

(MED. SALSA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

RHYTHM SECTION (PIANO AND BASS)

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

Ck

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 1  
(A. SAX)

Chord symbols:  $F7_{sus}$ ,  $D\flat\Delta/F$ ,  $F7_{sus}$ ,  $F7_{sus}$ ,  $D\flat\Delta/F$ ,  $F7_{sus}$ ,  $G7(b9)$ ,  $C7+$ ,  $F7$ ,  $D7$ ,  $E7$ ,  $F\#7$ ,  $F_{sus}$ ,  $D\flat7$ ,  $C7+$ ,  $F7_{sus}$ ,  $B7+$ ,  $B\flat7$ ,  $D\flat5/E\flat$ ,  $E\flat7/B\flat$ ,  $F_m6/A\flat$ ,  $G7(b9)$ ,  $C7+$ ,  $F7$ ,  $D7$ ,  $E7$ ,  $F\#7$ ,  $F_{sus}$ ,  $D\flat7$ ,  $C7+$ ,  $F7_{sus}$ ,  $B7+$ ,  $B\flat7$ ,  $F\emptyset/C\flat$ ,  $B\flat9$

**C**

$\text{Db}^7$   $\text{Gb}\Delta$   $\text{F7}^{\text{alt}}$   $\text{Eb}^9$   
 $\text{Db}^7(\#9)$   $\text{C7}(\#9)$   $\text{Bbm}^6$   $\text{A7}^{\text{alt}}$   $\text{Ab}^6$   $\text{G7}$   $\text{C7}(\#9)$   
 $\text{G7}(\text{b}9)$   $\text{C7}^+$   $\text{F7}$   $\text{D7}$   $\text{E7}$   $\text{F}\#7$   $\text{F7}^{\text{sus}}$   
 $\text{Db}^7$   $\text{C7}^+$   $\text{F7}^{\text{sus}}$   $\text{B7}^+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C7}^{\text{alt}}$   $\text{Fm}^6$

**B**

$\text{G7}(\text{b}9)$   $\text{C7}^+$   $\text{F7}$   $\text{D7}$   $\text{E7}$   $\text{F}\#7$   $\text{F7}^{\text{sus}}$   
 $\text{Db}^7$   $\text{C7}^+$   $\text{F7}^{\text{sus}}$   $\text{B7}^+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C7}^{\text{alt}}$   $\text{Fm}^6$

**SOLO BREAK**

**SOLOS ON ABBCB THEN D.C.**

(MED. SALSA)

2 PAGES SCORE

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DAVID TORRES

Ck

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 2 (FLUGELH.)

Chord symbols: F7sus, DbΔ/F F7sus, F7sus, DbΔ/F F7sus, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Db5/Eb, Eb7/Bb, Fm6/Ab, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Fø/Cb, Bb9.

**C**  $D\flat^7$   $G\flat\Delta$   $F7^{alt}$   $E\flat^9$   
 $D\flat^7(\#9)$   $C7(\#9)$   $B\flat m^6$   $A7^{alt}$   $A\flat^6$   $G^7$   $C7(\#9)$

**B**  $G^7(\flat 9)$   $C7^+$   $F^7$   $D^7$   $E^7$   $F\#^7$   $F^7_{sus}$   
 $D\flat^7$   $C7^+$   $F^7_{sus}$   $B^7^+$   $B\flat^7$   $D\flat^9$   $C7^{alt}$   $F m^6$  **SOLO BREAK**

**SOLOS ON ABB CB THEN D.C.**

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

24

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 3 (TROMBONE)

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $D\flat5/E\flat$   $E\flat7/B\flat$   $F_m6/A\flat$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $F\emptyset/C\flat$   $B\flat9$

**C**  $\text{Db}^7$   $\text{Gb}\Delta$   $\text{F7}^{\text{alt}}$   $\text{Eb}^9$   
 $\text{Db}^7(\#9)$   $\text{C7}(\#9)$   $\text{Bbm}^6$   $\text{A7}^{\text{alt}}$   $\text{Ab}^6$   $\text{G}^7$   $\text{C7}(\#9)$   
**B**  $\text{G7}(\text{b}9)$   $\text{C7}^+$   $\text{F}^7$   $\text{D}^7$   $\text{E}^7$   $\text{F}\#^7$   $\text{F7}^{\text{sus}}$   
 $\text{Db}^7$   $\text{C7}^+$   $\text{F7}^{\text{sus}}$   $\text{B7}^+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C7}^{\text{alt}}$   $\text{Fm}^6$  **SOLO BREAK**

**SOLOS ON ABB CB THEN D.C.**

**2 PAGES SCORE**

с к

(AS PLAYED BY PONCHO SANCHEZ)

PIANO OR  
GUIT.

**BASS**

**B**

P.

**B.**

9

**B.**

**F7sus**

**D<sub>b</sub>Λ/F F<sup>7</sup><sub>sus</sub>**

**F7sus**

**D<sub>b</sub>Λ/F F<sup>7</sup><sub>sus</sub>**

**G7(b9)**

C7+

**F7**

D<sup>7</sup>

**F7**

**F#7**

Fsus

F7su

**B<sup>7+</sup>**

Bb<sup>7</sup>

**D<sub>b</sub><sup>5</sup>**

**E<sub>b</sub> E<sub>b</sub>**

Bb Fm

/Ab

FØ

Cb

Bb



**C**

P.

G.

P.

G.

**B**

P.

G.

P.

G.

**SOLOS ON ABBCCB THEN D.C.**