

(LATIN SWING)

DAWN ON THE DESERT

CHARLIE SHAVERS

(AS PLAYED BY JOHN KIRBY)

INTRO

N.C.

BASS CONTINUES TILL [B]

2/3

Fm⁷

G⁷

The first system of musical notation consists of two staves. The top staff features a melodic line with a triplet of eighth notes (F, A, C) beamed together, followed by a dotted half note (F) and a whole note (A), all under a slur. The bottom staff provides a harmonic accompaniment with eighth and quarter notes, including some accidentals (sharps and naturals).

Cm⁷

The second system continues the piece. The top staff has a melodic line with a triplet of eighth notes (Bb, D, F) beamed together, followed by a dotted half note (Bb) and a whole note (D), all under a slur. The bottom staff continues the accompaniment pattern.

Gm⁷

C⁷

The third system concludes the piece. The top staff features a melodic line with a triplet of eighth notes (F, Ab, Bb) beamed together, followed by a dotted half note (F) and a whole note (Ab), all under a slur. The bottom staff continues the accompaniment pattern, ending with a double bar line.

(LATIN SWING)

DAWN ON THE DESERT

CHARLIE SHIVERS

(AS PLAYED BY JOHN KIRBY)

SOLOS (WALKING BASS)

C _m ⁷	⌵	⌵	⌵
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F _m ⁷	⌵	C _m ⁷	⌵
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G ⁷	⌵	C _m ⁷	⌵
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