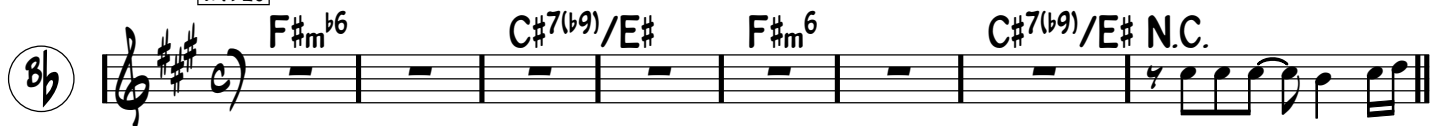


(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL
ARR. VINCENT GAY

INTRO



To CODA

(BEFORE THEME ONLY)



(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY**INTRO**

$F\sharp_m^{b6}$	$\%.$	$C\sharp^7(b9)/E\sharp$	$\%.$
$F\sharp_m^{b6}$	$\%.$	$C\sharp^7(b9)/E\sharp$	N.C.

A

$C\sharp^7(b9)/E\sharp$	$\%.$	$F\sharp_m^{b6}$	$\%.$
$C\sharp^7(b9)/E\sharp$	$\%.$	$F\sharp_m^{b6}$	$F\sharp_m$

B

A	$C\sharp_m^7/G\sharp$ G^Δ	$B_m^7/F\sharp$ $C\sharp^7/E\sharp$	A/C \sharp
---	-------------------------------------	--	--------------

1

2

 $C\sharp^7/G\sharp$ **C**

$F\sharp_m^6$	$\%.$	$G\sharp_m^7$	$C\sharp^7(b9)/G\sharp$
---------------	-------	---------------	-------------------------

B_m^7/D	$D\sharp\emptyset$ $C\sharp^7$	C^6 $C\sharp^7$	$C\sharp^7(b9)/E\sharp$
-----------	-----------------------------------	----------------------	-------------------------

 $F\sharp_m^{\Delta 9}$