

(MOO. SLOW LATIN)

# AFRICAN FLOWER

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Section A: Treble and Bass staves. Treble staff has a  $Cm^7$  chord above the first measure. The melody consists of eighth and quarter notes. The bass staff has whole rests.

Section A: Treble and Bass staves. Treble staff has  $Fm^7$ ,  $Ebm^7$ , and  $Cm^7$  chords above the first three measures. The melody continues with eighth and quarter notes. The bass staff has whole rests.

Section A: Treble and Bass staves. Treble staff has  $Gm^7$  and  $Cm^7$  chords above the first two measures. The melody continues with eighth and quarter notes. The bass staff has whole rests. A red "To CODA" symbol is at the end.

Section A': Treble and Bass staves. Treble staff has a  $Cm^7$  chord above the first measure. The melody consists of eighth and quarter notes. The bass staff has whole rests.

Section A': Treble and Bass staves. Treble staff has  $Fm^7$ ,  $Ebm^7$ , and  $Cm^7$  chords above the first three measures. The melody continues with eighth and quarter notes. The bass staff has whole rests.

Section A': Treble and Bass staves. Treble staff has  $Gm^7$  and  $Cm^7$  chords above the first two measures. The melody continues with eighth and quarter notes. The bass staff has whole rests. A red "AFTER 2ND X D.C AL CODA" symbol is at the end.

Section B: Treble and Bass staves. Treble staff has  $Eb^\Delta$ ,  $Eb^7$ , and  $Ab^7$  chords above the first three measures. The melody consists of quarter and half notes. The bass staff has whole notes.

Section B: Treble and Bass staves. Treble staff has  $Eb^\Delta$  and  $Eb^7(\#11)$  chords above the first two measures. The melody consists of quarter and half notes. The bass staff has whole notes.

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Musical notation for the first system, measures 1-4. Chords: F<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, C<sup>m</sup>7.

Musical notation for the second system, measures 5-8. Chords: B<sup>7</sup>, G<sup>7</sup>, G<sup>m</sup>7.

Musical notation for the third system, measures 9-12. Chord: C<sup>m</sup>7.

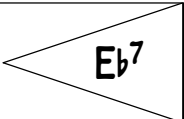
A

C <sup>m</sup> 7	%	%	%
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F <sup>m</sup> 7	E <sup>b</sup> m <sup>7</sup>	C <sup>m</sup> 7	%
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G <sup>m</sup> 7	%	C <sup>m</sup> 7	%
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B

E <sup>b</sup> Δ	E <sup>b</sup> Δ  E <sup>b</sup> 7	A <sup>b</sup> 7	%
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E <sup>b</sup> Δ	%	E <sup>b</sup> 7(#11)	%
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F <sup>7</sup>	E <sup>b</sup> m <sup>7</sup>	C <sup>m</sup> 7	%
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B <sup>7</sup>	G <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	⌘	
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