

(MED. BOSSA)

BLACK ORPHEUS

LUIS BONFÁ

INTRO

Handwritten musical score for "Black Orpheus" (Med. Bossa) by Luis Bonfá. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked "MED. BOSSA". The score includes various chords and melodic lines, with some sections marked "INTRO" and "TO CODA".

Chords and notation visible in the score:

- INTRO: Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, C#m⁷, F#m⁷
- First system: F#m⁷, G#ø, C#7(b9), F#m⁷, G#ø, C#7(b9), F#m⁷, Bm⁷, E⁷, AΔ, A#ø⁷, F#7(b9)
- Second system: Bm⁷, E⁷, A⁶, DΔ, G#ø, C#7(b9), F#m⁷, G#ø, C#7(b9)
- Third system: F#m⁷, G#ø, C#7(b9), F#m⁷, G#ø, C#7(b9), C#ø, F#7(b9), Bm⁷
- Fourth system: Bm⁷, Bm⁷/A, G#ø, C#7(b9), F#m⁷, F#m⁷/E, DΔ, G#ø, C#7(b9), F#m⁷, G#ø, C#7(b9)
- Fifth system: F#m⁷, Bm⁷, F#m⁷, Bm⁷, F#m⁷, Bm⁷, C#m⁷, F#m⁷

Handwritten annotations include a red "E♭" with a slash, a red "TO CODA" with a double bar line and repeat sign, and a red double bar line with repeat sign at the end of the fourth system.