

**Evelyn**  
Saul Appelbaum and Adam Katz



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Evelyn

Get on a a door. Now, mind wanders, not too far, I take  
direction from the painter, firmament before water,  
or water before firmament? in a car going fast on those

roads each of them they blur together and see faster  
and it never works we used to drive all the time to fresno  
to see my grandma. My understanding is a visual repre-

sentation. A social network. you're building happiness  
clusters together. the memory matters just as much.  
I've always loved this photo. This is my great grandma

Evelyn. the straight-on from your car window rows.  
next time I'm making that trip as a passenger with my fo-  
cus in a video that'd be then main one you could sow.



photo by DieselDucy

Evelyn

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fourth draft

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photo. This is my great grandma Evelyn. the straight-  
on from your car window rows. next time I'm making  
that trip as a passenger with my focus in a video.

third draft

AmandaWaldo  
SAAppelbaum

get on a a door  
Now, mind wanders, not too far,  
I take direction from the painter  
firmament before water, or water before firmament?

in a car driving fast on those roads  
each of them they blur together  
and see faster and it never works  
we used to drive all the time to fresno to see my grandma

My understanding is  
a visual representation of obesity in a social network  
you are building happiness clusters together.  
the memory matters just as much

I've always loved this photo.  
This is my great grandma Evelyn  
the straight-on from your car window rows.  
next time I'm making that trip as a passenger

with my focus in a video.

second draft

AmandaWaldo  
SAAppelbaum

Is there anything in particular you're hoping for or do you just want to sort of wait and see what you get?

On Thursdays, the museum stays open until around 8pm. On bone chilling Chicago evenings, it's silent. I see a field of blue, in a frame. The night sky, in the overhead window, softly reflects on the painting, making a door to what? Funny how the blue field becomes a sky in a door. Did the painter intend that? I sit on a cushy bench. I'm at peace with blue. Now, mind wanders, not too far, I take direction from the painter. I think about the title. Is it "Genesis", firmament before water, or water before firmament?

yes that helps. have you ever driven down 5 or 99 in the ca central valley? i like to watch the spaces between the rows of trees in a car driving fast on those roads. you can get a good look at just one row if you start looking before you get to it and look at it the whole way past, but if you try to look at every single one right as you drive past each of them they blur together. it's fun though. i always try to look at them straight on and see faster so that i can see each one as distinct head on as it passes and it never works. we used to drive all the time to fresno to see my grandma and those rows are some of

my earliest memories although they're not in the family videos.

There's this really interesting podcast of some lectures by Nicholas Christakis on iTunes called Death and Dying in the US. My understanding is that his research is about social networks and their health effects. In one he's describing a visual representation of obesity in a social network. He has a TED talk where he talks about happiness clusters. My boyfriend saw the TED talk and thanked me for bringing him into my happiness cluster. That's a pretty happy idea, that when you're happy and connecting with other people you are building happiness clusters together.

my wrist is killing me. i've resolved to take the rest of the weekend off from email and tetris.

If you have video footage of the trees from a car on 5 or 99, from your childhood videos, that would be great to work with. If not, the memory matters just as much, and you can send something else. Thanks for sharing.

I've always loved this photo. This is my great grandma Evelyn.

You can kind of see off to the left how there's a different way of seeing the direction of the rows that would become the main one you saw if you were to swing the

camera a little farther in that direction. But in a car you'd still be moving perpendicular to the ones I was talking about before, the straight-on from your car window rows.

I don't have any footage of that, but if I can borrow a video camera sometime I'll try to get you some next time I'm making that trip as a passenger. It would be interesting to see whether I could capture the sensation of playing that game with my focus in a video.

~~was the line there first  
or did he lay down the planes  
that make that mark  
so there's ambiguity within his paintings  
of what is firmament and what is water~~

~~neither firmament nor water existed in Genesis  
before God made that distinction  
everything was all the same  
everything was God  
who makes this distinction between firmament and water  
God of course is creative that thought our thought  
separates the two~~

~~IS THAT LINE GOD'S THOUGHT  
OR IS THAT LINE FIRMAMENT  
OR IS THAT LINE WATER~~

first draft



<sup>names letters</sup> → engraved on glass V.M.F.  
A blurred, mesostic portrait of Victor  
Coleman photographed in different light  
shadow conditions & with fire, water  
in the air, earth behind them

5 goes LA to SF  
and I drive it a lot.

very similar

two lane lots  
of plant rows

Hareesh:

7 Not necessarily about increasing #

Response

5 goes LA to SF  
and I drive it a lot.

very similar

two lane lots

of plant rows

i worked on the blue painting today, and it was a disaster, so i threw it away. i need to re-think the surfaces, and especially their relation to the poem sequence, web development, and painting.

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Saul Aaron Appelbaum

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