

(MOD. BALLAD)

# LAUREA

O. RASKIN AND G. MERCER

Handwritten musical score for the song "LAUREA" by O. Raskin and G. Mercer. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems, each with a first and second ending.

**System 1:**

- First ending: F#m<sup>9</sup>, B7(b9), E<sup>6</sup>/<sub>9</sub>, (B<sup>9</sup>sus), E<sup>6</sup>/<sub>9</sub>, Em<sup>9</sup>, A7(b9), DΔ9, (A7sus), DΔ9.
- Second ending: Dm<sup>7</sup>, G7sus, G7(b9), CΔ, (Am<sup>7</sup>), F#Δ, B7(b<sup>9</sup>/<sub>5</sub>), B7, EΔ, C#7+.

**System 2:**

- First ending: Dm<sup>7</sup>, Dm/C, BΔ, E7(b9), AΔ9, F#m<sup>11</sup>, B7.
- Second ending: B7(b<sup>9</sup>/<sub>13</sub>), E<sup>9</sup>, A<sup>6</sup>/<sub>9</sub>, (G#Δ), C#7(b9).