

(Med. Up Swing)

JEANNINE

DUKE PEARSON

(AS PLAYED BY DUKE PEARSON)

Sheet music for the song "JEANNINE" by Duke Pearson, featuring a Med. Up Swing tempo. The key signature is B-flat major (two flats) and the time signature is 3/4.

The music is divided into three main sections: A, B, and A.

Section A: Starts with a key signature change to B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The key signature changes to B-flat major (two flats) for the first system and B-flat major (two flats) for the second system.

Section B: Starts with a key signature change to B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The key signature changes to B-flat major (two flats) for the first system and B-flat major (two flats) for the second system.

Section A: Starts with a key signature change to B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The key signature changes to B-flat major (two flats) for the first system and B-flat major (two flats) for the second system.

Chords and Harmonization:

- Section A: Bbm7, G#m7, C#7, F#Δ, B7, Cm7, F7(#9), BbΔ, F7(#9), BbΔ, Fm7, Bb7.
- Section B: EbΔ, A∅, D7, GΔ, Gm7, C7, Cm7, F7.
- Section A: Bbm7, G#m7, C#7, F#Δ, B7, Cm7, F7(#9), BbΔ, F7(#9).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., f , p , b , # , Δ , ∅ , m , 7 , 9 , #9).