

NIGHTFALL

(MED. JAZZ WALTZ)

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS)

INTRO

B7 $\flat 9$ sus4

PIANO FILLS

RHYTHM SEC.

R.S. CONT. SIMILE

The introductory section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a B7 $\flat 9$ sus4 chord. The bottom staff is in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with a 'PIANO FILLS' instruction above it. The section ends with a double bar line and a 'R.S. CONT. SIMILE' instruction.

A B7 $\flat 9$ sus4

Section A is a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The section ends with a double bar line.

B B7 $\flat 9$ sus4

G#m7
PIANO FILLS

G Δ

Section B is a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The section ends with a double bar line.

C F#m7

C Δ
PIANO FILLS

B $\flat\Delta$

D7/F#

Section C is a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The section ends with a double bar line.

D Gm7
PIANO FILLS

Fm7

Section D is a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The section ends with a double bar line.

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INTRO

B7 $\flat 9$ sus4	%	%	%
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A

B7 $\flat 9$ sus4	%	%	%
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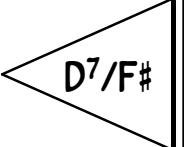
B

B7 $\flat 9$ sus4	%	%	%
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G \sharp m ⁷	%	G Δ	%
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C

F \sharp m ⁷	%	%	%
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C Δ	%	B \flat Δ	B \flat Δ  D ⁷ /F \sharp
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D

Gm ⁷	%	Fm ⁷	%
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