

(BEGUINE)

BEGIN THE BEGUINE

COLE PORTER

Sheet music for "Begin the Beguine" by Cole Porter. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into sections labeled A, B, C, D, E, and F. Chord symbols are provided above the notes, and triplets are indicated by a '3' over a bracket.

Section A: A, A⁶, A^Δ, A⁶, A, E⁷, E⁷, Bm⁷, D⁶, Bm⁷, E⁷, Bm⁷, E⁷, A.

Section B: A, A⁶, A^Δ, A⁶, A, E⁷, E⁷, Bm⁷, D⁶, Bm⁷, E⁷, Bm⁷, E⁷, A.

Section C: Am, D⁹, G, Gm, C⁷, F^Δ, F⁶, F#^o, Bb^{7(b9)}, E, F, E, Dm⁷, E⁷.

Section D: A, A⁶, A^Δ, A⁶, A, E⁷, Bm⁷, E⁷, Dm⁶, E, Bm⁷, E⁷, A.

Section E: A, A⁶, A^Δ, A⁶, A, A⁶, E⁷, D, Bm⁷, C#m, F#m⁷, Bm⁷, E⁷, A⁶, A.

Section F: A, A⁶, A^Δ, A⁶, A, A⁶, E⁷, A, E⁷, D, Bm⁷, C#m, F#⁷, B⁷, Dm⁶, E⁷, A^Δ.

To Coda: Bm⁷, Dm⁶, E⁷, A, A⁶, A^Δ.