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OBJECTIVE

Part- to Full-Time Video Technician / Tech Support ; LED Wall Technician ; Videographer / Projectionist ; Warehouse Technician. My objective is to work as a video technician, with an emphasis on LED wall displays, projection mapping, 3D Rendered environments, and projector-based video set design as well as the technical upkeep of the hardware and equipment; as well as utilization of cutting edge programming and coding techniques in order to innovate and progress the frontiers of the technological world.

SKILLS & ABILITIES

Skilled in multiple operating system environments, from Windows and Unix/OSX to Linux/Debian/Fedora/openSUSE/etc.

Skilled in adaptation to the ebbs and flows of a live production job site, where leadership and teamwork may be required in a moment's notice

Situational Awareness skills, as well as an inclination to communicate over anything else

Artistic and creative thinking skills

Mastery of Microsoft Office programs (Word, Excel, PowerPoint, Publisher)

Mastery of Adobe Suite programs (Photoshop, Illustrator, AfterEffects, Lightroom)

Mastery of various FOSS (Free and Open Source Software) programs, such as Blender

Familiarity with many brands of Mixers, Controllers, Consoles, etc (ROLAND, DECIMATOR, etc.)

Skilled in various aspects of stage craft: audio, video, lighting, decking, staging, climbing, etc.

Skilled with electrical engineering and electronic repairs, soldering and making cable snakes, signal chain routing, rackmount equipment

Capabilities of working above ground at-height: using tools and a harness, proper tie-off and safety measures while working in a full-body 5-point harness.

EXPERIENCE

FREELANCE DESIGNER/CONTRACTED VIDEO TECHNICIAN

2012 — PRESENT

Commissioned to create various logos, fliers, posters, t-shirt designs for clientele through independent design work, including logos for a local hydroponic fish farm, a local commercial lawn care business, and local bands. Various projects include event posters and fliers for shows in Chattanooga and Atlanta; visual/graphic design work for Atlanta-based musicians including O-Card designs for cassette releases, sticker sheets, tour posters/fliers, t-shirt silk screen press graphics, digital/CD release cover art and other related content.

Full Audio/Video/Lighting cable installs, lighting rig installs, video projectionist rigs and dual projector/live video mixing skills. Projections and visuals for several Atlanta-based dance and club events over the course of 2017 and 2018.

Artist branding, promo and release graphics, music videos as well as online digital media for various twitter DJ/producers on the internet, throughout 2019-2021.

UNPAID INTERNSHIP HERITAGE HIGH SCHOOL GRAPHICS DEPARTMENT

2013 — 2015

Tasked to create many design pieces for various clients attending/working for Heritage High

CO-FOUNDER, DESIGNER, EVENT MANAGER GNR SOUND (ATLANTA, GA)

2017 — 2018

Start-up electronic/dance music record label based in Atlanta, Georgia. Lead graphic design coordinator, with projects including: posters, fliers, digital advertisements, album covers (both digital releases and physical cassette releases), branding/logo design, audio/visual production. Other duties include advertisement/promotion for the record label and events, management of events and shows, set design and creation.

STAGE HAND/WAREHOUSE/VIDEO TECH ACTIVE PRODUCTION AND DESIGN (ATLANTA)

2017 — 2018

Duties ranged from Audio/Video/Lighting gear handling, quality control, set up and strike of various A/V/L rigs in warehouse. Assisted in QC and product testing of several LED WALL rigs, video projection and screen sets both on site and in the warehouse, video mixing and projection duties. 6+ months in the Video Department, acting as stand-in department manager and building show preps, calculating projector throws, and various related video technician skills. Some experience in the field as stand-alone video tech/project manager, coordinating gear runs to and from the warehouse, etc.

INDEPENDENT CONTRACTOR: STAGEHAND/FESTIVAL CREW

2019 — PRESENT

Experiences include Hangout Festival, Bonnaroo, Electric Forest, Shaky Knees/Shaky Beats, Music Midtown, CMA Festival, Pilgrimage Festival, Moonrise Fest, Moon River Fest, Exit 111, Rock the South (PEPSI CO), BUKU Festival, Lost Lands, etc.

Duties included: deckhand to stagehand, climbing, tech assist, carpentry, videography, audio/video/lighting, show calls and stadium rehearsals. Uprigging and crew chief/steward experience following a return from the pandemic.

OVERHIRE STAGEHAND: IATSE LOCAL 140 (CHATTANOOGA)

2021 — PRESENT

Continued work in the stagehand field, various duties as mentioned above, with a focus on conventional theater work including focusing and adjusting gels in hanging lights, traditional set carpentry, shadowing in the grid in a conventional rope and batten fly system; working with a fly system in regards to A/V/L for plays and Broadway shows.

EDUCATION

HERITAGE HIGH SCHOOL, RINGGOLD, GA

Graduated with Highest Honors, Class of 2015

MERCER UNIVERSITY, MACON, GA

2015 – 2016

Computer Science program.

AWARDS & RECOGNITION

2015 STAR Student School and System Award (Catoosa County) Award Recipient

Academic Letter Award, 2012-2015 School Years

AP Government and Politics Award, Psychology Award

Dean's List for Fall Semester 2015 at Mercer University

Georgia Certificate of Merit, 2013-2014 School Year
Jesse Mercer Scholarship Award, Class of 2019
Letter of Recognition from Ringgold City Council, 2014
Letter of Recognition, Casey Cagle, Lieutenant Governor of the State of Georgia, 2014
Member of National Beta Club, National Honor Society
National Competitor, GA SkillsUSA Quiz Bowl 2014
SkillsUSA Georgia Quiz Bowl 1st Place/Gold Medalist at State Competition, 2014
SkillsUSA GA Statesman Pin Design 2nd Place/Silver Medalist at State Competition, 2013
SkillsUSA Graphic Arts Department Liaison for Heritage High School
Student Certification for PrintED/SkillsUSA Advertising and Design Proficiency Assessment
Veterans of Foreign Wars and Ladies Auxiliary Voice of Democracy Certificate of Merit 2014–2015
VFW Voice of Democracy 1st Place Post, Region, and State Essay Competition
Voice of Democracy Award, VFW/LAVFW, Department of GA, 2014-15

REFERENCES

Tommy Phillips
Operations Manager (Chattanooga)
Crew One Productions
Office 423.802.5214

IATSE Local 140
Chattanooga
Office 423.490.5439

Jody Harrington
Operations Manager (Nashville)
Rhino Staging and Events
Cell 615.815.6610