

(MED. LATIN)

ST. THOMAS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and common time (C). The notation includes a double bar line with repeat dots. Chord symbols are written above the staff: A⁶, C^{#m7}, F^{#7}, B_m, E⁷, and A⁶. The bass line is indicated by a single note on a grand staff.

Chord symbols above the staff: A⁶, C^{#m7}, F^{#7}, B_m, E⁷, A⁶.

Chord symbols below the staff: C[#]∅, G⁷, F^{#7}, B∅, F⁷⁺, E⁷.

Chord symbols below the staff: A⁷, A⁹/C[#], D⁶, D^{#°7}, A⁶/E, E⁷, A⁶.

Chord progression diagram showing the sequence of chords across four measures, with diagonal lines indicating transitions between measures.

A ⁶	C ^{#m7} / F ^{#7}	B _m ⁷ / E ⁷	A ⁶
C [#] ∅	F ^{#7}	B∅	E ⁷
A ⁷ / A ⁹ /C [#]	D ⁶ / D ^{#°7}	A ⁶ /E / E ⁷	A ⁶