

(MED. LATIN - SWING)

NO PROBLEM

DUKE JORDAN

(AS PLAYED BY DUKE JORDAN)

INTRO

Key signature: B \flat (Bb). Time signature: C. The melody is written in treble clef and the bass line in bass clef. The melody consists of four measures of whole notes, with the final measure containing a triplet of eighth notes. The bass line consists of four measures of eighth notes, with the final measure containing a triplet of eighth notes. The piece ends with a double bar line.

LATIN

Key signature: B \flat (Bb). Time signature: C. The melody is written in treble clef and the bass line in bass clef. The melody consists of four measures of whole notes, with the final measure containing a triplet of eighth notes. The bass line consists of four measures of eighth notes, with the final measure containing a triplet of eighth notes. The piece ends with a double bar line.

Chord progression: D m , D m /C \sharp , D m /C, B \emptyset , G m , C 7 , F, E 7 , A 7 , D m , E \emptyset , A 7 , D m Δ .

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SWING

Musical notation for the first two staves of the SWING section. The first staff contains measures 1-2 with chords $A\emptyset$ and $D7$. The second staff contains measures 3-4 with chords Gm , $Bb7$, and $A7$. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

LATIN

Musical notation for the next four staves of the LATIN section. The third staff contains measures 5-6 with chords Dm , $Dm/C\#$, Dm/C , and $B\emptyset$. The fourth staff contains measures 7-8 with chords Gm , $C7$, and F . The fifth staff contains measures 9-10 with chords $E7$, $A7$, and Dm . The sixth staff contains measures 11-12 with chords $E\emptyset$, $A7$, and Dm^Δ . The notation includes eighth notes, quarter notes, and a triplet of eighth notes.