

(VALSE)

# LA FOULE

ÁNGEL CASZAL

INTRO

8b

The musical score is written for piano and guitar in 3/4 time, with a key signature of two sharps (F# and C#). The score is divided into several sections, each with specific chord markings above the notes.

**Section 1 (Intro):** Features a piano introduction with chords Bm<sup>6</sup> and F#m<sup>9</sup>. The guitar part is marked with a circled '8b'.

**Section 2:** Contains piano and guitar parts with chords C#7, F#m, and F#m. It includes first and second endings.

**Section 3:** Features piano and guitar parts with chords F#m<sup>Δ</sup>, Bm<sup>7</sup>, E<sup>7</sup>, and A<sup>6</sup>.

**Section 4:** Contains piano and guitar parts with chords C#7, F#m<sup>Δ</sup>, D<sup>7</sup>, C#7, C#7, and F#m<sup>Δ</sup>. It includes first and second endings.

**Section 5:** Features piano and guitar parts with chords E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>, and A<sup>6</sup>.

**Section 6:** Contains piano and guitar parts with chords C#7, F#m<sup>Δ</sup>, D<sup>7</sup>, C#7, C#7, and F#m<sup>Δ</sup>. It includes first and second endings.

**Section 7:** Features piano and guitar parts with chords Bm<sup>6</sup> and F#m<sup>9</sup>.

**Section 8:** Contains piano and guitar parts with chords C#7, F#m, and F#m. It includes first and second endings.

**Section 9:** Features a piano part with a red 'X' symbol and the chord F#m. The text 'TO CODA' is written in red above the first ending.

(VALSE)

LA FOULE

ÁNGEL CABRAL

**A**

F <sup>♯</sup> m <sup>Δ</sup>	⌘	Bm <sup>7</sup>	⌘
-------------------------------	---	-----------------	---

E <sup>7</sup>	⌘	A <sup>6</sup>	⌘
----------------	---	----------------	---

C <sup>♯</sup> <sup>7</sup>	⌘	F <sup>♯</sup> m	⌘
-----------------------------	---	------------------	---

1

D <sup>7</sup>	⌘	C <sup>♯</sup> <sup>7</sup>	⌘
----------------	---	-----------------------------	---

2

D <sup>7</sup>	C <sup>♯</sup> <sup>7</sup>	F <sup>♯</sup> m <sup>Δ</sup>	⌘
----------------	-----------------------------	-------------------------------	---

**B**

E <sup>7</sup> /B	E <sup>7</sup>	A <sup>6</sup>	A <sup>6</sup> /E
-------------------	----------------	----------------	-------------------

E <sup>7</sup> /B	E <sup>7</sup>	A <sup>6</sup>	A <sup>6</sup> /E
-------------------	----------------	----------------	-------------------

C <sup>♯</sup> <sup>7</sup>	⌘	F <sup>♯</sup> m	⌘
-----------------------------	---	------------------	---

1

D <sup>7</sup>	⌘	C <sup>♯</sup> <sup>7</sup>	⌘
----------------	---	-----------------------------	---

2

D <sup>7</sup>	C <sup>♯</sup> <sup>7</sup>	F <sup>♯</sup> m <sup>Δ</sup>	⌘
----------------	-----------------------------	-------------------------------	---

**C**

Bm <sup>6</sup>	⌘	F <sup>♯</sup> m <sup>9</sup>	⌘
-----------------	---	-------------------------------	---

C <sup>♯</sup> <sup>7</sup>	⌘	F <sup>♯</sup> m	F <sup>♯</sup> m
-----------------------------	---	------------------	------------------