

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



FOR RHYTHM SECTION

PIANO VOICING (TOP NOTES)

BASS

CHORD GRID

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

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PIANO VOICING

A $B7(\sharp 11)$ Cm^{11}

TOP NOTE OF VOICING

$B7(\sharp 11)$ Cm^{11}

$A\emptyset$ $D7(b9)$ Gm^7 C^9 Bb/D Ebm C^7/E

WITH TENOR

Cm $B7(\sharp 9)$ Bb Bb Bb

TOP NOTE

B Ebm^7 Ab^7 Db^{Δ} Bbm^7

Ebm^7 Ab^7 Cm^{11} F^{13} OR. FILL--

A $B7(\sharp 11)$ Cm^{11}

TOP NOTE OF VOICING

$B7(\sharp 11)$ Cm^{11}

$A\emptyset$ $D7(b9)$ Gm^7 C^7

WITH TENOR

Cm $B7(\sharp 9)$ $Bb^{\Delta 9}$

TOP NOTE

ENDING

B^{Δ} Bb^{Δ} B^{Δ}

Bb^{Δ} B^{Δ} A^{Δ} Bb^{Δ}

217.

SOLOS ON (AABA) THEN D.C. AL ENDING

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BASS

A B7(^{#11}₁₃) Cm¹¹

B7(^{#11}₁₃) Cm¹¹

A[∅] D7(b9) Gm⁷ C⁹ Bb/D Ebm C⁷/E

Cm B7(^{#9}) Bb 1. Bb 2. Bb

B Ebm⁷ Ab⁷ Db^Δ Bbm⁷

Ebm⁷ Ab⁷ Cm¹¹ F¹³

A B7(^{#11}₁₃) Cm¹¹

B7(^{#11}₁₃) Cm¹¹

A[∅] D7(b9) Gm⁷ C⁷

Cm B7(^{#9}) Bb^{Δ9}

ENDING B^Δ Bb^Δ B^Δ Bb^Δ

B^Δ A^Δ Bb^Δ

217.

SOLOS ON (AABA) THEN D.C. AL ENDING

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A

B7(^{#11} ₁₃)	⌘	Cm ¹¹	⌘
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B7(^{#11} ₁₃)	⌘	Cm ¹¹	⌘
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A [∅]	D7(b9)	Gm ⁷	<div>C⁹ B^b/D E^bm C⁷</div>
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Cm ⁹	B7(#9)	B ^b Δ ⁹	⌘
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B

E ^b m ⁷	A ^b 7	D ^b Δ	B ^b m ⁷
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E ^b m ⁷	A ^b 7	Cm ¹¹	F ¹³
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A

B7(^{#11} ₁₃)	⌘	Cm ¹¹	⌘
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B7(^{#11} ₁₃)	⌘	Cm ¹¹	⌘
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A [∅]	D7(b9)	Gm ⁷	<div>C⁹ B^b/D E^bm C⁷</div>
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Cm ⁹	B7(#9)	B ^b Δ ⁹	⌘
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ENDING

B ^Δ	⌘	B ^b Δ	⌘
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B ^Δ	⌘	<div>A^Δ B^bΔ</div>
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