

(BIGUINE)

BEGIN THE BEGUINE

COLE PORTER

PARTITION SUR 2 PAGES

(B) $\text{E}\flat$ A A^6 A^Δ A^6 A E^7
 E^7 Bm^7 D^6 Bm^7 E^7 Bm^7 E^7 A
 (B) A A^6 A^Δ A^6 A E^7
 E^7 Bm^7 D^6 Bm^7 E^7 Bm^7 E^7 A
 (C) Am D^9 G Gm C^7 F^Δ F^6
 $\text{F}^\#\circ$ $\text{Bb}^7(\text{b}9)$ $\text{E}(\sharp)$ F E Dm^7 E^7

2/2

D A A⁶ A^Δ A⁶ A E⁷ B_m⁷ E⁷

D_m⁶ E B_m⁷ E⁷ A

E A A⁶ A^Δ A⁶ A A⁶ E⁷

D B_m⁷ C[♯]_m F[♯]_m⁷ B_m⁷ E⁷ A⁶ A

F A A⁶ A^Δ A⁶ A A⁶ E⁷ A E⁷ D

B_m⁷ C[♯]_m F[♯]_m⁷ B⁷ D_m⁶ E⁷ A^Δ **To Coda**

♯ B_m⁷ D_m⁶ E⁷ A A⁶ A^Δ

This musical score is for guitar, featuring a 2/2 time signature and a key signature of one sharp (F#). The score is organized into eight systems, each with a chord diagram icon in a box at the beginning. The chords are: D, A, A6, AΔ, A6, A, E7, Bm7, E7, Dm6, E, Bm7, E7, A, Dm7, C#m, F#m7, Bm7, E7, A6, A, A, A6, AΔ, A6, A, A6, E7, A, E7, D, Bm7, C#m, F#m7, B7, Dm6, E7, AΔ, Bm7, Dm6, E7, A, A6, and AΔ. The notation includes standard musical notation with stems, beams, and slurs, as well as guitar-specific tablature with numbers 1-5 and bar lines. A red '♯' symbol is placed at the start of the final system. The text 'To Coda' is written in red at the end of the seventh system.