

(BALLAD)

SYRACUSE

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Sheet music for the ballad "SYRACUSE" by Henri Salvador. The music is written in treble clef, 3/4 time, and features a key signature of one flat (Bb). The piece is divided into sections A and B, with various chord progressions and melodic lines.

Section A:

- Chords: Gm⁹, C[#]°7, C⁶, F^Δ, C⁹_{sus}, F⁶, Bb^Δ, Gm⁷/D.
- Melody: Starts with a triplet of eighth notes (G4, A4, Bb4), followed by a half note (C5), a quarter note (Bb4), and a half note (A4). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).

Section B:

- Chords: Gm⁹, Dm⁷, C⁷, G⁷, F[#]7(b9), F^Δ, G^Ø, C⁷(b9), F⁶, N.C., F^Δ, Eb^Δ/Bb.
- Melody: Starts with a half note (G4), followed by a quarter note (F#4), a half note (E4), and a quarter note (D4). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).

Section A (Repeat):

- Chords: Cm⁹, C⁷_{sus}, Cm⁹, Dm⁷, Bb^Δ, Ebm/Bb, Bb^Δ, Db^Δ/Ab.
- Melody: Starts with a half note (G4), followed by a quarter note (F#4), a half note (E4), and a quarter note (D4). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).

Section A (Repeat):

- Chords: Bbm⁹, C⁷/E, Gm⁹, A⁷(b9), F^Δ, N.C., F^Δ, C⁹_{sus}, F⁶, Bb^Δ, Gm⁷/D.
- Melody: Starts with a half note (G4), followed by a quarter note (F#4), a half note (E4), and a quarter note (D4). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).

Section A (Repeat):

- Chords: Gm⁹, Dm⁷, C⁷, G⁷, F[#]7(b9), F^Δ, C⁷(b9), F⁶.
- Melody: Starts with a half note (G4), followed by a quarter note (F#4), a half note (E4), and a quarter note (D4). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, Bb4).