

(MED. UP SWING)

UNIT SEVEN

SAM JONES

(AS PLAYED BY WES MONTGOMERY)

Sheet music for Unit Seven, featuring a Med. Up Swing tempo. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written for guitar, with a capo on the 1st fret.

The piece is divided into two main sections, A and B, each with a first and second ending.

Section A:

- First Ending: A7, A7, F#7(#9)
- Second Ending: E7(#9), A, F#7(#9)

Section B:

- First Ending: Bm, E7, C#m, F#7, Bm, E7
- Second Ending: F#7, B7, E7

The music includes various guitar techniques such as bends, vibrato, and slurs. The notation is in standard musical notation with a guitar-specific staff.

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A

A ⁷	⌵	⌵	⌵
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D ⁷	⌵	A ⁷	F [♯] 7(♯9)
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1

FΔ	E ⁷ (♯9)	A ⁷ / F [♯] 7	B ⁷ / E ⁷
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2

AΔ	F [♯] 7(♯9)
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B

B _m ⁷	E ⁷	C [♯] ∅	F [♯] 7(♯9)
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B _m ⁷	E ⁷	C [♯] _m ⁷ / F [♯] 7(♯9)	B _m ⁷ / E ⁷
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A

A ⁷	⌵	⌵	⌵
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D ⁷	⌵	A ⁷	F [♯] 7(♯9)
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FΔ	E ⁷ (♯9)	A ⁷ / F [♯] 7	B ⁷ / E ⁷
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