

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

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(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A⁷ D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6 9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6 9} B_b^{6 9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

CAMBIO

 c_k

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2
(T. SAX)

INTRO

A

B

C

D

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ b⁵ 9 F⁷ b⁵ 9 D_b⁷(^{#11}) C⁷(b⁵) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m7/C D⁷(^{#9}) G⁷+ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷_{sus}

B_b⁹ B_b^{b5} 9/D E_b⁶ C^ø C_m⁷ F⁷_{sus} B_b

C D¹³ D_m⁷ A⁷ D⁷(b⁹) G⁹ C⁶

F⁷(^{#11}) D_b⁷(^{#11}) C⁷(b⁹) G_m⁹ D_b^m⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_b^{b5} 9/D E_b⁶ C^ø D_b⁷(^{#11}) C⁷(^{#11}) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G^b7^{b5}9 F⁷b5⁹ D^b7(^{#11}/₁₃) C⁷(^{b5}) F⁷_{sus}

A B^bΔ₃ G_m⁷ C_m⁷ F⁷ B^bΔ G_m⁷ C_m⁷ F⁷

B^bΔ E^bΔ E^bm⁷/C D⁷(^{#9}) G⁷₊ C_m⁹ C^ø/F

B B^bΔ₃ G_m⁷ C_m⁷ F⁷ B^bΔ G_m⁷ C_m⁷ F⁷_{sus}

B^b⁹ B^b^{b5}9/D E^b6 C^ø C_m⁷ F⁷_{sus} B^b

C D¹³ D_m⁷ A⁷ D⁷(^{b9}) G⁹ C⁶

F⁷(^{#11}/₁₃) D^b7(^{#11}/₁₃) C⁷(^{b9}/₁₃) G_m⁹ D^bm⁹ G^b¹³ C_m¹¹

D B^bΔ G_m⁷ C_m⁷ F⁷ B^bΔ G_m⁷ C_m⁷ F⁷

B^b6₉ B^b^{b5}9/D E^b6 C^ø D^b7(^{#11}/₁₃) C⁷(^{#11}/₁₃) C^b6₉ B^b6₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}) C7(^{b5}) F7^{sus}

A B_bΔ₃ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ₃ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A7 D7(^{b9}) G⁹ C⁶

F7(^{#11}) D_b7(^{#11}) C7(^{b9}) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_b^{6 9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}) C7(^{#11}) C_b^{6 9} B_b^{6 9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (T&B.)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A7 D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6/9} B_b^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for the second system: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression for the third system: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression for the fourth system: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression for the fifth system: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C

(AS PLAYED BY PONCHO SANCHEZ)

PIANO OR GUIT.

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

B B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C[∅] C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A7 D7(^{b9}) G⁹ C⁶

F7(^{#11}) D_b7(^{#11}) C7(^{b9}) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C[∅] D_b7(^{#11}) C7(^{#11}) C_b^{6/9} B_b^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

SOLOS

BACKGROUND

LAST X

BREYTON WITH TROMBONE

Chords: $E\flat\Delta$, Gm^7 , Cm^7 , F^7 , $B\flat\Delta$, Gm^7 , Cm^7 , Fm^7

Chord progression: Bb7 EbΔ Ebm6 D7(#9) G7(#9) Cm7 F7(#9) Cm7 F7 BbΔ

Notes: The Tenor Sax with Trumpet part features a melodic line with notes: Bb, Eb, Eb, D, G, Cm, F, Cm, F, Bb. The notes are written on a single staff with a treble clef and a key signature of two flats.

[illegible]

G

BARYTON WITH TROMBONE

B \flat Δ Gm 7 Cm 7 F 7 B \flat Δ Gm 7 Cm 7 Fm 7 B \flat 7 Eb Δ Ebm 6 Cm 7 F 7 B \flat Δ

The musical score consists of two staves. The top staff contains a sequence of chords: B \flat Δ , Gm 7 , Cm 7 , F 7 , B \flat Δ , Gm 7 , Cm 7 , Fm 7 , B \flat 7 , Eb Δ , Ebm 6 , Cm 7 , F 7 , and B \flat Δ . Each chord is represented by a bar with diagonal slashes. The bottom staff shows a melodic line starting from measure 9, featuring eighth and quarter notes with accidentals (flats and naturals) corresponding to the harmonic context.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C₂

(AS PLAYED BY PONCHO SANCHEZ)

BASS **INT20**

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ b⁵ 9 F⁷ b⁵ 9 D_b⁷ (^{#11}/₁₃) C⁷ (b⁵) F⁷ sus

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D⁷ (^{#9}) G⁷ + C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷ sus

B_b⁹ B_bb⁵ 9/D E_b⁶ C^ø C_m⁷ F⁷ sus B_b

C D¹³ D_m⁷ A⁷ D⁷ (b⁹) G⁹ C⁶

F⁷ (^{#11}/₁₃) D_b⁷ (^{#11}/₁₃) C⁷ (b⁹/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_bb⁵ 9/D E_b⁶ C^ø D_b⁷ (^{#11}/₁₃) C⁷ (^{#11}/₁₃) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE