

(Med. Up Swing)

NARDIS

MILES DAVIS

(AS PLAYED BY BILL EVANS)

Sheet music for the jazz standard "Nardis" by Miles Davis, as played by Bill Evans. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 3/4. The piece is in a medium-up swing tempo.

The music is organized into four systems, each with a first and second ending line. Chord symbols are written above the staff lines.

System 1:

- First ending: Chords F#m7, DΔ, C#Δ, C#m7 (1st ending), C#m7 (2nd ending).
- Second ending: Chords C#m7, DΔ, G#7, AΔ.

System 2:

- First ending: Chords F#m7, DΔ(#11), F#m7, DΔ(#11).
- Second ending: Chords Bm7, E7, AΔ, DΔ(#11).

System 3:

- First ending: Chords F#m7, DΔ, C#Δ, C#m7.
- Second ending: Chords C#m7, DΔ, G#7, AΔ.

System 4:

- First ending: Chords F#m7, DΔ, C#Δ, C#m7.
- Second ending: Chords C#m7, DΔ, G#7, AΔ.