

(MED. SWING)

TURNAROUND

ORNETTE COLEMAN

(AS PLAYED BY JOSHUA REDMAN)

Sheet music for the Turnaround section, featuring a key signature of one flat (Bb) and a common time signature (C). The music is written for a single melodic line with a 1st X UNISON LOWER VOICE part indicated below the first staff.

Chord progression and notation details:

- Staff 1: A7, A7/C#, D7, D#°7, A7. Includes a 1st X UNISON LOWER VOICE instruction.
- Staff 2: D7, D7/F#, G7, G#°7, A7, G7/D, C#°, F#7.
- Staff 3: Am7, Bbm7, G#m7, F#°, A7/E. Includes a "TO CODA" instruction with a red circle and a double bar line.
- Staff 4: E^{sus}, G, A. Includes first and second endings marked 1. and 2.

A7	D7	A7	∞
D7	D#°7	A7	C#° / F#7
Bm7	E7	C#° / F#7	Bm7 / E7