

(MOO. SLOW LATIN)

# AFRICAN FLOWER

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Section A:  $F_m^7$

Section A:  $Bbm^7$   $Abm^7$   $F_m^7$

Section A:  $Cm^7$   $F_m^7$  To CODA

Section A':  $F_m^7$

Section A':  $Bbm^7$   $Abm^7$   $F_m^7$

Section A':  $Cm^7$   $F_m^7$  AFTER 2ND X D.C. AL CODA

Section B:  $Ab^\Delta$   $Ab^7$   $Db^7$

Section B:  $Ab^\Delta$   $Ab^7(\#11)$

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Musical notation for the first system, measures 1-4. Chords: B $\flat$ 7, A $\flat$ m7, Fm7.

Musical notation for the second system, measures 5-8. Chords: E7, C7, Cm7.

Musical notation for the third system, measures 9-12. Chord: Fm7.

A

Fm7	%	%	%
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B $\flat$ m7	A $\flat$ m7	Fm7	%
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Cm7	%	Fm7	%
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B

A $\flat$ $\Delta$	A $\flat$ $\Delta$ $\triangle$ A $\flat$ 7	D $\flat$ 7	%
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A $\flat$ $\Delta$	%	A $\flat$ 7(#11)	%
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B $\flat$ 7	A $\flat$ m7	Fm7	%
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E <sup>7</sup>	C <sup>7</sup>	C <sub>m</sub> <sup>7</sup>	⌘	
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