

(MED. UP BE-BOP)

AIRGIN

SONNY ROLLINS

(AS PLAYED BY MILES DAVIS & SONNY ROLLINS)

Musical score for AIRGIN, featuring a key signature of one flat (Bb) and a common time signature (C). The score is written for a single melodic line with a bass clef. Chord symbols are indicated above the staff, including Dm7, A7(#9), Dm7, D7, Gm7, D7(#9), Gm7, BbΔ, Bm7, E7, AΔ, A#m7, D#7, G#Δ, (b)Am7, D7, GΔ, (b)Gm7, C7, FΔ, E∅, A7(b9), and C7(b9). The score includes a first ending bracket and a second ending bracket, both marked with a '2'.

Chord progression for the first ending, marked with a '1' and a 'B' in a box. The progression consists of four measures: Dm7, A7(#9), Dm7, and D7.

Chord progression for the second ending, marked with a '2' and a 'B' in a box. The progression consists of four measures: Gm7, D7(#9), Gm7, and a double bar line.

Chord progression for the first ending, marked with a '1' and a 'B' in a box. The progression consists of four measures: BbΔ, Bm7, E7, and AΔ. The second measure is split diagonally between Bm7 and E7, and the fourth measure is split diagonally between A#m7 and D#7.

Chord progression for the second ending, marked with a '2' and a 'B' in a box. The progression consists of four measures: G#Δ, Am7, D7, and a double bar line. The second measure is split diagonally between Am7 and D7.

Chord progression for the first ending, marked with a '1' and a 'B' in a box. The progression consists of four measures: Gm7, C7, FΔ, and E∅. The fourth measure is split diagonally between E∅ and A7(b9).

Chord progression for the second ending, marked with a '2' and a 'B' in a box. The progression consists of four measures: BbΔ, Bm7, A∅, and D7. The second measure is split diagonally between Bm7 and E7. The fourth measure is split diagonally between A7(b9) and a double bar line.