

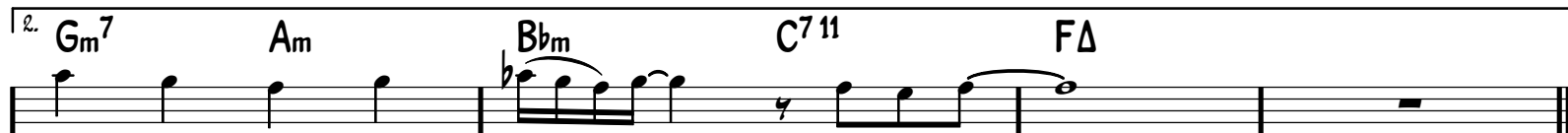
(MED. SWING)

PLACE DU TERTRE

BIRÉLI LAGRÈNE

PARTITION SUR 2 PAGES

(AS PLAYED BY BIRÉLI LAGRÈNE)



2

B G^{m7} C⁷ A^{m7} D⁷ G^{m7} C⁷ F⁶ FΔ/A B^{m7} E⁷

B^bm⁷ E^{b7} A^{m7} D⁷ G^{m7} C⁷

A FΔ E[∅] A^{7(b9)} D^{m7} D^{b7(#9)} C^{m7} F⁷

B^b B^bm⁷ E^{b7} A¹³ A⁷⁺ D⁹ D⁷

G^{m7} C⁷ FΔ

This jazz piano score is written for a single melodic line on a grand staff. It consists of five systems of music. The first system is marked with a '2' above the staff and a boxed 'B' at the beginning. It contains the chords G^{m7}, C⁷, A^{m7}, D⁷, G^{m7}, C⁷, F⁶, FΔ/A, B^{m7}, and E⁷. The second system contains B^bm⁷, E^{b7}, A^{m7}, D⁷, G^{m7}, and C⁷. The third system is marked with a boxed 'A' and contains FΔ, E[∅], A^{7(b9)}, D^{m7}, D^{b7(#9)}, C^{m7}, and F⁷. The fourth system contains B^b, B^bm⁷, E^{b7}, A¹³, A⁷⁺, D⁹, and D⁷. The fifth system contains G^{m7}, C⁷, and FΔ. The score includes various melodic figures such as eighth-note runs, quarter-note patterns, and tied notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4.