

(MED. UP SWING)

NARDIS

MILES DAVIS

(AS PLAYED BY BILL EVANS)

Sheet music for NARDIS, featuring a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into sections A, B, and A, with various chord progressions and melodic lines. Chords include Bm7, GΔ, F#m7, F#Δ, C#7, DΔ, GΔ(#11), Em7, A7, and F#m7. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs.

Chord progression chart for NARDIS, organized into sections A, B, and A. Each section contains four measures of chords.

A			
F#m7	GΔ	C#7	DΔ
Bm7	GΔ	F#Δ	F#m7

B

Bm7	GΔ(#11)	Bm7	GΔ(#11)
Em	A7	DΔ	GΔ(#11)

A

F#m7	GΔ	C#7	DΔ
Bm7	GΔ	F#Δ	F#m7