

(VALSE)

LA FOULE

ÁNGEL CABRAL

PARTITION SUR 2 PAGES

INTRO

8b

Intro section of the musical score for 'La Foule'. It features a treble and bass staff in 3/4 time, key of D major (two sharps). The melody starts with a quarter note D, followed by a quarter note E, and a quarter note F#. The bass line is mostly whole notes. The section is marked with a circled '8b' and includes a repeat sign. Chords indicated above the staff are Bm⁶ and F#m⁹.

First system of the main body of the musical score. It features a treble and bass staff in 3/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The section is marked with a circled '8b' and includes a repeat sign. Chords indicated above the staff are C#7, F#m, and F#m.

Second system of the main body of the musical score. It features a treble and bass staff in 3/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The section is marked with a circled '8b' and includes a repeat sign. Chords indicated above the staff are F#m^Δ, Bm⁷, E⁷, and A⁶.

Third system of the main body of the musical score. It features a treble and bass staff in 3/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The section is marked with a circled '8b' and includes a repeat sign. Chords indicated above the staff are C#7, F#m^Δ, D⁷, C#7, C#7, and F#m^Δ.

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