

(MED. SALSA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

RHYTHM SECTION (PIANO AND BASS)

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

(MED. SALSA)

213 CHA CHA

DAVID TORRES

PARTITION SUR 2 PAGES

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON **A** LAST X

PIANO OR
GUIT.

3x

F7sus DbΔ/F F7sus F7sus DbΔ/F F7sus

BASS

B

G7(b9) C7+ F7 D7 E7 F#7 F7sus

1. 2.

Db7 C7+ F7sus B7+ Bb7 Db5/Eb Eb7/Bb Fm6/Ab Fø/Cb Bb9

C

Staff 1 (Piano): Chords and notes for measures 1-4.

Staff 2 (Bass): Chords and notes for measures 1-4.

Chords: Db7, GbΔ, F7alt, Eb9

Staff 1 (Piano): Chords and notes for measures 5-8.

Staff 2 (Bass): Chords and notes for measures 5-8.

Chords: Db7(#9), C7(#9), Bbm6, A7alt, Ab6, G7, C7(#9)

B

Staff 1 (Piano): Chords and notes for measures 9-12.

Staff 2 (Bass): Chords and notes for measures 9-12.

Chords: mΔ G7(b9), C7+, F7, D7, E7, F#7, F7sus

Staff 1 (Piano): Chords and notes for measures 13-16.

Staff 2 (Bass): Chords and notes for measures 13-16.

Chords: Db7, C7+, F7sus, B7+, Bb7, Db9, C7alt, Fm6

SOLO BREAK

SOLOS ON ABBB then D.C.

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(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON **A** LAST X

HORN 1

B

B

C

B

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

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213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON **A** LAST X

B HORN 3

F7sus DbΔ/F F7sus 3x F7sus DbΔ/F F7sus

G7(b9) C7+ F7 D7 E7 F#7 F7sus Db7 C7+ F7sus B7+ Bb7 Db5/Eb Eb7/Bb Fm6/Ab

B

G7(b9) C7+ F7 D7 E7 F#7 F7sus Db7 C7+ F7sus B7+ Bb7 Fø/Cb Bb9

C

Db7 GbΔ E7alt Eb9 Db7(#9) C7(#9) Bbm6 A7alt Ab6 G7 C7(#9)

B

G7(b9) C7+ F7 D7 E7 F#7 F7sus Db7 C7+ F7sus B7+ Bb7 Db9 C7alt Fm6 SOLO BREAK

SOLOS ON ABBCCB THEN D.C.