Audio Filter

EE23BTECH11010 - Venkatesh Bandawar*

I. DIGITAL FILTER

I.1 Download the sound file from

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/Audio-files/Venkatesh-singing.wav

I.2 Below is the Python Code to perform the Audio Filtering:

import soundfile as sf from scipy import signal

Order of the filter order = 3

Cutoff frequency 4kHz cutoff freq = 3000.0

Digital frequency Wn = 2 * cutoff freq / fs

b and a are numerator and denominator polynomials, respectively

b, a = signal.butter(order, Wn, 'low')

output_signal = signal.lfilter(b,a,
 input_signal)

Write the output signal into a .wav file sf.write('filteredsong18.wav', output_signal, fs)

I.3 The audio file is analyzed using spectrogram using the online platform https://academo.org/demos/spectrum-analyzer.

The orange and yellow areas represent frequencies that have high intensities in the sound. Also, the signal is blank for frequencies above 5.1 kHz.

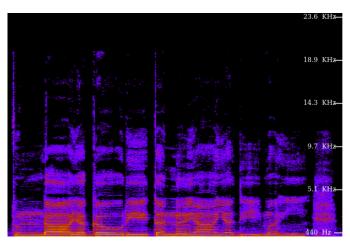


Fig. 1: Spectrogram of Input Audio Signal

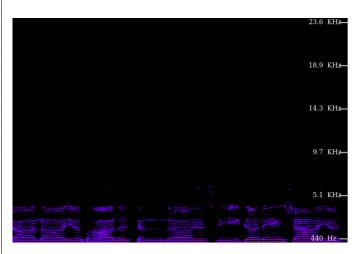


Fig. 2: Spectrogram of Filtered Output Audio Signal

II. DIFFERENCE EQUATION

II.1 Let

$$x(n) = \left\{ 1, 2, 3, 4, 2, 1 \right\} \tag{1}$$

Sketch x(n).

II.2 Let

$$y(n) + \frac{1}{2}y(n-1) = x(n) + x(n-2),$$

$$y(n) = 0, n < 0 \quad (2)$$

Sketch y(n). Solve

Solution: The C code calculates y(n) and Python plots the graph.

https://github.com/venkatesh11010/Audiofiltering-11010/blob/main/audio%20filter/ codes/x n-y n.c

Below are the plots of the x(n) and y(n):

https://github.com/venkatesh11010/Audiofiltering-11010/blob/main/audio%20filter/ codes/x n-y n.py

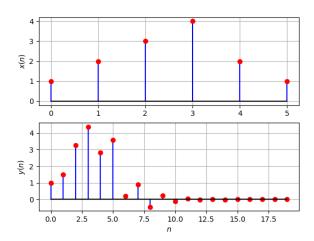


Fig. 3: Plot of x(n) and y(n)

III. Z-Transform

III.1 The Z-transform of x(n) is defined as

$$X(z) = \mathcal{Z}\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)z^{-n}$$
 (3)

Show that

$$\mathcal{Z}\{x(n-1)\} = z^{-1}X(z)$$

and find $\mathbb{Z}\{x(n-k)\}$

$$\mathcal{Z}\{x(n-k)\} = \sum_{n=-\infty}^{\infty} x(n-1)z^{-n}$$

$$= \sum_{n=-\infty}^{\infty} x(n)z^{-n-1} = z^{-1} \sum_{n=-\infty}^{\infty} x(n)z^{-n}$$
(6)

resulting in (4). Similarly, it can be shown that

$$\mathcal{Z}\{x(n-k)\} = z^{-k}X(z) \tag{8}$$

III.2 Find

$$H(z) = \frac{Y(z)}{X(z)} \tag{9}$$

from (2) assuming that the Z-transform is a linear operation.

Solution: Applying (8) in (2),

$$Y(z) + \frac{1}{2}z^{-1}Y(z) = X(z) + z^{-2}X(z)$$
 (10)

$$\implies \frac{Y(z)}{X(z)} = \frac{1 + z^{-2}}{1 + \frac{1}{2}z^{-1}} \tag{11}$$

III.3 Find the Z transform of

$$\delta(n) = \begin{cases} 1 & n = 0 \\ 0 & \text{otherwise} \end{cases}$$
 (12)

and show that the Z-transform of

$$u(n) = \begin{cases} 1 & n \ge 0 \\ 0 & \text{otherwise} \end{cases}$$
 (13)

is

$$U(z) = \frac{1}{1 - z^{-1}}, \quad |z| > 1$$
 (14)

Solution: It is easy to show that

$$\delta(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} 1 \tag{15}$$

and from (13),

$$U(z) = \sum_{n=0}^{\infty} z^{-n} \tag{16}$$

$$=\frac{1}{1-z^{-1}}, \quad |z| > 1 \tag{17}$$

using the formula for the sum of an infinite geometric progression.

III.4 Show that

(4)

(5)

$$a^n u(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} \frac{1}{1 - az^{-1}} \quad |z| > |a|$$
 (18)

Solution:

$$a^n u(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} \sum_{n=0}^{\infty} \left(a z^{-1} \right)^n$$
 (19)

$$= \frac{1}{1 - az^{-1}} \quad |z| > |a| \tag{20}$$

III.5 Let

$$H(e^{j\omega}) = H(z = e^{j\omega}). \tag{21}$$

Plot $|H(e^{j\omega})|$. Comment. $H(e^{j\omega})$ is known as the *Discrete Time Fourier Transform* (DTFT) of x(n).

Solution: Below is the code which plots the magnitude of Transfer Function:

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/H(z).py

Substituting $z = e^{j\omega}$ in (11), we get

$$\left| H\left(e^{j\omega}\right) \right| = \left| \frac{1 + e^{-2j\omega}}{1 + \frac{1}{2}e^{-j\omega}} \right|$$

$$= \sqrt{\frac{\left(1 + \cos 2\omega\right)^2 + \left(\sin 2\omega\right)^2}{\left(1 + \frac{1}{2}\cos \omega\right)^2 + \left(\frac{1}{2}\sin \omega\right)^2}}$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4\cos \omega}}$$
(24)

$$\left| H\left(e^{j(\omega+2\pi)}\right) \right| = \frac{4|\cos(\omega+2\pi)|}{\sqrt{5+4\cos(\omega+2\pi)}} \qquad (25)$$

$$= \frac{4|\cos\omega|}{\sqrt{5+4\cos\omega}} \qquad (26)$$

$$= \left| H\left(e^{j\omega}\right) \right| \qquad (27)$$

Therefore, the fundamental period is 2π , which implies that DTFT of a signal is always periodic.

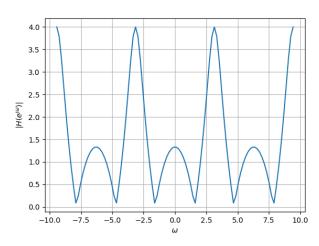


Fig. 4: $\left|H\left(e^{j\omega}\right)\right|$ vs ω

IV. IMPULSE RESPONSE

IV.1 Find an expression for h(n) using H(z), given that

$$h(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} H(z)$$
 (28)

and there is a one to one relationship between h(n) and H(z). h(n) is known as the *impulse response* of the system defined by (2).

Solution: From (11),

$$H(z) = \frac{1}{1 + \frac{1}{2}z^{-1}} + \frac{z^{-2}}{1 + \frac{1}{2}z^{-1}}$$
 (29)

$$\implies h(n) = \left(-\frac{1}{2}\right)^n u(n) + \left(-\frac{1}{2}\right)^{n-2} u(n-2) \tag{30}$$

using (18) and (8).

IV.2 Sketch h(n). Is it bounded? Convergent? **Solution:** The following code plots h(n)

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/h(n).py

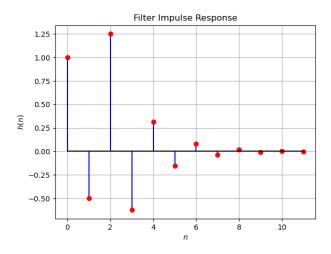


Fig. 5: h(n) vs n

IV.3 The system with h(n) is defined to be stable if

$$\sum_{n=-\infty}^{\infty} h(n) < \infty \tag{31}$$

Is the system defined by (2) stable for the impulse response in (28)?

Solution: For stable system (31) should converge.

By using ratio test for convergence:

$$\lim_{n \to \infty} \left| \frac{h(n+1)}{h(n)} \right| < 1 \tag{32}$$

(33)

For large *n*

$$u(n) = u(n-2) = 1$$
 (34)

$$\lim_{n \to \infty} \left(\frac{h(n+1)}{h(n)} \right) = 1/2 < 1 \tag{35}$$

Hence it is stable.

IV.4 Compute and sketch h(n) using

$$h(n) + \frac{1}{2}h(n-1) = \delta(n) + \delta(n-2),$$
 (36)

This is the definition of h(n).

Solution:

Definition of h(n): The output of the system when $\delta(n)$ is given as input.

The following code plots Fig. 6. Note that this is the same as Fig. 5.

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/h(n)def.py

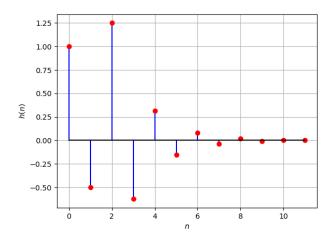


Fig. 6: h(n) vs n using definition

IV.5 Compute

$$y(n) = x(n) * h(n) = \sum_{n=-\infty}^{\infty} x(k)h(n-k)$$
 (37)

Comment. The operation in (37) is known as *convolution*.

Solution: Below code plots Fig. 7. Note that this is the same as y(n) in Fig. 3.

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y(n)byconv.py

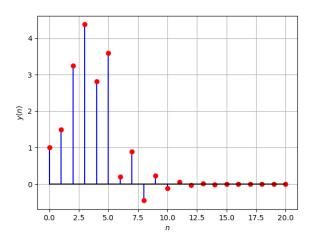


Fig. 7: y(n) from the definition of convolution

IV.6 Show that

$$y(n) = \sum_{n = -\infty}^{\infty} x(n - k)h(k)$$
 (38)

Solution: In (37), we substitute k = n - k to get

$$y(n) = \sum_{k=-\infty}^{\infty} x(k) h(n-k)$$
 (39)

$$= \sum_{n-k=-\infty}^{\infty} x(n-k) h(k)$$
 (40)

$$=\sum_{k=-\infty}^{\infty}x(n-k)h(k) \tag{41}$$

V. DFT AND FFT

V.1 Compute

$$X(k) \stackrel{\triangle}{=} \sum_{n=0}^{N-1} x(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1$$
(42)

and H(k) using h(n).

V.2 Compute

$$Y(k) = X(k)H(k) \tag{43}$$

V.3 Compute

$$y(n) = \frac{1}{N} \sum_{k=0}^{N-1} Y(k) \cdot e^{j2\pi kn/N}, \quad n = 0, 1, \dots, N-1$$
(44)

Solution: The above three questions are solved using the code below.

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/5sol.py

V.4 Repeat the previous exercise by computing X(k), H(k) and y(n) through FFT and IFFT. **Solution:** The solution of this question can be found in the code below.

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/y(n)_verify.py

V.5 Wherever possible, express all the above equations as matrix equations.

Solution: The DFT matrix is defined as:

$$\mathbf{W} = \begin{pmatrix} \omega^0 & \omega^0 & \dots & \omega^0 \\ \omega^0 & \omega^1 & \dots & \omega^{N-1} \\ \vdots & \vdots & \ddots & \vdots \\ \omega^0 & \omega^{N-1} & \dots & \omega^{(N-1)(N-1)} \end{pmatrix}$$
(45)

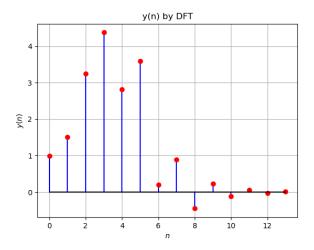


Fig. 8: y(n) obtained from DFT

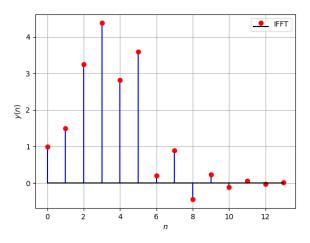


Fig. 9: y(n) obtained from IFFT

where $\omega = e^{-\frac{j2\pi}{N}}$. Now any DFT equation can be written as

$$\mathbf{X} = \mathbf{W}\mathbf{x} \tag{46}$$

where

$$\mathbf{x} = \begin{pmatrix} x(0) \\ x(1) \\ \vdots \\ x(n-1) \end{pmatrix}$$
 (47)

$$\mathbf{X} = \begin{pmatrix} X(0) \\ X(1) \\ \vdots \\ X(n-1) \end{pmatrix} \tag{48}$$

Thus we can rewrite (43) as:

$$\mathbf{Y} = \mathbf{X} \cdot \mathbf{H} = (\mathbf{W}\mathbf{x}) \cdot (\mathbf{W}\mathbf{h}) \tag{49}$$

The below code computes y(n) by DFT Matrix and then plots it.

https://github.com/venkatesh11010/Audio-filtering -11010/blob/main/audio%20filter/codes/matrix .py

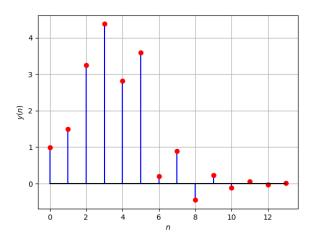


Fig. 10: y(n) from DFT Matrix

VI. EXERCISES

Answer the following questions by looking at the python code in Problem I.2.

VI.1 The command

in Problem I.2 is executed through the following difference equation

$$\sum_{m=0}^{M} a(m) y(n-m) = \sum_{k=0}^{N} b(k) x(n-k) \quad (50)$$

where the input signal is x(n) and the output signal is y(n) with initial values all 0. Replace **signal. Ifilter** with your own routine and verify.

Solution: The below code gives the output of an Audio Filter without using the built in function signal.lfilter.

https://github.com/venkatesh11010/Audio-filtering-11010/blob/main/audio%20filter/codes/lfilter.py

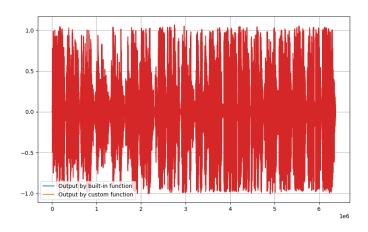


Fig. 11: Both the outputs using and without using function overlap

VI.2 Repeat all the exercises in the previous sections for the above a and b.

Solution: The code in $\ref{eq:solution}$ generates the values of a and b which can be used to generate a difference equation.

And.

$$a = \begin{bmatrix} 1 & -2.21916862 & 1.71511783 & -0.45354593 \end{bmatrix}$$
$$b = \begin{bmatrix} 0.00530041 & 0.01590123 & 0.01590123 & 0.0053004 \end{bmatrix}$$

$$M = 3 \tag{51}$$

$$N = 3 \tag{52}$$

From 50

$$a(0) y(n) + a(1) y(n-1) + a(2) y(n-2) + a(3)$$

$$y(n-3) = b(0) x(n) + b(1) x(n-1)$$

$$+ b(2) x(n-2) + b(3) x(n-3)$$

$$y(n)-2.219y(n-1)+1.715y(n-2)-0.453y(n-3)$$

$$= 0.005x(n) + 0.016x(n-1) + 0.016x(n-2) + 0.005x(n-3)$$

From (50)

$$H(z) = \frac{b(0) + b(1)z^{-1} + b(2)z^{-2} + \dots + b(N)z^{-N}}{a(0) + a(1)z^{-1} + a(2)z^{-2} + \dots + a(M)z^{-M}}$$
(53)

$$H(z) = \frac{\sum_{k=0}^{N} b(k)z^{-k}}{\sum_{k=0}^{M} a(k)z^{-k}}$$
 (54)

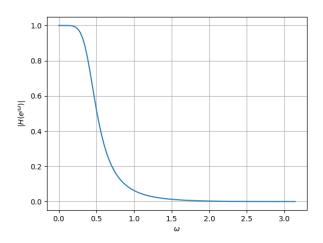


Fig. 12: $|H(e^{j\omega})|$

$$h(n) = 0.005\delta(n) + 0.028\delta(n-1) + 0.068\delta(n-2) + 0.112\delta(n-3) \cdot \cdot \cdot \cdot (55)$$

Stability of h(n):

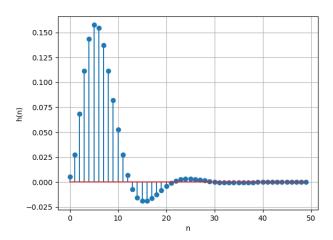


Fig. 13: h(n)

According to (31)

$$H(z) = \sum_{n=0}^{\infty} h(n) z^{-n}$$
 (56)

$$H(1) = \sum_{n=0}^{\infty} h(n) = \frac{\sum_{k=0}^{N} b(k)}{\sum_{k=0}^{M} a(k)} < \infty$$
 (57)

As both a(k) and b(k) are finite length sequences they converge.

VI.3 What is the sampling frequency of the input signal?

Solution: The Sampling Frequency is 44.1KHz

VI.4 What is type, order and cutoff-frequency of the above butterworth filter

Solution: The given butterworth filter is low-pass with order = 3 and cutoff-frequency = 3kHz.

VI.5 Modify the code with different input parameters and get the best possible output. **Solution:** A better filtering was found when order of the filter is 4.