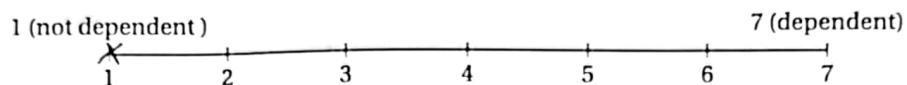


(A)

1 After Task Questions

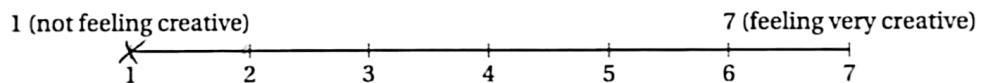
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

The pen plotter just drew one pattern during the whole process.

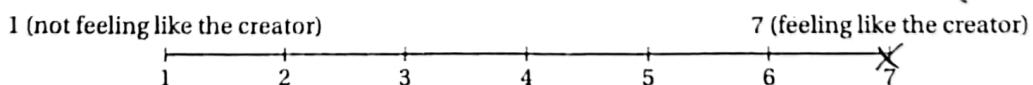
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

No, because I understood after two times that the pen plotter is just drawing the same pattern.

5. How much do you feel like being the Image's creator?



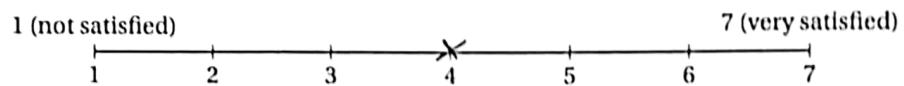
(A)

77 G

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

Because this time I tried to draw bigger patterns and filled out more space than the robot

7. How satisfied are you with the interaction?



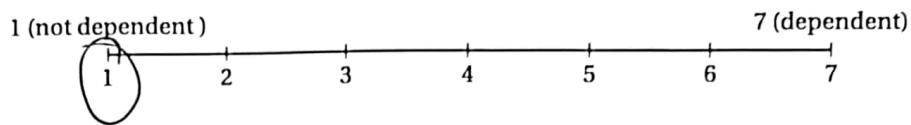
8. Based on the previous Questions? Why or why are you not satisfied with the result?

It was fine, because I took over the whole page but didn't have the cognitive capacity to draw something nice.

(A)

1 After Task Questions

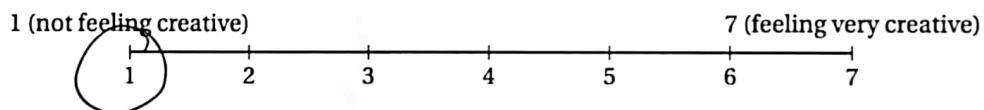
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

None.

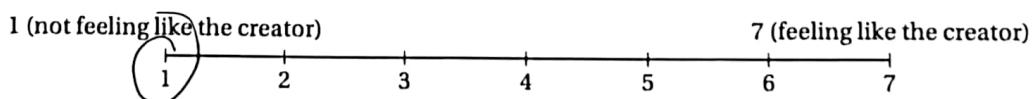
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

try to outsmart it but got drawn
over

5. How much do you feel like being the Image's creator?



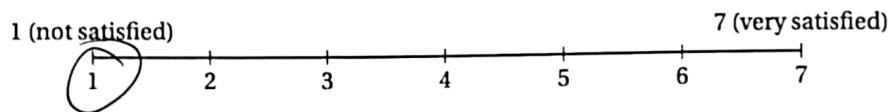
(A)

164P

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

goes over my work, so do not have
the space to create

7. How satisfied are you with the interaction?



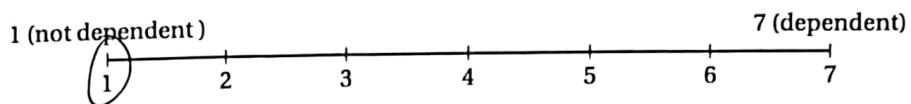
8. Based on the previous Questions? Why or why are you not satisfied with the result?

Can't create with it.

(1)

1 After Task Questions

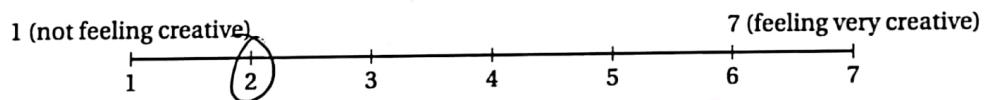
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

not at all.

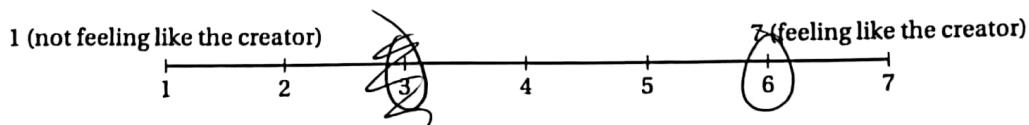
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

no because he did not enhance my drawing

5. How much do you feel like being the Image's creator?

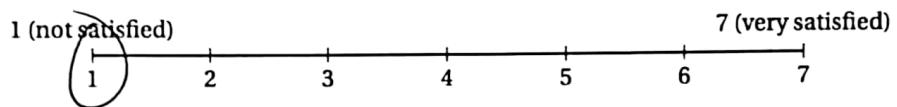


(B) (A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

It was my picture with scribbles
on it, like a child interfered

7. How satisfied are you with the interaction?



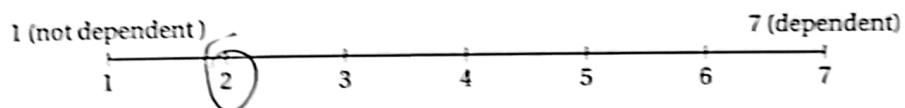
8. Based on the previous Questions? Why or why are you not satisfied with the result?

It did not make my drawing better
in any way or form

(A)

1 After Task Questions

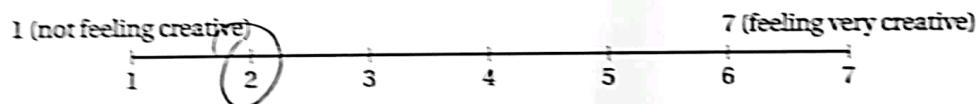
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

the whitespace

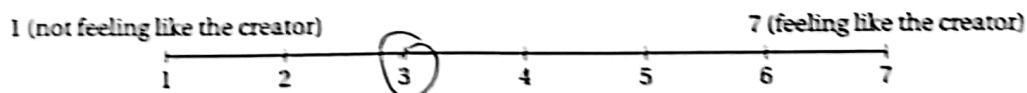
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Not really, I just did my thing and let the machine draw its shape

5. How much do you feel like being the Image's creator?



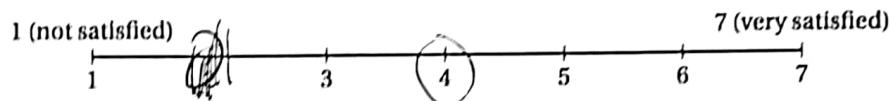
(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

~~Not just~~

it was drawing shapes of its own accord,
Felt like the collaboration was more
from me than the robot

7. How satisfied are you with the interaction?



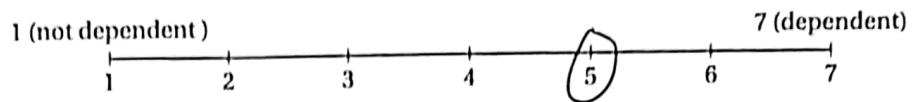
8. Based on the previous Questions? Why or why are you not satisfied with the result?

it ended up with an interesting image

(A)

1 After Task Questions

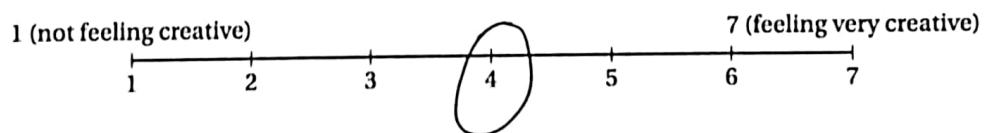
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

The beans stalk

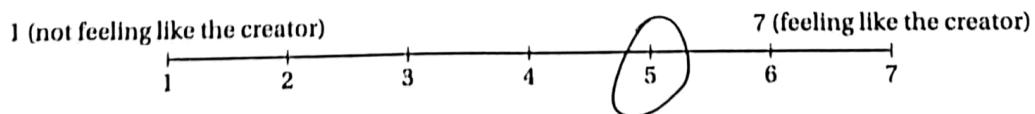
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

A little, some of the shapes helped.

5. How much do you feel like being the Image's creator?

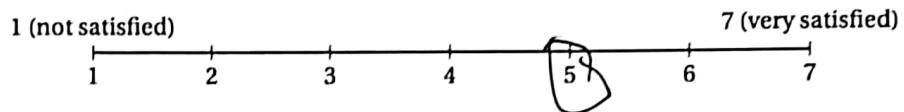


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I kept the theme going, the Pen Plotter did not help me very much.

7. How satisfied are you with the interaction?



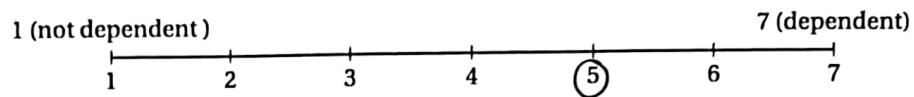
8. Based on the previous Questions? Why or why are you not satisfied with the result?

The first few robot drawings were good, the last few did not contribute very well

(A)

1 After Task Questions

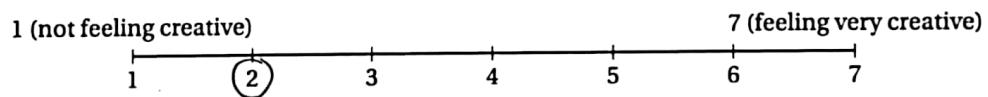
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

When it drew flowers first, I started to draw flower too, so it continued.

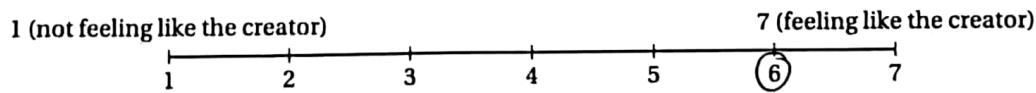
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Yes, I tried to draw other things then flowers to get the Plotter to draw something different.

5. How much do you feel like being the Image's creator?

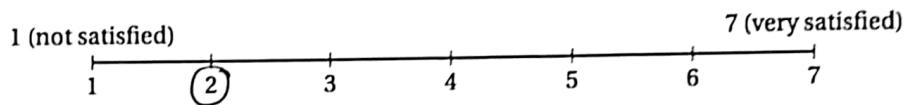


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

Because I drew most of it (used more time & more space on the paper). But it shows that I didn't draw all of it.

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

I wanted the Plotter to draw something besides flowers, it drew over things I drew

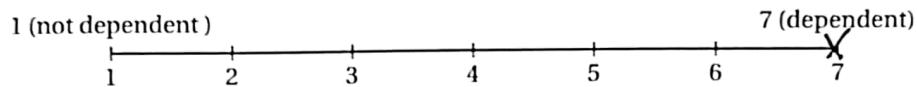
(A)

17F

(A)

1 After Task Questions

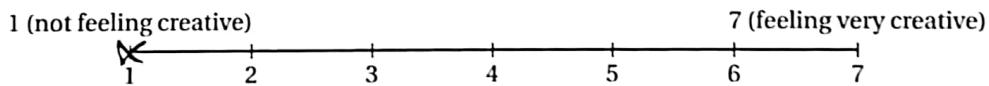
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

The flower motive, that originally was meant
to be a star

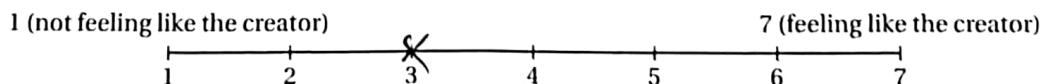
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

It did. Once I figured it would draw my flowers I
tried to nudge it into a different direction, but it
seems it liked my flowers too much.

5. How much do you feel like being the Image's creator?



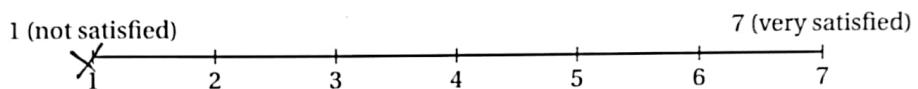
(A)

(B)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

If just went on drawing flowers and dented me.

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

It did not want to cooperate.

(A)

1 After Task Questions

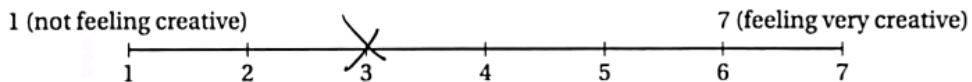
1. To what extent, do you think, did the pen plotter's drawing depend on your drawing?



2. Which aspects, do you think, of your drawing Influenced the Pen Plotters drawing?

- the size of my drawings

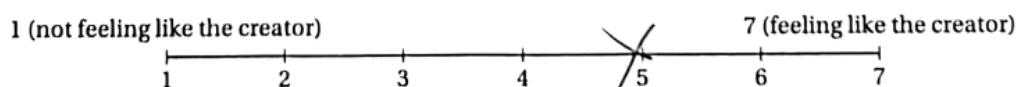
- ### **3. How creatively supported did you feel while creating with the Pen Plotter?**



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Yes I was always wondering what
~~what~~ what consequences reactions
my drawing would trigger

- #### **5. How much do you feel like being the Image's creator?**

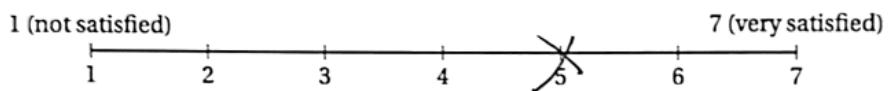


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

Morgan WA I felt like the creator because I put a lot of different ideas into it. The robot just followed the same idea drawing.

7. How satisfied are you with the interaction?



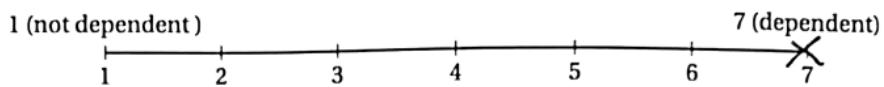
8. Based on the previous Questions? Why or why are you not satisfied with the result?

Morgan It felt more like an interaction

(A)

1 After Task Questions

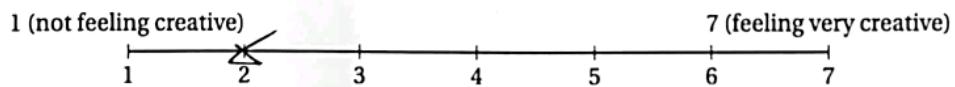
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

~~#~~ He tries to draw same stuff like me but sometimes the plotter ~~don't~~ don't understand my ideas

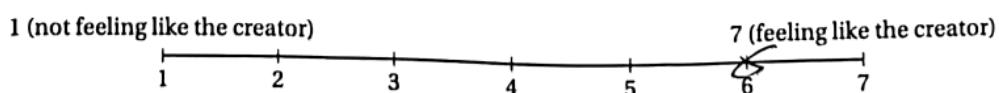
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

No because he doesn't understand my drawing

5. How much do you feel like being the Image's creator?

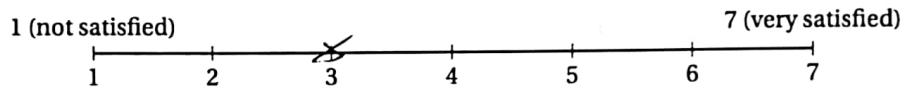


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

It was still my decision - what we will draw but the plotter did not well

7. How satisfied are you with the interaction?



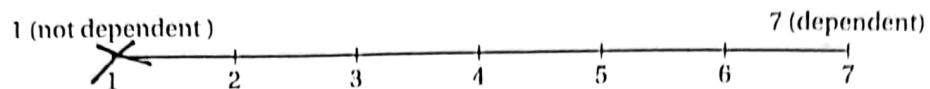
8. Based on the previous Questions? Why or why are you not satisfied with the result?

Because the plotter didn't use my boxes

(A)

1 After Task Questions

1. To what extent, do you think, did the pen plotter's drawing depend on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

nothing

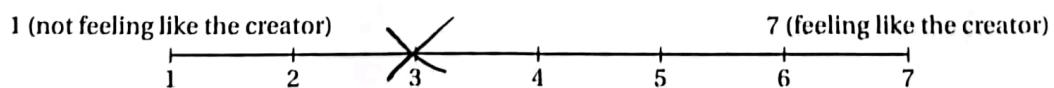
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

scared that it will ruin what I drew, I try to take inspiration from the robots drawing to create a harmonious drawing in hopes the robot picks up on that

5. How much do you feel like being the Image's creator?



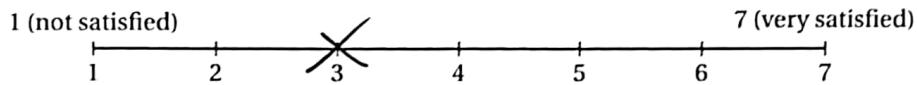
(A)

63E

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

- + I can always adjust or overdraw the robots drawing
- I have no control over the robot and have to work with what it does

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

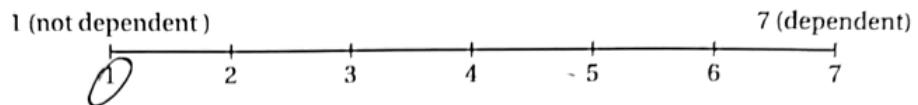
The robot did the same flower like shape on its second turn but over my drawing and sideways. Quite frustrating!

A

190

1 After Task Questions

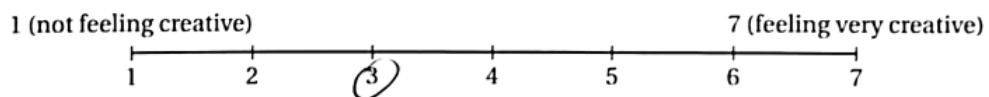
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotters drawing?

itself - or his data but not my drawing

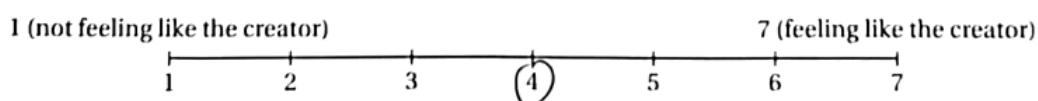
- ### **3. How creatively supported did you feel while creating with the Pen Plotter?**



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

yes because i tried drawing with him together
and started drawing some things only almost finished in
hopes he will finish these things

- #### **5. How much do you feel like being the Image's creator?**

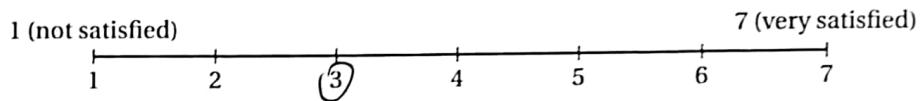


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

because we both drew

7. How satisfied are you with the interaction?



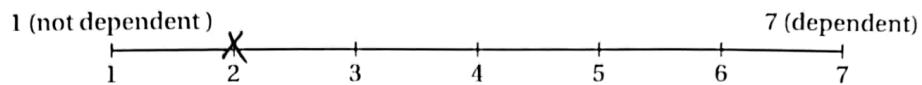
8. Based on the previous Questions? Why or why are you not satisfied with the result?

he only drew the same things and didn't draw what i expected from the previous drawing sessions with him

(A)

1 After Task Questions

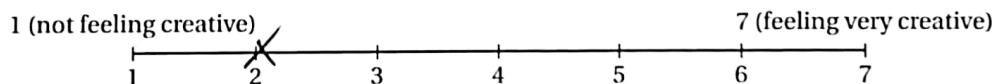
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

As far as I can tell there was no influence. Maybe it followed the direction of my shape.

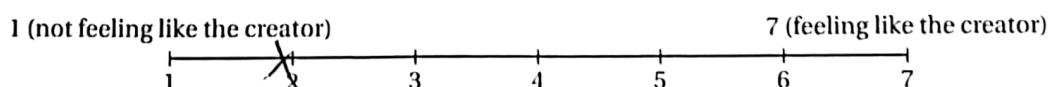
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

I'm trying to not draw all over the page to leave some space for the machine

5. How much do you feel like being the Image's creator?

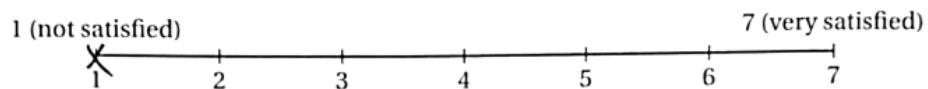


(A)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

The plotter drew random shapes

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

Not satisfied as it was not possible to create a scene together.
I felt like the plotter wants me to adhere to his shapes -