

THE BLESSED SACRAMENT
Hail to Thee! true Body
Ave Verum Corpus

Translated by Father Caswall

J. F. Kloss
Adapted and Arr. by N. A.M.

Con anima

p Hail to Thee! true Bod - y, sprung From the

p

This system of the musical score is for the first line of the hymn. It features a treble and bass staff in G minor (three flats). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo/mood is marked 'Con anima' and the dynamics are 'p' (piano). The lyrics 'Hail to Thee! true Bod - y, sprung From the' are written below the notes.

Vir - gin Ma - ry's womb! The same that on the Cross was

This system of the musical score is for the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics 'Vir - gin Ma - ry's womb! The same that on the Cross was' are written below the notes.

hung, And bore for man the bit - ter doom!

This system of the musical score is for the third line of the hymn. It concludes the phrase with the lyrics 'hung, And bore for man the bit - ter doom!' written below the notes.

Thou, Whose Side was pierc'd, and flow'd Both with wa - ter

and with blood; Suf - fer us to taste of Thee,

Slower
In our life's last ag - o - ny. Son of Ma - ry,

rall
Je - sus blest! Sweet - est, gen - tlest, ho - li - est!