

(MED. BOP)

# BOPLICITY

MILES DAVIS AND GIL EVANS

(AS PLAYED BY MILES DAVIS)

Handwritten musical score for the song "Boplicity" by Miles Davis and Gil Evans. The score is written in treble clef, 3/4 time, and is marked "(MED. BOP)".

The score is divided into two main sections, A and B, indicated by boxed letters.

**Section A:**

- Chords: Gm<sup>7</sup>, FΔ, Gm<sup>7</sup>, C<sup>7</sup>, FΔ, Cm<sup>7</sup>, F7<sup>+</sup>, BbΔ, Gm<sup>7</sup>/C, Gm<sup>7</sup>, C<sup>7</sup><sub>sus</sub>, FΔ<sup>(#11)</sup>, FΔ<sup>(#11)</sup>.
- Measure 10 includes a first ending bracket labeled "1, 3" and a second ending bracket labeled "2".

**Section B:**

- Chords: Cm<sup>7</sup>, F7<sup>+</sup>, Cm<sup>7</sup>, B<sup>7</sup>, BbΔ, Bbm<sup>7</sup>, Eb<sup>7</sup><sup>+</sup>, Bbm<sup>7</sup>, A<sup>7</sup>, AbΔ, Abm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing triplets.