

(MED. SWING)

PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

INTRO

Handwritten musical score for the Intro section, featuring three staves: Eb (E-flat), Piano, and Basse (Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Eb staff contains a melodic line with eighth and quarter notes. The Piano staff contains a harmonic accompaniment with chords and eighth notes. The Basse staff contains a bass line with eighth and quarter notes. The section is marked with a circled Eb and the word PIANO.

THEME

Handwritten musical score for the Theme section, featuring three staves: CLARINETTE, SAX TENOR, and TROMBONE. The key signature is two sharps (F# and C#), and the time signature is common time (C). The section is marked with the word THEME and a series of chords: B7, G7, B7, G7, B7, G7, B7. The CLARINETTE staff contains a melodic line with eighth and quarter notes. The SAX TENOR staff contains a harmonic accompaniment with chords and eighth notes. The TROMBONE staff contains a bass line with eighth and quarter notes. The section ends with a SOLO instruction and a double bar line.

Chords progression for the first system: E7, A7, B7, G7, B7, C#7/E#.

Chords progression for the second system: C#°, F#7(#9), Dm7, G7, C, F7, C7.

SOLO

CHORUS SUR LA GRILLE DE DO BLUES OÙ LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

Chorus progression: C⁹, B⁹, B^{b9}, A⁹, G^{#9}, G⁹, F^{#9}, F⁹, C⁹, B⁹, B^{b9}, A⁹, G^{#9}, G⁹, F^{#9}.

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE MI (b) EN FONCTION DES BESOINS

Riffs notation:

- Riff 1: C⁴, D⁴, E⁴, F⁴
- Riff 2: C⁴, D⁴, E⁴, F⁴
- Riff 3: C⁴, D⁴, E⁴, F⁴
- Riff 4: C⁴, D⁴, E⁴, F⁴