

(MED. SWING)

# SPEAK LOW

KURT WEILL

Sheet music for the song "Speak Low" by Kurt Weill, featuring a Med. Swing tempo. The key signature is E-flat major (three flats) and the time signature is common time (C).

The music is divided into sections marked with letters in boxes: A, B, and A. The notation includes chords, melodic lines, and a solo break section.

**Section A:**

- Chords: Em7, A7, Em7, A7, F#ø, B7, Gm7, C7, Gm7, C7, F#m7, B7, Em7, A7, D6, GΔ, F#m7, B7, D6.

**Section B:**

- Chords: Dm7, Bb7+, Bb7, CΔ, Bb7, A7.

**Section A:**

- Chords: Em7, A7, Em7, A7, F#ø, B7, Gm7, C7, F#ø, B7, Em7, A7, D6, (F#m7 B7).

**SOLO BREAK:**

The solo break section is indicated by a dashed line and a "SOLO BREAK" label.

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A

|         |       |         |       |
|---------|-------|---------|-------|
| $E_m^7$ | $A^7$ | $E_m^7$ | $A^7$ |
|---------|-------|---------|-------|

|                 |                     |                     |       |
|-----------------|---------------------|---------------------|-------|
| $E_m^7$ / $A^7$ | $\cancel{\text{X}}$ | $F^\sharp\emptyset$ | $B^7$ |
|-----------------|---------------------|---------------------|-------|

|         |       |         |       |
|---------|-------|---------|-------|
| $G_m^7$ | $C^7$ | $G_m^7$ | $C^7$ |
|---------|-------|---------|-------|

1.

|                        |                 |                    |                        |
|------------------------|-----------------|--------------------|------------------------|
| $F^\sharp_m^7$ / $B^7$ | $E_m^7$ / $A^7$ | $D^6$ / $G^\Delta$ | $F^\sharp_m^7$ / $B^7$ |
|------------------------|-----------------|--------------------|------------------------|

2.

|       |                     |
|-------|---------------------|
| $D^6$ | $\cancel{\text{X}}$ |
|-------|---------------------|

B

|         |                     |            |         |
|---------|---------------------|------------|---------|
| $D_m^7$ | $\cancel{\text{X}}$ | $B_b^{7+}$ | $B_b^7$ |
|---------|---------------------|------------|---------|

|            |                     |         |       |
|------------|---------------------|---------|-------|
| $C^\Delta$ | $\cancel{\text{X}}$ | $B_b^7$ | $A^7$ |
|------------|---------------------|---------|-------|

A

|         |       |         |       |
|---------|-------|---------|-------|
| $E_m^7$ | $A^7$ | $E_m^7$ | $A^7$ |
|---------|-------|---------|-------|

|                 |                     |                     |       |
|-----------------|---------------------|---------------------|-------|
| $E_m^7$ / $A^7$ | $\cancel{\text{X}}$ | $F^\sharp\emptyset$ | $B^7$ |
|-----------------|---------------------|---------------------|-------|

|         |       |                     |       |
|---------|-------|---------------------|-------|
| $G_m^7$ | $C^7$ | $F^\sharp\emptyset$ | $B^7$ |
|---------|-------|---------------------|-------|

|         |       |       |                        |
|---------|-------|-------|------------------------|
| $E_m^7$ | $A^7$ | $D^6$ | $F^\sharp_m^7$ / $B^7$ |
|---------|-------|-------|------------------------|