

(MED. LATIN)

SENSUALITY

IBRAHIM MAALOUF

(AS PLAYED BY IBRAHIM MAALOUF)

INTRO RHYTHM SECTION ON **A**

A E_m $F\#\emptyset$ A_m C B^7 C B^7

B A_m $D\#$ A_m D^7 G/B C G/B C $F\#\emptyset$ B^7

C PLAYED IN UNISON

PLAYED IN UNISON

SOLOS ON **A** (4x) AND **B** - DRUMS SOLO ON **C** (MELODY PLAYED) THEN D.S. AL CODA

REPEAT AND FADE

A

| | | | |
|-------|----------------|-------|-----------|
| E_m | $F\#\emptyset$ | A_m | C B^7 |
|-------|----------------|-------|-----------|

B

| | | | |
|-------|------|-------|------|
| A_m | $\%$ | $D\#$ | $\%$ |
|-------|------|-------|------|

| | | | |
|-------|-------|-------|-----|
| A_m | D^7 | G/B | C |
|-------|-------|-------|-----|

| | | | |
|-------|-----|----------------|-------|
| G/B | C | $F\#\emptyset$ | B^7 |
|-------|-----|----------------|-------|