

(MED. SWING)

BLUE TRAIN

JOHN COLTRANE

(AS PLAYED BY JOHN COLTRANE)

First system (measures 1-4):

- Measure 1: Eb7
- Measure 2: Ab7
- Measure 3: Eb7
- Measure 4: Ab7

Second system (measures 5-8):

- Measure 5: Eb7
- Measure 6: Fm
- Measure 7: Bb7
- Measure 8: Eb7

Third system (measures 9-12):

- Measure 9: Fm
- Measure 10: Bb7
- Measure 11: First ending (Fm, Bb7)
- Measure 12: Second ending (Fm, Bb7)

VOICING SUR DERNIÈRE GRILLE DE CHAQUE CHORUS

Final system (measures 13-16):

- Measure 13: Eb7
- Measure 14: Eb7
- Measure 15: Eb7
- Measure 16: Eb7

3x

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VOICING PIANO ET LIGNE DE BASSE

Voicing Piano et Ligne de Basse

Chords: $E_b7(\#9)$, A_b7 , $E_b7(\#9)$, $A_b9(\#11)$, $E_b7(\#9)$, F_m , B_b7 , E_b7 , F_m , B_b7 , E_b7 , F_m , B_b7

1. 2.

The score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three systems. The first system has four measures. The second system has four measures. The third system has six measures, with a first ending (1.) and a second ending (2.). The piano part features complex voicings, including tritones and altered notes. The bass part provides a simple harmonic foundation with eighth and quarter notes.