

THE CHRISTIAN YEAR - LENT

33

BABYLON'S STREAMS. (L. M.)

Melody by T. CAMPION, 1575-1619.

Moderately slow, solemn

1. O gra-cious Ma - ker bend thine ears Un -
 2. Thy pier-cing eye our hearts doth scan, And
 3. Much have we sinned, and to ex - cess, But

The first system of musical notation for 'Babylon's Streams'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in a slow, solemn tempo. The lyrics are: 1. O gra-cious Ma - ker bend thine ears Un -; 2. Thy pier-cing eye our hearts doth scan, And; 3. Much have we sinned, and to ex - cess, But.

to our prayers and bit - ter tears; May we this fast in
 measure all the woes of man; Whilst now, we sorrowing
 spare us, Lord, who thus con - fess; And for the glo - ry

The second system of musical notation. The lyrics continue: to our prayers and bit - ter tears; May we this fast in measure all the woes of man; Whilst now, we sorrowing spare us, Lord, who thus con - fess; And for the glo - ry.

truth now keep, Whilst thus we pray and humbly weep.
 turn to thee, From sin's foul bur - den set us free.
 of thy name, Thy sav - ing mer - cy now pro - claim.

The third system of musical notation. The lyrics continue: truth now keep, Whilst thus we pray and humbly weep. turn to thee, From sin's foul bur - den set us free. of thy name, Thy sav - ing mer - cy now pro - claim.

A - men.

The 'A - men' ending, consisting of a single measure of music in the treble and bass staves.