

(MOD. SAMBA)

LA SAMBA

RAY ODIEBO

(AS PLAYED BY ANDY NARELL)

Handwritten musical score for "LA SAMBA" in E-flat major (one flat), 2/4 time, MOD. SAMBA style. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Section A: (First system, marked with a box 'A')
Chords: E^m7, F^{#m}7, B⁹, E^m7, F^{#m}7, B⁹.
Melody: Treble clef, starting on G4, moving up stepwise with eighth notes.

Section B: (Second system, marked with a box 'B')
Chords: G^Δ, F^{#5}b⁹, B^m7, E⁷(b5), E^m7, F^{#5}b⁹, B^m7, E⁷(b5).
Melody: Treble clef, starting on G4, moving up stepwise with eighth notes.

Section C: (Third system, marked with a box 'C')
Chords: E^m7, F^{#5}b⁹, B^m7, E⁷(b5), E^m7, F^{#5}b⁹, G^Δb5, N.C. A/B.
Melody: Treble clef, starting on G4, moving up stepwise with eighth notes.

Section D: (Fourth system, marked with a box 'D')
Chords: F^{#5}b⁹, G^Δb5, B^m, B^m, G^Δ, F^{#sus}, G⁶/₉, A^{sus}.
Melody: Treble clef, starting on G4, moving up stepwise with eighth notes.

Section E: (Fifth system, marked with a box 'E')
Chords: E⁷(b5), E^m7, F^{#5}b⁹, B⁹sus, B⁹sus, F^{#sus}, G⁶/₉, F^{sus}, B⁹, B⁹ (add 9 omit 3), PERCUSSIONS BREAK.
Melody: Treble clef, starting on G4, moving up stepwise with eighth notes.