

(MED. TANGO)

LIBERTANGO

ASTOR PIAZZOLLA

**Staff 1:**  $B_m$   $C\#7/B$   
 TACET 1ST X

**Staff 2:**  $E_m^6/B$   $B_m$

**Staff 3:**  $B_m^7/A$   $G\#^{\circ 7}$

**Staff 4:**  $G^{\circ 7}$   $F\#^7$

**Staff 5:**  $B_m$   $C\#7/B$

**Staff 6:**  $E_m^6/B$   $B_m$

**Staff 7:**  $B_m^7/A$   $G\#^{\circ 7}$

**Staff 8:**  $G^{\circ 7}$   $F\#^7$

**Staff 9:**  $A_m$   $B^7(b9)$   $E_m$

**Staff 10:**  $G_m^6$   $A^7$   $D$   $F\#^7$

**Staff 11:**  $B_m$   $C\#7/B$

**Staff 12:**  $E_m^6/B$   $B_m$  TO CODA

**Staff 13:**  $B_m$   $C\#7/B$  SOLOS ON  $B$   $C$  THEN D.S. AL CODA

**Staff 14:**  $E_m^6/B$   $B_m$   $B_m$   $B_m^{6/9}$

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LIBERTANGO

ASTOR PIAZZOLLA

A &amp; B

B <sub>m</sub>	⌵	C <sup>♯</sup> 7/B	⌵
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E <sub>m</sub> <sup>6</sup> /B	⌵	B <sub>m</sub>	⌵
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B <sub>m</sub> <sup>7</sup> /A	⌵	G <sup>♯</sup> °7	⌵
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G°7	⌵	F <sup>♯</sup> 7	⌵
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C

A <sub>m</sub>	B7(b9)	E <sub>m</sub>	⌵
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G <sub>m</sub> <sup>6</sup>	A <sup>7</sup>	D	F <sup>♯</sup> 7
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B <sub>m</sub>	⌵	C <sup>♯</sup> 7/B	⌵
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E <sub>m</sub> <sup>6</sup> /B	⌵	B <sub>m</sub>	⌵
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B <sub>m</sub>	⌵	C <sup>♯</sup> 7/B	⌵
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E <sub>m</sub> <sup>6</sup> /B	⌵	B <sub>m</sub>	⌵
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B <sub>m</sub> <sup>6/9</sup>	
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