

(MED. SWING)

ANGELICA (PURPLE GAZELLE)

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for the song "Angelica (Purple Gazelle)" by Duke Ellington, marked (MED. SWING). The key signature is B-flat major (two flats), and the time signature is common time (C).

The music is organized into sections labeled A, B, and A. The notation includes treble clef, key signature (two flats), and common time signature. Chord symbols are written above the staff, and melodic lines are written on the staff. The first section (A) consists of 16 measures. The second section (B) consists of 16 measures. The third section (A) consists of 16 measures. The notation includes various chords such as C⁶, D_m⁷, G⁷, E^ø, A^{7(b9)}, F_m⁷, B^{b7}, C, D_m, D^{ø7}, E_m, D^{ø7}, D_m, C⁶, F_m⁶, C_m⁶, D⁷, and G⁷. The notation also includes a first ending (1.) and a second ending (2.). The notation includes a pedal point (F PED.) in the first section (A).

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A

C ⁶	∕.	D _m ⁷	G ⁷
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C ⁶	∕.	D _m ⁷	G ⁷
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C ⁶	E [∅] A ^{7(b9)}	D _m ⁷	F _m ⁷ B ^{b7}
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∕. ∕. ∕. ∕. ∕. ∕.

C D _m D ^{#°7}	E _m D _m D ^{#°7}	C ⁶	C ⁶ G ⁷
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1.

2.3.

C ⁶

FINE

B

F _m ⁶	∕.	C _m ⁶	∕.
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F _m ⁶	∕.	D ⁷	G ⁷
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AABA FORM