

(BALLAO)

JOSHUA REDMAN

(AS PLAYED BY JOSHUA REOMAN)

$$G_m^\Delta$$

A Gm^Δ

The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by a piano (p) dynamic marking. The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth and sixteenth notes. There are two triplets marked with a '3' and a bracket. The piece concludes with a double bar line and a repeat sign, followed by a final melodic phrase.

8 Eb⁷ Ab^m6/Eb Eb⁷ Ab^m6/Eb Eb⁷ Ab^m6/Eb Eb⁷ Ab^m6/Eb

2

$E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$



A G_m^Δ



C

$E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$ $E\flat^7$ $A\flat_m^6/E\flat$



$D\flat 9(\#11)$ Cm^7 $B7+$ $E\flat/B\flat$ $A\emptyset$ $D7(\#9)$

3 3 3 3 3 3

RUBATO

Gm^{Δ}

tr

A TEMPO

$A\emptyset$ $D7(\#9)$ Gm^{Δ}

3