

(MOD. SAMBA)

BRAZILIAN LIKE

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(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

PIANO

$Bb^7 \text{ sus}2$ $Bb^7 \#5 \text{ sus}2$ $Bb^6 \text{ sus}2$ $Bb^7 \#5 \text{ sus}2$

$Bb^7 \text{ sus}2$ $Bb^7 \#5 \text{ sus}2$ $Bb^6 \text{ sus}2$ $F7(b9)$

A Bbm^7 Db^7 / Ab $G^\circ 7$ $Gbm^\circ 7$

Bbm^7 / F Bbm^7 $C\emptyset$ $F7(b9)$

Bbm^7 G^7 C

Cm^7 $C7(\#9)$ F^7 **B** Gbm^Δ Db / F

2/2

Chord progression for the first system:

- Measure 1: Ebm7
- Measure 2: DbΔ
- Measure 3: C7(b9)
- Measure 4: F7(b9)

Chord progression for the second system:

- Measure 1: Bbm7
- Measure 2: Bb7(b9) (Horns)
- Measure 3: Ebm7
- Measure 4: Ab7
- Measure 5: D7

Chord progression for the third system:

- Measure 1: DbΔ
- Measure 2: G7(#11)
- Measure 3: Gb7
- Measure 4: C7(#9)
- Measure 5: F7(b9)

INTERLUDE

Chord progression for the Interlude:

- Measure 1: Bbm7 (Piano Sample)
- Measure 2: C7/Bb
- Measure 3: Bbm7
- Measure 4: C7/Bb

HOONS 1ST X