

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



E \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX, E \flat TRANSPOSED VERSION)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1, E \flat TRANSPOSED VERSION)

HORN V (TRUMPET 2, E \flat TRANSPOSED VERSION)

HORN VI (TROMBONE, E \flat TRANSPOSED VERSION)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E^{b7} ^{b5} 9 D⁷ ^{b5} 9 B^{b7} (^{#11}) A⁷ (^{b5}) D^{7sus}

A GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D⁷

GΔ CΔ C^{m7}/A B⁷ (^{#9}) E⁷⁺ A^{m9} A^ø/D

B GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D^{7sus}

G⁹ G^{b5} 9/B C⁶ A^ø A^{m7} D^{7sus} G

C B¹³ B^{m7} F^{#7} B⁷ (^{b9}) E⁹ A⁶

D⁷ (^{#11}) B^{b7} (^{#11}) A⁷ (^{b9}) E^{m9} B^{b9} E^{b13} A^{m11}

D GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D⁷

G⁶ 9 G^{b5} 9/B C⁶ A^ø B^{b7} (^{#11}) A⁷ (^{#11}) A^{b6} 9 G⁶ 9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 2 (T. SAX)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5 9} D7^{b5 9} B \flat 7(^{#11}) A7(^{b5}) D7^{sus}

A G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7

G Δ C Δ C^{m7}/A B7(^{#9}) E7⁺ A^{m9} A \emptyset /D

B G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7^{sus}

G⁹ G^{b5 9}/B C⁶ A \emptyset A^{m7} D7^{sus} G

C B¹³ B^{m7} F^{#7} B7(^{b9}) E⁹ A⁶

D7(^{#11}) B \flat 7(^{#11}) A7(^{b9}) E^{m9} B \flat m⁹ E \flat ¹³ A^{m11}

D G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7

G^{6 9} G^{b5 9}/B C⁶ A \emptyset B \flat 7(^{#11}) A7(^{#11}) A \flat ^{6 9} G^{6 9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³

D¹³ Am⁹ E^b7^{b5}9 D⁷b5 9 B^b7(^{#11}₁₃) A⁷(^{b5}) D⁷_{sus}

A GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷

GΔ CΔ Cm⁷/A B⁷(^{#9}) E⁷+ Am⁹ A[∅]/D

B GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷_{sus}

G⁹ G^{b5}9/B C⁶ A[∅] Am⁷ D⁷_{sus} G

C B¹³ B^m7 F[#]7 B⁷(^{b9}) E⁹ A⁶

D⁷(^{#11}₁₃) B^b7(^{#11}₁₃) A⁷(^{b9}₁₃) Em⁹ B^bm⁹ E^b13 Am¹¹

D GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷

G⁶9 G^{b5}9/B C⁶ A[∅] B^b7(^{#11}₁₃) A⁷(^{#11}₁₃) A^b69 G⁶9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

D¹³ A^{m9} E \flat 7^{b5 9} D7^{b5 9} B \flat 7(^{#11}) A7(^{b5}) D7^{sus}

A G Δ E m^7 A m^7 D7 G Δ E m^7 A m^7 D7

G Δ C Δ C m^7 /A B7(^{#9}) E7+ A m^9 A \emptyset /D

B G Δ E m^7 A m^7 D7 G Δ E m^7 A m^7 D7^{sus}

G⁹ G^{b5 9}/B C⁶ A \emptyset A m^7 D7^{sus} G

C B¹³ B m^7 F^{#7} B7(^{b9}) E⁹ A⁶

D7(^{#11}) B \flat 7(^{#11}) A7(^{b9}) E m^9 B \flat m⁹ E \flat ¹³ A m^{11}

D G Δ E m^7 A m^7 D7 G Δ E m^7 A m^7 D7

G^{6 9} G^{b5 9}/B C⁶ A \emptyset B \flat 7(^{#11}) A7(^{#11}) A \flat ^{6 9} G^{6 9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5}9 D7^{b5}9 B \flat 7(^{#11}) A7(^{b5}) D7^{sus}

A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7

G Δ C Δ C m 7/A B7(^{#9}) E7+ A^{m9} A \emptyset /D

B G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7^{sus}

G⁹ G \flat 5 9/B C⁶ A \emptyset A m 7 D7^{sus} G

C B¹³ B m 7 F^{#7} B7(^{b9}) E⁹ A⁶

D7(^{#11}) B \flat 7(^{#11}) A7(^{b9}) E m 9 B \flat m 9 E \flat 13 A m 11

D G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7

G \flat 9 G \flat 5 9/B C⁶ A \emptyset B \flat 7(^{#11}) A7(^{#11}) A \flat 6/9 G \flat 9

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (TBN.)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E^{b7} ⁹/5 9 D⁷ ⁹/5 9 B^{b7}(^{#11}/₁₃) A⁷(^{b5}) D^{7sus}

A GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D⁷

GΔ CΔ C^{m7}/A B⁷(^{#9}) E⁷⁺ A^{m9} A^ø/D

B GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D^{7sus}

G⁹ G^{b5} ⁹/B C⁶ A^ø A^{m7} D^{7sus} G

C B¹³ B^{m7} F^{#7} B⁷(^{b9}) E⁹ A⁶

D⁷(^{#11}/₁₃) B^{b7}(^{#11}/₁₃) A⁷(^{b9}/₁₃) E^{m9} B^{b9} E^{b13} A^{m11}

D GΔ E^{m7} A^{m7} D⁷ GΔ E^{m7} A^{m7} D⁷

G⁶₉ G^{b5} ⁹/B C⁶ A^ø B^{b7}(^{#11}/₁₃) A⁷(^{#11}/₁₃) A^{b6}₉ G⁶₉

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7

Chords: G^7 $C\Delta$ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 $G\Delta$

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D_m^7 G^7 $C\Delta$ C_m^6 A_m^7 D^7 $G\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

WIND
BASS

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³
 D¹³ Am⁹ E \flat 7 \flat 5 9 D7 \flat 5 9 B \flat 7(\sharp 11) A7(\flat 5) D7sus
A G Δ Em⁷ Am⁷ D7 G Δ Em⁷ Am⁷ D7
 G Δ C Δ Cm⁷/A B7(\sharp 9) E7+ Am⁹ A \emptyset /D
B G Δ Em⁷ Am⁷ D7 G Δ Em⁷ Am⁷ D7sus
 G⁹ G \flat 5 9/B C⁶ A \emptyset Am⁷ D7sus G
C B¹³ Bm⁷ F \sharp 7 B7(\flat 9) E⁹ A⁶
 D7(\sharp 11) B \flat 7(\sharp 11) A7(\flat 9) Em⁹ B \flat m⁹ E \flat 13 Am¹¹
D G Δ Em⁷ Am⁷ D7 G Δ Em⁷ Am⁷ D7
 G \flat 9 G \flat 5 9/B C⁶ A \emptyset B \flat 7(\sharp 11) A7(\sharp 11) A \flat 6 9 G \flat 9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

CHORDS: E, GΔ, Em⁷, Am⁷, D⁷, GΔ, Em⁷, Am⁷, Dm⁷, G⁷, CΔ, Cm⁶, B⁷(#9), E⁷(#9), Am⁷, D⁷(#9), Am⁷, D⁷, GΔ, F#m⁷, B⁷, Bm⁷, E⁷, Em⁷, A⁷, Bbm⁷, Eb⁷, Am⁷, D⁷, GΔ, Em⁷, Am⁷, D⁷, GΔ, Em⁷, Am⁷, Dm⁷, G⁷, CΔ, Cm⁶, Am⁷, D⁷, GΔ.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

CHORDS: G⁶, Em⁷, Am⁷, D⁷, G⁶, Em⁷, Am⁷, D⁷.

AFTER SOLOS D.S. AL FINE