

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



C VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

A E_m^7 A^7 $F\#7(\#9)$ $B7^+$ E_m^7 A^7 $F\#7(\#9)$ $B7^+$

2X ONLY
TRUE

B E^Δ C° $C\#m^7$ A_m^6

TACET 2ND X.

BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

2ND X ONLY

$G\#m^7$ $C\#9$ $C\#7(b9)$ $F\#7^+$ $F\#7$ B^9 $B7(b9)$

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LONG-ING TO HAVE

B E^Δ C° $C\#m^7$ A_m^6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

2ND X ONLY

HOONS

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am7 **D9** **GΔ** **G6**

LIKE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm7 **C9** **G#m7** **G°** **F#m7** **B13**

EYES BUT THE DREAMING IS O - VER NOW SO

EΔ **C°** **C#m7** **Am6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

Em7 **A7** **F#7(#9)** **B7+** **Em7** **A7** **F#7(#9)** **B7+**

TRUE

AD LIB.

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A

| | | | | | | | |
|---------|-------|--------------|--------|---------|-------|--------------|--------|
| E_m^7 | A^7 | $F\#^7(\#9)$ | B^7+ | E_m^7 | A^7 | $F\#^7(\#9)$ | B^7+ |
|---------|-------|--------------|--------|---------|-------|--------------|--------|

B

| | | | |
|------------|-----------|-----------|---------|
| E^Δ | C° | $C\#_m^7$ | A_m^6 |
|------------|-----------|-----------|---------|

1

| | | | | | | |
|-----------|---------|-------------|----------|---------|-------|-----------|
| $G\#_m^7$ | $C\#^9$ | $C\#^7(b9)$ | $F\#^7+$ | $F\#^7$ | B^9 | $B^7(b9)$ |
|-----------|---------|-------------|----------|---------|-------|-----------|

2

| | |
|-----------|-------|
| $F\#_m^7$ | B^9 |
|-----------|-------|

C

| | | | |
|---------|-------|------------|-------|
| A_m^7 | D^9 | G^Δ | G^6 |
|---------|-------|------------|-------|

| | | | | | |
|---------|-------|-----------|-----------|-----------|----------|
| G_m^7 | C^9 | $G\#_m^7$ | G° | $F\#_m^7$ | B^{13} |
|---------|-------|-----------|-----------|-----------|----------|

B

| | | | |
|------------|-----------|-----------|---------|
| E^Δ | C° | $C\#_m^7$ | A_m^6 |
|------------|-----------|-----------|---------|

| | | | | | | |
|-----------|---------|-------------|----------|---------|-----------|--------|
| $G\#_m^7$ | $C\#^9$ | $C\#^7(b9)$ | $F\#^7+$ | $F\#^7$ | $F\#_m^7$ | B^7+ |
|-----------|---------|-------------|----------|---------|-----------|--------|



(AD LIB.)

| | | | | | | | |
|---------|-------|--------------|--------|---------|-------|--------------|--------|
| E_m^7 | A^7 | $F\#^7(\#9)$ | B^7+ | E_m^7 | A^7 | $F\#^7(\#9)$ | B^7+ |
|---------|-------|--------------|--------|---------|-------|--------------|--------|

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VOCAL

A E_m^7 A^7 $F\#7(\#9)$ B^7+ E_m^7 A^7 $F\#7(\#9)$ B^7+

2x ONLY
TRUE

E_m^7 A^7 $F\#7(\#9)$ B^7+ E_m^7 A^7 $F\#7(\#9)$ B^7+

B E^Δ C° $C\#m^7$ A_m^6
TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

$G\#m^7$ $C\#9$ $C\#7(b9)$ $F\#7+$ $F\#7$ B^9 $B7(b9)$
TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B E^Δ C° $C\#m^7$ A_m^6
TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

$G\#m^7$ $C\#9$ $C\#7(b9)$ $F\#7+$ $F\#7$ $F\#m^7$ B^9
TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

C A_m^7 D^9 G^Δ G^6
LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

G_m^7 C^9 $G\#m^7$ G° $F\#m^7$ B^{13}
 G_m^7 C^9 $G\#m^7$ G° $F\#m^7$ B^{13}

EYES BUT THE DRE - AMING IS O - VER NOW SO

B E^Δ C° $C\#m^7$ A_m^6
TACET 2ND X.

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

$G\#m^7$ $C\#9$ $C\#7(b9)$ $F\#7+$ $F\#7$ $F\#m^7$ B^9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)
 E_m^7 A^7 $F\#7(\#9)$ B^7+ E_m^7 A^7 $F\#7(\#9)$ B^7+

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HOEN 1

A Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

B E^Δ C[°] C^{#m}⁷ Am⁶

2ND X ONLY
G^{#m}⁷ C^{#9} C^{#7}(b⁹) F^{#7+} F^{#7} B⁹ B⁷(b⁹)

B E^Δ C[°] C^{#m}⁷ Am⁶

G^{#m}⁷ C^{#9} C^{#7}(b⁹) F^{#7+} F^{#7} F^{#m}⁷ B⁹

C Am⁷ D⁹ G^Δ G⁶ G^m⁷ C⁹ G^{#m}⁷ G[°] F^{#m}⁷ B¹³

B E^Δ C[°] C^{#m}⁷ Am⁶ G^{#m}⁷ C^{#9} C^{#7}(b⁹) F^{#7+} F^{#7} F^{#m}⁷ B⁹

A (SAX SOLO OVER A)
Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

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A

HORN 3

Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

B E^Δ C[°] C⁷m⁷ A⁶ G⁷m⁷ C⁹ C⁷(b9) F⁷+ F⁷ B⁹ B⁷(b9)

B E^Δ C[°] C⁷m⁷ A⁶ G⁷m⁷ C⁹ C⁷(b9) F⁷+ F⁷ F⁷m⁷ B⁹

2ND X ONLY

C A⁷m⁷ D⁹ G^Δ G⁶ G⁷m⁷ C⁹ G⁷m⁷ G[°] F⁷m⁷ B¹³

B E^Δ C[°] C⁷m⁷ A⁶ G⁷m⁷ C⁹ C⁷(b9) F⁷+ F⁷ F⁷m⁷ B⁹

A (SAX SOLO OVER A)

Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

AD LIB.