

(FOLK)

# ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Sheet music for Zebulon Dance, featuring a bass clef and a key signature of one sharp (F#).

The music is written in 4/4 time and consists of several measures with various chords and melodic lines.

Chords and notes shown in the first system:

- Measure 1: A $\Delta$  E $^7$ /B A $\Delta$ /C# D $\Delta$
- Measure 2: A $\Delta$  E $^7$
- Measure 3: A $\Delta$  D $\Delta$
- Measure 4: D $m^6$

The second system includes first and second endings:

- First Ending (Measures 5-6): A $\Delta$  E $^7$ /G# A $\Delta$  B $m^7$ /A A $\Delta$
- Second Ending (Measures 7-8): A $\Delta$  E $^7$ /G# F $^7$  G $^7$

The third system (labeled B) shows a sequence of chords:

- Measure 9: A $\Delta$  A/G
- Measure 10: A/F#
- Measure 11: F $^7$  G $^7$
- Measure 12: A $\Delta$

The fourth system continues the sequence:

- Measure 13: A $\Delta$  A/G
- Measure 14: A/F#
- Measure 15: F $^7$  G $^7$
- Measure 16: A $\Delta$

The fifth system (labeled A) shows a sequence of chords:

- Measure 17: A $\Delta$  E $^7$ /B A $\Delta$ /C# D $\Delta$
- Measure 18: A $\Delta$  E $^7$
- Measure 19: A $\Delta$

The sixth system shows the final measures:

- Measure 20: D $\Delta$  D $m^6$
- Measure 21: A $\Delta$
- Measure 22: A $\Delta$  E $^7$ /G# F $^7$  G $^7$
- Measure 23: A