

(MED. LATIN/ROCK)

EIGHTY-ONE

RON CARTER

(AS PLAYED BY MILES DAVIS)

Sheet music for the song "Eighty-One" by Ron Carter, as played by Miles Davis. The music is in E-flat major (one flat) and 3/4 time. The key signature is E-flat major, indicated by a circle with a flat and the letter E. The time signature is 3/4, indicated by a 'C' with a '3' over it. The music is written on six staves, each with a different chord progression.

Staff 1: D^9_{sus} G^9_{sus} ($E\flat\Delta/G$) D^9_{sus}

Staff 2: G^9_{sus} D^9_{sus}

Staff 3: A^9_{sus} G^9_{sus} D^9_{sus}

Staff 4: D^9_{sus} G^9_{sus} D^9_{sus}

Staff 5: G^9_{sus} D^9_{sus}

Staff 6: A^9_{sus} G^9_{sus} D^9_{sus}