

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

PARTITION SUR 2 PAGES

(AS PLAYED BY THELONIOUS MONK & JOHN COLTRANE)

INTRO



E \flat Δ #9 #11

E 11

F# \flat_9

B7(b9)

B \flat 7(b9)

A F $_m$ 7

B \flat 7(b9)

E \flat Δ

F $_m$ 7

F# $_m$ 7

G $_m$ 7

A \flat 6

G \flat /B \flat

G $_m$ 7

C7(b9)

F Δ

G $_m$ 7

A \flat $_m$ 7

A $_m$ 7

B \flat $_m$ 7

E \flat 7(b9)

A \flat Δ

B \flat $_m$ 7

B $_m$ 7

C $_m$ 7

B \flat $_m$ 7(add 11)

A add9

1. E7sus B \flat 7(b5)

2. B $_m$ 7(add 11) B \flat 7(b5)

B A Δ

B $_m$

E7(b9)

A \flat_9

B \flat 6

B $^{\circ}7$

C $_m$

C $_m$ Δ

C $_m$ 7

D $_m$ 7

E \flat $_m$ 7

A \flat b5 13

E \flat

A F $_m$ 7

B \flat 7(b9)

E \flat Δ

F $_m$ 7

F# $_m$ 7

G $_m$ 7

A \flat 6

G \flat /B \flat

G $_m$ 7

C7(b9)

F Δ

G $_m$ 7

A \flat $_m$ 7

A $_m$ 7

Chord progression for the first staff:

- Bb_m^7
- $Eb^7(b9)$
- $Ab\Delta$
- Bb_m^7
- Bm^7
- Cm^7
- Bb_m^7
- E^{11}
- To Coda
- $F\#\flat_9$
- $B^7(b9)$
- $Bb^7(b9)$

Chord progression for the second staff:

- $F\#\flat_9$
- $B^7(b9)$
- $Bb^7(b9)$
- $A^7(b5)$
- $Ab^b5\ 13$
- $Db\Delta 9$

The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines, including a triplet of eighth notes. The second staff continues the piece, featuring more complex chords and a triplet of eighth notes. A red 'To Coda' instruction with a red circle and cross symbol is placed above the first staff. The piece concludes with a double bar line.