

(MED. UP SHUFFLE)

FRIDAY NIGHT AT THE CADILLAC CLUB

BOB BERG

(AS PLAYED BY BOB BERG)

INTRO

C¹³ sus4 C¹³ B^{b13} sus4 B^{b13} C¹³ sus4 C¹³ B^{b13} sus4 B^{b13} C¹³ sus4

The intro consists of two staves of music in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a shuffle rhythm. The first staff has a repeat sign at the end. The second staff continues the melody and harmony.

A¹³ G¹³ sus4 G¹³ A¹³ sus4 A¹³ B^{b13} sus4 B^{b13} A¹³ sus4

A¹³ G¹³ sus4 G¹³ A¹³ sus4 A¹³ E^{b13} sus4 E^{b13} D¹³ sus4

D¹³ C¹³ sus4 C¹³ B¹³ B¹³ B^{b13} sus4 B^{b13} A¹³ sus4

A¹³ G^{#13} sus4 G^{#13} G¹³ sus4 G¹³ F^{#7} alt

DΔ/E FΔ^{#5} E⁷ alt A¹³

G¹³ sus4 G¹³ C¹³ sus4 C¹³ B^{b13} sus4 B^{b13} A¹³ sus4

The main body of the song consists of six staves of music. The first staff begins with a key signature change to E-flat major (one flat). The music continues with various chords and melodic lines. The second staff has a key signature change to B-flat major (two flats). The third staff has a key signature change to B major (two sharps). The fourth staff has a key signature change to F major (one sharp). The fifth staff has a key signature change to E major (one sharp). The sixth staff has a key signature change to A major (no sharps or flats). The music features a shuffle rhythm throughout.