

(TANGO)

# LA CHANSON DES VIEUX AMANTS

JACQUES BREEL  
ARR. VINCENT GAY

## INTRO



**A** B7(b9)/D# E<sup>m</sup>b6

The first staff of music shows the beginning of the piece. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note on G4 and an eighth note on A4, with a chord symbol B7(b9)/D# above. The second measure contains a quarter note on B4, a quarter note on C5, and a quarter note on D5, with a chord symbol 7 above. The third measure contains a quarter note on E5, a quarter note on D5, and a quarter note on C5, with a chord symbol Em6 above. The fourth measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4, with a chord symbol Em above. The staff ends with a double bar line.

8 G Bm<sup>7</sup>/F# F<sup>Δ</sup> Am<sup>7</sup>/E B<sup>7</sup>/D# G/D B<sup>7</sup>/F#

Musical notation for the first staff of "The Sound of Silence". It begins with a common time signature (C) and a key signature of one flat (Bb). The first measure contains a half note G4 and a half note Bb4. The second measure contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The third measure contains a half note G4 and a half note F#4. The fourth measure contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The fifth measure contains a half note G4 and a half note F#4. The sixth measure contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.

C<sup>6</sup> C<sup>#</sup>° B<sup>7</sup> B<sup>b</sup>6 B<sup>7</sup> B<sup>7</sup>(b9)/D<sup>#</sup>

TO CODA ~~+~~

(BEFORE THEME ONLY)

(TANGO)

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## INTRO

$E_m^{b6}$	$\%.$	$B^{7(b9)}/D\sharp$	$\%.$
$E_m^{b6}$	$\%.$	$B^{7(b9)}/D\sharp$	N.C.

## A

$B^{7(b9)}/D\sharp$	$\%.$	$E_m^{b6}$	$\%.$
$B^{7(b9)}/D\sharp$	$\%.$	$E_m^{b6}$	$E_m$

## B

1			
$G$	$B_m^{7}/F\sharp$ $F\Delta$	$A_m^{7}/E$ $B^7/D\sharp$	$G/D$
2			
$B^7/F\sharp$			

## C

$E_m^6$	$\%.$	$A_m^9$ $F\sharp\emptyset$	$B^{7(b9)}/F\sharp$
$C^6$	$C\sharp\emptyset$ $B^7$	$B_b^6$ $B^7$	$B^{7(b9)}/D\sharp$
$E_m^{A9}$			