

(SLOW TANGO)

# OBLIVION

ASTOR PIAZZOLLA

First system of musical notation for Oblivion, featuring a treble clef, key signature of one flat (B-flat), and common time. The melody is written on a single staff. Chords are indicated above the staff: Cm, Fm7 Bb7, EbΔ AbΔ, Dø D7, Gsus G7, Cm, Bbm6/G, C7(b9), Fm, Fm7/Eb, Fm6/D, G7, Dø7, Cm, Cm7/Bb, D7/A, G7, Cm.

Second system of musical notation, continuing the melody. Chords are indicated above the staff: Fm7, Bb7, EbΔ, Fm7/Ab, Dø, G7(b9), G7, Cm, Fm/C, Cm/Eb, Eø7, Fm7, Bb7, EbΔ, Ab, D7, G, Cm.

POSSIBLE SOLOS HERE ON AB

## LAST HEAD

Third system of musical notation, labeled "LAST HEAD". It continues the melody with the same chord progression as the first system: Cm, Fm7 Bb7, EbΔ AbΔ, Dø D7, Gsus G7, Cm, Bbm6/G, C7(b9), Fm, Fm7/Eb, Fm6/D, G7, Dø7, Cm, Cm7/Bb, D7/A, G7, Cm.

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A

|                |   |   |   |
|----------------|---|---|---|
| C <sub>m</sub> | ⌘ | ⌘ | ⌘ |
|----------------|---|---|---|

|  |                                     |                     |                                   |
|--|-------------------------------------|---------------------|-----------------------------------|
| F <sub>m</sub> <sup>7</sup> / B <sup>b</sup> 7 | E <sup>b</sup> Δ / A <sup>b</sup> Δ | D∅ / D <sup>7</sup> | G <sup>sus</sup> / G <sup>7</sup> |
|--|-------------------------------------|---------------------|-----------------------------------|

|                |   |   |   |
|----------------|---|---|---|
| C <sub>m</sub> | ⌘ | ⌘ | ⌘ |
|----------------|---|---|---|

|   |                    |                |   |
|---|--------------------|----------------|---|
| B <sup>b</sup> <sub>m</sub> <sup>6</sup> /G | C <sup>7(b9)</sup> | F <sub>m</sub> | F <sub>m</sub> <sup>7</sup> /E <sup>b</sup> |
|---|--------------------|----------------|---|

|                                |                                  |                |   |
|--------------------------------|----------------------------------|----------------|---|
| F <sub>m</sub> <sup>6</sup> /D | G <sup>7</sup> / D <sup>∅7</sup> | C <sub>m</sub> | C <sub>m</sub> <sup>7</sup> /B <sup>b</sup> |
|--------------------------------|----------------------------------|----------------|---|

To CODA

|                   |                |                |   |
|-------------------|----------------|----------------|---|
| D <sup>7</sup> /A | G <sup>7</sup> | C <sub>m</sub> | ⌘ |
|-------------------|----------------|----------------|---|

B

|                             |                  |                  |   |
|-----------------------------|------------------|------------------|---|
| F <sub>m</sub> <sup>7</sup> | B <sup>b</sup> 7 | E <sup>b</sup> Δ | F <sub>m</sub> <sup>7</sup> /A <sup>b</sup> |
|-----------------------------|------------------|------------------|---|

|    |                    |   |                 |
|----|--------------------|---|-----------------|
| D∅ | G <sup>7(b9)</sup> | C <sub>m</sub> / F <sub>m</sub> /C / D <sub>m</sub> /E <sup>b</sup> | E <sup>∅7</sup> |
|----|--------------------|---|-----------------|

|                             |                  |                  |                  |
|-----------------------------|------------------|------------------|------------------|
| F <sub>m</sub> <sup>7</sup> | B <sup>b</sup> 7 | E <sup>b</sup> Δ | A <sup>b</sup> Δ |
|-----------------------------|------------------|------------------|------------------|

|                |   |                |   |
|----------------|---|----------------|---|
| D <sup>7</sup> | G | C <sub>m</sub> | ⌘ |
|----------------|---|----------------|---|

CODA

|                |   |   |   |
|----------------|---|---|---|
| C <sub>m</sub> | ⌘ | ⌘ | ⌘ |
|----------------|---|---|---|