

(SLOW BLUES)

SLOW DRAG

DONALD BYRD

(AS PLAYED BY DONALD BYRD)

INTRO N.C.

LH PIANO

BASS

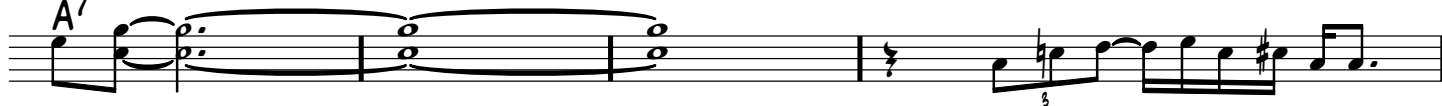
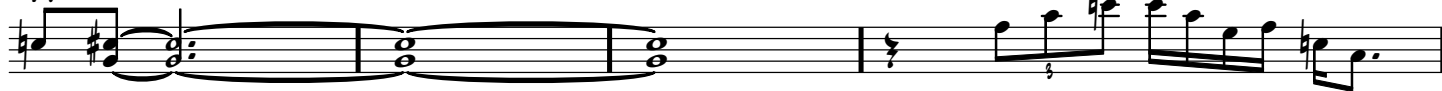
TACET 1ST X

1. 2.

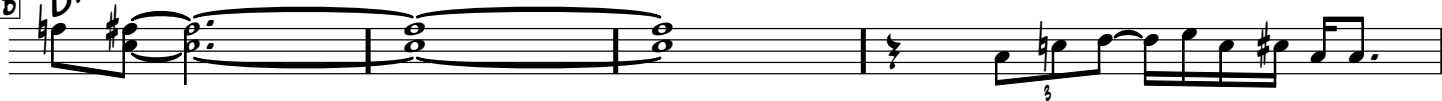
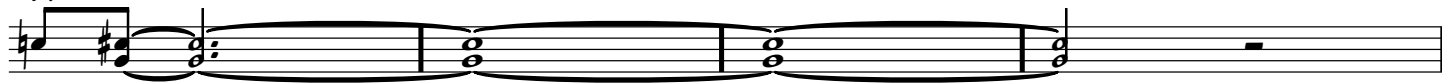
PIANO AND BASS PLAY SIMILE ON A B & D

2/3

A

A⁷A⁷

B

D⁷A⁷F[♯]ø/DFø/C[♯] Eø/CE^bø/B Dø/B^bE^bø/B Eø/CFø/C[♯]

F#ø/D Fø/C# Eø/C Ebø/B Dø/Bb Eø/C N.C.

Handwritten musical notation for the first four measures of the exercise. The notation is on a single staff. Measure 1: F#ø/D (quarter note), Fø/C# (quarter note), Eø/C (quarter note). Measure 2: Ebø/B (quarter note), Dø/Bb (quarter note). Measure 3: Eø/C (quarter note), N.C. (quarter note). Measure 4: N.C. (quarter note).