

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETT (3 HORNS))

HOEN 1
(A. SAX)

INTRO

16

A G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷ A^b⁹ E^b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷



C#m⁹ F#¹³ Bm⁹ E¹³
 C#m⁹ F#¹³ Bm⁹ E¹³
 Bm⁹ E¹³ AΔ DΔ
 Ebm⁷ Ab7^{alt} C#m⁹ F#⁷
 Bm⁷ Bb7(b5) AΔ D⁷
 Eb7(#5) E⁷ AΔ D⁷
 C Db⁷ Abm⁷ Db⁷ Abm⁷ Db⁷ Abm⁷ Db⁷ Abm⁷
 D Db¹³ Abm⁹ Db¹³ Abm⁹ Db¹³ Abm⁹ Db¹³ Abm⁹

TO COOA

TO SOLOS THE D.S. AL COOA

Musical notation for the first staff, featuring a treble clef, a red sharp sign on the first line, and various chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $6X\flat D\flat^{13}$, and $G\Delta^{(\#11)}$. The notation includes eighth and quarter notes, rests, and repeat signs.

SOLO 1
 Musical notation for the first solo section, featuring a treble clef and various chords: $CHA\ CHA\ D\flat^{13}$, $A\flat m^9$, $4x\ D^{13}$, $A m^9$, $4x\ D\flat^{13}$, $A\flat m^9$, and $4x$. The notation includes a double bar line and repeat signs.

SAMBA
 Musical notation for the Samba section, featuring a treble clef and various chords: $G m^7$, C^7 , $F m^7$, $B\flat^7$, $F m^7$, $B\flat^7$, $E\flat\Delta$, and $A\flat\Delta^{(\#11)}$. The notation includes a double bar line and repeat signs.

Musical notation for the second staff, featuring a treble clef and various chords: $A m^9(b5)$, $D7+$, $G m^7$, C^7 , $F m^7$, $E^9(\#11)$, $E\flat\Delta$, and $A\flat\Delta^{(\#11)}$. The notation includes a double bar line and repeat signs.

Musical notation for the third staff, featuring a treble clef and various chords: $A7(\#9)$, $B\flat^9$, $E\flat\Delta$, $A\flat\Delta^{(\#11)}$, $CHA\ CHA\ G^{13}$, $D m^9$, G^{13} , and $D m^9$. The notation includes a double bar line and repeat signs.

SOLO 2
 Musical notation for the second solo section, featuring a treble clef and various chords: $CHA\ CHA\ G^{13}$, $D m^9$, $4x\ A\flat^{13}$, $E\flat m^9$, G^{13} , and $D m^9$. The notation includes a double bar line and repeat signs.

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HOEN 2
(T. SAX)

INTRO

16

A

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷ Ab⁹ Ebm⁷

G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷ G⁹ Dm⁷

8



Chord progression for measures 8-13:

- Measures 8-9: C#m⁹ | F#13
- Measures 10-11: Bm⁹ | E13
- Measures 12-13: Bm⁹ | E13
- Measures 14-15: Bm⁹ | E13
- Measures 16-17: Bm⁹ | E13
- Measures 18-19: AΔ | DΔ
- Measures 20-21: Ebm⁷ | Ab7^{alt}
- Measures 22-23: C#m⁹ | F#7
- Measures 24-25: Bm⁷ | Bb7(b5)
- Measures 26-27: AΔ | D7
- Measures 28-29: Eb7(#9) | E7
- Measures 30-31: AΔ | D7

C

Chord progression for measures 32-38:

- Measures 32-33: Db7 | Abm⁷
- Measures 34-35: Db7 | Abm⁷
- Measures 36-37: Db7 | Abm⁷
- Measures 38-39: Db7 | Abm⁷

D

Chord progression for measures 40-46:

- Measures 40-41: Db13 | Abm⁹
- Measures 42-43: Db13 | Abm⁹
- Measures 44-45: Db13 | Abm⁹
- Measures 46-47: Db13 | Abm⁹

TO CODA

TO SOLOS THEB D.S. AL CODA

3

$A\flat m^9$ $D\flat^{13}$ $A\flat m^9$ $6Xs D\flat^{13}$ $G\Delta^{(\#11)}$

CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SOLO 1

SAMBA $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^{9(b5)}$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

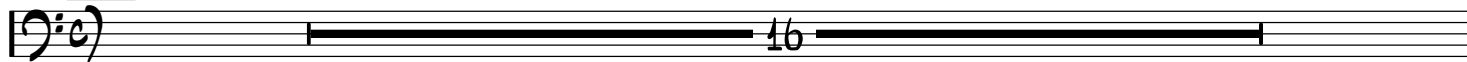
BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HORN 3
(B. SAX)

INTRO



A G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷ A^b9 E_bm⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷



Chord progression for a musical piece, consisting of 8 measures across 8 staves. The notation includes various chords and melodic lines.

Measure 1: Chords: $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13}

Measure 2: Chords: $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13}

Measure 3: Chords: Bm^9 , E^{13} , $A\Delta$, $D\Delta$

Measure 4: Chords: $E\flat m^7$, $A\flat 7^{alt}$, $C\sharp m^9$, $F\sharp^7$

Measure 5: Chords: Bm^7 , $B\flat 7(\flat 5)$, $A\Delta$, D^7

Measure 6: Chords: $E\flat 7(\sharp 5)$, E^7 , $A\Delta$, D^7

Measure 7: Chords: $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$

Measure 8: Chords: $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$

TO SOLOS THEB D.S. AL CODA

Abm^9 Db^{13} Abm^9 $6Xs \text{ Db}^{13}$ $\text{G}\Delta^{(\#11)}$

SOLO 1 CHA CHA Db^{13} Abm^9 $4x \text{ D}^{13}$ Am^9 $4x \text{ Db}^{13}$ Abm^9 $4x$

SAMBA Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^{9(\#11)}$ $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$ CHA CHA G^{13} Dm^9 G^{13} Dm^9

SOLO 2 CHA CHA G^{13} Dm^9 $4x \text{ Ab}^{13}$ Eb^{9m} G^{13} Dm^9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

HOEN 4
(TPT. 1)

INTRO

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷ A^b⁹ E_b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

8 


Measures 8-13 of the musical score. The notation is on a single staff with a key signature of one sharp (F#). The notes are: 8: G4, A4, B4, C5; 9: D5, C5, B4, A4; 10: G4, F#4, E4, D4; 11: C4, B3, A3, G3; 12: F#3, E3, D3, C3; 13: B2, A2, G2, F#2. Chord symbols above the staff are: C#m9, F#13, Bm9, E13, C#m9, F#13, Bm9, E13, Bm9, E13, AΔ, DΔ, Ebm7, Ab7alt, C#m9, F#7, Bm7, Bb7(b5), AΔ, D7, Eb7(#9), E7, AΔ, D7.



Measures 14-20 of the musical score. The notation is on a single staff with a key signature of one flat (Bb). The notes are: 14: Bb2, Ab2, Gb2, Fb2; 15: Eb2, Db2, Cb2, Bb2; 16: Ab2, Gb2, Fb2, Eb2; 17: Db2, Cb2, Bb2, Ab2; 18: Gb2, Fb2, Eb2, Db2; 19: Cb2, Bb2, Ab2, Gb2; 20: Fb2, Eb2, Db2, Cb2. Chord symbols above the staff are: Db7, Abm7, Db7, Abm7, Db7, Abm7, Db7, Abm7.



Measures 21-27 of the musical score. The notation is on a single staff with a key signature of one flat (Bb). The notes are: 21: Bb2, Ab2, Gb2, Fb2; 22: Eb2, Db2, Cb2, Bb2; 23: Ab2, Gb2, Fb2, Eb2; 24: Db2, Cb2, Bb2, Ab2; 25: Gb2, Fb2, Eb2, Db2; 26: Cb2, Bb2, Ab2, Gb2; 27: Fb2, Eb2, Db2, Cb2. Chord symbols above the staff are: Db13, Abm9, Db13, Abm9, Db13, Abm9, Db13, Abm9.

TO CODA 

TO SOLOS THEB D.S. AL CODA



D.S. AL CODA



Musical notation for six staves, featuring various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 2: C#m⁹, F#¹³, Bm⁹, E¹³
- Staff 3: Bm⁹, E¹³, AΔ, DΔ
- Staff 4: Ebm⁷, Ab7^{alt}, C#m⁹, F#⁷
- Staff 5: Bm⁷, Bb7(b5), AΔ, D⁷
- Staff 6: Eb7(#9), E⁷, AΔ, D⁷

Musical notation for a single staff, featuring a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red arrow points to the Db⁷ chord with the text "TO CODA" and a red circle with a cross.

Musical notation for a single staff, featuring a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THEB D.S. AL CODA

Abm^9 Db^{13} Abm^9 $6Xs \text{ Db}^{13}$ $\text{G}\Delta^{(\#11)}$

CHA CHA
 Db^{13} Abm^9 $4x \text{ D}^{13}$ Am^9 $4x \text{ Db}^{13}$ Abm^9 $4x$

SOLO 1

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^{9(\#11)}$ $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$ **CHA CHA**
 G^{13} Dm^9 G^{13} Dm^9

CHA CHA
 G^{13} Dm^9 $4x \text{ Ab}^{13}$ Eb^{9m} G^{13} Dm^9

SOLO 2

D.S. AL CODA

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

 c_k

INTRO

HORN 6
(TROMB.)

A

[illegible]

B



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: C#m⁹, F#¹³, Bm⁹, E¹³, Bm⁹, F#¹³, Bm⁹, E¹³, Bm⁹, E¹³, Ab⁷alt, #C#m⁹, E#⁷, Bm⁷, Bb⁷(b5), AΔ, D⁷, Eb⁷(#9), F⁷, AΔ, D⁷.

C

Musical notation for section C, featuring a sequence of chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷. A red "To CODA" instruction with a red circle and a cross is present.

D

Musical notation for section D, featuring a sequence of chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO SOLOS THEB D.S. AL CODA

3

Abm⁹ Db¹³ Abm⁹ 6x5 Db¹³ GΔ^(#11)

SOLO 1

CHA CHA Db¹³ Abm⁹ 4x D¹³ Am⁹ 4x Db¹³ Abm⁹ 4x

SAMBA

Gm⁷ C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ EbΔ AbΔ^(#11)

Am^{9(b5)} D7+ Gm⁷ C⁷ Fm⁷ E^{9(#11)} EbΔ AbΔ^(#11)

A7^(#9) Bb⁹ EbΔ AbΔ^(#11) CHA CHA G¹³ Dm⁹ G¹³ Dm⁹

SOLO 2

CHA CHA G¹³ Dm⁹ 4x Ab¹³ Ebm⁹ G¹³ Dm⁹

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

Ck

PIANO
OR GUIT.

INTRO

Chords: G^6 , C^{add9} , G^9 , Dm^7

TAB: 0 0 0 0 | 0 0 0 | 5 5 5 5 | 5 5 5 5

Chords: G^9 , Dm^7 , A^b9 , $E^b m^7$, G^9 , Dm^7

TAB: 5 5 5 5 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5



C#m ⁹		F#13		Bm ⁹		E13		C#m ⁹		F#13		Bm ⁹		E13	
------------------	--	------	--	-----------------	--	-----	--	------------------	--	------	--	-----------------	--	-----	--

Bm ⁹		E13		AΔ		DΔ		Ebm ⁷		Ab7alt		C#m ⁹		F#7	
2	2	2	2	0	2	2	2	2	0	1	4	0	0	0	2
2	2	2	2	2	2	2	2	2	2	1	4	1	1	1	2
0	1	0	2	1	2	2	2	3	4	4	4	1	1	1	0

Bm ⁷		Bb7(b5)		AΔ		D7		Eb7(#9)		E7		AΔ		D7	
(2)	0	0	0	2	2	3	0	0	0	0	0	2	2	2	1
(2)	1	2	2	1	1	2	0	0	1	1	1	1	1	1	0
(2)	1	1	2	2	2	4	1	1	2	2	2	2	2	2	1
(0)	0	2	2	2	2	4	0	0	2	2	2	2	2	2	1

C To CODA **D**

Chords: Db^7 , Abm^7 , Db^7 , Abm^7 , Db^{13} , Abm^9 , Db^{13} , Abm^9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

TO SOLOS THEN D.S. AL CODA

D 6Xs

Chords: Abm^9 , Db^{13} , Abm^9 , Db^{13} , $\text{G}\Delta^{(\#11)}$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

4

CHA CHA
D \flat 13A \flat m⁹4x D¹³A \flat m⁹4x D \flat 13A \flat m⁹

4x

SOLO 1

SAMBA

G \flat m⁷C⁷F \flat m⁷B \flat ⁷F \flat m⁷B \flat ⁷E \flat Δ A \flat Δ (#11)A \flat m^{9(b5)}D⁷⁺G \flat m⁷C⁷F \flat m⁷E⁹(#11)E \flat Δ A \flat Δ (#11)A⁷(#9)B \flat ⁹E \flat Δ A \flat Δ (#11)CHA CHA
G¹³D \flat m⁹G¹³D \flat m⁹CHA CHA
G¹³D \flat m⁹4x A \flat 13E \flat m⁹G¹³D \flat m⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

BASS

The musical score consists of a bass line and five horn staves. The bass line begins with a 4-measure rest, then plays a melodic phrase: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The first horn staff plays G9 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second horn staff plays Dm7 (quarter), E2 (quarter), F2 (quarter), G2 (half). The third horn staff plays G9 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth horn staff plays Ab9 (quarter), Bb2 (quarter), C3 (quarter), Db3 (half). The fifth horn staff plays G9 (quarter), A2 (quarter), B2 (quarter), C3 (half). Each horn staff has a repeat sign after the first two measures.

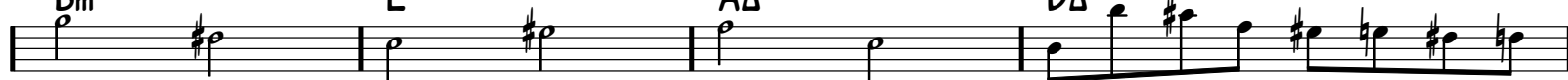
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B

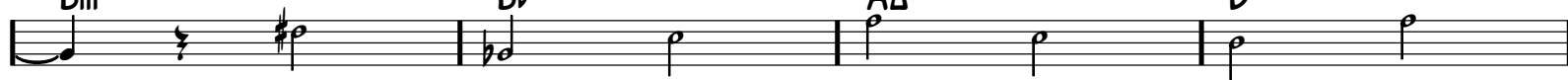
C#m⁹F#¹³Bm⁹E¹³C#m⁹F#¹³Bm⁹E¹³Bm⁹E¹³

AΔ

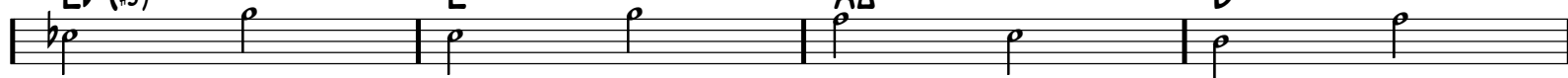
DΔ

Eb^{m7}Ab^{7alt}C#m⁹F#⁷Bm⁷Bb^{7(b5)}

AΔ

D⁷Eb^{7(#9)}E⁷

AΔ

D⁷

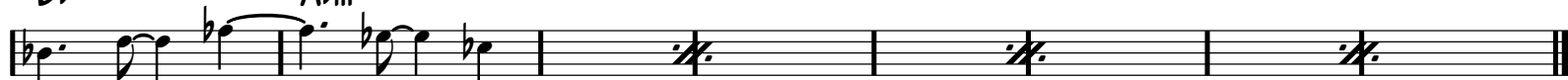
C

Db⁷Ab^{m7}

To CODA



D

Db¹³Ab^{m9}

TO SOLOS THEB D.S. AL CODA

Abm^9 Db^{13} Abm^9 bXs Db^{13} $\text{G}\Delta^{(\#11)}$

CHA CHA
 Db^{13} Abm^9 4x D^{13} Am^9 4x Db^{13} Abm^9 4x

SOLO 1

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{Am}^{9(b5)}$ D^{7+} Gm^7 C^7 Fm^7 $\text{E}^{9(\#11)}$ $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$

$\text{A}^{7(\#9)}$ Bb^9 $\text{Eb}\Delta$ $\text{Ab}\Delta^{(\#11)}$ **CHA CHA**
 G^{13} Dm^9 G^{13} Dm^9

CHA CHA
 G^{13} Dm^9 4x Ab^{13} Eb^9 G^{13} Dm^9

SOLO 2

D.S. AL CODA