

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

UNA MAS MUSIC FROM KENNY DORHAM



FULL SCORE

TRUMPET
TENOR SAX.
CHORDS GRID

(MED. LATIN)

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INTRO

D7(#9)

8VE 2ND X

G13/B

D7(#9)

G13/B

F#7/A# G13

PIANO

BASS

TACET 1ST X



TRUMPET

HEAD 

D#5 #9

G13

D#5 #9

G13

G#5 #9

C13

G#5 #9

C13

Fm7

Bb7

EbΔ

G#7

TO CODA 

N.C. Eb6/9 C#7 C

N.C. G#7 D7

Gm

HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Gm

INTERLUDE (TO PLAY AFTER LAST SOLO)

D7(#9)

G13/B

D7(#9)

G13/B

F#7/A#

G13

2/2

D#5 #9 G13 D#5 #9 G13

The first system of the musical score consists of four measures. The first measure contains a half note G4 and a half note A4, both marked with an accent (>). The second measure is a whole rest. The third measure contains a half note G4 and a half note F#4, both marked with an accent (>). The fourth measure is a whole rest.

Fm FmΔ Fm7 Bb7 Eb EbΔ G#7sus G#7

The second system of the musical score consists of four measures. The first measure contains a half note F3 and a half note G3, both marked with an accent (>). The second measure contains a half note F#3 and a half note G3, both marked with an accent (>). The third measure contains a half note F3 and a half note G3, both marked with an accent (>). The fourth measure contains a half note F3 and a half note G3, both marked with an accent (>).

N.C. Eb6/9 C#7 C N.C. G#7 D7 Gm 1. 2. Gm

The third system of the musical score consists of four measures. The first measure contains a half note F3 and a half note G3, both marked with an accent (>). The second measure contains a half note F3 and a half note G3, both marked with an accent (>). The third measure contains a half note F3 and a half note G3, both marked with an accent (>). The fourth measure contains a half note F3 and a half note G3, both marked with an accent (>).

D.S. AL CODA

N.C. Eb6/9 C#7 C N.C. A∅ D7 G#7 Gm11

The fourth system of the musical score consists of four measures. The first measure contains a half note F3 and a half note G3, both marked with an accent (>). The second measure contains a half note F3 and a half note G3, both marked with an accent (>). The third measure contains a half note F3 and a half note G3, both marked with an accent (>). The fourth measure contains a half note F3 and a half note G3, both marked with an accent (>).

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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X

E \flat

TENOR SVS

HEAD ~~8~~

G#5 #9

C13

G#5 #9

C13

C#5 #9

F13

C#5 #9

F13

Bbm7

Eb7

Ab Δ

C#7

TO CODA ~~8~~N.C. Ab \flat 9 F#7 F

N.C. C#7 G7 Cm

HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Cm

INTERLUDE (TO PLAY AFTER LAST SOLO)

G7(#9)

C13/E

G7(#9)

C13/E

B7/D#

C13

G#5 #9


C13

G#5 #9

C13

N.C. Ab⁶ F⁷ F N.C. C⁷ G⁷ Cm 1. 2. Cm

D.S. AL CODA


 N.C. $A\flat 6_9$ $F\sharp 7$ F N.C. $D\emptyset$ G^7 $C\sharp 7$ C_m^{11}


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INTRO

D#5 #9	G13/B	D#5 #9	G13/B
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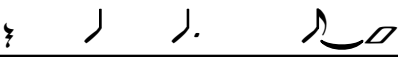
HEAD 

D#5 #9	G13/B	D#5 #9	G13/B
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G#5 #9	C13	G#5 #9	C13
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TO CODA 

Fm7	Bb7	EbΔ	G#7
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Eb6/9 C#7	C	G#7 D7	Gm
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INTERLUDE (TO PLAY AFTER LAST SOLO)

D7(#9)	G13/B	D7(#9)	G13/B
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G7(#9)	C13	G7(#9)	C13
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2/2

F _m	F _m ⁷	E _b	G [#] 7
F _m ^Δ	B _b 7	E _b ^Δ	G [#] 7

E _b 6 ₉	C	G [#] 7	G _m
C [#] 7		D7	

D.S. AL CODA

N.C.	C	N.C.	G _m ¹¹
E _b 6 ₉		A [∅]	
C [#] 7		G [#] 7	
		D7	