

(SLOW JAZZ WALTZ)

# LOTUS BLOSSOM

BILLY STRAYHORN

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for "Lotus Blossom" (Slow Jazz Waltz) by Billy Strayhorn, as played by Duke Ellington. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is organized into systems, each with a key signature indicator (B-flat) and a system number (1-8). The notation includes chords and melodic lines.

**System 1:** Chords:  $E_m^7$ ,  $E_b m^7$ ,  $D\emptyset$ ,  $G^{13}$ . Melody:  $E_m$ ,  $F\#\emptyset$ ,  $E\emptyset$ ,  $A^7$ .

**System 2:** Chords:  $Dm^7$ ,  $F_m^{6/9}$ ,  $E_m^7$ ,  $E_b m^7$ . Melody:  $D\emptyset$ ,  $G^{13}$ ,  $C^\Delta$ ,  $G^{13}$  (first ending),  $G^{13}$ ,  $C^\Delta$  (second ending).

**System 3:** Chords:  $E\emptyset$ ,  $A^7(b9)$ ,  $E\emptyset$ ,  $A^7(b9)$ . Melody:  $E\emptyset$ ,  $A^7(b9)$ ,  $Dm^{11}$ .

**System 4:** Chords:  $A_m/G$ ,  $C^\circ/G$ ,  $A_m/G$ ,  $C^\circ/G$ . Melody:  $G^6$ ,  $B^7$ ,  $E^7$ ,  $A_m^7$ ,  $Dm^7$ ,  $G^7(b13)$ .

**System 5:** Chords:  $E_m^7$ ,  $E_b m^7$ ,  $D\emptyset$ ,  $G^{13}$ . Melody:  $E_m$ ,  $F\#\emptyset$ ,  $E\emptyset$ ,  $A^7$ .

**System 6:** Chords:  $Dm^7$ ,  $F_m^{6/9}$ ,  $E_m^7$ ,  $E_b m^7$ . Melody:  $D\emptyset$ ,  $G^{13}$ ,  $E\emptyset$ ,  $A^7$  (first ending),  $C^\Delta$  (second ending).

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**A**

|                 |                  |    |                 |
|-----------------|------------------|----|-----------------|
| Em <sup>7</sup> | Ebm <sup>7</sup> | Dø | G <sup>13</sup> |
|-----------------|------------------|----|-----------------|

|    |                     |    |                |
|----|---------------------|----|----------------|
| Em | F# <sup>7(b5)</sup> | Eø | A <sup>7</sup> |
|----|---------------------|----|----------------|

|                 |                   |                 |                  |
|-----------------|-------------------|-----------------|------------------|
| Dm <sup>7</sup> | Fm <sup>6/9</sup> | Em <sup>7</sup> | Ebm <sup>7</sup> |
|-----------------|-------------------|-----------------|------------------|

1.

|    |                 |                |                 |
|----|-----------------|----------------|-----------------|
| Dø | G <sup>13</sup> | C <sup>Δ</sup> | G <sup>13</sup> |
|----|-----------------|----------------|-----------------|

2.

|                 |                |   |
|-----------------|----------------|---|
| G <sup>13</sup> | C <sup>Δ</sup> | ⌵ |
|-----------------|----------------|---|

**B**

|    |                    |    |                    |
|----|--------------------|----|--------------------|
| Eø | A <sup>7(b9)</sup> | Eø | A <sup>7(b9)</sup> |
|----|--------------------|----|--------------------|

|    |                    |                 |   |
|----|--------------------|-----------------|---|
| Eø | A <sup>7(b9)</sup> | Dm <sup>7</sup> | ⌵ |
|----|--------------------|-----------------|---|

|      |                   |      |                   |
|------|-------------------|------|-------------------|
| Am/G | C <sup>o</sup> /G | Am/G | C <sup>o</sup> /G |
|------|-------------------|------|-------------------|

|                                 |                                  |                 |                     |
|---------------------------------|----------------------------------|-----------------|---------------------|
| G <sup>6</sup> / B <sup>7</sup> | E <sup>7</sup> / Am <sup>7</sup> | Dm <sup>7</sup> | G <sup>7(b13)</sup> |
|---------------------------------|----------------------------------|-----------------|---------------------|

**C**

|                 |                   |                 |                  |
|-----------------|-------------------|-----------------|------------------|
| Dm <sup>7</sup> | Fm <sup>6/9</sup> | Em <sup>7</sup> | Ebm <sup>7</sup> |
|-----------------|-------------------|-----------------|------------------|

1.

|    |                 |    |                |
|----|-----------------|----|----------------|
| Dø | G <sup>13</sup> | Eø | A <sup>7</sup> |
|----|-----------------|----|----------------|

2.

|                |   |
|----------------|---|
| C <sup>Δ</sup> | ⌵ |
|----------------|---|