

(MED. SWING)

AIN'T MISBEHAVIN'

FATS WALLER

INTRO $\text{Db}^7(\text{b}5)$ C^7+ F^7 Bb^6 Eb^6 Db^7 $\text{D}^\circ 7$ Eb^6 Bb^7

PIANO

A Eb^6 E° Fm^7 F° Gm^7 Bbm^7 Ab^6 Db^7

NO ONE TO TALK WITH, ALL BY MY - SELF, NO ONE TO WALK WITH BUT I'M HAP- PY ON THE SHELF,
I KNOW FOR CER-TAIN, THE ONE I LOVE, I'M THROUGH WITH FLIR-TIN', IT'S YOU THAT I'M THIN - KIN' OF,

Eb^6 Gb^7 Fm^7 Bb^7 G^7 C^7 F^7 $\text{Bb}^7(\text{b}9)$ Eb^6 Ab^9 $\text{D}^7(\text{b}9)$ G^7+

AIN'T MIS-BE - HA-VIN', I'M SA-VIN' MY LOVE FOR YOU.
AIN'T MIS-BE - HA-VIN', I'M SA-VIN' MY LOVE FOR YOU.

B Cm Ab^7/C F^7/C C^7 Bb^6/F Db^7 Cm^7 F^7 Bb^7 C^7 F^7 $\text{Bb}^7(\text{b}9)$

LIKE JACK HORNER IN THE CORNER, DON'T GO NOWHERE, WHAT DO I CARE? YOUR KISSES ARE WORTH WAITIN' FOR, BE-LIEVE ME

A Eb^6 E° Fm^7 F° Gm^7 Bbm^7 Ab^6 Db^7

I DON'T STAY OUT LATE, DON'T CARE TO GO, I'M HOME A - BOUT EIGHT,, JUST ME AND MY RA - DI - O,

Eb^6 Gb^7 Fm^7 Bb^7 Eb^6 (Cm^7 Fm^7 $\text{Bb}^7(\text{b}9)$)

AIN'T MIS - BE - HA - VIN', I'M SA - VIN' MY LOVE FOR YOU.

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A

E_b^6	E°	F_m^7	F^\sharp°	G_m^7	B_{bm}^7	A_b^6	D_b^7
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1

E_b^6	G_b^7	F_m^7	B_b^7	G^7	C^7	F^7	$B_b^{7(b9)}$
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2

E_b^6	A_b^9	$D^{7(b9)}$	G^{7+}
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B

C_m	A_b^7/C	F^7/C	C^7
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B_b^6/F	D_b^7	C_m^7	F^7	B_b^7	C^7	F^7	$B_b^{7(b9)}$
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A

E_b^6	E°	F_m^7	F^\sharp°	G_m^7	B_{bm}^7	A_b^6	D_b^7
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E_b^6	G_b^7	F_m^7	B_b^7	E_b^6	C_m^7	F_m^7	$B_b^{7(b9)}$
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$E_b^{6/9}$	$D^{7(b9)}$	$E_b^{6/9}$
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