

(MED. SWING)

# ANGELICA (PURPLE GAZELLE)

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for the song "Angelica (Purple Gazelle)" by Duke Ellington, marked (MED. SWING). The key signature is one flat (Bb) and the time signature is common time (C).

The music is divided into sections A and B.

**Section A:**

- Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>.
- Chord progression: G<sup>6</sup> B<sup>ø</sup> E<sup>7</sup>(b9) Am<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>.
- Chord progression: G Am A<sup>°</sup>7 Bm A<sup>°</sup>7 Am G<sup>6</sup> (1. G<sup>6</sup> D<sup>7</sup> 2. G<sup>6</sup>).

**Section B:**

- Chords: Cm<sup>6</sup>, Gm<sup>6</sup>.
- Chord progression: Cm<sup>6</sup> A<sup>7</sup> D<sup>7</sup>.

**Section A (Repeat):**

- Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>.
- Chord progression: G<sup>6</sup> B<sup>ø</sup> E<sup>7</sup>(b9) Am<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>.
- Chord progression: G Am A<sup>°</sup>7 Bm A<sup>°</sup>7 Am G<sup>6</sup>.

Dynamic markings include **F PED.** (Forte Pedal) at the beginning of the first and last measures of the A section.

(MED. SWING)

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A

|                |    |                             |                |
|----------------|----|-----------------------------|----------------|
| G <sup>6</sup> | ∕. | A <sub>m</sub> <sup>7</sup> | D <sup>7</sup> |
|----------------|----|-----------------------------|----------------|

|                |    |                             |                |
|----------------|----|-----------------------------|----------------|
| G <sup>6</sup> | ∕. | A <sub>m</sub> <sup>7</sup> | D <sup>7</sup> |
|----------------|----|-----------------------------|----------------|

|                |                                       |                             |   |
|----------------|---------------------------------------|-----------------------------|---|
| G <sup>6</sup> | B <sup>ø</sup><br>E <sup>7</sup> (b9) | A <sub>m</sub> <sup>7</sup> | C <sub>m</sub> <sup>7</sup><br>F <sup>7</sup> |
|----------------|---------------------------------------|-----------------------------|---|

∕.   ∕.   ∕.   ∕.   ∕.   ∕.

|  |   |                |                                  |
|--|---|----------------|----------------------------------|
| G<br>A <sub>m</sub><br>A <sup>♯</sup> °7 | B <sub>m</sub><br>A <sup>♯</sup> °7<br>A <sub>m</sub> | G <sup>6</sup> | G <sup>6</sup><br>D <sup>7</sup> |
|--|---|----------------|----------------------------------|

1.

|                |
|----------------|
| G <sup>6</sup> |
|----------------|

2.3.

|                |
|----------------|
| G <sup>6</sup> |
|----------------|

FINE

B

|                             |    |                             |    |
|-----------------------------|----|-----------------------------|----|
| C <sub>m</sub> <sup>6</sup> | ∕. | G <sub>m</sub> <sup>6</sup> | ∕. |
|-----------------------------|----|-----------------------------|----|

|                             |    |                |                |
|-----------------------------|----|----------------|----------------|
| C <sub>m</sub> <sup>6</sup> | ∕. | A <sup>7</sup> | D <sup>7</sup> |
|-----------------------------|----|----------------|----------------|

AABA FORM