

(MED. SWING)

DON'T GET AROUND MUCH ANYMORE

D. ELLINGTON & B. RUSSEL

Sheet music for "Don't Get Around Much Anymore" by Duke Ellington and Billy Russell. The key signature is E-flat major (B-flat major), and the time signature is common time (C). The tempo is marked (MED. SWING).

The music is written for a single melodic line with chord symbols above the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Chord Progression:

First System:

- Measure 1: N.C.
- Measure 2: A
- Measure 3: AΔ Bm7 B#° A/C#
- Measure 4: A7 G#7 G7 F#7

Second System:

- Measure 5: B7
- Measure 6: E7
- Measure 7: 1. A6
- Measure 8: E7 N.C.
- Measure 9: 2. A6
- Measure 10: Em7 A7

Third System:

- Measure 11: D6
- Measure 12: D#°
- Measure 13: AΔ
- Measure 14: A7
- Measure 15: D6
- Measure 16: D#° G#7(b9)
- Measure 17: C#m7
- Measure 18: C°
- Measure 19: Bm7 N.C.

Fourth System:

- Measure 20: A
- Measure 21: AΔ Bm7 B#° A/C#
- Measure 22: A7 G#7 G7 F#7
- Measure 23: B7
- Measure 24: E7
- Measure 25: A6(C7 Bm7 E7)