

(MED. STRAIGHT)

# SONG FOR A TWIN

ENRIQUE SIMON

PIANO

BASS

INTRO

The introduction consists of two staves. The piano staff (treble clef) starts with a 7-measure rest, followed by a 4-measure phrase of eighth notes (F4, G4, A4, Bb4, A4, G4, F4), and ends with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4, A4, G4, F4). The bass staff (bass clef) starts with a 7-measure rest, followed by a 4-measure phrase of eighth notes (F3, G3, A3, Bb3, A3, G3, F3), and ends with a 4-measure phrase of eighth notes (F3, G3, A3, Bb3, A3, G3, F3). The key signature is Bb major (two flats) and the time signature is 7/4.

A Cm<sup>add9</sup> B<sup>o7</sup> Bb<sup>9</sup>/Ab A<sup>o</sup>

The first line of the main melody is written on a single staff with a treble clef. It begins with a repeat sign. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The next phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The final phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The key signature is Bb major (two flats) and the time signature is 7/4.

Eb/G F<sup>7</sup> Ab Eb/G F<sup>7</sup> E Eb

The second line of the main melody continues on a single staff with a treble clef. It begins with a 4-measure rest, followed by a 4-measure phrase of eighth notes (F4, G4, A4, Bb4, A4, G4, F4), followed by a 4-measure rest. The next phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The final phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The key signature is Bb major (two flats) and the time signature is 7/4.

A<sup>o</sup> Eb A<sup>o</sup> Eb

The third line of the main melody continues on a single staff with a treble clef. It begins with a 4-measure rest, followed by a 4-measure phrase of eighth notes (F4, G4, A4, Bb4, A4, G4, F4), followed by a 4-measure rest. The next phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The final phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The key signature is Bb major (two flats) and the time signature is 7/4.

Bb B<sup>o7</sup> Cm A<sup>o</sup> F#<sup>o7</sup> Eb Ab A<sup>o</sup> Bb<sup>7</sup> Eb

The fourth line of the main melody continues on a single staff with a treble clef. It begins with a 4-measure rest, followed by a 4-measure phrase of eighth notes (F4, G4, A4, Bb4, A4, G4, F4), followed by a 4-measure rest. The next phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The final phrase starts with F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), followed by a 4-measure rest. The key signature is Bb major (two flats) and the time signature is 7/4.