

(BALLAD)

NAIMA

JOHN COLTRANE

(AS PLAYED BY JOHN COLTRANE)

A Bbm⁷/Eb Eb⁷ AbΔ/Eb GΔ/Eb AbΔ/Eb

B BΔ/Bb Bb7^{alt} BΔ/Bb Bb7^{alt}

DΔ^{#5}/Bb BΔ/Bb AbΔ/Bb Gb7^{#11 13}/Bb

A Bbm⁷/Eb Eb⁷ AbΔ/Eb GΔ/Eb AbΔ/Eb

ENDING

AbΔ/Eb GΔ/Eb AbΔ AbΔ/Eb GΔ/Eb AbΔ

AbΔ/Eb GΔ/Eb AbΔ DbΔ AbΔ DbΔ AbΔ DbΔ AbΔ9

BASS LINE NEXT PAGE

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A Bbm⁷/E^b Ebm⁷ AbΔ/E^b GΔ/E^b AbΔ/E^b

8 $B\Delta/Bb$ $Bb7^{alt}$ $B\Delta/Bb$ $Bb7^{alt}$

A Bbm⁷/Eb Ebm⁷ AbΔ/Eb GΔ/Eb AbΔ/Eb

ENDING

AbΔ/Eb GΔ/Eb AbΔ

The first line of the exercise consists of three measures. The first measure has a chord of AbΔ/Eb and contains a quarter note Ab, an eighth note Gb, and an eighth note Fb. The second measure has a chord of GΔ/Eb and contains a quarter note Gb and a half note Fb. The third measure has a chord of AbΔ and contains a quarter note Ab, an eighth note Gb, and an eighth note Fb. There is a double bar line at the end of the first line.

AbΔ/E^b GΔ/E^b AbΔ DbΔ AbΔ DbΔ AbΔ DbΔ AbΔ9