

(MED. SWING)

# AIN'T MISBEHAVIN'

FATS WALLER

INTRO

$\text{Db}7(\text{b}5)$   $\text{C}7+$   $\text{F}7$   $\text{Bb}6$   $\text{Eb}6$   $\text{Db}7$   $\text{D}^\circ7$   $\text{Eb}6$   $\text{Bb}7$

PIANO

The introduction is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 12 measures. The first measure is a whole rest. The second measure is a quarter note Eb. The third measure is a quarter note Bb. The fourth measure is a quarter note F. The fifth measure is a quarter note Eb. The sixth measure is a quarter note Bb. The seventh measure is a quarter note F. The eighth measure is a quarter note Eb. The ninth measure is a quarter note Bb. The tenth measure is a quarter note F. The eleventh measure is a quarter note Eb. The twelfth measure is a quarter note Bb. The piece ends with a double bar line.

A

$\text{Eb}6$   $\text{E}^\circ$   $\text{Fm}7$   $\text{F}\sharp^\circ$   $\text{Gm}7$   $\text{Bbm}7$   $\text{Ab}6$   $\text{Db}7$

The first staff of the first system contains 8 measures. The first measure is a quarter note Eb. The second measure is a quarter note Bb. The third measure is a quarter note F. The fourth measure is a quarter note Eb. The fifth measure is a quarter note Bb. The sixth measure is a quarter note F. The seventh measure is a quarter note Eb. The eighth measure is a quarter note Bb. The piece ends with a double bar line.

$\text{Eb}6$   $\text{Gb}7$   $\text{Fm}7$   $\text{Bb}7$   $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{Bb}7(\text{b}9)$

1.

2.

$\text{Eb}6$   $\text{Ab}9$   $\text{D}7(\text{b}9)$   $\text{G}7+$

The second staff of the first system contains 8 measures. The first measure is a quarter note Eb. The second measure is a quarter note Bb. The third measure is a quarter note F. The fourth measure is a quarter note Eb. The fifth measure is a quarter note Bb. The sixth measure is a quarter note F. The seventh measure is a quarter note Eb. The eighth measure is a quarter note Bb. The piece ends with a double bar line.

B

$\text{Cm}$   $\text{Ab}7/\text{C}$   $\text{F}7/\text{C}$   $\text{C}7$   $\text{Bb}6/\text{F}$   $\text{Db}7$   $\text{Cm}7$   $\text{F}7$   $\text{Bb}7$   $\text{C}7$   $\text{F}7$   $\text{Bb}7(\text{b}9)$

The third staff of the first system contains 12 measures. The first measure is a quarter note Eb. The second measure is a quarter note Bb. The third measure is a quarter note F. The fourth measure is a quarter note Eb. The fifth measure is a quarter note Bb. The sixth measure is a quarter note F. The seventh measure is a quarter note Eb. The eighth measure is a quarter note Bb. The ninth measure is a quarter note F. The tenth measure is a quarter note Eb. The eleventh measure is a quarter note Bb. The twelfth measure is a quarter note F. The piece ends with a double bar line.

A

$\text{Eb}6$   $\text{E}^\circ$   $\text{Fm}7$   $\text{F}\sharp^\circ$   $\text{Gm}7$   $\text{Bbm}7$   $\text{Ab}6$   $\text{Db}7$

The first staff of the second system contains 8 measures. The first measure is a quarter note Eb. The second measure is a quarter note Bb. The third measure is a quarter note F. The fourth measure is a quarter note Eb. The fifth measure is a quarter note Bb. The sixth measure is a quarter note F. The seventh measure is a quarter note Eb. The eighth measure is a quarter note Bb. The piece ends with a double bar line.

$\text{Eb}6$   $\text{Gb}7$   $\text{Fm}7$   $\text{Bb}7$   $\text{Eb}6$  ( $\text{Cm}7$   $\text{Fm}7$   $\text{Bb}7(\text{b}9)$ )

The second staff of the second system contains 8 measures. The first measure is a quarter note Eb. The second measure is a quarter note Bb. The third measure is a quarter note F. The fourth measure is a quarter note Eb. The fifth measure is a quarter note Bb. The sixth measure is a quarter note F. The seventh measure is a quarter note Eb. The eighth measure is a quarter note Bb. The piece ends with a double bar line.