

(MOO. SLOW LATIN)

# AFRICAN FLOWER

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Section A: Treble and Bass staves. Treble staff has a  $Cm^7$  chord above the first measure. The melody consists of eighth and quarter notes. The bass staff has whole rests.

Section A: Treble and Bass staves. Treble staff has  $Fm^7$ ,  $Ebm^7$ , and  $Cm^7$  chords above the first three measures. The melody continues with eighth and quarter notes. The bass staff has whole rests.

Section A: Treble and Bass staves. Treble staff has  $Gm^7$  and  $Cm^7$  chords above the first two measures. The melody continues with eighth and quarter notes. The bass staff has whole rests. A red "To CODA" symbol is at the end.

Section A': Treble and Bass staves. Treble staff has a  $Cm^7$  chord above the first measure. The melody consists of eighth and quarter notes. The bass staff has whole rests.

Section A': Treble and Bass staves. Treble staff has  $Fm^7$ ,  $Ebm^7$ , and  $Cm^7$  chords above the first three measures. The melody continues with eighth and quarter notes. The bass staff has whole rests.

Section A': Treble and Bass staves. Treble staff has  $Gm^7$  and  $Cm^7$  chords above the first two measures. The melody continues with eighth and quarter notes. The bass staff has whole rests. A red "AFTER 2ND X D.C AL CODA" symbol is at the end.

Section B: Treble and Bass staves. Treble staff has  $Eb^\Delta$ ,  $Eb^7$ , and  $Ab^7$  chords above the first three measures. The melody consists of quarter and half notes. The bass staff has whole notes.

Section B: Treble and Bass staves. Treble staff has  $Eb^\Delta$  and  $Eb^7(\#11)$  chords above the first two measures. The melody consists of quarter and half notes. The bass staff has whole notes.

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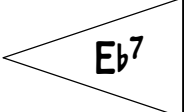
A

Cm7	%	%	%
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Fm7	Ebm7	Cm7	%
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Gm7	%	Cm7	%
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B

EbΔ	EbΔ  Eb7	Ab7	%
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EbΔ	%	Eb7(#11)	%
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F7	Ebm7	Cm7	%
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B <sup>7</sup>	G <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	⌘	
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