

(Med. Swing)

ALONE TOGETHER

ARTHUR SCHWARTZ

Musical score for "Alone Together" (Med. Swing) by Arthur Schwartz. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by chords. The score is divided into sections A and B.

Section A:

Chords: Dm⁶ E^ø A^{7(b9)} Dm⁶ E^ø A^{7(b9)} Dm⁶ A^ø D^{7(#9)} Gm⁷ Bm⁷ E⁷ Gm⁷ C⁷ FΔ E^ø A^{7(b9)} DΔ E^ø A^{7(b9)} DΔ

Section B:

Chords: A^ø D^{7(b9)} Gm⁶ G^ø C^{7(b9)} FΔ E^ø A^{7(b9)} Dm⁶ E^ø A^{7(b9)} Dm⁶ E^ø A^{7(b9)} Dm⁶ B^ø Bb⁷ A^{7(b9)} Dm⁶ (E^ø A^{7(b9)})

Chord progression chart for "Alone Together" (Med. Swing) by Arthur Schwartz. The chart is organized into measures, with chords written above or below the staff lines.

Section A:

Dm ⁶	E ^ø / A ^{7(b9)}	Dm ⁶	E ^ø / A ^{7(b9)}
Dm ⁶	A ^ø / D ^{7(b9)}	Gm ⁷	∞
Bm ⁷ / E ⁷	Gm ⁷ / C ⁷	FΔ	E ^ø / A ^{7(b9)}
1		2	
DΔ	E ^ø / A ^{7(b9)}	DΔ	∞

Section B:

A ^ø	D ^{7(b9)}	Gm ⁶	∞
G ^ø	C ^{7(b9)}	FΔ	E ^ø / A ^{7(b9)}

Section A:

Dm ⁶	E ^ø / A ^{7(b9)}	Dm ⁶	E ^ø / A ^{7(b9)}
Dm ⁶ / B ^ø	Bb ⁷ / A ^{7(b9)}	Dm ⁶	E ^ø / A ^{7(b9)}