

(MED. BOSSA)

# BOSSA ANTIGUA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

## INTRO

Sheet music for "BOSSA ANTIGUA" by Paul Desmond, featuring guitar notation and chord progressions.

**Chord Progressions:**

- Intro:** Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup> (1st ending), F<sup>7</sup> (2nd ending).
- Section A:** Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, CΔ, Am<sup>7</sup>.
- Section B:** Dm<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.
- Section C:** Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, AbΔ, D.S. AL CODA.
- Section D:** Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, C#m<sup>7</sup>, F#m, AD LIB.

**Annotations:**

- Red "X" and "A" mark the start of the first system.
- Red "B" and "B" marks the start of the second and third systems.
- Red "C" and "C" marks the start of the fourth and fifth systems.
- Red "X" and "X" marks the end of the sixth and seventh systems.
- Red "TO CODA" and "D.S. AL CODA" annotations.
- Red "AD LIB." annotation at the end.

(MEO BOSSA)

BOSSA ANTIGUA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

**A**

3x

B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>
--------------------------	------------------------	-----------------	----------------

B $\flat$ m <sup>7</sup>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">Dm<sup>7</sup></div> <div style="text-align: center;">G<sup>7</sup></div> </div>	C $\Delta$	Am <sup>7</sup>
--------------------------	--	------------	-----------------

**B**

Dm <sup>7</sup>	G <sup>7</sup>	Em <sup>7</sup>	Am <sup>7</sup>
-----------------	----------------	-----------------	-----------------

Dm <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>
-----------------	----------------	-----------------	----------------

**C**

B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	Cm <sup>7</sup>	Fm <sup>7</sup>
--------------------------	------------------------	-----------------	-----------------

B $\flat$ m <sup>7</sup>	E $\flat$ <sup>7</sup>	A $\flat$ $\Delta$	⌘
--------------------------	------------------------	--------------------	---