

(MED. SWING)

ANGELICA (PURPLE GAZELLE)

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for the song "Angelica (Purple Gazelle)" by Duke Ellington, marked (MED. SWING). The key signature is one flat (Bb) and the time signature is common time (C).

The music is divided into two main sections, A and B.

Section A: This section consists of two identical 8-measure phrases. The first phrase starts with a treble clef and a key signature of one flat (Bb). The notes are G4, A4, Bb4, and C5. The second phrase starts with a bass clef and the notes are G3, A3, Bb3, and C4. The key signature changes to one sharp (F#) for the remainder of the section. The notes are G4, A4, B4, and C5. The section ends with a double bar line.

Section B: This section consists of two identical 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. The second phrase starts with a bass clef and the notes are G3, A3, Bb3, and C4. The key signature changes to one flat (Bb) for the remainder of the section. The notes are G4, A4, Bb4, and C5. The section ends with a double bar line.

The sheet music includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the notes: G6, Am7, D7, Bø, E7(b9), Cm7, F7, G, Am, A#°7, Bm, A#°7, Am, G6, G6, D7, G6, Cm6, A7, D7, and G6. The tempo/mood is indicated as (MED. SWING). The composer is Duke Ellington, and the version is noted as (AS PLAYED BY DUKE ELLINGTON). The key signature is one flat (Bb) and the time signature is common time (C). The piece is titled "ANGELICA (PURPLE GAZELLE)".

(MED. SWING)

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A

G ⁶	∕.	A _m ⁷	D ⁷
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G ⁶	∕.	A _m ⁷	D ⁷
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G ⁶	B ^ø E ⁷ (b9)	A _m ⁷	C _m ⁷ F ⁷
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∕. ∕. ∕. ∕. ∕. ∕.

G A _m A [♯] °7	B _m A [♯] °7 A _m	G ⁶	G ⁶ D ⁷
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1.

2.3.

G ⁶

FINE

B

C _m ⁶	∕.	G _m ⁶	∕.
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C _m ⁶	∕.	A ⁷	D ⁷
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AABA FORM