

(MED. SWING)

# AU BOIS DE MON CŒUR

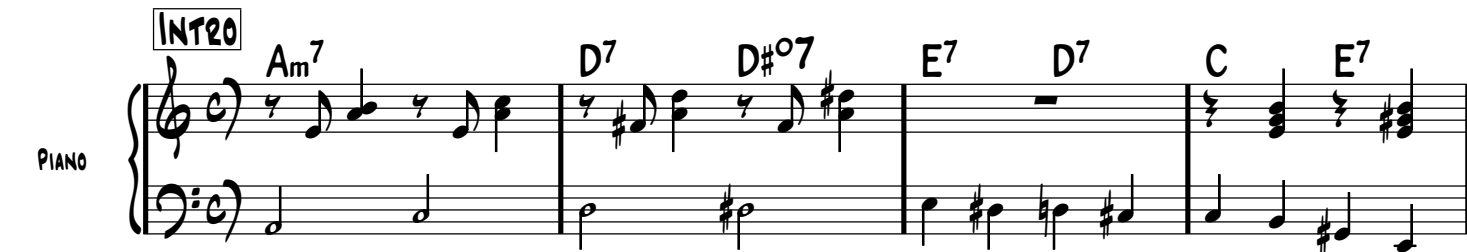
GEORGES BRASSENS

AR. VINCENT GAY

INTRO

PIANO

Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>



The introduction consists of two staves of music. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are Am<sup>7</sup>, D<sup>7</sup>, D<sup>°7</sup>, E<sup>7</sup>, D<sup>7</sup>, C, and E<sup>7</sup>.

Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>Δ</sup>



The second staff of the introduction continues with four measures of music. The chords are Am<sup>7</sup>, D<sup>7</sup>, D<sup>°7</sup>, and E<sup>Δ</sup>.

A Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>



The first system of the main melody consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are Am<sup>7</sup>, D<sup>7</sup>, D<sup>°7</sup>, E<sup>7</sup>, D<sup>7</sup>, C, and E<sup>7</sup>.

A Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>



The second system of the main melody consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are Am<sup>7</sup>, D<sup>7</sup>, D<sup>°7</sup>, E<sup>7</sup>, D<sup>7</sup>, C, and E<sup>7</sup>.

B Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> Em C<sup>7</sup>



The third system of the main melody consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are Dm<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, Em, and C<sup>7</sup>.

A<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>Δ</sup> E



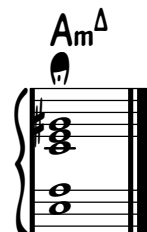
The fourth system of the main melody consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are A<sup>7</sup>, Dm<sup>7</sup>, Am<sup>7</sup>, F<sup>Δ</sup>, and E.

A Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>



The fifth system of the main melody consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music, and the second staff contains four measures. The chords are Am<sup>7</sup>, D<sup>7</sup>, D<sup>°7</sup>, E<sup>7</sup>, D<sup>7</sup>, C, and E<sup>7</sup>.

Am<sup>Δ</sup>



The final piano theme consists of a single staff of music. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is in a mediant swing style. The first staff contains four measures of music. The chord is Am<sup>Δ</sup>.

(DERNIER THÈME)