

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

PARTITION SUR 2 PAGES

(AS PLAYED BY THELONIOUS MONK AND JOHN COLTRANE)

INTRO

INTRO

Chords: $E_b\Delta^{9\#11}$, E^{11} , $F\#^6_9$, $B7(b9)$, $Bb7(b9)$



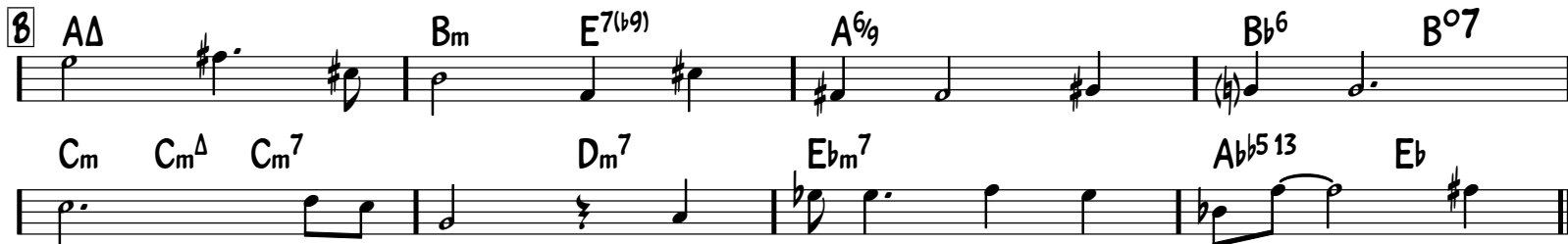
A

Chords: Fm^7 , $Bb7(b9)$, $E_b\Delta$, Fm^7 , $F\#m^7$, Gm^7 , A_b^6 , G_b/B_b , Gm^7 , $C7(b9)$, $F\Delta$, Gm^7 , A_bm^7 , Am^7



B

Chords: $A\Delta$, Bm , $E7(b9)$, A^6_9 , Bb^6 , $B^{\circ 7}$, Cm , Cm^{Δ} , Cm^7 , Dm^7 , Ebm^7 , $A_b^b5_{13}$, E_b



A

Chords: Fm^7 , $Bb7(b9)$, $E_b\Delta$, Fm^7 , $F\#m^7$, Gm^7 , A_b^6 , G_b/B_b , Gm^7 , $C7(b9)$, $F\Delta$, Gm^7 , A_bm^7 , Am^7



Chord progression and notation for a musical score:

Staff 1:

- Chords: $B\flat m^7$, $E\flat 7(\flat 9)$, $A\flat \Delta$, $B\flat m^7$, $B m^7$, $C m^7$, $B\flat m^7$, E^{11} , $F\sharp 6/9$, $B 7(\flat 9)$, $B\flat 7(\flat 9)$
- Notation: The staff contains a melodic line with various intervals, including a tritone (F# to Bb), and a final measure with a whole note and a double bar line.

Staff 2:

- Chords: $F\sharp 6/9$, $B 7(\flat 9)$, $B\flat 7(\flat 9)$, $A 7(\flat 5)$, $A\flat 5 13$, $D\flat \Delta 9$
- Notation: The staff contains a melodic line with various intervals, including a tritone (F# to Bb), and a final measure with a whole note and a double bar line.

Annotations:

- A red "To CODA" instruction with a red double bar line symbol is placed above the staff.
- A red double bar line symbol is placed below the staff.