

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

8b

A

Dm

Gm⁷ C⁷ F^Δ Bb^Δ E[∅] E⁷ A^{sus} A⁷

Dm

Cm⁶/A D⁷(b9) Gm Gm⁷/F

Gm⁶/E A⁷ E^{∅7} Dm Dm⁷/C E⁷/B A⁷ Dm

B

Gm⁷ C⁷ F^Δ Gm⁷/Bb E[∅] A⁷(b9) A⁷ Dm Gm/D Dm/F F^{∅7}

Gm⁷ C⁷ F^Δ Bb E⁷ A Dm

POSSIBLE SOLOS HERE ON AB

LAST HEAD

Dm

Gm⁷ C⁷ F^Δ Bb^Δ E[∅] E⁷ A^{sus} A⁷

2

Chord progression and notation:

Staff 1: D_m (with a 3-measure rest), C_m^6/A , $D^7(b9)$, G_m , G_m^7/F .

Staff 2: G_m^6/E , A^7 , $E^{\circ 7}$, D_m , D_m^7/C , E^7/B , A^7 .

Staff 3: D_m (with a 3-measure rest), followed by a final chord.

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic structure.