

Amputated formats



Is like organs.



is like new organs



Eyes in the soul



beholder

Unique and non-fungible

8



I throw my hairbrush into the wall and it hit the wall and fell down





7

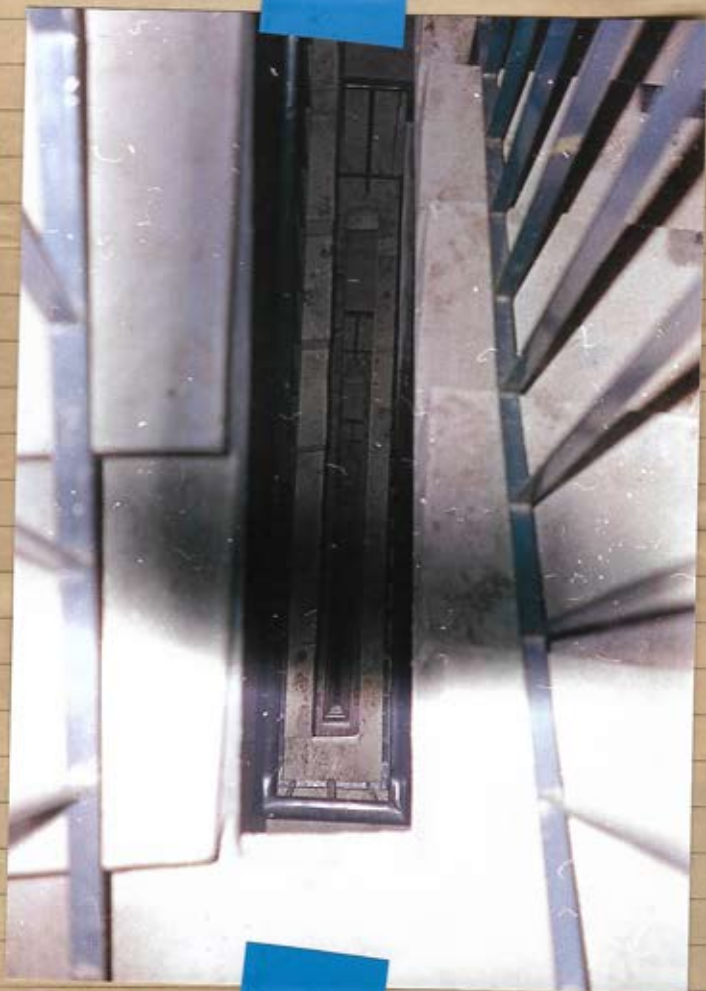
A photograph of a textured, light-colored wall. In the upper left corner, a large, bold black number '7' is visible. Below the number, on the left side, is a small, white, rectangular object, possibly a light switch or a sensor. The photograph is mounted on a light brown wooden surface with horizontal grain lines. Four pieces of bright blue tape are used to secure the photo: one at the top center, one at the bottom left, one at the bottom right, and a small piece at the top right corner.



Someone wanted to be your friend



They knock on your door



you open a few years later



and you let them



You give them - mutuality

12



They give you hospitality



Who's arms and mind you can exist in





even if you're talking nonsense

Everything that wants to be used



Everything has meaning





It doesn't matter where I point and shoot,

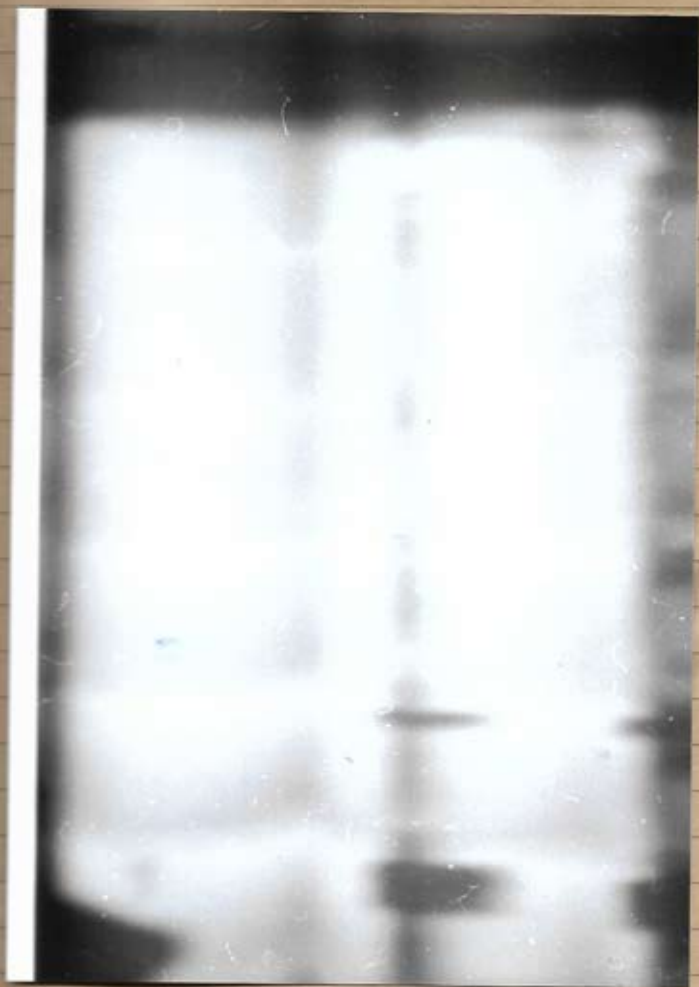


any motive is loaded



I just follow you where you give me access to





a

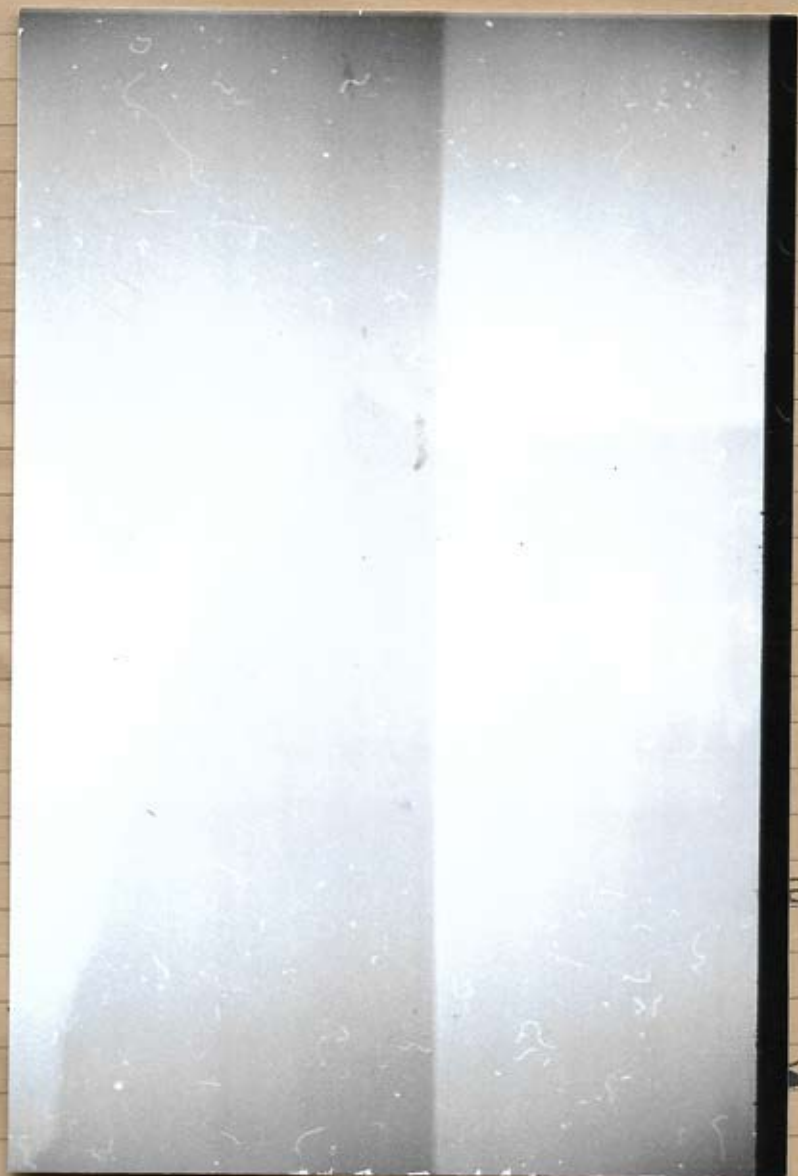
a staircase

b

I love it

there has to be some kind of limit





even though art history proves different

A97

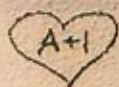
But what is valid as an idea is not necessary valid as practice



insisting on human relations and to be someones friend in sobriety



14



a maybe friend

shifting like

the most beautiful troll behind the curtain?

be a sequel even though no sequel was meant to be







pulling

strings around the block



A delay

The Idea is to do the reverse





Arrows on the

Delusional

table

something that claims to be separate, broken off

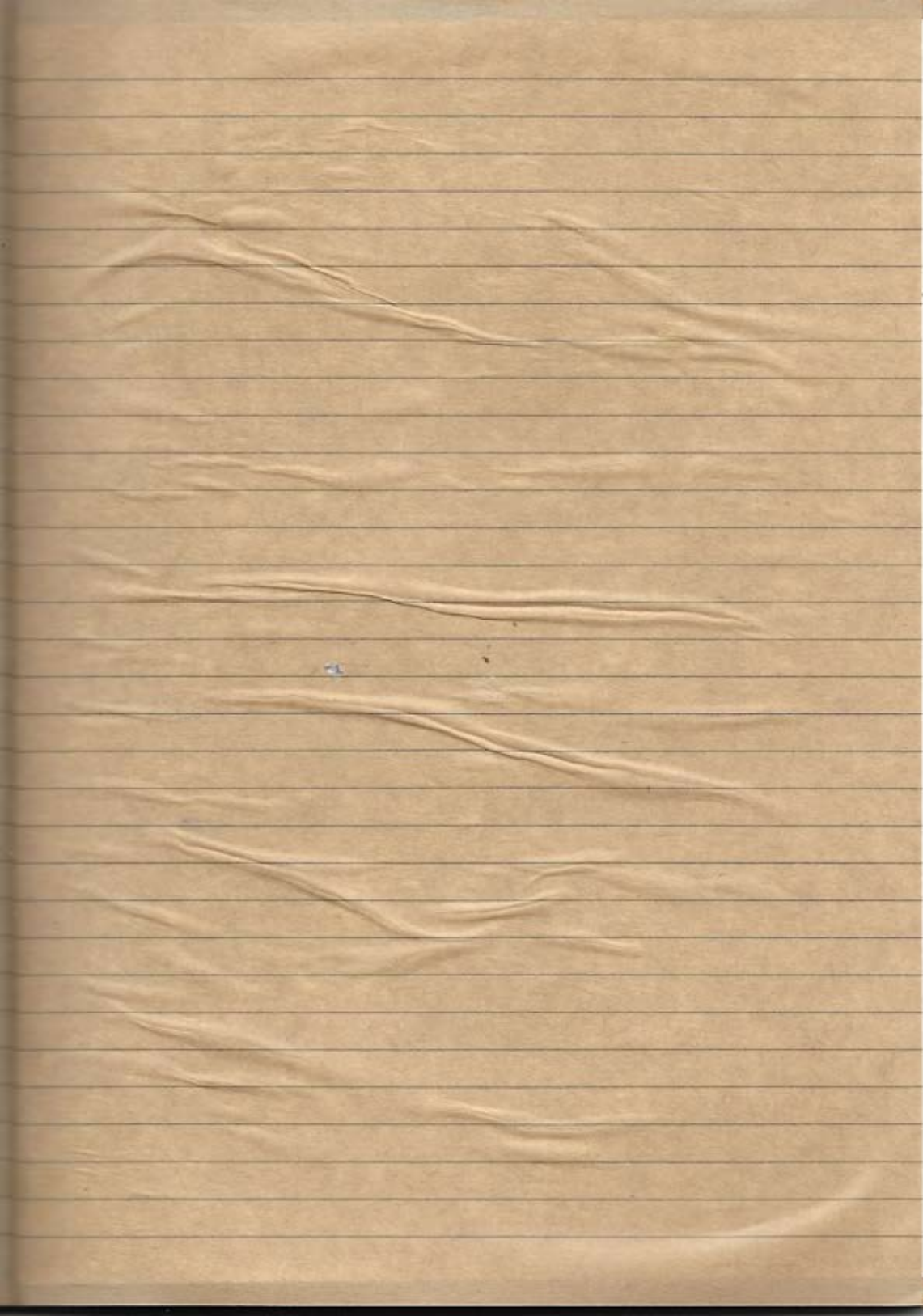
operation

positions itself outside the entity &

it attaches itself in a robust way and might change what is coming to be





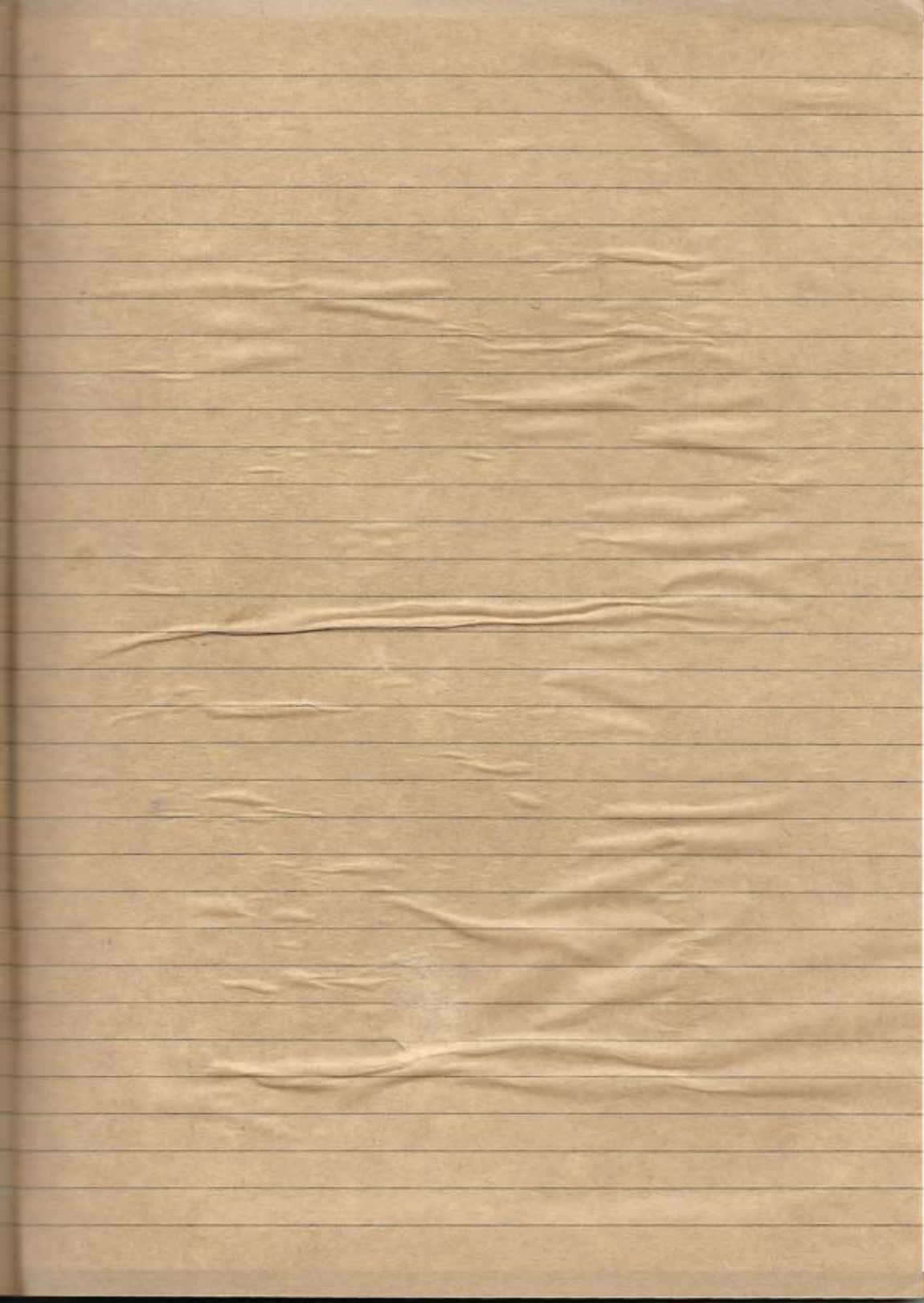


It might walk through the other.

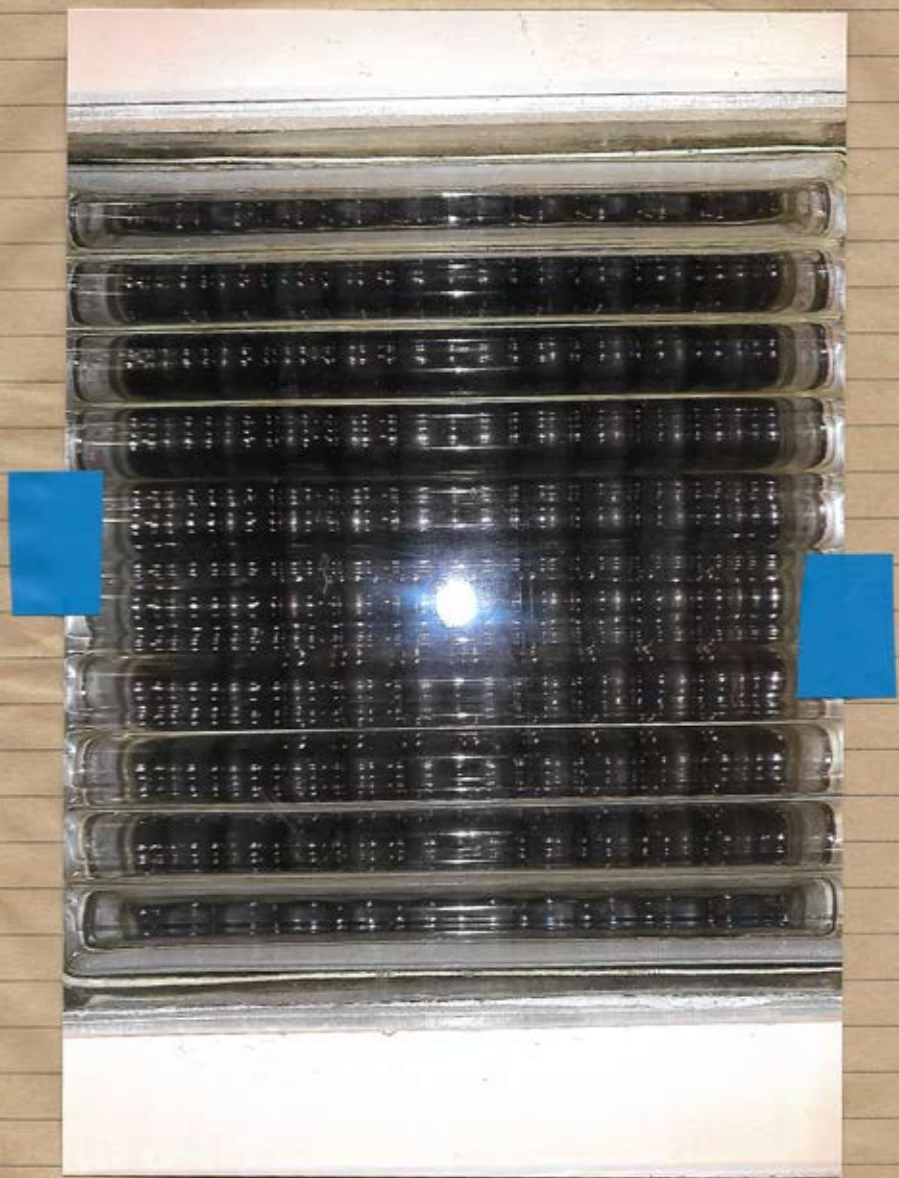








Create a hole where there was no





a weak logic



13





Blown out







