

(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



E_b VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

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INTRO

[illegible]

A C#m7 D#ø C#m7 D#ø AΔ 4

F^{#m7} B⁷ E^Δ A^Δ E^Δ A^Δ D^{#∅} G^{#7(b9)}
 TACET 1ST X mp

INTERLUDE 1

8 

C#m⁷ D#^ø C#m⁷ D#^ø A^Δ

F#m⁷ B⁷ E^Δ A^Δ E^Δ A^Δ D#^ø G#^{7(b9)}

A^Δ F^{#7} E^Δ A^Δ B⁷ **To Coda**

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA




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INTRO

HORN 2 (T. SAX) $C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$ $C\#m^7$

A $C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$ A^Δ 4

$F\#m^7$ B^7 E^Δ A^Δ E^Δ A^Δ $D\#\emptyset$ $G\#7(b9)$

TACET 1ST X

INTERLUDE 1

$C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$

B ~~S~~

$C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$ A^Δ

$F\#m^7$ B^7 E^Δ A^Δ E^Δ A^Δ $D\#\emptyset$ $G\#7(b9)$

C

$C\#m^7$ $D\#\emptyset$ $G\#7(b9)$ $C\#m^7$ A^Δ

A^Δ $F\#7$ E^Δ A^Δ B^7 **TO CODA**

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

$C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

$C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$ $C\#m^7$ $D\#\emptyset$

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INTRO

HORN 3 (B. SAX)

Chords: C#m7, D#ø, C#m7, D#ø, C#m7, D#ø, C#m7

Section A

Chords: C#m7, D#ø, C#m7, D#ø, AΔ 4

Chords: F#m7, B7, EΔ, AΔ, EΔ, AΔ, D#ø, G#7(b9)

INTERLUDE 1

TACET 1ST X

Chords: C#m7, D#ø, C#m7, D#ø

B

Chords: C#m7, D#ø, C#m7, D#ø, AΔ

Chords: F#m7, B7, EΔ, AΔ, EΔ, AΔ, D#ø, G#7(b9)

Section C

Chords: C#m7, D#ø, G#7(b9), C#m7, AΔ

Chords: AΔ, F#7 2, EΔ, AΔ, B7

TO CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Chords: C#m7, D#ø, C#m7, D#ø

SOLOS ON [C] AND INTERLUDE 2 THEN D.S. AL CODA

Chords: C#m7, D#ø, C#m7, D#ø, C#m7, D#ø

Chords: C#m7, D#ø, C#m7, D#ø, C#m7, D#ø

ARR. VINCENT GAY



INTRO

[illegible]

A C#m7 D#ø C#m7 D#ø ^{m2} AΔ

mp

F#m7 B7 EΔ AΔ EΔ AΔ D#ø G#7(b9)

INTERLUDE 1

8  C#m7 D#ø C#m7 D#ø AΔ

F#m⁷ B⁷ E^Δ A^Δ E^Δ A^Δ D#[∅] G#7(b9)

c

C#m7 D#ø G#7(b9) C#m7 AΔ

A^Δ F^{#7} E^Δ A^Δ B⁷ To CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

RICHARD ROGERS



HORN 5
 (TPT. 2)

C#m7 D#ø C#m7 D#ø C#m7 D#ø C#m7 *trm*
 m2 $\frac{1}{2}$

A C#m7 D#ø C#m7 D#ø A Δ

TACET 1ST X

F#m7 B7 E Δ A Δ E Δ A Δ D#ø G#7(b9)

C#m7 D#ø C#m7 D#ø AΔ
 F#m7 B7 EΔ AΔ EΔ AΔ D#ø G#7(b9)

Musical score for guitar, featuring guitar-specific notation (bends, vibrato, etc.) and chord symbols. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The chords are: C#m7, D#ø, G#7(b9), C#m7, AΔ, AΔ, F#7, EΔ, AΔ, and B7. The score ends with a red "To CODA" instruction and a CODA symbol.

mp **C#m7** **D#ø** **C#m7** **D#ø**

mp **SALAS AN D AND INTERLUDE ? THEN D S AL GABA**

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INTRO

HOEN 6 (TBN.)

Chords: C#m7, D#ø, C#m7, D#ø, C#m7, D#ø, C#m7

Staff 1: Horn 6 (TBN.)

Staff 2: Chords: C#m7, D#ø, C#m7, D#ø, AΔ 4

Staff 3: Chords: F#m7, B7, EΔ, AΔ, EΔ, AΔ, D#ø, G#7(b9)

INTERLUDE 1

TACET 1ST X

Staff 4: Chords: C#m7, D#ø, C#m7, D#ø

8

Staff 5: Chords: C#m7, D#ø, C#m7, D#ø, AΔ

Staff 6: Chords: F#m7, B7, EΔ, AΔ, EΔ, AΔ, D#ø, G#7(b9)

C

Staff 7: Chords: C#m7, D#ø, G#7(b9), C#m7, AΔ

Staff 8: Chords: AΔ 2, F#7 m±, EΔ m±, AΔ, B7

TO CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Staff 9: Chords: C#m7, D#ø, C#m7, D#ø

SOLOS ON [C] AND [INTERLUDE 2] THEN D.S. AL CODA

Staff 10: Chords: C#m7, D#ø, C#m7, D#ø, C#m7, D#ø

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INTRO



INTERLUDE 1



B



C



INTERLUDE 2



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

