

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

UNA MAS

MUSIC FROM KENNY DORHAM



FULL SCORE

TRUMPET
TENOR SAX.

(MED. LATIN)

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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X

Bb

TRUMPET

The musical score is for the introduction of the song "Una Mas" by Kenny Dorham. It is in 3/4 time and B-flat major. The score includes staves for Piano, Bass, and Trumpet. The Piano part starts with a 4-measure introduction, followed by a 4-measure phrase with chords G7(#9), C13/E, G7(#9), C13/E, and B7/D# C13. The Bass part has a rhythmic pattern. The Trumpet part is marked "TACET 1ST X".

2/3

HEAD



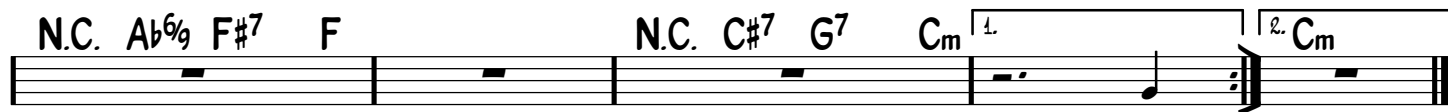
TO CODA



HEAD AND SOLOS

ONLY BEFORE INTERLUDE

INTERLUDE (TO PLAY AFTER LAST SOLO)



D.S. AL CODA



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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X

8b

TENOR 8VB

Musical score for the introduction of "Una Mas" by Kenny Dorham. The score is in 3/4 time and features four staves: Piano, Bass, Tenor 8VB, and a fourth staff. The key signature has two flats (Bb and Eb). The Piano part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic line with eighth and quarter notes. The Tenor 8VB part is marked "TACET 1ST X" and contains whole rests. The fourth staff is empty. Chord symbols G7(#9), C13/E, and B7/D# C13 are written above the Piano staff. A box labeled "INTRO" is above the first measure. A circled "8b" is to the left of the Tenor 8VB staff.

2/4

HEAD ~~5~~



TO CODA ~~5~~



HEAD AND SOLOS

ONLY BEFORE INTERLUDE

INTERLUDE (TO PLAY AFTER LAST SOLO)

Staff 1: G7(#9) C13/E G7(#9) C13/E B7/D# C13

Staff 2: G#5 #9 C13 G#5 #9 C13

Staff 3: Bbm Bbm Δ Bbm⁷ Eb⁷ Ab Ab Δ C#⁷_{sus} C#⁷

Staff 4: N.C. Ab^{6/9} F#⁷ F N.C. C#⁷ G⁷ Cm ^{1.} Cm ^{2.} Cm

D.S. AL CODA

4/4



N.C. $A\flat^6_9$ $F\sharp^7$ F

N.C. $D\emptyset$ G^7 $C\sharp^7$ C_m^{11}