

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX, C VERSION)

HORN II (TENOR SAX, C VERSION)

HORN III (BARYTON SAX, C VERSION)

HORN IV (TRUMPET 1, C VERSION)

HORN V (TRUMPET 2, C VERSION)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETT (3 HORNS))

HOEN 1
(A. SAX)

INTRO

16

A G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷



Sheet music notation for guitar, featuring various chords and melodic lines across eight staves.

Staff 1: Chords: C#m⁹, F#¹³, Bm⁹, E¹³.

Staff 2: Chords: C#m⁹, F#¹³, Bm⁹, E¹³.

Staff 3: Chords: Bm⁹, E¹³, AΔ, DΔ.

Staff 4: Chords: Ebm⁷, Ab7^{alt}, C#m⁹, F#⁷.

Staff 5: Chords: Bm⁷, Bb7(b5), AΔ, D⁷.

Staff 6: Chords: Eb7(#5), E⁷, AΔ, D⁷.

Staff 7: Chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. Includes a red "To COO" annotation with a red circle and slash.

Staff 8: Chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THE D.S. AL COO

Musical notation for the first staff, featuring a treble clef, a red sharp sign on the first line, and various chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $6X\flat D\flat^{13}$, and $G\Delta^{(\#11)}$. The notation includes eighth and quarter notes, rests, and repeat signs.

SOLO 1
 Musical notation for the first solo section, featuring a treble clef and various chords: $CHA\ CHA\ D\flat^{13}$, $A\flat m^9$, $4x\ D^{13}$, $A m^9$, $4x\ D\flat^{13}$, $A\flat m^9$, and $4x$. The notation includes a double bar line and repeat signs.

SAMBA
 Musical notation for the Samba section, featuring a treble clef and various chords: $G m^7$, C^7 , $F m^7$, $B\flat^7$, $F m^7$, $B\flat^7$, $E\flat\Delta$, and $A\flat\Delta^{(\#11)}$. The notation includes a double bar line and repeat signs.

Musical notation for the second staff, featuring a treble clef and various chords: $A m^{9(b5)}$, $D7+$, $G m^7$, C^7 , $F m^7$, $E^9(\#11)$, $E\flat\Delta$, and $A\flat\Delta^{(\#11)}$. The notation includes a double bar line and repeat signs.

Musical notation for the third staff, featuring a treble clef and various chords: $A^7(\#9)$, $B\flat^9$, $E\flat\Delta$, $A\flat\Delta^{(\#11)}$, $CHA\ CHA\ G^{13}$, $D m^9$, G^{13} , and $D m^9$. The notation includes a double bar line and repeat signs.

SOLO 2
 Musical notation for the second solo section, featuring a treble clef and various chords: $CHA\ CHA\ G^{13}$, $D m^9$, $4x\ A\flat^{13}$, $E\flat m^9$, G^{13} , and $D m^9$. The notation includes a double bar line and repeat signs.

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HOEN 2
(T. SAX)

INTRO

16

A

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

8



Chord progression for measures 8-13:

- Measures 8-9: C#m⁹ | F#13
- Measures 10-11: Bm⁹ | E13
- Measures 12-13: Bm⁹ | E13
- Measures 14-15: Bm⁹ | E13
- Measures 16-17: Bm⁹ | E13
- Measures 18-19: AΔ | DΔ
- Measures 20-21: Ebm⁷ | Ab7^{alt}
- Measures 22-23: C#m⁹ | F#7
- Measures 24-25: Bm⁷ | Bb7(b5)
- Measures 26-27: AΔ | D7
- Measures 28-29: Eb7(#9) | E7
- Measures 30-31: AΔ | D7

C

Chord progression for measures 32-38:

- Measures 32-33: Db7 | Abm⁷
- Measures 34-35: Db7 | Abm⁷
- Measures 36-37: Db7 | Abm⁷
- Measures 38-39: Db7 | Abm⁷

D

Chord progression for measures 40-46:

- Measures 40-41: Db13 | Abm⁹
- Measures 42-43: Db13 | Abm⁹
- Measures 44-45: Db13 | Abm⁹
- Measures 46-47: Db13 | Abm⁹

TO CODA

TO SOLOS THEB D.S. AL CODA

3

$A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6Xs D\flat^{13}$ $G\Delta^{(\#11)}$

CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SOLO 1

SAMBA $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

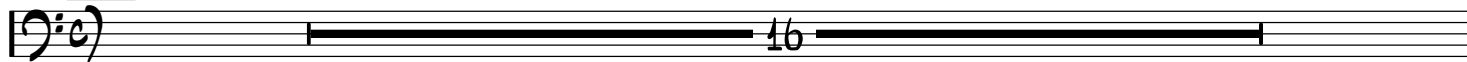
BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HORN 3
(B. SAX)

INTRO



A G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷



Chord progression for a musical piece, consisting of 8 measures across 8 staves. The notation includes various chords and melodic lines.

Measure 1: Chords: C#m⁹, F#¹³, Bm⁹, E¹³. Melody: Quarter notes, quarter rests, eighth notes.

Measure 2: Chords: C#m⁹, F#¹³, Bm⁹, E¹³. Melody: Quarter notes, quarter rests, eighth notes.

Measure 3: Chords: Bm⁹, F¹³, AΔ, DΔ. Melody: Quarter notes, quarter rests, eighth notes.

Measure 4: Chords: Ebm⁷, Ab⁷alt, C#m⁹, F#⁷. Melody: Quarter notes, quarter rests, eighth notes.

Measure 5: Chords: Bm⁷, Bb⁷(b5), AΔ, D⁷. Melody: Quarter notes, quarter rests, eighth notes.

Measure 6: Chords: Eb⁷(#5), E⁷, AΔ, D⁷. Melody: Quarter notes, quarter rests, eighth notes.

Measure 7: Chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. Melody: Quarter notes, quarter rests, eighth notes.

Measure 8: Chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹. Melody: Quarter notes, quarter rests, eighth notes.

TO CODA

TO SOLOS THEB D.S. AL CODA

Abm^9 Db^{13} Abm^9 $6Xs \text{ Db}^{13}$ $\text{G}\Delta^{(\#11)}$

CHA CHA
 Db^{13} Abm^9 $4x \text{ D}^{13}$ Am^9 $4x \text{ Db}^{13}$ Abm^9 $4x$

SOLO 1

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^{9(\#11)}$ $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$ **CHA CHA**
 G^{13} Dm^9 G^{13} Dm^9

CHA CHA
 G^{13} Dm^9 $4x \text{ Ab}^{13}$ Eb^{9m} G^{13} Dm^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HOEN 4
(TPT.1)

INTRO

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷



TO SOLOS THEB D.S. AL CODA

3

$A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6X \leq D\flat^{13}$ $G\Delta^{(\#11)}$

CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SOLO 1

SAMBA $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA



Musical notation for six staves, featuring various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 2: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 3: Bm⁹, E¹³, AΔ, DΔ
- Staff 4: Ebm⁷, Ab7^{alt}, C#m⁹, F#⁷
- Staff 5: Bm⁷, Bb7(b5), AΔ, D⁷
- Staff 6: Eb7(#9), E⁷, AΔ, D⁷

Musical notation for a single staff, featuring a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red arrow points to the Db⁷ chord with the text "TO CODA" and a red circle with a cross.

Musical notation for a single staff, featuring a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THEB D.S. AL CODA

♯ $A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6Xs D\flat^{13}$ $G\Delta^{(\#11)}$

CHA CHA
 $D\flat^{13}$ $A\flat m^9$ **4x** D^{13} $A m^9$ **4x** $D\flat^{13}$ $A\flat m^9$ **4x**

SOLO 1

SAMBA
 $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ **CHA CHA**
 G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA
 G^{13} $D m^9$ **4x** $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

 c_k

INTRO

HORN 6
(TROMB.)

A

[illegible]

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 2: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 3: Bm⁹, E¹³, AΔ, DΔ
- Staff 4: Ebm⁷, Ab⁷alt, #C#m⁹, E#⁷
- Staff 5: Bm⁷, Bb⁷(b5), AΔ, D⁷
- Staff 6: Eb⁷(#9), E⁷, AΔ, D⁷

C

Musical notation for section C, featuring a single staff with a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red "To CODA" instruction with a red circle and a cross is placed above the staff.

D

Musical notation for section D, featuring a single staff with a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THEB D.S. AL CODA

3

Abm⁹ Db¹³ Abm⁹ 6X5 Db¹³ GΔ^(#11)

CHA CHA Db¹³ Abm⁹ 4x D¹³ Am⁹ 4x Db¹³ Abm⁹ 4x

SOLO 1

SAMBA Gm⁷ C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ EbΔ AbΔ^(#11)

Am^{9(b5)} D7+ Gm⁷ C⁷ Fm⁷ E^{9(#11)} EbΔ AbΔ^(#11)

A7^(#9) Bb⁹ EbΔ AbΔ^(#11) CHA CHA G¹³ Dm⁹ G¹³ Dm⁹

CHA CHA G¹³ Dm⁹ 4x Ab¹³ Ebm⁹ G¹³ Dm⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

PIANO
OR GUIT.

Chords: G^6 , C^{add9} , G^9 , Dm^7

A

Chords: G^9 , Dm^7 , A^b9 , E^bm^7 , G^9 , Dm^7



| | | | | | | | | | | | | | | | |
|------------------|--|------|--|-----------------|--|-----|--|------------------|--|------|--|-----------------|--|-----|--|
| C#m ⁹ | | F#13 | | Bm ⁹ | | E13 | | C#m ⁹ | | F#13 | | Bm ⁹ | | E13 | |
|------------------|--|------|--|-----------------|--|-----|--|------------------|--|------|--|-----------------|--|-----|--|

| | | | | | | | | | | | | | | | |
|-----------------|---|-----|---|----|---|----|---|------------------|---|--------|---|------------------|---|-----|---|
| Bm ⁹ | | E13 | | AΔ | | DΔ | | Ebm ⁷ | | Ab7alt | | C#m ⁹ | | F#7 | |
| 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 1 | 4 | 0 | 0 | 0 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 4 | 1 | 1 | 1 | 2 |
| 0 | 1 | 0 | 2 | 1 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 1 | 1 | 1 | 0 |

| | | | | | | | | | | | | | | | |
|-----------------|---|---------|---|----|---|----|---|---------|---|----|---|----|---|----|---|
| Bm ⁷ | | Bb7(b5) | | AΔ | | D7 | | Eb7(#9) | | E7 | | AΔ | | D7 | |
| (2) | 0 | 0 | 0 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 1 |
| (2) | 1 | 2 | 2 | 1 | 1 | 2 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| (2) | 1 | 1 | 2 | 2 | 2 | 4 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |
| (0) | 0 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |

C To CODA **D**

Chords: Db^7 , Abm^7 , Db^7 , Abm^7 , Db^{13} , Abm^9 , Db^{13} , Abm^9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

TO SOLOS THEN D.S. AL CODA

D 6Xs

Chords: Abm^9 , Db^{13} , Abm^9 , Db^{13} , $\text{G}\Delta^{(\#11)}$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

4

CHA CHA
D \flat 13A \flat m⁹4x D¹³A \flat m⁹4x D \flat 13A \flat m⁹

4x

SOLO 1

SAMBA

G \flat m⁷C⁷F \flat m⁷B \flat ⁷F \flat m⁷B \flat ⁷E \flat Δ A \flat Δ (#11)A \flat m^{9(b5)}D⁷⁺G \flat m⁷C⁷F \flat m⁷E⁹(#11)E \flat Δ A \flat Δ (#11)A⁷(#9)B \flat ⁹E \flat Δ A \flat Δ (#11)CHA CHA
G¹³D \flat m⁹G¹³D \flat m⁹CHA CHA
G¹³D \flat m⁹4x A \flat 13E \flat m⁹G¹³D \flat m⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

 c_k

INTRO

BASS

G⁹

 D_m^7

A G^9

 D_m^7

G⁹

$$D_m^7$$

Ab⁹

$$E_b m^7$$

G⁹

D_m⁷

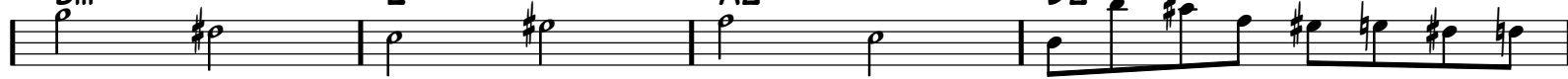
2

B

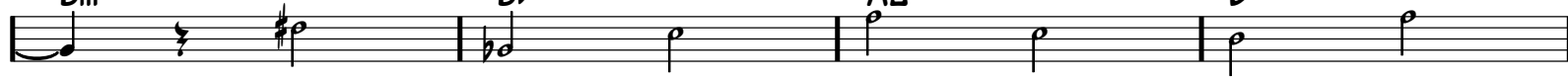
C#m⁹F#¹³Bm⁹E¹³C#m⁹F#¹³Bm⁹E¹³Bm⁹E¹³

AΔ

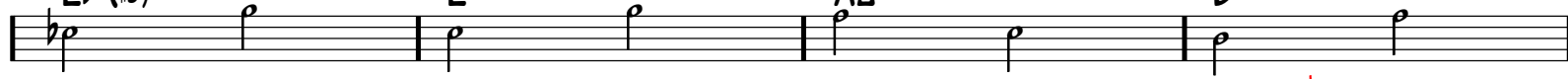
DΔ

Eb^{m7}Ab^{7alt}C#m⁹F#⁷Bm⁷Bb^{7(b5)}

AΔ

D⁷Eb^{7(#9)}E⁷

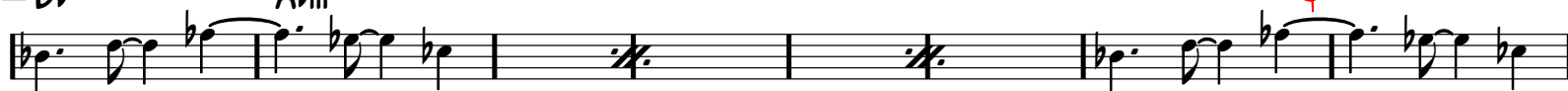
AΔ

D⁷

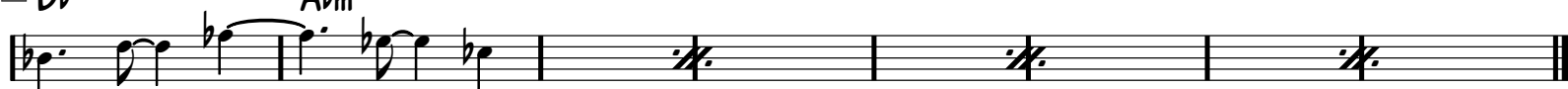
C

Db⁷Ab^{m7}

To CODA



D

Db¹³Ab^{m9}

TO SOLOS THEN D.S. AL CODA

Abm^9 Db^{13} Abm^9 bXs Db^{13} $\text{G}\Delta^{(\#11)}$

CHA CHA
 Db^{13} Abm^9 4x D^{13} Am^9 4x Db^{13} Abm^9 4x

SOLO 1

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^{9(\#11)}$ $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$ **CHA CHA**
 G^{13} Dm^9 G^{13} Dm^9

CHA CHA
 G^{13} Dm^9 4x Ab^{13} Eb^{9m} G^{13} Dm^9

SOLO 2

D.S. AL CODA