

# CREEP

Radio 1

Words and Music by ALBERT HAMMOND,  
MIKE HAZLEWOOD, THOMAS YORKE,  
RICHARD GREENWOOD, PHILIP SELWAY,  
COLIN GREENWOOD and EDWARD O'BRIAN

**Moderately**

**G**

**B**

**C**

**Cm**

**G**

*mf*

When you were here — be - fore, —

could - n't look you in the eye. —  
I want to have con - trol. —

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-contains elements of 'The Air That I Breathe' by Albert Hammond and Mike Hazlewood, © 1972 EMI APRIL MUSIC INC.

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B C

You're just like an an - gel,  
I want a per - fect bod - y,

Cm

your skin makes me cry. — You float like a feath-  
I want a per - fect soul. I want you to no -


G

- er, in a beau - ti - ful world. —  
- tice when I'm not a - round. —  
- py, what - ev - er you want. —

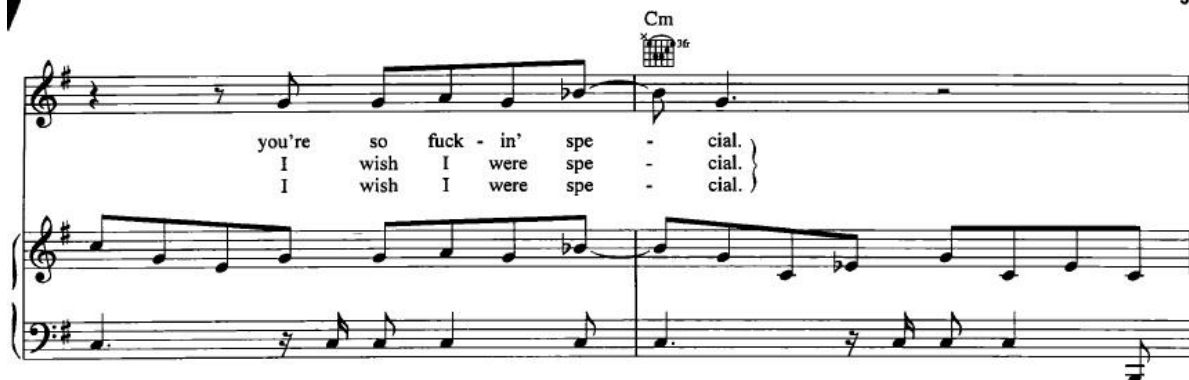
B C

I wish I were spe - cial,  
You're so fuck - in' spe - cial,  
You're so fuck - in' spe - cial,


Cm



you're so fuck - in' spe - cial.  
I wish I were spe - cial.  
I wish I were spe - cial.

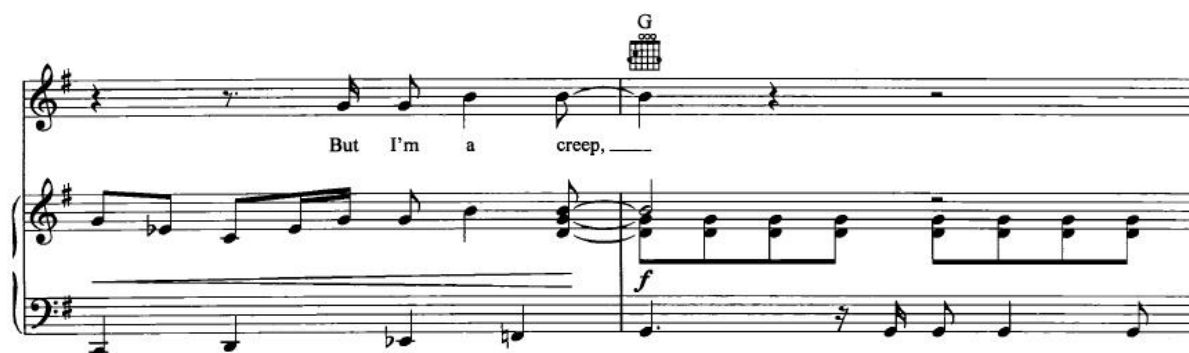


G




But I'm a creep, —

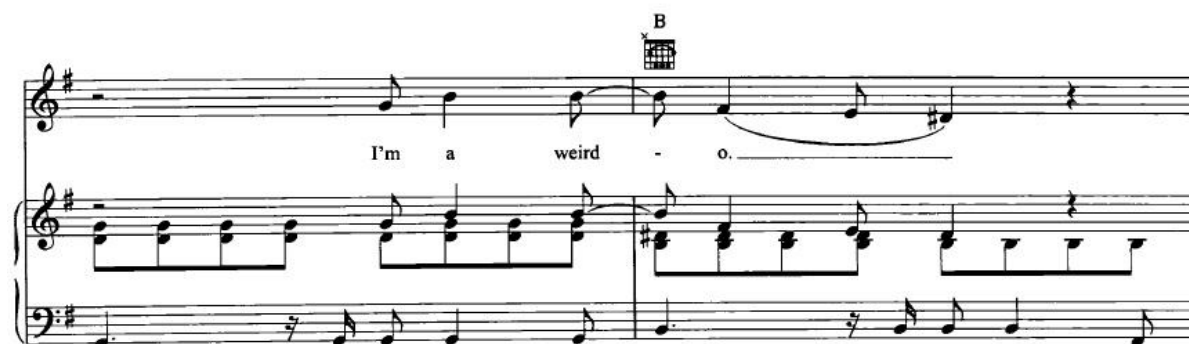
*f*



B



I'm a weird - o. —



C



What the hell — am I do - ing here? —



**To Coda** 

1 **Cm**  **Csus** 

I don't be - long — here. I don't care if it hurts, —

2 **Cm**  **Csus**  **G** 

— here, oh, — oh, — She's

**B** 

run - ning out — a - gain. —

**C**  **Cm** 

She's run - ning out. — She run, run,

run, run.

G

B

B7

C

Run.

D.S. al Coda

What - ev - er makes you hap -

*mf*

CODA

Cm

G

here. I don't be - long here.

*mf*

*rit.*