

(MED. SWING)

# LA NON-DEMANDE EN MARIAGE

GEORGES BRASSENS

SCORE WITH TABLATURES PAGE 3

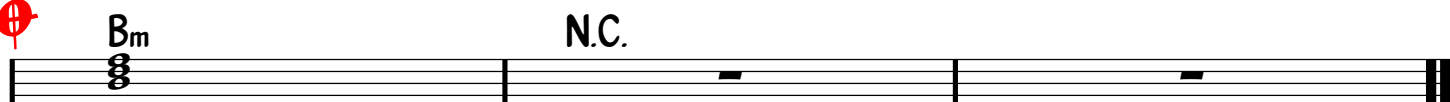
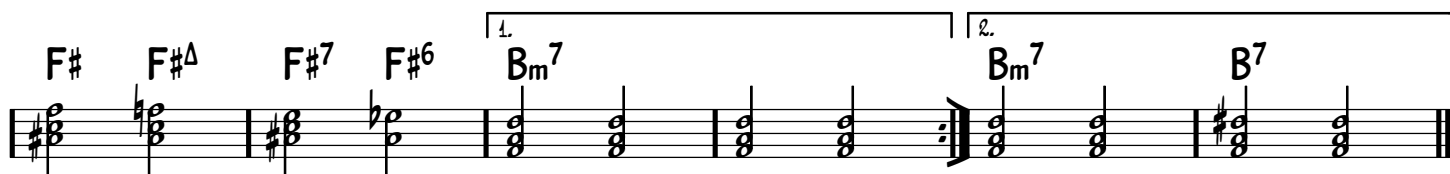
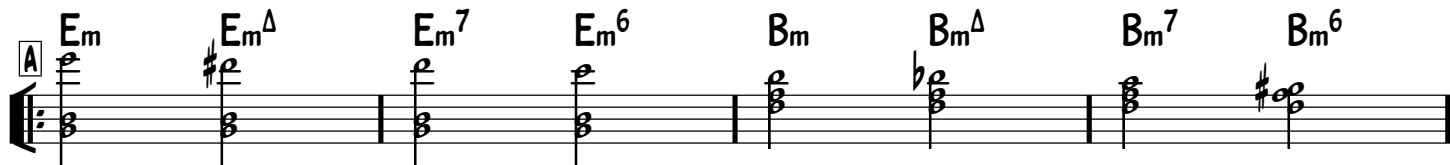
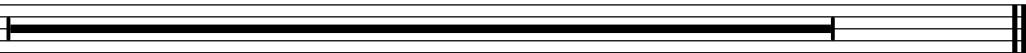
ARR. VINCENT GAY

INTRO

N.C.

4

QUITARE



(MED. SWING)

LA NON-DEMANDE EN MARIAGEGEORGES BRASSENS  
ARR. VINCENT GAY**A**

Em	Em <sup>Δ</sup>	Em <sup>7</sup>	Em <sup>6</sup>	Bm	Bm <sup>Δ</sup>	Bm <sup>7</sup>	Bm <sup>6</sup>
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1

F <sup>♯7(b9)</sup>	F <sup>♯</sup>	F <sup>♯Δ</sup>	F <sup>♯7</sup>	Bm <sup>7</sup>	Bm <sup>7</sup>
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2

B <sup>7</sup>
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**B**

Em <sup>7</sup>	A <sup>7</sup>	D <sup>Δ</sup>	F <sup>♯7(b9)</sup>
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Bm	F <sup>♯7(b9)</sup>	Bm	∞
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(MED. SWING)

LA NON-DEMANDE EN MARIAGE

GEORGES BRASSENS

ARR. VINCENT GAY

INTRO N.C. 4

GUISTARE

TAB

A

Em Em<sup>Δ</sup> Em<sup>7</sup> Em<sup>6</sup> Bm Bm<sup>Δ</sup> Bm<sup>7</sup> Bm<sup>6</sup>

1. 2.

F# F#<sup>Δ</sup> F#<sup>7</sup> F#<sup>6</sup> Bm<sup>7</sup> Bm<sup>7</sup> B<sup>7</sup>

B

Em<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup> F#<sup>7</sup>(b9)

Bm F#<sup>7</sup>(b9) Bm To CODA

Bm N.C.