

# Aayush Verma

Ambala Cantt., Haryana, India - 133001

Contact no.: +91 97565 69133 | Email: [vermaayu@gmail.com](mailto:vermaayu@gmail.com) | LinkedIn: [www.linkedin.com/in/vermaayu/](https://www.linkedin.com/in/vermaayu/) |

Website: [vermaayu.com/](https://vermaayu.com/)

## Education

- **University of Leeds** Leeds, U.K.  
2020 – 2021, **MSc. in High Performance Graphics and Games Engineering**,  
**Relevant Modules:** Geometric Processing, Modelling and Rendering, Artificial Intelligence, Scientific Computing.
- **University of Petroleum and Energy Studies** Dehradun, India  
2015 – 2019, **B.Tech. in Computer Science**,  
**Relevant Modules:** Object-Oriented Programming, Data Structures and Algorithms, Computer Graphics, Software Engineering and Project Management, Mathematics.

## Relevant Work History

### AMST-Systemtechnik GmbH.

Ranshofen, Austria

09 September 2019 – 21 February 2020, **Software Developer**

- Improved font rendering on company's proprietary software by loading meshes for different fonts and creating font meshes with an application made by using C++ and OpenGL.
- Designed different aircraft instruments on company's designer tool.
- Developed a graphical user interface testing application that simulated clicks with a GUI using Windows Presentation Foundation (WPF) and C#.
- Increased working efficiency of the department by developing a file managing tool that populated fields in the documentations for different products using C#.

### CEBS Worldwide

Noida, India

21 May 2018 – 24 July 2018, **Intern**

- Applied regression models on client's data.
- Created an Android application that mimicked features of Quora.
- Developed the Internship Project called Speech Analysis using NLP using Google Speech-to-Text API.

## Projects

### High-Performance Volumetric Rendering (*Master's Project*)

(June 2021 – August 2021)

- Implemented a Direct Volume Renderer using two-pass raycasting with a suitable GUI using DearImGui.
- Studied various techniques involved in volume rendering like texture-based volume rendering and iso-surfaces.
- Achieved stable framerates of 90 fps for a 16 megabytes Bonsai dataset.  
Link: <https://github.com/vermaayu/High-Performance-Volumetric-Rendering>

### Dagmar Engine (*Game Engine*)

(February 2021 – May 2021)

- In a team of 4, the objective was to create a Voxel based environment, cross-platform (Windows and Linux) game engine.
- Responsibilities: Coding the resource manager, scripting system, visual effects, and part of the GUI along with respective unit tests.

- Software Development Lifecycle: Iterative Waterfall Model.  
Link: <https://dagmarengine.gitlab.io/>

## Space Shooter Game

(April 2020)

- A space shooter game developed using Unity engine.
- Keywords: Power-ups, varied difficulty, sprites, scenes, scripts, audio, prefabs, animation.
- Link: [https://github.com/vermaayu/Unity\\_Space\\_Shooter](https://github.com/vermaayu/Unity_Space_Shooter)

## Product Review Analysis using Python (B. Tech)

(January 2019 – April 2019)

- The project is a study on dictionary-based approach and machine learning approach, using logistic regression and n-grams, for classification and analysis of a dataset on any product and representing analysed data in form of graphs and word clouds.
- Overall accuracy of the model came out to be 91% when tested over 183 reviews.  
Link: <https://github.com/vermaayu/ProductReviewAnalysis>

## Skills

- **Programming/Scripting Languages:** C/C++, C#, Python, Lua
- **Graphic Technologies:** OpenGL
- **Tools:** Git, DearImGUI, Qt., CMake.
- **IDE:** Visual Studio, QtCreator. Command Line (Linux)
- **Game Engines:** Unity
- **Keywords:** Object Oriented Programming, Pointers, Shaders, Multi-threading, Standard Template Library.

## Additional Work History

### SOCH N.G.O.

Dehradun, India

August 2016 – May 2017, **Core Committee (H.R.)**

- Established relations with a school in the rural area for NGO's "Learn with Fun" initiative and taught introductory level computers and programming.
- Organised various events and volunteered for events such as "Clean On" which had a direct impact on the well-being and awareness of the town.
- Managed the Operations team.

### Entrepreneurship Cell, UPES

Dehradun, India

August 2015 – May 2016, **Core Committee**

- Played a vital role in organising events such as the 'Entrepreneurial Summit - 2016' and 'Rags to Riches' and in recruiting prospect members.

## Interests and Achievements

- Member of the University CompSoc society and participate in various events (Leeds).
- Volunteer work (SOCH-NGO, UPES).
- Winner of the Musical Instrument playing competition – 2016 (UPES).
- Participated in the War of Bands – 2017 (UPES).
- **Interests:** Following football, playing guitar, and running.