(AS PLAYED BY EDDIE HARRIS)



BASS LINE, CHOODS PHYTHMS AND BREAKS CONTINUE FOR SOLOS

F <sup>7</sup>	B♭ <sup>7</sup>	F <sup>7</sup>	B♭ <sup>7</sup>
F <sup>7</sup>	B♭ <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>
DbΔ	Ε♭Δ9	F <sup>7</sup> N.C.	N.C.