

(MED. SWING)

# DON'T GET AROUND MUCH ANYMORE

D. ELLINGTON AND B. RUSSELL

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington and Billy Russell. The score is written in treble clef, 4/4 time, and includes various chord notations and musical symbols.

**First System:**

- Chords: N.C., A, CΔ, Dm<sup>7</sup>, D#<sup>o</sup>, C/E, C<sup>7</sup>, B<sup>7</sup>, Bb<sup>7</sup>, A<sup>7</sup>

**Second System:**

- Chords: D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, N.C., C<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>

**Third System:**

- Chords: F<sup>6</sup>, F#<sup>o</sup>, CΔ, C<sup>7</sup>, F<sup>6</sup>, F#<sup>o</sup>, B<sup>7</sup>(b9), Em<sup>7</sup>, Eb<sup>o</sup>, Dm<sup>7</sup>, N.C.

**Fourth System:**

- Chords: A, CΔ, Dm<sup>7</sup>, D#<sup>o</sup>, C/E, C<sup>7</sup>, B<sup>7</sup>, Bb<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>(Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>)