

(JAZZ WALTZ)

# L'ÂME DES POÈTES (POET'S DREAM)

CHARLES TRÉNET

(AS PLAYED BY BARNEY WILEN)

Sheet music for "L'ÂME DES POÈTES (POET'S DREAM)" in E-flat major, 3/4 time. The music is divided into two systems, each with a first ending (1.) and a second ending (2.).

**System 1:**

- First ending: G $\Delta$  D7sus G $\Delta$  G $\Delta$ /D E $\Delta$ m7 B $\Delta$ m7 A $\Delta$ m7 E $\Delta$ /G# A $\Delta$ m7 A $\Delta$ m7/E
- Second ending: D7 A $\Delta$ m7 D7 A $\Delta$ m7 G $\Delta$  D7sus G $\Delta$  G $\Delta$ /D

**System 2:**

- First ending: D $\Delta$ m7 G7 D $\Delta$ m7 G7 C $\Delta$  D $\Delta$ m7 E $\Delta$ m7 D $\Delta$ m7
- Second ending: E $\Delta$ m7 G $\Delta$ m6 E $\Delta$ m7 E $\Delta$ m7/B D7 D7/A F# $\Delta$  D7/F#

**System 3:**

- First ending: G $\Delta$  D7sus G $\Delta$  G $\Delta$ /D E $\Delta$ m7 B $\Delta$ m7 A $\Delta$ m7 E $\Delta$ /G# A $\Delta$ m7 A $\Delta$ m7/E
- Second ending: D7 A $\Delta$ m7 D7 A $\Delta$ m7 G $\Delta$  D7sus G $\Delta$  G $\Delta$ /D

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**A**

$G^{\Delta}$	$D^{7sus}$	$G^{\Delta}$	$G^6/D$
$E_m^7$	$B_m^7$	$C^{\Delta}$	$E^{\Delta}/G^{\#}$
$A_m^7$	$A_m^7/E$	$D^7$	$A_m^7$
$D^7$	$A_m^7$	$G^{\Delta}$	$D^{7sus}$
$G^{\Delta}$	$G^6/D$		

**B**

$D_m^7$	$G^7$	$D_m^7$	$G^7$
$C^{\Delta}$	$D_m^7$	$E_m^7$	$D_m^7$
$E_m^7$	$G^6$	$E_m^7$	$E_m^7/B$
$D^7$	$D^7/A$	$F^{\#}\emptyset$	$D^7/F^{\#}$

**A**

$G^{\Delta}$	$D^{7sus}$	$G^{\Delta}$	$G^6/D$
$E_m^7$	$B_m^7$	$C^{\Delta}$	$E^{\Delta}/G^{\#}$
$A_m^7$	$A_m^7/E$		