

THE COLOR OF YOU

(MED. BOSSA)

PARTITION SUR 2 PAGES

SALVADORE POE

(AS SUNG BY LISA EKDahl)

8b

A F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

2x ONLY TRUE

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

B F#Δ TACET 2ND X. D° D#m7 Bm6

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

A#m7 TACET 2ND X. D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B F#Δ TACET 2ND X. D° D#m7 Bm6

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

A#m⁷ TACET 2ND X. **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Bm⁷ **E⁹** **AΔ** **A⁶**

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am⁷ **D⁹** **A#m⁷** **A^o** **G#m⁷** **C#13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

B **F#Δ** **D^o** **D#m⁷** **Bm⁶**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m⁷ **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A) **F#m⁷** **B⁷** **G#7(#9)** **C#7+** **F#m⁷** **B⁷** **G#7(#9)** **C#7+**

TRUE

THE COLOR OF YOU

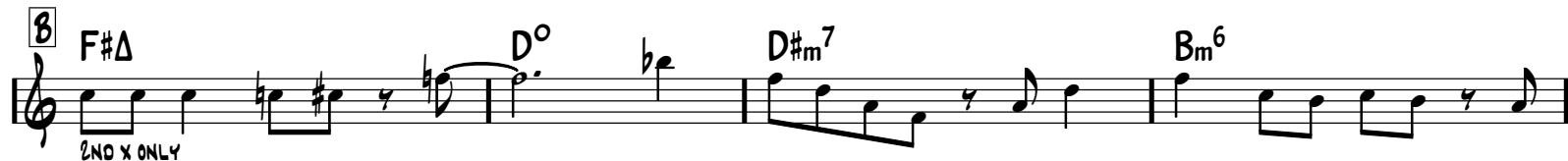
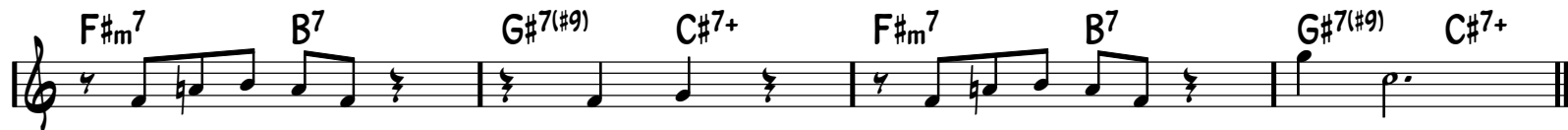
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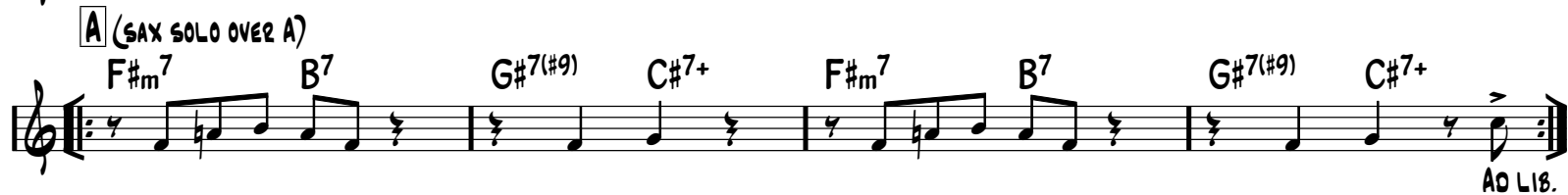
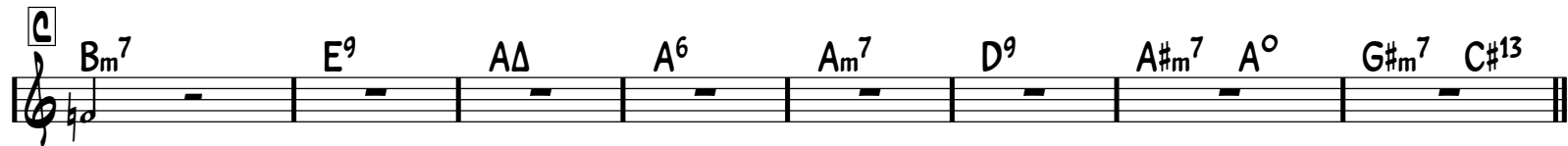
PARTITION SUR 2 PAGES

SALVATORE POE

(AS SONG BY LISA EKDahl)

HORN 1





AD LIB.

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PARTITION SUR 2 PAGES

SALVADORE POE

(AS SUNG BY LISA EKDÄHL)

HORN 2

Sheet music for Horn 2, featuring five staves of music in G major (three sharps) and 3/4 time. The music is marked with various chords and includes a repeat sign at the end of the first staff.

Staff 1: Horn 2. Chords: F#m7, B7, G#7(#9), C#7+, F#m7, B7, G#7(#9), C#7+. The staff begins with a repeat sign and ends with a double bar line.

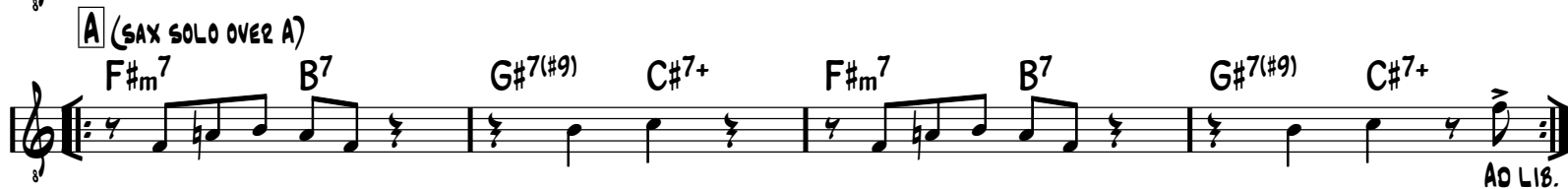
Staff 2: Chords: F#m7, B7, G#7(#9), C#7+, F#m7, B7, G#7(#9), C#7+. The staff ends with a double bar line.

Staff 3: Chords: F#Δ, D°, D#m7, Bm6. The staff begins with a box containing the letter 'B' and ends with a double bar line.

Staff 4: Chords: A#m7, D#9, D#7(b9), G#7+, G#7, C#9, C#7(b9). The staff ends with a double bar line.

Staff 5: Chords: F#Δ, D°, D#m7, Bm6. The staff begins with a box containing the letter 'B' and ends with a double bar line.

Additional markings include "2ND X ONLY" under the third staff and a fermata over the final note of the fifth staff.



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PARTITION SUR 2 PAGES

SALVADORE POE

(AS SUNG BY LISA ECKHAHL)

A

HORN 3

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

B

F#Δ D° D#m⁷ Bm⁶ A#m⁷ D#⁹ D#7(b9) G#7+ G#⁷ C#⁹ C#7(b9)

F#Δ D° D#m⁷ Bm⁶ A#m⁷ D#⁹ D#7(b9) G#7+ G#⁷ G#m⁷ C#⁹

2ND X ONLY

Bm⁷ E⁹ AΔ A⁶ Am⁷ D⁹ A#m⁷ A° G#m⁷ C#13

B

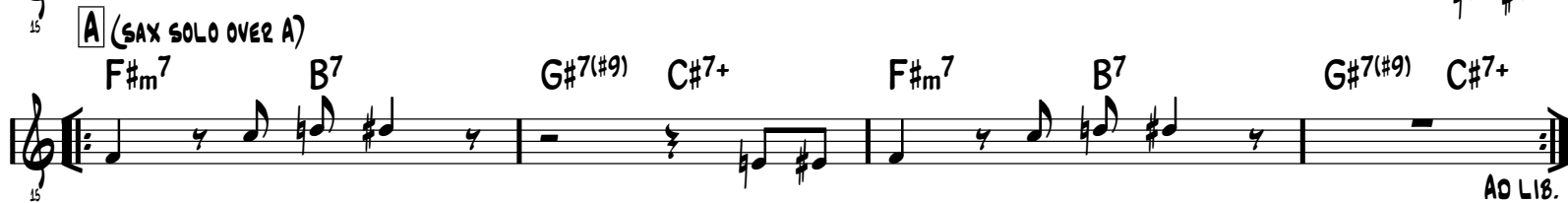
F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures of whole rests, followed by a quarter rest and a quarter note G# in the final measure. Above the staff, the following chord symbols are written: F#Δ, D°, D#m7, Bm6, A#m7, D#9, D#7(b9), G#7+, G#7, G#m7, and C#9.

A (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+



A musical staff in treble clef with a key signature of one sharp (F#). The staff begins with a repeat sign. The first measure contains a quarter note G# and a quarter rest. The second measure contains a quarter note A and a quarter rest. The third measure contains a quarter note B and a quarter rest. The fourth measure contains a quarter note C# and a quarter rest. The fifth measure contains a quarter note D and a quarter rest. The sixth measure contains a quarter note E and a quarter rest. The seventh measure contains a quarter note F# and a quarter rest. The eighth measure contains a quarter note G# and a quarter rest. The ninth measure contains a quarter note A and a quarter rest. The tenth measure contains a quarter note B and a quarter rest. The eleventh measure contains a quarter note C# and a quarter rest. The twelfth measure contains a quarter note D and a quarter rest. The thirteenth measure contains a quarter note E and a quarter rest. The fourteenth measure contains a quarter note F# and a quarter rest. The fifteenth measure contains a quarter note G# and a quarter rest. The sixteenth measure contains a quarter note A and a quarter rest. The staff ends with a double bar line. Above the staff, the following chord symbols are written: F#m7, B7, G#7(#9), C#7+, F#m7, B7, G#7(#9), and C#7+. The text "AD LIB." is written below the staff at the end.