

(TANGO)

PARTITION SUR 2 PAGES

# LA CHANSON DES VIEUX AMANTS

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INTRO

Em<sup>b6</sup> B7(b9)/D# Em<sup>6</sup> B7(b9)/D# N.C.

QUIT.

BASS

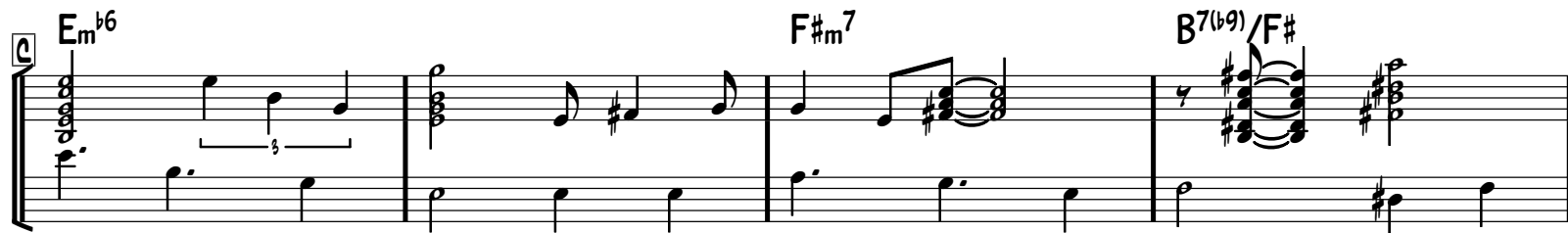
A B7(b9)/D# Em<sup>b6</sup>

B7(b9)/D# Em<sup>6</sup> Em

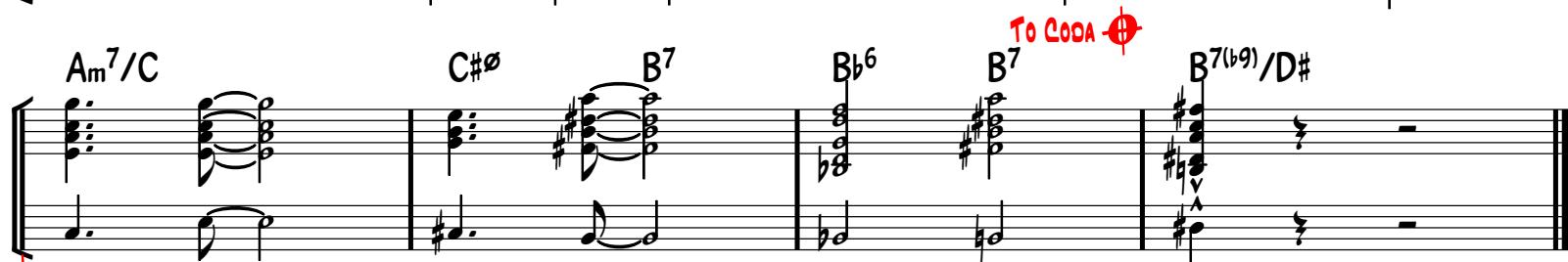
8 G Bm<sup>7</sup>/F# F<sup>Δ</sup> Am<sup>7</sup>/E B<sup>7</sup>/D# G/B B<sup>7</sup>/F#



C Em<sup>b6</sup> F#m<sup>7</sup> B<sup>7</sup>(b9)/F#



Am<sup>7</sup>/C C#∅ B<sup>7</sup> B<sup>b6</sup> B<sup>7</sup> B<sup>7</sup>(b9)/D#



Em<sup>Δ9</sup>

