

(MED. ROCK/GOSPEL)

COLO DUCK TIME

EDDIE HARRIS

(AS PLAYED BY EDDIE HARRIS)

INTRO : 4 BARS BASS ONLY, 4 BARS WITH DRUMS AND PIANO

Sheet music for the introduction of "Colo Duck Time". The key signature is E-flat major (three flats). The tempo/style is Med. Rock/Gospel. The introduction consists of 8 bars: 4 bars for bass only and 4 bars with drums and piano.

The notation includes a treble clef staff with a key signature of E-flat major and a common time signature. The bass line is written in the bass clef. Chord symbols are placed above the staff: D7, G7, D7, G7, D7, G7, BbΔ, and CΔ9. A red circle with a cross symbol is placed above the staff at the end of the 8th bar, with the text "TO CODA ON REPEAT" written in red below it.

The piano part is written in the bass clef. It includes a "PIANO FILL" section with a dashed line indicating a fill. The piano part also includes a red circle with a cross symbol at the end of the 8th bar, with the text "TO CODA ON REPEAT" written in red below it.

BASS LINE, CHORDS RHYTHMS AND BREAKS CONTINUE FOR SOLOS

D7	G7	D7	G7
D7	G7	D7	G7
BbΔ	CΔ9	D7	N.C.