Chapter XLVIII – The Liturgy of the Mass

	The chasuble was originally a ki ; the stole was		
	, the stole was	, tile Alb was	, the affice
2.	The vestments are in five colours,		,
3.	On top of the chalice you find first the; then the	the; then th	
	The altar reminds us of a		
5.	Imbedded in it is the	_ which contains	.
6.	The safe-like structure in which the	Eucharist is kept is called	the
7.	The sacred vessel in which the Hos	sts are reserved is called a	
8.	The altar is covered with	cloths.	
9.	The candles remind us of	•	
10.	The Cross over the tabernacle ren	ninds us of	
	The Mass is usually divided into that of the	two main parts; that of the	e
12.	. We begin Mass with the (Small) (large) Sign of the Cros	SS.
13.	In psalm 42 we beg that	· — — —'	
	When saying the Confiteor, we shake a very fervent act of	_	ne,
15.	The priest kisses the altar because	e and becaus	e
16.	The gives the lead	ing thought in the Mass to	be offered.
	. Kyrie eleison and Christe eleison tively.	mean and	l
18.	The Gloria begins with the song o	of the	
	It gives praise and glory first to th stly, to the	e; then to th	e;
	It is a perfect expression of the ce, namely, those of	_	_
	. In the Collect, there is first the petition; and lastly, the		

	As far as the Collect in the Mass we speak to God; then He speaks to us in and the
	The Gradual and the Tract look to the $(Epistle)$ $(Gospel)$; the Alleluia o the $(Epistle)$ $(Gospel)$.
	There are different Sequences today.
	The first part of the Mass ends with the
	The main part of the Mass begins at the
27.	The union of the few drops of water with the wine put into the chalice ents the union that should exist between us andby
	After washing his fingers the priest says: "Pray brethren, that MY sacrifice may be acceptable to God the Father Almighty."
29.	This shows that we should offer as well as Our Lord in the
Mass.	
30.	The Offertory ends with the prayer.
31.	There are different Prefaces.
	Each is divided into three parts: in the first, we; in the second,; in the third, we
	The bell is rung at the sanctus to remind us that the of the sabout to begin.
34.	The "canon" has remained for over years.
35.	At the consecration the Body and Blood of Christ are separated
	His is thus freed from the limits of time and place and made t before us on the altar; so that we can offer to the Father is our sacrifice.
37.	The "canon" ends with the doxology:
38.	The Our Father is said as an immediate preparation for
	As the priest gives us Holy Communion, he says: "May the we thy soul unto"
occur o disposi God's	In all the prayers of the ordinary of the Mass, the word "love" does not even once. This is because the Mass is a; hence the dominant ition is not that of charity but that of by which we acknowledge supreme excellence, His dominion over us, and our absolute subjection to sour and

1. The chasuble was originally a kind of; the maniple was; the stole was; the Alb was; the amice was . 2. The vestments are in five colours, namely: . 3. On top of the chalice you find first the; then the; then the; then the which contains the . 4. The altar reminds us of a and of a . 5. Imbedded in it is the which contains . 6. The safe-like structure in which the Eucharist is kept is called the . 7. The sacred vessel in which the Hosts are reserved is called a . 8. The altar is covered with cloths. 9. The candles remind us of . 10. The Cross over the tabernacle reminds us of . 11. The Mass is usually divided into two main parts; that of the and that of the . 12. We begin Mass with the (small) (large) Sign of the Cross. 13. In psalm 42 we beg that . 14. When saying the Confiteor, we should picture to ourselves the, and make a very fervent act of . 15. The priest kisses the altar because and because . 16. The gives the leading thought in the Mass to be offered. 17. Kyrie eleison and Christe eleison mean and respectively. 18. The Gloria begins with the song of the . 19. It gives praise and glory first to the ; then to the ; and lastly, to the . 20. It is a perfect expression of the dispositions we should have in offering a sacrifice, namely, those of,, and 21. In the Collect, there is first the to God; then the of the petition; and lastly, the itself. 22. As far as the Collect in the Mass we speak to God; then He speaks to us in the and the . 23. The Gradual and the Tract look to the (Epistle) (Gospel); the Alleluia looks to the (Epistle) (Gospel). 24. There are different Sequences today. 25. The first part of the Mass ends with the . 26. The main part of the Mass begins at the . 27. The union of the few drops of water with the wine put into the chalice represents the union that should exist between us and by . 28. After washing his fingers the priest says: "Pray brethren, that MY sacrifice and may be acceptable to God the Father Almighty." 29. This shows that we should offer as well as Our Lord in the Mass. 30. The Offertory ends with the prayer. 31. There are different Prefaces. 32. Each is divided into three parts: in the first, we; in the second, we; in the third, we. 33. The bell is rung at the sanctus to remind us that the of the Mass is about to begin. 34. The "canon" has remained for over years. 35. At the consecration the Body and Blood of Christ are separated . 36. His is thus freed from the limits of time and place and made present before us on the altar; so that we can offer to the Father is our sacrifice. 37. The "canon" ends with the doxology: . 38. The Our Father is said as an immediate preparation for . 39. As the priest gives us Holy Communion, he says: "May the preserve thy soul unto." 40. In all the prayers of the ordinary of the Mass, the word "love" does not occur even once. This is because the Mass is a; hence the dominant disposition is not that of charity but that of by which we acknowledge God's supreme excellence, His dominion over us, and our absolute subjection to Him as our and.