

(MED. SWING BALLAD)

SINCE YOU ASKED

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

A (BASS IN 2 FELL FOR HEAD, WALKS FOR SOLOS)

Cm⁷

A⁷alt

D⁷alt

G⁷alt

Cm⁷

E^bm⁷

D^ø

D^bΔ(#11)



Cm⁷

F^m7

B^b7

A⁷alt

A^bΔ

D^Δ

B^b7sus

Cm⁷



B F⁷alt

E⁷sus

C^bΔ

D^b7

D^Δ

E⁷sus

F^m7

B^b7sus

G⁷(b9)/B



A Cm⁷

A⁷alt

D⁷alt

G⁷alt

Cm⁷

E^bm⁷

D^ø

D^bΔ(#11)



Cm⁷

F^m7

B^b7

A⁷alt

A^bΔ

D^Δ

B^b7sus

Cm⁷

To CODA



SOLOS ON FORM AABA
AFTER SOLOS D.C. AL CODA

N.C.

The musical score is written for piano and consists of four measures. The first measure is marked 'N.C.' (No Chords) with a red circle and cross symbol above the treble clef. The melody in the treble clef begins with a quarter note, followed by two eighth notes, and then a triplet of eighth notes. The bass line consists of quarter notes in the first two measures, followed by eighth notes and triplets in the last two measures. The piece concludes with a double bar line and repeat dots.