

(BEQUINE)

BEGIN THE BEQUINE

COLE PORTER

Sheet music for the song "Begin the Beguine" by Cole Porter. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is accompanied by chords and includes various musical notations such as triplets, slurs, and dynamic markings.

The music is divided into sections labeled A, B, C, D, E, and F. Section A is the main melody, while sections B through F provide harmonic support and variations. The key signature changes to one sharp (F#) in section C and back to two sharps in section D. The music concludes with a red double bar line and the text "TO CODA" in red.

Chords and musical notations include:

- A, A⁶, A^Δ, E⁷, B^{m7}, D⁶, E⁷, A
- A, A⁶, A^Δ, A⁶, A, E⁷, B^{m7}, E⁷, A
- A^m, D⁹, G, G^m, C⁷, F^Δ, F⁶, F^{#o}, B^{b7(b9)}, E, F, E, D^{m7}, E⁷
- A, A⁶, A^Δ, A⁶, A, E⁷, B^{m7}, E⁷, D^{m6}, E, B^{m7}, E⁷, A
- A, A⁶, A^Δ, A⁶, A, A⁶, E⁷, D, B^{m7}, C^{#m}, F^{#7}, B⁷, D^{m6}, E⁷, A^Δ
- A, A⁶, A^Δ, A⁶, A, A⁶, E⁷, A, E⁷, D, B^{m7}, C^{#m}, F^{#7}, B⁷, D^{m6}, E⁷, A^Δ
- A, A⁶, A^Δ, A⁶, A, A⁶, E⁷, A, E⁷, D, B^{m7}, C^{#m}, F^{#7}, B⁷, D^{m6}, E⁷, A^Δ

TO CODA