

(Folk)

# ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Sheet music for Zebulon Dance, featuring a key signature of E major (three sharps) and a common time signature (C). The music is written on five staves, with a key signature change to E minor (three sharps) indicated by a circled 'E' with a flat at the beginning of the first staff.

The music is divided into sections A and B, with various chords and melodic lines.

**Section A:**

- Staff 1: F#Δ, C#7/G#, F#Δ/A#, BΔ, F#Δ
- Staff 2: C#7, F#Δ, BΔ, Bm6
- Staff 3: F#Δ, F#Δ, C#7/E#, F#Δ, G#m7/F#, F#Δ, F#Δ, C#7/E#, D7, E7

**Section B:**

- Staff 4: F#Δ, F#/E, F#/D#, D7, E7, F#Δ
- Staff 5: F#Δ, F#/E, F#/D#, D7, E7, F#Δ

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A  $F^{\Delta}$   $C^{\#7}/G^{\#}$   $F^{\Delta}/A^{\#}$   $B^{\Delta}$   $F^{\Delta}$

$C^{\#7}$   $F^{\Delta}$   $B^{\Delta}$   $B_m^6$

$F^{\Delta}$   $F^{\Delta}$   $C^{\#7}/E^{\#}$   $D^7$   $E^7$   $F^{\Delta}$