

(MOD. SAMBA)

BRAZILIAN LIKE

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

8/8

PIANO

C7 sus2 C7 #5 sus2 C6 sus2 C7 #5 sus2

C7 sus2 C7 #5 sus2 C6 sus2 G7(b9)

A Cm7 Eb7/Bb A°7 Ab°7

Cm7/G Cm7 Dø G7(b9)

Cm7 A7 D

Dm7 D7(#9) G7

8 AbΔ Eb/G

2/2

Chord annotations for the main score:

- Staff 1: F_m^7 , E_b^Δ , $D^7(b9)$, $G^7(b9)$
- Staff 2: C_m^7 , $C^7(b9)$, F_m^7 , B_b^7 , E^7
- Staff 3: E_b^Δ , $A^7(\#11)$, A_b^7 , $D^7(\#9)$, $G^7(b9)$

Other markings include a triplet bracket on the second staff and the word "HORNS" above the third staff.

INTERLUDE

Chord annotations for the interlude:

- Staff 1: C_m^7 , D^7/C , C_m^7 , D^7/C

Other markings include "PIANO SAMPLE" and "HORNS 1ST X" below the staff.