

(UP SWING)

ARE YOU REAL?

BENNY GOLSON

(AS PLAYED BY THE JAZZ MESSENGER)

8b

Em⁷ A⁷(b9) D_m⁷ G⁷ CΔ FΔ B∅ E⁷(#9)

8vb

A∅ D⁷(b9) G[#]m⁷ C[#]7 G_m⁷ C⁷ Em⁷ A⁷ Eb⁷ D⁷

1. G_m⁷ C⁷ FΔ E∅ A⁷(b9)

2. G_m⁷ C⁷ C⁷/Bb A∅ D⁷(#9)

G[#]m⁷ C[#]7 G_m⁷ C⁷ F⁶

SOLO BREAK

G_m⁷ C[#]7+ C⁷ FΔ9

(UP SWING) **ARE YOU REAL?** BENNY GOLSON
 (AS PLAYED BY THE JAZZ MESSENGER)

| | | | |
|--------------------|------------------|----------------|--------------------------|
| D_m^7 | G^7 | $C\Delta$ | $F\Delta$ |
| $B\emptyset$ | $E^7(\#9)$ | $A\emptyset$ | $D^7(b9)$ |
| $G\#m^7$ / $C\#^7$ | Gm^7 / C^7 | Em^7 / A^7 | Eb^7 / D^7 |
| 1 | | | |
| Gm^7 | C^7 | $F\Delta$ | $E\emptyset$ / $A^7(b9)$ |
| 2 | | | |
| Gm^7 | C^7 / C/Bb | $A\emptyset$ | $D^7(\#9)$ |
| $G\#m^7$ / $C\#^7$ | Gm^7 / C^7 | F^6 | $\%$ |
| 3 | | | |
| Gm^7 | $C\#^7+$ / C^7 | F^6 | |