

(MED. JAZZ WALTZ)

# LA JAVANAISE

SERGE GAINSBOURG

8b

A<sup>6</sup> F<sup>#m7</sup> B<sup>m7</sup> E<sup>7</sup> B<sup>m7</sup> E<sup>7</sup> A<sup>6</sup>

E<sup>m7</sup> A<sup>7</sup> D<sup>6</sup> B<sup>m6</sup> C<sup>#7</sup> F<sup>#m</sup>

D<sup>6</sup> A<sup>o</sup> A<sup>6</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7+</sup>

To CODA

E<sup>7</sup> AΔ

The musical score for 'La Javanaise' is written in 3/4 time. The key signature is A major (two sharps). The score begins with a circled '8b' indicating a key signature change to B-flat major (two flats). The melody is written on a single staff. Chords are indicated above the notes. The score includes a 'To CODA' instruction with a red double bar line and a red 'C' symbol. The final section ends with a double bar line and repeat dots.