

(MED. UP LATIN)

CHUCHO

PAQUITO D'RIEIRA

First system of musical notation for the guitar part. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The bottom staff contains a series of chords. The first staff has a double bar line with repeat dots. The second staff has a 5-measure rest in the first measure.

Chords for the first system: Dm, E \emptyset , A7, Dm, D7(#9), Gm, Gm/F, E \emptyset , A7, Dm, Dbm, Cm, F7.

2ND VOICE TACET UNTIL 1ST ENDING

Second system of musical notation. The top staff is labeled "Voix 2" and contains a treble clef and a key signature of one flat. The bottom staff contains a series of chords. The first staff has a double bar line with repeat dots. The second staff has a 5-measure rest in the first measure.

Chords for the second system: Bb7, E \emptyset , A7, Dm, A7(#9), Dm, A7(#9), Em, F# \emptyset , B7, Em, E7(#9), Am, Am/G, F# \emptyset , B7, Em, Ebm, Dm, G7.

Third system of musical notation. The top staff contains a treble clef and a key signature of one flat. The bottom staff contains a series of chords. The first staff has a double bar line with repeat dots. The second staff has a 5-measure rest in the first measure.

Chords for the third system: C7, F# \emptyset , B7, Em, B7(#9), Em, B7(#9).

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