

(MED. SWING)

# PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

**INTRO**

The Intro section consists of four measures. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The melody is played by the clarinet, saxophone, and trombone in unison. The key signature has one flat (Bb), and the time signature is 4/4. The first measure contains a treble clef and a common time signature 'C'.

PIANO

BASSE

**THEME**

The Theme section consists of four measures. The piano part continues with the same accompaniment. The melody is played by the clarinet, saxophone, and trombone in unison. The key signature has one flat (Bb), and the time signature is 4/4. The first measure contains a treble clef and a common time signature 'C'. Chord symbols D7 and Bb7 are written above the first two measures, and D7 and Bb7 are written above the third measure. The fourth measure is marked 'SOLO' and contains a double bar line followed by four diagonal slashes.

CLARINETTE

SAX TENOR

TROMBONE

SOLO

2

CL.

ST

TR.

G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> B<sup>b</sup>7 D<sup>7</sup> E<sup>7</sup>/G<sup>#</sup>

E<sup>ø</sup> A<sup>7</sup>(#9) F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup>7

SOLO

SOLO

CHORUS SUR LA GRILLE DE MI  $\flat$  BLUES DONT LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> B<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> B<sup>9</sup> B<sup>b</sup>9 A<sup>#</sup>9

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE SOL ( $\flat$ ) EN FONCTION DES BESOINS

1 2 3 4