

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



B \flat VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

CHORD GRID

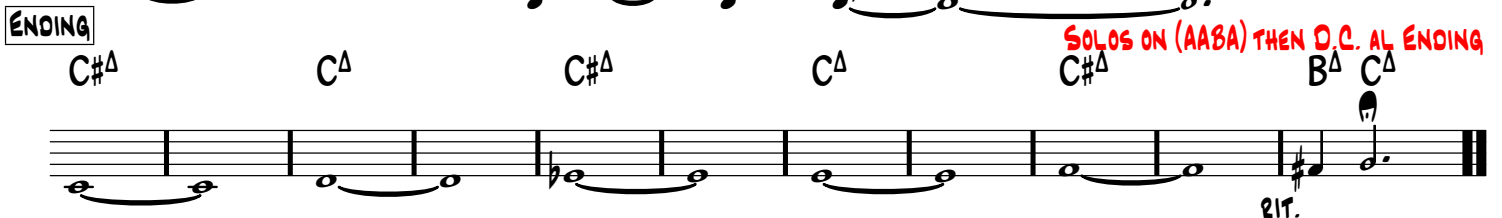
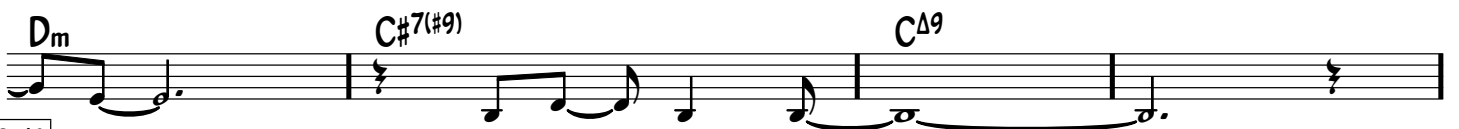
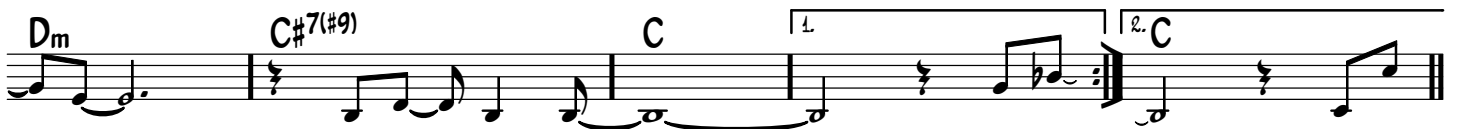
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8b T. SAX SOUNDS 1 OCT. LOWER

A C#7(^{#11}/₁₃) Dm¹¹

C#7(^{#11}/₁₃) Dm¹¹

B^ø E7(b9) Am⁷ D⁹ C/E F_m D⁷/F#

D_m C#7(^{#9}) C 1. 2. C

B F_m⁷ B_b⁷ E_b^Δ C_m⁷

F_m⁷ B_b⁷ Dm¹¹ G¹³

A C#7(^{#11}/₁₃) Dm¹¹

C#7(^{#11}/₁₃) Dm¹¹

B^ø E7(b9) Am⁷ D⁷

D_m C#7(^{#9}) C^{Δ9}

ENDING C#^Δ C^Δ C#^Δ C^Δ C#^Δ B^Δ C^Δ

SOLOS ON (AABA) THEN D.C. AL ENDING

rit.

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HORACE SILVER

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A

C#7(^{#11} ₁₃)	⌵	Dm ¹¹	⌵
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C#7(^{#11} ₁₃)	⌵	Dm ¹¹	⌵
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Bø	E7(b9)	Am ⁷	<div><div>D⁹</div><div>C/E</div><div>Fm</div><div>D⁷</div></div>
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Dm ⁹	C#7(^{#9})	CΔ ⁹	⌵
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B

Fm ⁷	Bb ⁷	EbΔ	Cm ⁷
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Fm ⁷	Bb ⁷	Dm ¹¹	G ¹³
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A

C#7(^{#11} ₁₃)	⌵	Dm ¹¹	⌵
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C#7(^{#11} ₁₃)	⌵	Dm ¹¹	⌵
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Bø	E7(b9)	Am ⁷	<div><div>D⁹</div><div>C/E</div><div>Fm</div><div>D⁷</div></div>
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Dm ⁹	C#7(^{#9})	CΔ ⁹	⌵
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ENDING

C#Δ	⌵	CΔ	⌵
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C#Δ	⌵	<div><div>BΔ</div><div>CΔ</div></div>
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