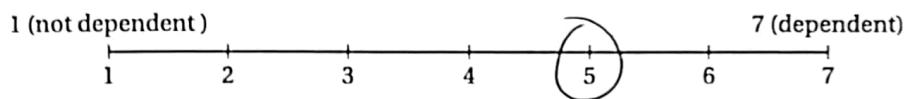


(C)

1 After Task Questions

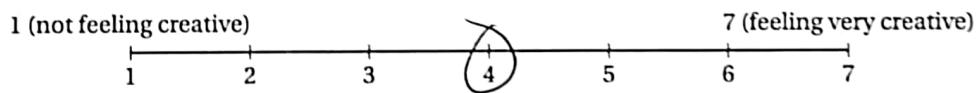
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

not a whole lot

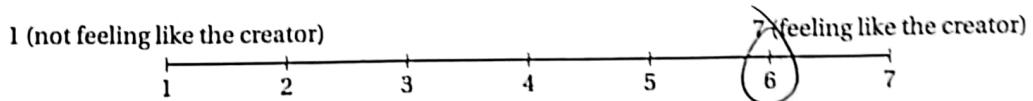
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

I wish the Pen Plotter would make the drawing better and not worse.

5. How much do you feel like being the Image's creator?

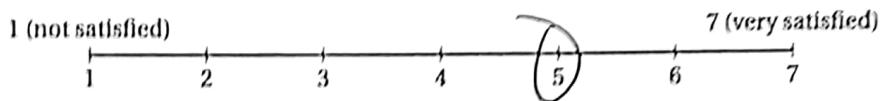


(C)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I feel like I drew the picture.
and not the robot

7. How satisfied are you with the interaction?



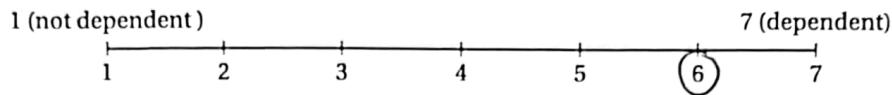
8. Based on the previous Questions? Why or why are you not satisfied with the result?

At least this time it drew an image
that you could see.

C

1 After Task Questions

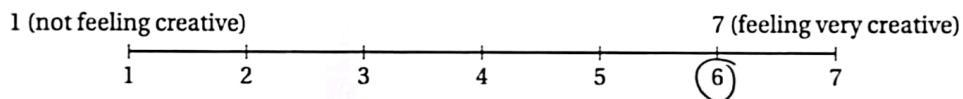
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

Drawing a car/ bus after I drew a stop-sign, also the watering can made sense as a random object in my collection of random objects.

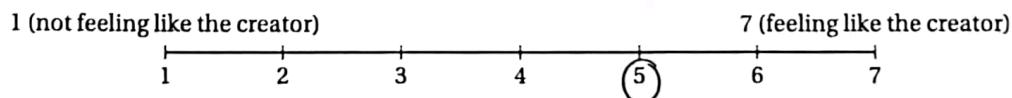
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Not a lot, but a little bit. After the first two rounds, I ~~had to~~ felt like ~~had to~~ it was best to draw something big in the center first to give a starting point.

5. How much do you feel like being the Image's creator?

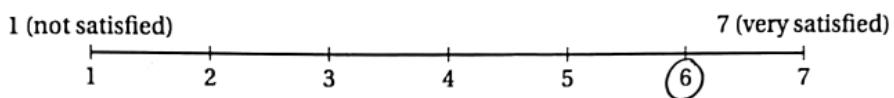


10

- 6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?**

I don't think I would have drawn this painting / a similar one without the input from the robot. The mix of stationary / cars isn't something I would have thought of.
I also wouldn't have thought to make it a dream without the face it drew.

- #### **7. How satisfied are you with the interaction?**



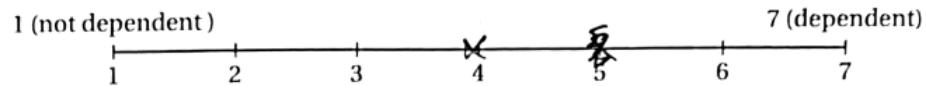
8. Based on the previous Questions? Why or why are you not satisfied with the result?

It was fun, I liked that it made me think outside the box"



1 After Task Questions

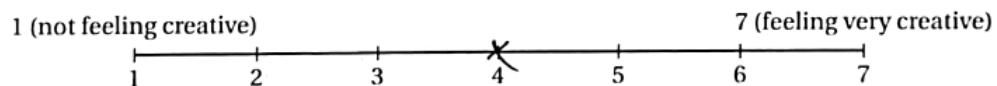
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

Runners, Animals, houses

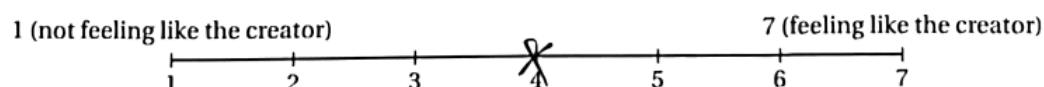
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

I tried to work together this run so I tried to really engage with it.

5. How much do you feel like being the Image's creator?



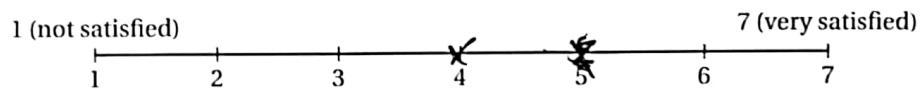
(C)

17F

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

It was co-work.

7. How satisfied are you with the interaction?



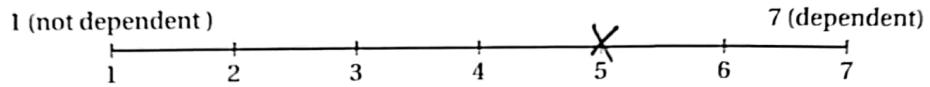
8. Based on the previous Questions? Why or why are you not satisfied with the result?

We worked together in a smarter way this round. It seems that it understood/interpreted my drawing a little better.

(C)

1 After Task Questions

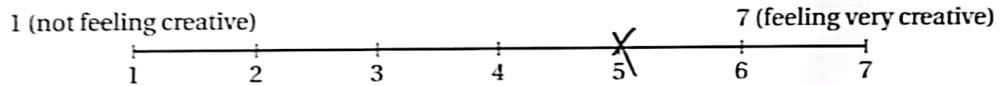
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotters drawing?

The flower and the waves. As the plotter also drew plants and maritime things on my beach scene.

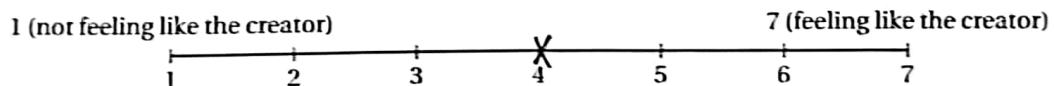
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Not much, but I try to leave some open spaces for it to maybe be creative.

5. How much do you feel like being the Image's creator?



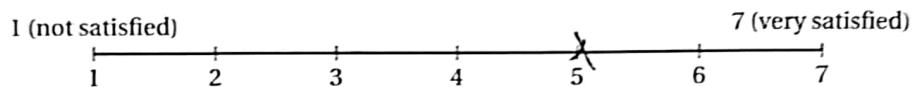
6

- 6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?**

creator

- the robot drew things fitting to my theme after the second try, adding to my creation
- I couldn't predict where it's going to draw
- the objects drawn were at random sizes

- #### **7. How satisfied are you with the interaction?**



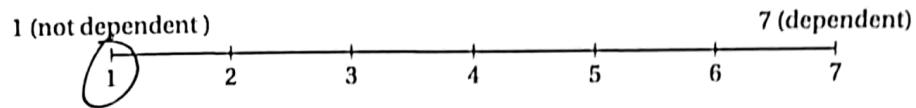
8. Based on the previous Questions? Why or why are you not satisfied with the result?

I'm satisfied, as it helped me to not only draw one object, but helped me get more ideas when I felt stuck. → especially in this situation where coming up with ideas under pressure is hard.

(C)

1 After Task Questions

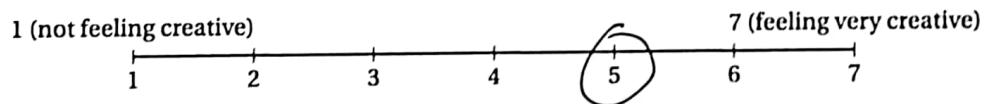
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotters drawing?

All of them - I tried to react to the Pen plotter

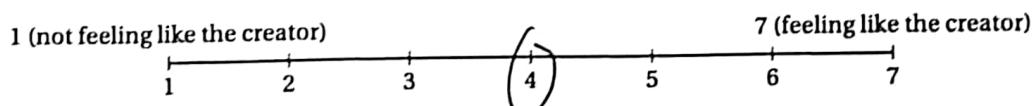
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

No, not with this test.

5. How much do you feel like being the Image's creator?

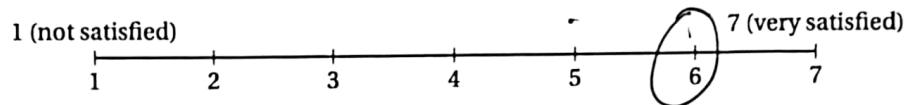


(C)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

The Pen Plotter provided all the impetus and I reacted to it.

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

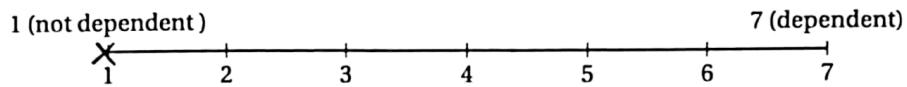
It was fun trying to react to the Pen Plotter to make a cohesive drawing



72 G

1 After Task Questions

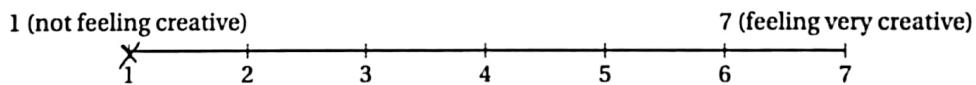
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotters drawing?

I tried to find a correlation between my drawing and how many times I adjusted the pen but I couldn't find it.

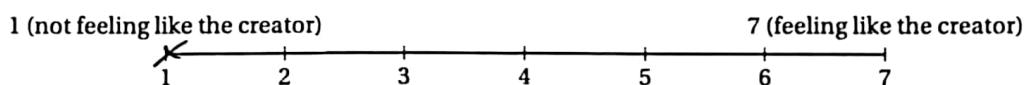
- ### **3. How creatively supported did you feel while creating with the Pen Plotter?**



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Not really, I tried to adapt to what the per platter drew before.

- #### **5. How much do you feel like being the Image's creator?**

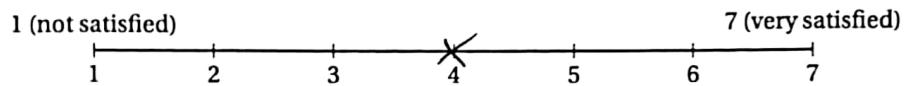




6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I don't feel like the creator because the robot is just drawing between my drawings.

7. How satisfied are you with the interaction?



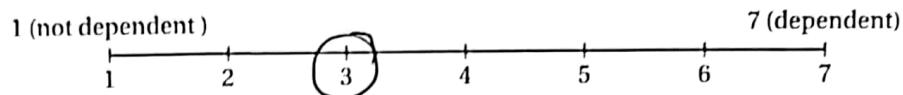
8. Based on the previous Questions? Why or why are you not satisfied with the result?

I don't know, somehow I get mad about the pen plotter.

(6)

1 After Task Questions

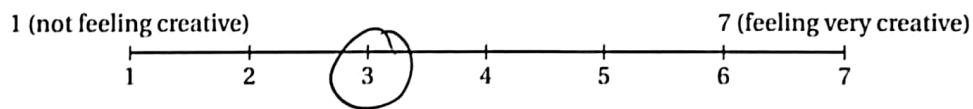
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

The cake with candles and the spikes on the hedgehog.

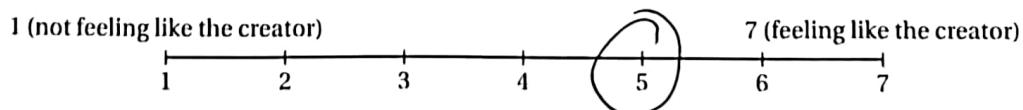
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Yes, fear ^{that} potentially it will draw over your creation. ✓ Lacks human etiquette to not destroy another work.

5. How much do you feel like being the Image's creator?

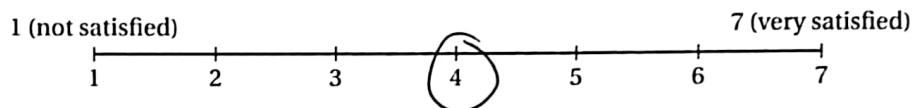


6

- 6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?**

I added meaning and detailed images to the art. It added more abstract informed things

- #### **7. How satisfied are you with the interaction?**



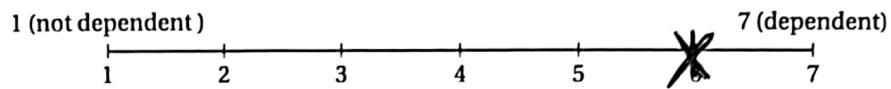
8. Based on the previous Questions? Why or why are you not satisfied with the result?

would have liked it to be more aware of
my work

6

1 After Task Questions

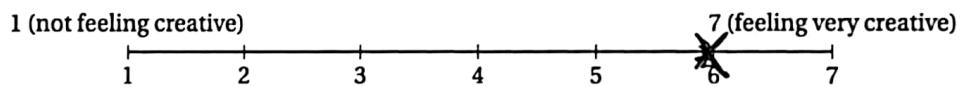
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

Motive

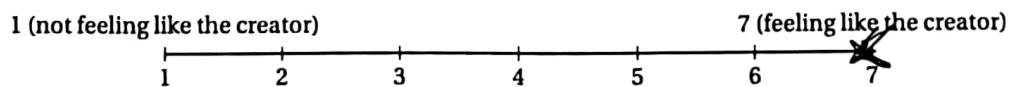
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

No, I just tried to work with the input from the pen plotter.

5. How much do you feel like being the Image's creator?

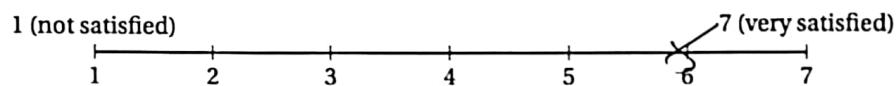


(C)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

It was 100% my decision what it will be, but with good input for my creativity.

7. How satisfied are you with the interaction?



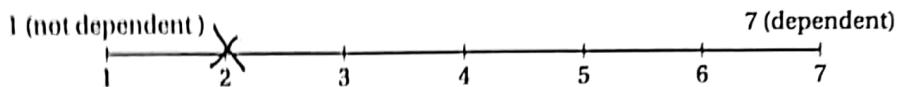
8. Based on the previous Questions? Why or why are you not satisfied with the result?

I liked the process and the input
It was like drawing with someone

(C)

1 After Task Questions

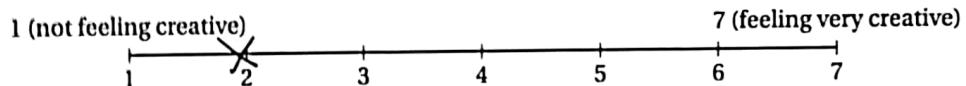
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

this time I could see no patterns
so I have no idea

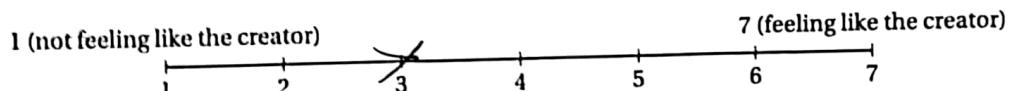
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Yes it influenced me a lot.
I tried to connect with the drawings
~~of the robot so I didn't stop~~
My thoughts reacted to the drawings
of the robot

5. How much do you feel like being the Image's creator?



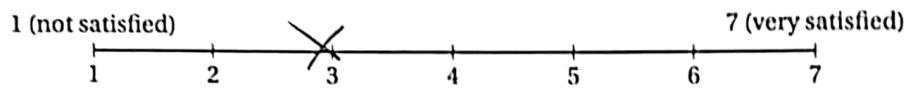
C

2/N

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I feel like the creator because
I put some ideas into it

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

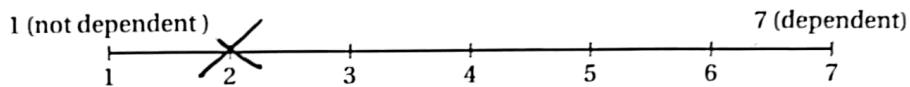
My ideas were not much
matching with the robots drawing

C

63E

1 After Task Questions

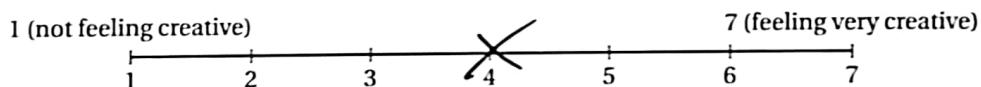
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

• random placed shapes (I did circles, robot did squares)
• wavy lines

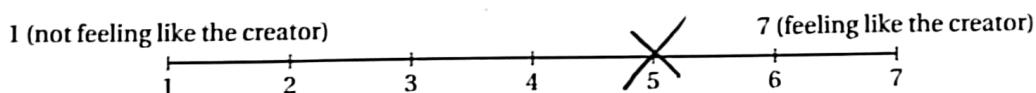
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

A little yes, I'm thinking what shapes it might take in-spiration from and I wonder what the robot will over-draw. I tried to leave blank space for the robot, but it seemed to stay close to or on whatever I drew

5. How much do you feel like being the Image's creator?



O

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I got to start and end this round so it feels like I set the tone and had control over the final outcome

7. How satisfied are you with the interaction?



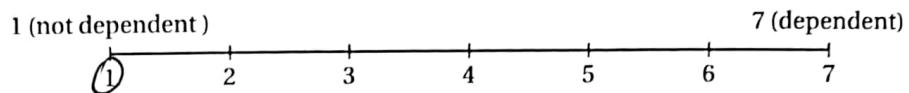
8. Based on the previous Questions? Why or why are you not satisfied with the result?

I hoped for bigger contributions from the robot & cleaner lines since that was my style in this round.

C

1 After Task Questions

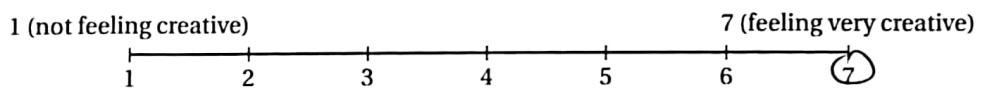
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

I think he thought I'm drawing animals so he drew them too

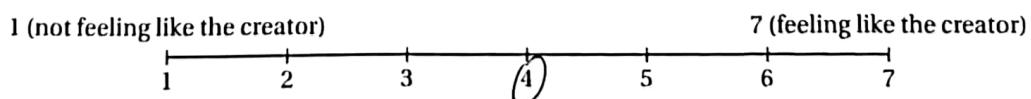
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Yes because I got the feeling, where ever I finished drawing he starts to draw and sometimes over my drawings

5. How much do you feel like being the Image's creator?

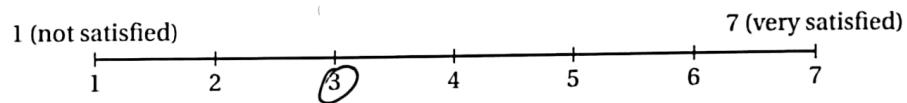


(C)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the image?

this time the plotter started the drawing process
so it felt like i'm helping him with the picture

7. How satisfied are you with the interaction?



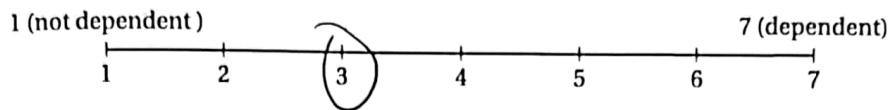
8. Based on the previous Questions? Why or why are you not satisfied with the result?

He drew a lot over my drawings , so it felt like
he destroyed my work



1 After Task Questions

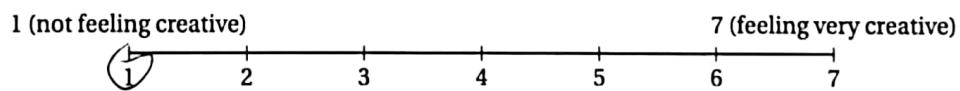
1. To what extent, do you think, did the pen plotter's drawing dependent on your drawing?



2. Which aspects, do you think, of your drawing influenced the Pen Plotter's drawing?

the lines and angles; the machine
is maybe basing its drawing on them

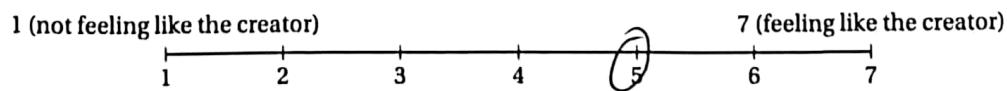
3. How creatively supported did you feel while creating with the Pen Plotter?



4. Does knowing that the Pen Plotter will draw after you, influence your creative process while drawing? If so, how? If not, why?

Not particularly. It's the first round, less about influencing the robot and more about discovering it.

5. How much do you feel like being the Image's creator?

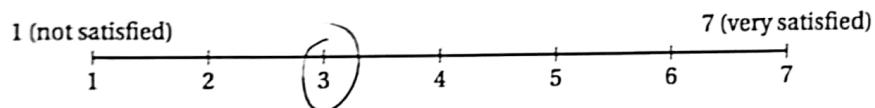


(C)

6. Why do you feel like the creator of the Image, or why do you not feel like the creator of the Image?

I drew ~~most of~~ the parts of the drawing that had a vision and meaning, even if that vision is terrible.

7. How satisfied are you with the interaction?



8. Based on the previous Questions? Why or why are you not satisfied with the result?

I still do not understand what it is
I'm trying to do