

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



E \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 1
(A. SAX)

A

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$ A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$ G $\sharp m^9$ C $\sharp 13$ F $\sharp \Delta$ B Δ C m^7 F 7^{alt} A $\sharp m^9$ D $\sharp 7$ G $\sharp m^7$ G $7(b5)$ F $\sharp \Delta$ B 7 C $7(\sharp 9)$ C $\sharp 7$ F $\sharp \Delta$ B 7

C

B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 B b^7 F m^7

D

B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9

TO CODA

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 2
(T. SAX)

A

Chords: E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , F 9 , Cm 7 , F 9 , Cm 7 , F 9 , Cm 7 , F 9 , Cm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 , E 9 , Bm 7 .

B

Chords: A \sharp m 9 , D \sharp 13 , G \sharp m 9 , C \sharp 13 , A \sharp m 9 , D \sharp 13 , G \sharp m 9 , C \sharp 13 , G \sharp m 9 , C \sharp 13 , F \sharp Δ , B Δ , Cm 7 , F7alt, A \sharp m 9 , D \sharp 7 , G \sharp m 7 , G7(b5), F \sharp Δ , B 7 , C7(\sharp 9), C \sharp 7 , F \sharp Δ , B 7 .

Chords: B \flat 7 , Fm 7 , B \flat 7 , Fm 7 , B \flat 7 , Fm 7 , B \flat 7 , Fm 7 .

Chords: B \flat 13 , Fm 9 , B \flat 13 , Fm 9 , B \flat 13 , Fm 9 , B \flat 13 , Fm 9 .

TO CODA

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))



INTRO

HORN 3
(B. SAX)

A E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

B A[#]_m⁹ D[#]¹³ G[#]_m⁹ C[#]¹³

A[#]_m⁹ D[#]¹³ G[#]_m⁹ C[#]¹³

G[#]_m⁹ C[#]¹³ F[#]Δ BΔ

C_m⁷ F⁷_{alt} A[#]_m⁹ D[#]⁷

G[#]_m⁷ G⁷_(b5) F[#]Δ B⁷

C⁷_(#5) C[#]⁷ F[#]Δ B⁷

C B^b⁷ F_m⁷ B^b⁷ F_m⁷ B^b⁷ F_m⁷ B^b⁷ F_m⁷

D B^b¹³ F_m⁹ B^b¹³ F_m⁹ B^b¹³ F_m⁹ B^b¹³ F_m⁹

TO SOLOS THEN D.S. AL CODA

CHA CHA
 Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x
 SOLO 1

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

CHA CHA
 E13 Bm9 4x F13 Cm9 E13 Bm9
 SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 4
(TPT.1)

16

A E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

F 9 Cm 7 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

B ~~✗~~

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

G \sharp m 9 C \sharp 13 F \sharp Δ B Δ

Cm 7 F7 alt A \sharp m 9 D \sharp 7

G \sharp m 7 G7(b5) F \sharp Δ B 7

C7(\sharp 5) C \sharp 7 F \sharp Δ B 7

C B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7

To CODA ~~✗~~

D B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 $6X B_b^{13}$ $E\Delta^{(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F_m^9(b5)$ $B7+$ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 5 (TPTR. 2) 16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B ~~8~~

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F $\sharp\Delta$ B Δ

C m^7 F7 alt A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G7(b5) F $\sharp\Delta$ B 7

C7(\sharp^5) C \sharp^7 F $\sharp\Delta$ B 7

C B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7

To CODA

D B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 6
(TROMB.)

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F $\sharp\Delta$ B Δ

C m^7 F7 alt A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G7($b5$) F $\sharp\Delta$ B 7

C7($\sharp 9$) C \sharp^7 F $\sharp\Delta$ B 7

C B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 B b^7 F m^7

B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9

TO CODA

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 B_b^{13} $E\Delta^{(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F_m^9(b5)$ B^{7+} E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

BARRY OLSEN

INTRO

WIND BASS

WIND BASS

The musical score for Wind Bass is written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together. The bass line is written in bass clef and consists of whole notes, with some measures containing double bar lines and repeat signs. The score includes various chords and musical notations:

- Chords: E⁹, B_m⁷, F⁹, C_m⁷, A_m⁹, D^{#13}, G_m⁹, C^{#13}, F^{#Δ}, B^Δ, C_m⁷, F^{7alt}, A_m⁹, D^{#7}, G_m⁷, G^{7(b5)}, F^{#Δ}, B⁷, C⁷⁽⁹⁾, C^{#7}, F^{#Δ}, B⁷, B_b⁷, F_m⁷, B_b¹³, F_m⁹.
- Musical Notations: A red 'X' mark is present at the beginning of the 10th measure. A red circle with a cross inside is present at the end of the 14th measure, with the text 'TO COCA' written above it.

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA