

(MED. BLUES)

ALL BLUES

MILES DAVIS

(AS PLAYED BY MILES DAVIS)

Sheet music for "All Blues" by Miles Davis, featuring a Med. Blues tempo and key signature of E-flat major (three sharps).

The music is written for a piano and a voice (labeled "VOICING"). The key signature is E-flat major (three sharps). The tempo is Med. Blues.

The piano part consists of two staves. The first staff is in 8/8 time and features a melodic line with a key signature change to E-flat major (three sharps) in the second measure. The second staff is in 4/4 time and features a harmonic line with a key signature change to E-flat major (three sharps) in the second measure. The piano part includes several chords: E7, A7/E, B7(#9), C7(#9), and E7.

The voice part consists of two staves. The first staff is in 8/8 time and features a melodic line with a key signature change to E-flat major (three sharps) in the second measure. The second staff is in 4/4 time and features a harmonic line with a key signature change to E-flat major (three sharps) in the second measure. The voice part includes several chords: E7, A7/E, B7(#9), C7(#9), and E7.

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