

# Alleluia! Sing To Jesus

William Chatterton Dix

Rowland Hugh Prichard

F C F B<sub>b</sub>/D C<sup>7</sup>/E F C Dm C F/A C<sup>7</sup>/G F F/A

7 Gm/B<sub>b</sub> Dm C F C F B<sub>b</sub>/D C<sup>7</sup>/E F C Dm C F/A C<sup>7</sup>/G

14 F F/A Gm/B<sub>b</sub> Dm C F Am Dm Gm

20 C<sup>7</sup> Dm C<sup>7</sup>/E F F/E Dm Gm/B<sub>b</sub> F/A Gm B<sub>b</sub> C(sus<sup>4</sup>) C F/A

26 Gm C<sup>7</sup>/E F F/A C F/A B<sub>b</sub> F/A B<sub>b</sub> F/C C<sup>7</sup> F

## AT THE LAMB'S HIGH FEAST WE SING

SALZBURG (HINTZE), 7.7.7.7.D; JAKOB HINTZE, 1678; HARM. J. S. BACH (1685-1750)  
TEXT: AD REGIAS AGNI DAPES, 1632; TR. ROBERT CAMPBELL, 1849

1. At the Lamb's high feast we sing  
 2. Where the Pas - chal blood is poured,  
 3. Might - y vic - tim from the sky,  
 4. East - er tri - umph, East - er joy,

Praise to our vic - tor - ious King.  
 Death's dark an - gel sheathes his sword;  
 Hell's fierce powers be - neath thee lie;  
 Sin a - lone can this de - stroy;

Who has washed us in the tide Flow - ing from his  
 Is - rael's hosts tri - um - phant go Through the wave that  
 Thou hast con - quered in the fight, Thou hast brought us  
 From sin's power do thou set free Souls new - born, O

pier - ced side. Praise we him, whose love di - vine  
 drowns the foe. Praise we Christ, whose blood was shed,  
 life and light: Now no more can death ap - pall,  
 Lord, in thee. Hymns of glo - ry and of praise,

Gives his sac - red blood for wine, Gives his Bod - y  
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -  
 now no more the grave en - thrall; Thou hast o - pened  
 Ris - en Lord, to thee we raise; Ho - ly Fa - ther,

for the feast, Christ the vic - tim, Christ the priest.  
 ty and love Eat we man - na from a - bove.  
 par - a - dise, And in thee thy saints shall rise.  
 praise to thee, With the Spi - rit, ev - er be.

## 0.1 Ad Regias Agni Dapes

viii

A D ré- gi- as Agni dapes, Sto- lis amícti cándidis, Post tránsi- tum  
 ma- ris Rubri, Christo canámus Príncipi. 2. Di-ví- na cu- jus cá- ri- tas  
 Sacrum propínat sánquinem, Almíque membra córpo-ris Amor sa-cérdos  
 ímmo-lat. 3. Sparsum cru- ó-rem póstibus Vastá-tor horret Ange-lus :  
 Fugítque di-vísum mare, Mergúntur hostes flúctibus. 4. Jam Pascha nostrum  
 Christus est, Paschá-lis idem víctima : Et pu-ra pu-ris méntibus Since-  
 ri-tá-tis ázyma. 5. O ve-ra cæ-li víctima, Subjécta cui sunt tárta-  
 ta mortis víncu-la, Re-cépta vitæ præmi-a. 6. Victor sub-áctis ínfe-  
 ris Trophæ-a Christus éxpli- cat, Cælóque a-pérto, súbdi-tum Regem tenebrárum  
 trahit. 7. Ut sis per-énne méntibus Paschá-le Jesu gáudi-um, A morte di-  
 críminum Vi-tæ renátos libéra. 8. De-o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a  
 mórtu-is Surré-xit, ac Parácli-to, In sempi-térrna sácu-la. A-men.

# Bring, all ye dear bought nations

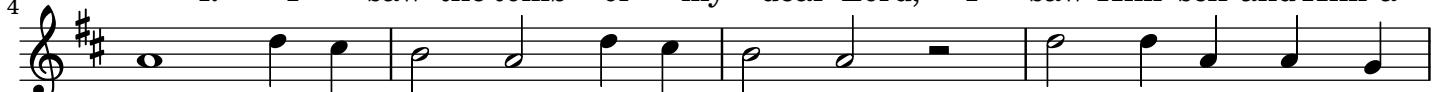
Walter Kirkham Blount, d 1717

Lasst Uns Erfreuen, Köln 1623

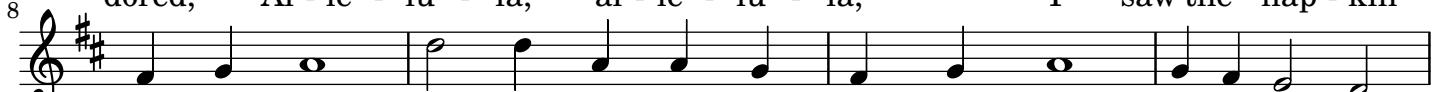
D



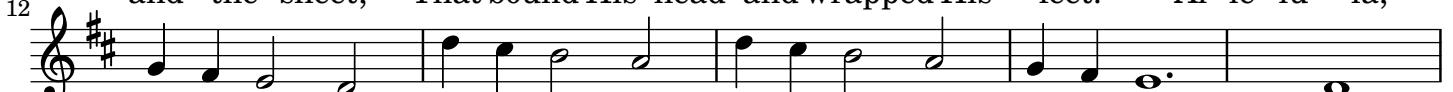
1. Bring, all ye dearbought na - tions, bring Your rich - est praise-s to your
2. The guiltless Son, who bought your peace, And made His Father's an-ger
3. Life died, but soon re - vived a - gain, And ev - en death by it was
4. "I saw the tomb of my dear Lord, I saw Him-self and Him a -



- King, Al - le - lu - ia, al - le - lu - ia, That spotless Lamb, who  
cease, Al - le - lu - ia, al - le - lu - ia, Then, life and death to -  
slain. Al - le - lu - ia, al - le - lu - ia, Say, hap-py Mag - da -  
dored, Al - le - lu - ia, al - le - lu - ia, I saw the nap - kin



- more than due, Paid for His sheep, and those sheep you, Al - le - lu - ia,  
ge - ther fought, Each to a strange ex - treme were brought. Al - le - lu - ia,  
len, oh say, What didst thou see there by the way? Al - le - lu - ia,  
and the sheet, That bound His head and wrapped His feet. Al - le - lu - ia,



- al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. I heard the angels witness bear,  
Jesus is ris'n; He is not here;  
Alleluia, alleluia,  
Go, tell His followers they shall see,  
Thine and their hope in Galilee.

6. We, Lord, with faithful hearts and voice,  
On this Thy rising day rejoice.  
Alleluia, alleluia,  
O Thou, whose power o'ercame the grave,  
By grace and love us sinners save.

## 0.2 O Filii et Filiae

II

**A** L-le-lú-ia, alle-lú-ia, alle-lú-ia.  
The Choir repeats: Allelúia.

1. O fí-li-i et fí-li-æ, Rex cælestis, Rex gló-ri-æ, Morte surré-xit hó-di-e,  
alle-lú-ia. R<sup>g</sup>. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

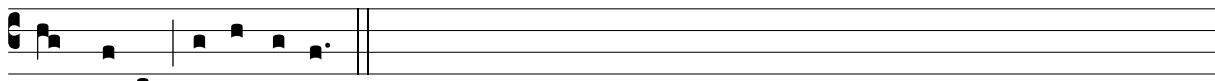
2. Et mane prima sábba-ti, Ad ósti-um monuménti Accessérunt discí-pu-  
li, alle-lú-ia. R<sup>g</sup>. Allelúia.

3. Et Ma-rí-a Magda-léne, Et Jacó-bi, et Sa-lóme, Venérunt corpus úngere,  
alle-lú-ia. R<sup>g</sup>. Allelúia.

4. In albis sedens Ánge-lus Prædí-xit mu-li-é-ribus : In Ga-li-láea est  
Dóminus, alle-lú-ia. R<sup>g</sup>. Allelúia.

5. Et Jo-ánnes Apóstolus Cucúrrit Petro cí-ti-us, Monuménto ve-nit pri-us,  
alle-lú-ia. R<sup>g</sup>. Allelúia.

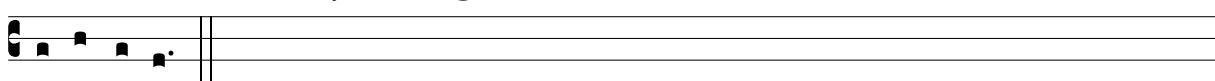
6. Discípu-lis adstántibus, In médi-o ste-tit Christus, Dicens : Pax vo-bis



ómnibus, alle-lú-ia. R. Allelúia.



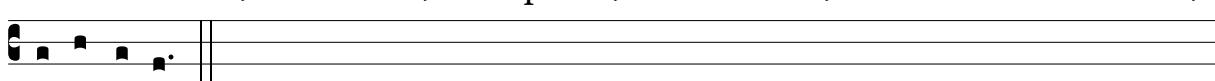
7. Ut intellé-xit Dí-dymus, Qui-a surréxe-rat Jesus, Remánsit fe-re dú-bi-us,



alle-lú-ia. R. Allelúia.



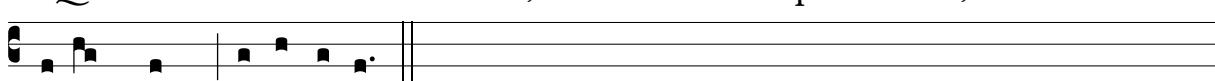
8. Vide Thoma, vi-de latus, Vide pedes, vi-de manus, No-li esse incrédulus,



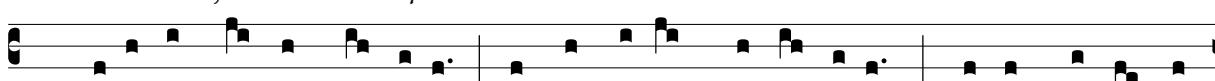
alle-lú-ia. R. Allelúia.



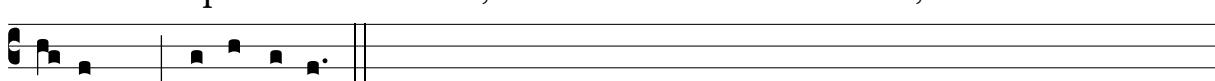
9. Quando Thomas Christi latus, Pedes vi-dit atque manus, Di-xit : Tu es



De-us me-us, alle-lú-ia. R. Allelúia.



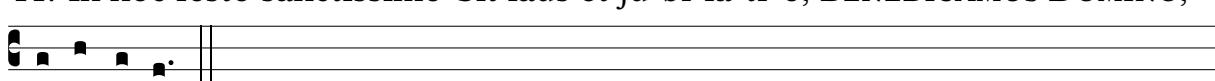
10. Be-á-ti qui non vi-dérunt, Et fírmi-ter cre-di-dérunt, Vi-tam æ-térnam



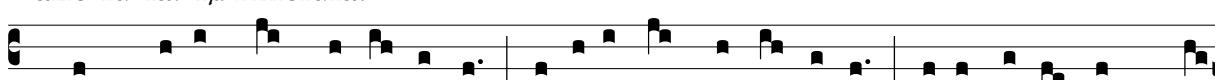
habébunt, alle-lú-ia. R. Allelúia.



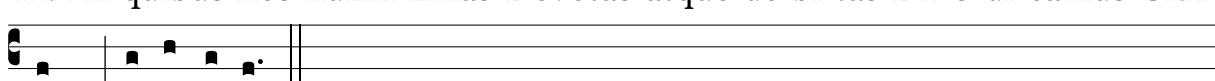
11. In hoc festo sanctíssimo Sit laus et ju-bi-lá-ti-o, BENEDICÁMUS DÓMINO,



alle-lú-ia. R. Allelúia.



12. Ex quíbus nos humíl-limas Devótas atque dé-bi-tas DE-O di-cámus GRÁ-



TI-AS, alle-lú-ia. R. Allelúia.

### 0.3 O Sons and Daughters



The Choir repeats: Allelúa.

1. O sons and daughters, let us sing! The King of heaven, the glo-ri-ous King,

O'er death today rose tri- umphing. Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-

lú-ia. 2. That Easter morn, at break of day, The faithful women went their

way To seek the tomb where Je-sus lay. Alle-lu-ia! Alle-lú-ia, alle-lú-ia,

alle-lú-ia. 3. An angel clad in white they see, Who sat, and spake unto

the three, "Your Lord doth go to Gal-ilee." Alle-lu-ia! Alle-lú-ia, alle-lú-ia,

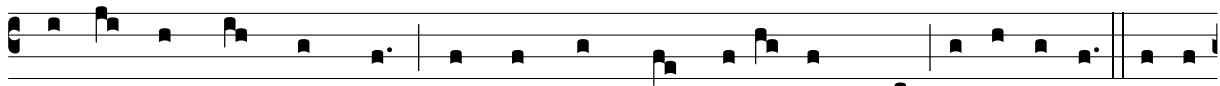
alle-lú-ia. 4. That night th'apostles met in fear; Amidst them came their

Lord most dear, And said, "My peace be on all here." Alle-lu-ia! Alle-lú-ia,

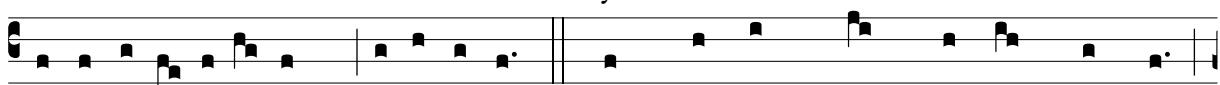
alle-lú-ia, alle-lú-ia. 5. When Thomas first the tid-ings heard, How they

had seen the ris-en Lord, He doubted the disciples' word. Alle-lu-ia! Alle-

lú-ia, alle-lú-ia, alle-lú-ia. 6. "My piercèd side, O Thomas, see; My hands,



My feet, I show to thee; Not faithless but believ-ing be." Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-lú-ia. 7. No longer Thomas then denied; He saw the feet, the hands, the side;" Thou art my Lord and God," he cried. Alle-lu-ia!



Alle-lú-ia, alle-lú-ia, alle-lú-ia. 8. How blest are they who have not seen,



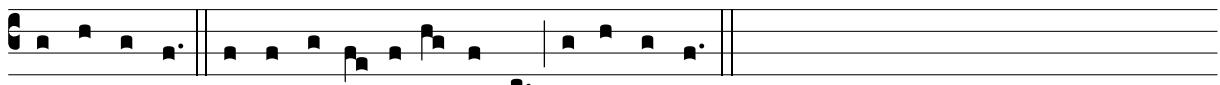
And yet whose faith has constant been; For they e-ternal life shall win.



Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-lú-ia. 9. On this most ho-ly day of



days To God your hearts and voices raise, In laud and ju-bi-lee and praise.



Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-lú-ia.

# Jesus Christ Is Risen Today

Lyra Davidica

1 C G/B C F C G<sup>7</sup>/D C

Je - sus Christ is risen to - day\_\_\_\_ Al - - - le - -  
Hymns of praise then let us sing,\_\_\_\_ Al - - - le - -  
But the pains which He en- dured,\_\_\_\_ Al - - - le - -  
Sing we to our God a - bove,\_\_\_\_ Al - - - le - -

4 C/G G<sup>7</sup> C F/A C F C/E G<sup>7</sup>/D C C/G G

- lu - ia! Our tri - um - phant ho - ly day,\_\_\_\_  
- lu - ia! Un - to Christ, our heav'n - ly King,\_\_\_\_  
- lu - ia! Our sal - va - tion have pro - cured;\_\_\_\_  
- lu - ia! Praise e - ter - nal as God's love;\_\_\_\_

7 C G<sup>7</sup>/D C C/G G<sup>7</sup> C G D<sup>7</sup>/A G/B G C/E G<sup>7</sup>/D C

Al - le - lu - ia! Who did once up - on the cross,  
Al - le - lu - ia! Who endured the cross and grave,  
Al - le - lu - ia! Now a - bove the sky, He's King,  
Al - le - lu - ia! Praise our God, ye heav'n-ly host,

11 G D<sup>7</sup>/A G G/D D G G<sup>7</sup> C

Al - - - le - lu - ia! Suf - fer to re -  
Al - - - le - lu - ia! Sin - ners to re -  
Al - - - le - lu - ia! Where the an - gels  
Al - - - le - lu - ia! Fa - ther, Son, and

14 F C F C C/G G<sup>7</sup> C

deem our loss.\_\_\_\_ Al - - - le - lu - ia!  
deem and save.\_\_\_\_ Al - - - le - lu - ia!  
ev - er sing.\_\_\_\_ Al - - - le - lu - ia!  
Ho - ly Ghost.. Al - - - le - lu - ia!

# Adoro te

St Thomas Aquinas OP, 1225-1274 Dom Stephen Moreno OSB, 1890-1953

**Andante** ( $\text{♩} = 84$ )

**p SOLO**



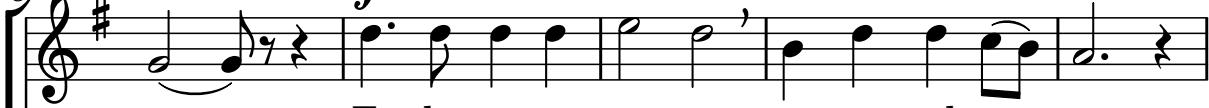
1. Ad - o - ro te de - vo - te, la-tens De - i -

2. O me - mo - ri - a - le mor-tis Do - mi -

3. Je-su, quem ve - la-tum nunc as - pi - ci -



**f TUTTI**



**p**

A - men.

**p**

## 0.4 Adoro Te Devote

v  
**A** D-óro te devóte, la-tens Dé-i-tas, Quae sub his figú-ris vere lá-ti-  
tas : Ti-bi se cor me-um totum súbji-cit, Qui-a te contémplans totum dé-fi-  
cit. 2. Visus, tactus, gustus in te fálli-tur, Sed audí-tu so-lo tuto crédi-tur :  
Credo quídquid di-xit De-i Fí-li-us : Nil hoc verbo ve-ri-tá-tis vé-ri-us.  
3. In cruce la-tébat so-la Dé-i-tas, At hic la-tet simul et humáni-tas : Ambo  
tamen credens atque cónf-i-tens, Peto quod pe-tí-vit latro paéni-tens.  
4. Plagas, sicut Thomas, non intú-e-or : De-um tamen me-um te confí-te-  
or : Fac me ti-bi semper magis crédere, In te spem habé-re, te di-lígere.  
5. O memo-ri-á-le mortis Dómini, Panis vivus vi-tam praestans hómini,  
Praesta me-ae menti de te vívere, Et te illi semper dulce sápere. 6. Pi-e  
pellicáne Jesu Dómine, Me immúndum munda tu-o Sánguine, Cujus una  
stil-la salvum fácere Totum mundum quit ab omni scé-lere. 7. Jesu, quem

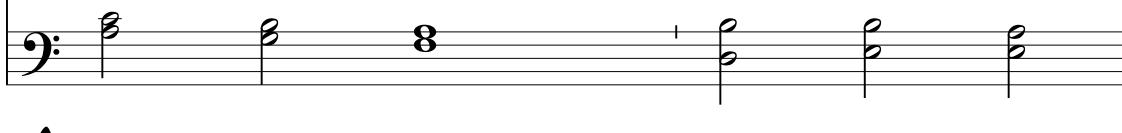
ve-látum nunc aspí-ci-o, Oro, fi-at illud, quod tam sí-ti-o : Ut te reve-lá-  
ta cernens fáci-e, Visu sim be-á-tus tu-ae gló-ri-ae. A-men.

## GODHEAD HERE IN HIDING

ADORO TE  
ST. THOMAS AQUINAS



1 God-head here in hid - ing, whom I do a - dore,  
2 See - ing, touch - ing, tast - ing are in thee de - ceived:  
3 On the cross thy god - head made no sign to men,



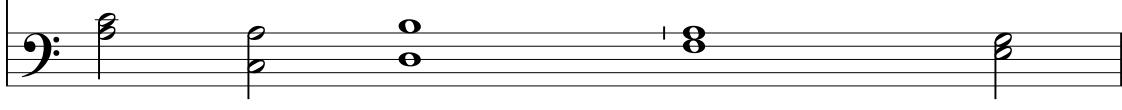
Masked by these bare sha - dows, shape and noth - ing more,  
How says trus - ty hear - ing? that shall be be - lieved;  
Here thy very man - hood steals from hum - an ken:



See, Lord, at thy ser - vice low lies here a heart  
What God's Son has told me, take for truth I do;  
Both are my con - fes - sion, both are my be - lief,



Lost, all lost in won - der at the God thou art.  
Truth him - self speaks tru - ly or there's noth - ing true.  
And I pray the pray - er of the dy - ing thief.



4 I am not like Thomas, wounds I cannot see,  
But can plainly call thee Lord and God as he;  
Let me to a deeper faith daily nearer move,  
Daily make me harder hope and dearer love.

6 Bring the tender tale true of the Pelican;  
Bathe me, Jesu Lord, in what thy bosom ran  
Blood whereof a single drop has power to win  
All the world forgiveness of its world of sin.

5 O thou our reminder of Christ crucified,  
Living Bread, the life of us for whom he died,  
Lend this life to me then: feed and feast my mind,  
There be thou the sweetness man was meant to find.

7 Jesu, whom I look at shrouded here below,  
I beseech thee send me what I thirst for so,  
Some day to gaze on thee face to face in light  
And be blest for ever with thy glory's sight.

## 0.5 Anima Christi

A - nima Chrísti, sanctí- fica me. 2. Córpus Chrísti, sálva me.

3. Sánguis Chrísti, inébri-a me. 4. Aqua lá-te-ris Chrísti, lá-va me. 5. Pássi-

o Chrísti, confórta me. 6. O bóne Jésu, exáudi me. 7. Intra tú-a vúlnera

abscón-de me. 8. Ne permíttas me separá-ri a te. 9. Ab hó-ste ma-lígno

de-fénde me. 10. in hó-ra mórtis mé-æ gó-ca me. 11. Et júbe me ve-ní-re ad

te, ut cum Sánctis tú-is láu- dem te in sácu-la sæculó- rum. Amen.

# Soul of my Saviour

1. Soul of my Sav - iour, sanc - ti - fy my breast Bo - dy of  
 2. Strength and pro - tec - tion may His pas-sion be; O bless - èd  
 3. Guard and de - fend me from the foe mal - ign; In death's dread

1. Soul of my Sav - iour, sanc - ti - fy my breast Bo - dy of  
 2. Strength and pro - tec - tion may His pas-sion be; O bless - èd  
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1. Soul of my Sav - iour, sanc - ti - fy my breast Bo - dy of  
 2. Strength and pro - tec - tion may His pas-sion be; O bless - èd  
 3. Guard and de - fend me from the foe mal - ign; In death's dread

6

Christ, be Thou my sav - ing guest Blood of my Sav - iour,  
 Je - sus, hear and an - swer me! Deep in Thy wounds, Lord,  
 mo - ments make me on - ly Thine; Call me and bid me

Christ, be Thou my sav - ing guest Blood of my Sav - iour,  
 Je - sus, hear and an - swer me! Deep in Thy wounds, Lord,  
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Christ, be Thou my sav - ing guest Blood of my Sav - iour,  
 Je - sus, hear and an - swer me! Deep in Thy wounds, Lord,  
 mo - ments make me on - ly Thine; Call me and bid me

The musical score consists of four staves of music. The top staff starts with a treble clef, a key signature of one flat, and common time. The lyrics are:

bathe me in Thy tide      Wash me with wa - ter      flow-ing from Thy side.  
 hide and shel - ter me;      So shall I ne - ver,      ne - ver part from Thee.  
 come to Thee on high,      When I may praise Thee      with Thy saints for aye.

The second staff continues the same musical line with different lyrics:

bathe me in Thy tide      Wash me with wa - ter      flow-ing from Thy side.  
 hide and shel-ter me;      So shall I ne - ver,      ne - ver part from Thee.  
 come to Thee on high,      When I may praise Thee      with Thy saints for aye.

The third staff begins with a treble clef, a key signature of one flat, and common time. The lyrics are:

bathe me in Thy tide      Wash me with wa - ter      flow-ing from Thy side.  
 hide and shel - ter me;      So shall I ne - ver,      ne - ver part from Thee.  
 come to Thee on high,      When I may praise Thee      with Thy saints for aye.

The fourth staff begins with a bass clef, a key signature of one flat, and common time. The lyrics are:

bathe me in Thy tide      Wash me with wa - ter      flow-ing from Thy side.  
 hide and shel - ter me;      So shall I ne - ver,      ne - ver part from Thee.  
 come to Thee on high,      When I may praise Thee      with Thy saints for aye.

*Text: Attrib Pope John XXII (1240-1334)*

*Translation: Anon*

*Music: W J Maher, S.J. (1823-77)*

*Source: Westminster Hymnal, 1912, no. 74*

*Original Key: A flat*

## Divine Mysteries

66 66 886

(Sweet Sacrament divine)

P Stanfield

Sweet Sa - cra-ment Di vine Hid in Thy earth - ly home, Lo!  
 Sweet Sa - cra-ment of peace, Dear home of ev' - ry heart, Where  
 Sweet Sa - cra-ment of rest, Ark from the o - cean's roar, With -  
 Sweet Sa - cra-ment di vine, Earth's light and ju - bi lee, In

round Thy low - ly shrine, With sup - pliant hearts we come; Je -  
 rest - less yearn-ings cease, And sor - rows all de - part; There  
 in Thy shel - ter blest Soon may we reach the shore;  
 Thy far depths doth shine, Thy God - head's ma - je sty; Save Sweet

sus, to Thee our voice we raise, in songs of love and heart-felt praise, Sweet  
 in Thine ear all trust - ful - ly we tell our tale of mi - se - ry, Sweet  
 us, for still the temp - est raves, Save, lest we sink be - neath the waves, Sweet  
 light, so shine on us we pray, that earth ly joys may fade a - way, Sweet

Sa - - cra - ment di - vine, Sweet Sa - - cra - ment di - vine.  
 Sa - - cra - ment of peace, Sweet Sa - - cra - ment of peace.  
 Sa - - cra - ment of rest, Sweet Sa - - cra - ment of rest.  
 Sa - - cra - ment di - vine, Sweet Sa - - cra - ment di - vine.

## 0.6 Ave Verum

A -ve verum \* corpus natum de Ma-rí-a Vírgi-ne : Ve-re passum im-

mo-látum in cruce pro hómi-ne : Cujus latus perforá-tum fluxit aqua

et sanguí-ne Esto nobis praegustá-tum mortis in ex-ámi-ne O Je-su

dul-cis! O Je-su pi-e! O Je-su fi-li Ma-rí-ae.

**THE BLESSED SACRAMENT**  
**Hail to Thee! true Body**  
**Ave Verum Corpus**

Translated by Father Caswall

*Con anima*

J. F. Kloss

Adapted and Arr. by N. A. M.

Hail to Thee! true Bod - y, sprung From the

Vir - gin Ma - ry's womb! The same that on the Cross was

hung, And bore for man the bit - ter doom!



Thou, Whose Side was pierc'd, and flow'd Both with wa - ter



and with blood; Suf - fer us to taste of Thee,



*Slower*



In our life's last ag - o - ny. Son of Ma - ry,



*rall*



Je - sus blest! Sweet-est, gen-tlest, ho - li - est!

*rall*



## JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT LM WITH REFRAIN  
FR. FREDERICK FABER

The musical score consists of four systems of music, each with a treble clef and a key signature of two sharps (F major). The music is in common time.

**System 1:**

1 Je - sus, my Lord, my God, my all.  
 2 Had I but Ma - ry's sin - less heart,  
 3 O, see, with - in a crea - ture's hand,  
 4 Thy bod - y, soul, and God - head, all,  
 5 Sound, sound His prais - es high - er still,

**System 2:**

How can I love thee as I ought?  
 To love Thee with, my dear - est King;  
 The vast Cre - a - tor deigns to be,  
 O mys - ter - y of love - di - vine!  
 And come ye An - gels to our aid;

**System 3:**

And how re - vere this wond - rous gift,  
 O with what bursts of fer - vent praise,  
 Re - pos - ing in - fant - like, as though  
 I can - not com - pass all I have,  
 'Tis God, 'tis God, the ve - ry God,

**System 4:**

So far sur - - pass - ing hope or thought?  
 Thy good - ness, Je - sus, would I sing!  
 On Jo - seph's arm, on Ma - ry's knee.  
 For all though hast and art are mine.  
 Whose pow'r both man and an - gels made.



Sweet Sa - cra - ment, we Thee a - dore!



Oh, make us love Thee more and more.

Musical notation for the third line of the hymn. The key signature is A major (two sharps). The melody consists of quarter notes and eighth notes. The lyrics are: "Oh, make us love Thee more and more."

Oh, make us love Thee more and more.

## 0.7 Lapis Revolutus Est

v

A L-le-lú- ia, Lapis revolútus est, alle-lú-ia, ab ósti-o monuménti,  
alle-lú- ia, alle- lú-ia.

2. Alle-lú- ia, Quem quæris mú-li-er? alle-lú-ia, vivéntem cum mórtu-is,  
alle-lú- ia, alle- lú-ia.

3. Alle-lú- ia, No-li flere, Ma-rí-a, alle-lú-ia : resurréxit Dóminus, alle-lú- ia,  
alle- lú-ia.

## 303 • O Jesus Christ, Remember

Tune: AURELIA (76 76D) Text: Edward Caswell (†1878)

1. O Je - sus Christ, re - mem - ber, When Thou shalt come a - gain,
2. Re - mem - ber then, O Sav - - ior, I sup - pli - cate of Thee,
3. Ac - cept Di - vine Re - deem - er, The hom - age of my praise;

Up - on the clouds of Heav - en, With all Thy shin - ing train;  
That here I bowed be - fore Thee Up - on my bend - ed knee;  
Be Thou the light and hon - or And glo - ry of my days;

When eve - ry eye shall see Thee In De - i - ty re - vealed,  
That here I owned Thy Pres - ence, And did not Thee de - ny;  
Be Thou my con - so - la - tion When death is draw - ing nigh;

Who now up - on this al - tar In si - lence art con - cealed:  
And glo - ri - fied Thy great - ness, Though hid from hu - man eye.  
Be Thou my on - ly treas - ure Through all e - ter - ni - ty.

## LET ALL MORTAL FLESH KEEP SILENCE

PICARDY  
LITURGY OF ST. JAMES

The musical score consists of three staves of music in G clef, common time, and Picardy mode (A major). The first staff begins with a single melodic line. The second staff adds harmonic support with bass and tenor voices. The third staff continues the harmonic pattern.

**Lyrics:**

1 Let all mor - tal flesh keep si - lence, And with fear and  
 2 King of kings, yet born of Ma - ry, As of old on  
 3 Rank on rank the host of hea - ven Spreads its van - guard  
 4 At His feet the six winged ser - aph, Che - ru - bim with

trem - bling stand; Pon - der no - thing earth - ly  
 earth He stood, Lord of lords, in hu - man  
 on the way, As the Light of light de -  
 sleep - less eye, Veil their fa - ces to the

min - ded, For with bles - sing in His hand,  
 ves - ture, In the bo - dy and the blood;  
 scen - deth From the realms of end - less day,  
 pre - sence, As with cease - less voice they cry:

Christ our God to earth de - scen - - - deth,  
 He will give to all the faith - - - ful  
 That the powers of hell may van - - - ish  
 Al - le - lu - ia, Al - le - lu - - - ia

Our full hom - age to de - - mand.  
 His own self for heav'n - ly food.  
 As the dark - ness clears a - - - way.  
 Al - le - lu - ia, Lord most high!

# O Bread of Heaven

# Beneath this Veil

## *O Pane del Cielo St. Alphonsus de' Liguori*

Henri F. Hemy  
St. Catherine 8.8.8.8.8

B♭ B♭sus B♭/D F G7 G6 G C  

 1. Thou dost my ve - - - ry God con - - ceal;  
 2. The pledge of im - - - mor - - tal - - - i - - ty;  
 3. The ser - - vant to his Lo - - - ving Lord;  
 4. There, Je - - sus, Thou a - - wait - - - est me;

F      Fsus      F      F/C      C7      Dm      G/B      C7      F

1. My      Je - sus      dea - - - rest      trea - - - sure,      hail!  
 2. I      live;      no,      'tis      not      I      that      live,  
 3. Could      I      dare      live      and      not      re - - quite  
 4. To      gaze      on      Thee      with      change - - less      love,

B $\flat$       B $\flat$ sus      B $\flat$ /D      F      G7      C7      F

1. I love Thee and a - do - - - ring kneel:  
 2. God gives me life, God lives in me:  
 3. Such love, then death were meet re - ward:  
 4. Yes, thus I hope, thus shall it be:

B $\flat$       F      C      F

1. Each lo - ving soul by Thee is fed  
 2. He feeds my soul, He guides my ways  
 3. I can - not live, un - less to prove  
 4. For how can He de - ny me heav'n

F      C7/G      F/A      B      Dm      Csus      C      C7      F

1. With Thy Own Self in form of Bread.  
 2. And ev - ry grief with joy re - pays.  
 3. Some love for such un - mea - - - sured Love.  
 4. Who here on earth Him - self hath giv'n?

# Hail Redeemer, King Divine

Hymn to Christ the King

Text: Fr. P. Brennen, C.S.S.R.

Music: Grattan Flood (1859-1928)

Voice      

1. Hail, Re - deem - er,      King Di - vine!      Priest and Lamb, the  
 2. King most ho - ly,      King of Truth,      Guide the low - ly,  
 3. Shep - herd king, o'er      mount - ains steep      Home-ward bring the  
 4. Eu - cha - ri - stic      King, what love      Draws Thee dai - ly  
 5. King, Whose Name cre - a - tion thrills,      Rule our minds, our

4

Vo.      

Throne is Thine,      King Whose reign shall ne - ver cease,      Prince of ev - er -  
*guide the youth; Christ, Thou King of Glo - ry bright,*      Be to us E -  
 wan - dring sheep;      Shel - ter in one roy - al fold      States and king-doms  
*from a - bove?*      Clad in signs of bread and wine:      Feed us, lead us,  
 hearts, our wills,      Till in peace each na - tion rings,      With Thy prais - es

8

Vo.      

last-ing peace!  
*ter - nal Light.*  
 new and old.      An-gels, saints and na-tions sing: Praised be Je-sus Christ our King;  
*keep us Thine!*  
 King of Kings!

13

Vo.      

Lord of life, earth, sky and sea,      King of love on Cal - va - ry!

# Thee, O Christ, the Prince of Ages

Anonymous

John Goss (Lauda Anima)

1 Thee, O Christ the Prince of age - s,  
 2 Come, O Lord, as - sume Thy King - ship  
 3 From our own dear land, Aust - ra lia,

8 glo - rious King, Praise we now with ex - sul - ta - tion  
 pow'r can gain; Bend the stub - born will of rul - ers  
 he - re - sy That, in ho - ly Church u - nit - ed

14 Men and an - gels an - swer - ing; And to Thee with  
 Who from hom - age still re - train; In the home as  
 All may love and wor - ship Thee: Who, u - pon the

20 meek de - vo - tion Hearts and minds and sense - s bring.  
 in the ci - ty Be su - preme, O Christ, and Cha - ri - ty.  
 Cross up - lift - ed Draws man - kind in

## 0.8 Ave Maris Stella

*Hic genuflectitur.*

A -ve ma-ris stella, De-i Ma-ter alma, Atque semper Virgo, Fe-lix  
 caeli porta. 2. Sumens illud Ave Gabri-é-lis o-re, Funda nos in pace,  
 Mutans Hevae nomen. 3. Solve vincla re-is, Profer lumen caecis : Ma-la  
 nostra pelle, Bona cuncta posce. 4. Monstra te esse matrem : Sumat per  
 te pre-ces, Qui pro nobis natus, Tu-lit esse tu-us. 5. Virgo singu-lá-ris,  
 Inter omnes mi-tis, Nos culpis solútos, Mi-tes fac et castos. 6. Vi-tam prae-  
 sta puram, I-ter para tu-tum : Ut vidéntes Jesum, Semper collaetémur.  
 7. Sit laus De-o Patri, Summo Christo de-cus, Spi-rí-tu-i Sancto,  
 Tribus honor unus. A-men.

*THE CHURCH SCHOOL HYMNAL.***157****F. E. J. L.**

- 1 HAIL, bright Star of ocean,  
God's own Mother blest,  
Ever-sinless Virgin,  
Gate of heavenly rest ;
- 2 Taking that sweet Ave  
Which from Gabriel came,  
Peace confirm within us,  
Changing Eva's name.
- 3 Break the captive's fetters ;  
Light on blindness pour ;  
All our ills expelling,  
Every bliss implore.
- 4 Show thyself a mother ;  
May the Word Divine,  
Born for us thine Infant,  
Hear our prayers through thine.
- 5 Virgin all excelling,  
Mildest of the mild,  
Freed from guilt, preserve us  
Meek and undefiled ;
- 6 Keep our life all spotless,  
Make our way secure,  
Till we find in Jesus  
Joy for evermore.
- 7 Through the highest Heaven  
To the Almighty Three,  
Father, Son, and Spirit,  
One same glory be.

## 0.9 Salve Regina

S Alve, Regína, \* ma-ter mi-se-ricórdi-æ: Vi-ta, dulcé-do, et spes no-

stra, salve. Ad te clamámus, éxsu-les, fí-li- i Hevæ. Ad te suspi-rámus,

geméntes et flentes in hac lacrimárum valle. Eia ergo, Advocá-ta nostra,

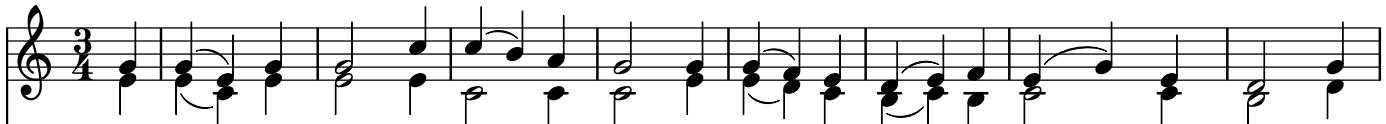
illos tu-os mi-se-ricórdes óculos ad nos convérte. Et Jesum, benedictum

fructum ventris tu-i, nobis post hoc exsí-li-um osténde. O clemens: O

pi- a: O dulcis \* Virgo Ma-ri- a.

# Hail Queen of Heaven

35



1. Hail Queen of heav'n the o - cean star, Guide of the wan - d'rer here be - low, Thrown  
2. O gen - tle, chaste, and spot - less Maid, We sin - ners make our prayers through thee; Re -  
3. And while to Him who reigns a - bove, In God-head One, in Per - sons Three, The



9

A musical score for two voices. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics begin with "on life's surge we claim thy care; Save us from per - il and from woe."

on life's surge we claim thy care; Save us from per - il and from woe.  
mind thy Son that He has paid The price of our in - i - qui - ty  
Source of life, of grace, of love, Ho - mage we pay on bend - ed knee;

17

A musical score for two voices. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are "Mo - ther of Christ, Star of the sea, Pray for the wan - d'rer, pray for me. Vir - gin most pure, Star of the sea, Pray for the sin - ner, pray for me. Do thou, bright Queen, Star of the sea, Pray for thy child - ren, pray for me."

*Text:* Dr John Lingard

*Music:* Henri Freidrich Hemy (1818-88)

*Tune Name:* Stella

*Poetic Meter:* 8888.88

*Source:* The Westminster Hymnal 1912, 101

*Original Key:* E flat

## 0.10 Regina Caeli

R Egína cæ-li, \* lætáre, alle-lú-ia: Qui-a quem meru- ísti portáre, alle-  
lú-ia: Resurréxit, sicut di-xit, alle-lú-ia: Ora pro nobis De-um, alle-lú-ia.

# Be Joyful Mary

No grāmatas Gesangbuch (1584)

Johans Laizentrists (1527-86)

1. Be joy - ful, Ma - ry, heav'n - ly Queen,  
2. Whom thou didst bear by hea - ven's grace, Gau - de Ma - ri -  
3. The Lord has ri - sen from the dead, Be joy - ful Ma -  
4. O pray to God, thou Vir - gin fair,

a! Now let thine eyes with glad - ness beam, Al -  
ry! Did all our guilt and sin ef - face, Al -  
He rose with might as He had said, Al -  
That he our souls to hea - ven bear, Al -

le - lu - ia! Lae - ta - re, O Ma - ri - a!  
le - lu - ia! Re - joice, re - joice, O Ma - ry!  
le - lu - ia! Lae - ta - re, O Ma - ri - a!  
le - lu - ia! Re - joice, re - joice, O Ma - ry!

# Regina Cœli Jubila

Melodia de 1584

**J = 80**

Re - gí-na cœ - li, jú - bi - la! Gau - de Ma - ri - a! Jam pul-sa ce-dunt nú - bi - la. Al -

7  
- le - lú - ia! Læ - tá - re, O Ma - ri - a! 2. Quam dig-na ter-ri - gig-ne - re! Gau - de Ma - ri -

13  
- a! Vi - vit, re-súr-get fú - ne - re! Al - le - lú - ia! Læ - tá - re, O Ma - ri - a! 3. Sunt

19  
frac-ta mor-tis spí - cu - la! Gau - de Ma - ri - a! Je - su ja - cet mors súb - di - ta! Al -

25  
- le - lu - ia! Læ - tá - re, O Ma - ri - a! 4. A - cér-bi - tas so - lá - ti - um! Gau - de Ma - ri -

31  
- a! Luc - tus re - dó - nat gáu - di - um! Al - le - lu - ia! Læ - tá - re, O Ma - ri - a! 5. Tur

37  
ba - ta spu - tis lú - mi - na! Gau - de Ma - ri - a! Phœ - be - a vin - cunt fúl - gu - ra! Al -

43  
- le - lu - ia! Læ - tá - re, O Ma - ri - a! 6. Manum pe - dum - que vúl - ne - ra! Gau - de Ma - ri -

49  
- a! Sunt gra - ti - á - rum flú - mi - na! Al - le - lu - ia! Læ - tá - re, O Ma - ri - a!

# O sanctissima! (O, du fröhliche)

Sizilianisches Volkslied

Andante con moto, ma con pietà

Satz: Ludwig v. Beethoven

S  
A

B

6

12

9

## 0.11 Sub Tuum

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital 'S'. The lyrics are:

S UB tu-um præsidi-um confúgimus sancta De-i Génitrix: nostraras de-  
preca-ti-ónes ne despí-ci- as in necessi-tá-tibus: sed a pe-rícu-lis cunctis  
líbera nos semper Virgo glo-ri-ó-sa et be- ne-dícta

The second staff continues the melody.

# O Purest of Creatures

41

Maria zu lieben

Fr F Faber

Paderborn Gesangbuch 1765

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by 'b'). The tempo is marked as 116 BPM. The lyrics are integrated into the musical lines, with some words appearing below the staff.

**Staff 1 (Treble Clef):**

- Line 1: O pur - est of creatures, sweet Mo - ther, sweet maid!
- Line 2: Deep night hath come down on this roughspo - ken world.
- Line 3: He gazed on thy soul, it was spot - less and fair;

**Staff 2 (Bass Clef):**

- Line 1: womb where-in Je - sus was laid!
- Line 2: dark - ness are bold-ly un - furled; Dark night hath come down on us
- Line 3: sin, it had nev - er been there; And the None temp - est-tossed ever had owned

**Staff 3 (Bass Clef):**

- Line 1: Mo-ther and we Look our for thy shin-ing Sweet Star of the Sea!
- Line 2: eyes are on thee. They And He look to thy shin-ing, sweet Star of the Sea.
- Line 3: ther, but He, blessed thy clear shin-ing, sweet Star of the Sea.

4. Earth gave Him one lodging;  
'twas deep in thy breast,  
And God found a home  
where the sinner finds rest;  
His home and His hiding-place,  
both were in thee;  
He was won by thy shining,  
sweet Star of the Sea.

5. Oh, blissful and calm was  
the wonderful rest  
That thou gavest thy God  
in thy virginal breast;  
For the heaven He left He  
found heaven in thee,  
And He shone in thy shining,  
sweet Star of the Sea.

## Immaculate Mary

Anon

Loosely based on Maria zu Lieben

D

11 a - ve Ma - ri - a. A - ve, a - ve, Ma - ri- a.

# FIRMLY I BELIEVE AND TRULY

DRAKES BOUGHTON 87. 87. EDWARD ELGAR  
CARDINAL J. H. NEWMAN

1 Firm - ly I be - lieve and tru - ly God is Three, and  
2 And I trust and hope most ful - ly In that Man - hood  
3 Simp - ly to His grace and wholl - y Light and life and

God is One; And I next ack - now - ledge dul - y  
cru - ci - fied; And each thought and deed un - ru - ly  
strength be - long, And I love sup - rem - ly sole - ly,

Man - hood ta - ken by the Son.  
Do to death, as He has died.  
Him the ho - ly, Him the strong.

4 And I hold in veneration,  
For the love of Him alone,  
Holy Church as His creation,  
And her teachings are His own.

5 Adoration aye be given,  
With and through th' angelic host,  
To the God of earth and heaven,  
Father, Son and Holy Ghost.

## BE THOU MY VISION

SLANE  
MARK HAMILTON DEWEY

UNISON

The musical score consists of three systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C').

**System 1:**

1 Be Thou my Vis - ion, Through night and come day;  
 2 Be Thou my Wis - dom, My staff and my Stay,  
 3 Be Thou my Guar - dian, My Sword in the fight;  
 4 Rich - es I heed not, Or man's emp - ty praise,  
 5 High King of Hea - ven, My vic - to - ry won,

**System 2:**

'Light on me al - ways, Thy Spir - it to stay  
 Shine though the dark - ness; give light to my way!  
 Be Thou my Dig - ni - ty, Thou my De - light;  
 Thou mine In - her - i - tance, Now and al - ways:  
 May I reach Heav - en's joys, O bright Heav'n's Sun!

**System 3:**

Thou, E - ter - nal Fa - ther, The Great and the Last, The  
 Be Thou the true Source Of all I en - joy, So  
 Thou my soul's Shel - ter And Thou my high Tow'r, Wilt  
 Thou and Thou on - ly, Still first in my heart, The  
 Heart of my own heart, What - ev - er be - fall, Still

A musical score for three voices. The top voice (Soprano) has a treble clef and a key signature of two flats. The lyrics for this part are:

wise and true Sov - 'reign Of all that shall pass.  
let car - nal plea - sures No lon - ger an - noy.  
Thou raise me hea - ven-ward, O Pow'r of my pow'r?  
high King of Hea - ven, My Trea - sure Thou art.  
be Thou my Vi - sion, O Ru - ler of all.

The middle voice (Alto) has a treble clef and a key signature of two flats. The bottom voice (Bass) has a bass clef and a key signature of two flats. The basso continuo part includes a bass clef, a key signature of two flats, and a bass staff with a continuous bass note and a bassoon-like line below it.

# All Creatures of Our God and King

William Henry Draper, 1855-1933

Lasst Uns Erfreuen, Köln 1623



1. All creatures of our God and King, Lift up your voice and with us  
 2. O rush-ing wind so wild and strong, White clouds that sail in heaven a -  
 3. Thou flow-ing wa-ter, pure and clear, Make mu - sic for thy Lord to



sing Alle-luia, alle-luia, Thou burning sun with gold-en beam, Thou sil-ver moon with  
 long, Alle-luia, alle-luia, New ris-ing dawn, in praise re - joice, You lights of even-ing,  
 hear, Alle-luia, alle-luia, Thou fire so ma-ster-ful and bright, That giv-est man both



soft - er gleam: O praise Him, O praise Him, Al-le-lu-ia, al-le-lu-ia, al-le-lu - ia.  
 find a voice: O praise Him, O praise Him, Alle-lu-ia, al-le-lu-ia, al-le-lu - ia.  
 warmth and light: O praise Him, O praise Him, Alle-lu-ia, al-le-lu-ia, al-le-lu - ia.

4. Dear mother earth, who day by day  
 Unfoldest blessings on our way,  
 O praise Him, alleluia,  
 The flowers and fruits  
 that in thee grow,  
 Let them his glory also show:

5. Let all things their Creator bless,  
 And worship Him in humbleness,  
 O praise Him, alleluia,  
 Praise, praise the Father,  
 praise the Son,  
 And praise the Spirit, Three in One:

**P3**

# Praise, My Soul, the King of Heaven

Henry F Lyte

John Goss (Lauda Anima)

1 Praise, my soul, the King of heaven,  
 2 Praise him for his grace and favour,  
 3 Fa - ther like, he tends and spares us;  
 4 An - gels, help us to a - dore him,

8 tri - bute bring; ran - somed, healed, re - stored, for - gi - ven,  
 in dis tress. Praise him, In Sun still hands he same gent - ly e - ver,  
 frame he knows. his and moon, bow down be bears us,  
 face to face. face.

14 who like me his praise should sing. Al - le - lu - ia!  
 slow to chide and swift to bless. Al - le - lu - ia!  
 res - cues us from all our foes. Al - le - lu - ia!  
 dwell - ers all in time and space. Al - le - lu - ia!

20 Al - le - lu - ia! Praise the e - ver - las - ting King!  
 Al - le - lu - ia! Glo - rious in his faith - ful ness!  
 Al - le - lu - ia! Wide - ly as his mer - cy flows!  
 Al - le - lu - ia! Praise with us the God of grace!

## Holy God, We Praise Your Name

Piano

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

## FAITH OF OUR FATHERS

TRADITIONAL  
FREDERICK FABER  
UNISON

The musical score consists of four staves of music in common time, key signature of two flats. The vocal range is mostly soprano and alto.

**Staff 1:**

1 O Faith of our fathers, living still,  
2 Our Father's chained in prison dark  
3 O Faith of our Fathers Ma - ry's prayers,  
4 O Faith of our Fathers we will love

**Staff 2:**

In spite of dungeon, fire and sword;  
were still at heart and conscience free  
Shall win all na - tions un - to thee  
Both friend and foe in all our strife;

**Staff 3:**

O how our hearts beat high with joy  
How sweet would be their children's fate,  
And through the truth that comes from God  
And preach thee, too, as love knows how

**Staff 4:**

When e'er we hear that glo - rious Word!  
If they, like them, could die for thee,  
Man kind shall then in - deed be free,  
By kind ly words and vir - tous life.

Faith of our fa - thers, ho - ly faith!

We will be true to thee till death,

We will be true to thee till death.

8:

# CANONS FROM CAMP

## Tantum Ergo, 2017

I.

Tantum ergo sacra - mentum ve - ne - re-mur cernu - i  
Ge-ni - to-ri ge-ni - to-que laus et ju - bi - la-ti - o

9      2.

et an - tiquum do-cu - men-tum no - vo ce - dat ri - tu - i  
sa-lus ho-nor vir-tus quo-que sit et be - ne - di - cti - o

17      3.

praestet fi-des sup - plementum sen - su - um de - fe-ctu - i  
pro-ce - denti ab u - tro-que com - par sit lau - da-ti - o

25

A - men.

## Ave Maria

I.

A - ve Ma - ri - a, gra - ti - a ple-na, Do-minus te-cum.

2.

3.

## Jubilate Deo

I.

Ju - bi - la - te! Ju - bi - la - te De - o om-nis ter - ra, ju - bi -

4.

5.

la - te om - nis ter - ra. Psa - li-te in lae - ti - ti - a.

# Jesu! Rex Admirabilis

Jesu, Prince ever-glorious!  
Thou Lord of Hosts victorious!  
Of radiance more than marvelous'  
Master, be ruler over us!

G. P. da Palestrina  
Text: St. Bernard of Clairvaux

Dwell, Lord, with us, and grant we may  
Behold Thy light upon our way;  
Scatter night's gloom, and so array  
Earth, as heaven, in noon bright day.

Soprano

Alto

Bass

5

S

A

B

10

S

A

B

Music score for Jesu! Rex Admirabilis, featuring three staves (Soprano, Alto, Bass) in common time, treble clef for Soprano and Alto, and bass clef for Bass. The vocal parts sing in unison. The lyrics are written below the notes, divided by vertical dashed lines corresponding to the musical measures.

Je - su! Rex ad - mi - ra - bi lis et tri - um - pha - tor no - bi -  
Ma - ne no - bis - cum Do - mi ne et nos il - lus - tra lu - mi -

Je - su! Rex ad - mi - ra - bi lis et tri - um - pha - tor no - bi -  
Ma - ne no - bis - cum Do - mi ne et nos il - lus - tra lu - mi -

Je - su! Rex ad - mi - ra - bi lis et tri - um - pha - tor no - bi -  
Ma - ne no - bis - cum Do - mi ne et nos il - lus - tra lu - mi -

lis dul - ce do in - ef fa - bi - lis. to - mun -  
ne, pul - sa men - tis ca li - gi - ne,

lis dul - ce do in - ef fa - bi - lis, to - tus de - si - de -  
ne, pul - sa men - tis ca li - gi - ne, mun dum re - ple dul -

lis dul - ce do in - ef fa - bi - lis, to - tus de - si - de -  
ne, pul - sa men - tis ca li - gi - ne, mun dum re - ple dul -

tus de - si - de ra - bi - lis, to - tus de - si - de ra - bi - lis.  
dum re - ple dul - ce - di - ne, mun dum re - ple dul - ce - di - ne.

ra - bi - lis, to - tus de - si - de ra - bi - lis.  
ce - di - ne, mun dum re - ple dul - ce - di - ne.

ra - bi - lis, to - tus de - si - de ra - bi - lis.  
ce - di - ne, mun dum re - ple dul - ce - di - ne.

# Panis Angelicus

Claudio Casciolini (1697 - 1760)

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is C major (one sharp) throughout. The time signature varies between common time and 3/4.

**System 1:** Measures 1-5. Treble staff: *Pa-nis an-ge-licus fit pa-nis ho-minum, fit pa-nis*. Bass staff: *Te tri-na De-i-tas u-na-que po-sci-mus, u-na-que*.

**System 2:** Measures 6-10. Treble staff: *ho-minum: Dat pa-nis cae-licus fi-gu-ris ter-minum, fi-gu-ris*. Bass staff: *po-sci-mus: Sic nos tu vi-si-ta si-cut Te col-li-mus, si-cut Te*.

**System 3:** Measures 11-15. Treble staff: *ter-mi-num. O res mi-ra-bi-lis, o res mi-ra-bi-lis,*. Bass staff: *co-li-mus. Per tu-as se-mitas per tu-as se-mitas*.

**System 4:** Measures 16-20. Treble staff: *man-du-cat Do-minum, man-du-cat Do-minum pau-per, ser-vus, pau-per*. Bass staff: *duc nos quo ten-di-mus, duc nos quo ten-di-mus ad lu-cem, ad lu-cem*.

**System 5:** Measures 21-25. Treble staff: *ser-vus et hu-mi-lis, et hu-mi-lis, et hu- mi-lis.* Bass staff: *quam in-ha-bitas, in-ha-bitas, in-ha-bitas.*

## Alleluia - Canone

W. Boyce

### 3 voci pari maschili o femminili

A musical score for three voices (I, II, III) in common time, treble clef, and G major. The vocal parts are as follows:

- Voice I:** Al - le - lu - ia,
- Voice II:** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-
- Voice III:** Al - le - lu - ia, al - le - lu - ia, al -

The music concludes with a final section where all voices sing:

- Voice I:** al - le - lu - ia.
- Voice II:** - le - lu - ia, al - le - lu - ia.
- Voice III:** - le - lu - ia, al - le - lu - ia.

# Non Nobis Domine

W. Byrd

Sopraan: Non nobis | Do - mi - ne, Non nobis, sed nomini tu - o da

Mezzo: Non nobis Domine, Non nobis, sed nomini tu -

Alt: Non nobis Domine, Non nobis, sed nomini tu -

6  
glo - ri - am, sed no - mi - ni tu - - o da

-o da glo - ri - am, sed no - mi - ni tu -

no - mi - ni tu - o da glo - ri - am, sed

9  
glo - ri - am. Non nobis Domine, Non nobis, Do - mi - ne, Non nobis, Do - mi

-o da glo - ri - am. Non nobis, Do - mi

no - mi - ni tu - o da glo - ri - am. Non

# Illumina oculos meos

*Secunda anthologia vocalis*, no. 113  
Orestes Ravanello (org.), 1903

## G. P. da Palestrina? (1524-1594)

♩ = 86

T./B. Il - lú - mi - na ó - cu - los me - - os ne un - quam ob - dór - mi

T./B. Il - lú - mi - na ó - cu - los me - - os ne

T./B. Il - lú - mi - na ó - cu - los me - -

6 am in mor - te: Il - lú - mi - na ó - cu - los me - -

un - quam ob - dór - mi am in mor - te: Il - lú - mi - na ó - cu - los

- os ne un - quam ob - dór - mi am in mor - te: Il - lú - mi

11 - os ne un - quam ob - dór - mi am in mor -

me - - - os ne un - quam ob - dór - mi

na ó - cu - los me - - - os ne

rit.

14 - te: Il - lú - mi - na.

am in mor - te: Il - lú - mi - na.

un - quam ob - dór - mi am in mor - te: Il - lú - mi - na.