

(MED. BOSSA)

SAMBA CANTINA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

INTRO

INTRO

Bbm⁷ Bb/A^b G^ø C⁷ Fm⁷ F/E^b Bb⁷/D Bbm⁶/Db

C⁷_{sus} C⁷ Fm⁷

A

G^ø C⁷ Fm⁷

Bbm⁷ Eb⁷ Ab^Δ

B

G^ø C⁷ Fm⁷

D^ø G⁷ C⁷ Ab⁷

C

G^ø C⁷ Fm⁷

Bbm⁷ Eb⁷ Cm⁷ F⁷

D

Bbm⁷ Bb/A^b G^ø C⁷ Fm⁷ F/E^b Bb⁷/D Bbm⁶/Db

C⁷_{sus} (C⁷(b9)) Fm⁷

To CODA

C⁷_{sus} C⁷(b9) Fm⁷ Fm⁶

Fm⁷ Fm⁶ Fm⁷ Fm⁶ Fm⁷ Fm^{6/9}

D.S. AL CODA

(MEO. BOSSA)

SAMBA CANTINA

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INTRO

Bb_m^7	Bb/Ab	$G\emptyset$	C^7	F_m^7	F/Eb	Bb^7/D	Bb_m^6/Db
C^7_{sus}		$C^7(b9)$		F_m^7		$\%$	

A

$G\emptyset$		C^7		F_m^7		$\%$	
Bb_m^7		Eb^7		$Ab\Delta$		$\%$	

B

$G\emptyset$		C^7		F_m^7		$\%$	
$D\emptyset$		G^7		C^7		C^7	Ab^7

C

$G\emptyset$		C^7		F_m^7		$\%$	
Bb_m^7		Eb^7		C_m^7		F^7	

D

Bb_m^7	Bb/Ab	$G\emptyset$	C^7	F_m^7	F/Eb	Bb^7/D	Bb_m^6/Db
C^7_{sus}		$C^7(b9)$		F_m^7		$\%$	



C^7_{sus}		$C^7(b9)$		F_m^7		F_m^6	
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4X