

(BALLAD)

# GEORGIA ON MY MIND

RAY CHARLES

Key signature: E-flat (B-flat major). Time signature: 3/4. Chord symbols are written above the staff.

**A** D<sup>Δ</sup> C<sup>∅</sup> F<sup>7(b9)</sup> B<sub>m</sub> B<sub>m</sub><sup>7</sup>/A E/G<sup>♯</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup>

F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7+</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> C<sup>∅</sup> F<sup>7(b9)</sup>

**B** B<sub>m</sub> F<sup>7(b9)</sup> B<sub>m</sub> G<sup>7</sup> B<sub>m</sub> F<sup>7(b9)</sup> B<sub>m</sub> E<sup>7</sup>/G<sup>♯</sup>

B<sub>m</sub> F<sup>7(b9)</sup> B<sub>m</sub> G<sup>♯</sup> C<sup>7</sup> F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7+</sup>

**A** D<sup>Δ</sup> C<sup>∅</sup> F<sup>7(b9)</sup> B<sub>m</sub><sup>7</sup> B<sub>m</sub>/A E/G<sup>♯</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup>

F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>m</sub><sup>7</sup> A<sup>7</sup>)

**A**

|                |                |                    |                |                                |                  |                             |                |
|----------------|----------------|--------------------|----------------|--------------------------------|------------------|-----------------------------|----------------|
| D <sup>Δ</sup> | C <sup>∅</sup> | F <sup>7(b9)</sup> | B <sub>m</sub> | B <sub>m</sub> <sup>7</sup> /A | E/G <sup>♯</sup> | G <sub>m</sub> <sup>7</sup> | C <sup>7</sup> |
|----------------|----------------|--------------------|----------------|--------------------------------|------------------|-----------------------------|----------------|

1.

|                             |                |                             |                |                             |                |                             |                |
|-----------------------------|----------------|-----------------------------|----------------|-----------------------------|----------------|-----------------------------|----------------|
| F <sub>m</sub> <sup>7</sup> | B <sup>7</sup> | E <sub>m</sub> <sup>7</sup> | A <sup>7</sup> | F <sub>m</sub> <sup>7</sup> | B <sup>7</sup> | E <sub>m</sub> <sup>7</sup> | A <sup>7</sup> |
|-----------------------------|----------------|-----------------------------|----------------|-----------------------------|----------------|-----------------------------|----------------|

2.

|                             |                |                |                |                    |
|-----------------------------|----------------|----------------|----------------|--------------------|
| E <sub>m</sub> <sup>7</sup> | A <sup>7</sup> | D <sup>6</sup> | C <sup>∅</sup> | F <sup>7(b9)</sup> |
|-----------------------------|----------------|----------------|----------------|--------------------|

**B**

|                |                    |                |                |                |                    |                |                                |
|----------------|--------------------|----------------|----------------|----------------|--------------------|----------------|--------------------------------|
| B <sub>m</sub> | F <sup>7(b9)</sup> | B <sub>m</sub> | G <sup>7</sup> | B <sub>m</sub> | F <sup>7(b9)</sup> | B <sub>m</sub> | E <sup>7</sup> /G <sup>♯</sup> |
|----------------|--------------------|----------------|----------------|----------------|--------------------|----------------|--------------------------------|

|                |                    |                |                               |                             |                |                             |                |
|----------------|--------------------|----------------|-------------------------------|-----------------------------|----------------|-----------------------------|----------------|
| B <sub>m</sub> | F <sup>7(b9)</sup> | B <sub>m</sub> | G <sup>♯</sup> C <sup>7</sup> | F <sub>m</sub> <sup>7</sup> | B <sup>7</sup> | E <sub>m</sub> <sup>7</sup> | A <sup>7</sup> |
|----------------|--------------------|----------------|-------------------------------|-----------------------------|----------------|-----------------------------|----------------|

**A**

|                |                |                    |                |                                |                  |                             |                |
|----------------|----------------|--------------------|----------------|--------------------------------|------------------|-----------------------------|----------------|
| D <sup>Δ</sup> | C <sup>∅</sup> | F <sup>7(b9)</sup> | B <sub>m</sub> | B <sub>m</sub> <sup>7</sup> /A | E/G <sup>♯</sup> | G <sub>m</sub> <sup>7</sup> | C <sup>7</sup> |
|----------------|----------------|--------------------|----------------|--------------------------------|------------------|-----------------------------|----------------|

|                               |                              |               |                              |
|-------------------------------|------------------------------|---------------|------------------------------|
| <div>F#m7</div> <div>B7</div> | <div>Em7</div> <div>A7</div> | <div>D6</div> | <div>Em7</div> <div>A7</div> |
|-------------------------------|------------------------------|---------------|------------------------------|