

(MOO. SLOW LATIN)

# AFRICAN FLOWER

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for "AFRICAN FLOWER" by Duke Ellington, featuring a bass line in E-flat major (three flats) and 4/4 time. The tempo/style is marked "(MOO. SLOW LATIN)".

The music is divided into sections labeled A, A', B, and Coda.

**Section A:** Measures 1-8. Chords: Ebm7, Abm7, Gbm7, Ebm7, Bbm7, Ebm7. Ends with a red "To CODA" symbol.

**Section A':** Measures 9-16. Chords: Ebm7, Abm7, Gbm7, Ebm7, Bbm7, Ebm7. Ends with a red "AFTER 2ND X D.C AL CODA" symbol.

**Section B:** Measures 17-24. Chords: Gbm7, Gbm7, Ebm7, Bbm7, Ebm7, Bbm7. Ends with a red "To CODA" symbol.

**Section Coda:** Measures 25-32. Chords: Ebm7, Abm7, Gbm7, Ebm7, Bbm7, Ebm7. Ends with a double bar line.

**Section D:** Measures 33-40. Chords: D7, Bbm7, Bbm7, Ebm7, Abm7, Gbm7, Ebm7, Bbm7. Ends with a double bar line.

**Section E:** Measures 41-48. Chords: Ebm7, Abm7, Gbm7, Ebm7, Bbm7, Ebm7, Bbm7, Ebm7. Ends with a double bar line.

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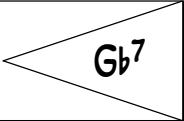
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A

E♭ <sub>m</sub> <sup>7</sup>	⌘	⌘	⌘
A♭ <sub>m</sub> <sup>7</sup>	G♭ <sub>m</sub> <sup>7</sup>	E♭ <sub>m</sub> <sup>7</sup>	⌘
B♭ <sub>m</sub> <sup>7</sup>	⌘	E♭ <sub>m</sub> <sup>7</sup>	⌘

B

G♭ <sup>Δ</sup>	G♭ <sup>Δ</sup>  G♭ <sup>7</sup>	C♭ <sup>7</sup>	⌘
G♭ <sup>Δ</sup>	⌘	G♭ <sup>7(#11)</sup>	⌘
A♭ <sup>7</sup>	G♭ <sub>m</sub> <sup>7</sup>	E♭ <sub>m</sub> <sup>7</sup>	⌘
D <sup>7</sup>	B♭ <sup>7</sup>	B♭ <sub>m</sub> <sup>7</sup>	⌘