

(BOSSA)

# TRISTE

TOM JOBIM

(AS PLAYED BY ELIS REGINA AND TOM JOBIM)

The musical score for "Triste" is presented in two systems, each with a guitar part (treble clef) and a piano part (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The score includes various chords and melodic lines for both instruments.

**System 1:**

- Guitar:** Starts with a Bb chord. The first measure has a box around the letter 'A'. Chords above the staff include CΔ, AbΔ, C#9(#11), CΔ, F9(#11), Em7, and A7.
- Piano:** Chords below the staff include Dm7, Bm7, E7(#9), Am7, F#m7, B7, and G7.

**System 2:**

- Guitar:** Starts with a box around the letter 'B'. Chords above the staff include CΔ, Cm7, CΔ, Gm7, and C7.
- Piano:** Chords below the staff include FΔ, Bb9(#11), Em7, Am7, D7, Dm7, and G7.

The score concludes with a final measure in the piano part featuring Cm7 and F7 chords.