

(BALLAD)

# NAIMA

JOHN COLTRANE

(AS PLAYED BY JOHN COLTRANE)

**A**  $Bb_m^7/Eb$   $Ebm^7$   $Ab\Delta/Eb$   $G\Delta/Eb$   $Ab\Delta/Eb$

First system of musical notation (measures 1-4). Treble and bass staves. Chords:  $Bb_m^7/Eb$ ,  $Ebm^7$ ,  $Ab\Delta/Eb$ ,  $G\Delta/Eb$ ,  $Ab\Delta/Eb$ . Includes triplets and a repeat sign.

**B**  $B\Delta/Bb$   $Bb7^{alt}$   $B\Delta/Bb$   $Bb7^{alt}$

Second system of musical notation (measures 5-8). Treble and bass staves. Chords:  $B\Delta/Bb$ ,  $Bb7^{alt}$ ,  $B\Delta/Bb$ ,  $Bb7^{alt}$ . Includes triplets and repeat signs.

$D\Delta^{\#5}/Bb$   $B\Delta/Bb$   $Ab\Delta/Bb$   $Gb7^{\#11\ 13}/Bb$

Third system of musical notation (measures 9-12). Treble and bass staves. Chords:  $D\Delta^{\#5}/Bb$ ,  $B\Delta/Bb$ ,  $Ab\Delta/Bb$ ,  $Gb7^{\#11\ 13}/Bb$ . Includes triplets and repeat signs.

**A**  $Bb_m^7/Eb$   $Ebm^7$   $Ab\Delta/Eb$   $G\Delta/Eb$   $Ab\Delta/Eb$

Fourth system of musical notation (measures 13-16). Treble and bass staves. Chords:  $Bb_m^7/Eb$ ,  $Ebm^7$ ,  $Ab\Delta/Eb$ ,  $G\Delta/Eb$ ,  $Ab\Delta/Eb$ . Includes triplets and a repeat sign.

ENDING

$Ab\Delta/Eb$   $G\Delta/Eb$   $Ab\Delta$   $Ab\Delta/Eb$   $G\Delta/Eb$   $Ab\Delta$

Fifth system of musical notation (measures 17-20). Treble and bass staves. Chords:  $Ab\Delta/Eb$ ,  $G\Delta/Eb$ ,  $Ab\Delta$ ,  $Ab\Delta/Eb$ ,  $G\Delta/Eb$ ,  $Ab\Delta$ . Includes triplets and a repeat sign.

$Ab\Delta/Eb$   $G\Delta/Eb$   $Ab\Delta$   $D\flat\Delta$   $Ab\Delta$   $D\flat\Delta$   $Ab\Delta$   $D\flat\Delta$   $Ab\Delta^9$

Sixth system of musical notation (measures 21-24). Treble and bass staves. Chords:  $Ab\Delta/Eb$ ,  $G\Delta/Eb$ ,  $Ab\Delta$ ,  $D\flat\Delta$ ,  $Ab\Delta$ ,  $D\flat\Delta$ ,  $Ab\Delta$ ,  $D\flat\Delta$ ,  $Ab\Delta^9$ . Includes triplets and a repeat sign.

**A**

**B**

**A**