

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)
HORN II (TENOR SAX)
HORN III (BARYTON SAX)
HORN IV (TRUMPET 1)
HORN V (TRUMPET 2)
HORN VI (TROMBONE)
PIANO (OR GUITARE)
BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 1
(A. SAX)

HORN 2
(T. SAX)

HORN 3
(B. SAX)

HORN 4
(TPT. 1)

HORN 5
(TPT. 2)

HORN 6
(TBN.)

PIANO
OR GUIT.

BASS

A. SX

T. SX

B. SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

2

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A

A.Sx
T.Sx
B.Sx
Tpt. 1
Tpt. 2
Tbn.
PNO
BASS

G⁹ Dm⁷ G⁹ Dm⁷

A.Sx
T.Sx
B.Sx
Tpt. 1
Tpt. 2
Tbn.
PNO
BASS

G⁹ Dm⁷ G⁹ Dm⁷

A.SX

T.SX

B.SX

Tpt. 1

Tpt. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A.SX

T.SX

B.SX

Tpt. 1

Tpt. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A.SX
 T.SX
 B.SX
 TPT. 1
 TPT. 2
 TBN.
 PNO
 BASS

A.SX
 T.SX
 B.SX
 TPT. 1
 TPT. 2
 TBN.
 PNO
 BASS

6

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

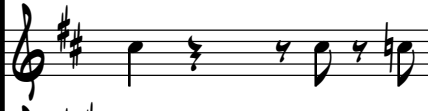
G⁹

D_m⁷

G⁹

D_m⁷

8 

A.SX    
 T.SX    
 B.SX    
 TPT. 1    
 TPT. 2    
 TBN.    
 PNO    
 BASS    

A.SX   
 T.SX   
 B.SX   
 TPT. 1   
 TPT. 2   
 TBN.   
 PNO   
 BASS   

A.SX
T.SX
B.SX
TPT. 1
TPT. 2
TBN.
PNO
BASS

Measures 1-4 of the first system. The key signature is three sharps (F#, C#, G#). The piano part features chords Bm9, E13, AΔ, and DΔ. The bass line follows the harmonic structure of the piano chords.

A.SX
T.SX
B.SX
TPT. 1
TPT. 2
TBN.
PNO
BASS

Measures 5-8 of the first system. The key signature changes to three flats (Bb, Eb, Ab). The piano part features chords Ebm7, Ab7alt, C#m9, and F#7. The bass line continues the harmonic progression.

A.SX
 T.SX
 B.SX
 Tpt. 1
 Tpt. 2
 TBN.
 PNO
 BASS

Bm7
 Bb7(b5)
 AΔ
 D7

A.SX
 T.SX
 B.SX
 Tpt. 1
 Tpt. 2
 TBN.
 PNO
 BASS

Eb7(#9)
 E7
 AΔ
 D7

C

Score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instruments are:

- A.Sx (Alto Saxophone): Sustained notes, mostly whole notes.
- T.Sx (Tenor Saxophone): Sustained notes, mostly whole notes.
- B.Sx (Baritone Saxophone): Sustained notes, mostly whole notes.
- Tpt. 1 (Trumpet 1): Sustained notes, mostly whole notes.
- Tpt. 2 (Trumpet 2): Sustained notes, mostly whole notes.
- Tbn. (Trombone): Sustained notes, mostly whole notes.
- PNO (Piano): Chordal accompaniment with chords labeled Db^7 and Abm^7 .
- BASS (Bass): Bass line with eighth and quarter notes.

TO CODA

Score for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instruments are:

- A.Sx (Alto Saxophone): Sustained notes, mostly whole notes.
- T.Sx (Tenor Saxophone): Sustained notes, mostly whole notes.
- B.Sx (Baritone Saxophone): Sustained notes, mostly whole notes.
- Tpt. 1 (Trumpet 1): Sustained notes, mostly whole notes.
- Tpt. 2 (Trumpet 2): Sustained notes, mostly whole notes.
- Tbn. (Trombone): Sustained notes, mostly whole notes.
- PNO (Piano): Chordal accompaniment with chords labeled Db^7 and Abm^7 .
- BASS (Bass): Bass line with eighth and quarter notes.

D

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Db13

Abm9

Db13

Abm9

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Db13

Abm9

Db13

Abm9

TO SOLOS THEB D.S. AL CODA

A.SX

T.SX

B.SX

TPT1

TPT2

TBN.

PNO

BASS

$A\flat m9$

$D\flat 13$

$A\flat m9$

6X5

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

BASS

$D\flat 13$

$G\Delta(\#11)$

SOLO 1

CHA CHA
Db¹³

Ab^{m9}

4x D¹³

Am⁹

4x Db¹³

Ab^{m9}

4x

SAMBA

G^{m7}

C⁷

F^{m7}

Bb⁷

F^{m7}

Bb⁷

E^{bΔ}

Ab^{Δ(#11)}

Am^{9(b5)}

D⁷⁺

G^{m7}

C⁷

F^{m7}

E^{9(#11)}

E^{bΔ}

Ab^{Δ(#11)}

A^{7(#9)}

Bb⁹

E^{bΔ}

Ab^{Δ(#11)}

CHA CHA
G¹³

D^{m9}

G¹³

D^{m9}

SOLO 2

CHA CHA
G¹³

D^{m9}

4x Ab¹³

E^{b^{m9}}

G¹³

D^{m9}

D.S. AL CODA