

SENSUALITY

(MED. LATIN)

IBRAHIM MAALOUF

(AS PLAYED BY IBRAHIM MAALOUF)

INTRO RHYTHM SECTION ON **A**

A E_m $F\#\emptyset$ A_m C B^7 C B^7

B A_m $D\#$ A_m D^7 G/B C G/B C $F\#\emptyset$ B^7

C PLAYED IN UNISON

PLAYED IN UNISON

SOLOS ON **A** (4x) AND **B** - DRUMS SOLO ON **C** (MELODY PLAYED) THEN D.S. AL CODA

REPEAT AND FADE

A

E_m	$F\#\emptyset$	A_m	C B^7
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B

A_m	$\%$	$D\#$	$\%$
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A_m	D^7	G/B	C
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G/B	C	$F\#\emptyset$	B^7
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