

(SAMBA)

# THE CAPE VERDEAN BLUES

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

Sheet music for "The Cape Verdean Blues" by Horace Silver, marked (SAMBA). The score is written for piano and includes various musical notations and chord changes.

**Section 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a circled treble clef and a key signature change to one flat (B-flat). The notation includes a "N.C." (No Chord) marking and a red "A" with a slash. Chords are indicated above the staff:  $C_m^7$ ,  $D_b^{b5}$ ,  $C_m^7$ ,  $G^7$ ,  $A_b^7$ ,  $G^7$ ,  $G^7$ ,  $A_b^7$ ,  $G^7$ ,  $D_b^7$ . The second staff continues the melody with a triplet of eighth notes.

**Section 2:** Features a first ending marked "1.  $C_m^7$  BREAK" and a second ending marked "2.  $C_m^7$  BREAK".

**Section 3:** Marked with a circled "8". The first staff includes chords  $B_b^7$ ,  $C_m^7$ ,  $D_b^{b5}$ , and  $C_m^7$ . The second staff includes chords  $D^7$ ,  $A_b^{b5}$ ,  $G^7+$ ,  $C_m^7$ ,  $D_b^{b5}$ ,  $C_m^7$ , and  $C_m^7$ . It also includes first and second endings marked "1.  $C_m^7$  BREAK" and "2.  $C_m^7$  BREAK".

**Section 4:** Marked with a circled "A". The first staff includes chords  $C_m^7$ ,  $D_b^{b5}$ ,  $C_m^7$ ,  $G^7$ ,  $A_b^7$ , and  $G^7$ . The second staff includes chords  $G^7$ ,  $A_b^7$ ,  $G^7$ ,  $D_b^7$ ,  $C_m^7$ ,  $D_b^{b5}$ , and  $C_m^7$ . It includes a red "TO CODA" marking with a red circle and a "SOLO BREAK" marking. The section concludes with "D.S. AL CODA".

**Section 5:** Marked with a red circle and a slash. The first staff includes chords  $G^7$ ,  $D_b^7$ ,  $C_m^7$ , and  $D_b^{b5}$ . The section ends with a double bar line and a "3x" marking.

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A

Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵
G <sup>7</sup>	A <sup>b</sup> 7	G <sup>7</sup>	⌵
G <sup>7</sup>	A <sup>b</sup> 7	G <sup>7</sup>	D <sup>b</sup> 7
Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵

B

B <sup>b</sup> 7	⌵	⌵	⌵
Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵
D <sup>7</sup>	⌵	A <sup>b</sup> b <sup>5</sup>	G <sup>7</sup> +
Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵

A

Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵
G <sup>7</sup>	A <sup>b</sup> 7	G <sup>7</sup>	⌵
G <sup>7</sup>	A <sup>b</sup> 7	G <sup>7</sup>	D <sup>b</sup> 7
Cm <sup>7</sup>	D <sup>b</sup> b <sup>5</sup>	Cm <sup>7</sup>	⌵