

ON GREEN DOLPHIN STREET

LATIN

SWING

ING

F_m^7 Bb^9sus Bb^7alt Eb^7 $\text{Eb}\Delta$ Ab_m^7 Db^9sus Db^7alt $\text{Gb}\Delta$ F_m^7 Bb^7

GREEN DOLPHIN STREET SUPPLIED THE SET - TING THE SETTING FOR NIGHTS BEY-OND FOR - GET - TING AND

SWING

2.
Fm⁷ Fm/Eb Dø G^{7(b9)} Cm⁷ Cm/Bb (Aø D⁷) F⁷ F#^o Gm⁷ C⁷ F^{7alt} Bb¹³ Bb⁷/Ab Eb^{6/9} (Fm⁷ Bb⁷)

WHEN I RE - CALL THE LOVE I FOUND ON I COULD KISS THE GROUND ON GREEN DOL - PHIN STREET

INTRO ET CODA ÉVENTUELLES SUR LA PARTIE LATINE. SOLO SUR LES PARTIES LATINES ET SWING.

LATIN

$E_b \Delta$	%	$E_{b_m}^7$	%
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$F\Delta/E_b$	$E\Delta/E_b$	$E_b\Delta$	G_m^7 C^7
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SWING

F_m^7	$Bb^{7(Alt)}$	$E_b\Delta$	(E_b^7)
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$A\flat_m^7$	$D\flat^7(\text{Alt})$	$G\flat\Delta$	F_m^7 $B\flat^7$
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SWING

F_m^7 F_m/E_b	$D\emptyset$ $G^{7(b9)}$	C_m^7 C_m/B_b	F^7 $F^\#{}^{\circ}7$
G_m^7 C^7	F_m^7 B_b^7	$E_b\Delta$	F_m^7 B_b^7