

(MED. LATIN)

MORNING

CLARE FISHER

INTRO

BASS

A \emptyset D7(b9) G m 7 C 9 A \emptyset D7(b9) G m 7 C 9

The bass line for the intro is written on a single staff in 2/4 time. It consists of four measures, each containing a whole note chord: A \emptyset , D7(b9), G m 7, and C 9 . The first two measures are grouped together, as are the last two.

A \emptyset D7(b9) G m 7 C 9 A \emptyset D7(b9) G m 7 C 9 A \emptyset D7(b9) G m 7

The first system of the main melody is written on a single staff in 2/4 time. It consists of three measures, each containing a whole note chord: A \emptyset , D7(b9), G m 7, and C 9 . The first two measures are grouped together, as are the last two.

A \emptyset D7(b9) G m 7 C 9 A \emptyset D7(b9) G m 7 C 9

The second system of the main melody is written on a single staff in 2/4 time. It consists of three measures, each containing a whole note chord: A \emptyset , D7(b9), G m 7, and C 9 . The first two measures are grouped together, as are the last two.

C m 7 F7 B b Δ E b Δ C m 7 F7 G m 7 C m 7 F7 G m 7

The third system of the main melody is written on a single staff in 2/4 time. It consists of three measures, each containing a whole note chord: C m 7, F7, B b Δ , and E b Δ . The first two measures are grouped together, as are the last two.

2/2

