

(MED. TANGO)

LIBERTANGO

ASTOR PIAZZOLLA

First system (measures 1-8):

- Staff 1 (Guitar): Chords  $A$  and  $A_m$  above measures 1-2,  $B^7/A$  above measures 3-4. A bracket labeled "TACET 1ST X" spans measures 1-2.
- Staff 2 (Bass): Chord  $D_m^6/A$  above measures 1-2,  $A_m$  above measures 3-4.
- Staff 3: Chord  $A_m^7/G$  above measures 1-2,  $F^\circ 7$  above measures 3-4.
- Staff 4: Chord  $F^\circ 7$  above measures 1-2,  $E^7$  above measures 3-4.

Second system (measures 9-12, marked with a red repeat sign and a box containing the number 8):

- Staff 1: Chord  $A_m$  above measures 9-10,  $B^7/A$  above measures 11-12.
- Staff 2: Chord  $D_m^6/A$  above measures 9-10,  $A_m$  above measures 11-12.
- Staff 3: Chord  $A_m^7/G$  above measures 9-10,  $F^\circ 7$  above measures 11-12.

2/2

F<sup>o</sup>7 E<sup>7</sup>

G<sub>m</sub> A<sup>7</sup>(b9) D<sub>m</sub>

F<sub>m</sub><sup>6</sup> G<sup>7</sup> C E<sup>7</sup>

A<sub>m</sub> B<sup>7</sup>/A

D<sub>m</sub><sup>6</sup>/A A<sub>m</sub>

TO CODA

SOLOS ON THEN D.S. AL CODA

A<sub>m</sub> B<sup>7</sup>/A

D<sub>m</sub><sup>6</sup>/A A<sub>m</sub> A<sub>m</sub> A<sub>m</sub><sup>6</sup>/9