

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

PARTITION SUR 2 PAGES

(AS SUNG BY LISA EKDahl)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



E \flat VERSION

VOCAL WITH LYRICS (2 PAGES)

HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)

HORN II TROMBONE OR TENOR SAX (2 PAGES)

HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

LILYPOND SOURCES EMBEDDED IN PDF FILE

PLEASE REPORT ANY ERRORS TO VGAY@VINTHERINE.ORG

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VOCAL

A C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

2x ONLY TRUE

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B C#Δ A° A#m7 F#m6

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B C#Δ A° A#m7 F#m6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

E^{#m7} **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

TACET 2ND X

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

F^{#m7} **B⁹** **E^Δ** **E⁶**

LIVE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

E^{m7} **A⁹** **E^{#m7}** **E[°]** **D^{#m7}** **G^{#13}**

EYES BUT THE DRE-AMING IS O - VER NOW SO

C^{#Δ} **A[°]** **A^{#m7}** **F^{#m6}**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

E^{#m7} **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

C^{#m7} **F^{#7}** **D^{#7(#9)}** **G^{#7+}** **C^{#m7}** **F^{#7}** **D^{#7(#9)}** **G^{#7+}**

TRUE

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HORN 1

A

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

B

C#Δ

A°

A#m7

F#m6

2ND X ONLY

E#m7

A#9

A#7(b9)

D#7+

D#7

G#9

G#7(b9)

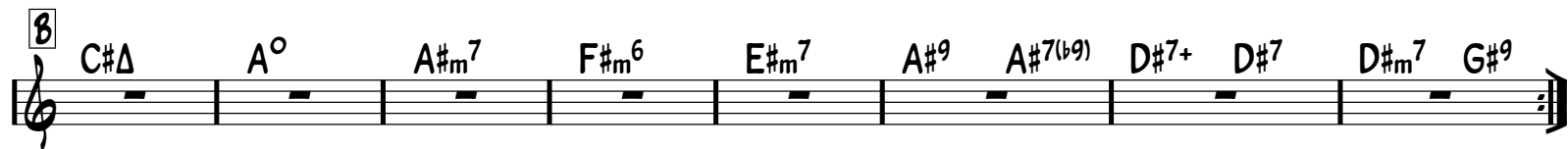
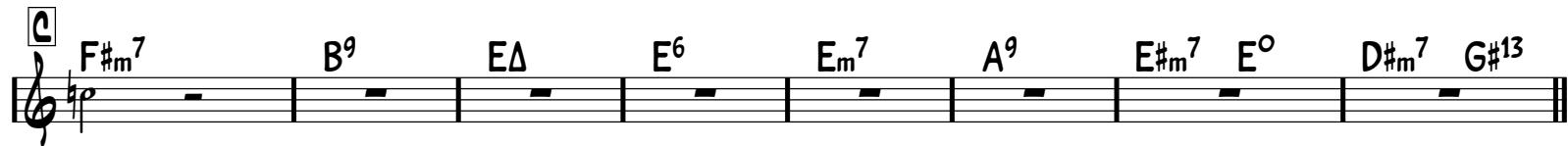
B

C#Δ

A°

A#m7

F#m6



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HORN 2

Sheet music for Horn 2, featuring chords and melodic lines across five staves.

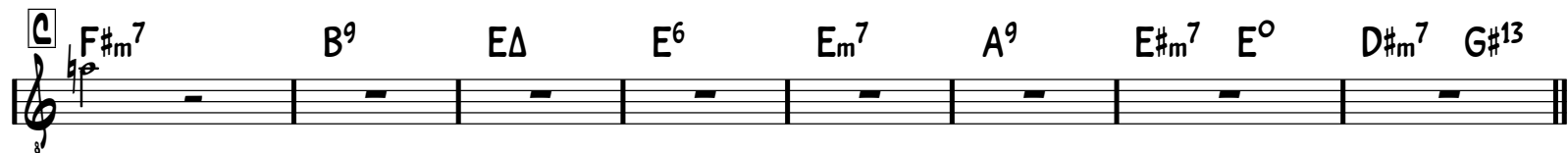
Staff 1: Horn 2. Chords: $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$, $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$. Marked with a box 'A'.

Staff 2: Chords: $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$, $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$.

Staff 3: Chords: $C\#\Delta$, A° , $A\#m^7$, $F\#\#^6$. Marked with a box 'B'. Includes the instruction "2ND X ONLY".

Staff 4: Chords: $E\#m^7$, $A\#^9$, $A\#^7(b9)$, $D\#^7+$, $D\#^7$, $G\#^9$, $G\#^7(b9)$.

Staff 5: Chords: $C\#\Delta$, A° , $A\#m^7$, $F\#\#^6$. Marked with a box 'B'.



AD LIB.

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SALVADORE ROE

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A

HORN 3

15

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

C

15

F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

