

(MED. SWING)

CHILL

JOSHUA REDMAN

PARTITION SUR 4 PAGES

(AS PLAYED BY JOSHUA REDMAN)

INTRO

Chord progression for the Intro:

Ebm Bb/D $A\#11$ Ab/Bb Ebm Bb/D $A\#11$ Ab/Bb

PN CONT. SIMILE

SAMPLE VOICING PIANO RH, TACET 1ST X

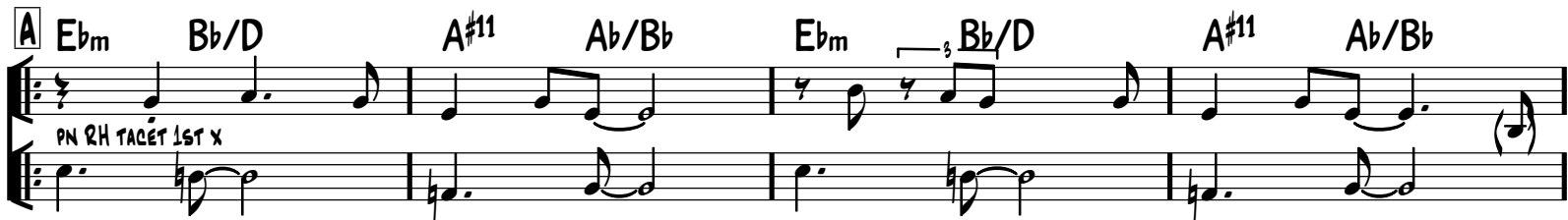
BASS WITH PN LH 8VB



Section A Chord progression:

Ebm Bb/D $A\#11$ Ab/Bb Ebm Bb/D $A\#11$ Ab/Bb

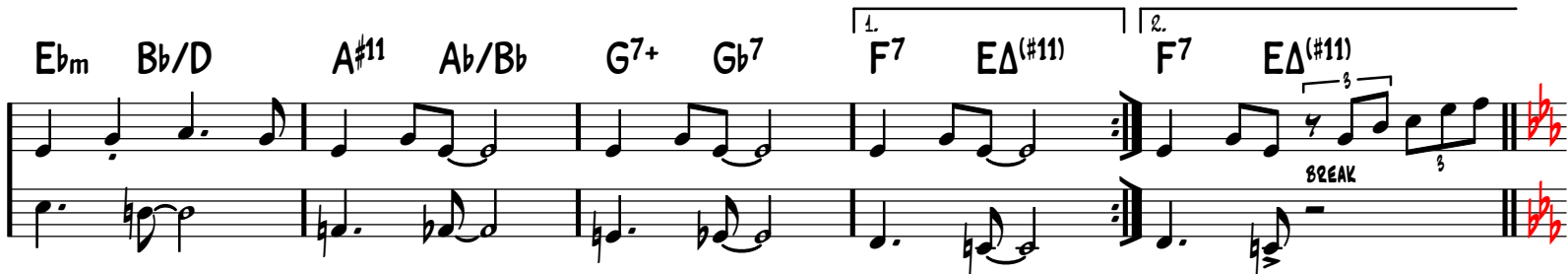
PN RH TACET 1ST X



Section B Chord progression:

Ebm Bb/D $A\#11$ Ab/Bb $G7+$ $Gb7$ $F7$ $E\Delta(\#11)$ $F7$ $E\Delta(\#11)$

BREAK



2

8 Eb⁶ Db⁷ Eb⁶ Db⁷ Cm⁷ Ab Gb Ab

Eb⁶ Db⁷ Eb⁶ Db⁷ Cm⁷ Ab Ab⁷(#11) Ab/Bb

A Ebm Bb/D A^{#11} Ab/Bb Ebm Bb/D A^{#11} Ab/Bb

$E_b m$ Bb/D $A^{#11}$ $A b/Bb$ $G7+$ $G b7$ $F7$ $E\Delta^{#11}$

To CODA

TILL CUE

END PIANO SOLO

SOLO PIANO ON AABA

$A b7$

1.-2. 3.

SOLO TENOR 1ST X, SOLO BASS 2ND X, 4X4 TENOR BASS 3RD X.

$B b7$

1.-2. D.C. AL CODA

4X4 1ST X, 2X2 2ND X, 1X1 3RD X.

E Δ (#11) **TENOR SOLO** E \flat m B \flat /D A \sharp 11 A \flat /B \flat E \flat m B \flat /D A \sharp 11 A \flat /B \flat

PN RH VOICING
 BASS WITH PN LH SVB

VAMP. SOLO AND FADE