FACILITATOR GUIDE

LJ CULTURE TECHNIQUE

SPECIMEN RECEPTION

Module: 5

Acknowledgements

This Module was prepared by Kabugo Joel.

Part 3.0: RECEPTION

OBJECTIVE: To understand the different processing methods and the stepwise flow of sample processing.

MATERIALS:
1. Handouts,
2. Slides
3. Computer
4. Over head projector
5. Flip chart
6. Markers and pens
7. Note books

TIMELINE: 45 Minutes

METHODOLOGY:
1. Lecture
2. Group exercise

ADVANCE PREPARATION:
1. Printing notes,
2. Familiarize oneself with the slides and the WHO guidelines regarding sample reception criteria, sample rejection and cold chain transportation

FACILITATORS STEP-BY STEP INSTRUCTIONS:
1. Welcome and Introduction
2. Present module outline and the proceeding power points
3. At slide number 5; choose volunteers from class to demonstrate safe model of sample collection.
4. Continue with the presentation
5. Recap presentation using the assessment questions.
6. Ask if there is any question.

FACILITATORS NOTES
1. Discussion questions; what are the different parameters that may interfere with sample integrity.
2. Cite the relevancy of the proper request from filling and critical matching of samples during reception with their forms
3. Stress the quality assurance measures of this pre-analytical stage

SLIDE OF POWERPOINT PRESENTATION

Training on LJ culture method

Sample reception

3ʳᵈ – 27th April 2018

Uganda Supranational Reference Laboratory

SITUATION ANALYSIS/ EXERCISES

Break class into groups of 3-5 people
1) Why should you receive specimen inside a bsc?
2) Why should specimens be properly labelled with the mentioned details?

ASSESSMENT REVIEW

1. Identify 2 safety precautions taken during sample reception
2. Identify 3 materials required for sample reception and accessioning
3. Identify 4 conditions/ situations under which a specimen may be rejected

REFERENCES

- GLI TB training package
  (http://www.stoptb.org/wg/gli/trainingpackages.asp)