

(MED. SWING)

SPEAK LOW

KURT WEILL

Sheet music for the song "Speak Low" by Kurt Weill, featuring a medley of jazz standards. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is arranged in a single system with six staves.

The first staff begins with a key signature change to B-flat major (two flats) and a common time signature. It features a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff includes a key signature change to B-flat major (two flats) and a common time signature. The fourth staff features a key signature change to B-flat major (two flats) and a common time signature. The fifth staff includes a key signature change to B-flat major (two flats) and a common time signature. The sixth staff concludes the piece with a key signature change to B-flat major (two flats) and a common time signature.

Chord progressions and melodic lines are indicated throughout the score. The first staff includes chords: Am⁷, D⁷, Am⁷, D⁷, and B^ø. The second staff includes chords: Am⁷, D⁷, B^ø, and E⁷. The third staff includes chords: Cm⁷, F⁷, Cm⁷, and F⁷. The fourth staff includes chords: Bm⁷, E⁷, Am⁷, D⁷, G⁶, C^Δ, Bm⁷, E⁷, and G⁶. The fifth staff includes chords: Gm⁷, Eb⁷⁺, and Eb⁷. The sixth staff includes chords: F^Δ, Eb⁷, and D⁷.

2

A

Am⁷ D⁷ Am⁷ D⁷ B \emptyset E⁷

Cm⁷ F⁷ B \emptyset E⁷

Am⁷ D⁷ G⁶ (Bm⁷ E⁷)

SOLO BREAK