

(MOO. SAMBA)

LA SAMBA

RAY ODIEBO

PARTITION SUR 3 PAGES

(AS PLAYED BY ANDY NARELL)

Sheet music for "LA SAMBA" in E-flat major (3 flats), 3/4 time, featuring guitar and bass staves.

Staff 1 (Guitar):

- Key signature: E-flat major (3 flats).
- Time signature: 3/4.
- Chords: Em7, F#m7, B9, Em7, F#m7, B9.
- Measure 1: E-flat symbol in a circle.

Staff 2 (Guitar):

- Chords: Em7, F#m7, B9, Em7, F#m7, B9.

Staff 3 (Guitar):

- Chords: GΔ, F##5b9, Bm7, E7(b5), Em7, F##5b9, Bm7, E7(b5).

Staff 4 (Guitar):

- Chords: Em7, F##5b9, Bm7, E7(b5), Em7.

Staff 5 (Guitar):

- Chords: F##5b9, CΔb5, N.C., A/B.

Staff 6 (Bass):

- Chords: F##5b9, CΔb5, N.C., A/B.

2. $F\#\#5\flat9$ $C\Delta\flat5$

Musical notation for the first system, measures 2-5. Treble clef has a melodic line with a slur over measures 2-5. Bass clef has a bass line with a slur over measures 2-5. Chords $F\#\#5\flat9$ and $C\Delta\flat5$ are indicated above the staff.

3. B_m

PIANO

Musical notation for the second system, measures 6-9. Treble clef has a melodic line with a slur over measures 6-9. Bass clef has a bass line with a slur over measures 6-9. Chord B_m is indicated above the staff. The word PIANO is written below the staff.

$G\Delta$

Musical notation for the third system, measures 10-13. Treble clef has a melodic line with a slur over measures 10-13. Bass clef has a bass line with a slur over measures 10-13. Chord $G\Delta$ is indicated above the staff.

Bm
 G Δ
 F \sharp sus G $\frac{6}{9}$ Esus
 E7(b5) Em 7 F \sharp 5 \flat 9 B 9 sus
 1. B 9 sus F \sharp sus G $\frac{6}{9}$ Esus B 9 2. B(add 9/omit 3)
 PERCUSSIONS BREAK
 FINE

SOLOS ON AB

(USE 2ND ENDING EACH TIME)

AFTER SOLOS D.C. AL FINE