

(BALLAD)

# LAMENT

JJ JONSHON

(AS PLAYED BY JJ JONSHON)

Sheet music for the song "LAMENT" by JJ Jonshon. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written for guitar, with a capo on the 1st fret. The notation includes various chords and melodic lines with triplets.

Chords and notation shown in the first system:

- System 1:  $Dm^9$ ,  $Cm^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $E\emptyset$ ,  $A^7$
- System 2:  $D\Delta$ ,  $Bm^9$ ,  $Em^7$ ,  $C\#\emptyset/F\#$ ,  $F\#^7(\#9)$
- System 3:  $Bm$ ,  $Bm^7/A$ ,  $G\Delta$ ,  $F\#m^7$ ,  $Bm^7$ ,  $Em^7$ ,  $A^7(b9)$
- System 4:  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $E\emptyset$ ,  $A^7(b9)$
- System 5:  $Bm$ ,  $Bm^7/A$ ,  $G\Delta$ ,  $F\#m^7$ ,  $Bm^7$ ,  $G\#\emptyset$ ,  $Gm^7$ ,  $C^7$
- System 6:  $D\Delta$ ,  $Bm^7$ ,  $Em^7$ ,  $A^7$ ,  $D^6$ ,  $(Bm^7)$ ,  $E\emptyset$ ,  $A^7(b9)$

Chord progression diagram for the song "LAMENT". The diagram is organized into systems, with each system containing four measures. The chords are written in the boxes, and the progression is indicated by the sequence of boxes.

System 1:

- Measure 1:  $Dm^9$
- Measure 2:  $Cm^7$  /  $F^7$
- Measure 3:  $Bb\Delta$
- Measure 4:  $E\emptyset$  /  $A^7$

System 2:

- Measure 1:  $D\Delta$
- Measure 2:  $Bm^9$
- Measure 3:  $Em^7$
- Measure 4:  $C\#\emptyset/F\#$  /  $F\#^7(\#9)$

System 3 (First Ending):

- Measure 1:  $Bm$  /  $Bm^7/A$  /  $G\Delta$
- Measure 2:  $F\#m^7$  /  $Bm^7$
- Measure 3:  $Em^7$
- Measure 4:  $A^7(b9)$

System 4 (Second Ending):

- Measure 1:  $Dm^7$  /  $G^7$
- Measure 2:  $Cm^7$  /  $F^7$
- Measure 3:  $E\emptyset$
- Measure 4:  $A^7(b9)$

System 5 (Third Ending):

- Measure 1:  $Bm$  /  $Bm^7/A$  /  $G\Delta$
- Measure 2:  $F\#m^7$  /  $Bm^7$
- Measure 3:  $G\#\emptyset$
- Measure 4:  $Gm^7$  /  $C^7$

System 6 (Fourth Ending):

- Measure 1:  $D\Delta$  /  $Bm^7$
- Measure 2:  $Em^7$  /  $A^7$
- Measure 3:  $D^6$  /  $Bm^7$
- Measure 4:  $E\emptyset$  /  $A^7(b9)$