All or Nothing at All

Arthur Altman

(Med. Swing)

Eb

A F#mΔ — G9(#11)

ALL___ OR NOTHING AT ALL___ HALF OF LOVE, NE-VER AP-PEALED TO ME___
ALL___ OR NOTHING AT ALL___ IF IT'S LOVE, THERE AIN'T NO IN BETWEEN___

1. Em — Bm — E7 — AΔ G#ø C#7(#9)

IF YOUR HEART, NE-VER COULD YIELD TO ME___ THEN I'D RA-THER HAVE NO-THING AT ALL

2. Em — Bm — E7 — AΔ Gm C7

WHY BEGIN THEN CRY, FOR SOMETHING THAT MIGHT HAVE BEEN___ NO I'D RA-THER HAVE NOTHING AT ALL HEY

B FΔ — Gm7 C7

PLEASE DON'T BRING YOUR LIPS SO CLOSE TO MY CHEEK___ DON'T SMILE OR I'LL BE LOST BEYOND RE-CALL___ THE

Gm — Eø A7(#9) Dm7 Bb7 A7 G#ø C#7(#9)

KISS IN YOUR EYES, THE TOUCH OF YOUR HAND MAKES ME WEAK___ AND MY HEART IT MAY GROW VERY DIZ-ZY AND FALL WELL

3. Em7 C#ø F#7(#9) Bm G#ø C#7(#9) F#m Dm6 A ⟨G#ø C#7(#9)⟩

YOU SEE, I'VE GOT TO SAY NO, NO, ALL OR NOTHING AT ALL

All or Nothing at All

(Med. Swing)

Arthur Altman

A

| F#m$^\Delta$ | ∥ | ∥ | ∥ |

| F#m$^\Delta$ | ∥ | G$^{9(\#11)}$ | ∥ |

1.

| Em | ∥ | Bm | ∥ |

| E^7 | ∥ | A$^\Delta$ | G#ø / C#$^{7(\#9)}$ |

2.

| Em | ∥ | Bm | ∥ |

| E^7 | ∥ | A$^\Delta$ | G^7 / C^7 |

B

| F$^\Delta$ | ∥ | ∥ | ∥ |

| F$^\Delta$ | ∥ | Gm^7 | C^7 |

| Gm | ∥ | ∥ | Eø / A$^{7(\#9)}$ |

| Dm^7 | B♭^{7} | A^7 | G#ø / C#$^{7(\#9)}$ |

3.

| Em^7 | C#ø / F#$^{7(\#9)}$ | Bm | G#ø / C#$^{7(\#9)}$ |

| F#m | Dm^6 | A | G#ø / C#$^{7(\#9)}$ |