

(BALLAD)

# SOLVEIGS LIED

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Musical notation for the first system of "Solveigs Lied". The notation is in treble clef, common time (C), and features a key signature of one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords above the notes. The first system consists of two measures, each with a first and second ending. The chords are: Am, Bø, E7(b9), Am, C6, Bø, E7(b9), Am. The first ending leads to the second ending, which then leads to the final measure of the system.

Harmonic progression diagram for the first system. The diagram shows the sequence of chords: Am, Bø, E7(b9), Am, C6, Bø, E7(b9), Am. The chords are arranged in a sequence of boxes, with the first and second endings indicated by arrows.

Harmonic progression diagram for the second system. The diagram shows the sequence of chords: D°7, E7, C6, Em11, B7, D°7, A7, C°7, D7, Dm7, E7(b9). The chords are arranged in a sequence of boxes, with the first and second endings indicated by arrows.

Harmonic progression diagram for the third system. The diagram shows the sequence of chords: D°7, E7, C6, Em11, B7, D°7, A7, C°7, Dm7, E7(b9), Am. The chords are arranged in a sequence of boxes, with the first and second endings indicated by arrows.