

(MED. SALSA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



E_b VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B_b WIND BASS)

(MED. SALSA)

2 PAGES SCORE

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A SOLO CONTINUE ON **A** LAST X

HOEN 1
(A. SAX)

B E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Bb5/C C7/G Dm6/F

B E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Dø/Ab G9

C Bb^7 $Eb\Delta$ $D7^{alt}$ C^9
 $Bb^7(\#9)$ $A^7(\#9)$ Gm^6 $F\#7^{alt}$ F^6 E^7 $A^7(\#9)$
B $E^7(b9)$ A^7+ D^7 B^7 $C\#^7$ $D\#^7$ $D7^{sus}$
 Bb^7 A^7+ $D7^{sus}$ $G\#^7+$ G^7 Bb^9 A^7^{alt} Dm^6

SOLO BREAK

SOLOS ON ABB C B THEN D.C.

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A SOLO CONTINUE ON **A** LAST X

HOEN 2 (FLUGELH.)

B $E7(b9)$ $A7+$ $D7$ $B7$ $C\#7$ $D\#7$ D^{sus}

$Bb7$ $A7+$ $D7^{sus}$ $G\#7+$ $G7$ $Bb5/C$ $C7/G$ $Dm6/F$

B $E7(b9)$ $A7+$ $D7$ $B7$ $C\#7$ $D\#7$ D^{sus}

$Bb7$ $A7+$ $D7^{sus}$ $G\#7+$ $G7$ $D\emptyset/Ab$ G^9

System 1 (C time signature):
 Chords: Bb7, EbΔ, D7alt, C9, Bb7(#9), A7(#9), Gm6, F#7alt, F6, E7, A7(#9).
 Notes: First measure has two eighth notes (Bb, Ab). Second measure has a quarter note (G) and a quarter rest. Third measure has a quarter note (F) and a quarter rest. Fourth measure has a quarter note (Eb) and a quarter rest. Fifth measure has a quarter note (D) and a quarter rest. Sixth measure has a quarter note (C) and a quarter rest. Seventh measure has a quarter note (Bb) and a quarter rest. Eighth measure has a quarter note (Ab) and a quarter rest.

System 2 (B time signature):
 Chords: E7(b9), A7+, D7, B7, C#7, D#7, D7sus, Bb7, A7+, D7sus, G#7+, G7, Bb9, A7alt, Dm6.
 Notes: First measure has a quarter note (Bb) and a quarter rest. Second measure has a quarter note (A) and a quarter rest. Third measure has a quarter note (G) and a quarter rest. Fourth measure has a quarter note (F) and a quarter rest. Fifth measure has a quarter note (Eb) and a quarter rest. Sixth measure has a quarter note (D) and a quarter rest. Seventh measure has a quarter note (C) and a quarter rest. Eighth measure has a quarter note (Bb) and a quarter rest. Ninth measure has a quarter note (Ab) and a quarter rest. Tenth measure has a quarter note (G) and a quarter rest. Eleventh measure has a quarter note (F) and a quarter rest. Twelfth measure has a quarter note (Eb) and a quarter rest. Thirteenth measure has a quarter note (D) and a quarter rest. Fourteenth measure has a quarter note (C) and a quarter rest. Fifteenth measure has a quarter note (Bb) and a quarter rest. Sixteenth measure has a quarter note (Ab) and a quarter rest.

SOLO BREAK

SOLOS ON ABBQB THEN D.C.

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A SOLO CONTINUE ON **A** LAST X

HOEN 3 (TROMBONE)

B $E7(b9)$ $A7+$ $D7$ $B7$ $C\#7$ $D\#7$ $Dsus$

$Bb7$ $A7+$ $D7sus$ $G\#7+$ $G7$ $Bb5/C$ $C7/G$ $Dm6/F$

B $E7(b9)$ $A7+$ $D7$ $B7$ $C\#7$ $D\#7$ $Dsus$

$Bb7$ $A7+$ $D7sus$ $G\#7+$ $G7$ $D\emptyset/Ab$ $G9$

C Bb^7 $Eb\Delta$ $D7^{alt}$ C^9
 $Bb^7(\#9)$ $A^7(\#9)$ Gm^6 $F\#7^{alt}$ F^6 E^7 $A^7(\#9)$
B $E^7(b9)$ A^7+ D^7 B^7 $C\#^7$ $D\#^7$ D^7_{sus}
 Bb^7 A^7+ D^7_{sus} $G\#^7+$ G^7 Bb^9 A^7^{alt} Dm^6 **SOLO BREAK**

SOLOS ON ABBQB THEN D.C.

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A SOLO CONT. ON **A** LAST X

WIND BASS

A $D7^{sus}$ $Bb\Delta/D$ $D7^{sus}$ $3x$ $D7^{sus}$ $Bb\Delta/D$ $D7^{sus}$

B $E7(b9)$ $A7+$ $D7$ $B7$ $C\#7$ $D\#7$ D^{sus}

$Bb7$ $A7+$ $D7^{sus}$ $G\#7+$ $G7$ Bb^5/C $C7/G$ Dm^6/F $D\emptyset/Ab$ G^9

1. 2.

C $Bb7$ $Eb\Delta$ $D7^{alt}$ C^9

$Bb7(\#9)$ $A7(\#9)$ Gm^6 $F\#7^{alt}$ F^6 $E7$ $A7(\#9)$

8 E^{7(b9)} A⁷⁺ D⁷ B⁷ C^{#7} D^{#7} D^{7sus}

B^{b7} A⁷⁺ D^{7sus} G^{#7+} G⁷ B^{b9} A^{7alt} D^{m6} SOLO BREAK

SOLOS ON ABBCEB THEN D.C.