

(MED. UP BLUES)

# THE CAT

LALO SCHIFRIN

(AS PLAYED BY JIMMY SMITH)

INTRO

BRASS SECTION

RHYTHM SECTION CONT. SIMILE

The introduction is written for a brass section and a rhythm section. The brass section part is in the upper staff, starting with a treble clef and a key signature of one flat (Bb). It begins with a series of chords: Bb7, Eb7, and F7. The rhythm section part is in the lower staff, starting with a bass clef and a key signature of one flat. It begins with a series of chords: Bb7, Eb7, and F7. The introduction is 4 measures long.

HEAD

F7 Bb7 F7

Bb7 F7

C7 Bb7 F7

The head of the piece is written for a single melodic line. It is in the key of Bb and 4/4 time. The head consists of 8 measures. The first measure is a whole note chord F7. The second measure is a whole note chord Bb7. The third measure is a whole note chord F7. The fourth measure is a whole note chord Bb7. The fifth measure is a whole note chord F7. The sixth measure is a whole note chord Bb7. The seventh measure is a whole note chord F7. The eighth measure is a whole note chord Bb7. The head is marked with a repeat sign at the beginning and end.