

# TIN TIN DEO

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE  
D7(#9)

ON CUE  
D7(#9)

8b

Gm<sup>Δ</sup> D7(#9) Gm<sup>Δ</sup>

AFRO

Gm<sup>6</sup> Fm<sup>6</sup> EbΔ9 D7alt Gm<sup>6</sup> E7alt A∅ Ab7(b9) Gm<sup>6</sup> Fm<sup>6</sup> EbΔ9 D7alt Gm<sup>9</sup> C<sup>9</sup> F<sup>9</sup> E7alt

D7(#9) Gm<sup>Δ</sup> D7(#9) Gm<sup>Δ</sup>

1. 2.

SWING

Cm<sup>9</sup> Cm<sup>9</sup> D7/F BbΔ Eb9(#11) D7alt G7(b9) Cm<sup>9</sup> Cm<sup>9</sup> D7/F BbΔ9 E∅ A7alt E∅

DRUM FILL ON HEAD

AFRO

D7(#9) Gm<sup>Δ</sup> D7(#9) Gm<sup>Δ</sup>

(MED. AF20-SWING)

**TIN TIN DEO**

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

**INTRO**

$G_m^{\Delta 9}$	$D7(\#9)$	$G_m^{\Delta 9}$	$D7(\#9)$
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**AF20**

$G_m^6$	$F_m^6$	$E_b\Delta 9$	$D7^{alt}$	$G_m^6$	$E7^{alt}$	$A\emptyset$	$A_b7(\#9_{13})$
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$G_m^6$	$F_m^6$	$E_b\Delta 9$	$D7^{alt}$	$G_m^9$	$C^9$	$F^9$	$E7^{alt}$
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$D7(\#9)$	$\%$	$G_m^{\Delta}$	$\%$
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$D7(\#9)$	$\%$	$G_m^{\Delta}$	$\%$
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**SWING**

$C\#m^9$	$C\#m^9$	$D7/F$	$B_b\Delta$	$E_b^9(\#11)$	$D7^{alt}$	$G7(b9)$
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$C\#m^9$	$C\#m^9$	$D7/F$	$B_b\Delta 9$	$E\emptyset$	$A7^{alt}$	$E\emptyset$
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**AF20**

$D7(\#9)$	$\%$	$G_m^{\Delta}$	$\%$
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$D7(\#9)$	$\%$	$G_m^{\Delta}$	$\%$
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