

(MED. STRAIGHT)

SONG FOR A TWIN

ENRIQUE SIMON

PIANO

BASS

INTRO

The introduction consists of two staves. The piano staff (treble clef) starts with a 7-measure rest, followed by a 4-measure phrase of eighth notes (Bb, A, G, F, E, D, C) and a repeat sign. The bass staff (bass clef) also starts with a 7-measure rest, followed by a 4-measure phrase of eighth notes (Bb, A, G, F, E, D, C) and a repeat sign. The key signature is Bb major (two flats) and the time signature is 7/4.

A

Am^{add9} G[#]°7 G⁹/F F[#]°

The first staff of the main section begins with a key signature change to E-flat major (three flats), indicated by a circle with 'Eb'. It contains a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign, followed by a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign. The key signature returns to Bb major.

C/E D⁷ F C/E D⁷ C[#] C

The second staff of the main section contains a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign, followed by a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign. The key signature returns to Bb major.

B

F[#]° C F[#]° C

The third staff of the main section contains a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign, followed by a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign. The key signature returns to Bb major.

G G[#]°7 Am F[#]° D[#]°7 C F F[#]° G⁷ C

The fourth staff of the main section contains a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign, followed by a 4-measure phrase of eighth notes (Bb, A, G, F) and a repeat sign. The key signature returns to Bb major.