

(JAZZ WALTZ)

# SOUS LE CIEL DE PARIS

HUBERT GIRAUD

Sheet music for "SOUS LE CIEL DE PARIS" (Jazz Waltz) by Hubert Giraud. The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into sections marked with letters in boxes: A, B, C, D, and D.C. (Da Capo).

**Section A:** Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G, D7(b9), To CODA, Gm, Gm/F, Cm7/Eb, D7, Cm7, Gm7.

**Section B:** Cm7, F7, Bb6, Eb, Cm7, A7(b5), D7, D7/C, Gm/Bb, D7/A.

**Section C:** Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G, D7, D7, G6, D.C. AL CODA.

**Section D:** (PLAY D 1ST X ONLY) GΔ, Dm7, C7, Cm7, GΔ, B7, Em7, D7, Am7, D7, GΔ, Am7, GΔ, D°, D, D7, Gm.

**Section D.C. (Da Capo):** GΔ, D7, GΔ, D7, G6.

SOLOS ON AA'BC THEN D.C. AL CODA

(GALZ WALTZ)

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

**A**

Gm <sup>7</sup>	∕	∕	∕
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Cm <sup>7</sup>	Cm/B $\flat$	Cm/A	Cm <sup>7</sup> /G
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D <sup>7</sup> ( $\flat$ 9)	∕	∕	∕
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Gm <sup>7</sup>	Gm <sup>7</sup> /F	Cm <sup>7</sup> /E $\flat$	D <sup>7</sup> ( $\flat$ 9)
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2 OR TO CODA LAST X

Gm <sup>7</sup>	Cm <sup>7</sup>	Gm <sup>7</sup>	∕
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**B**

Cm <sup>7</sup>	∕	F <sup>7</sup>	∕
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B $\flat$ <sup>6</sup>	∕	∕	∕
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E $\flat$	Cm <sup>7</sup>	A <sup>7</sup> ( $\flat$ 5)	∕
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D <sup>7</sup>	D <sup>7</sup> /C	Gm/B $\flat$	D <sup>7</sup> /A
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**C**

Gm <sup>7</sup>	∕	∕	∕
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Cm <sup>7</sup>	Cm/B $\flat$	Cm/A	Cm <sup>7</sup> /G
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D <sup>7</sup> ( $\flat$ 9)	∕	∕	∕
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G <sup>6</sup>	∕	∕	∕
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$G^{\Delta}$	$\%.$	$\%.$	$\%.$
$D_m^7$	$\%.$	$\%.$	$\%.$
$C^7$	$\%.$	$\%.$	$\%.$
$C_m^7$	$\%.$	$\%.$	$\%.$
$G^{\Delta}$	$G^{7+}$	$A_m^7$	$D^7$
$A_m^7$	$D^7$	$G^{\Delta}$	$A_m^7$
$G^{\Delta}$	$\%.$	$D^{\circ 7}$	$\%.$
$D$	$D^7$	$G_m^6$	$\%.$



$G^{\Delta}$	$D^7$	$G^{\Delta}$	$D^7$
$G^6$			

SOLOS ON AA'BC THEN D.C. AL CODA