

(MED. BOSSA)

MEDITATION

ANTONIO CARLOS JOBIM

(AS PLAYED BY ANTONIO CARLOS JOBIM)

Key signature: $\text{B}\flat$ (first system), $\text{F}\sharp$ $\text{C}\sharp$ (second system)
Time signature: C

First ending bracket (A): Measures 1-4
Second ending bracket (B): Measures 13-16

Chords and notes:

- Measure 1: A^6 (first ending), A^6 (second ending)
- Measure 2: $\text{G}\sharp 7^{\text{sus}}$ (first ending), $\text{C}\sharp \text{m}^7$ (second ending)
- Measure 3: $\text{G}\sharp 7$ (first ending), $\text{F}\sharp 7(\text{b}13)$ (second ending)
- Measure 4: Bm^7 (first ending), Dm^6 (second ending)
- Measure 5: $\text{C}\sharp \text{m}^7$ (first ending), $\text{F}\sharp 7(\text{b}13)$ (second ending)
- Measure 6: Bm^7 (first ending), $\text{E}7^+$ (second ending)
- Measure 7: $\text{D}\Delta$ (first ending), Dm^6 (second ending)
- Measure 8: $\text{C}\sharp \text{m}^7$ (first ending), $\text{C}^\circ 7$ (second ending)
- Measure 9: Bm^7 (first ending), $\text{E}7^+$ (second ending)
- Measure 10: G^7 (first ending), $\text{F}\sharp 7(\text{b}9)$ (second ending)
- Measure 11: F^7 (first ending), $\text{E}7(\text{b}9)$ (second ending)
- Measure 12: A^6 (first ending), Bm^7 (second ending)
- Measure 13: $\text{E}7^+$ (first ending), E^7 (second ending)
- Measure 14: To Coda (first ending)
- Measure 15: To Coda (second ending)
- Measure 16: To Coda (third ending)

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A

A ⁶	A ⁶	G ^{#7} _{sus}	G ^{#7}
A ⁶	A ⁶	C ^{#m7}	F ^{#7(b13)}

TO CODA

B _m ⁷	B _m ⁷	D _m ⁶	G ⁷
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B

C ^{#m7}	F ^{#7(b13)}	B _m ⁷	E ⁷⁺
DΔ	DΔ	D _m ⁶	G ⁷
C ^{#m7}	C ^{o7}	B _m ⁷	E ⁷⁺



G ⁷	F ⁷	A ⁶	B _m ⁷
F ^{#7(b9)}	E ^{7(b9)}		E ⁷