

# Lauda Jerusalem

King David

Anon

Musical notation for the first system of 'Lauda Jerusalem'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: Lau-da Jeru-salem, Do-minum; Lau-da De-um tu-um, Si-on.

Lau-da Jeru-salem, Do-minum; Lau-da De-um tu-um, Si-on.

Musical notation for the second system of 'Lauda Jerusalem'. It continues the melody from the first system. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

Musical notation for the third system of 'Lauda Jerusalem'. It features a single treble staff with a key signature of two flats. The lyrics are: 2. Quoni-am confortávit seras portárum tuárum:\* benedíxit fíliis tu-is in te.

2. Quoni-am confortávit seras portárum tuárum:\* benedíxit fíliis tu-is in te.

3. Quo pó-suit fines tuos **pa**-cem: \*

4. Quo e-míttit elóquium suum **ter**-rae: \*

5. Glóri-a Patri et **Fí**-lio, \*

6. Sicut erat in princípío, et nunc, et **sem**-per, \*

et ádipe fruménti **sá**-ti-**at** te.

velóciter currit **ser**-mo **e**-jus.

et Spi-**rí**-tui **San**-cto.

et in saécula saecu-**ló**-rum. **A**-men.