

(BEQUINE)

# BEGIN THE BEQUINE

COLE PORTER

PARTITION SUR 2 PAGES

Sheet music for the song "Begin the Bequine" by Cole Porter. The music is written in treble clef, key of E major (indicated by a key signature of one sharp, F#), and common time (C). The piece is divided into four systems, each with a measure number in a box (1, 2, 3, 4) and a key signature change (E♭, E, A).

**System 1 (Measure 1):** Key signature change to E♭. Chords: A, A<sup>6</sup>, AΔ, A<sup>6</sup>, A, E<sup>7</sup>.

**System 2 (Measure 2):** Chords: E<sup>7</sup>, Bm<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A.

**System 3 (Measure 3):** Key signature change to E. Chords: A, A<sup>6</sup>, AΔ, A<sup>6</sup>, A, E<sup>7</sup>.

**System 4 (Measure 4):** Chords: E<sup>7</sup>, Bm<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A.

**System 5 (Measure 5):** Key signature change to A. Chords: Am, D<sup>9</sup>, G, Gm<sup>3</sup>, C<sup>7</sup>, FΔ, F<sup>6</sup>.

**System 6 (Measure 6):** Chords: F<sup>#0</sup>, Bb<sup>7(b9)</sup>, E, F, E, Dm<sup>7</sup>, E<sup>7</sup>.

2

1. A A<sup>6</sup> AΔ A<sup>6</sup> A E<sup>7</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup>

2. D<sub>m</sub><sup>6</sup> E B<sub>m</sub><sup>7</sup> E<sup>7</sup> A

3. A A<sup>6</sup> AΔ A<sup>6</sup> A A<sup>6</sup> E<sup>7</sup>

4. D B<sub>m</sub><sup>7</sup> C<sub>#m</sub> F<sub>#m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> A

5. A A<sup>6</sup> AΔ A<sup>6</sup> A A<sup>6</sup> E<sup>7</sup> A E<sup>7</sup> D

6. B<sub>m</sub><sup>7</sup> C<sub>#m</sub> F<sub>#</sub><sup>7</sup> B<sup>7</sup> D<sub>m</sub><sup>6</sup> E<sup>7</sup> AΔ To CODA

7. B<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup> E<sup>7</sup> A A<sup>6</sup> AΔ