

(UP LATIN SWING)

THE NIGHT HAS A THOUSAND EYES

B. BERNIER AND J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

LATIN **A** $G\Delta/D$ $D7_{sus}$ $G\Delta/D$ $D7_{sus}$ $D7$

SWING D_m^7 G^7 $C\Delta$ $F^7(\#11)$ **LATIN** $G\Delta/D$ $D7_{sus}$ $G\Delta/D$ $D7_{sus}$ $G\Delta/D$

SWING **B** C_m^7 F^7 $Bb\Delta$ Bbm^7 E_b^7 $Ab\Delta$

A_m^7 $D7_{sus}$ $G\Delta/D$ E_m^7 **LATIN** $G\Delta/D$ $D7_{sus}$ $G\Delta/D$ $D7_{sus}$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#). The first section, marked 'LATIN' and 'A', consists of two measures with chords $G\Delta/D$, $D7_{sus}$, $G\Delta/D$, $D7_{sus}$, and $D7$. This is followed by a 'SWING' section with chords D_m^7 , G^7 , $C\Delta$, and $F^7(\#11)$. The second 'LATIN' section contains two measures with chords $G\Delta/D$, $D7_{sus}$, $G\Delta/D$, and $D7_{sus}$, followed by a first ending with $G\Delta/D$ and a second ending with $G\Delta/D$. The third section, marked 'SWING' and 'B', features a key signature change to one flat (Bb) and includes chords C_m^7 , F^7 , $Bb\Delta$, Bbm^7 , E_b^7 , and $Ab\Delta$. The final section includes chords A_m^7 , $D7_{sus}$, $G\Delta/D$, E_m^7 , and another 'LATIN' section with $G\Delta/D$, $D7_{sus}$, $G\Delta/D$, and $D7_{sus}$.

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A LATIN

| | | | |
|------|---|-------------------------------|---|
| GΔ/D | ∕ | D ⁷ _{sus} | ∕ |
| GΔ/D | ∕ | D ⁷ _{sus} | ∕ |

SWING

| | | | |
|-----------------------------|----------------|----|----------------------|
| D _m ⁷ | G ⁷ | CΔ | F ⁷ (#11) |
|-----------------------------|----------------|----|----------------------|

LATIN

| | | | |
|------|-------------------------------|------|-------------------------------|
| 1 | | | |
| GΔ/D | D ⁷ _{sus} | GΔ/D | D ⁷ _{sus} |
| 2 | | | |
| GΔ/D | | | |

B SWING

| | | | |
|--|-------------------------------|--------------------|-----------------------------|
| C _m ⁷ | F ⁷ | B ^b Δ | ∕ |
| B ^b _m ⁷ | E ^b ⁷ | A ^b Δ | ∕ |
| A _m ⁷ | D ⁷ _{sus} | G ^b Δ/D | E _m ⁷ |

LATIN

| | | | |
|------|-------------------------------|------|-------------------------------|
| GΔ/D | D ⁷ _{sus} | GΔ/D | D ⁷ _{sus} |
|------|-------------------------------|------|-------------------------------|