

(MED. SWING)

# SO WHAT

MILES DAVIS

(AS PLAYED BY MILES DAVIS)

Sheet music for "So What" by Miles Davis, featuring a Med. Swing tempo. The music is written for a single melodic line (treble clef) and a bass line (bass clef).

The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 9/8.

The music is divided into measures, with chord changes indicated above the staff. The chords are:

- N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Fm<sup>7</sup> Ebm<sup>7</sup> N.C.
- Fm<sup>7</sup> Ebm<sup>7</sup> N.C.
- Fm<sup>7</sup> Ebm<sup>7</sup> N.C.
- Fm<sup>7</sup> Ebm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.
- Em<sup>7</sup> Dm<sup>7</sup> N.C.

The bass line consists of a steady eighth-note pattern, often referred to as the "So What" bass line. The melodic line features a series of eighth-note runs and rests, creating a distinctive harmonic structure.

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A

|                             |   |   |   |
|-----------------------------|---|---|---|
| D <sub>m</sub> <sup>7</sup> | % | % | % |
| D <sub>m</sub> <sup>7</sup> | % | % | % |

B

|                               |   |   |   |
|-------------------------------|---|---|---|
| E <sub>b</sub> m <sup>7</sup> | % | % | % |
| E <sub>b</sub> m <sup>7</sup> | % | % | % |

A

|                             |   |   |   |
|-----------------------------|---|---|---|
| D <sub>m</sub> <sup>7</sup> | % | % | % |
| D <sub>m</sub> <sup>7</sup> | % | % | % |