

(MOO SAMBA)

# BRAZILIAN LIKE

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

## INTRO

8b C7 sus2 C7 #5 sus2 C6 sus2 C7 #5 sus2

PIANO

A Cm7 Eb7/Bb A°7 Ab°7

Cm7/G Cm7 Dø G7(b9)

Cm7 A7 D

Dm7 D7(#9) G7 B AbΔ Eb/G

Fm7 EbΔ D7(b9) G7(b9)

Cm7 C7(b9) Fm7 Bb7 E7

HOENS

EbΔ A7(#11) Ab7 D7(#9) G7(b9)

## INTERLUDE

Cm7 D7/C Cm7 D7/C

PIANO SAMPLE

HOENS 1st X

(MOO SAMBA)

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## INTRO

$C^{9sus}$	$C^{\sharp 5} sus4 \ 9$	$C^6 sus4 \ 9$	$C^{\sharp 5} sus4 \ 9$
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$C^{9sus}$	$C^{\sharp 5} sus4 \ 9$	$C^6 sus4 \ 9$	$A^{\flat \circ 7}/C$
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## A

$C_m^7$	$E^{\flat 7}/B^{\flat}$	$A^{\circ 7}$	$A^{\flat \circ 7}$
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$C_m^7/G$	$C_m^7$	$D^{\emptyset}$	$G^{7(b9)}$
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$C_m^7$	$A^7$	$D$	$\cancel{F}$
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## B

$D_m^7$ $D^{7(\sharp 9)}$	$G^7$	$A^{\flat \Delta}$	$E^{\flat}/G$
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$F_m^7$	$E^{\flat \Delta}$	$D^{7(b9)}$	$G^{7(b9)}$
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$C_m^7$	$C^{7(b9)}$	$F_m^7$	$B^{\flat 7}$ $E^7$
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$E^{\flat \Delta}$ $A^{7(\sharp 11)}$	$A^{\flat 7}$	$D^{7(\sharp 9)}$	$G^{7(b9)}$
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## INTERLUDE

$C_m^7$	$D^7/C$	$C_m^7$	$D^7/C$
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