

(MED. SWING)

JORDOU

DUKE JORDAN

(AS PLAYED BY CLIFFORD BROWN)

First system of musical notation for "JORDOU". It includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation features various chords (D7, G7, Cm6, F7, Bb7, EbΔ, Ab7, C7, F7, Bb7, Eb7, Ab7, Db6, Gb7, BΔ, Ab7, G7, C, F7, Bb7, Eb7, Ab7, Db, D7, G7(b5), N.C., B/C) and melodic lines. A red "To CODA" symbol is present. The system is divided into two parts, 1. and 2., and ends with a double bar line.

RYTHMIQUE PENDANT LE THÈME

Second system of musical notation for "JORDOU", labeled "RYTHMIQUE PENDANT LE THÈME". It includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation features various chords (D7, G7, Cm6, F7, Bb7, EbΔ, Ab7, C7, F7, Bb7, Eb7, Ab7, Db6, F7, Bb7, Eb7, Ab7, C#7, F#7, B6, Ab7, Ab7, G7, C, F7, Bb7, Eb7, Ab7, Db, D7, G7(b5), N.C., B/C) and melodic lines. A red "To CODA" symbol is present. The system is divided into two parts, 1. and 2., and ends with a double bar line.

(MED. SWING)

10200

DUKE JORDAN

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A

D ⁷	G ⁷	C _m ⁶	F ⁷	B ^b 7	E ^b Δ
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D ⁷	G ⁷	C _m ⁶	A ^b 7	∴	∴
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B

G ⁷	C ⁷	F ⁷	B ^b 7	E ^b 7	A ^b 7	D ^b 6
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F ⁷	B ^b 7	E ^b 7	A ^b 7	C [#] 7	F [#] 7	B ⁶
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A

D ⁷	G ⁷	C _m ⁶	F ⁷	B ^b 7	E ^b Δ
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D ⁷	G ⁷	C _m ⁶	A ^b 7	∴	∴
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+

A ^b 7	G ⁷	C	F ⁷	B ^b 7	E ^b 7	A ^b 7	D ^b
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D ⁷	G ^{7(b5)}	N.C.	B/C	∴	∴
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