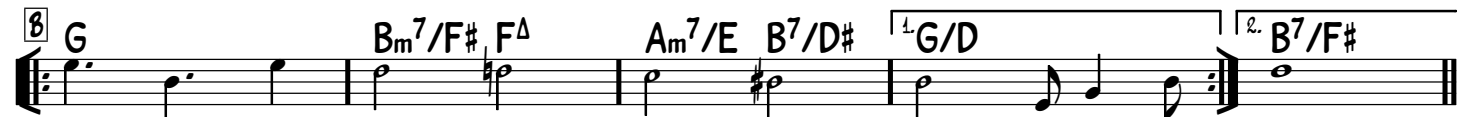


(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL
ARR. VINCENT GAY

INTRO



To CODA



(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY

INTRO

E_m^{b6}	⌘	$B^{7(b9)}/D\sharp$	⌘
E_m^{b6}	⌘	$B^{7(b9)}/D\sharp$	N.C.

A

$B^{7(b9)}/D\sharp$	⌘	E_m^{b6}	⌘
$B^{7(b9)}/D\sharp$	⌘	E_m^{b6}	E_m

B

1			
G	$B_m^{7}/F\sharp$ F Δ	A_m^{7}/E B $^7/D\sharp$	G/D
2			
$B^7/F\sharp$			

C

E_m^6	⌘	$F\sharp_m^7$	$B^{7(b9)}/F\sharp$
C^6	$C\sharp\emptyset$ B 7	$B\flat^6$ B 7	$B^{7(b9)}/D\sharp$
$E_m^{\Delta 9}$			