

(MOO SAMBA)

BRAZILIAN LIKE

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

PIANO

Bb7 sus2 Bb7 #5 sus2 Bb6 sus2 Bb7 #5 sus2

Bb7 sus2 Bb7 #5 sus2 Bb6 sus2 F7(b9)

A Bbm7 Db7/Ab G°7 Gb°7

Bbm7/F Bbm7 Cø F7(b9)

Bbm7 G7 C

Cm7 C7(#9) F7 B GbΔ Db/F

Ebm7 DbΔ C7(b9) F7(b9)

Bbm7 Bb7(b9) Ebm7 Ab7 D7

DbΔ G7(#11) Gb7 C7(#9) F7(b9)

HORNS

INTERLUDE

Bbm7 C7/Bb Bbm7 C7/Bb

PIANO SAMPLE

HORNS 1st X

(MOO SAMBA)

BRAZILIAN LIKE

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

Bb^9_{sus}	$Bb^{\sharp 5}_{sus4\ 9}$	$Bb^6_{sus4\ 9}$	$Bb^{\sharp 5}_{sus4\ 9}$
--------------	---------------------------	------------------	---------------------------

Bb^9_{sus}	$Bb^{\sharp 5}_{sus4\ 9}$	$Bb^6_{sus4\ 9}$	$Gb^{\circ 7}/Bb$
--------------	---------------------------	------------------	-------------------

A

Bbm^7	D^7/Ab	$G^{\circ 7}$	$Gb^{\circ 7}$
---------	----------	---------------	----------------

Bbm^7/F	Bbm^7	$C\emptyset$	$F^{7(b9)}$
-----------	---------	--------------	-------------

Bbm^7	G^7	C	\cancel{C}
---------	-------	-----	--------------

B

Cm^7 $C^{7(\sharp 9)}$	F^7	Gb^{Δ}	D^b/F
-----------------------------	-------	---------------	---------

Ebm^7	D^b^{Δ}	$C^{7(b9)}$	$F^{7(b9)}$
---------	----------------	-------------	-------------

Bbm^7	$Bb^{7(b9)}$	Ebm^7	Ab^7 D^7
---------	--------------	---------	-----------------

D^b^{Δ} $G^{7(\sharp 11)}$	Gb^7	$C^{7(\sharp 9)}$	$F^{7(b9)}$
--------------------------------------	--------	-------------------	-------------

INTERLUDE

Bbm^7	C^7/Bb	Bbm^7	C^7/Bb
---------	----------	---------	----------