

(MED. BOSSA)

# THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

## THE COLOR OF YOU

MUSIC SHEET FOR COMBO



E $\flat$  VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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**Key Signature:** E $\flat$  (3 sharps: F $\sharp$ , C $\sharp$ , G $\sharp$ )

**Section A:** C $\sharp$ m $^7$  F $\sharp$  D $\sharp$ 7( $\sharp$ 9) G $\sharp$ 7+ C $\sharp$ m $^7$  F $\sharp$  D $\sharp$ 7( $\sharp$ 9) G $\sharp$ 7+

**Horns:** 2X ONLY TRUE

**Section B:** C $\sharp$  $\Delta$  TACET 2ND X. A $^\circ$  A $\sharp$ m $^7$  F $\sharp$ m $^6$

**Lyrics:** BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

**Section C:** E $\sharp$ m $^7$  TACET 2ND X. A $\sharp$ 9 A $\sharp$ 7( $\flat$ 9) D $\sharp$ 7+ D $\sharp$ 7 G $\sharp$ 9 G $\sharp$ 7( $\flat$ 9)

**Lyrics:** GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

**Section D:** C $\sharp$  $\Delta$  TACET 2ND X. A $^\circ$  A $\sharp$ m $^7$  F $\sharp$ m $^6$

**Lyrics:** NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

**Section E:** 2ND X ONLY

**E<sup>#m7</sup>** **A<sup>#9</sup>** **A<sup>#7(b9)</sup>** **D<sup>#7+</sup>** **D<sup>#7</sup>** **D<sup>#m7</sup>** **G<sup>#9</sup>**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

**F<sup>#m7</sup>** **B<sup>9</sup>** **E<sup>Δ</sup>** **E<sup>6</sup>**

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

**E<sup>m7</sup>** **A<sup>9</sup>** **E<sup>#m7</sup>** **E<sup>°</sup>** **D<sup>#m7</sup>** **G<sup>#13</sup>**

EYES BUT THE DRE-AMING IS O - VER NOW SO

**C<sup>#Δ</sup>** **A<sup>°</sup>** **A<sup>#m7</sup>** **F<sup>#m6</sup>**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

**E<sup>#m7</sup>** **A<sup>9</sup>** **A<sup>#7(b9)</sup>** **D<sup>#7+</sup>** **D<sup>#7</sup>** **D<sup>#m7</sup>** **G<sup>#9</sup>**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

**A (SAX SOLO OVER A)**

**C<sup>#m7</sup>** **F<sup>#7</sup>** **D<sup>#7(#9)</sup>** **G<sup>#7+</sup>** **C<sup>#m7</sup>** **F<sup>#7</sup>** **D<sup>#7(#9)</sup>** **G<sup>#7+</sup>**

TRUE

AD LIB.

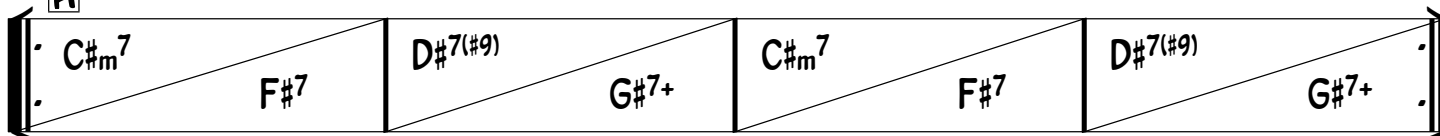
(MED. BOSSA)

# THE COLOR OF YOU

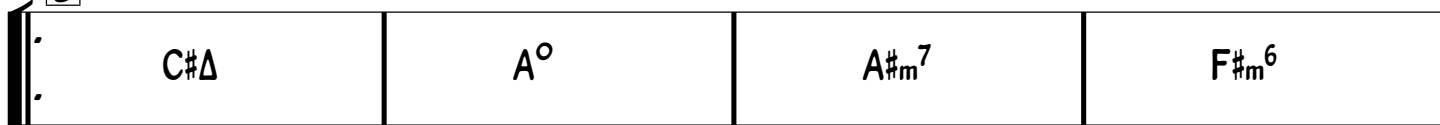
SALVADORE POE

(AS SONG BY LISA EYDAHL)

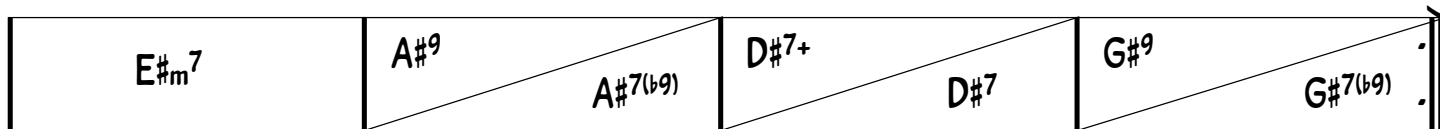
**A**



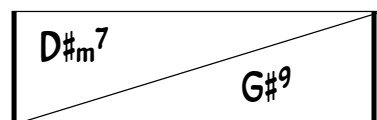
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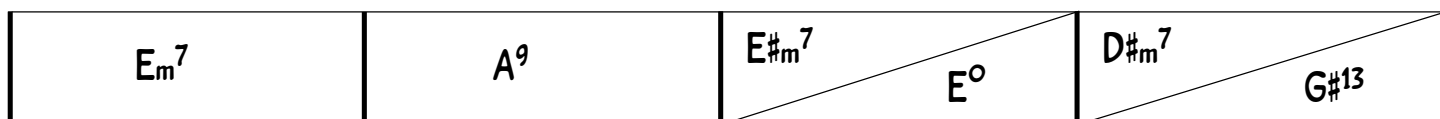
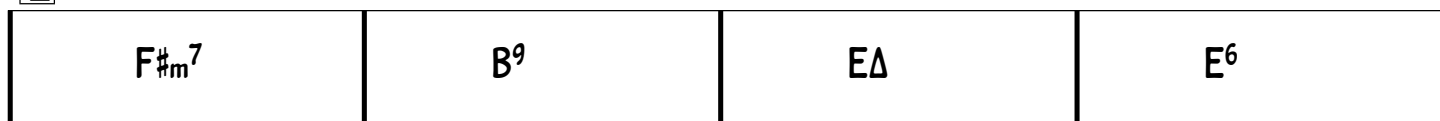
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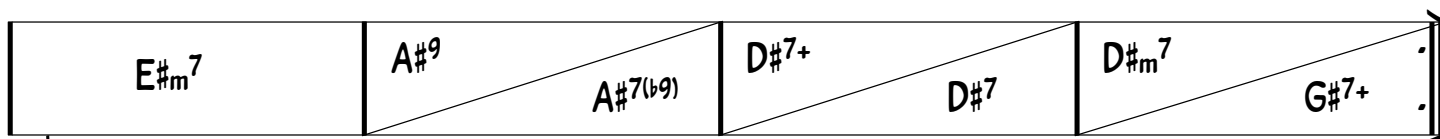
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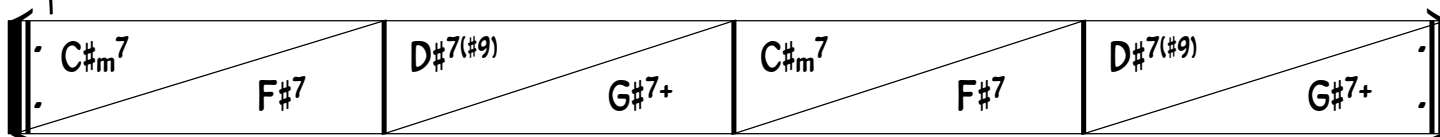
**C**



**B**



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# THE COLOR OF YOU

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VOCAL

**A** C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
2X ONLY TRUE

C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
**B** C#Δ TACET 2ND X. A° A#m<sup>7</sup> F#m<sup>6</sup>

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS  
E#m<sup>7</sup> TACET 2ND X. A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> G#<sup>9</sup> G#<sup>7</sup>(b9)

GONE FROM YOU YOUR HEART IS FILLED WITH LONG-ING TO HAVE  
**B** C#Δ TACET 2ND X. A° A#m<sup>7</sup> F#m<sup>6</sup>

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR  
E#m<sup>7</sup> TACET 2ND X. A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -  
**C** F#m<sup>7</sup> B<sup>9</sup> EΔ E<sup>6</sup>

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR  
E<sup>m</sup><sup>7</sup> A<sup>9</sup> E#m<sup>7</sup> E° D#m<sup>7</sup> G#<sup>13</sup>

EYES BUT THE DRE-AMING IS O - VER NOW SO  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR  
E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME  
**A** (SAX SOLO OVER A) C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
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**HORN 1**

**A** C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>  
2ND X ONLY E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> G#<sup>9</sup> G#<sup>7</sup>(b9)  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>  
E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**C** F#m<sup>7</sup> B<sup>9</sup> EΔ E<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> E#m<sup>7</sup> E° D#m<sup>7</sup> G#<sup>13</sup>  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup> E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**A** (SAX SOLO OVER A)  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
AD LIB.

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# THE COLOR OF YOU

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**HORN 2**

**A** C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

**B** C#Δ A° A#m7 F#m6

2ND X ONLY E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

C#Δ A° A#m7 F#m6

E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

**C** F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

**A** (SAX SOLO OVER A)

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

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15

HORN 3

**A** C#m7 F#7 D#7(#9) G#7+ C#m7 F#7

D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

**C** F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

**A** (SAX SOLO OVER A)

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

15

AD LIB.