

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

Sheet music for "After You've Gone" (Med. Up Swing) by Turner Layton. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections labeled A, B, C, and D.

Section A: D Δ , G $^9(\#11)$, A Δ , F $\#^9$

Section B: B 9 , E 9 , A 6 , A 9

Section C: B m^7 , F $\#^9/C\#$ D 6 , G 9 , A Δ , G $\#m^7$ C $\#^9$, F $\#m^7$, B 13 , C $^{\circ 7}$

Section D: C $\#m^7$, F $\#^7(b9)$, B m^7 , E $^7(b9)$, A 6 , (F $\#m^7$ E m A 7)

SOLO BREAK: F $\#m^7$, F 13 , E $^9_{sus}$, A Δ^9

Annotations:

- Red circle with a crosshair: To CODA
- Dashed line with an arrow: (SOLO BREAK ----->)

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A

D ^Δ	⌵	G ⁹ (#11)	⌵
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A ^Δ	⌵	F ^{#9}	⌵
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B

B ⁹	⌵	E ⁹	⌵
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A ⁶	⌵	⌵	A ⁹ ⌵
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C

B _m ⁷	F ^{#9} /C [#]	D ⁶	G ⁹
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A ^Δ	G ^{#m7} / C ^{#9}	F ^{#m7}	B ⁹ / C ^{o7}
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D

C ^{#m7}	F ^{#7(b9)}	B _m ⁷	E ^{7(b9)}
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A ^{Δ9}	F ^{#m7} / F _m ⁷	E _m ⁷	A ⁷
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