

(MED. UP SWING)

BERNIE'S TUNE

BERNIE MILLER

Sheet music for Bernie's Tune, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written for a single melodic line with a bass clef. The key signature is indicated by a sharp sign on the F line. The music is divided into sections A, B, and A, with corresponding chord changes indicated above the staff.

Section A: Bm, G⁹, C#^ø, F#⁷, Bm, (C#^ø F#⁷), Bm.

Section B: G⁶, Em⁷, Am⁷, D⁷, G⁶, Em⁷, Am⁷, D⁷, G⁶, Em⁷, Am⁷, D⁷, G⁶, C#^ø, F#⁷.

Section A: Bm, G⁹, C#^ø, F#⁷, Bm, (C#^ø F#⁷).

Chord progression for Section A:

Bm	⋮	G ⁹	⋮
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Chord progression for Section B (First Ending):

C# ^ø	F# ⁷	Bm	C# ^ø / F# ⁷
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Chord progression for Section B (Second Ending):

Bm			
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Chord progression for Section B (First Ending):

G ⁶ / Em ⁷	Am ⁷ / D ⁷	G ⁶ / Em ⁷	Am ⁷ / D ⁷
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Chord progression for Section B (First Ending):

G ⁶ / Em ⁷	Am ⁷ / D ⁷	G ⁶	C# ^ø / F# ⁷
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Chord progression for Section A:

Bm	⋮	G ⁹	⋮
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Chord progression for Section B (First Ending):

C# ^ø	F# ⁷	Bm	C# ^ø / F# ⁷
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