

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

N.C. 3

8b

A Gm Gm^Δ/F# Gm⁷/F Gm⁶/E E^b G⁷/D Cm

D⁷ Cm B^b°7 D⁷/A Gm Cm⁷

F⁷ B^bΔ E^bΔ A⁷ D D⁷/C D^{aug}/B^b D/A

B F# F#⁷ G⁶ G

F# F#⁷ D⁹

G B G⁷

C# C#^Δ/B# C#⁷/B C#⁶/A# C# C#^Δ/B# C#⁷/B C#⁶/A#

Am⁷ D⁹ D⁷⁺ D^{7(#9)}

Handwritten red notes: b b b

SOLO

G_m G_m^Δ/F[♯] G_m⁷/F G_m⁶/E E_b G⁷/D C_m

D⁷ C_m B_b^{°7} D⁷/A G_m C_m⁷

F⁷ B_b^Δ E_b^Δ A⁷ D D⁷/C D^{aug}/B_b D/A

A G_m G_m^Δ/F[♯] G_m⁷/F G_m⁶/E E_b G⁷/D C_m

D⁷ C_m B_b^{°7} D⁷/A G_m C_m⁷

F⁷ B_b^Δ E_b^Δ A⁷ D D⁷/C D^{aug}/B_b D/A

END

G_m D⁷(#9) G_m D⁷(#9)

N.C.

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

A

G_m	G_m/F^\sharp	G_m/F	G_m/E	E_b	G^7/D	C_m
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D^7	C_m	$B_b^{\circ 7}$	D^7/A	G_m	C_m^7
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F^7	B_b^Δ	E_b^Δ	A^7
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D	D/C	D^{aug}/B_b	D/A
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B

F^\sharp	$F^\sharp 7$	G^6	G
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F^\sharp	$F^\sharp 7$	D^9	\cancel{F}
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G	\cancel{F}	B	B $G^\sharp 7$ B
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C^\sharp	C^\sharp^Δ/B^\sharp	$C^\sharp 7/B$	$C^\sharp 6/A^\sharp$	C^\sharp	C^\sharp^Δ/B^\sharp	$C^\sharp 7/B$	$C^\sharp 6/A^\sharp$
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A_m^7	D^9	D^7+	$D^7(\sharp 9)$
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SOLO

G_m	G_m/F^\sharp	G_m/F	G_m/E	E_b	G^7/D	C_m
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D ⁷ C _m	B [°] _b 7 D ⁷ /A	G _m	C _m ⁷
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F ⁷	B ^Δ _b	E ^Δ _b	A ⁷
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D D/C	D ^{aug} /B _b D/A		
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A

G _m G _m /F [#]	G _m /F G _m /E	E _b G ⁷ /D	C _m
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D ⁷ C _m	B [°] _b 7 D ⁷ /A	G _m	C _m ⁷
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F ⁷	B ^Δ _b	E ^Δ _b	A ⁷
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D D/C	D ^{aug} /B _b D/A		
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END

G _m	D ⁷ ([#] 9)	G _m	D ⁷ ([#] 9)
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BASS SOLO

N.C.	∕	∕	∕
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