

(MED. UP SWING)

# JEANNINE

DUKE PEARSON

(AS PLAYED BY DUKE PEARSON)

Sheet music for the song "JEANNINE" by Duke Pearson, marked (MED. UP SWING). The key signature is E-flat major (three flats) and the time signature is 4/4. The music is written for piano and includes various chords and melodic lines.

**Chords and Melodic Lines:**

- Section 1 (Measures 1-8):** Starts with a key signature change to E-flat major. Chords: Fm7, D#m7, G#7, C#Δ, F#7. Melodic lines include eighth and sixteenth notes, with some triplets.
- Section 2 (Measures 9-16):** Chords: Gm7, C7(#9), FΔ, C7(#9), FΔ, Cm7, F7. Melodic lines include eighth and sixteenth notes, with some triplets.
- Section 3 (Measures 17-24):** Chords: BbΔ, E∅, A7, DΔ. Melodic lines include eighth and sixteenth notes, with some triplets.
- Section 4 (Measures 25-32):** Chords: Dm7, G7, Gm7, C7. Melodic lines include eighth and sixteenth notes, with some triplets.
- Section 5 (Measures 33-40):** Chords: Fm7, D#m7, G#7, C#Δ, F#7. Melodic lines include eighth and sixteenth notes, with some triplets.
- Section 6 (Measures 41-48):** Chords: Fm7, D#m7, G#7, C#Δ, F#7. Melodic lines include eighth and sixteenth notes, with some triplets.

**Section 7 (Measures 49-56):** Chords: Gm7, C7(#9), FΔ, C7(#9). Melodic lines include eighth and sixteenth notes, with some triplets.

(Med. Up Swing)

JEANNINE

DUKE PEARSON

(AS PLAYED BY DUKE PEARSON)

**A**

F <sub>m</sub> <sup>7</sup>	⌵	⌵	⌵
-----------------------------	---	---	---

F <sub>m</sub> <sup>7</sup>	⌵	⌵	⌵
-----------------------------	---	---	---

D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>♯</sup> Δ	F <sup>7</sup>
-----------------------------	----------------	------------------	----------------

1

G <sub>m</sub> <sup>7</sup>	C <sup>7</sup> ( <sup>♯</sup> 9)	FΔ	C <sup>7</sup> ( <sup>♯</sup> 9)
-----------------------------	----------------------------------	----	----------------------------------

2

C <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
-----------------------------	----------------

**B**

B <sub>b</sub> Δ	E <sup>♭</sup> / A <sup>7</sup>	DΔ	⌵
------------------	---------------------------------	----	---

D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	C <sup>7</sup>
-----------------------------	----------------	-----------------------------	----------------

**A**

F <sub>m</sub> <sup>7</sup>	⌵	⌵	⌵
-----------------------------	---	---	---

F <sub>m</sub> <sup>7</sup>	⌵	⌵	⌵
-----------------------------	---	---	---

D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>♯</sup> Δ	F <sup>7</sup>
-----------------------------	----------------	------------------	----------------

G <sub>m</sub> <sup>7</sup>	C <sup>7</sup> ( <sup>♯</sup> 9)	FΔ	C <sup>7</sup> ( <sup>♯</sup> 9)
-----------------------------	----------------------------------	----	----------------------------------