

(MED. STRAIGHT EIGHTHS)

ELM

RICHELIEU

INTRO RYTHMIQUE 8 PREMIÈRES MESURES DE [A]

8

THEMES ET SOLOS **DERNIER THÈME**

Chord progression and musical notation for the piece "ELM" by Richelieu. The score is written in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots).

Chords and notation visible in the score:

- Measures 1-4: D#°7/E, Em, D#°7/E, Em
- Measures 5-8: F/A, B7/A, G△#5 9, C#7(#9), CΔ9(#11)
- Measures 9-12: F#°(11), FΔ9(#11), C#m11, E
- Measures 13-16: AΔ/E, D#°7/E, EΔ9, EΔ, D#°7/E
- Measures 17-20: E9sus, EΔ, DΔ/A, B7/A, E/G# G#aug, CΔ/G
- Measures 21-24: F#°(11), FΔ9(#11), E(sus add9), Eadd9, E(add9 b13)