

(MED. BALLAD)

# ONE FOR MY BABY

HAROLD ARLEN

(AND ONE MORE FOR THE ROAD)

PARTITION SUR 2 PAGES

Sheet music for "One for My Baby" (Med. Ballad) by Harold Arlen. The music is written in B-flat major (two flats) and common time (C). The key signature is indicated by a B-flat symbol in a circle. The music is divided into two systems, each containing five staves. The first system is marked with a square 'A' and the second system with a square 'B'. Chord symbols are written above the notes.

**System A:**

- Staff 1: FΔ Cm7 FΔ Gm7 C7 FΔ Cm7 FΔ Cm7
- Staff 2: FΔ Cm7 FΔ Gm7 C7 FΔ Cm7 F7
- Staff 3: BbΔ AbΔ BbΔ Eb13 FΔ Gm7 Am7 Gm7 FΔ
- Staff 4: A7+ D7 #9 #11 Gm7 Am7 Bb6 C9sus F6 Bø E7
- Staff 5: AΔ Em7 AΔ Bm7 E7 AΔ Em7 AΔ Em7

**System B:**

- Staff 1: AΔ Em7 AΔ Bm7 E7 AΔ Em7 AΔ Em7

AΔ Em<sup>7</sup> AΔ Bm<sup>7</sup> E<sup>7</sup> AΔ Em<sup>7</sup> A<sup>7</sup>  
 DΔ CΔ DΔ G<sup>13</sup> AΔ Bm<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> AΔ  
 C#<sup>7</sup>+ F#<sup>7</sup> #9 #11 Bm<sup>7</sup> C#m<sup>7</sup> D<sup>6</sup> E<sup>9</sup>sus A<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>  
 C D<sup>9</sup>sus D<sup>9</sup> D<sup>9</sup>sus D<sup>9</sup> C#<sup>7</sup>+ F#<sup>7</sup> B<sup>7</sup> E<sup>9</sup>sus A<sup>6</sup> A<sup>7</sup>  
 D<sup>9</sup>sus D<sup>9</sup> D<sup>9</sup>sus D<sup>9</sup> B<sup>7</sup> F<sup>7</sup> #9 #11 E<sup>7</sup>+  
 C#<sup>7</sup>+ F#<sup>7</sup> B<sup>7</sup> E<sup>9</sup>sus E<sup>13</sup> sus4 E<sup>13</sup> A<sup>6</sup> (G<sup>9</sup> C<sup>13</sup>)