

(MED. JAZZ WALTZ)

EMILY

JOHNNY MANDEL

Sheet music for the song "Emily" by Johnny Mandel, featuring a medley of jazz waltzes. The key signature is E-flat major (three flats) and the time signature is 3/4. The music is divided into two systems, each with two staves. The first system includes a key signature change to E-flat major (three flats) and a key signature change to E-flat major (three flats). The second system includes a key signature change to E-flat major (three flats) and a key signature change to E-flat major (three flats). The music is marked with various chords and includes a section labeled "TO CODA" with a red double bar line and a red circle.

Chords and notation for the first system:

- Staff 1: E^Δ, C#m⁷, F#m⁹, B⁹, B7(b9), E^Δ, E7(b9), A^Δ, D¹³
- Staff 2: C#^Δ, A#m⁷, D#m¹¹, G#7(b9), C#m⁷, F#¹³, F#m⁷, B7alt

Chords and notation for the second system:

- Staff 1: E^Δ, C#m⁷, F#m⁹, B^{sus}, B7alt, E⁷, E¹³, E⁹⁺, A^Δ, G#⁷
- Staff 2: C#m⁷, D#7alt, G#m⁷, C#¹³, F#m⁷, B¹³, G#[∅], D⁷, C#⁷, F#m⁷

Chords and notation for the third system:

- Staff 1: Am⁶, Am⁷, G#m⁷, C#7alt, F#m⁹, B¹³, E^{Δ9}, B7alt
- Staff 2: F#m⁹, B⁷, A#[∅], A^Δ, G#m⁷, G^{∅7}, F#m⁷, F¹³

Chords and notation for the fourth system:

- Staff 1: F#m⁹, B⁷, A#[∅], A^Δ, G#m⁷, G^{∅7}, F#m⁷, F¹³
- Staff 2: F#m⁹, B⁷, A#[∅], A^Δ, G#m⁷, G^{∅7}, F#m⁷, F¹³

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