

(BALLAD)

GEORGIA ON MY MIND

RAY CHARLES

Handwritten musical score for "Georgia on My Mind" by Ray Charles. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by a series of chords.

Chords: G Δ , F \sharp \emptyset , B7(b9), E m , E m ⁷/D, A/C \sharp , C m ⁷, F⁷, B m ^{7, E⁷, A m ⁷, D⁷, B m ^{7, E⁷, A m ⁷, D⁷⁺, A m ⁷, D⁷, G⁶, F \sharp \emptyset , B7(b9), E m , B7(b9), E m , C⁷, E m , B7(b9), E m , A⁷/C \sharp , E m , B7(b9), E m , C \sharp \emptyset , F \sharp ⁷, B m ^{7, E⁷, A m ⁷, D⁷⁺, G Δ , F \sharp \emptyset , B7(b9), E m ⁷, E m /D, A/C \sharp , C m ⁷, F⁷, B m ^{7, E⁷, A m ⁷, D⁷, G⁶, (A m ⁷ D⁷)}}}}

The score includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.