

ARE YOU REAL?

(UP SWING)

BENNY GOLSON

VOIX 1 (2ÈME VOIX PAGE SUIVANTE)

(AS PLAYED BY THE JAZZ MESSENGER)

The musical score is written for a vocal line (VOIX 1) and piano accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two main sections: a first ending (1.) and a second ending (2.).

First Ending (1.):

- Measures 1-4: Chords Bm⁷, E⁷(b⁹), Am⁷, D⁷. The melody starts with a quarter rest, followed by a half note G⁴, a quarter note A⁴, and a half note B⁴.
- Measures 5-8: Chords GΔ, CΔ, F#Δ, B⁷(#9). The melody continues with a quarter note C⁵, a quarter note D⁵, a quarter note E⁵, and a half note F⁵.
- Measures 9-12: Chords EΔ, A⁷(b⁹), D#m⁷, G#⁷, Dm⁷, G⁷, Bm⁷, E⁷, Bb⁷, A⁷. The melody continues with a quarter note G⁴, a quarter note A⁴, a quarter note B⁴, and a half note C⁵.
- Measures 13-16: Chords Dm⁷, G⁷, CΔ, BΔ, E⁷(b⁹). The melody continues with a quarter note D⁵, a quarter note E⁵, a quarter note F⁵, and a half note G⁵.

Second Ending (2.):

- Measures 17-20: Chords Dm⁷, G⁷, G⁷/F, EΔ, A⁷(#9). The melody continues with a quarter note A⁴, a quarter note B⁴, a quarter note C⁵, and a half note D⁵.
- Measures 21-24: Chords D#m⁷, G⁷, Dm⁷, G⁷, C⁶. The melody continues with a quarter note E⁵, a quarter note F⁵, a quarter note G⁵, and a half note A⁵.

Solo Break:

- Measures 25-28: Chords Dm⁷, G#⁷+ G⁷, CΔ9. The melody continues with a quarter note B⁴, a quarter note C⁵, a quarter note D⁵, and a half note E⁵.

The score concludes with a double bar line and repeat dots.

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VOIX 2 (1ÈRE VOIX PAGE PRÉCÉDANTE)

(AS PLAYED BY THE JAZZ MESSENGER)

Chords and musical notation for the first system:

- Chords: Bm^7 , $E^7(b9)$, Am^7 , D^7 , $G\Delta$, $C\Delta$, $F\#\emptyset$, $B^7(\#9)$
- Key signature: $E\flat$
- Time signature: C
- Tempo/Style: $8vb$

Chords and musical notation for the second system:

- Chords: $E\emptyset$, $A^7(b9)$, $D\#m^7$, $G\#^7$, Dm^7 , G^7 , Bm^7 , E^7 , Bb^7 , A^7
- First ending: Dm^7 , G^7 , $C\Delta$, $\#B\emptyset$, $E^7(b9)$
- Second ending: Dm^7 , G^7 , G^7/F , $E\emptyset$, $A^7(\#9)$
- Chords: $D\#m^7$, $G\#^7$, Dm^7 , G^7 , C^6
- Chords: Dm^7 , $G\#^7+$, G^7 , $C\Delta 9$