

(MED. BOSSA)

# BOSSA ANTIGUA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

## INTRO

Sheet music for "BOSSA ANTIGUA" by Paul Desmond, featuring guitar notation and chord progressions.

**Chord Progressions:**

- Intro: Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup> (1st ending), F<sup>7</sup> (2nd ending)
- Section A: Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, CΔ, Am<sup>7</sup>
- Section B: Dm<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>
- Section C: Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, AbΔ, D.S. AL CODA
- Section D: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, C#m<sup>7</sup>, F#m, AD LIB.

**Annotations:**

- Section A: "QUIT." with a dashed line.
- Section C: "TO CODA" with a red circle and crosshair.
- Section D: "AD LIB." at the end.

(MEO BOSSA)

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**A****3x**

B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>
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B $\flat$ m <sup>7</sup>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">Dm<sup>7</sup></div> <div style="text-align: center;">G<sup>7</sup></div> </div>	C $\Delta$	Am <sup>7</sup>
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**B**

Dm <sup>7</sup>	G <sup>7</sup>	Em <sup>7</sup>	Am <sup>7</sup>
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Dm <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>
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**C**

B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	Cm <sup>7</sup>	Fm <sup>7</sup>
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B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	A $\flat$ $\Delta$	⌘
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