

HEADIN' HOME

(MED. FUNK)

JOSHUA REDMAN

PARTITION SUR 3 PAGES

(AS PLAYED BY JOSHUA REDMAN)

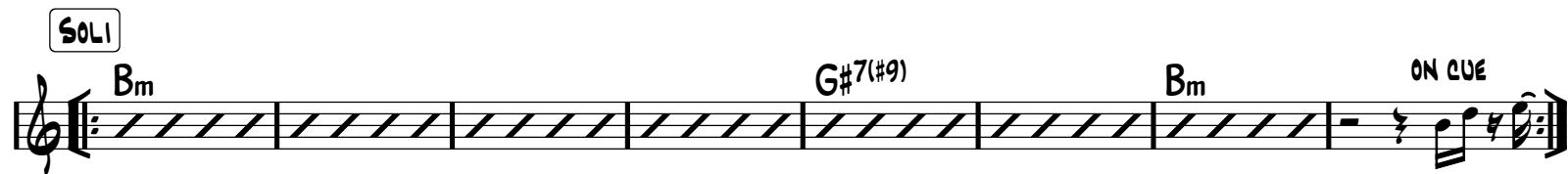
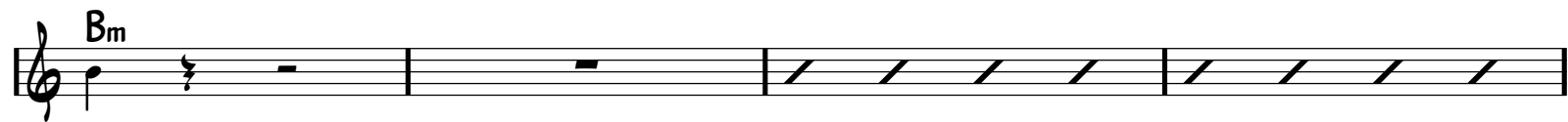
INTRO

Key signature: E-flat (B-flat major / D-flat minor). Time signature: Common time (C). The intro consists of two measures of eighth notes, followed by a repeat sign. The first measure of the repeat is a whole note, and the second measure is a whole rest. The key signature changes to B minor (Bm) for the second measure of the repeat, which is a whole note. The first measure of the repeat is marked with a first ending bracket (1.) and the second measure is marked with a second ending bracket (2.).

Section A (marked with a red 'A' and a slash). Key signature: B minor (Bm). The section consists of four measures of eighth notes, followed by a whole note. The first measure is marked with a first ending bracket (1.) and the second measure is marked with a second ending bracket (2.).

Section G#7(#9). Key signature: B minor (Bm). The section consists of four measures of eighth notes, followed by a whole note. The first measure is marked with a first ending bracket (1.) and the second measure is marked with a second ending bracket (2.).

Section Bm. Key signature: B minor (Bm). The section consists of four measures of eighth notes, followed by a whole note. The first measure is marked with a first ending bracket (1.) and the second measure is marked with a second ending bracket (2.).





DRUM FILE



DRUM WITH BASS

D.S. AL CODA

