

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

Sheet music for "After You've Gone" (Med. Up Swing) by Turner Layton. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four systems, each with a square box containing a letter (B, C, D, and a red circle) indicating the system.

System 1 (B): Starts with a key signature change to one sharp (F#). Chords: A DΔ, G9(#11), AΔ, F#9.

System 2 (C): Chords: B9, E9, A6, A9.

System 3 (D): Chords: Bm7, F#9/C# D6, G9, AΔ, G#m7 C#9, F#m7, B13, C°7.

System 4 (Red Circle): Chords: C#m7, F#7(b9), Bm7, E7(b9), A6, (F#m7 Em A7). Includes a "TO CODA" instruction and a "SOLO BREAK" section indicated by a dashed line.

Coda: Chords: F#m7, F13, E9sus, AΔ9.

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A

D Δ	⌋	G ⁹ (#11)	⌋
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A Δ	⌋	F ^{#9}	⌋
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B

B ⁹	⌋	E ⁹	⌋
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A ⁶	⌋	⌋	A ⁹ ⌋
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C

B _m ⁷	F ^{#9} /C [#]	D ⁶	G ⁹
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A Δ	G ^{#m7} / C ^{#9}	F ^{#m7}	B ⁹ / C ^{o7}
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D

C ^{#m7}	F ^{#7(b9)}	B _m ⁷	E ^{7(b9)}
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A Δ 9	F ^{#m7} / F _m ⁷	E _m ⁷	A ⁷
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