

Gravity

Words and Music by
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Slowly, in 2 (♩ = ½)

The musical score is written for piano and voice. It is in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Slowly, in 2' with a note equal to half a beat. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often featuring triplets. The vocal melody is written in the treble clef and includes lyrics. Chord diagrams for G major and C major (C6) are provided above the staff at various points. The score is divided into four systems, each with a piano and vocal line.

mf

G

C⁶

G

C⁶

G

C⁶

Grav - i - ty — is work - ing a - gainst me, —



and grav - i - ty — wants to bring me



down. { Oh, I'll nev - er know what
Oh, twice as much ain't



makes this man, with all the love that his
twice as good and can't sus - tain like



heart can stand, dream of ways
one - half could. It's want - ing more to
that's gon - na

Ebmaj7



D7



To Coda

1.



throw it all a - way. —
send me to my knees. —

Woh, woh. —

2.

G



C6



G



D.S. (lyric 2) al Coda

Oh, —

Coda

G



Woh, woh. — Grav - i - ty, —

C⁶

stay the hell a - way from — me. —

G



Woh, woh. — Grav - i - ty —

C⁶

has tak - en bet - ter men — than — me. —

How could that _ be? _ Just keep me where _ the light _ is.

G

Just keep me where _ the light _ is. _ Just keep me where _ the

C⁶

light is. Just keep me where _ the

G

light _ is. _ Just keep me where _ the

C⁶

Repeat and fade