

(FAST SAMBA)

# TATTA-TA

TANIA MARIA

8b

A N.C.

E7(#9) F7(#9) F#7(#9) B7(b9) G/A D7(#9) Eb7(#9) Ab/G G/F EbΔb5

8vb

3

B D9

C D9

Detailed description of the musical score: The score is for a piece titled 'TATTA-TA' by Tania Maria, marked '(FAST SAMBA)'. It is written for a single melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature is D major (one sharp). The time signature is 3/4. The score is divided into three systems. The first system begins with a key signature change to Bb (two flats) and a first ending bracket. The second system includes a key signature change to D major. The third system is a continuation of the D major section. The score includes various musical notations such as slurs, ties, and repeat signs.

2

D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Ab<sup>9</sup>

G<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> D7(#9) C<sup>9</sup> B7(b9) E<sup>7</sup> F<sup>Δ</sup>

G G#<sup>o</sup>7 A<sup>7</sup> D<sup>9</sup> D7(#9) Eb7(#9)

1. 8vb D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9)

2. 8vb E7(#9) F7(#9) F#7(#9) B7(b9) G/A Ab/G G/F EbΔ5

E SOLOS

VAMP TILL CUE

D<sup>9</sup> E<sup>9</sup> F<sup>9</sup> G<sup>9</sup> A<sup>9</sup>

(AS IS 1ST & LAST X'S)

ON CUE D.C. AL CODA  
(NO REPEATS)

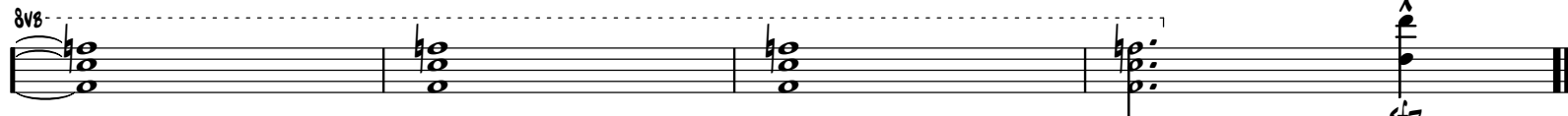
D<sup>9</sup>

N.C.



D7(#9)

8vb

D<sup>9</sup>

N.C.

8vb