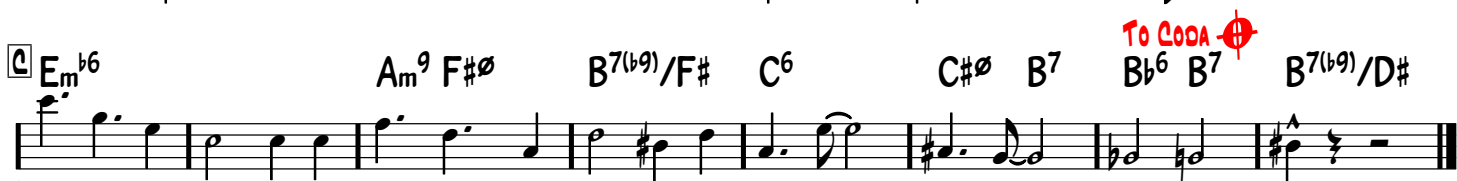
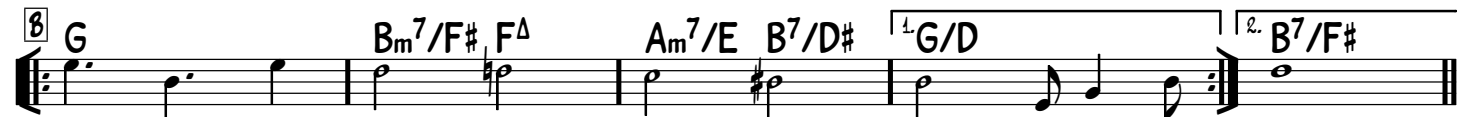


(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL
ARR. VINCENT GAY

INTRO



TO CODA



(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY

INTRO

E_m^{b6}	$\%.$	$B^{7(b9)}/D\sharp$	$\%.$
E_m^{b6}	$\%.$	$B^{7(b9)}/D\sharp$	N.C.

A

$B^{7(b9)}/D\sharp$	$\%.$	E_m^{b6}	$\%.$
$B^{7(b9)}/D\sharp$	$\%.$	E_m^{b6}	E_m

B

1			
G	$B_m^{7}/F\sharp$ $F\Delta$	A_m^{7}/E $B^7/D\sharp$	G/D
2			
$B^7/F\sharp$			

C

E_m^6	$\%.$	A_m^9 $F\sharp\emptyset$	$B^{7(b9)}/F\sharp$
C^6	$C\sharp\emptyset$ B^7	B_b^6 B^7	$B^{7(b9)}/D\sharp$
E_m^{A9}			