

SORROWFUL MYSTERIES

The Agony in the Garden

P A-ter, * si non po-test hic ca-lix transí-re,
ni-si bi-bam il-lum: fi- at vo-lúntas tu- a.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The second staff continues the melody, ending with a double bar line. The lyrics are written below the notes, with the first line starting with a large 'P' and the second line starting with 'ni-si'.

My Father, if it be possible, let this chalice pass from me. Nevertheless not as I will, but as thou wilt. Matthew 26:39

The Scourging at the Pillar

E -go te pá-vi mánná per de-sér-tum : et tu me
ce-ci-dísti á-la-pis et flagél-lis.

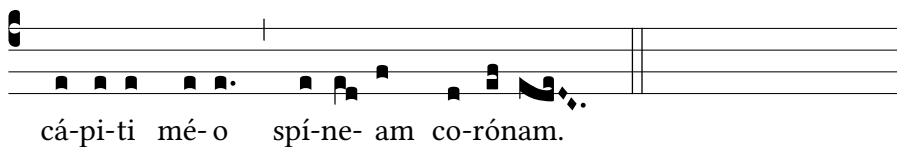
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I fed thee with manna in the desert; and thou hast beaten Me with whips and scourges.

The Crowning with Thorns

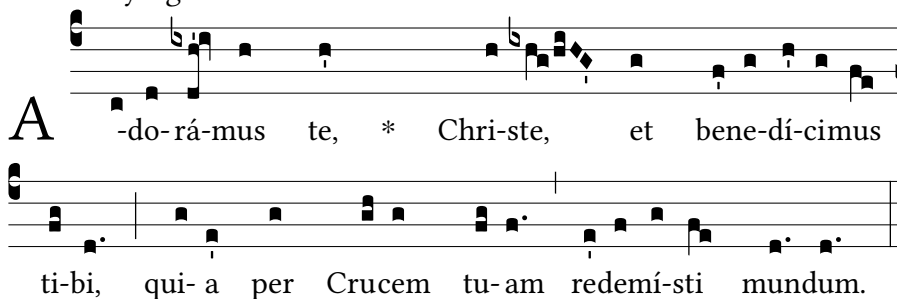
E -go dé-di tí-bi scéptrum regá-le : et tu de-dísti

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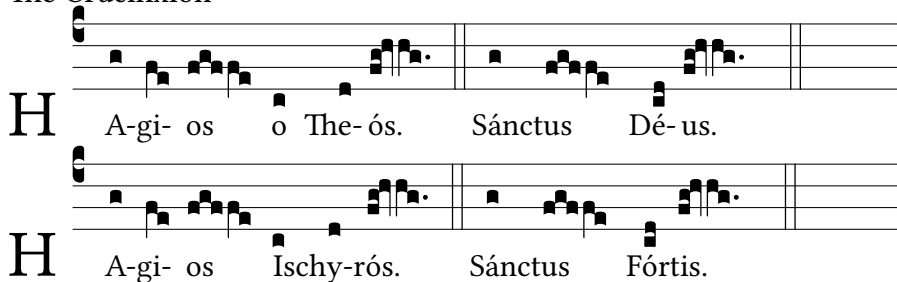
I gave thee a royal sceptre: and thou hast given to My head a crown of thorns.

The Carrying of the Cross



We adore thee, O Christ, and we bless thee, because by thy holy Cross thou hast redeemed the world.

The Crucifixion



Holy God, Holy Mighty One, Holy Immortal One, have mercy on us and on the whole world!