

(MED. BOSSA NOVA)

CHEGA DE SAUDADE

TOM JOBIM

PARTITION SUR 2 PAGES



Musical score for guitar, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four systems of music, each with a key signature change indicated by a square box containing a sharp sign. The first system starts with a key signature change to two sharps. The second system starts with a key signature change to one sharp (F#). The third system starts with a key signature change to no sharps or flats (C major). The fourth system starts with a key signature change to one sharp (F#). The score includes various chords and melodic lines. A red double bar line is placed at the end of the third system, indicating the end of a section.

System 1: EΔ C#7+/E# F#m7 B⁹_{sus} B7 E° EΔ
 G#m7 G° F#m7 F#9 Am⁶ B7

System 2: EΔ C#m7 F#m7 G#7 C#m7 Cm7 Bm7 E7
 AΔ Am7 G#m7 C#13 C#7+ F#9 B¹³ sus4

System 3: G#m7 C#7+ F#9 B⁹_{sus} E⁶ (B7+)

System 4: G#m7 C#7+ F#9 B⁹_{sus} B⁹_{sus} E⁶

CHORUS SUR A-B PUIS DIRECTEMENT À D

1.-2. B⁹_{sus} 3. B⁹_{sus} E⁶