

(MED. FUNK)

QUE RESTE-T-IL DE NOS AMOURS ?

CHARLES TRÉNET

ARR. VINCENT GAY

INTRO

8b

F_m⁷ G^ø C⁷(b9) F_m⁷ G^ø C⁷(b9)

F_m⁷ G^ø C⁷(b9)

F^Δ D^ø G⁷ G⁷_{sus} C⁷

A

G_m⁷ C⁷ F^Δ B^b⁷ A_m⁷ A^b^o G_m⁷ C⁷ F^Δ B^b⁷ A_m⁷ D⁷

2.

C⁷ C_m⁷ F⁷ B^b^Δ B_m⁷ E^b⁷ F⁶ B^b⁷ A_m⁷ D⁷

3.

G_m⁷ D_m⁷ G⁷ G_m⁷ C⁷ D⁷ C⁷ F^Δ (B^b⁷ A_m⁷ D⁷)

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INTRO

F_m^7	7/8	G^\emptyset	$C^{7(b9)}$
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F^Δ	D^\emptyset G^7	G_m^7	C^7
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A

G_m^7	C^7	F^Δ B_b^7	A_m^7 A_b°
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1

G_m^7	C^7	F^Δ B_b^7	A_m^7 D^7
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2

C_m^7	F^7
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B

B_b^Δ	$B_b^m^7$ E_b^7	F^6 B_b^7	A_m^7 D^7
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G_m^7	D_m^7 G^7	G_m^7	C^7 D^7
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A

G_m^7	C^7	F^Δ B_b^7	A_m^7 A_b°
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G_m^7	C^7	F^Δ B_b^7	A_m^7 D^7
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