

(BALLADE)

SOLVEIGS LIED

EDVARD GRIEG

Sheet music for Solveigs Lied, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The melody is written on a single staff. Chord symbols are placed above the notes. The piece includes a repeat sign with first and second endings.

Chord symbols above the staff:

F#m G#ø C#7(b9) F#m A⁶ G#ø C#7(b9) F#m

First ending: F#m G#ø C#7(b9) F#m

Second ending: B[°]7 C#7 A⁶ C#m11 G#7 B[°]7 F#7 A[°]7 B7 Bm7 C#7(b9) Bm7 C#7(b9) F#m

Diagram illustrating the harmonic structure of the piece, showing the progression of chords across measures. The diagram is divided into three horizontal sections, each representing a measure or a group of measures.

Section 1 (Measures 1-4):

- Measure 1: F#m, G#ø, C#7(b9)
- Measure 2: F#m, A⁶
- Measure 3: G#ø, C#7(b9)
- Measure 4: F#m

Section 2 (Measures 5-8):

- Measure 5: B[°]7, C#7, A⁶, C#m11
- Measure 6: G#7, B[°]7, F#7, A[°]7
- Measure 7: B7, Bm7, C#7(b9)
- Measure 8: Bm7, C#7(b9)

Section 3 (Measures 9-12):

- Measure 9: B[°]7, C#7, A⁶, C#m11
- Measure 10: G#7, B[°]7, F#7, A[°]7
- Measure 11: Bm7, C#7(b9)
- Measure 12: F#m