

(BEGUINE)

BEGIN THE BEGUINE

COLE PORTER

PARTITION SUR 2 PAGES

Sheet music for "Begin the Beguine" by Cole Porter, featuring three systems of music (A, B, and C) with chords and melodic lines.

System A:

- Chords: C, C⁶, C^Δ, C⁶, C, G⁷, G⁷, D_m⁷, F⁶, D_m⁷, G⁷, D_m⁷, G⁷, C.

System B:

- Chords: C, C⁶, C^Δ, C⁶, C, G⁷, G⁷, D_m⁷, F⁶, D_m⁷, G⁷, D_m⁷, G⁷, C.

System C:

- Chords: C_m, F⁹, B^b, B_m^b, E^b⁷, A^b^Δ, A^b⁶, A[°], D_b^{7(b9)}, G, A^b, G, F_m⁷, G⁷.

2

D C C⁶ C^Δ C⁶ C G⁷ Dm⁷ G⁷

Fm⁶ G Dm⁷ G⁷ C

E C C⁶ C^Δ C⁶ C C⁶ G⁷

F Dm⁷ Em Am⁷ Dm⁷ G⁷ C⁶ C

F C C⁶ C^Δ C⁶ C C⁶ G⁷ C G⁷ F

Dm⁷ Em A⁷ D⁷ Fm⁶ G⁷ C^Δ

To CODA

Dm⁷ Fm⁶ G⁷ C C⁶ C^Δ

This musical score is for guitar, featuring a mix of standard notation and tablature. The piece is divided into three systems, each starting with a key signature change: D major (D), E major (E), and F major (F). The notation includes chords, single notes, and triplets. The first system (D major) has a key signature change to D major at the beginning. The second system (E major) has a key signature change to E major at the beginning. The third system (F major) has a key signature change to F major at the beginning. The score ends with a double bar line and a repeat sign. A red double bar line with a red circle and a red 'X' is placed at the end of the first system, indicating a section break or a key signature change. The text 'To CODA' is written in red at the end of the third system.