PIERRE ROUSSEL

Graduated in Graphic Design and Motion Design at Gobelins, then in Web Development, I am interested in the creation of websites from backend to frontend and visual identity.

I also have a great interest in web culture, free software, and new tools and supports [IA, generative design, ...].

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EXPERIENCES

2025 *Web App — BVH Type*
[html, ts, canvas, css, custom framework]
Design and development frontend of a web tool for typography
→ view website

2024 *Website portfolio — Personnel*
[html, (react)ts, css] Design and development of a frontend portfolio showcasing frontend projects (react) and backend projects (express)
→ view website

2023 *Website portfolio — Le Grand Garçon*
[php, html, js, css] Design and development of both frontend and backend for a designer portfolio
→ view website

2023 *Web App — BVH Type*
[js, html, css, anim. svg] Design of a web application for DINA, a new typography for Chaumont city
→ view website

2023 *Graphic Design — BVH*
Summer internship in the graphic design studio baldinger•vu-huu

2022 *Communication — MAD Paris*
Design of visitor books, with an event/ presentation to the public at the Museum of Decorative Arts

2022 *Website — Encyclopédie du Danger*
[php, html, js, css] Design, development, and frontend creation with Josselin Romé
→ view website

2021 *Motion Design — Gorille*
Summer internship at a motion design, graphic design, and communications agency

2021 *Website — Jacques Prévert*
Design and development of the website for the Open House Days of the DNMADE
→ view website

SKILLS

Lang.
French — Native
English — Conversational

Dév.
Languages — HTML, CSS, SQL, PHP, JavaScript/Typescript, Python
Outils — React, Express, MongoDB, PostgreSQL, P5.js, Anime.js, D3.js

Design
Adobe — Photoshop, Illustrator, InDesign, AfterEffects, Premiere Pro
Affinity — Photo, Designer, Publisher

Other
Blender, OBS, TouchDesigner, Glyphs, Figma, Penpot

Gestion
Practices — Agile, Scrum
Tools — Notion, Git,
Office Suite (libre, microsoft, google)

STUDY PATH

2024 *Web Development*
Programming for both Back and Front at OpenClassrooms, Toulouse

2022 *POST Diploma*
Motion design at Gobelins, Paris

2019 *Bachelor's degree — DNMADE*
Graphic Design and Digital Arts at Jacques Prévert, Boulogne

2018 *Adv. acad. program — MANAA*
Design of Space-oriented program at Saint Joseph, Bressuire

2017 *High School degree — Scientific*
Spe. Digital and Computer Science at Bertran de Born, Périgueux

2009 *Arts Education*
Various art classes for over 7 years