

# VFX BREAKDOWN

LR LUCAS  
RAMOS

## Guardians of the Galaxy Vol.3 Compositor



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### Challenges:

- Keying and chroma integration of the background to seamlessly match the plate.
- Integration of the CG antennas on the right-side character, ensuring proper lighting consistency.
- Prep and digital makeup fixes to clean imperfections.
- Head reconstruction of the blue character to make it less and make-up fixes.
- Eye replacement with black eyes, keeping natural reflections and integration with surrounding light.

## Guardians of the Galaxy Vol.3 Compositor



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### Challenges:

- Integration of the CG antennas, ensuring proper lighting consistency.
- Makeup fixes to clean imperfections and maintain continuity.
- Head reconstruction of the blue character to make it less.
- Eye replacement with black eyes, keeping natural reflections and integration with surrounding light.

## Guardians of the Galaxy Vol.3 Compositor



### Challenges:

- Makeup fixes to clean imperfections and maintain continuity.
- Integration of the CG antennas.

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# The Hunger Games: The Ballad of Songbirds & Snakes

## Composer



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## Composer



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# LLenos de Gracia

## Composer



## Challenges:

- Keying and chroma integration of the actors onto a 2D background.
- Color grading of the 2D background to match the lighting and mood of the plate.
- Integration of CG trees in front of the 2D background.

# Der Greif

## Composer



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# Der Greif

## Composer



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# Modelo 77

## Composer



# Modelo 77

## Composer



### Challenges:

- Integration of DMP background elements together with a CG tower.
- Sky projection using HDR cloud textures to create realistic lighting and depth.
- CG integration of a hole in the sky, blended seamlessly with the projection and surrounding environment.

### Challenges:

- Integration of 2D crowd elements into the plate.
- Stabilization of the characters and placement into the scene by tracking the movement of the set.
- Smoke integration.
- Cleanup of on-set elements to ensure a clean composition.

### Challenges:

- Long shot requiring extensive work across multiple areas of the frame.
- Integration of the upper half of the streetlights and the chapels into the plate.
- Roto of the characters in specific moments to allow proper element integration.
- Cable removal and building extensions to match the required composition.
- Prep and cleanup of anachronistic elements to ensure period accuracy for the film's setting.

### Challenges:

- Addition of 2D windows integrated into the buildings.
- Integration of a 3D watchtower into the environment with proper perspective and lighting.

# The Lazarus Project S2

## Composer



### Challenges:

- Chroma keying and cleanup of the green screen.
- Tracking of the chroma plate to ensure stable integration.
- Integration of a DMP background with proper correspondence to the actors' positions and movement

# Modelo 77

## Composer



### Challenges:

- Keying and cleanup of the green screen plate.
- Camera tracking of the shot to align the background replacement.
- Integration of a DMP environment, matched in perspective and lighting to the actors.

# Elite S6

## Composer



### Challenges:

- Chroma keying and cleanup of the green screen plate.
- Handling of reflections to maintain realism in the integration.
- Roto work and Paint for some edges.
- 2D BG integration.

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**VFX REEL 2025**  
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