

(FAST BLUES)

# GROOVE ELATION

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

A 1ST AND 3RD X BASS AND DRUMS ONLY. 2ND AND 4TH X WITH GUITAR AND ORGAN

8b

BASS

The first system of music is in 3/4 time with a key signature of one flat (Bb). It consists of a guitar/organ staff and a bass staff. The guitar/organ staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The first measure is marked with a circled '8b'. The first staff has a key signature of one flat. The first measure is marked with a circled '8b'. The first staff has a key signature of one flat. The first measure is marked with a circled '8b'.

The second system of music continues the piece. It consists of a guitar/organ staff and a bass staff. The guitar/organ staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The first measure is marked with a circled '8b'.

The third system of music continues the piece. It consists of a guitar/organ staff and a bass staff. The guitar/organ staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The first measure is marked with a circled '8b'.

BASS CONTINUE SIMILE

2

8

F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> C<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

TOP NOTE OF CHORDS

A F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup>

C<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

SOLOS ON E<sup>b</sup> BLUES  
 THEN PLAY A AND 8 (TWICE EACH)