

(MED. LATIN)

SEÑOR BLUES

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

 $E_b m^{6/9}$ 

3X

 $E_b m^{6/9}$ 

TRUMPET

TENOR

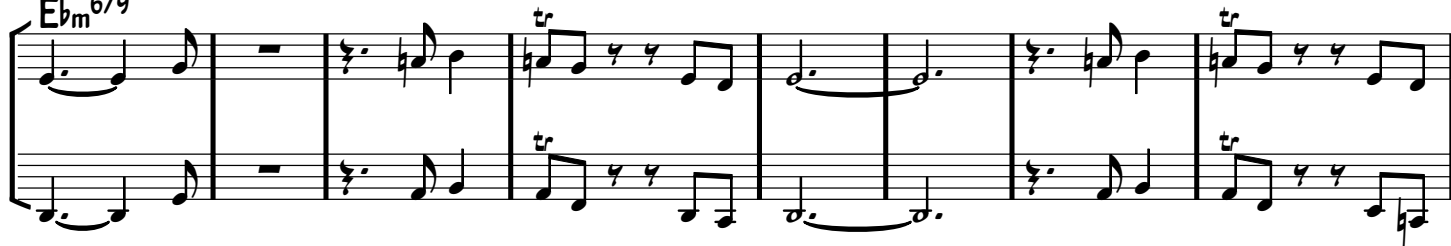
BREAK

RHYTHM SECTION CONT. SIMILE

2/4

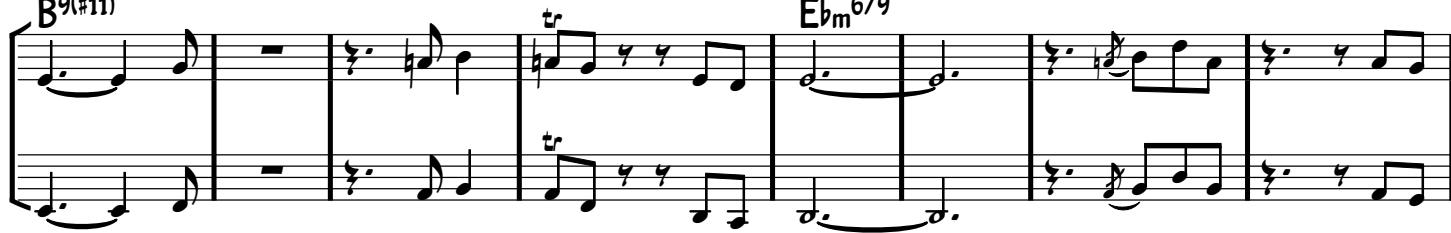


E $\flat$ m<sup>6/9</sup>



B<sup>9</sup>(#11)

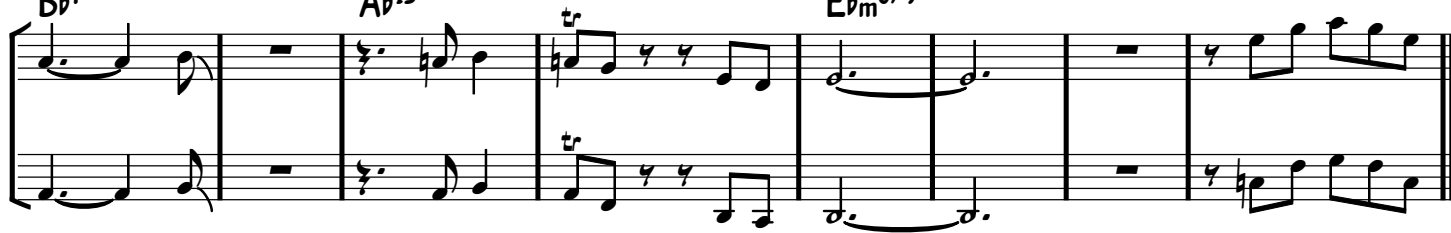
E $\flat$ m<sup>6/9</sup>



B $\flat$ <sup>7</sup>

A $\flat$ <sup>13</sup>

E $\flat$ m<sup>6/9</sup>



8 Ebm<sup>6/9</sup>B<sup>9(#11)</sup>Ebm<sup>6/9</sup>Bb<sup>7</sup>Ab<sup>13</sup>Ebm<sup>6/9</sup>

ENDING

Ebm<sup>6/9</sup>

SOLOS ON **A** THEN **D.S. AL FINE**  
 (LAST SOLO ENDS W/ BREAK AND PICKUP)



**Eb<sub>m</sub><sup>6/9</sup>**

2.  
N.C.

**N.C.**

Handwritten musical score for a piece titled "N.C." (No Chords). The score is written on a grand staff with five systems. The top staff is empty, and the bottom staff contains the melody. The melody consists of a series of eighth and quarter notes, with rests. The word "BREAK" is written above the first and third measures of the bottom staff. The piece ends with a double bar line. The handwritten notation includes a key signature of one flat (B-flat) and a common time signature (C).