

BOSSA ANTIGUA

(MED. BOSSA)

PAUL DESMOND

PARTITION SUR 2 PAGES

(AS PLAYED BY PAUL DESMOND)

INTRO

♩ A

QUIT...

B \flat m⁷ E \flat ⁷ C \flat m⁷ F⁷ F⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F \flat m⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F \flat m⁷

B \flat m⁷ D \flat m⁷ G⁷ C Δ A \flat m⁷

D \flat m⁷ G⁷ E \flat m⁷ A \flat m⁷

2

Staff 1: D_m^7 G^7 C_m^7 **To CODA** F^7

Staff 2: $B_b m^7$ E_b^7 C_m^7 F_m^7

Staff 3: $B_b m^7$ E_b^7 $A_b \Delta$ **D.S. AL CODA**

Staff 4: F_m^7 $B_b m^7$ E_b^7 C_m^7 F^7

Staff 5: $B_b m^7$ E_b^7 C_m^7 F^7

Staff 6: $B_b m^7$ E_b^7 $C\# m^7$ $F\# m$ **AD LIB;**

Detailed description: This musical score is for guitar, featuring six staves of music. The notation includes various chords and melodic lines. Staff 1 starts with a 2-measure rest, followed by D_m^7 , G^7 , C_m^7 (with a red 'To CODA' annotation and a red double bar line), and F^7 . Staff 2 begins with a square box containing a 'C' and continues with $B_b m^7$, E_b^7 , C_m^7 , and F_m^7 . Staff 3 contains $B_b m^7$, E_b^7 , $A_b \Delta$, and a red 'D.S. AL CODA' annotation. Staff 4 starts with a red double bar line, followed by F_m^7 , $B_b m^7$, E_b^7 , C_m^7 , and F^7 . Staff 5 continues with $B_b m^7$, E_b^7 , C_m^7 , and F^7 . Staff 6 concludes with $B_b m^7$, E_b^7 , $C\# m^7$, $F\# m$, and an 'AD LIB;' section marked with a repeat sign and slanted lines.