

(MED. BOSSA)

# THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

## THE COLOR OF YOU

MUSIC SHEET FOR COMBO



E $\flat$  VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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## THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

**A** C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

**E♭** 2X ONLY TRUE

**HORNS**

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

**B** C#Δ TACET 2ND X. A° A#m7 F#m6

BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

2ND X ONLY

E#m7 TACET 2ND X. A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

**B** C#Δ TACET 2ND X. A° A#m7 F#m6

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

2ND X ONLY

**E<sup>#m7</sup>** **A<sup>#9</sup>** **A<sup>#7(b9)</sup>** **D<sup>#7+</sup>** **D<sup>#7</sup>** **D<sup>#m7</sup>** **G<sup>#9</sup>**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

**F<sup>#m7</sup>** **B<sup>9</sup>** **E<sup>Δ</sup>** **E<sup>6</sup>**

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

**E<sup>m7</sup>** **A<sup>9</sup>** **E<sup>#m7</sup>** **E<sup>°</sup>** **D<sup>#m7</sup>** **G<sup>#13</sup>**

EYES BUT THE DRE-AMING IS O - VER NOW SO

**C<sup>#Δ</sup>** **A<sup>°</sup>** **A<sup>#m7</sup>** **F<sup>#m6</sup>**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

**E<sup>#m7</sup>** **A<sup>9</sup>** **A<sup>#7(b9)</sup>** **D<sup>#7+</sup>** **D<sup>#7</sup>** **D<sup>#m7</sup>** **G<sup>#9</sup>**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

**A (SAX SOLO OVER A)**

**C<sup>#m7</sup>** **F<sup>#7</sup>** **D<sup>#7(#9)</sup>** **G<sup>#7+</sup>** **C<sup>#m7</sup>** **F<sup>#7</sup>** **D<sup>#7(#9)</sup>** **G<sup>#7+</sup>**

TRUE

AD LIB.

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# THE COLOR OF YOU

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**A**

$C\sharp_m^7$	$F\sharp^7$	$D\sharp^7(\sharp^9)$	$G\sharp^7+$	$C\sharp_m^7$	$F\sharp^7$	$D\sharp^7(\sharp^9)$	$G\sharp^7+$
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**B**

$C\sharp\Delta$	$A^\circ$	$A\sharp_m^7$	$F\sharp_m^6$
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1

$E\sharp_m^7$	$A\sharp^9$	$A\sharp^7(\flat^9)$	$D\sharp^7+$	$D\sharp^7$	$G\sharp^9$	$G\sharp^7(\flat^9)$
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2

$D\sharp_m^7$	$G\sharp^9$
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**C**


$F\sharp_m^7$	$B^9$	$E\Delta$	$E^6$
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$E_m^7$	$A^9$	$E\sharp_m^7$	$E^\circ$	$D\sharp_m^7$	$G\sharp^{13}$
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**B**

$C\sharp\Delta$	$A^\circ$	$A\sharp_m^7$	$F\sharp_m^6$
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$E\sharp_m^7$	$A\sharp^9$	$A\sharp^7(\flat^9)$	$D\sharp^7+$	$D\sharp^7$	$D\sharp_m^7$	$G\sharp^7+$
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 (AD LIB.)

$C\sharp_m^7$	$F\sharp^7$	$D\sharp^7(\sharp^9)$	$G\sharp^7+$	$C\sharp_m^7$	$F\sharp^7$	$D\sharp^7(\sharp^9)$	$G\sharp^7+$
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# THE COLOR OF YOU

SALVADORE POE

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VOCAL

**A** C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
2X ONLY TRUE

C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
**B** C#Δ TACET 2ND X. A° A#m<sup>7</sup> F#m<sup>6</sup>

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS  
E#m<sup>7</sup> TACET 2ND X. A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> G#<sup>9</sup> G#<sup>7</sup>(b9)

GONE FROM YOU YOUR HEART IS FILLED WITH LONG-ING TO HAVE  
**B** C#Δ TACET 2ND X. A° A#m<sup>7</sup> F#m<sup>6</sup>

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR  
E#m<sup>7</sup> TACET 2ND X. A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

**C** F#m<sup>7</sup> B<sup>9</sup> EΔ E<sup>6</sup>  
LIKE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR  
E<sup>m</sup><sup>7</sup> A<sup>9</sup> E#m<sup>7</sup> E° D#m<sup>7</sup> G#<sup>13</sup>  
EYES BUT THE DRE-AMING IS O - VER NOW SO

**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>  
BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR  
E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

**A** (SAX SOLO OVER A)  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
TRUE

AD LIB.

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# THE COLOR OF YOU

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**HORN 1**

**A** C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
**B** C#Δ A<sup>°</sup> A#m<sup>7</sup> F#m<sup>6</sup>  
2ND X ONLY E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> G#<sup>9</sup> G#<sup>7</sup>(b9)  
**B** C#Δ A<sup>°</sup> A#m<sup>7</sup> F#m<sup>6</sup>  
E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**C** F#m<sup>7</sup> B<sup>9</sup> EΔ E<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> E#m<sup>7</sup> E<sup>°</sup> D#m<sup>7</sup> G#<sup>13</sup>  
**B** C#Δ A<sup>°</sup> A#m<sup>7</sup> F#m<sup>6</sup> E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**A** (SAX SOLO OVER A)  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
AD LIB.

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# THE COLOR OF YOU

SALVADORE ROE

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**HORN 2**

**A** C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>  
2ND X ONLY E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> G#<sup>9</sup> G#<sup>7</sup>(b9)  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup>  
E#m<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**C** F#m<sup>7</sup> B<sup>9</sup> EΔ E<sup>6</sup> Em<sup>7</sup> A<sup>9</sup> E#m<sup>7</sup> E° D#m<sup>7</sup> G#<sup>13</sup>  
**B** C#Δ A° A#m<sup>7</sup> F#m<sup>6</sup> Em<sup>7</sup> A#<sup>9</sup> A#<sup>7</sup>(b9) D#<sup>7</sup>+ D#<sup>7</sup> D#m<sup>7</sup> G#<sup>9</sup>  
**A** (SAX SOLO OVER A)  
C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+ C#m<sup>7</sup> F#<sup>7</sup> D#<sup>7</sup>(#9) G#<sup>7</sup>+  
AD LIB.

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15

HORN 3

**A** C#m7 F#7 D#7(#9) G#7+ C#m7 F#7

D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

**C** F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

**B** C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

**A** (SAX SOLO OVER A)

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

15

AD LIB.