

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETT)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

A HORN 1 (A.SAX) 16

B ~~8~~

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

HZ

IA

IB

IC

ID

IE

IF

IG

IH

II

IJ

IK

IL

IM

IN

IO

IP

IQ

IR

IS

IT

IU

IV

IW

IX

IY

IZ

JA

JB

JC

JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

OS

OT

OU

OV

OW

OX

OY

OZ

PA

PB

PC

PD

PE

PF

PG

PH

PI

PJ

PK

PL

PM

PN

PO

PP

PQ

PR

PS

PT

PU

PV

PW

PX

PY

PZ

QA

QB

QC

QD

QE

QF

QG

QH

QI

QJ

QK

QL

QM

QN

QO

QP

QQ

QR

QS

QT

QU

QV

QW

QX

QY

QZ

RA

RB

RC

RD

RE

RF

RG

RH

RI

RJ

RK

RL

RM

RN

RO

RP

RQ

RR

RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

SJ

SK

SL

SM

SN

SO

SP

SQ

SR

SS

ST

SU

SV

SW

SX

SY

SZ

TA

TB

TC

TD

TE

TF

TG

TH

TI

TJ

TK

TL

TM

TN

TO

TP

TQ

TR

TS

TT

TU

TV

TW

TX

TY

TZ

UA

UB

UC

UD

UE

UF

UG

UH

UI

UJ

UK

UL

UM

UN

UO

UP

UQ

UR

US

UT

UU

UV

UW

UX

UY

UZ

VA

VB

VC

VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

TO SOLOS THEN D.S. AL CODA

Abm⁹ Db¹³ Abm⁹ 6xs Db¹³ GΔ(#11)

SOLO 1

CHA CHA Db¹³ Abm⁹ 4x D¹³ Am⁹ 4x Db¹³ Abm⁹ 4x

SAMBA Gm⁷ C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ Eb^Δ AbΔ(#11)

Am^{9(b5)} D⁷⁺ Gm⁷ C⁷ Fm⁷ E^{9(#11)} Eb^Δ AbΔ(#11)

A^{7(#9)} Bb⁹ Eb^Δ AbΔ(#11) CHA CHA G¹³ Dm⁹ G¹³ Dm⁹

SOLO 2

CHA CHA G¹³ Dm⁹ 4x Ab¹³ Ebm⁹ G¹³ Dm⁹

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

A HORN 2 (T. SAX) 16

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A_b⁹ E_b^{m7} A_b⁹ E_b^{m7} A_b⁹ E_b^{m7} A_b⁹ E_b^{m7}

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B C_♯^{m9} F_♯¹³ B_m⁹ E¹³

C_♯^{m9} F_♯¹³ B_m⁹ E¹³

B_m⁹ E¹³ A^Δ D^Δ

E_b^{m7} A_b^{7 #5 b9 #11} C_♯^{m9} F_♯⁷

B_m⁷ B_b^{7(b5)} A^Δ D⁷

E_b^{7(#9)} E⁷ A^Δ D⁷

C D_b⁷ A_b^{m7} D_b⁷ A_b^{m7} D_b⁷ A_b^{m7} D_b⁷ A_b^{m7}

D D_b¹³ A_b^{m9} D_b¹³ A_b^{m9} D_b¹³ A_b^{m9} D_b¹³ A_b^{m9}

TO CODA

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 3
(B.SAX)

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B

C[#]m⁹ F[#]13 B_m⁹ E13

C[#]m⁹ F[#]13 B_m⁹ E13

B_m⁹ E13 A^Δ D^Δ

Ab_m⁷ Ab⁷ #5 b9 #11 C[#]m⁹ F[#]7

B_m⁷ Bb⁷(b5) A^Δ D⁷

Ab⁷(#5) E⁷ A^Δ D⁷

C

Db⁷ Ab_m⁷ Db⁷ Ab_m⁷ Db⁷ Ab_m⁷ Db⁷ Ab_m⁷

TO CODA

D

Db¹³ Ab_m⁹ Db¹³ Ab_m⁹ Db¹³ Ab_m⁹ Db¹³ Ab_m⁹

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

A HORN 4 (TP1.1) 16

B ~~8~~

C ~~12~~

D ~~16~~

TO CODA ~~12~~

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

A HORN 5 (TPT. 2) 16

B ~~8~~

C ~~8~~

D ~~8~~

TO CODA ~~8~~

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA
 Db13 Abm9 4x Db13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA
 G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

INTRO

A (TRUMPETS.) **HORN 6**

Chords: G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷.

Additional chords: Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷.

B ~~✗~~

Chords: C#m⁹, F#¹³, Bm⁹, E¹³, C#m⁹, F#¹³, Bm⁹, E¹³, Bm⁹, F¹³, A^Δ, D^Δ, Ebm⁷, Ab⁷ #5 b9 #11, C#m⁹, F#⁷, Bm⁷, Bb⁷(b5), A^Δ, D⁷, Eb⁷(#5), E⁷, A^Δ, D⁷.

C

Chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷.

D

Chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

To CODA ~~✗~~

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA
 Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA
 G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO)

PIANO OR GUIT.

INTRO

G⁶ Cadd⁹ G⁹ Dm⁷

A

G⁹ Dm⁷ Ab⁹ Ebm⁷ G⁹ Dm⁷

B

C#m⁹ F#¹³ Bm⁹ E¹³ C#m⁹ F#¹³ Bm⁹ E¹³

Bm⁹ E¹³ A^Δ D^Δ Ebm⁷ Ab⁷ #5 b9 #11 C#m⁹ F#⁷

Bm⁷ Bb⁷(b5) A^Δ D⁷ Eb⁷(#9) E⁷ A^Δ D⁷

C

Db⁷ Abm⁷ Db⁷ Abm⁷

TO CODA

2

2

Db13

Abm9

Db13

Abm9

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in C major, 4/4 time, and consists of 11 measures. The melody is written on a single staff with a treble clef. The accompaniment is written on a four-staff system (T, A, B, and a fourth staff). The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The score includes a red 'X' over the first measure, a '6X5' marking over the fifth measure, and a 'GΔ(11)' marking over the eleventh measure. The accompaniment includes a 'T' (Tremolo) marking over the first measure, an 'A' (Arpeggio) marking over the second measure, and a 'B' (Bass) marking over the third measure. The score ends with a double bar line and a repeat sign.

CHA CHA
Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
G_m⁷ C⁷ F_m⁷ B_b⁷ F_m⁷ B_b⁷ E_b^Δ A_b^{Δ(#11)}

$A_m^{9(b5)}$	$D7^+$	G_m^7	C^7	F_m^7	$E^9(\#11)$	E_b^Δ	$A_b^\Delta(\#11)$
							

A⁷(#9) B^b₉ E^b_Δ A^b_Δ(#11) ^{CHA CHA}G¹³ D_m⁹ G¹³ D_m⁹

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes a double bar line with repeat dots at the beginning and end. Above the staff, the following chords and markings are indicated: G13 (with 'CHA CHA' above it), Dm9, 4x, Ab13, Ebm9, G13, and Dm9. The staff itself contains a series of diagonal lines representing a rhythmic pattern, with a double bar line and repeat dots in the middle.

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C₂

(AS PLAYED BY RAY BARRETTO)

BASS **INTRO**

A **G⁹** **D_m⁷**

B **G⁹** **D_m⁷**

G⁹ **D_m⁷**

A^{b9} **E_b_m⁷**

G⁹ **D_m⁷**

B **C_{#m}⁹** **F^{#13}** **B_m⁹** **E¹³**

C_{#m}⁹ **F^{#13}** **B_m⁹** **E¹³**

B_m⁹ **E¹³** **A^Δ** **D^Δ**

E_b_m⁷ **A_b⁷ #5 b9 #11** **C_{#m}⁹** **F^{#7}**

B_m⁷ **B_b^{7(b5)}** **A^Δ** **D⁷**

E_b^{7(#9)} **E⁷** **A^Δ** **D⁷**

C **D_b⁷** **A_b_m⁷** **To CODA**

D **D_b¹³** **A_b_m⁹** **To SOLOS THEN D.S. AL CODA**

SOLO 1
 CHA CHA Db^{13} Abm^9 4x D^{13} Am^9 4x Db^{13} Abm^9 4x

SAMBA
 Gm^7 C^7 Fm^7 Bb^7 Fm^7 Bb^7 Eb^{Δ} $Ab^{\Delta}(\#11)$

$Am^{9(b5)}$ $D7+$ Gm^7 C^7 Fm^7 $E^9(\#11)$ Eb^{Δ} $Ab^{\Delta}(\#11)$

$A7(\#9)$ Bb^9 Eb^{Δ} $Ab^{\Delta}(\#11)$ CHA CHA G^{13} Dm^9 G^{13} Dm^9

SOLO 2
 CHA CHA G^{13} Dm^9 4x Ab^{13} Ebm^9 G^{13} Dm^9

D.S. AL CODA