

(MOD. BALLAD)

I THOUGHT ABOUT YOU

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Chord progression for "I THOUGHT ABOUT YOU" (Mod. Ballad).

Key: E-flat major (3 flats), Time Signature: 4/4.

Chords: G#ø, G9(#11), F#7, B7+, E9, F13, E9, Em7, C#ø, F#7, Bm7, Bb7, Am7, D7, GΔ, Gm7, C13, DΔ, A7, DΔ, G#ø, C#7+, C#7, G#ø, C#7+, C#7, F#m7, F7, Em7, A7, GΔ, Gm7, C13, DΔ, Bm7/A, G#ø, G9(#11), F#m7, F7, Em7, A7, D6, (Em7, A7).

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of two systems of staves. The first system contains the first ending, and the second system contains the second ending. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chords are indicated above the staff, often with accidentals. The first ending leads to the second ending, which concludes the piece with a double bar line and repeat dots.