

SERGE GAINSBOURG

PARTITION SUR 2 PAGES

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INTRO

Handwritten musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score is divided into sections by repeat signs and includes various guitar-specific notations and chord symbols.

Section 1 (Measures 1-4): Starts with a treble clef, key signature of one sharp (F#), and common time (C). The first measure contains a red "E" and a blue "A" in a circle, followed by a red "A" in a circle. The chord symbols are G^Δ, G^Δ#5, E_m^{add9}/G, and G^Δ#5.

Section 2 (Measures 5-10): The chord symbols are G^Δ, G^Δ#5, E_m^{add9}/G, G^Δ#5, E_m⁷, and E_m⁷.

Section 3 (Measures 11-16): The chord symbols are A_m⁷, D⁷, G^Δ, E_m⁷, A_m⁷, and D⁷. A red "To CODA 2ND X" is written above the measure containing G^Δ.

Section 4 (Measures 17-22): The chord symbols are C⁶, D⁷, C⁶, D⁷, and G^Δ. A red "FINE" is written below the measure containing G^Δ.

Section 5 (Measures 23-28): The chord symbols are G^Δ, D⁷/A, G^Δ, A_m⁷, E_m⁷, F[#]∅, G^Δ, and E_m⁷. A red "8" is written below the measure containing G^Δ.

Section 6 (Measures 29-34): The chord symbols are D⁷, G^Δ, F[#]7, D⁷, C⁶/₉, B_m⁷, and A_m⁷.

Section 7 (Measures 35-40): The chord symbols are C_m^{b6}, D⁷, G^Δ, G^Δ#5, E_m^{add9}/G, and G^Δ#5. A red "TO FINE" is written below the measure containing G^Δ#5.

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G Δ

G Δ #5

E_m^{add9}/G

G Δ #5

G Δ

