

(UP SWING)

# ARE YOU REAL?

BENNY GOLSON

(AS PLAYED BY THE JAZZ MESSENGER)

Sheet music for "Are You Real?" by Benny Golson, featuring the Jazz Messenger. The key signature is E-flat major (B-flat major), and the time signature is common time (C).

The music is divided into two systems, each with a first ending (1.) and a second ending (2.).

**First System:**

- Measures 1-8: Chords: Bm7, E7(b9), Am7, D7, GΔ, CΔ, F#Δ, B7(#9).
- Measures 9-16: Chords: EΔ, A7(b9), D#m7, G#7, Dm7, G7, Bm7, E7, Bb7, A7.

**Second System:**

- Measures 17-24: Chords: Dm7, G7, CΔ, BΔ, E7(b9).
- Measures 25-32: Chords: Dm7, G7, G7/F, EΔ, A7(#9).
- Measures 33-40: Chords: D#m7, G#7, Dm7, G7, C6. A "SOLO BREAK" is indicated between measures 36 and 40.

**Third System:**

- Measures 41-44: Chords: Dm7, G#7+, G7, CΔ9.

Red double bar lines with a red circle and a cross symbol are placed at the end of the first ending of the second system and at the beginning of the third system.

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$A_m^7$	$D^7$	$G\Delta$	$C\Delta$
$F\# \emptyset$	$B^{7(\#9)}$	$E \emptyset$	$A^{7(b9)}$
$D\#_m^7$ / $G\#^7$	$D_m^7$ / $G^7$	$B_m^7$ / $E^7$	$B_b^7$ / $A^7$
1			
$D_m^7$	$G^7$	$C\Delta$	$B \emptyset$ / $E^{7(b9)}$
2			
$D_m^7$	$G^7$ / $G/F$	$E \emptyset$	$A^{7(\#9)}$
$D\#_m^7$ / $G\#^7$	$D_m^7$ / $G^7$	$C^6$	$\%$
3			
$D_m^7$	$G\#^{7+}$ / $G^7$	$C^6$	