**Client Portal**

<http://webhungers.com/name-evaluation-system/client/order_create.html>

General

* Change “Client’s PO” to “PO/Job Reference (if needed for invoicing)”

Audio Recording Form

* Pronunciation Guide would probably be them uploading a document, not a text entry.
* Internal Notes can be deleted

**Project Management Portal**

<http://webhungers.com/name-evaluation-system/project-manager/order_create.html>

Audio Recording Form

* Pronunciation Guide would probably be them uploading a document, not a text entry.

<http://webhungers.com/name-evaluation-system/project-manager/clients.html>

Client Dashboard

* “PO (Yes or No)” should be static here. It should be a field that’s adjustable inside of “View” when you see the client’s details.

**Linguist Portal**

<http://webhungers.com/name-evaluation-system/linguist/job_details_dis_name.html>

* On the Job Details Page, “Internal Notes” should be removed.
* Accept should probably change visually once selected. Maybe if “Accept” is Green colored and “Reject” is Red colored.
* “Reject” should have a confirmation check afterwards that says “You will no longer be considered for this project. Please confirm.” Then they confirm with a button click labeled Confirm.
* “Submit Answer” should be renamed to “Begin Evaluation”

<http://webhungers.com/name-evaluation-system/linguist/job_details_dis_name_submit_answer.html>

All Types

* “Submit Answer” heading should be changed to whatever the evaluation type is (Disaster Check, Evaluation, Audio, Logo)
* Make “Primer” line a joined column, center it, buffer the space around it slightly, add solid, defined borders on the lines above and below it, and make the color bold, with a green font. That should be done for all Evaluation types. If there’s a way to freeze/pin it at the top of the screen if scrolling down beyond it, we would want that as well.

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| **Primer:**  **It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout.** |

Disaster Checks (Both Names and Taglines)

* Change “OK to Use (Yes/No)” to “OK for Your Market (Yes/No)”

Evaluations

* Change “Showing 2 out of 3” to “Name [or “Tagline” if it’s a Tagline check] 2 of 3”
* Change “Preview” at the end of the questionnaire to “Review Answers”

<http://webhungers.com/name-evaluation-system/linguist/job_details_audio.html>

Can you please explain this point

Audio Recordings

* Pronunciation Guide will typically be a downloadable file
* Remove “Internal Notes”
* The Name column for Record and the Playback should show the same name. There should also be a solid border under the playback line to make it easier to see the groupings.
* I’d like them to check a checkbox confirming they’re happy with the recorded playback (that can show up next to “Cancel”. Next to the checkbox, put the word “Confirm”
* “Cancel” should say “Delete and Rerecord”
* There should be a check at the end that all “Confirm” checkboxes are ticked, and if not, there should be a error message saying “Please Confirm All Recordings Before Submitting”

<http://webhungers.com/name-evaluation-system/linguist/job_details_logo_submit_answer.html>

Logos

* Please use the following question list as the default for Logo Evaluations:

|  |  |
| --- | --- |
| Q1 – Form/Symbols - Problems | Does the form or symbols of the logo have anything problematic associated with it in your market? If so, please explain. |
| Q2 - Form/Symbols - Benefits | Does the form or symbols of the logo have anything positive associated with it in your market? If so, please explain. |
| Q3 - Form/Symbols - Cultural Significance | Does the form or symbols of the logo hold any direct cultural significance in your market? |
| Q4 - Color - Problems | Looking at the logo, are there any colors involved that might be poorly received by people of your market (similarity to sporting teams/political affiliations, etc.). If so, please describe the potential problems. |
| Q5 - Color - Benefits | With respect to the color palette, are there any colors involved that would be positively received by people in your market? Please provide an explanation if so. |
| Q6 - Color - Cultural Significance | Do any of the colors in the color scheme have cultural significance in your market? |
| Q7 - Brand Similarity | Are there any brands operating in your market that utilize a logo (either through the symbol or color) that looks similar to the one presented? |

* “Showing 2 out of 3” should be changed to “Logo 2 of 3”
* Add a Preview Option at the End (like with the Evaluations) and name it “Review Answers”