

(MED. CHA CHA)

SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



E_b VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONEN)

WINDY BASS

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTROHORN 1
(A. SAX)

16

Musical notation for the main body of the piece, featuring four staves of music with various chords and melodic lines. The notation includes notes, rests, and bar lines, with a measure rest of 16 measures indicated above the first staff.

Chord progressions and notes are indicated above the staves:

- Staff 1: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷
- Staff 2: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷
- Staff 3: F⁹, Cm⁷, F⁹, Cm⁷, F⁹, Cm⁷, F⁹, Cm⁷
- Staff 4: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷



Musical notation for the first system, featuring six staves with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m⁹, D#13, G#m⁹, C#13
- Staff 2: A#m⁹, D#13, G#m⁹, C#13
- Staff 3: G#m⁹, C#13, F#Δ, BΔ
- Staff 4: Cm⁷, F7^{alt}, A#m⁹, D#7
- Staff 5: G#m⁷, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

Musical notation for the second system, featuring a single staff with a sequence of chords. The chords are labeled as follows:

- Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷

Musical notation for the third system, featuring a single staff with a sequence of chords. The chords are labeled as follows:

- Bb13, Fm⁹, Bb13, Fm⁹, Bb13, Fm⁹, Bb13, Fm⁹

TO CODA

TO SOLOS THEB D.S. AL CODA

Musical staff with notes and chords: F_m^9 , Bb^{13} , F_m^9 , $6Xs Bb^{13}$, $E\Delta^{(\#11)}$

SOLO 1
CHA CHA Bb^{13} F_m^9 4x B^{13} $F\#m^9$ 4x Bb^{13} F_m^9 4x

SAMBA Em^7 A^7 Dm^7 G^7 Dm^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F\#m^9(b5)$ B^7+ Em^7 A^7 Dm^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} Bm^9 E^{13} Bm^9

SOLO 2 CHA CHA E^{13} Bm^9 4x F^{13} Cm^9 E^{13} Bm^9

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 2
(T. SAX)

16

A E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

F⁹ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷

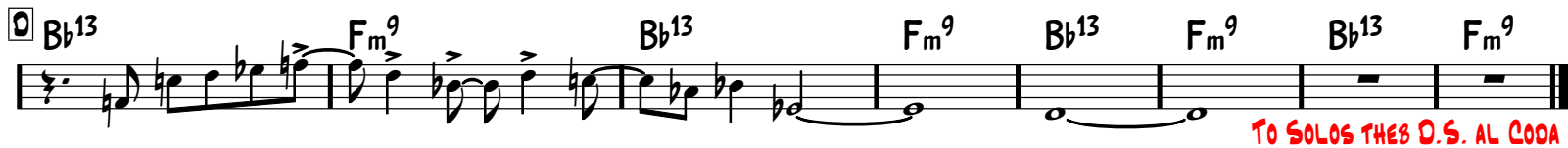
E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

B 


A#m⁹ D#¹³ G#m⁹ C#¹³
 A#m⁹ D#¹³ G#m⁹ C#¹³
 G#m⁹ C#¹³ F#Δ BΔ
 Cm⁷ F7^{alt} A#m⁹ D#⁷
 G#m⁷ G7(b5) F#Δ B⁷
 C7(#⁹) C#⁷ F#Δ B⁷



C Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷



D Bb¹³ Fm⁹ Bb¹³ Fm⁹ Bb¹³ Fm⁹ Bb¹³ Fm⁹

TO CODA 

TO SOLOS THEB D.S. AL CODA

3

F_m^9 Bb^{13} F_m^9 $6Xs Bb^{13}$ $E\Delta^{(\#11)}$

(MED. CHA CHA)

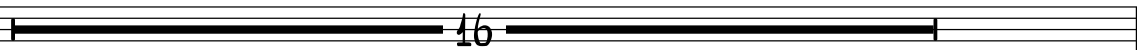
SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 3
(B. SAX)

Musical notation for the main body of the piece, featuring four staves with chords and melodic lines. The notation includes various chords (E⁹, B_m⁷, F⁹, C_m⁷) and melodic lines with accidentals and articulation marks.

Staff 1: E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

Staff 2: E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

Staff 3: F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷

Staff 4: E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷



Sheet music for guitar, featuring various chords and melodic lines across eight staves. The chords are labeled above the notes.

Staff 1: A#m⁹, D#13, G#m⁹, C#13

Staff 2: A#m⁹, D#13, G#m⁹, C#13

Staff 3: G#m⁹, C#13, F#Δ, BΔ

Staff 4: Cm⁷, F7^{alt}, A#m⁹, D#7

Staff 5: G#m⁷, G7(b5), F#Δ, B7

Staff 6: C7(#9), C#7, F#Δ, B7

Staff 7: Bb7, Fm⁷, Bb7, Fm⁷, Bb7, Fm⁷, Bb7, Fm⁷

Staff 8: Bb13, Fm⁹, Bb13, Fm⁹, Bb13, Fm⁹, Bb13, Fm⁹

TO SOLOS THEB D.S. AL CODA

Musical staff with notes and chords: F_m^9 , B^b13 , F_m^9 , $6X \leq B^b13$, $E\Delta^{(\#11)}$

SOLO 1
CHA CHA B^b13 F_m^9 4x $B13$ $F\#m^9$ 4x B^b13 F_m^9 4x

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F\#m^9(b5)$ B^7+ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

SOLO 2 CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 4
(TRPT. 1)

A E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

F 9 Cm 7 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

8



Musical notation for measures 8 through 14, featuring various chords and melodic lines.

Chords: A#m⁹, D#¹³, G#m⁹, C#¹³, G#m⁹, D#¹³, G#m⁹, C#¹³, G#m⁹, C#¹³, F#Δ, BΔ, Cm⁷, F7^{alt}, A#m⁹, D#⁷, G#m⁷, G7(b5), F#Δ, B⁷, C7(#9), C#⁷, F#Δ, B⁷.

Musical notation for measures 15 through 22, featuring various chords and melodic lines.

Chords: Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷.

Musical notation for measures 23 through 30, featuring various chords and melodic lines.

Chords: Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹.

TO CODA

TO SOLOS THE D.S. AL CODA

F_m^9 $B\flat^{13}$ F_m^9 $6x\ B\flat^{13}$ $E\Delta^{(\#11)}$

CHA CHA $B\flat^{13}$ F_m^9 4x B^{13} $F\sharp_m^9$ 4x $B\flat^{13}$ F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F\sharp_m^9(b5)$ $B7+$ E_m^7 A^7 D_m^7 $C\sharp^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\sharp^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 5
(TPT. 2)

A

16

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

B



Musical notation for system B, featuring six staves of music with various chords and melodic lines. The chords are: A#m9, D#13, G#m9, C#13, G#m9, D#13, G#m9, C#13, G#m9, C#13, F#Δ, BΔ, Cm7, F7alt, A#m9, D#7, G#m7, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for system C, featuring a single staff with a sequence of chords: Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7.

Musical notation for system D, featuring a single staff with a sequence of chords: Bb13, Fm9, Bb13, Fm9, Bb13, Fm9, Bb13, Fm9.

TO CODA



TO SOLOS THE D.S. AL CODA

Fm⁹ Bb¹³ Fm⁹ 6X5 Bb¹³ EΔ(#11)

CHA CHA Bb¹³ Fm⁹ 4x B¹³ F#m⁹ 4x Bb¹³ Fm⁹ 4x

SOLO 1

SAMBA Em⁷ A⁷ Dm⁷ G⁷ Dm⁷ G⁷ CΔ FΔ(#11)

F#m^{9(b5)} B⁷⁺ Em⁷ A⁷ Dm⁷ C#^{9(#11)} CΔ FΔ(#11)

F#^{7(#9)} G⁹ CΔ FΔ(#11) CHA CHA E¹³ Bm⁹ E¹³ Bm⁹

CHA CHA E¹³ Bm⁹ 4x F¹³ Cm⁹ E¹³ Bm⁹

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 6
(TROMB.)

16

Musical notation for the main body of the piece, featuring five staves of music with various chords and melodic lines. The notation includes notes, rests, and bar lines, with a repeat sign at the end of the first staff.

Chord progressions and melodic lines are indicated across the staves:

- Staff 1: E⁹, Bm⁷, E⁹, Bm⁷, E⁹ (triplets), Bm⁷, E⁹, Bm⁷
- Staff 2: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷
- Staff 3: F⁹, Cm⁷, F⁹, Cm⁷, F⁹ (triplets), Cm⁷, F⁹ (triplets), Cm⁷
- Staff 4: E⁹ (triplets), Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m⁹, D#13, G#m⁹, C#13
- Staff 2: A#m⁹, D#13, G#m⁹, C#13
- Staff 3: G#m⁹, C#13, F#Δ, BΔ
- Staff 4: Cm⁷, F7^{alt}, A#m⁹, D#7
- Staff 5: G#m⁷, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷. A red arrow points to the end of the section with the text "TO CODA" and a red circle with a cross.

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹. The section ends with a double bar line.

TO SOLOS THEB D.S. AL CODA

3

F_m^9 B_b^{13} F_m^9 B_b^{13} $E\Delta^{(\#11)}$

SOLO 1

CHA CHA B_b^{13} F_m^9 4x B^{13} $F\#m^9$ 4x B_b^{13} F_m^9 4x

SAMBA

E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F\#m^9(b5)$ B^7+ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

SOLO 2

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

WIND BASS

INTRO

E^9 B_m^7
 E^9 B_m^7
 E^9 B_m^7
 F^9 C_m^7
 E^9 B_m^7

8  A#m⁹ D#¹³ G#m⁹ C#¹³

A#m⁹ D#¹³ G#m⁹ C#¹³

G#m⁹ C#¹³ F#Δ BΔ

Cm⁷ F7^{alt} A#m⁹ D#⁷

G#m⁷ G7(b5) F#Δ B⁷

C7(#9) C#⁷ F#Δ B⁷

9 Bb⁷ Fm⁷  To CODA

10 Bb¹³ Fm⁹  To SOLOS THEB D.S. AL CODA

CHA CHA
Bb13

SOLO 1

Fm9

4x B13

F#m9

4x Bb13

Fm9

4x

SAMBA
Em7

A7

Dm7

G7

Dm7

G7

CΔ

FΔ(#11)

F#m9(b5)

B7+

Em7

A7

Dm7

C#9(#11)

CΔ

FΔ(#11)

F#7(#9)

G9

CΔ

FΔ(#11)

CHA CHA
E13

Bm9

E13

Bm9

CHA CHA
E13

Bm9

4x F13

Cm9

E13

Bm9

SOLO 2

D.S. AL CODA