

(BEGUINE)

BEGIN THE BEGUINE

COLE PORTER

PARTITION SUR 2 PAGES

Sheet music for "Begin the Beguine" by Cole Porter, featuring three systems of music with chord progressions and melodic lines.

System 1: Key signature: B-flat major (Bb). Chord progression: D, D6, DΔ, D6, D, A7. Chord progression: A7, Em7, G6, Em7, A7, Em7, A7, D.

System 2: Chord progression: D, D6, DΔ, D6, D, A7. Chord progression: A7, Em7, G6, Em7, A7, Em7, A7, D.

System 3: Chord progression: Dm, G9, C, Cm, F7, BbΔ, Bb6. Chord progression: B°, Eb7(b9), A, Bb, A, Gm7, A7.

2

D **D⁶** **D^Δ** **D⁶** **D** **A⁷** **Em⁷** **A⁷**

Gm⁶ **A** **Em⁷** **A⁷** **D**

E **D** **D⁶** **D^Δ** **D⁶** **D** **D⁶** **A⁷**

G **Em⁷** **F[♯]m** **Bm⁷** **Em⁷** **A⁷** **D⁶** **D**

F **D** **D⁶** **D^Δ** **D⁶** **D** **D⁶** **A⁷** **D** **A⁷** **G**

Em⁷ **F[♯]m** **B⁷** **E⁷** **Gm⁶** **A⁷** **D^Δ** **To Coda**

Em⁷ **Gm⁶** **A⁷** **D** **D⁶** **D^Δ**

Detailed description: This is a guitar score for a piece in D major. It consists of six systems of music, each with a single staff. The first system is marked with a 'D' in a box. The second system has a 'Gm6' chord above the first measure. The third system is marked with an 'E' in a box. The fourth system has a 'G' chord above the first measure. The fifth system is marked with an 'F' in a box. The sixth system begins with a red double bar line and a 'C' in a box, indicating the start of the Coda. Chords are written above the staff, and some measures contain guitar-specific notation like triplets and bends. The piece concludes with a double bar line.