

(MED. SWING)

LA MER (BEYOND THE SEA)

CHARLES TRENET

Sheet music for "La Mer (Beyond the Sea)" by Charles Trenet, featuring a medley of chords and melodic lines.

Key Signature: E-flat major (3 flats)
Time Signature: Common time (C)

Chord Progressions:

- First System:** D⁶ Bm⁷ Em⁷ A⁷ D⁶ Bm⁷ Em⁷ A⁷ (first ending)
D⁶ F⁷/C[#] Bm⁷ A⁷ D⁶ Am⁷ G[#]7 GA B⁷/F[#] Em⁷ A⁷ (second ending)
- Second System:** 1. Bm⁷ Em⁷ E⁷sus E⁷ A⁷sus A⁷ 2. Bm⁷ Em⁷ Em⁷ A⁷ D⁶ C[#]7
- Third System:** B F[#]6 D[#]7 G[#]7 C[#]7 E[#]6 D[#]7 G[#]7 C[#]7 F[#]Δ F⁷+ E⁷sus E⁷
- Fourth System:** A⁶ F[#]7 Bm⁷ E⁷ A⁶ F[#]7 Bm⁷ E⁷ A⁶ F⁷ Em⁷ A⁷+ (first ending)
A D⁶ Bm⁷ Em⁷ A⁷ D⁶ Bm⁷ Em⁷ A⁷ D⁶ F⁷/C[#] Bm⁷ A⁷ (second ending)
- Fifth System:** D⁶ Am⁷ G[#]7 GA B⁷/F[#] Em⁷ A⁷ Bm⁷ Em⁷ D⁶

Notation: The music includes various chord symbols (D⁶, Bm⁷, Em⁷, A⁷, F⁷/C[#], Am⁷, G[#]7, GA, B⁷/F[#], E⁷sus, E⁷, A⁷sus, C[#]7, F[#]Δ, F⁷+, A⁶, F[#]7, Bm⁷, E⁷, A⁷+, D⁶, F⁷/C[#], Bm⁷, A⁷, Am⁷, G[#]7, GA, B⁷/F[#], Em⁷, A⁷, Bm⁷, Em⁷, D⁶) and melodic lines with slurs and ties. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.