

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

The musical score is for an introduction in 3/4 time, marked 'PIANO TACET 1ST X'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff is composed of eighth notes, with a final triplet of eighth notes. The bass staff provides a harmonic accompaniment using eighth and sixteenth notes. Chord symbols are placed above the treble staff: FmΔ for the first measure, C7(#9) for the second and third measures, FmΔ for the fourth measure, C7(#9) for the fifth measure, and C7(#9) for the sixth measure. A bracket labeled 'TILL CUE' spans the fourth and fifth measures, and a bracket labeled 'ON CUE' spans the sixth measure. A circled treble clef symbol is placed to the left of the first measure.

A#20

F_m⁶ E_bm⁶ D_bΔ⁹ C7^{alt} F_m⁶ D7^{alt} G^ø G^b7(^{b9}₁₃) F_m⁶ E_bm⁶ D_bΔ⁹ C7^{alt} F_m⁹ B_b⁹ E_b⁹ D7^{alt}

F_m⁶ E_bm⁶ D_bΔ⁹ C7^{alt} F_m⁶ D7^{alt} G^ø G^b7(^{b9}₁₃) F_m⁶ E_bm⁶ D_bΔ⁹ C7^{alt} F_m⁹ B_b⁹ E_b⁹ D7^{alt}

SWING

Bb_m^9 Bb_m^9 C^7/Eb $A\flat\Delta$ $D\flat^{9(\#11)}$ C^7_{alt} $F^7(b9)$ Bb_m^9 Bb_m^9 C^7/Eb $A\flat\Delta^9$ $D\emptyset$ G^7_{alt} $D\emptyset$

DRUM FILL ON HEAD

AF20

$C^7(\#9)$ F_m^Δ $C^7(\#9)$ F_m^Δ