

(MED. SWING)

# CLOSE YOUR EYES

BERNICE PETKERE

**A**  $G\emptyset$   $C7(b9)$   $G\emptyset$   $C7(b9)$   $C7alt$

**Bb**  $C$   $\text{CLOSE YOUR EYES}$   $\text{EYES}$   $\text{REST YOUR HEAD ON MY SHOULDER AND SLEEP. CLOSE YOUR}$   
 $\text{LET'S PRE-TEND THAT WE'RE BOTH COUNTING SHEEP CLOSE YOUR}$

$Fm^6(D7alt)$   $G\emptyset$   $C7(b9)$   $Fm^6$   $G\emptyset$   $C7(b9)$   $F\Delta9(Fm^6)$

$\text{EYES AND I WILL CLOSE MINE. CLOSE YOUR OH, THIS IS DI-VINE. MU-SIC}$   
 $\text{EYES}$

**B**  $Cm^7$   $F^7$   $Cm^7$   $F^7$

$\text{PLAY SOME-THING DREA-MY FOR DAN-CING WHILE WERE HERE 20-MAN-CING IT'S}$   
 $\text{Bb}^7$   $Db^7$   $C7(b9)$

$\text{LOVE'S HO-LI-DAY AND LOVE WILL BE OUR GUIDE CLOSE YOUR}$

**A**  $G\emptyset$   $C7(b9)$   $G\emptyset$   $C7(b9)$   $C7alt$

$\text{EYES WHEN YOU O-PEN THEM DEAR I'LL BE NEAR BY YOUR}$   
 $Fm^6(D7alt)$   $G\emptyset$   $C7(b9)$   $Fm^6(F\Delta)$

$\text{SIDE SO WON'T YOU CLOSE YOUR EYES...}$

(MED. SWING)

CLOSE YOUR EYES

BERNICE PETKERE

**A**

G $\emptyset$	C7(b9)	G $\emptyset$	C7(b9) / C7 <sup>alt</sup>
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1

F <sub>m</sub> <sup>6</sup>	G $\emptyset$ / C7(b9)	F <sub>m</sub> <sup>6</sup>	⌘
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2

F $\Delta$ 9	⌘
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**B**

C <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	C <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
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B $\flat$ <sup>7</sup>	⌘	D $\flat$ <sup>7</sup>	F <sup>7</sup>
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**A**

G $\emptyset$	C7(b9)	G $\emptyset$	C7(b9) / C7 <sup>alt</sup>
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F <sub>m</sub> <sup>6</sup>	G $\emptyset$ / C7(b9)	F <sub>m</sub> <sup>6</sup>	⌘
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