

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

INTRO

Handwritten musical score for the introduction of "Santa Cruz". The score is written for a horn section (Horn 1 to Horn 6) and a piano/guitar/bass section (Piano or Guit. and Bass).

The key signature is D major (two sharps: F# and C#). The time signature is common time (C).

The score consists of four measures. The first three measures are marked with a whole rest, indicating that the horn players are silent. The fourth measure contains a whole note chord, which is a D major triad (D, F#, A).

The piano/guitar/bass section plays a rhythmic pattern of eighth notes and quarter notes. The bass line is marked with a whole rest in the first three measures and a whole note chord in the fourth measure. The piano/guitar part is marked with a whole note chord in the first measure (G6) and a whole note chord in the fourth measure (Cadd9).

The bass line is marked with a whole rest in the first three measures and a whole note chord in the fourth measure. The piano/guitar part is marked with a whole note chord in the first measure (G6) and a whole note chord in the fourth measure (Cadd9).

The bass line is marked with a whole rest in the first three measures and a whole note chord in the fourth measure. The piano/guitar part is marked with a whole note chord in the first measure (G6) and a whole note chord in the fourth measure (Cadd9).

2

2

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁶

Cadd9

G⁶

Cadd9

3

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G^9

D_m^7

G^9

D_m^7

Detailed description: This is a musical score for a jazz ensemble, spanning measures 1 through 4. The score is written for seven parts: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measures 1 and 3 contain a piano accompaniment with a walking bass line and chords. The piano part features a triplet of eighth notes in the left hand and chords in the right hand. The chords are G^9 in measures 1 and 3, and D_m^7 in measures 2 and 4. The other parts (A.Sx, T.Sx, B.Sx, TPT. 1, TPT. 2, TBN.) are currently marked with a whole rest in every measure, indicating they are silent during this section.

4

A

Score for measures 1-4, marked with a repeat sign and a first ending bracket. The key signature is two sharps (F# and C#). The score includes parts for Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass.

Measures 1-4:

- A.Sx:** Melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F

This musical score is for a jazz ensemble, spanning measures 1 through 4. The ensemble includes three saxophones (A.Sx, T.Sx, B.Sx), two trumpets (TPT. 1, TPT. 2), a tuba (TBN.), piano (PNO), and bass (BASS). The key signature is D major (two sharps), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4. The tuba plays a similar melodic line. The piano provides harmonic support with chords: G9 in measures 1 and 3, and Dm7 in measures 2 and 4. The bass line consists of a steady eighth-note pattern.

Instrumentation: A.Sx, T.Sx, B.Sx, TPT. 1, TPT. 2, TBN., PNO, BASS.

Key Signature: D major (two sharps).

Time Signature: 4/4.

Measures: 1, 2, 3, 4.

Chords: G⁹, D_m⁷.

7

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

8

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G^9

D_m^7

G^9

D_m^7

Detailed description: This musical score page, numbered 8, features a jazz ensemble arrangement. The top section contains six staves for woodwinds and brass: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), and Trombone (TBN.). Each of these staves begins with a melodic line in measures 8 and 9, consisting of a half note followed by a dotted half note, with a wavy line indicating a vibrato or breath effect. From measure 10 onwards, these staves contain whole rests. The bottom section contains two staves: Piano (PNO) and Bass (BASS). The Piano part starts in measure 8 with a G^9 chord and continues with a rhythmic pattern of eighth and sixteenth notes, alternating between G^9 and D_m^7 chords. The Bass part begins in measure 8 with a dotted quarter note followed by an eighth note, then a half note, and continues with a similar rhythmic pattern, also alternating between G^9 and D_m^7 chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Ab⁹

Ebm⁷

Ab⁹

Ebm⁷

Sheet music for measures 1-4, page 11. The score is written for a large ensemble, including strings, woodwinds, brass, piano, and bass.

Instrumentation and Parts:

- A.Sx (Alto Saxophone):** Treble clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- T.Sx (Tenor Saxophone):** Treble clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- B.Sx (Baritone Saxophone):** Treble clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- TP.T. 1 (Trumpet 1):** Treble clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- TP.T. 2 (Trumpet 2):** Treble clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- TBN. (Trombone):** Bass clef, key of D major. Measures 1-4 show eighth-note patterns and sustained notes.
- PNO (Piano):** Treble clef. Measures 1-4 show chords and arpeggios. Chord symbols G^9 and Dm^7 are indicated below the staff.
- BASS:** Bass clef. Measures 1-4 show eighth-note patterns and sustained notes.

Key Signature: D major (two sharps: F# and C#).

Measure 1: All instruments enter with eighth-note patterns. The piano part features a G^9 chord.

Measure 2: The instruments continue their patterns. The piano part features a Dm^7 chord.

Measure 3: The instruments continue their patterns. The piano part features a G^9 chord.

Measure 4: The instruments continue their patterns. The piano part features a Dm^7 chord.

Score for measures 12 through 15, featuring vocal parts (A.Sx, T.Sx, B.Sx), brass parts (TPT. 1, TPT. 2, TBN.), piano (PNO), and bass (BASS).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measures 12-15:

- Vocal Parts (A.Sx, T.Sx, B.Sx):** All three vocal parts enter in measure 12 with a half note G4 (F#4 in the key signature). They hold this note through measure 13 and then move to a whole note G4 in measure 14, where they remain through measure 15.
- Brass Parts (TPT. 1, TPT. 2, TBN.):** All three brass parts enter in measure 12 with a half note G4 (F#4 in the key signature). They hold this note through measure 13 and then move to a whole note G4 in measure 14, where they remain through measure 15.
- Piano (PNO):** The piano part features a rhythmic pattern of eighth notes and quarter notes. The chords are G9 in measures 12 and 14, and Dm7 in measures 13 and 15.
- Bass (BASS):** The bass part features a rhythmic pattern of eighth notes and quarter notes. The chords are G9 in measures 12 and 14, and Dm7 in measures 13 and 15.

8



ASX

TSX

BSX

TPT. 1

TPT. 2

TBN.

PNO

BASS

$C\sharp m^9$

$F\sharp^{13}$

Bm^9

E^{13}

14

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

C#m⁹

F#¹³

Bm⁹

E¹³

The musical score for measures 14-17 is as follows:

- Measures 14-17:** The key signature is D major (two sharps). The PNO part shows chords: C#m⁹, F#¹³, Bm⁹, and E¹³. The BASS part shows the corresponding bass notes for these chords.

Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT.1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS) parts are shown. The key signature is D major (two sharps). The score is divided into four measures.

The piano part (PNO) includes the following chords:

- Measure 1: Bm^9
- Measure 2: E^{13}
- Measure 3: A^{Δ}
- Measure 4: D^{Δ}

16

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Ebm^7

$Ab^7 \#5 b9 \#11$

$C\#m^9$

$F\#7$

A.Sx

T.Sx

B.Sx

TPT.1

TPT. 2

TBN.

PNO

BASS

Bm^7

$Bb^7(b5)$

A^Δ

D^7

18

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

E \flat 7(\sharp 5)

E 7

A $^{\Delta}$

D 7

Detailed description: This musical score page, numbered 18, features eight staves for a jazz ensemble. The top three staves are for Saxophones (A.Sx, T.Sx, B.Sx), all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Trumpets (TPT. 1, TPT. 2) and Trombone (TBN.), also in treble clef with the same key signature. The bottom two staves are for Piano (PNO) and Bass (BASS). The Piano part uses a grand staff (treble and bass clefs) and includes chord symbols: E \flat 7(\sharp 5), E 7 , A $^{\Delta}$, and D 7 . The Bass part is in bass clef. The score spans five measures, ending with a double bar line. The notation includes various note values, rests, and articulation marks.

C

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db7

Abm7

Db7

Abm7

To CODA

This musical score page contains measures 20 through 23. The top system includes staves for Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), and Trombone (TBN.). All these instruments play a half note in measure 20 and then have whole rests for measures 21, 22, and 23. The bottom system features the Piano (PNO) and Bass. The Piano part consists of four measures of chords: Db7, Abm7, Db7, and Abm7. The Bass part provides a rhythmic accompaniment with eighth and quarter notes across the same four measures.

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db7

Abm7

Db7

Abm7



Score for a jazz ensemble, featuring vocal parts (A.Sx, T.Sx, B.Sx), trumpet parts (TPT. 1, TPT. 2), tuba (TBN.), piano (PNO), and bass (BASS).

The key signature is D major (two sharps). The score is divided into four measures.

Vocal Parts (A.Sx, T.Sx, B.Sx): All vocal parts begin with a whole rest in the first measure. In the second measure, they enter with a half note D5 (A.Sx), D4 (T.Sx), and D3 (B.Sx). The melody continues with eighth and quarter notes, ending with a whole note in the fourth measure.

Trumpet Parts (TPT. 1, TPT. 2): Both trumpet parts follow a similar melodic line to the vocal parts, starting with a whole rest and then entering in the second measure.

Tuba (TBN.): The tuba part follows the same melodic line as the vocal and trumpet parts.

Piano (PNO): The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled: Db13 in measures 1 and 3, and Abm9 in measures 2 and 4.

Bass (BASS): The bass line follows the piano's eighth-note pattern, providing a solid harmonic foundation.

22

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db13

Abm9

Db13

Abm9

The score is for rehearsal mark 22. It features six staves: three vocal soloists (A.Sx, T.Sx, B.Sx), three brass instruments (TPT. 1, TPT. 2, TBN.), a piano (PNO), and a bass (BASS). The key signature is D major (two sharps). The vocal soloists and brass instruments play sustained notes in the first measure, which then change in the second measure. The piano and bass play a rhythmic pattern of eighth and sixteenth notes. The piano part includes chord markings: Db13 and Abm9. The bass part includes a melodic line with a sustained note in the first measure.

TO SOLOS THEB D.S. AL CODA

1

A.Sx

T.Sx

B.Sx

TPT1

TPT2

TBN.

PNO

BASS

$A^b m^9$

$D^b 13$

$A^b m^9$

Musical score for measures 24-26, featuring a 6/8 time signature and a key signature of one flat (B-flat). The score is arranged for a large ensemble, including Saxophones (A.Sx, T.Sx, B.Sx), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Piano (Pno), and Bass.

The score is divided into three measures:

- Measure 24:** All instruments play a whole note chord of B-flat major (B-flat, D-flat, F, A-flat). The Piano part is specifically labeled **D^b13**.
- Measure 25:** The instruments play a half note chord of B-flat major (B-flat, D-flat, F, A-flat). The Piano part is specifically labeled **D^b13**.
- Measure 26:** The instruments play a half note chord of B-flat major (B-flat, D-flat, F, A-flat). The Piano part is specifically labeled **D^b13**.

The score concludes with a double bar line.

SOLO 1

CHA CHA
D \flat 13

A \flat m⁹

4x D13

A \flat m⁹

4x D \flat 13

A \flat m⁹

4x

SAMBA

Gm⁷

C⁷

Fm⁷

B \flat ⁷

Fm⁷

B \flat ⁷

E \flat Δ

A \flat Δ (#11)

A \flat m⁹(b5)

D7+

Gm⁷

C⁷

Fm⁷

E⁹(#11)

E \flat Δ

A \flat Δ (#11)

A7(#9)

B \flat ⁹

E \flat Δ

A \flat Δ (#11)

CHA CHA
G13

Dm⁹

G13

Dm⁹

G13

Dm⁹

SOLO 2

CHA CHA
G13

Dm⁹

4x A \flat 13

E \flat m⁹

G13

Dm⁹

D.S. AL CODA