Vexilla Regis

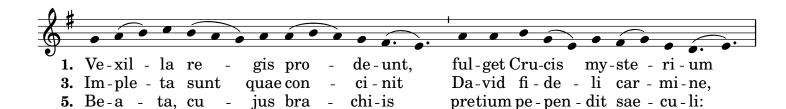
outside Passiontide - SATB

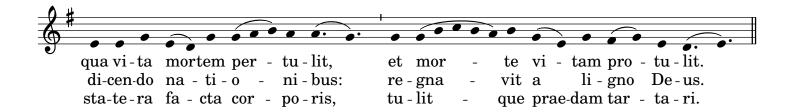
Venantius Fortunatus (530-609)

Melody: anonymous (1846) after Vexilla regis

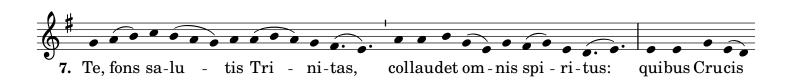
Christoph Dalitz, 2020, music.dalitio.de ed. Veronica Brandt, 2024, brandt.id.au

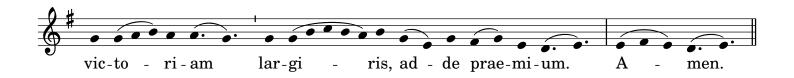
Chant verses after the Liber Usualis:





Final verse:





Polyphonic verses:



