

(MED. CHA CHA)

SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE)

WINDY BASS

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 1
(A. SAX)

16

A A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷



D#m⁹ G#13 C#m⁹ F#13
 D#m⁹ G#13 C#m⁹ F#13
 C#m⁹ F#13 B^Δ E^Δ
 Fm⁷ Bb7 #5 b9 #11 D#m⁹ G#7
 C#m⁷ C7(b5) B^Δ E⁷
 F7(#9) F#7 B^Δ E⁷

Eb7 Bbm⁷ Eb7 Bbm⁷ Eb7 Bbm⁷ Eb7 Bbm⁷
 To COO A

Eb13 Bbm⁹ Eb13 Bbm⁹ Eb13 Bbm⁹ Eb13 Bbm⁹
 TO SOLOS THE D.S. AL COO A

TO SOLOS THE D.S. AL COO A

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains a melody with various chords and a red circled 'X' at the beginning. The chords are: Bbm⁹, Eb¹³, Bbm⁹, Eb¹³, and AΔ(#11).

SOLO 1
CHA CHA
Eb¹³ Bbm⁹ 4x Eb¹³ Bm⁹ 4x Eb¹³ Bbm⁹ 4x

SAMBA
Am⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷ FΔ BbΔ(#11)

Bm^{9(b5)} E7+ Am⁷ D⁷ Gm⁷ F#^{9(#11)} FΔ BbΔ(#11)

B7(#9) C⁹ FΔ BbΔ(#11) CHA CHA A¹³ Em⁹ A¹³ Em⁹

SOLO 2
CHA CHA A¹³ Em⁹ 4x Bb¹³ Fm⁹ A¹³ Em⁹

D.S. AL CODA

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 2
(T. SAX)

16

A A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

B



Musical notation for section B, featuring seven staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D#m⁹, G#13, C#m⁹, F#13
- Staff 2: D#m⁹, G#13, C#m⁹, F#13
- Staff 3: C#m⁹, F#13, B^Δ, E^Δ
- Staff 4: Fm⁷, Bb7 #5 b9 #11, D#m⁹, G#7
- Staff 5: C#m⁷, C7(b5), B^Δ, E⁷
- Staff 6: F7(#9), F#7, B^Δ, E⁷

C

Musical notation for section C, featuring a single staff with a sequence of chords: Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7.

D

Musical notation for section D, featuring a single staff with a sequence of chords: Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9.

TO CODA

TO SOLOS THEB D.S. AL CODA

3

$B\flat m^9$ $E\flat^{13}$ $B\flat m^9$ $6x E\flat^{13}$ $A\Delta(\#11)$

CHA CHA $E\flat^{13}$ $B\flat m^9$ 4x E^{13} Bm^9 4x $E\flat^{13}$ $B\flat m^9$ 4x

SOLO 1

SAMBA $A m^7$ D^7 $G m^7$ C^7 $G m^7$ C^7 $F\Delta$ $B\flat\Delta(\#11)$

$B m^9(\flat 5)$ E^7+ $A m^7$ D^7 $G m^7$ $F\#^9(\#11)$ $F\Delta$ $B\flat\Delta(\#11)$

$B7(\#9)$ C^9 $F\Delta$ $B\flat\Delta(\#11)$ CHA CHA A^{13} $E m^9$ A^{13} $E m^9$

CHA CHA A^{13} $E m^9$ 4x $B\flat^{13}$ $F m^9$ A^{13} $E m^9$

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 3
(B. SAX)

16

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷



Musical score for guitar, featuring various chords and melodic lines across eight staves. The chords are:

- Staff 1: $D\sharp m^9$, $G\sharp^{13}$, $C\sharp m^9$, $F\sharp^{13}$
- Staff 2: $D\sharp m^9$, $G\sharp^{13}$, $C\sharp m^9$, $F\sharp^{13}$
- Staff 3: $C\sharp m^9$, $F\sharp^{13}$, B^Δ , E^Δ
- Staff 4: $F m^7$, $B b^7 \sharp 5 b 9 \sharp 11$, $D\sharp m^9$, $G\sharp^7$
- Staff 5: $C\sharp m^7$, $C7(b5)$, B^Δ , E^7
- Staff 6: $F7(\sharp 9)$, $F\sharp^7$, B^Δ , E^7
- Staff 7: $E b^7$, $B b m^7$, $E b^7$, $B b m^7$, $E b^7$, $B b m^7$, $E b^7$, $B b m^7$
- Staff 8: $E b^{13}$, $B b m^9$, $E b^{13}$, $B b m^9$, $E b^{13}$, $B b m^9$, $E b^{13}$, $B b m^9$

The score includes a red "TO CODA" instruction with a red double bar line and a red "C" symbol. The final instruction is "TO SOLOS THEB D.S. AL CODA".

TO SOLOS THEB D.S. AL CODA

Bb_m^9 Eb^{13} Bb_m^9 $6Xs Eb^{13}$ $A\Delta(\#11)$

CHA CHA Eb^{13} Bb_m^9 4x E^{13} Bm^9 4x Eb^{13} Bb_m^9 4x

SOLO 1

SAMBA Am^7 D^7 Gm^7 C^7 Gm^7 C^7 $F\Delta$ $Bb\Delta(\#11)$

$Bm^9(b5)$ E^{7+} Am^7 D^7 Gm^7 $F\#^9(\#11)$ $F\Delta$ $Bb\Delta(\#11)$

$B7(\#9)$ C^9 $F\Delta$ $Bb\Delta(\#11)$ CHA CHA A^{13} Em^9 A^{13} Em^9

CHA CHA A^{13} Em^9 4x Bb^{13} Fm^9 A^{13} Em^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 4
(TRP. 1)

16

A A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

B



D \sharp m⁹ G \sharp ¹³ C \sharp m⁹ F \sharp ¹³
 D \sharp m⁹ G \sharp ¹³ C \sharp m⁹ F \sharp ¹³
 C \sharp m⁹ F \sharp ¹³ B Δ E Δ
 Fm⁷ Bb⁷ \sharp 5 b⁹ \sharp 11 D \sharp m⁹ G \sharp ⁷
 C \sharp m⁷ C7(b5) B Δ E⁷
 F7(\sharp 5) F \sharp ⁷ B Δ E⁷

C

Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷

D

Eb¹³ Bbm⁹ Eb¹³ Bbm⁹ Eb¹³ Bbm⁹ Eb¹³ Bbm⁹

TO CODA



TO SOLOS THEB D.S. AL CODA

CHA CHA
 Eb13 Bbm9 4x Eb13 Bbm9 4x Eb13 Bbm9 4x
 SOLO 1

SAMBA
 Am7 D7 Gm7 C7 Gm7 C7 FΔ BbΔ(#11)

Bm9(b5) E7+ Am7 D7 Gm7 F#9(#11) FΔ BbΔ(#11)

B7(#9) C9 FΔ BbΔ(#11) CHA CHA A13 Em9 A13 Em9

CHA CHA
 A13 Em9 4x Bb13 Fm9 A13 Em9
 SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 5
(TOP 2)

16

A A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷ B♭⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷



D \sharp m⁹ G \sharp ¹³ C \sharp m⁹ F \sharp ¹³
 D \sharp m⁹ G \sharp ¹³ C \sharp m⁹ F \sharp ¹³
 C \sharp m⁹ F \sharp ¹³ B Δ E Δ
 Fm⁷ Bb⁷ \sharp 5 b⁹ \sharp 11 D \sharp m⁹ G \sharp ⁷
 C \sharp m⁷ C7(b⁵) B Δ E⁷
 F7(\sharp 5) F \sharp ⁷ B Δ E⁷

C Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷
 TO CODA


D Eb¹³ Bbm⁹ Eb¹³ Bbm⁹ Eb¹³ Bbm⁹ Eb¹³ Bbm⁹
 TO SOLOS THEB D.S. AL CODA


B \flat m⁹ E \flat ¹³ B \flat m⁹ 6Xs E \flat ¹³ A Δ (#11)



CHA CHA
E \flat ¹³ B \flat m⁹ 4x E¹³ Bm⁹ 4x E \flat ¹³ B \flat m⁹ 4x

SOLO 1



SAMBA
Am⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷ F Δ B \flat Δ (#11)



Bm⁹(\flat 5) E⁷⁺ Am⁷ D⁷ Gm⁷ F#⁹(#11) F Δ B \flat Δ (#11)



B7(#9) C⁹ F Δ B \flat Δ (#11) CHA CHA
A¹³ Em⁹ A¹³ Em⁹



CHA CHA
A¹³ Em⁹ 4x B \flat ¹³ Fm⁹ A¹³ Em⁹

SOLO 2



D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 6
(TROMB.)

16

A A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷ Bb⁹ Fm⁷

A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷ A⁹ Em⁷

B



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: D#m9, G#13, C#m9, F#13, D#m9, G#13, C#m9, F#13, C#m9, F#13, BΔ, EΔ, Fm7, Bb7 #5 b9 #11, D#m9, G#7, C#m7, C7(b5), BΔ, E7, F7(#9), F#7, BΔ, E7.

C

Musical notation for section C, featuring a sequence of chords: Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7.

D

Musical notation for section D, featuring a sequence of chords: Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9.

TO CODA



TO SOLOS THE D.S. AL CODA

CHA CHA
 Eb13 Bbm9 4x E13 Bm9 4x Eb13 Bbm9 4x
 SOLO 1

SAMBA
 Am7 D7 Gm7 C7 Gm7 C7 FΔ BbΔ(#11)

Bm9(b5) E7+ Am7 D7 Gm7 F#9(#11) FΔ BbΔ(#11)

B7(#9) C9 FΔ BbΔ(#11) CHA CHA A13 Em9 A13 Em9

CHA CHA
 A13 Em9 4x Bb13 Fm9 A13 Em9
 SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

WIND BASS

INTRO

A⁹ Em⁷

A⁹ Em⁷

A⁹ Em⁷

Bb⁹ Fm⁷

A⁹ Em⁷

2

[B] ~~8~~ D[#]m⁹ G[#]13 C[#]m⁹ F[#]13
 D[#]m⁹ G[#]13 C[#]m⁹ F[#]13
 C[#]m⁹ F[#]13 B^Δ E^Δ
 F^m7 B^bB^b7 #5 b9 #11 D[#]m⁹ G[#]7
 C[#]m⁷ C7(b5) B^Δ E7
 F7(#9) F[#]7 B^Δ E7
 [C] E^b7 B^bm⁷ **To CODA**
 [D] E^b13 B^bm⁹

To SOLOS THEB D.S. AL CODA

$B\flat m^9$ $E\flat^{13}$ $B\flat m^9$ $E\flat^{13}$ $A\Delta(\#11)$

CHA CHA $E\flat^{13}$ $B\flat m^9$ 4x E^{13} $B m^9$ 4x $E\flat^{13}$ $B\flat m^9$ 4x

SOLO 1

SAMBA $A m^7$ D^7 $G m^7$ C^7 $G m^7$ C^7 $F\Delta$ $B\flat\Delta(\#11)$

$B m^{9(b5)}$ E^7+ $A m^7$ D^7 $G m^7$ $F\#\#^{9(\#11)}$ $F\Delta$ $B\flat\Delta(\#11)$

$B 7(\#9)$ C^9 $F\Delta$ $B\flat\Delta(\#11)$ CHA CHA A^{13} $E m^9$ A^{13} $E m^9$

CHA CHA A^{13} $E m^9$ 4x $B\flat^{13}$ $F m^9$ A^{13} $E m^9$

SOLO 2

D.S. AL CODA