

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

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INTRO

Handwritten musical score for the introduction of "Santa Cruz". The score is written for a horn section (Horn 1 to Horn 6) and a piano/guitar/bass section (PIANO OR GUIT. and BASSE). The key signature is D major (two sharps) and the time signature is common time (C). The piece is marked "MED. CHA CHA".

The score consists of five measures. The first measure is the start of the introduction. The second measure contains a G^6 chord. The third measure contains a $Cadd9$ chord. The fourth measure contains a G^6 chord. The fifth measure contains a $Cadd9$ chord.

The horn parts (Horn 1 to Horn 6) are all marked with a rest (—) in every measure, indicating they are silent during this introduction.

The piano/guitar/bass part (PIANO OR GUIT.) is marked with a rest (—) in every measure, indicating it is silent during this introduction.

The bass part (BASSE) is marked with a rest (—) in every measure, indicating it is silent during this introduction.

2

2

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁶

Cadd9

G⁶

Cadd9

3

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G^9

D_m^7

G^9

D_m^7

Detailed description: This is a musical score for a jazz ensemble, spanning measures 1 through 4. The score is written for seven parts: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measures 1 and 3 feature a piano accompaniment with a steady eighth-note bass line and chords that alternate between G9 and Dm7. The piano part includes a triplet of eighth notes in the first measure of each of these measures. Measures 2 and 4 are marked with a whole rest for all parts, indicating a full ensemble rest. The bass part in measures 1 and 3 consists of a walking bass line: G2 (quarter), A2 (quarter), B2 (half), and G2 (quarter).

4

A

Score for measures 1-4, marked with a rehearsal sign 'A'. The score is written for a jazz ensemble in 4/4 time, key of D major (two sharps).

Instrument Parts:

- A.Sx (Alto Saxophone):** Melodic line with eighth and quarter notes, including accents.
- T.Sx (Tenor Saxophone):** Similar melodic line to the Alto Saxophone.
- B.Sx (Baritone Saxophone):** Mostly rests, with a short melodic phrase in measure 4.
- TPT. 1 (Trumpet 1):** Melodic line with eighth and quarter notes, including accents.
- TPT. 2 (Trumpet 2):** Similar melodic line to Trumpet 1.
- TBN. (Trombone):** Melodic line with eighth and quarter notes, including accents.
- PNO (Piano):** Chordal accompaniment. Chords are indicated as G^9 and D_m^7 in measures 1, 2, 3, and 4.
- BASS:** Bass line with eighth and quarter notes.

The score consists of four measures. Measures 1 and 2 feature a melodic phrase in the upper woodwinds and trumpets, while the piano provides a harmonic foundation with G^9 and D_m^7 chords. Measures 3 and 4 continue the melodic development, with the baritone saxophone entering in measure 4.

This musical score is for a jazz ensemble, spanning measures 1 through 4. The ensemble includes three saxophones (A.Sx, T.Sx, B.Sx), two trumpets (TPT. 1, TPT. 2), a tuba (TBN.), piano (PNO), and bass (BASS). The key signature is D major (two sharps), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4. The tuba plays a similar pattern. The piano provides harmonic support with chords: G9 in measures 1 and 3, and Dm7 in measures 2 and 4. The bass line consists of a steady eighth-note pattern.

Instrument Parts:

- A.Sx, T.Sx, B.Sx:** Melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4.
- TPT. 1, TPT. 2:** Melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4.
- TBN.:** Melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4.
- PNO:** Harmonic support with chords: G9 in measures 1 and 3, and Dm7 in measures 2 and 4.
- BASS:** Steady eighth-note pattern.

Chord Progression: G9, Dm7, G9, Dm7.

Score for a jazz ensemble, page 7. The score is written for the following instruments:

- A.Sx (Alto Saxophone)
- T.Sx (Tenor Saxophone)
- B.Sx (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TBN. (Trombone)
- PNO (Piano)
- BASS (Bass)

The key signature is D major (two sharps). The score is divided into four measures. The saxophones and trumpets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trombone plays a similar line but with a half note in the second measure. The piano provides harmonic support with chords and single notes. The bass plays a walking bass line. Chord symbols G^9 and Dm^7 are indicated below the piano and bass staves.

8

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G^9

D_m^7

G^9

D_m^7

Detailed description: This musical score page contains measures 8 through 11. The top section features six staves for woodwinds and brass: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), and Trombone (TBN.). Each of these staves begins with a melodic line in measure 8, consisting of a half note with a wavy line indicating a vibrato or tremolo effect, followed by a quarter rest. In measures 9, 10, and 11, all six staves are marked with a whole rest, indicating that the instruments are silent during these measures. The bottom section consists of two staves: Piano (PNO) and Bass (BASS). The Piano part in measure 8 features a triplet of eighth notes in the left hand, with a G^9 chord symbol above. The right hand plays a series of chords: a half note G major triad, a quarter note F major triad, a quarter note E major triad, and a half note D major triad. In measure 9, the left hand has a dotted half note F major triad, and the right hand continues with a half note G major triad, a quarter note F major triad, and a quarter note E major triad. Measures 10 and 11 follow the same pattern as measure 8, with a triplet of eighth notes in the left hand and a sequence of chords in the right hand. The Bass part in measure 8 has a dotted half note G major triad in the left hand. In measure 9, it has a dotted half note F major triad. Measures 10 and 11 return to a dotted half note G major triad. Chord symbols G^9 and D_m^7 are placed above the bass staff in measures 8, 9, 10, and 11 respectively, indicating the harmonic structure for the bass line.

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Ab⁹

Ebm⁷

Ab⁹

Ebm⁷

10

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Ab⁹

Ebm⁷

Ab⁹

Ebm⁷

11

A.Sx

T.Sx

B.Sx

TP.T. 1

TP.T. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

Detailed description: This is a musical score for page 11 of a piece. The score is written for SATB voices, two trumpets (TP.T. 1 and 2), a tuba (TBN.), piano (PNO), and bass (BASS). The key signature is D major (two sharps). The time signature is 4/4. The SATB voices and both trumpets play a melody in the first measure, with triplets indicated by a '3' over the notes. The tuba plays a single note. The piano and bass play a harmonic accompaniment. The piano part includes chord symbols G⁹ and D_m⁷ in the first two measures. The bass part plays a simple bass line. The score is divided into four measures by vertical bar lines. The SATB voices and both trumpets play a melody in the first measure, with triplets indicated by a '3' over the notes. The tuba plays a single note. The piano and bass play a harmonic accompaniment. The piano part includes chord symbols G⁹ and D_m⁷ in the first two measures. The bass part plays a simple bass line.

12

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

Measure 12: Saxophones, Trumpets, and Trombone play a half-note chord of G major (G4, B4, D5). Piano and Bass play a complex rhythmic pattern with G⁹ and D_m⁷ chords.

Measure 13: Saxophones, Trumpets, and Trombone play a half-note chord of G major (G4, B4, D5). Piano and Bass continue the rhythmic pattern with G⁹ and D_m⁷ chords.

Measure 14: Saxophones, Trumpets, and Trombone play a half-note chord of D minor 7 (D4, F4, A4, C5). Piano and Bass play a complex rhythmic pattern with G⁹ and D_m⁷ chords.

Measure 15: Saxophones, Trumpets, and Trombone play a half-note chord of D minor 7 (D4, F4, A4, C5). Piano and Bass continue the rhythmic pattern with G⁹ and D_m⁷ chords.

8



ASX

TSX

BSX

TPT. 1

TPT. 2

TBN.

PNO

BASS

$C\sharp m^9$

$F\sharp^{13}$

Bm^9

E^{13}

14

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

C#m⁹

F#¹³

Bm⁹

E¹³

The musical score for measures 14-17 is as follows:

- Measures 14-17:** The key signature is D major (two sharps). The PNO part shows chords: C#m⁹, F#¹³, Bm⁹, and E¹³. The BASS part shows the bass line for these chords.

15

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Bm⁹

E¹³

A^Δ

D^Δ

Detailed description: This is a musical score for page 15, featuring seven staves. The top three staves are for vocal parts: A.Sx (Alto Saxophone), T.Sx (Tenor Saxophone), and B.Sx (Baritone Saxophone). The next three staves are for brass parts: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), and TBN. (Trombone). The bottom two staves are for piano and bass: PNO (Piano) and BASS (Bass). The key signature is D major (two sharps). The score is divided into four measures. The piano part features chords Bm⁹, E¹³, A^Δ, and D^Δ. The bass part features a walking bass line in the final measure.

Handwritten musical score for a jazz ensemble, featuring six staves: A.Sx, T.Sx, B.Sx, TPT. 1, TPT. 2, and PNO/BASS.

The key signature is D major (two sharps). The time signature is 4/4.

The score is divided into two systems, each containing two measures.

First System:

- A.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- T.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- B.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- TPT. 1:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- TPT. 2:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- PNO:** Treble clef. Chords: Ebm7, Ab7 #5 b9 #11, C#m9, F#7.
- BASS:** Bass clef. Notes: D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter).

Second System:

- A.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- T.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- B.Sx:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- TPT. 1:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- TPT. 2:** Treble clef. Notes: D4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- PNO:** Treble clef. Chords: Ebm7, Ab7 #5 b9 #11, C#m9, F#7.
- BASS:** Bass clef. Notes: D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter).

Score for page 17, featuring vocal parts (A.Sx, T.Sx, B.Sx), brass parts (TPT. 1, TPT. 2, TBN.), piano (PNO), and bass (BASS). The score includes a key signature of two sharps (F# and C#) and a common time signature. The piano part includes chord symbols: Bm7, Bb7(b5), A Δ , and D7.

18

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

$E_b7(\sharp 5)$

E^7

A^{Δ}

D^7

Detailed description: This musical score is for measures 18 through 21 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The ensemble consists of Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). Measures 18 and 19 feature a melodic line in the saxophones and trumpets, with the trombone playing a sustained note. Measures 20 and 21 show a more active melodic line. The piano accompaniment consists of chords, and the bass line provides a steady harmonic foundation with specific chord changes indicated by text labels.

C

Score for a jazz ensemble, page 19. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four measures.

Instrument Parts:

- A.Sx (Alto Saxophone):** Sustained notes across all measures.
- T.Sx (Tenor Saxophone):** Sustained notes across all measures.
- B.Sx (Baritone Saxophone):** Sustained notes across all measures.
- TPT. 1 (Trumpet 1):** Sustained notes across all measures.
- TPT. 2 (Trumpet 2):** Sustained notes across all measures.
- TBN. (Trombone):** Sustained notes across all measures.
- PNO (Piano):** Chords and arpeggios. Chords are labeled Db^7 and Abm^7 .
- BASS:** Walking bass line.

Chord Progression (Piano):

- Measure 1: Db^7
- Measure 2: Abm^7
- Measure 3: Db^7
- Measure 4: Abm^7

To CODA

20

To CODA

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db7

Abm7

Db7

Abm7

Detailed description: This musical score page contains measures 20 through 23. The top section features five staves for brass instruments: A.Sx (Alto Saxophone), T.Sx (Tenor Saxophone), B.Sx (Baritone Saxophone), TPT. 1 (Trumpet 1), and TPT. 2 (Trumpet 2). These staves show a melodic line in measures 20 and 21, followed by whole rests in measures 22 and 23. The TBN. (Trombone) staff also shows a melodic line in measures 20 and 21, followed by whole rests in measures 22 and 23. The bottom section features two staves: PNO (Piano) and BASS. The PNO staff shows a sequence of chords: Db7, Abm7, Db7, and Abm7, each followed by a quarter rest. The BASS staff shows a corresponding bass line with eighth and quarter notes. The key signature is D major (two sharps). The tempo/meter is 4/4.



Score for a jazz ensemble, measures 13-16. The key signature is D major (two sharps). The score includes parts for Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT.1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS).

The saxophone and trumpet parts feature a melodic line in measures 13-14, followed by a sustained note in measures 15-16. The piano part provides harmonic support with chords and arpeggios, and the bass part provides a steady rhythmic foundation.

Chord markings in the piano part:

- Measure 13: $D\flat^{13}$
- Measure 14: $A\flat m^9$
- Measure 15: $D\flat^{13}$
- Measure 16: $A\flat m^9$

22

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db13

Abm9

Db13

Abm9

The musical score is for rehearsal mark 22. It features six staves: three vocal soloists (A.Sx, T.Sx, B.Sx), three brass instruments (TPT. 1, TPT. 2, TBN.), a piano (PNO), and a bass (BASS). The key signature has two sharps (F# and C#). The vocal soloists and brass instruments play a sustained note in the first measure, which then changes to a whole rest in the subsequent measures. The piano and bass play a rhythmic pattern in the first measure, which then changes to a whole rest in the subsequent measures. The piano part includes chord markings: Db13 and Abm9. The bass part includes a whole note in the first measure, which then changes to a whole rest in the subsequent measures.

TO SOLOS THEB D.S. AL CODA

1

A.Sx

T.Sx

B.Sx

TPT1

TPT2

TBN.

PNO

BASS

$A^b m^9$

$D^b 13$

$A^b m^9$

24

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

BASS

D^b13

$G\Delta(\#11)$

Detailed description: This is a musical score for measures 24, 25, and 26. The score is written for a large ensemble including strings (A.Sx, T.Sx, B.Sx), woodwinds (Tpt.1, Tpt.2, Tbn.), piano (PNO), and bass (BASS). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 24, the strings play a whole note chord of B-flat major (B-flat, D-flat, F). The woodwinds and bass play a half note melody starting on B-flat. The piano plays a half note chord of B-flat major. In measure 25, the strings play a half note chord of B-flat major. The woodwinds and bass play a half note melody starting on B-flat. The piano plays a half note chord of B-flat major. In measure 26, the strings play a half note chord of B-flat major. The woodwinds and bass play a half note melody starting on B-flat. The piano plays a half note chord of B-flat major. The score ends with a double bar line.

SOLO 1

CHA CHA
D \flat 13

A \flat m 9

4x D13

A \flat m 9

4x D \flat 13

A \flat m 9

4x

SAMBA

Gm 7

C 7

Fm 7

B \flat 7

Fm 7

B \flat 7

E \flat $^{\Delta}$

A \flat $^{\Delta}(\#11)$

A \flat m $^9(b5)$

D7+

Gm 7

C 7

Fm 7

E $^9(\#11)$

E \flat $^{\Delta}$

A \flat $^{\Delta}(\#11)$

A7($\#9$)

B \flat 9

E \flat $^{\Delta}$

A \flat $^{\Delta}(\#11)$

CHA CHA
G13

Dm 9

G13

Dm 9

SOLO 2

CHA CHA
G13

Dm 9

4x A \flat 13

E \flat m 9

G13

Dm 9

D.S. AL CODA