

(BALLAD)

I REMEMBER CLIFFORD

BENNY GOLSON


PARTITION SUR 2 PAGES

(AS PLAYED BY ART FARMER AND BENNY GOLSON)

INTRO

The musical score is written for a single melodic line in B-flat major (one flat) and 4/4 time. It begins with an introduction marked 'INTRO'. The first system contains two measures of music with the following chords: BbΔ, C13, C13/Bb, A7, and Bb°7. The second system contains two measures with chords: Dm7, Cm7, Bbm7, Abm7, Gm9, C9sus, and C7b9sus4. The third system, marked with a repeat sign and a first ending bracket, contains two measures with chords: FΔ, A7(b9), BbΔ, B°7, Am/C, C#°7, Dm, and Dm/C. The fourth system, marked with a first ending bracket, contains two measures with chords: Bø, E7(b9), Am7, Am/G, F#ø, B7(b9), Gm7, and C7(b9). The fifth system, marked with a second ending bracket, contains two measures with chords: Bø, E7(b9), Aø, D7(b9), Gm7, C7(b9)/Bb, Am7, and BbΔ. The sixth system, marked with a third ending bracket, contains two measures with chords: Bø, E7(b9), Am7, D7(b9), Gm7, C7(b9), and FΔ.

E \emptyset A7($\sharp 5$) Dm7 Dm/C B \emptyset E7($\sharp 5$) Am7 D9 Gm7 C7($\flat 9$)
 A F Δ A7($\flat 9$) B \flat Δ B \circ 7 Am/C C \sharp \circ 7 Dm Dm/C
 B \emptyset E7($\flat 9$) A \emptyset D7($\flat 9$) Gm7 C7($\flat 9$) F6 C7($\flat 9$)


 G^m7 C⁷(^{b9}/_{#5})/B^b A^m7 G^{#m}6 G^m7 C¹³ C¹³/B^b A⁷ B^b°7
 D^m7 C^m7 B^bm7 A^bm7 G^m9 C⁹sus C⁷ ^b9 sus4 FΔ