

(MED. LATIN ROCK)

EIGHTY-ONE

RON CARTER

(AS PLAYED BY MILES DAVIS)

Chord progression for "Eighty-One" (Med. Latin Rock) by Ron Carter, as played by Miles Davis.

Key signature: E-flat (B-flat major). Time signature: Common time (C).

Chord progression (measures 1-16):

- Measures 1-2: D⁹_{sus} (B-flat major, 9th, suspended 2nd)
- Measures 3-4: G⁹_{sus} (F major, 9th, suspended 2nd)
- Measures 5-6: (E^bΔ / G) D⁹_{sus} (E-flat major triad over G, 9th, suspended 2nd)
- Measures 7-8: G⁹_{sus}
- Measures 9-10: D⁹_{sus}
- Measures 11-12: A⁹_{sus} (D major, 9th, suspended 2nd)
- Measures 13-14: G⁹_{sus}
- Measures 15-16: D⁹_{sus}

The melody is written in the treble clef, featuring eighth and quarter notes, rests, and a final descending eighth-note phrase.

D ⁹ _{sus}	%	%	%
G ⁹ _{sus}	%	D ⁹ _{sus}	%
A ⁹ _{sus}	G ⁹ _{sus}	D ⁹ _{sus}	%