

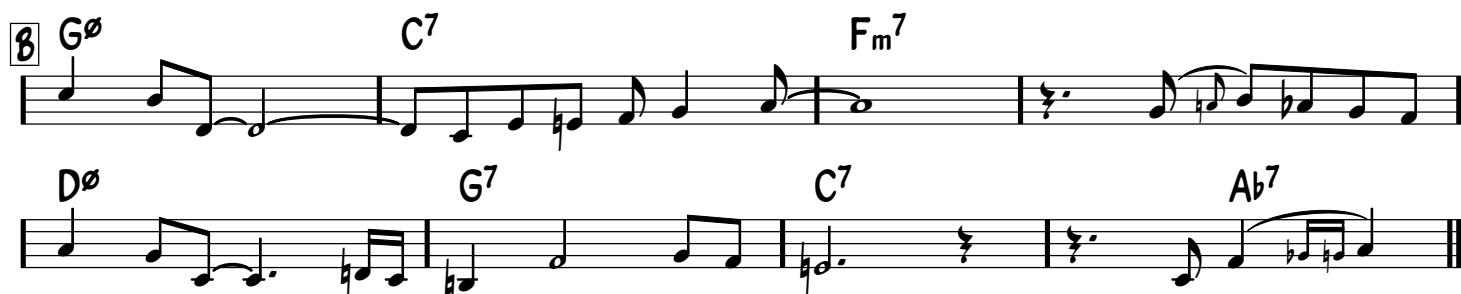
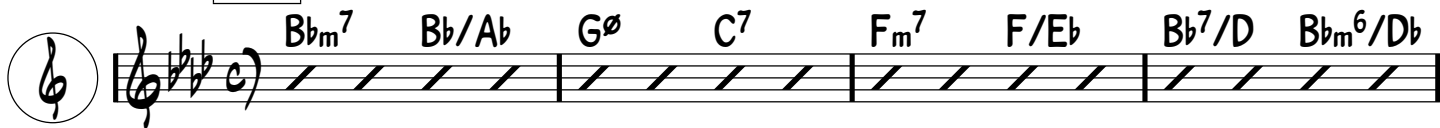
(MED. BOSSA)

# SAMBA CANTINA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

INTRO



TO CODA



D.S. AL CODA



(MEO. BOSSA)

**SAMBA CANTINA**

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

**INTRO**

$Bb_m^7$ / $Bb/Ab$	$G\emptyset$ / $C^7$	$F_m^7$ / $F/Eb$	$Bb^7/D$ / $Bb_m^6/Db$
$C^7_{sus}$	$C^7(b9)$	$F_m^7$	$\%$

**A**

$G\emptyset$	$C^7$	$F_m^7$	$\%$
$Bb_m^7$	$Eb^7$	$Ab\Delta$	$\%$

**B**

$G\emptyset$	$C^7$	$F_m^7$	$\%$
$D\emptyset$	$G^7$	$C^7$	$C^7$ / $Ab^7$

**C**

$G\emptyset$	$C^7$	$F_m^7$	$\%$
$Bb_m^7$	$Eb^7$	$C_m^7$	$F^7$

**D**

$Bb_m^7$ / $Bb/Ab$	$G\emptyset$ / $C^7$	$F_m^7$ / $F/Eb$	$Bb^7/D$ / $Bb_m^6/Db$
$C^7_{sus}$	$C^7(b9)$	$F_m^7$	$\%$

**E**

$C^7_{sus}$	$C^7(b9)$	$F_m^7$	$F_m^6$
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4X