

(MED. FUNK/LATIN)

I THOUGHT ABOUT YOU

J. VAN HEUSEN

♩ = 80 PARTITION SUR 2 PAGES

(AS PLAYED BY BOB BEZG)

INTRO $D_m^7(\text{add } 11)$ D_m^9 $E_b\Delta/D$ $D\Delta$ $C\Delta/D$ $D_m^{\text{add}9}$

(8s. & DR.) (PN. FILLS) (SYNTH, TENOR FILLS TILL A)

A $D_m^7(\text{add } 11)$ G_m^7/D D_m^7 $D7(\#9)$

G_m^7 $E\emptyset(11)$ $A7(b9)$ D_m^9 $D7(\#9)$

G_m^{11} $C\#13 \text{ sus}4$ $F\#6$ $A7(b9)$ D_m^{11}

B_b^6 A_m^9 G_m^9 $F\Delta9$ D_m^9 $A7(b5)$ $A7\#913$ $D_m^7(\text{add } 11)$

(TENOR FILLS-----)



2.

Chord progression: G_m^{11} $C^\#_{sus}$ $F^\#\Delta$ A^7 D_m^7 C_m^9 $B_b\Delta$ A_b^{13} G^7 $C^\#^7$ B_b^7 E^7

Chord progression: A_m^7 $B_b\Delta^9$ $E\emptyset^{(11)}$ A^7+ $D_m^7(add\ 11)$

(TENOR FILLS) (SOLO PIANO START)

8 PIANO SOLO

Chord progression: D_m^9 $E_b\Delta/D$ $D\Delta$ $C\Delta/D$ D_m^{add9} D_m^{add9} $F^7(\#9)$

(SYNTH.)

D.S. AL CODA

TENOR SOLO

Chord progression: D_m^{11} $A^7(b^9)$ D_m^{11} N.C.

(SYNTH.)