

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

HOEN 1
(A. SAX)

INTRO

16

G^9 Dm^7 G^9 Dm^7 G^9 Dm^7 G^9 Dm^7
 G^9 Dm^7 G^9 Dm^7 G^9 Dm^7 G^9 Dm^7
 A^b9 E^bm^7 A^b9 E^bm^7 A^b9 E^bm^7 A^b9 E^bm^7
 G^9 Dm^7 G^9 Dm^7 G^9 Dm^7 G^9 Dm^7



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: C#m⁹, F#¹³, Bm⁹, E¹³, C#m⁹, F#¹³, Bm⁹, E¹³, Bm⁹, E¹³, A^Δ, D^Δ, Ebm⁷, Ab⁷ #5 b9 #11, C#m⁹, F#⁷, Bm⁷, Bb⁷(b5), A^Δ, D⁷, Eb⁷(#5), E⁷, A^Δ, D⁷.

Musical notation for section C, featuring a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red "To COO" with a red slash symbol is written above the final two measures.

Musical notation for section D, featuring a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THE D.S. AL COO

Abm9 Db13 Abm9 6x6 Db13 GΔ(#11)

CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SOLO 1

SAMBA Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

SOLO 2

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

HOEN 2
(T. SAX)

INTRO

16

A

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷



TO SOLOS THEB D.S. AL CODA

3

$A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6Xs D\flat^{13}$ $G\Delta(\#11)$

CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SOLO 1

SAMBA $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta(\#11)$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA



Musical score for guitar, featuring various chords and melodic lines across eight staves.

Staff 1: Chords: $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13}

Staff 2: Chords: $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13}

Staff 3: Chords: Bm^9 , F^{13} , A^Δ , D^Δ

Staff 4: Chords: Ebm^7 , $A\flat^7 \#5 \flat 9 \#11$, $C\sharp m^9$, $F\sharp^7$

Staff 5: Chords: Bm^7 , $B\flat^7(\flat 5)$, A^Δ , D^7

Staff 6: Chords: $E\flat^7(\#5)$, E^7 , A^Δ , D^7

Staff 7: Chords: $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$

Staff 8: Chords: $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$

TO CODA

TO SOLOS THEB D.S. AL CODA

Abm^9 Db^{13} Abm^9 $6Xs \text{ Db}^{13}$ $\text{G}\Delta(\#11)$

CHA CHA
 Db^{13} Abm^9 4x D^{13} Am^9 4x Db^{13} Abm^9 4x

SOLO 1

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^9(\#11)$ $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$ **CHA CHA**
 G^{13} Dm^9 G^{13} Dm^9

CHA CHA
 G^{13} Dm^9 4x Ab^{13} Eb^9 G^{13} Dm^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

HOEN 4
(TPT. 1)

INTRO

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

The musical score is written for a horn part (Horn 4, Treble Clef). It begins with a 16-measure introduction marked 'INTRO'. The main body of the music consists of four staves. The first staff contains a sequence of chords: G⁹, D_m⁷, G⁹, D_m⁷, G⁹, D_m⁷, G⁹, and D_m⁷. The second staff continues with the same sequence of chords. The third staff introduces a new sequence of chords: A^b⁹, E_b_m⁷, A^b⁹, E_b_m⁷, A^b⁹, E_b_m⁷, A^b⁹, and E_b_m⁷. The fourth staff returns to the first sequence of chords: G⁹, D_m⁷, G⁹, D_m⁷, G⁹, D_m⁷, G⁹, and D_m⁷. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.



TO SOLOS THEB D.S. AL CODA

3

$A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6X \leq D\flat^{13}$ $G\Delta(\#11)$

CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SOLO 1

SAMBA $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A^7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta(\#11)$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

HOEN 5
(TPT. 2)

INTRO

16

A

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷



Musical score for guitar, featuring six staves of notation with various chords and melodic lines. The chords are labeled above the staves.

Staff 1: C#m⁹, F#¹³, Bm⁹, E¹³

Staff 2: C#m⁹, F#¹³, Bm⁹, E¹³

Staff 3: Bm⁹, E¹³, A^Δ, D^Δ

Staff 4: Ebm⁷, Ab⁷ #5 b9 #11, C#m⁹, F#⁷

Staff 5: Bm⁷, Bb⁷(b5), A^Δ, D⁷

Staff 6: Eb⁷(#5), E⁷, A^Δ, D⁷

Staff 7: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷

Staff 8: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹

TO CODA

TO SOLOS THEB D.S. AL CODA

♯ $A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6Xs D\flat^{13}$ $G\Delta(\#11)$

CHA CHA
 $D\flat^{13}$ $A\flat m^9$ **4x** D^{13} $A m^9$ **4x** $D\flat^{13}$ $A\flat m^9$ **4x**

SOLO 1

SAMBA
 $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta(\#11)$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta(\#11)$ **CHA CHA**
 G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA
 G^{13} $D m^9$ **4x** $A\flat^{13}$ $E\flat m^9$ **4x** G^{13} $D m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

 c_k

INTRO

HORN 6
(TROMB.)

A

HOEN 6
(TROMB.)

A

Chords: G⁹, Dm⁷, Ab⁹, Ebm⁷

B



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: C#m⁹, F#¹³, Bm⁹, E¹³, Bm⁹, F#¹³, Bm⁹, E¹³, Bm⁹, E¹³, A^Δ, D^Δ, Bbm⁷, Ab⁷ #5 b9 #11, C#m⁹, E#⁷, Bm⁷, Bb⁷(b5), A^Δ, D⁷, Eb⁷(#9), F⁷, A^Δ, D⁷.

C

Musical notation for section C, featuring a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red arrow points to the end of the sequence with the text "TO CODA".

D

Musical notation for section D, featuring a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THEB D.S. AL CODA

3

Abm⁹ Db¹³ Abm⁹ 6x5 Db¹³ GΔ(#11)

CHA CHA Db¹³ Abm⁹ 4x D¹³ Am⁹ 4x Db¹³ Abm⁹ 4x

SOLO 1

SAMBA Gm⁷ C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ EbΔ AbΔ(#11)

Am^{9(b5)} D7+ Gm⁷ C⁷ Fm⁷ E⁹(#11) EbΔ AbΔ(#11)

A7(#9) Bb⁹ EbΔ AbΔ(#11) CHA CHA G¹³ Dm⁹ G¹³ Dm⁹

CHA CHA G¹³ Dm⁹ 4x Ab¹³ Ebm⁹ G¹³ Dm⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

PIANO
OR GUIT.

A

Guitar Tab for Intro:

Chord	Fret 1	Fret 2	Fret 3	Fret 4
G ⁶	0	0	0	0
C ^{add9}	0	0	0	0
G ⁹	5	5	5	5
D ^{m7}	5	5	5	5

Guitar Tab for Section A:

Chord	Fret 1	Fret 2	Fret 3	Fret 4
G ⁹	5	5	5	5
D ^{m7}	5	5	5	5
A ^{b9}	6	6	6	6
E ^{b7}	6	6	6	6
G ⁹	5	5	5	5
D ^{m7}	5	5	5	5



C#m ⁹		F#13		Bm ⁹		E13		C#m ⁹		F#13		Bm ⁹		E13	
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Bm ⁹		E13		A ^Δ		D ^Δ		Ebm ⁷		Ab ⁷ #5 b9 #11		C#m ⁹		F# ⁷	
2	2			0	2	2		2	0	1		0	0	0	2
2	2			2	2	2		2	1	2		0	0	2	2
2	1			1	2	2		3	4			1	1	1	2
0	0			2	2			4	4			1	1	1	0

Bm ⁷		Bb ⁷ (b5)		A ^Δ		D ⁷		Eb ⁷ (#5)		E ⁷		A ^Δ		D ⁷	
(2)	0		0		2	2	3		0		0		2	2	1
(2)	1		2		1	1	2		0		2		1	1	0
(2)	1		1		2	2	4		1		1		2	2	1
(0)	0		2		2	2	4		0		2		2	2	1

4

CHA CHA
D \flat 13A \flat m⁹4x D¹³A \flat m⁹4x D \flat 13A \flat m⁹

4x

SOLO 1

SAMBA

G \flat m⁷C⁷F \flat m⁷B \flat ⁷F \flat m⁷B \flat ⁷E \flat Δ A \flat Δ (#11)A \flat m^{9(b5)}D⁷⁺G \flat m⁷C⁷F \flat m⁷E⁹(#11)E \flat Δ A \flat Δ (#11)A⁷(#9)B \flat ⁹E \flat Δ A \flat Δ (#11)CHA CHA
G¹³D \flat m⁹G¹³D \flat m⁹CHA CHA
G¹³D \flat m⁹4x A \flat 13E \flat m⁹G¹³D \flat m⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO)

INTRO

BASS

4

G⁹ D_m⁷

A G⁹ D_m⁷

G⁹ D_m⁷

A^b9 E^b_m⁷

G⁹ D_m⁷

2

8 $C\sharp m^9$ $F\sharp^{13}$ Bm^9 E^{13}

$C\sharp m^9$ $F\sharp^{13}$ Bm^9 E^{13}

Bm^9 E^{13} A^Δ D^Δ

Ebm^7 $A\flat^7 \#5 \flat 9 \#11$ $C\sharp m^9$ $F\sharp^7$

Bm^7 $B\flat^7(\flat 5)$ A^Δ D^7

$E\flat^7(\#9)$ E^7 A^Δ D^7

C $D\flat^7$ $A\flat m^7$ **TO CODA**

D $D\flat^{13}$ $A\flat m^9$ **TO SOLOS THEB D.S. AL CODA**

Abm^9 Db^{13} Abm^9 bXs Db^{13} $\text{G}\Delta(\#11)$

SOLO 1 CHA CHA Db^{13} Abm^9 $4x$ D^{13} Am^9 $4x$ Db^{13} Abm^9 $4x$

SAMBA Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^9(\#11)$ $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta(\#11)$ CHA CHA G^{13} Dm^9 G^{13} Dm^9

SOLO 2 CHA CHA G^{13} Dm^9 $4x$ Ab^{13} Eb^9 G^{13} Dm^9

D.S. AL CODA