## MY FAVORITE THINGS MUSIC FOR LITTLE BIG BAND



HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDED IN POF FILE

My favorite Things (Latin) (MED. LATIN) RICHARD ROGERS Eb ARR. VINCENT GAY INT20 D#Ø C#m<sup>7</sup> (A.SAX) C#m<sup>7</sup> D#Ø D#Ø EΔ EΔ **B**<sup>7</sup> D#Ø Interlude 1 C#m<sup>7</sup> C#m<sup>7</sup> D#Ø D#Ø 8 %





AND INTERLUDE 2 THEN D.S. AL CODA

(MED. LATIN) MY FAVORITE THINGS (LATIN)

RICHARD ROGERS





My favorite Things (Latin) (MED. LATIN) RICHARD ROGERS Eb ARR. VINCENT GAY INTEO D#ø C#m<sup>7</sup> C#m<sup>7</sup> D#ø D#Ø EΔ AΔ Interlude 1 C#m<sup>7</sup> D#ø D#Ø D#Ø EΔ 0 C#m<sup>7</sup> B<sup>7</sup> F#<sup>7</sup> AΔ INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)  $C \# m^7$ 



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

(MED. LATIN) MY FAVORITE THINGS (LATIN)

RICHARD ROGERS





MY FAVORITE THINGS (LATIN)

(MED. LATIN)

RICHARD ROGERS





My favorite Things (Latin) (MED. LATIN) RICHARD ROGERS Eb ARR. VINCENT GAY INT20  $C^{\sharp_m}^7$   $D^{\sharp\emptyset}$ C#m<sup>7</sup> D#Ø (TBN.)  $\underline{C}^{\sharp_m 7}$ D#Ø D#ø D#Ø TACET IST X Interlude 1 D#ø  $C \# m^7$ C#m<sup>7</sup> 8.5 C#m<sup>7</sup> D#ø D#Ø G#7(19) D#Ø 2 G#7(69) C#m<sup>7</sup> C#m<sup>7</sup> AΔ D#Ø EΔ F#7 AΔ INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)







