

(MED. JAZZ WALTZ)

# AFRO BLUE

MONGO SANTAMARIA

(AS PLAYED BY JOHN COLTRANE)

Chord progression for the first staff:

F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>Δ</sup> G<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>Δ</sup> G<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup>

Chord progression for the second staff:

E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub><sup>7</sup> E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub><sup>7</sup> (PIANO SOLO) F<sub>m</sub><sup>7</sup>

Chord progression for the third staff:

F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>Δ</sup> G<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup>

Chord progression for the fourth staff:

F<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>Δ</sup> G<sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup>

Chord progression for the fifth staff:

E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub><sup>7</sup> E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub><sup>7</sup>

OPEN SOLOS ON F<sub>m</sub><sup>7</sup> OR 3/4 MINOR BLUES IN F<sub>m</sub>