

(FUNK / SWING)

OUT ON THE COAST

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS)

INTRO FUNK

8b

BASS

Em⁷ A⁷ D^Δ D^Δ

The Intro consists of four measures. The bass line plays a simple eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2. The melody is mostly rests, with a single eighth note in the first measure of each bar: G4, A4, Bb4, G4, F4, E4, D4, C4.

A FUNK

The first system of the A section consists of three measures. The bass line plays a simple eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2. The melody is mostly rests, with a single eighth note in the first measure of each bar: G4, A4, Bb4, G4, F4, E4, D4, C4.

The second system of the A section consists of three measures. The bass line plays a simple eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2. The melody is mostly rests, with a single eighth note in the first measure of each bar: G4, A4, Bb4, G4, F4, E4, D4, C4.

2/3

B SWING (DOUBLE-TIME FEEL)

WALKING IN 8

C FUNK

A FUNK

SEE GRID FOR SOLOS

(FUNK / SWING)

OUT ON THE COAST

LARRY WILLIS

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FUNK

D _m ⁷	∕	∕	∕
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SWING (WALKING BASS IN 8)

<div> <div>F^Δ</div> <div>G^Δ</div> </div>	<div> <div>A^Δ</div> <div>B^Δ</div> </div>	<div> <div>F^Δ</div> <div>G^Δ</div> </div>	<div> <div>A^Δ</div> <div>B^{bΔ}</div> <div>A^{7alt}</div> </div>
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FUNK

D _m ⁷	∕	∕	∕
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