

(MED. SWING)

AND WHAT IF I DON'T

HERBIE HANCOCK

(AS PLAYED BY HERBIE HANCOCK)

INTRO

E \flat 7 N.C.

The introductory section consists of four measures. The first three measures feature a piano accompaniment in the right hand with eighth-note chords (E \flat 7, B \flat 7, E \flat 7) and a bass line in the left hand. The fourth measure shows a melodic line in the right hand and a sustained bass note in the left hand, with the chord marked as E \flat 7 N.C.

A

E \flat 7 B \flat 7 E \flat 7 C \flat m

B \flat 7 E \flat 7 A7 A \flat 7 F7 B7 B \flat 7 N.C. F7 B \flat 7 E \flat 7 N.C.

PIANO FILLS

This section contains two systems of music. The first system has four measures with piano accompaniment in the right hand and a bass line in the left hand. The second system has four measures with a melodic line in the right hand and piano accompaniment in the left hand. The piano part includes a section labeled 'PIANO FILLS'.

B

G7 C7

This section consists of two measures of music. The right hand plays a melodic line, and the left hand provides piano accompaniment. The chords are marked as G7 and C7.

G7 F7

This section consists of two measures of music. The right hand plays a melodic line, and the left hand provides piano accompaniment. The chords are marked as G7 and F7.

A

E \flat 7 B \flat 7 E \flat 7 C \flat m

This section consists of two measures of music. The right hand plays a melodic line, and the left hand provides piano accompaniment. The chords are marked as E \flat 7, B \flat 7, E \flat 7, and C \flat m.

B \flat 7 E \flat 7 A7 A \flat 7 F7 B \flat 7 E \flat 7 N.C.

SOLO BREAK

This section consists of two measures of music. The right hand plays a melodic line, and the left hand provides piano accompaniment. The chords are marked as B \flat 7, E \flat 7, A7, A \flat 7, F7, B \flat 7, E \flat 7, and N.C. The section ends with a 'SOLO BREAK' instruction.

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A

E_b^7 / B_b^7	E_b^7	C_m	$\%$
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1.

E_b^7	A_b^7	F_m	F_m/B_b .
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2.

F_m / B_b^7	E_b^7
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B

G^7	$\%$	C^7	$\%$
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F^7	$\%$	B_b^7	$\%$
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A

E_b^7 / B_b^7	E_b^7	C_m	$\%$
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E_b^7	A_b^7	F_m / B_b^7	E_b^7
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