

(MED. AFRO-SWING)

# TIN TIN DEO

WALTER 'GIL' FULLER

PARTITIONS SUR 2 PAGES

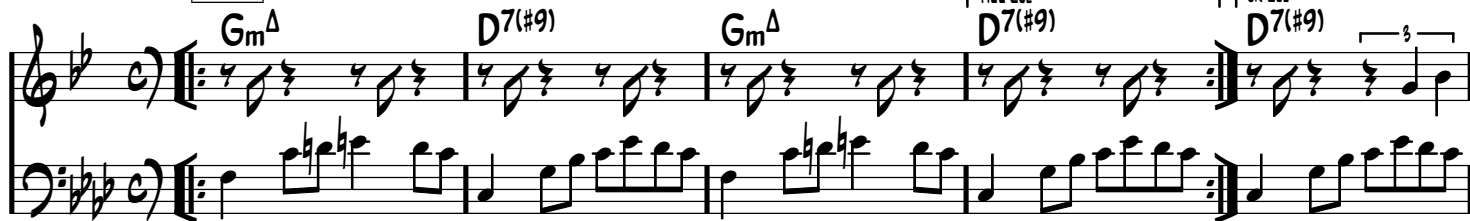
(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1st X

8b

Chord progression for the Intro:

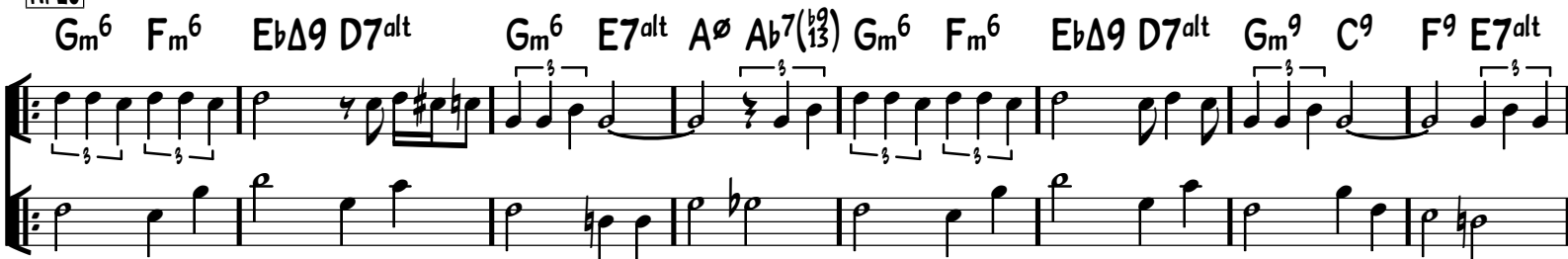
Gm $\Delta$  D7(#9) Gm $\Delta$  D7(#9) D7(#9) D7(#9)



AFRO

Chord progression for the Afro section:

Gm $^6$  Fm $^6$  Eb $\Delta$ 9 D7alt Gm $^6$  E7alt A $\emptyset$  Ab7(b9) Gm $^6$  Fm $^6$  Eb $\Delta$ 9 D7alt Gm $^9$  C $^9$  F $^9$  E7alt



Chord progression for the final section:

D7(#9) Gm $\Delta$  D7(#9) Gm $\Delta$  Gm $\Delta$



## SWING

$C_m^9$     $C_m^9$   $D7/F$   $Bb\Delta$   $E_b^{9(\#11)}$   $D7^{alt}$   $G7(b9)$   $C_m^9$     $C_m^9$   $D7/F$   $Bb\Delta^9$   $E\emptyset$   $A7^{alt}$   $E\emptyset$

DRUM FILL ON HEAD

## AF20

$D7(\#9)$     $G_m\Delta$     $D7(\#9)$     $G_m\Delta$