

(MED. SWING)

ALL OR NOTHING AT ALL

ARTHUR ALTMAN

A A_m^Δ $B_b^9(\#11)$

ALL OR NOTHING AT ALL HALF OF LOVE, NE-VER AP-PEALED TO ME
ALL OR NOTHING AT ALL IF IT'S LOVE, THERE AIN'T NO IN BET-WEEN

1. G_m D_m G^7 $C\Delta$ B° $E^7(\#9)$

IF YOUR HEART, NE-VER COULD YIELD TO ME THEN I'D RA-THER HAVE NO-THING AT ALL

2. G_m D_m G^7 $C\Delta$ $B_b m^7$ E_b^7

WHY BE-GIN THEN CRY, FOR SOMETHING THAT MIGHT HAVE BEEN NO I'D RA-THER HAVE NOTHING AT ALL HEY

B $A_b\Delta$ $B_b m^7$ E_b^7

PLEASE DON'T BRING YOUR LIPS SO CLOSE TO MY CHEEK DON'T SMILE OR I'LL BE LOST BEYOND RE - CALL THE

$B_b m$ G° $C^7(\#9)$ F_m^7 D_b^7 C^7 B° $E^7(\#9)$

KISS IN YOUR EYES, THE TOUCH OF YOUR HAND MAKES ME WEAK AND MY HEART IT MAY GROW VERY DIZ - ZY AND FALL WELL

3. G_m^7 E° $A^7(\#9)$ D_m B° $E^7(\#9)$ A_m F_m^6 C (B° $E^7(\#9)$)

YOU SEE, I'VE GOT TO SAY NO, NO, ALL OR NOTHING AT ALL

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A

A_m^Δ	$\%$	$\%$	$\%$
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A_m^Δ	$\%$	$B_b^{9(\#11)}$	$\%$
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G_m	$\%$	D_m	$\%$
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G^7	$\%$	C^Δ	B^\emptyset $E^7(\#9)$
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G_m	$\%$	D_m	$\%$
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G^7	$\%$	C^Δ	B_b^7 E_b^7
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B

A_b^Δ	$\%$	$\%$	$\%$
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A_b^Δ	$\%$	B_b^{m7}	E_b^7
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B_b^m	$\%$	$\%$	G^\emptyset $C^7(\#9)$
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F_m^7	D_b^7	C^7	B^\emptyset $E^7(\#9)$
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G_m^7	E^\emptyset $A^7(\#9)$	D_m	B^\emptyset $E^7(\#9)$
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A_m	F_m^6	C	B^\emptyset $E^7(\#9)$
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