

(MOD. SAMBA)

LA SAMBA

RAY ODIEBO

(AS PLAYED BY ANDY NARELL)

8b

A Am⁷ Bm⁷ E⁹ Am⁷ Bm⁷ E⁹

Am⁷ Bm⁷ E⁹ Am⁷ Bm⁷ E⁹

8 C^Δ B^{#5} b9 E_m⁷ A⁷(b5) Am⁷ B^{#5} b9 E_m⁷ A⁷(b5)

Am⁷ B^{#5} b9 E_m⁷ A⁷(b5) Am⁷

1. B^{#5} b9 F^Δ b5 N.C. D/E

2. B^{#5} b9 F^Δ b5

9 E_m

PIANO

C^Δ

Em

C^Δ B^{sus} C^{6/9} A^{sus}

A^{7(b5)} A^{m7} B^{#5 b9} E^{9sus}

1. E^{9sus} B^{sus} C^{6/9} A^{sus} 2. E⁹ E^(add 9/omit 3)

PERCUSSIONS BREAK

FINE

SOLOS ON AB
 (USE 2ND ENDING EACH TIME)
 AFTER SOLOS D.C. AL FINE