

(MOD. SAMBA)

# LA SAMBA

RAY ODIEBO

PARTITION SUR 3 PAGES

(AS PLAYED BY ANDY NARELL)

Chord progression for the first system (measures 1-8):

- Measures 1-2:  $Gm^7$
- Measures 3-4:  $Am^7$
- Measures 5-6:  $D^9$
- Measures 7-8:  $Gm^7$

Chord progression for the second system (measures 9-16):

- Measures 9-10:  $Bb\Delta$
- Measures 11-12:  $A\#5\flat9$
- Measures 13-14:  $Dm^7$
- Measures 15-16:  $G7(\flat5)$

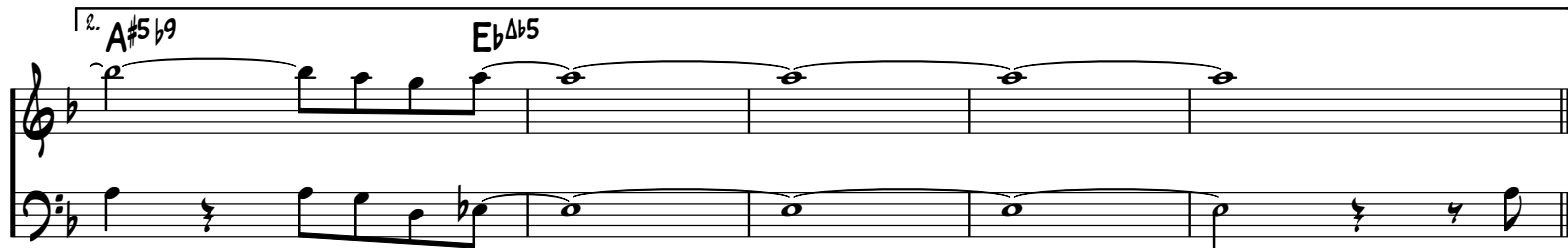
Chord progression for the third system (measures 17-24):

- Measures 17-18:  $Gm^7$
- Measures 19-20:  $A\#5\flat9$
- Measures 21-22:  $Dm^7$
- Measures 23-24:  $G7(\flat5)$

Chord progression for the fourth system (measures 25-32):

- Measures 25-26:  $A\#5\flat9$
- Measures 27-28:  $E\flat\Delta\flat5$
- Measures 29-30: N.C.
- Measures 31-32: C/D

2.  $A\sharp 5 \flat 9$   $E\flat \Delta \flat 5$



$D_m$  PIANO



$B\flat \Delta$



Dm  
 Bb $\Delta$   
 A<sup>sus</sup> Bb $6/9$  G<sup>sus</sup>  
 G7(b5) Gm<sup>7</sup> A $\sharp 5$  b $9$  D<sup>9sus</sup>  
 1. D<sup>9sus</sup> A<sup>sus</sup> Bb $6/9$  G<sup>sus</sup> D<sup>9</sup>  
 2. D<sup>9</sup>  
 D(add 9 omit 3)  
 PERCUSSIONS BREAK  
 FINE

SOLOS ON AB

(USE 2ND ENDING EACH TIME)

AFTER SOLOS D.C. AL FINE