

(MED. SWING)

# INVITATION

B. KAPER & P. F. WEBSTER

**A** **E $\flat$**  **Am<sup>9</sup>** **D<sup>13</sup>** **G<sup>13</sup>**

YOU AND YOUR SMILE HOLD A STRANGE IN-VI - TA - TION SOMEHOW IT SEEMS WE'VE SHED OUR DREAM BUT WE'RE

**Cm<sup>9</sup>** **F<sup>13</sup>** **B $\flat$ <sup>13</sup>**

TIME AF-TER TIME IN A ROOM FULL OF STRAN - GERS OUT OF THE BLUE, SUDDEN-LY YOU WERE THERE WHER-

**B** **A $\sharp$ m<sup>9</sup>** **D $\sharp$ 7( $\sharp$ 5)** **G $\sharp$ m<sup>9</sup>** **C $\sharp$ 7( $\sharp$ 5)** **F $\sharp$ m<sup>9</sup>**

E - VER I GO YOU'RE THE GLOW OF TEMP - TA - TION, GLANCING MY WAY IN THE GREY OF THE DAWN AND

**F $\sharp$ m<sup>9</sup>** **B7( $\sharp$ 5)** **E $\flat$ m<sup>9</sup>** **C9( $\sharp$ 11)** **B7( $\flat$ 9)** **E7+ E7**

ALWAYS YOUR SMILE HOLDS THAT STRANGE IN-VI - TA - TION THEN YOU ARE GONE WHERE OH WHERE HAVE YOU GONE HOW

**A** **Am<sup>9</sup>** **D<sup>13</sup>** **G<sup>13</sup>**

LONG MUST I LIVE IN A WORLD OF IL - LU - SION BE WHERE YOU ARE SO NEAR YET SO FAR, A - PART

**Cm<sup>9</sup>** **G $\sharp$ 9( $\sharp$ 11)** **D7( $\sharp$ 9)** **G7( $\sharp$ 9)** **Cm $\Delta$  (B7 E7)**

HOPING YOU'LL SAY WITH A SWEET IN - VI - TA - TION WHERE HAVE YOU BEEN? DARLING COME IN COME IN-TO MY HEART

(MED. SWING)

INVITATION

B. KAPER &amp; P. F. WEBSTER

**A**

$A_m^9$	$\%.$	$\%.$	$\%.$
$A_m^9$	$\%.$	$D^{13}$	$G^{13}$
$C_m^9$	$\%.$	$\%.$	$\%.$
$C_m^9$	$\%.$	$F^{13}$	$B_b^{13}$

**B**

$A\sharp_m^9$	$A\sharp_m^9$ $D\sharp 7(\sharp 9)$	$G\sharp_m^9$	$\%.$
$G\sharp_m^9$	$G\sharp_m^9$ $C\sharp 7(\sharp 9)$	$F\sharp_m^9$	$\%.$
$F\sharp_m^9$	$G\sharp_m^9$ $B 7(\sharp 9)$	$E_m^9$	$\%.$
$C^9(\sharp 11)$	$\%.$	$B 7(b 9)$	$E^{7+}$ $E^7$

**A**

$A_m^9$	$\%.$	$\%.$	$\%.$
$A_m^9$	$\%.$	$D^{13}$	$G^{13}$
$C_m^9$	$\%.$	$G\sharp^9(\sharp 11)$	$\%.$
$D 7(\sharp 9)$	$G 7(\sharp 9)$	$C_m^\Delta$	$B^7$ $E^7$