

(MED. LATIN)

# POINCIANA

NAT SIMON

## INTRO

Introductory musical notation in treble clef, key of G major (one sharp), and 3/4 time. The melody consists of eighth and quarter notes. Chords indicated above the staff are D<sup>9</sup>sus, D<sup>9</sup>, G<sup>6</sup>/<sub>9</sub>, and D<sup>9</sup>sus. The section ends with a double bar line.

Musical notation for the first section, marked with a square 'A' in a box. The melody is in treble clef. Chords indicated are GΔ, G<sup>9</sup>sus, G<sup>9</sup>, F<sup>9</sup>sus, F<sup>9</sup>, GΔ, D<sup>9</sup>sus, and GΔ. The section ends with a double bar line.

Musical notation for the second section, marked with a square 'B' in a box. The melody is in treble clef. Chords indicated are E<sup>b</sup>Δ, DΔ, Cm<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The section ends with a double bar line.

Musical notation for the third section, marked with a square 'A' in a box. The melody is in treble clef. Chords indicated are GΔ, G<sup>9</sup>sus, G<sup>9</sup>, F<sup>9</sup>sus, F<sup>9</sup>, and GΔ. The section ends with a double bar line and a red crosshair symbol.

Musical notation for the fourth section, starting with a red crosshair symbol. The melody is in treble clef. Chords indicated are D<sup>9</sup>sus, D<sup>9</sup>, and G<sup>6</sup>/<sub>9</sub>. The section ends with a double bar line.

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**INTRO**

$D^{9sus}$	$\%.$	$\%.$	$\%.$
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1

$D^{9sus}$	$D^9$	$G^{6/9}$	$G^{6/9}$
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2

$G^{6/9}$	$D^{9sus}$
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**A**

$G\Delta$	$\%.$	$G^{9sus}$	$G^9$
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1

$F^{9sus}$	$F^9$	$G\Delta$	$G\Delta$
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 $D^{9sus}$ 

2

$G\Delta$
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**B**

$E^b\Delta$	$\%.$	$D\Delta$	$\%.$
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$C_m^7$	$\%.$	$A_m^7$	$D^7$
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**A**

$G\Delta$	$\%.$	$G^{9sus}$	$G^9$
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$F^{9sus}$	$F^9$	$G\Delta$	$\%.$
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