

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

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CAMBIOS

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INTRO

HORN 1 (A.SAX)
 HORN 2 (T.SAX)
 HORN 3 (B.SAX)
 HORN 4 (TPT.1)
 HORN 5 (TPT.2)
 HORN 6 (TBN.)
 PIANO OR GUIT.
 BASS

F13 Cm9 F13 F13 Cm9 F13

8 staves of music notation:

- A.Sx
- T.Sx
- B.Sx
- Trp.1
- Trp.2
- TBN.
- PNO.
- BASS

Chord symbols for Piano (PNO.):

- F13
- Cm⁹
- G^b7^b5 9
- F7^b5 9
- D^b7([#]11)
- C7(^b5)
- F7^{sus}

A

Score for a jazz ensemble, featuring saxophones, trumpets, trombone, piano, and bass.

Saxophones (A.Sx, T.Sx, B.Sx): Play a melodic line in the first two measures, then a rhythmic pattern in the third and fourth measures. The first measure includes a triplet of eighth notes.

Trumpets (Tp.1, Tp.2): Play a melodic line in the first two measures, then a rhythmic pattern in the third and fourth measures. The first measure includes a triplet of eighth notes.

Trombone (T.Bn.): Play a melodic line in the first two measures, then a rhythmic pattern in the third and fourth measures. The first measure includes a triplet of eighth notes.

Piano (PNO.): Play a rhythmic pattern in the first two measures, then a rhythmic pattern in the third and fourth measures.

Bass (BASS): Play a rhythmic pattern in the first two measures, then a rhythmic pattern in the third and fourth measures.

Chord Progression:

- Measure 1: Bb Δ (B-flat major), Gm 7 (G minor 7)
- Measure 2: Cm 7 (C minor 7), F 7 (F major 7)
- Measure 3: Bb Δ (B-flat major), Gm 7 (G minor 7)
- Measure 4: Cm 7 (C minor 7), F 7 (F major 7)

4

A.Sx

T.Sx

B.Sx

Tr.1

Tr.2

T.B.

PNO.

BASS

B \flat Δ

E \flat Δ E \flat m 7 /C

D 7 (#9) G 7 + C $_m$ 9 C \emptyset /F

B

8

A.Sx

T.Sx

B.Sx

Tr.1

Tr.2

T.Bn.

PNO.

BASS

Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 F^{7sus}

Detailed description: This is a musical score for a jazz ensemble, spanning measures 8 to 11. The score is written for seven parts: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Tenor Bassoon (T.Bn.), and Piano/Bass (PNO./BASS). Measures 8 and 9 are in 4/4 time, while measures 10 and 11 are in 2/4 time. The saxophones and brass instruments play a rhythmic melody with eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and a bass line. The bass line consists of a steady eighth-note pattern. The piano part includes a series of chords: Bb^{Δ} , Gm^7 , Cm^7 , and F^7 in measures 8 and 9, and Bb^{Δ} , Gm^7 , Cm^7 , and F^{7sus} in measures 10 and 11. The saxophones and brass instruments play a rhythmic melody with eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and a bass line. The bass line consists of a steady eighth-note pattern.

6

A.Sx

T.Sx

B.Sx

Tr.1

Tr.2

T.B.

PNO.

BASS

Bb^9 $Bb^5 9/D$ Eb^6 $C\emptyset$ Cm^7 F^7_{sus} Bb

Detailed description: This is a musical score for a jazz ensemble, consisting of six staves. The first five staves are for woodwinds and brass: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), and Trombone (T.B.). The sixth staff is for Piano (PNO.) and Bass (BASS). The score is divided into three measures. The first measure contains the chords Bb^9 , $Bb^5 9/D$, Eb^6 , and $C\emptyset$. The second measure contains Cm^7 , F^7_{sus} , and Bb . The third measure is a whole rest for all instruments. The notation includes various musical symbols such as notes, rests, and accidentals.



Score for 7 instruments: A.Sx, T.Sx, B.Sx, Trp.1, Trp.2, TBN., and PNO. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The PNO part includes a D¹³ chord in measures 1-4 and a series of chords (D_m⁷, A⁷, D⁷(b⁹), G⁹, and C⁶) in measures 5-8. The BASS part provides a bass line for the entire piece.

Instrument Parts:

- A.Sx:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- T.Sx:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- B.Sx:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- Trp.1:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- Trp.2:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- TBN.:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- PNO.:** Treble clef, key signature of one sharp (F#). Notes: Measure 1: F#4, A4, C5 (half note); Measure 2: F#4, A4, C5 (half note); Measure 3: F#4, A4, C5 (half note); Measure 4: F#4, A4, C5 (half note); Measure 5: F#4, A4, C5 (half note); Measure 6: F#4, A4, C5 (half note); Measure 7: F#4, A4, C5 (half note); Measure 8: F#4, A4, C5 (half note).
- BASS:** Bass clef, key signature of one sharp (F#). Notes: Measure 1: F#2, A2, C3 (half note); Measure 2: F#2, A2, C3 (half note); Measure 3: F#2, A2, C3 (half note); Measure 4: F#2, A2, C3 (half note); Measure 5: F#2, A2, C3 (half note); Measure 6: F#2, A2, C3 (half note); Measure 7: F#2, A2, C3 (half note); Measure 8: F#2, A2, C3 (half note).

8

A.Sx

T.Sx

B.Sx

Tp.1

Tp.2

T.B.

PNO.

BASS

F7(^{#11}) Db7(^{#11}) C7(^{b9})

Gm⁹ Dbm⁹ Gb¹³ Cm¹¹



Score for 4 measures, featuring saxophones, trumpets, trombone, piano, and bass.

Saxophones (A.Sx, T.Sx, B.Sx): Play a melodic line in the first two measures, then a rest in the third measure, and a melodic line in the fourth measure. The A.Sx and T.Sx parts have a 5 (flute) marking in the first measure.

Trumpets (Tp.1, Tp.2) and Trombone (Tbn.): Play a melodic line in the first two measures, then a rest in the third measure, and a melodic line in the fourth measure.

Piano (PNO.): Play a rhythmic pattern in the first two measures, then a rest in the third measure, and a rhythmic pattern in the fourth measure.

Bass (BASS): Play a melodic line in the first two measures, then a rest in the third measure, and a melodic line in the fourth measure.

Chord Progression (BASS):

- Measure 1: Bb Δ (Bb major), Gm 7 (G minor 7)
- Measure 2: Cm 7 (C minor 7), F 7 (F major 7)
- Measure 3: Bb Δ (Bb major), Gm 7 (G minor 7)
- Measure 4: Cm 7 (C minor 7), F 7 (F major 7)

A.Sx
 T.Sx
 B.Sx
 Tr.1
 Tr.2
 TBN.
 PNO.
 BASS

Bb⁶/₉ Bb⁵ 9/D Eb⁶ C^ø Db7(^{#11}/₁₃) C7(^{#11}/₁₃) Cb⁶/₉ Bb⁶/₉ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

The musical score is divided into three systems. The first system has a key signature of one flat (Bb) and a common time signature (C). The 'SOLOS' part consists of four measures of rests, with chord changes: BbΔ, Gm7, Cm7, F7, BbΔ, Gm7, Cm7, Fm7. The 'BACKGROUND LAST X' part features a Baryton with Trombone playing a melodic line. The second system has a key signature of one flat (Bb) and a common time signature (C). The 'SOLOS' part consists of four measures of rests, with chord changes: Bb7, EbΔ, Ebm6, D7(#9), G7(#9), Cm7, F7(#9). The 'BACKGROUND LAST X' part features a Tenor Sax with Trumpet playing a melodic line. The third system has a key signature of one flat (Bb) and a common time signature (C). The 'SOLOS' part consists of four measures of rests, with chord changes: Am7, D7, Dm7, G7, Gm7, C7, Dbm7, Gb7, Cm7, F7. The 'BACKGROUND LAST X' part features a Tenor Sax with Trumpet and a Baryton with Trombone playing a melodic line.

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AFTER SOLOS D.S. AL FINE