

(MED. UP BLUES)

THE CAT

LALO SCHIFRIN

(AS PLAYED BY JIMMY SMITH)

INTRO

8b

BRASS SECTION

The Intro consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords: F#m7(b9), E7(b9), D7(b9), and C7(b9), each held for a full measure. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes, primarily using the notes Bb, Eb, and Ab.

RHYTHM SECTION CONT. SIMILE

HEAD

G⁷ C⁷ G⁷

C⁷ G⁷

D⁷ C⁷ G⁷

The Head section consists of three staves of music. The first staff begins with a G⁷ chord, followed by a C⁷ chord, and then a G⁷ chord. The second staff begins with a C⁷ chord, followed by a G⁷ chord, and then a G⁷ chord. The third staff begins with a D⁷ chord, followed by a C⁷ chord, and then a G⁷ chord. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the final measure of each staff.