

(Med. Bossa)

# PENSATIVA

CLARE FISHER

Sheet music for the song "PENSATIVA" (Med. Bossa) by Clare Fisher. The key signature is E-flat major (three flats), and the time signature is common time (C). The music is written for a single melodic line.

**Chord Progression:**

Row 1: EbΔ E9(#11) EbΔ E9(#11) EbΔ C7(#9) BΔ F9

Row 2: EΔ(#11) D#m7 G#7 C#m7 F#7 BΔ Bb7 | 1. E7 EbΔ E7/D | 2. E7 EbΔ Bbm7 Eb7

Row 3: AΔ F#m7 DΔ G7 Bm7 E7 AΔ G#m7 G7

Row 4: F#Δ E#m7 D#m7 G#m7 C#7(b9) F#Δ Bm7 E7

Row 5: 3. E7 EbΔ (E9(#11))

**Formal Structure:**

- Section A (Measures 1-8)
- Section B (Measures 9-16)

The notation includes various accidentals (flats, sharps, naturals) and chord symbols (triangles for major, m for minor, # for augmented, and b for diminished) placed above the staff. The melody is written in a single line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of the piece is marked with a double bar line and a repeat sign.