

(MED. BOSSA)

# CEORA

LEE MORGAN

(AS PLAYED BY LEE MORGAN)

Sheet music for the song "CEORA" by Lee Morgan, marked (MED. BOSSA). The key signature is B-flat major (three flats). The music is written in treble clef with a common time signature (C).

**Section A** (PLAYED AT BEG. OF 1ST SOLO)

Chord progression for Section A:

- DbΔ
- AbΔ
- Bbm7 Eb7
- AbΔ
- Bbm7 Eb7
- Dm7 G7
- Cm7
- F7(#9) N.C. BREAK
- Bbm7
- Eb7
- Cm7
- F7
- Dm7
- G7
- Cm7
- F7+
- Bbm7
- Eb7(b9)

**Section B**

Chord progression for Section B:

- AbΔ
- Bbm7 Eb7
- AbΔ
- Bbm7 Eb7
- DbΔ
- Dm7 G7
- Cm7
- F7(#9) N.C. BREAK
- Bbm7
- Eb7
- Cø
- F7
- Bbm7
- Eb7
- AbΔ
- Bbm7
- Eb7

**TO CODA**

**SOLOS THEN D.C. AL CODA**

**3X**

(MED. BOSSA)

# CEORA

LEE MORGAN

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A

$A\flat\Delta$	$B\flat m^7$ $E\flat^7$	$A\flat\Delta$	$B\flat m^7$ $E\flat^7$
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$D\flat\Delta$	$D m^7$ $G^7$	$C m^7$	$F\sharp 5 \sharp 9$ N.C.
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$B\flat m^7$	$E\flat^7$	$C m^7$	$F^7$
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$D m^7$	$G^7$	$C m^7$ $F^{7+}$	$B\flat m^7$ $E\flat^{7(b9)}$
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B

$A\flat\Delta$	$B\flat m^7$ $E\flat^7$	$A\flat\Delta$	$B\flat m^7$ $E\flat^7$
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$D\flat\Delta$	$D m^7$ $G^7$	$C m^7$	$F\sharp 5 \sharp 9$ N.C.
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$B\flat m^7$	$E\flat^7$	$C\emptyset$	$F^7$
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To CODA

$B\flat m^7$	$E\flat^7$	$A\flat\Delta$	$B\flat m^7$ $E\flat^7$
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D.C. AL CODA

$A\flat\Delta$	$B\flat m^7$ $E\flat^7$	$A\flat\Delta$
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