

(FAST LATIN)

GHANA

DONALD BIRD

(AS PLAYED BY DONALD BIRD)

INTRO / OUTRO

Cm

Key signature: E-flat major / C minor (Eb). Time signature: common time (C). The introduction features a piano (PN.) accompaniment with a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble.

First system of the main body. Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7, Dø, G7, Cm. Includes a red "To CODA" instruction with a red double bar line and a red circle with a cross.

Second system of the main body. Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7, Dø, G7, Cm. Includes a red "A" section marker and a red double bar line.

Third system of the main body. Chords: Fm7, Bb7, EbΔ, Fm7, Bb7, EbΔ, G#m7, C#7, F#Δ, Am7, D7, Dm7, G7. Includes a red "B" section marker.

Fourth system of the main body. Chords: Fm7, Bb7, EbΔ, Fm7, Bb7, EbΔ, G#m7, C#7, F#Δ, Am7, D7, Dm7, G7.

Fifth system of the main body. Chords: G#m7, C#7, F#Δ, Am7, D7, Dm7, G7.

Sixth system of the main body. Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7alt, Cm. Includes a red "A" section marker.

Seventh system of the main body. Chords: F7, Bb7, Eb7, Ab7, Dø, G7alt, Cm. Ends with a "SOLO BREAK" instruction.

SOLOS ON AABBA (SWING)

AFTER SOLOS D.S. (PLAY HEAD) THEN D.C. (OUTRO) AL CODA

VAMP & FADE

Final section of the piece. Key signature: E-flat major / C minor (Eb). Time signature: common time (C). The section consists of a single measure of a whole note chord (Eb) followed by a double bar line and a repeat sign.

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A

Cm	⌵	⌵	⌵
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1.

F ⁷ B ^{b7}	E ^{b7} A ^{b7}	D ^ø	G ⁷
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2.

D ^ø G ⁷	Cm
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B

F _m ⁷	B ^{b7}	E ^{bΔ}	⌵
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F _m ⁷	B ^{b7}	E ^{bΔ}	⌵
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G ^{#m7}	C ^{#7}	F ^{#Δ}	⌵
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A _m ⁷	D ⁷	D _m ⁷	G ⁷
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A

Cm	⌵	⌵	⌵
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F ⁷ B ^{b7}	E ^{b7} A ^{b7}	D ^ø G ^{7alt}	Cm
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