

(BALLAD)

ALFIE

BUET BACHARACH

Sheet music for the song "Alfie" by Buet Bacharach. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written for guitar and includes various chord voicings and melodic lines.

Chords and Melody:

- Line 1:** A^Δ, E^{7sus}, A^Δ, C^{♯m}⁷, F^{♯7(b9)}
- Line 2:** B^m⁷, C^{♯m}⁷, F^{♯7}, B^m⁷, E^{7sus}, A^{°7}, E^{7sus}, E⁷, E⁷⁺, A^{°7}
- Line 3:** G^{♯m}⁷, A^m⁷ / G, F^{♯m}⁷, G^{♯m}⁷, F^{♯m}⁷, B⁷
- Line 4:** G^{♯m}⁷, A^m⁷ / G, F^{♯m}, E^{7sus}, E⁷, E⁷⁺
- Line 5:** A^Δ, E^{7sus}, D[♯], D⁷, C^{♯m}⁷, F^{♯m}⁷
- Line 6:** D[♯], D⁷, C^{♯m}⁷, F^{♯m}⁷, B^{9(♯11)}, B^m⁷, E^{7sus}
- Line 7:** A^{°7}, E^{7sus}, A^{7(b9)}, B[♭] / A, A^{7(b9)}, A^Δ

Formal Structure:

- A** (Antecedent): Measures 1-4
- B** (Consequent): Measures 5-8
- A** (Antecedent): Measures 9-12
- B** (Consequent): Measures 13-16

Chord Progression Summary:

Line 1: A^Δ E^{7sus} A^Δ C^{♯m}⁷ F^{♯7(b9)}

Line 2: B^m⁷ C^{♯m}⁷ F^{♯7} B^m⁷ E^{7sus} A^{°7} E^{7sus} E⁷ E⁷⁺ A^{°7}

Line 3: G^{♯m}⁷ A^m⁷ / G F^{♯m}⁷ G^{♯m}⁷ F^{♯m}⁷ B⁷

Line 4: G^{♯m}⁷ A^m⁷ / G F^{♯m} E^{7sus} E⁷ E⁷⁺

Line 5: A^Δ E^{7sus} D[♯] D⁷ C^{♯m}⁷ F^{♯m}⁷

Line 6: D[♯] D⁷ C^{♯m}⁷ F^{♯m}⁷ B^{9(♯11)} B^m⁷ E^{7sus}

Line 7: A^{°7} E^{7sus} A^{7(b9)} B[♭] / A A^{7(b9)} A^Δ

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A

A^{Δ}	E^{7sus}	A^{Δ}	$C^{\#m7}$ / $F^{\#7(b9)}$
B_m^7	$C^{\#m7}$ / $F^{\#7}$	B_m^7 / E^7	$A^{\circ7}$
B_m^7	E^7 / E^{7+}		$A^{\circ7}$

B

$G^{\#m7}$	A_m^7 / G / $F^{\#m7}$	$G^{\#m7}$	$F^{\#m7}$ / B^7
$G^{\#m7}$	A_m^7 / G / $F^{\#m7}$	E^{7sus}	E^7 / E^{7+}

A

A^{Δ}	E^{7sus}	$D^{\#}\emptyset$ / D^7	$C^{\#m7}$ / $F^{\#7}$
$D^{\#}\emptyset$ / D^7	$C^{\#m7}$ / $F^{\#7}$	$B^9(\#11)$	B_m^7 / E^{7sus}
$A^{\circ7}$	E^{7sus}	$A^{7(b9)}$	B^{\emptyset}/A
$A^{7(b9)}$	A^{Δ}		