

(MED. SWING)

# IN WALKED BUD

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK)

Sheet music for "In Walked Bud" by Thelonious Monk. The key signature is B-flat major (three flats). The tempo is Med. Swing. The music is in 4/4 time.

**First System:**

- Measure 1:  $F_m$
- Measure 2:  $F_m^\Delta$
- Measure 3:  $F_m^7$
- Measure 4:  $Bb^7$
- Measure 5:  $Eb^7$

**Second System:**

- Measure 6:  $Ab^6$
- Measure 7:  $Bb^7$
- Measure 8:  $Eb^{9(\#11)}$
- Measure 9:  $Ab^6$
- Measure 10:  $Ab^6$
- Measure 11:  $(C7^+)$

**Third System:**

- Measure 12:  $F_m$
- Measure 13:  $F_m^\Delta$
- Measure 14:  $F_m^7$
- Measure 15:  $Bb^7$
- Measure 16:  $Eb^7$

**Fourth System:**

- Measure 17:  $Ab^6$
- Measure 18:  $Bb^7$
- Measure 19:  $Eb^{9(\#11)}$
- Measure 20:  $Ab^6$
- Measure 21:  $Ab^6$
- Measure 22:  $(C\#5^9)$

Chord progression diagrams for "In Walked Bud".

**Diagram 1 (First System):**

$F_m$	$F_m^\Delta$	$F_m^7$	$Bb^7$ / $Eb^7$
$Ab^6$	$Bb^7$ / $Eb^{9(\#11)}$	$Ab^6$	$Ab^6$ / $C7^+$

**Diagram 2 (Second System):**

$F_m$	$\text{Z}$	$Db^7$	$\text{Z}$
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**Diagram 3 (Third System):**

$F_m$	$F_m^\Delta$	$F_m^7$	$Bb^7$ / $Eb^7$
$Ab^6$	$Bb^7$ / $Eb^{9(\#11)}$	$Ab^6$	$Ab^6$ / $C7^+$