

GUITAR ONE PRESENTS

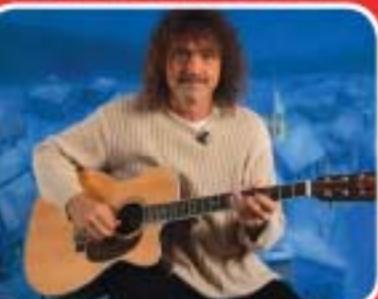
# GUITAR DVD

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HOLIDAY MEDLEY

## ROCK

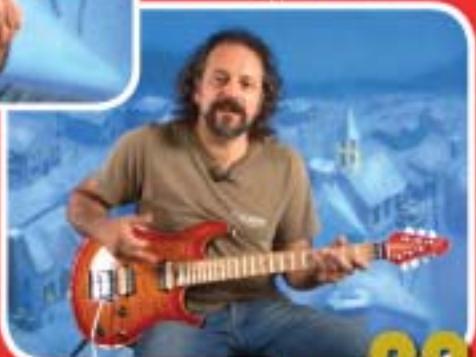
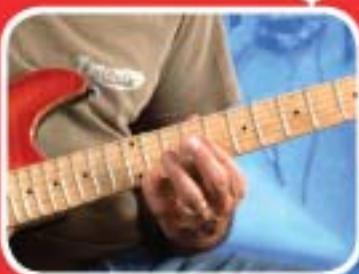
### AROUND THE CHRISTMAS TREE

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# SILENT NIGHT

FIG. 1 melody w/basic strum accompaniment in C

Words by Joseph Mohr,  
Music by Franz Grüber (1816)

The image shows a guitar tablature for the melody and accompaniment of 'Silent Night'. The melody is played on the top two strings (Tunings: T3, A4, B), and the accompaniment is on the bottom three strings (Tunings: T3, A4, B). The tablature includes fingerings, strumming patterns (e.g., 8, 10, 8, 10), and rests. Chord diagrams for C, G, and F are provided at the top. The lyrics are written above the tabs, corresponding to the melody. The music is in common time.

**Chord Diagrams:**

- C:** 3 4 2 1
- G:** 3 2 4
- F:** 1 3 4 2 1 1

**Lyrics:**

Si - lent night ho - ly night  
 1 melody  
 C accompaniment  
 All is calm All is bright  
 (repeat previous bar)  
 Round Ho - yon ly vir in fant gin so mo ten ther and child  
 (repeat)  
 Sleep in heav en - ly peace  
 Sleep in heav en - ly peace  
 (repeat)

**Tablature Details:**

- Measure 1:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 2:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 3:** Melody (T3) 10, (A4) 7, (B) 8. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 4:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 5:** Melody (T3) 10, (A4) 7, (B) 8. Accompaniment (T3) 3, (A4) 3, (B) 2.
- Measure 6:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 3, (A4) 3, (B) 2.
- Measure 7:** Melody (T3) 10, (A4) 7, (B) 10. Accompaniment (T3) 3, (A4) 3, (B) 2.
- Measure 8:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 9:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 1, (A4) 1, (B) 3.
- Measure 10:** Melody (T3) 10, (A4) 7, (B) 10. Accompaniment (T3) 1, (A4) 1, (B) 3.
- Measure 11:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 12:** Melody (T3) 10, (A4) 7, (B) 10. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 13:** Melody (T3) 10, (A4) 13, (B) 10, (T3) 12, (A4) 13. Accompaniment (T3) 3, (A4) 3, (B) 2.
- Measure 14:** Melody (T3) 10, (A4) 13, (B) 10, (T3) 12, (A4) 13. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 15:** Melody (T3) 10, (A4) 7, (B) 10, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 16:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 17:** Melody (T3) 8, (A4) 9, (B) 10, (T3) 7, (A4) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.
- Measure 18:** Melody (T3) 8, (A4) 10, (B) 8, (T3) 5. Accompaniment (T3) 0, (A4) 0, (B) 3.

# SILENT NIGHT

FIG. 2 basic strum accompaniment in G

The image shows a guitar tablature for 'Silent Night' in G major. It includes four chord diagrams at the top: G (2 1 3 4), D7 (2 1 3), C (3 2 1), and D (1 3 2). The tablature consists of six lines of six strings each, with numbers indicating fingerings and rests. Measure 1 starts with G chords. Measure 2 begins with a bass line (T-A-B) followed by a rest. Measures 3-4 show a repeating pattern of G and D7 chords. Measure 5 starts with D7. Measures 6-7 show a repeating pattern of G and C chords. Measure 8 starts with C. Measures 9-10 show a repeating pattern of G and D chords. Measure 11 begins with a bass line (T-A-B) followed by a rest. Measures 12-13 show a repeating pattern of G and D chords. Measure 14 begins with a bass line (T-A-B) followed by a rest. Measures 15-16 show a repeating pattern of G and D7 chords. Measure 17 begins with D7. Measures 18-19 show a repeating pattern of G and C chords. Measure 20 begins with C. Measures 21-22 show a repeating pattern of G and D chords. Measure 23 begins with a bass line (T-A-B) followed by a rest. Measures 24-25 show a repeating pattern of G and D7 chords.

FIG. 3 strum accompaniment in G w/bass line "walk-ups"

The image shows a guitar tablature for 'Silent Night' in G major, similar to FIG. 2 but with additional bass line 'walk-ups'. The bass line is indicated by T-A-B notation above the strings. The tablature consists of six lines of six strings each, with numbers indicating fingerings and rests. Measure 1 starts with G chords. Measure 2 begins with a bass line (T-A-B) followed by a rest. Measures 3-4 show a repeating pattern of G and D7 chords. Measure 5 begins with D7. Measures 6-7 show a repeating pattern of G and C chords. Measure 8 begins with C. Measures 9-10 show a repeating pattern of G and D chords. Measure 11 begins with a bass line (T-A-B) followed by a rest. Measures 12-13 show a repeating pattern of G and C chords. Measure 14 begins with C. Measures 15-16 show a repeating pattern of G and D chords. Measure 17 begins with D7. Measures 18-19 show a repeating pattern of G and C chords. Measure 20 begins with C. Measures 21-22 show a repeating pattern of G and D chords. Measure 23 begins with a bass line (T-A-B) followed by a rest. Measures 24-25 show a repeating pattern of G and D7 chords.

# SILENT NIGHT

FIG. 4 strum accompaniment in A

FIG. 4 strum accompaniment in A

The figure shows six staves of guitar tablature for a strumming pattern. At the top are four chord diagrams: A (2,3,4), E (2,3,1), E7 (2,3,1,4), and D (1,3,2). The tablature consists of six horizontal staves, each representing a measure. The first staff starts with a 'T' and 'A' (time signature and key), followed by a 3/4 time signature. The second staff starts with a '5' and 'E'. The third staff starts with a '9' and 'D'. The fourth staff starts with a '13' and 'D'. The fifth staff starts with a '17' and 'E'. The sixth staff starts with a '21'. Each staff shows a sequence of chords and strumming patterns.

FIG. 5 \*melody in C, played w/tremolo picking

FIG. 5 \*melody in C, played w/tremolo picking

The figure shows five staves of guitar tablature for a melody in C major. The first staff starts with a '1' and 'C'. The second staff starts with a '5' and 'G'. The third staff starts with a '9' and 'F'. The fourth staff starts with a '13' and 'G'. The fifth staff starts with a '17' and 'G'. Each staff shows a sequence of notes and tremolo picking patterns.

*\*Second gtr. accompanies w/strummed or arpeggiated chords (use Fig. 1 or Fig. 6)*

# SILENT NIGHT

**FIG. 6** arpeggiated chord accompaniment in C

C  
fingerstyle  
let ring throughout

1 G 5 F 9 F 13 G 17 G 21

2

Chords shown: G, C, F, G, C, G, C, G, G/B, C, D7<sup>IV</sup>, D7<sup>I</sup>, G/D, D/F#, D7/F#.

**FIG. 7** fingerstyle instrumental solo in G

G6 G D7<sup>IV</sup> D7<sup>I</sup> G/B C D7<sup>V</sup> G/D D/F# D7/F#

1 G6 5 D7<sup>IV</sup> 9 C 13 C 17 D7<sup>IV</sup> 21 G

2

Chords shown: G6, D7<sup>IV</sup>, D7<sup>I</sup>, G/B, C, D7<sup>V</sup>, G/D, D/F#, D7/F#.

# SILENT NIGHT

FIG. 8 fingerstyle solo in G w/chord substitutions

FIG. 9 chord-melody solo in G

# Oh Come All Ye Faithful

Words and Music by John Francis Wade (1743)

FIG. 10 basic strum accompaniment in A

Chord diagrams for FIG. 10:

- A: x o o o
- E: o o o o
- D: x x o o
- F#m: 1 3 4 1 1 1
- B7: 2 1 3 4
- E7: 2 3 1 4

Lyrics for FIG. 10:

Oh come all ye faithful  
Joy to the world  
Come let us a-dore him  
Born the king of an-gels  
Oh come let us a-dore him  
Christ the Lord  
Oh come all ye faithful  
Joy to the world  
Come let us a-dore him  
Born the king of an-gels  
Oh come let us a-dore him  
Christ the Lord

FIG. 11 basic strum accompaniment in C

Chord diagrams for FIG. 11:

- C: 3 4 2 1
- G/B: 1 3
- G: 2 1 3 4
- F: 3 2 1 1
- Am: 2 3 1
- G: 3 2
- D/F#: 2 3 4
- C: 3 2 1 4
- G: 2 3 1 4
- G7/D: 1
- G/B: 2
- Am: 1 3 4 2 1

Lyrics for FIG. 11:

Oh come all ye faithful  
Joy to the world  
Come let us a-dore him  
Born the king of an-gels  
Oh come let us a-dore him  
Christ the Lord  
Oh come all ye faithful  
Joy to the world  
Come let us a-dore him  
Born the king of an-gels  
Oh come let us a-dore him  
Christ the Lord

# Oh Come All Ye Faithful

FIG. 12 instrumental duet in D

Chord diagrams:

- D: x x o  
1 3 2
- A: x o o  
2 3 4
- G: o o o  
3 2 4
- Bm: x 1 3 4 2 1  
1 3 2 1
- E: o o o  
2 3 1
- A7: x o o  
1 1 1 3

Instrumental duet in D major.

**melody**

**accompaniment**

Chord progression: D - A - D - G - D - A

Measure 1: Melody (T) starts on D, accompaniment (A) starts on D.

Measure 5: Melody (T) plays Bm, A, E, A; accompaniment (A) plays D, A, D, A.

Measure 9: Melody (T) plays D, A, D, A7; accompaniment (A) plays D, A, D, A7.

Measure 13: Melody (T) plays D, A, D, G, D; accompaniment (A) plays D, A, D, G, D.

Measure 17: Melody (T) plays G, D, A, D, A; accompaniment (A) plays D, G, D, A, D.

# Oh Come All Ye Faithful

FIG. 13 fingerstyle solo in D, capo 7 (sounds in the key of A)

Fingerstyle guitar solo in D, capo 7 (sounds in the key of A). The tablature shows six lines of sixteenth-note patterns across six strings. Measures are numbered 1 through 17. Fingerings are indicated above the strings, and dynamic markings like "let ring throughout" are present.

FIG. 14 fingerstyle solo in C

Fingerstyle guitar solo in C. The tablature shows six lines of sixteenth-note patterns across six strings. Measures are numbered 1 through 17. Fingerings are indicated above the strings, and dynamic markings like "let ring throughout" are present.

# D F C K T H E H A L I

FIG. 15 strum accompaniment in C

**FIG. 15 strum accompaniment in C**

Traditional Welsh air (17th Cent.)

Chords: C, F, G/B, Dm, G, Em, Am, D, F.

Strumming patterns for 'Deck the Hall' in C major. The patterns show the left hand's fingers and the right hand's strumming direction. Fingerings are indicated above the chords, and strumming patterns are shown below the strings.

1	Don	we	now	our	gay	ap	par	- el	fa	la							
T 4	G	C	C	G/B	C	G/B	C	C	Em	Am	Am	G	D	G	G	C	C
A 4	3	3	3	0	0	0	0	0	0	0	0	3	2	3	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Strumming patterns are indicated by vertical lines under the strings, with arrows showing the direction of the strum. The first column shows the beginning of the song with chords C, F, G/B, Dm, G, Em, Am, D, F.

FIG. 16 strum accompaniment in G, capo 5 (sounds in the key of C)

**FIG. 16 strum accompaniment in G, capo 5 (sounds in the key of C)**

Chords: G, C, G, D/F#, Em, D/F#, G, Am, G, D/F#, G, D/F#, G, Bm, Em, D, A7, D.

Strumming patterns for 'Deck the Hall' in G major with capo 5 (sounds in the key of C). The patterns show the left hand's fingers and the right hand's strumming direction. Fingerings are indicated above the chords, and strumming patterns are shown below the strings.

1	G	C	G	D/F#	Em	D/F#	G	Am	G	D/F#	G	D/F#	G			
T 4	3	0	0	2	0	2	0	0	1	2	1	0	2	0	2	3
A 4	0	2	0	0	2	0	0	0	2	2	2	0	0	2	0	2
B	3	3	2	0	3	2	0	3	3	3	3	2	3	3	2	3

Strumming patterns are indicated by vertical lines under the strings, with arrows showing the direction of the strum. The first column shows the beginning of the song with chords G, C, G, D/F#, Em, D/F#, G.

FIG. 17 instrumental solo in C, capo 5 (sounds in the key of F)

**FIG. 17 instrumental solo in C, capo 5 (sounds in the key of F)**

Fingerstyle guitar solo in C major with capo 5 (sounds in the key of F). The solo consists of various chords and arpeggios. Fingerings are indicated above the chords, and strumming patterns are shown below the strings.

1	C	F	C	G/B	C	G/B	C	C/E	Dm	C	C/G	G/D	C			
T 4	3	0	1	0	3	0	1	0	1	3	0	1	0	0	1	0
A 4	0	2	0	0	2	0	0	0	2	3	0	2	3	3	0	2
B	3	3	2	0	3	2	0	3	3	3	3	2	3	3	2	3

Strumming patterns are indicated by vertical lines under the strings, with arrows showing the direction of the strum. The first column shows the beginning of the solo with chords C, F, C, G/B, C, G/B, C, C/E, Dm.

# DECK THE HALL

Guitar tablature for the first two measures of 'Deck the Hall'. The first measure starts at the 9th fret of the 6th string with a G chord. The second measure starts at the 13th fret of the 6th string with a C chord.

Guitar tablature for the third and fourth measures of 'Deck the Hall'. The third measure starts at the 13th fret of the 6th string with a C chord. The fourth measure starts at the 9th fret of the 6th string with a G chord.

FIG. 18 instrumental duet in G

Instrumental duet in G for melody and accompaniment guitars. The melody part (top) and accompaniment part (bottom) are shown on separate six-string guitar tabs. The melody part includes chords G, C, G, D/F#, Em, D/F#, G, Am, G, D/F# G, D/F# G. The accompaniment part includes chords G, C, G, D/F#, Em, D/F#, G, Am, G, D/F# G, D/F# G.

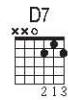
Guitar tablature for the fifth measure of the instrumental duet. The melody part starts at the 5th fret of the 6th string with a D chord. The accompaniment part starts at the 5th fret of the 6th string with a D chord.

Guitar tablature for the sixth measure of the instrumental duet. The melody part starts at the 9th fret of the 6th string with a G chord. The accompaniment part starts at the 9th fret of the 6th string with a G chord.

# JINGLE BELLS

James Pierpoint (1857)

Fig. 19 strum accompaniment in C



**Verse**

Dash - ing through the snow in a one horse o - pen sleigh

1 C

O'er the fields we go laugh - ing all the way

5 G C

Bells on bob - tails ring mak - ing spir - its bright What

9 F

fun it is to ride and sing a sleigh - ing song to - night Oh

13 G

**Chorus**

Jin - gle bells jin - gle bells jin - gle all the way

17 C F

Oh what fun it is to ride in a one horse o - pen sleigh

21 D7 G

Jin - gle bells jin - gle bells jin - gle all the way

25 C F

Oh what fun it is to ride in a one horse o - pen sleigh

29 C

# JINGLE BELLS

Fig. 20 strum accompaniment in E

**Verse**

E                    A                    B7                    F#7

1                    E                    (repeat previous bar)                    A

T A 4 | 0 0 | 1 1 | 2 2 | : | : | 0 2 | 2 2 |

5                    B7                    E                    A

0 0 | 2 2 | 0 2 | 2 1 | 2 1 | : | 0 0 | 1 2 | 2 2 |

9                    A                    E                    B7

0 0 | 1 2 | 0 1 | 2 2 | : | : | 0 2 | 2 2 | 0 2 | 2 2 |

13                  B7                    E                    B7

: | 2 1 | 2 1 | 2 1 | : | : | 0 0 | 2 2 | 0 2 | 2 2 |

**Chorus**

E                    A                    E                    E

17 0 0 | 1 2 | 0 1 | 2 2 | 0 0 | 1 2 | 0 1 | 2 2 |

A                    E                    A                    E

0 0 | 1 2 | 0 1 | 2 2 | 0 0 | 1 2 | 0 1 | 2 2 |

21 A                    E                    F#7                    B7

0 0 | 2 2 | 0 2 | 1 2 | 0 0 | 2 3 | 2 3 | 2 4 | 0 2 | 2 1 |

25 E                    A                    E                    E

0 0 | 1 2 | 0 1 | 2 2 | 0 0 | 1 2 | 0 1 | 2 2 |

29 A                    E                    B7                    E

0 0 | 2 2 | 0 2 | 1 2 | 0 0 | 2 1 | 2 1 | 2 2 | 0 1 | 2 0 |

# HOLYDAY BLUES

FIG. 21 instrumental duet in G

Guitar chords:

- G: 3 2 4
- C: 3 2 1
- D7: 2 1 3
- A7: 2 3

**Verse**

**1 melody**

**5**

**D7**

**9**

**C**

**13**

**G**      **D7**      **G**      **D7**

# HOLY HOLY HOLY

## Chorus

17 G . . (7) . . (7) . . C . . G

G 3 3 3 3 3 3 C 0 0 0 0 0 0 G 3 3 3 3 3 3

21 C 8 8 8 G 8 8 7 7 7 7 A7 7 10 10 10 D7 (10) > (10)

C 0 0 0 0 0 0 G 3 0 0 0 0 0 A7 0 0 0 0 0 0 D7 2 0 2 0 2 0

25 G 7 7 (7) . . (7) . . C 7 10 8 10 G

G 3 0 0 0 0 0 C 3 0 0 0 0 0 G 3 0 0 0 0 0

29 C 8 8 8 G 8 8 7 7 7 7 D7 10 10 8 10 G (8)

C 0 0 0 0 0 0 G 3 0 0 0 0 0 D7 2 0 2 0 2 0 G 3 0 0 0 0 0

# HOLIDAY BLESSINGS

FIG. 22 strum accompaniment in D

**Verse**

D      G      A7      E7

1      D

5      A7      D

9      G

13     D      A7      D      A7

**Chorus**

17    D      D      G      D

21    G      D      E7      A7

25    D      D      G      D

29    G      D      A7      D

The guitar tablature shows six lines of music corresponding to the measures numbered 1 through 29. Each line represents a different strumming pattern or measure of the accompaniment. The first line starts with a D chord (x x o) at the top of the neck, followed by a G chord (o o o) and an A7 chord (x o o). The second line starts with an E7 chord (o o o) and ends with a G chord. The third line starts with a D chord. The fourth line starts with an A7 chord. The fifth line starts with a G chord. The sixth line starts with a D chord.

# The First Noël

English traditional (16th Cent.)

FIG. 23 instrumental duet in D

Chord diagrams:

- A7: x o o o  
2 3
- D: xxo  
1 3 2
- Bm: x o o  
1 3 4 2 1
- A: x o o  
1 1 1
- G: o o o  
2 1 3 4
- D/F#:  
x o o  
1 2 4 3
- F#m:  
x o o  
1 3 4 1 1 1
- A/C#:  
x o o  
3 1 1 1

Instrumental duet in D (melody and accompaniment) with lyrics and tablature.

**Lyrics:**

The first fields No - ël the lay an keep gel ing did their say sheep was to melody D Bm A G D/F# G D D G

cer tain poor shep herds in fields as they lay In  
cold win ter's night D/F# G A D D/A7 D A7

ël No ël No ël No ël  
D Bm F#m D G D D A/C#

Born is the king of Is ra el No - el  
Bm F#m G D A D A D A7 D

# The First Nöel

FIG. 24 strum accompaniment in C, capo 2 (sounds in the key of D)

This block contains seven rows of guitar tablature. Row 1 shows chord diagrams for G, C, Am, F, C/E, Em, and G/B. Rows 2 through 6 show the strumming pattern across six strings, with measures numbered 1, 5, 9, and 13 above the tabs. Row 7 shows the final two measures of the accompaniment.

FIG. 25 strum accompaniment in G, capo 7 (sounds in the key of D)

This block contains seven rows of guitar tablature. Row 1 shows chord diagrams for D, G, Em, C, G/B, D7/F# (with a circled 1), Bm, D/F# (with a circled 2), and D7. Rows 2 through 6 show the strumming pattern across six strings, with measures numbered 1, 5, 9, and 13 above the tabs. Row 7 shows the final two measures of the accompaniment.

# The First Noël

FIG. 26 chord-melody instrumental solo in G, capo 7 (sounds in the key of D)

D/F# 1 G Em D/F# C G/B C G C  
5 G/B C G/B C D7 G D/F# G D/F#  
9 G Em Bm G C G G D/F#  
13 Em Bm C G C D7 G D7/F# G 1. D/F# G 2.  
Moderately

FIG. 27 fingerstyle instrumental solo in G

**Verse**

Moderately

D 1 G Em D/F# C G/B Cadd#4 C G/B C  
5 G/B D C G/B C D Em G/B Am 1. Gadd9 G D  
2. Gadd9 G D/F# Em D/F# G G/F#  
14 C/E Gmaj7 C G/B C D Em G/B Am7 G D/F# G

# Hark! The Herald Angels Sing

Words by Charles Wesley (1739),  
music by Felix Mendelssohn (1840)

FIG. 28 instrumental duet in G

**Chord Diagrams:**

- G: 2 1 3 4
- D: 1 3 2
- G/B: 1 3 4
- Cadd9: 2 1 3 4
- G/D: 2 3 4
- A7: 2 3 1
- D7/F#: 3 2 1
- C: 2 3 1 4
- E7/B: 2 3 1
- Am: 2 3 1
- E: 2 3 1
- D/F#: 1 2 4
- Em: 2 3
- G: 3 2 4

**Instrumental Duet in G:**

**melody**

Hark! The her ald an gels sing glo ry to the new born king

G D G D G/B Cadd9 G/D D G

**accompaniment**

Peace on earth and mer cy mild God and sin ners rec on ciled

G D G A7 D A7 D A7 A7 D

Joy ful all ye na tions rise Join the tri umph of the skies

G D7/F# G G/D D G D7/F# G G/D D

With an gel ic host pro claim Christ is born in Beth le hem

C E7/B Am E Am D/F# G Em D/F# G

# Hark! The Herald Angels Sing

17 Hark! The herald angels sing  
Glo - ry to the new-born king

C E7/B Am E Am D/F# G Em D/F# G

FIG. 29 instrumental chord-melody solo in C

1 C G C G C/E Fadd9 F C G C

5 C G C D9/F# G D/F# G D/F# G

9 C G7/D C G C G7/D C G

13 F A7/E Dm A7 Dm G C Am G/B C

17 F A7/E Dm A7 Dm G C Am G/B C

FIG. 30 alternative chord voicings for bars 13-20

13 F A7 Dm A7 Dm G C G C

17 F A7 Dm A7 Dm G C G C

# JINGLE BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE  
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FIG. 31 original electric guitar intro

Swing feel ( $\frac{3}{4}$ )

FIG. 32 alternative intro (one octave lower)

Swing feel ( $\frac{3}{4}$ )

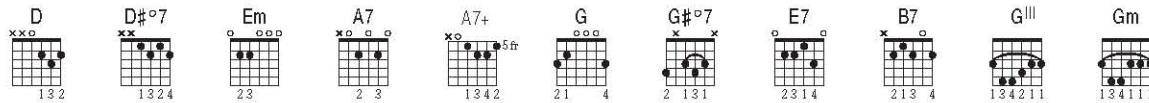
FIG. 33 ending lick

Swing feel ( $\frac{3}{4}$ )

FIG. 34 lead guitar chord "stabs" during verse (see Fig. 35)

Swing feel ( $\frac{3}{4}$ )

FIG. 35 basic strum accompaniment



Intro

Swing feel ( $\frac{3}{4}$ )

1st Verse

Jingle bell jingle bell jingle bell rock Jingle bells swing and jingle bells ring

Snowing and blowing up bushels of fun Now the jingle hop has begun

# JINGLE BELL ROCK

## 2nd Verse

Jingle bell jingle bell jingle bell rock Jingle bells chime in jingle bell time

D D#<sup>o</sup>7 Em A7

Dancing and prancing in Jingle Bell Square in the frosty air What a

Em A7 Em A7 Em A7 D

Bridge bright time It's the right time to rock the night away Jingle

G G#<sup>o</sup>7 D

bell time is a swell time to go gliding in a one - horse sleigh

E7 A7

3rd verse

Giddy up jingle horse pick up your feet Jingle around the clock (skip ahead to bar 37 second time)

D B7

\*□ = downstroke V = upstroke

1. Mix and mingle in the jingling feet That's the jingle bell rock (go back to bar 13)

G Gm E7 A7 D

2. Mix and mingle in the jingling feet That's the jingle bell That's the jingle bell

G Gm E7 A7 E7 A7

That's the jingle bell rock

E7 A7 D

# JINGLE BELL ROCK

FIG. 36 instrumental duet

**Intro**

Swing feel ( $\text{J} \text{ J} = \text{J} \text{ J}$ )

N.C.(D) (Dmaj7) (D)

melody (A)

accompaniment (A)

**1st Verse**

D D#°7 Em A7

D D#°7 Em A7

Em A7+ A7+

**2nd Verse**

D D#°7 Em A7

D D#°7 Em A7

Em A7 Em A7 Em A7+ A7+

# JINGLE BELL ROCK

## Bridge

Guitar tablature for the Bridge section. The first two staves show a melodic line with chords G, G#7, and D. The third staff shows a harmonic line with chords E7 and A7. The fourth staff shows a bass line with chords E7 and A7.

## 3rd Verse

Guitar tablature for the 3rd Verse section. It includes a melodic line with chords D, B7, and D, and a harmonic line with chords B7. A note "B7" is circled at the end of the melodic line. A note "skip ahead to bar 37 second time" is written above the tab.

Guitar tablature for the 1st part of the 3rd Verse section. It includes a melodic line with chords G, Gm, E7, A7, and D, and a harmonic line with chords Gm, E7, A7, and D. A note "(go back to bar 13)" is written above the tab.

Guitar tablature for the 2nd part of the 3rd Verse section. It includes a melodic line with chords G, Gm, Em, A7, Em, and A7, and a harmonic line with chords Gm, Em, A7, and A7. A note "\*alternate melody notes" is written above the tab.

Guitar tablature for the final section. It includes a melodic line with chords E7, A7, D, A7, and D, and a harmonic line with chords E7, A7, D, A7, and D. A circled "10" is placed above the melodic line.

# AULD LANG SYNE

Words and music by Robert Burns (1788)

FIG. 37 basic strum accompaniment

Should auld ac - quain - tance be syne for got and nev auld - er brought to mind syne Should We'll

C G C F

T 4 A 4 B

auld ac - quain - tance be for - got and days of auld lang 1. syne For 2.

take a cup of kind ness yet for auld lang 1. syne For 2.

C G E Am F G C G C

T 4 A 4 B

FIG. 38 key of C w/added chords

C G C C7 F F#7

T 4 A 4 B

C G E E7 Am F G C G C

T 4 A 4 B

FIG. 39 basic chords in G

G D7 G C

T 4 A 4 B

G D B7 Em C D G D G

T 4 A 4 B

FIG. 40 key of G w/added chords

G D7 G G7 C C#7

T 4 A 4 B

G D B7 Em C D G D G

T 4 A 4 B

# AULD LANG SYNE

FIGURE 41 instrumental duet in D

This figure contains two sets of guitar tabs for a duet in the key of D. The top set shows the melody part with chords D, A7, D, D7, and G. The bottom set shows the accompaniment part with chords D, A7, \*F#7, Bm, G, A7, D, A7, and D. The tabs include fingerings and picking patterns. A note in the melody part at measure 10 is marked with a circled '3', indicating it may be played one beat earlier.

FIG. 42 key of D accompaniment w/added chords

This figure shows a guitar tablature for the accompaniment part of 'Auld Lang Syne' in the key of D. It includes additional chords such as G and G#7. The tabs show various strumming and fingering techniques.

FIG. 43 instrumental chord-melody in C

This figure shows a guitar tablature for an instrumental chord-melody in the key of C. It includes chords C, G, E7, Am, F, G, C, G9, C, G, G9, C, C7, F, and F#7. The tabs show various strumming and fingering techniques.

# CHRISTMAS MEDLEY

## FOR ELECTRIC GUITAR

Moderately

N.C.(A)  
w/bar

"Little Drummer Boy"

(E)

(D) (A) (E) (A)

let ring

13 ½ ½ 1 1 pick sl. let ring throughout

"Silent Night"

N.C.(A)

(E)

(D) (A) (A)

# CHRISTMAS MEDLEY FOR ELECTRIC GUITAR

(D)

28

(A)

(E)

32

(A)

(E)

36

(A)

## "Auld Lang Syne"

(A)

40

(E)

(A)

(D)

(A)

(E)

(F#m)

(A)

(E)

(A)

w/bar

48

(E)

(A)

(D)

(A)

(E)

D/F#

let ring

G

A

A.H. 1

Free time

56

w/bar

w/bar

w/bar

w/bar

(slack)