

(MED. JAZZ WALTZ)

CHILDREN OF HARLEM

LARRY WILLIS

(AS PLAYED BY GARY BARTZ)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a circled '6' and a first ending bracket. The second staff continues the melody. The third staff includes a first and second ending bracket. The fourth staff begins with a boxed '8'. The fifth staff continues the melody. The sixth staff begins with a boxed 'A'. The seventh staff continues the melody and ends with a double bar line.

Chords and musical notations include:

- Staff 1: $A^b13 \text{ sus}4$, $C13 \text{ sus}4$
- Staff 2: $A^b13 \text{ sus}4$, Cm^7 , $F7(b9)$
- Staff 3: $B^b13 \text{ sus}4$, $D7 \text{ sus}$, $B13 \text{ sus}4$, $B13 \text{ sus}4$
- Staff 4: $B^{\Delta b5}/A^{\#}$, B^b^{Δ} , $B^{\Delta b5}/A^{\#}$, B^b^{Δ}
- Staff 5: $E13 \text{ sus}4$, $E7(b9)$, F^{Δ} , E^b^{Δ} , D^b^{Δ} , B^{Δ}
- Staff 6: $A^b13 \text{ sus}4$, $C13 \text{ sus}4$
- Staff 7: $A^b13 \text{ sus}4$, Cm^7 , $F7(b9)$
- Staff 8: $B^b13 \text{ sus}4$, $D7 \text{ sus}$, $B13 \text{ sus}4$

AFTER SOLOS PLAY LAST **A**
THEN VAMP LAST 4 BARS

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A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
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$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(b9)$	$\%$
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$B\flat^{13} \text{ sus4}$	$\%$	D^7_{sus}	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \left. \begin{array}{l} \cdot \\ \cdot \end{array} \right\}$
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B

$B^{\Delta b5} / A\sharp$	$\%$	$B\flat^{\Delta}$	$\%$	$B^{\Delta b5} / A\sharp$	$\%$	$B\flat^{\Delta}$	$\%$
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$E^{13} \text{ sus4}$	$\%$	$E7(b9)$	$\%$	F^{Δ}	$E\flat^{\Delta}$	$D\flat^{\Delta}$	$B^{\Delta} \parallel$
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A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
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$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(b9)$	$\%$
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$B\flat^{13} \text{ sus4}$	$\%$	D^7_{sus}	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \parallel$
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AFTER SOLOS PLAY LAST A
THEN VAMP LAST 4 BARS