

COLD DUCK TIME

(AS PLAYED BY EDDIE HARRIS)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment. The system includes a repeat sign and is marked with the chords F7 and Bb7.

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure is marked with an F7 chord and contains a whole rest on the treble staff and a quarter-note melody on the bass staff. The second measure is marked with a Bb7 chord and contains a whole rest on the treble staff and a quarter-note melody on the bass staff. The third measure is marked with an F7 chord and contains a quarter rest on the treble staff and a quarter-note melody on the bass staff. The fourth measure is marked with a Bb7 chord and contains a quarter rest on the treble staff and a quarter-note melody on the bass staff. The fifth measure is marked with a DbΔ chord and contains a quarter rest on the treble staff and a quarter-note melody on the bass staff.

The piano accompaniment is written for a grand staff (treble and bass clefs). It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure features a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The second measure has a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The third measure has a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The fourth measure is a whole rest in both staves. The fifth measure is a whole rest in both staves. The sixth measure has a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The seventh measure has a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The eighth measure has a treble clef chord of Bb3, D4, F4 and a bass clef chord of Bb2, D3. The piece ends with a double bar line.

BASS LINE, CHORDS RHYTHMS AND BREAKS CONTINUE FOR SOLOS

F^7	Bb^7	F^7	Bb^7
F^7	Bb^7	F^7	Bb^7
Db^Δ	$Eb^{\Delta 9}$	F^7 N.C.	N.C.