

Vexilla Regis

outside Passiontide - SAB


Venantius Fortunatus (530-609)

Christoph Dalitz, 2020


Melody: anonymous (1846) after Vexilla regis

ed. Veronica, 2024

Chant verses after the Liber Usualis:



1. Ve-xil - la re - gis pro - de-unt, ful-get Cru-cis my-ste - ri - um
3. Im-ple - ta sunt quae con - ci - nit Da-vid fi - de - li car - mi - ne,
5. Be-a - ta, cu - jus bra - chi-is pretium pe - pen - dit sae - cu - li:



quo car-ne car-nis con - di - tor sus-pen - sus est pa - ti - bu - lo.
di-cen-do na - ti - o - ni - bus: re - gna - vit a li - gno De - us.
sta-te-ra fa - cta cor - po - ris, prae-dam tu - lit - que tar - ta - ri.

Polyphonic verses:



2. Quo vul-ne-ra-tus in - su-per Mu-cro-ne di-ro lan-ce-ae
4. Ar - bor de-co-ra et ful - gi - da, or - na-ta Re-gis pur-pu-ra,
6. O Crux a - ve, spes un - i - ca, in hac tri-um-phi glo-ri - a!



2. Quo vul-ne-ra-tus in - su-per Mu-cro-ne di-ro lan-ce-ae Ut nos la - va-ret
4. Ar - bor de-co-ra et ful - gi - da, or - na-ta Re-gis pur-pu-ra, e - le-cta di-gno
6. O Crux a - ve, spes un - i - ca, in hac tri-um-phi glo-ri - a! pi - is ad-au-ge



2. Quo vul-ne-ra-tus in - su-per Mu-cro-ne di-ro lan-ce-ae Ut
4. Ar - bor de-co-ra et ful - gi - da, or - na-ta Re-gis pur-pu-ra, e -
6. O Crux a - ve, spes un - i - ca, in hac tri-um-phi glo-ri - a! pi -




Ma - na - vit un - da et san - gui - ne.
tam san-cta mem-bra tan - ge - re.
re - is-que de - le cri - mi - na.



cri - mi - ne, Ma - na - vit un-da et san - gui - ne.
sti - pi - te tam san-cta membra tan - ge - re.
gra - ti - am, re - is-que de - le cri - mi - na.




nos la - va-ret cri - mi - ne, Ma - na - vit un-da et san - gui - ne.
le - cta di-gno sti - pi - te tam san-cta membra tan - ge - re.
is ad - au-ge gra - ti - am, re - is-que de - le cri - mi - na.



7. Te, fons sa-lu - tis Tri - ni-tas, collaudet om - nis spi - ri - tus: quos per Crucis

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, mostly beamed together in groups of four. There are two measures of music, separated by a bar line. The lyrics are written below the notes.



mys-te - ri - um sal - vas, fo - ve per sae - cu - la. A - men.

The second line of musical notation continues on a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, mostly beamed together in groups of four. There are two measures of music, separated by a bar line. The lyrics are written below the notes.