2016 VESTERHEIM NATIONAL EXHIBITION OF FOLK ART IN THE NORWEGIAN TRADITION REGISTRATION LABEL (Photocopy as needed)

0	Rosemaling	Regional Style
	Woodenware m	ade by
0		Function
	O Traditional	
0	Woodworking	Design source
	O I. Acanthus	O III. Figure carving
	O II. Chip car	ving O IV. Open
	Div. I and II: W	oodenware made by
0	Knifemaking	Materials
Ti	tle/Description:	
	-	
Aa	aress:	
DI.	(1 ····)	
	•	
En	ıail:	
0	Not For Sale —	Insurance Value (Must be included):
0	For Sale — Price	:
To	tal number of ent	ries:
	-	S O 1st Class/Priority Mail O Will pick up
Ιg	rant photo and exl	nibition rights as outlined in the exhibition rules.
Sig	mature:	
_		es, what is the name of your hometown newspapers?
Ser	nd registration lab	el and fee of \$15 for each entry to <i>Vesterheim Museum</i>
De	adline for receipt	: May 22.

SUPPLEMENTAL INFORMATION

You may wish to provide supplemental information so Vesterheim can better explain your piece or pieces to the visiting public, for example, a translation of a Norwegian inscription or a short history of a unique Norwegian form. Please send the information with your Registration Label.

IDENTIFICATION LABEL (Attach to the entry)

0	Rosemaling	Regional Style		
0	•	FunctionO Contemporary		
0	O Acanthus an	Design source d related styles O Figure carving and related styles g and related styles O Open and related styles		
0	Knifemaking	Materials		
Title/Description:				
Artist's Name: O Not For Sale — Insurance Value (Must be included): O For Sale — Price:				
Total number of entries:				

IMPORTANT INFORMATION

Vesterheim begins to accept entries for exhibition
DEADLINE — Registration forms, entry fees
and objects must be at Vesterheim by 5:00 p.m.
Exhibition on view daily 9:00 a.m5:00 p.m.
Ribbons placed next to winning entries
Folk Art Banquet
Object pick-up for artists (5:00-7:00 p.m.)
Object pick-up for artists (9:00-11:00 a.m.)
Remaining objects shipped back to artists
Judges' comments, sales checks, and prize money mailed to artists

The National Exhibition of Folk Art in the Norwegian Tradition will be on view in the museum's Main Building, third floor.