

(SAMBA)

SPAIN

CHICK COREA

(AS PLAYED BY CHICK COREA)

INTRO
ARANTUEZ

♩ = 64

Musical notation for a jazz piece, featuring various chords and melodic lines. The notation includes:

- Chords: $G\#m$, $F\#$, $G\#m$, $C\#m$, E , $D\#7$, $G\#m$, E , $D\#m$, $C\#m$, $F\#7sus$, $B\emptyset$, $B\Delta^{13}$, E^7 , $D\#7$, $G\#m$, $N.C.$, $C\#m^{11}$, $D\#sus$, $E\Delta$, $D\#7$, $C\#m^7$, $F\#7(b9)$, $B\Delta$, $E\Delta$, $A\#7alt$, $D\#7$, $G\#sus$, $G\#$, $G\#add9$.
- Performance instructions: "IN UNISON", "LAST X: D.C.", "AL FINE", "FINE".
- Repeat sign: A double bar line with two dots, indicating a repeat.

D \sharp 7
 C \sharp m7 F \sharp 7
 B Δ E Δ
 B \flat 7(\sharp 9) E \flat 7
 G \sharp m G \sharp 7

D.S. TO 2ND ENDING, REPEAT C TO SOLOS
 TO END EACH SOLO PLAY MELODY AT C (USE NOTES IN PARENTHESES)
 THEN D.S. TO 2ND ENDING