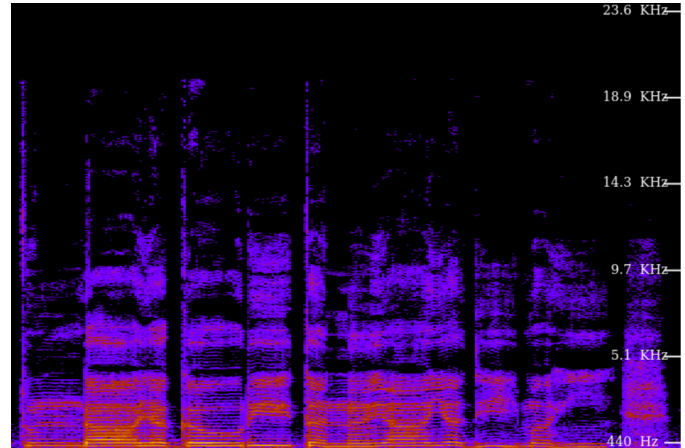


Fig. 1: Spectrogram of Input Audio Signal

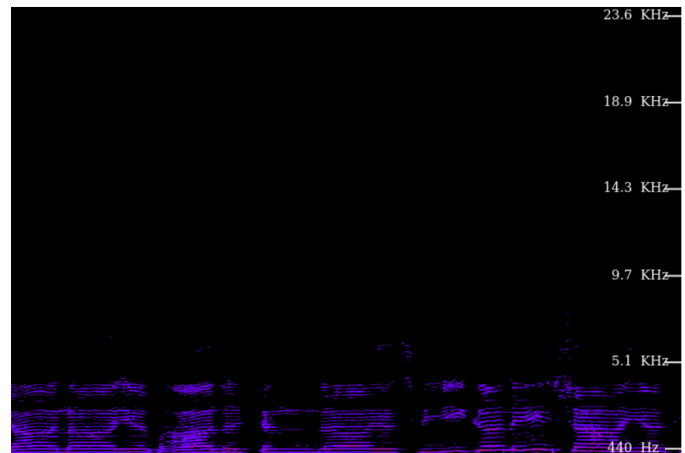


Fig. 2: Spectrogram of Filtered Output Audio Signal

## II. DIFFERENCE EQUATION

### II.1 Let

$$x(n) = \left\{ \underset{\uparrow}{1}, 2, 3, 4, 2, 1 \right\} \quad (1)$$

Sketch  $x(n)$ .

### II.2 Let

$$y(n) + \frac{1}{2}y(n-1) = x(n) + x(n-2),$$

$$y(n) = 0, n < 0 \quad (2)$$

Sketch  $y(n)$ .

Solve

**Solution:** The C code calculates  $y(n)$  and Python plots the graph.

[https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/x\\_n-y\\_n.c](https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/x_n-y_n.c)

Below are the plots of the  $x(n)$  and  $y(n)$ :

[https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/x\\_n-y\\_n.py](https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/x_n-y_n.py)

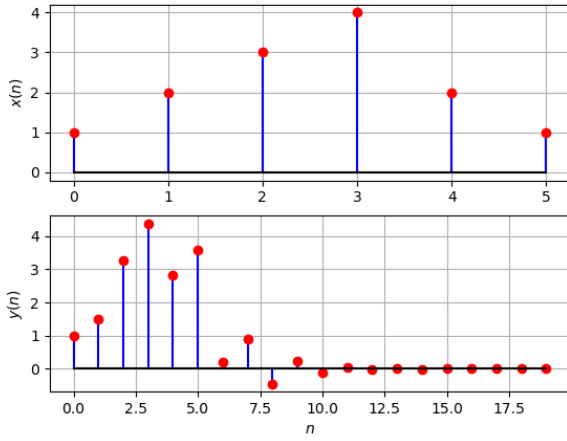


Fig. 3: Plot of  $x(n)$  and  $y(n)$

### III. Z-TRANSFORM

III.1 The Z-transform of  $x(n)$  is defined as

$$X(z) = \mathcal{Z}\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (3)$$

Show that

$$\mathcal{Z}\{x(n-1)\} = z^{-1}X(z) \quad (4)$$

and find

$$\mathcal{Z}\{x(n-k)\} \quad (5)$$

**Solution:** From (3),

$$\mathcal{Z}\{x(n-k)\} = \sum_{n=-\infty}^{\infty} x(n-k)z^{-n} \quad (6)$$

$$= \sum_{n=-\infty}^{\infty} x(n)z^{-(n+k)} = z^{-k} \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (7)$$

resulting in (4). Similarly, it can be shown that

$$\mathcal{Z}\{x(n-k)\} = z^{-k}X(z) \quad (8)$$

III.2 Find

$$H(z) = \frac{Y(z)}{X(z)} \quad (9)$$

from (2) assuming that the Z-transform is a linear operation.

**Solution:** Applying (8) in (2),

$$Y(z) + \frac{1}{2}z^{-1}Y(z) = X(z) + z^{-2}X(z) \quad (10)$$

$$\Rightarrow \frac{Y(z)}{X(z)} = \frac{1 + z^{-2}}{1 + \frac{1}{2}z^{-1}} \quad (11)$$

III.3 Find the Z transform of

$$\delta(n) = \begin{cases} 1 & n = 0 \\ 0 & \text{otherwise} \end{cases} \quad (12)$$

and show that the Z-transform of

$$u(n) = \begin{cases} 1 & n \geq 0 \\ 0 & \text{otherwise} \end{cases} \quad (13)$$

is

$$U(z) = \frac{1}{1 - z^{-1}}, \quad |z| > 1 \quad (14)$$

**Solution:** It is easy to show that

$$\delta(n) \xleftrightarrow{\mathcal{Z}} 1 \quad (15)$$

and from (13),

$$U(z) = \sum_{n=0}^{\infty} z^{-n} \quad (16)$$

$$= \frac{1}{1 - z^{-1}}, \quad |z| > 1 \quad (17)$$

using the formula for the sum of an infinite geometric progression.

III.4 Show that

$$a^n u(n) \xleftrightarrow{\mathcal{Z}} \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (18)$$

**Solution:**

$$a^n u(n) \xleftrightarrow{\mathcal{Z}} \sum_{n=0}^{\infty} (az^{-1})^n \quad (19)$$

$$= \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (20)$$

III.5 Let

$$H(e^{j\omega}) = H(z = e^{j\omega}). \quad (21)$$

Plot  $|H(e^{j\omega})|$ . Comment.  $H(e^{j\omega})$  is known as the *Discrete Time Fourier Transform* (DTFT) of  $h(n)$ .

**Solution:** Below is the code which plots the magnitude of Transfer Function:

```
https://github.com/venkatesh11010/Audio-
filtering-11010/blob/main/audio%20filter/
codes/H(z).py
```

Substituting  $z = e^{j\omega}$  in (11), we get

$$|H(e^{j\omega})| = \left| \frac{1 + e^{-2j\omega}}{1 + \frac{1}{2}e^{-j\omega}} \right| \quad (22)$$

$$= \sqrt{\frac{(1 + \cos 2\omega)^2 + (\sin 2\omega)^2}{\left(1 + \frac{1}{2} \cos \omega\right)^2 + \left(\frac{1}{2} \sin \omega\right)^2}} \quad (23)$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4 \cos \omega}} \quad (24)$$

$$|H(e^{j(\omega+2\pi)})| = \frac{4|\cos(\omega + 2\pi)|}{\sqrt{5 + 4 \cos(\omega + 2\pi)}} \quad (25)$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4 \cos \omega}} \quad (26)$$

$$= |H(e^{j\omega})| \quad (27)$$

Therefore, the fundamental period is  $2\pi$ , which implies that DTFT of a signal is always periodic.

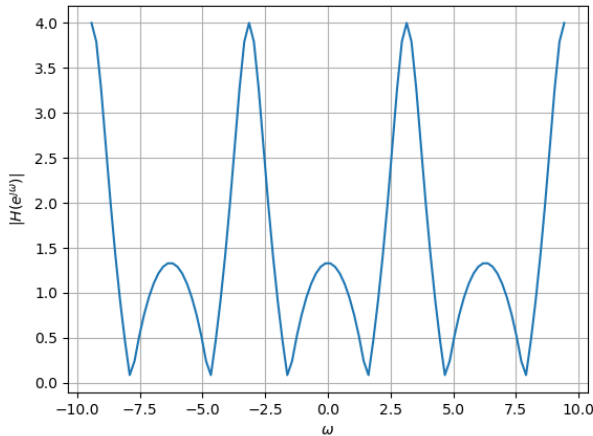


Fig. 4:  $|H(e^{j\omega})|$  vs  $\omega$

#### IV. IMPULSE RESPONSE

IV.1 Find an expression for  $h(n)$  using  $H(z)$ , given that

$$h(n) \xleftrightarrow{z} H(z) \quad (28)$$

and there is a one to one relationship between  $h(n)$  and  $H(z)$ .  $h(n)$  is known as the *impulse response* of the system defined by (2).

**Solution:** From (11),

$$H(z) = \frac{1}{1 + \frac{1}{2}z^{-1}} + \frac{z^{-2}}{1 + \frac{1}{2}z^{-1}} \quad (29)$$

$$\Rightarrow h(n) = \left(-\frac{1}{2}\right)^n u(n) + \left(-\frac{1}{2}\right)^{n-2} u(n-2) \quad (30)$$

using (18) and (8).

IV.2 Sketch  $h(n)$ . Is it bounded? Convergent?

**Solution:** The following code plots  $h(n)$

```
https://github.com/venkatesh11010/Audio-
filtering-11010/blob/main/audio%20filter/
codes/h(n).py
```

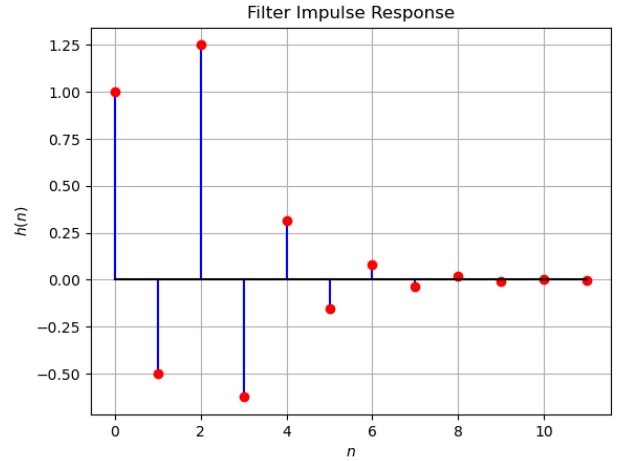


Fig. 5:  $h(n)$  vs  $n$

IV.3 The system with  $h(n)$  is defined to be stable if

$$\sum_{n=-\infty}^{\infty} h(n) < \infty \quad (31)$$

Is the system defined by (2) stable for the impulse response in (28)?

**Solution:** For stable system (31) should converge.

By using ratio test for convergence:

$$\lim_{n \rightarrow \infty} \left| \frac{h(n+1)}{h(n)} \right| < 1 \quad (32)$$

$$(33)$$

For large  $n$

$$u(n) = u(n-2) = 1 \quad (34)$$

$$\lim_{n \rightarrow \infty} \left( \frac{h(n+1)}{h(n)} \right) = \frac{1}{2} < 1 \quad (35)$$

Hence it is stable.

IV.4 Compute and sketch  $h(n)$  using

$$h(n) + \frac{1}{2}h(n-1) = \delta(n) + \delta(n-2), \quad (36)$$

This is the definition of  $h(n)$ .

**Solution:**

Definition of  $h(n)$ : The output of the system when  $\delta(n)$  is given as input.

The following code plots Fig. 6. Note that this is the same as Fig. 5.

[https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/h\(n\)def.py](https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/h(n)def.py)

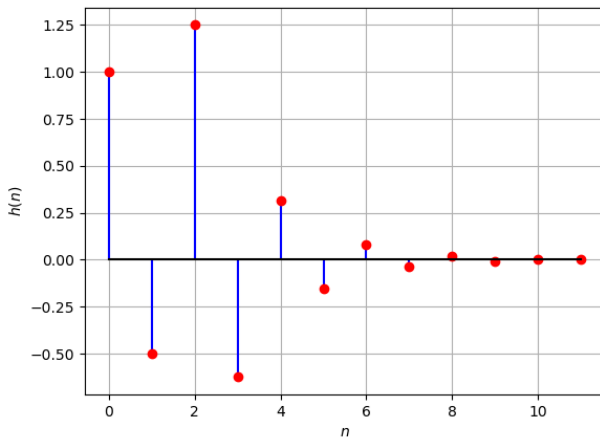


Fig. 6:  $h(n)$  vs  $n$  using definition

IV.5 Compute

$$y(n) = x(n) * h(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (37)$$

Comment. The operation in (37) is known as *convolution*.

**Solution:** Below code plots Fig. 7. Note that this is the same as  $y(n)$  in Fig. 3.

[https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y\(n\)byconv.py](https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y(n)byconv.py)

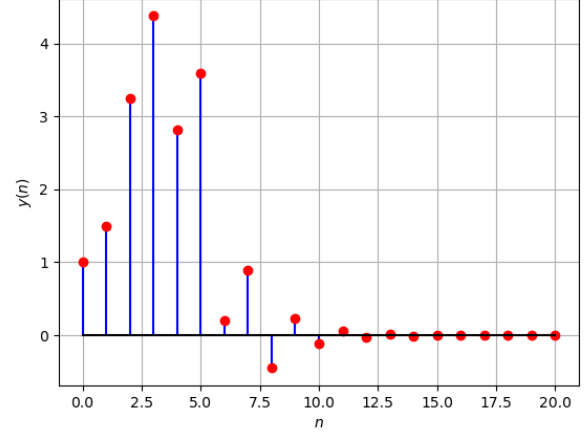


Fig. 7:  $y(n)$  from the definition of convolution

IV.6 Show that

$$y(n) = \sum_{k=-\infty}^{\infty} x(n-k)h(k) \quad (38)$$

**Solution:** In (37), we substitute  $k = n - k$  to get

$$y(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (39)$$

$$= \sum_{n-k=-\infty}^{\infty} x(n-k)h(k) \quad (40)$$

$$= \sum_{k=-\infty}^{\infty} x(n-k)h(k) \quad (41)$$

## V. DFT AND FFT

V.1 Compute

$$X(k) \triangleq \sum_{n=0}^{N-1} x(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (42)$$

and  $H(k)$  using  $h(n)$ .

V.2 Compute

$$Y(k) = X(k)H(k) \quad (43)$$

### V.3 Compute

$$y(n) = \frac{1}{N} \sum_{k=0}^{N-1} Y(k) \cdot e^{j2\pi kn/N}, \quad n = 0, 1, \dots, N-1 \quad (44)$$

**Solution:** The above three questions are solved using the code below.

<https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/5sol.py>

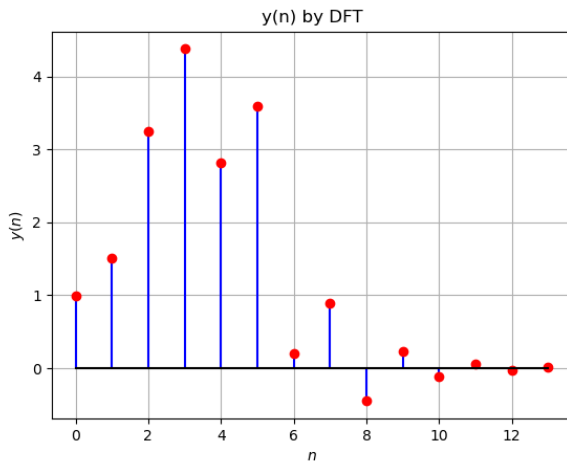


Fig. 8:  $y(n)$  obtained from DFT

V.4 Repeat the previous exercise by computing  $X(k)$ ,  $H(k)$  and  $y(n)$  through FFT and IFFT.

**Solution:** The solution of this question can be found in the code below.

[https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y\(n\)\\_verify.py](https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y(n)_verify.py)

V.5 Wherever possible, express all the above equations as matrix equations.

**Solution:** The DFT matrix is defined as :

$$\mathbf{W} = \begin{pmatrix} \omega^0 & \omega^0 & \dots & \omega^0 \\ \omega^0 & \omega^1 & \dots & \omega^{N-1} \\ \vdots & \vdots & \ddots & \vdots \\ \omega^0 & \omega^{N-1} & \dots & \omega^{(N-1)(N-1)} \end{pmatrix} \quad (45)$$

where  $\omega = e^{-j\frac{2\pi}{N}}$ . Now any DFT equation can be written as

$$\mathbf{X} = \mathbf{W}\mathbf{x} \quad (46)$$

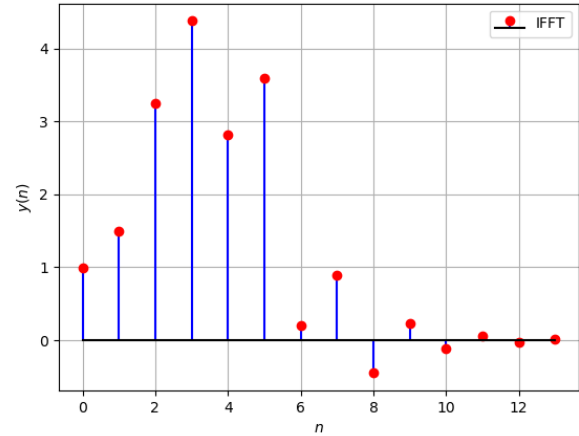


Fig. 9:  $y(n)$  obtained from IFFT

where

$$\mathbf{x} = \begin{pmatrix} x(0) \\ x(1) \\ \vdots \\ x(n-1) \end{pmatrix} \quad (47)$$

$$\mathbf{X} = \begin{pmatrix} X(0) \\ X(1) \\ \vdots \\ X(n-1) \end{pmatrix} \quad (48)$$

Thus we can rewrite (43) as:

$$\mathbf{Y} = \mathbf{X} \cdot \mathbf{H} = (\mathbf{W}\mathbf{x}) \cdot (\mathbf{W}\mathbf{h}) \quad (49)$$

The below code computes  $y(n)$  by DFT Matrix and then plots it.

<https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/matrix.py>

## VI. EXERCISES

Answer the following questions by looking at the python code in Problem I.2.

VI.1 The command

```
output_signal = signal.lfilter(b, a,
                                input_signal)
```

in Problem I.2 is executed through the following difference equation

$$\sum_{m=0}^M a(m) y(n-m) = \sum_{k=0}^N b(k) x(n-k) \quad (50)$$

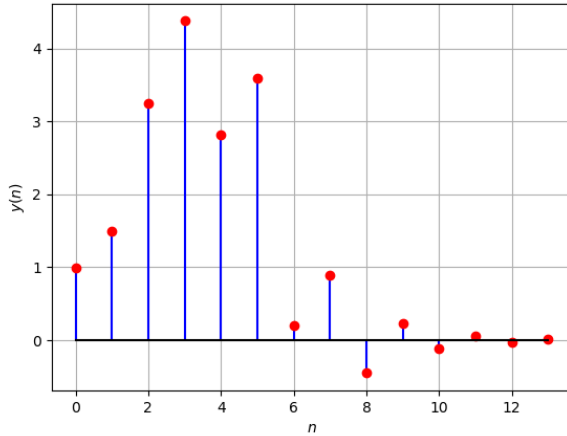


Fig. 10:  $y(n)$  from DFT Matrix

where the input signal is  $x(n)$  and the output signal is  $y(n)$  with initial values all 0. Replace **signal.filter** with your own routine and verify.

**Solution:** The below code gives the output of an Audio Filter without using the built in function `signal.lfilter`.

<https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/lfilter.py>

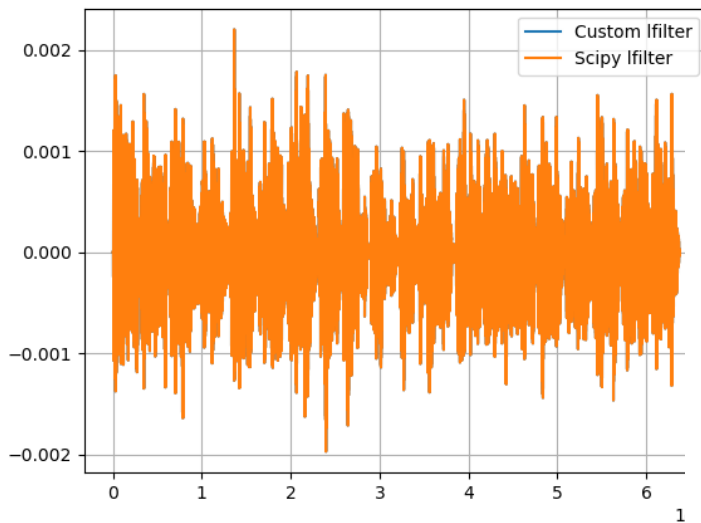


Fig. 11: Both the outputs using and without using function overlap

VI.2 Repeat all the exercises in the previous sections for the above  $a$  and  $b$ .

**Solution:** The code in I.2 generates the values of  $a$  and  $b$  which can be used to generate a difference equation.

And,

$$a = [1 \quad -2.21916862 \quad 1.71511783 \quad -0.45354593]$$

$$b = [0.00530041 \quad 0.01590123 \quad 0.01590123 \quad 0.00530041]$$

$$M = 3 \quad (51)$$

$$N = 3 \quad (52)$$

From 50

$$\begin{aligned} a(0)y(n) + a(1)y(n-1) + a(2)y(n-2) + a(3)y(n-3) \\ = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3) \end{aligned}$$

$$\begin{aligned} y(n) - 2.219y(n-1) + 1.715y(n-2) - 0.453y(n-3) \\ = 0.005x(n) + 0.016x(n-1) + 0.016x(n-2) + 0.005x(n-3) \end{aligned}$$

From (50)

$$H(z) = \frac{b(0) + b(1)z^{-1} + b(2)z^{-2} + \dots + b(N)z^{-N}}{a(0) + a(1)z^{-1} + a(2)z^{-2} + \dots + a(M)z^{-M}} \quad (53)$$

$$H(z) = \frac{\sum_{k=0}^N b(k)z^{-k}}{\sum_{k=0}^M a(k)z^{-k}} \quad (54)$$

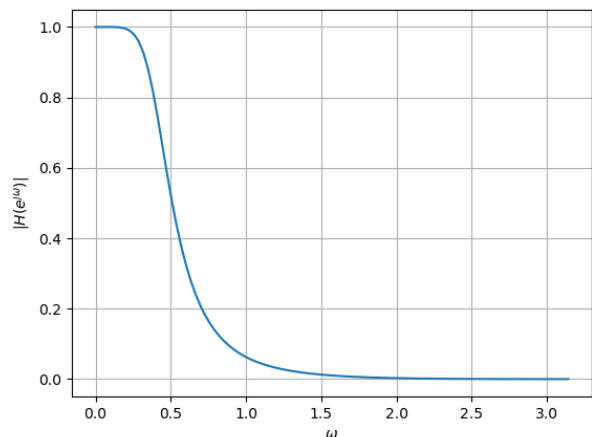


Fig. 12:  $|H(e^{j\omega})|$

$$H(z) = 0.005 + 0.028z^{-1} + 0.068z^{-2} + 0.112z^{-3} \dots \quad (55)$$

$$h(n) = 0.005\delta(n) + 0.028\delta(n-1) + 0.068\delta(n-2) + 0.112\delta(n-3) \dots \quad (56)$$

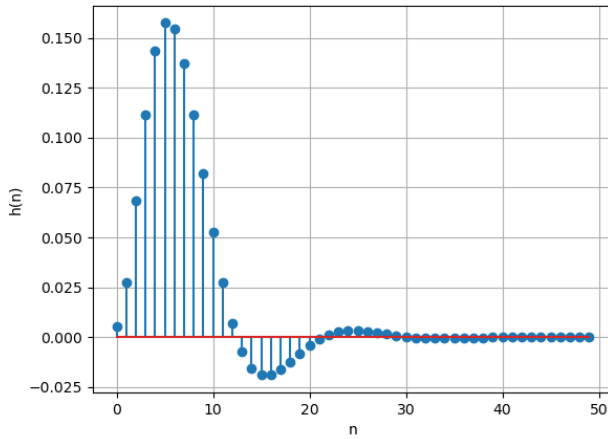


Fig. 13:  $h(n)$

#### Stability of $h(n)$ :

According to (31)

$$H(z) = \sum_{n=0}^{\infty} h(n) z^{-n} \quad (57)$$

$$H(1) = \sum_{n=0}^{\infty} h(n) = \frac{\sum_{k=0}^N b(k)}{\sum_{k=0}^M a(k)} < \infty \quad (58)$$

As both  $a(k)$  and  $b(k)$  are finite length sequences they converge.

VI.3 What is the sampling frequency of the input signal?

**Solution:** The Sampling Frequency is 44.1KHz

VI.4 What is type, order and cutoff-frequency of the above butterworth filter

**Solution:** The given butterworth filter is low-pass with order = 3 and cutoff-frequency = 3kHz.

VI.5 Modify the code with different input parameters and get the best possible output.

**Solution:** A better filtering was found when order of the filter is 4.