

(BALLAD)

# NEFERTITI

WAYNE SHORTER

(AS PLAYED BY MILES DAVIS)

Sheet music for the ballad "Nefertiti" by Wayne Shorter, as played by Miles Davis. The key signature is E-flat major (B-flat major), and the time signature is common time (C). The music is written on a single staff with a treble clef. The melody is composed of eighth and quarter notes, with some rests. The chord progression is indicated by labels above the staff:

- Measure 1:  $F\Delta^{b5}$
- Measure 2:  $B^b_{sus}$
- Measure 3:  $E\emptyset$
- Measure 4:  $A^{b5}9$
- Measure 5:  $G\#\Delta9$
- Measure 6:  $G\#\Delta^{b5}$
- Measure 7:  $G\emptyset$
- Measure 8:  $C7(\flat^9_5)$
- Measure 9:  $C\#\Delta$
- Measure 10:  $B\Delta/F\#$
- Measure 11:  $F7(\sharp^{11}_{13})$
- Measure 12:  $C\#/D\#$
- Measure 13:  $C\#9_{sus}$
- Measure 14:  $C7(\sharp^{13}_{\flat^5})$
- Measure 15:  $G_m\Delta9$
- Measure 16:  $C7(\sharp^{13}_{\flat^5})$

TRITONE SUBSTITUTIONS MAY BE USED

$F\Delta^{b5}$	$B^b_{sus}$	$E\emptyset$	$A^{b5}9$
$G\#\Delta9$	$G\#\Delta^{b5}$	$G\emptyset$	$C7(\flat^9_5)$
$C\#\Delta$	$B\Delta/F\#$	$F7(\sharp^{11}_{13})$	$C\#/D\#$
$C\#9_{sus}$	$C7(\sharp^{13}_{\flat^5})$	$G_m\Delta9$	$C7(\sharp^{13}_{\flat^5})$