

(MED. UP BE-BOP)

AIRBEGIN

SONNY ROLLINS

(AS PLAYED BY MILES DAVIS AND SONNY ROLLINS)

Musical score for Airbegin, featuring a treble clef and a key signature of one flat (Bb). The score is divided into two systems, each with four staves. The first system includes a key signature change to two flats (Bb) in the second staff. The second system includes a key signature change to one flat (Bb) in the second staff. The score is marked with various chords and includes a key signature change to one flat (Bb) in the second staff.

Chords and notation: F_m^7 , $C^7(\sharp 9)$, F_m^7 , F^7 , $B_b m^7$, $F^7(\sharp 9)$, $B_b m^7$, $D_b \Delta$, D_m^7 , G^7 , C^Δ , $C^\sharp m^7$, $F^\sharp 7$, B^Δ , C_m^7 , F^7 , $B_b \Delta$, $B_b m^7$, E_b^7 , $A_b \Delta$, G^\emptyset , $C^7(b9)$, $D_b \Delta$, D_m^7 , G^7 , C^\emptyset , F^7 , $B_b m^7$, $E_b^7(b9)$, $A_b \Delta$.

A

F_m^7	$C^7(\sharp 9)$	F_m^7	F^7
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$B_b m^7$	$F^7(\sharp 9)$	$B_b m^7$	end
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B

$D_b \Delta$	D_m^7 / G^7	C^Δ	$C^\sharp m^7$ / $F^\sharp 7$
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B^Δ	C_m^7 / F^7	$B_b \Delta$	end
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$B_b m^7$	E_b^7	$A_b \Delta$	G^\emptyset / $C^7(b9)$
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C

$D_b \Delta$	D_m^7 / G^7	C^\emptyset	F^7
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$B_b m^7$	E_b^7	$A_b \Delta$	end
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