

# MEDITATION

(MED. BOSSA)

TOM JOBIM

(AS PLAYED BY TOM JOBIM)

Sheet music for the song "Meditation" (Med. Bossa) by Tom Jobim. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written on a single staff with a treble clef. The piece is divided into two sections, A and B, indicated by circled letters in boxes. Section A starts with a repeat sign and ends with a double bar line. Section B starts with a repeat sign and ends with a double bar line. The music features various chords and melodic lines, with some chords marked as "To CODA".

**Section A:**

- Chords: A<sup>6</sup>, G<sup>#7</sup><sub>sus</sub>, G<sup>#7</sup>, A<sup>6</sup>, C<sup>#m7</sup>, F<sup>#7</sup>(b13), B<sup>m7</sup>, D<sup>m6</sup>, (G<sup>7</sup>), C<sup>#m7</sup>, F<sup>#7</sup>(b13), B<sup>m7</sup>, E<sup>7+</sup>.

**Section B:**

- Chords: D<sup>Δ</sup>, D<sup>m6</sup>, (G<sup>7</sup>), C<sup>#m7</sup>, C<sup>o7</sup>, B<sup>m7</sup>, E<sup>7+</sup>, G<sup>7</sup>, F<sup>#7</sup>(b9), F<sup>7</sup>, E<sup>7</sup>(b9), A<sup>6</sup>, (B<sup>m7</sup> E<sup>7</sup>).

**Other markings:**

- Section A is marked with a circled 'A' in a box.
- Section B is marked with a circled 'B' in a box.
- The text "To CODA" is written in red above the (G<sup>7</sup>) chord in Section A.