

(MOD. SAMBA)

LA SAMBA

RAY ODIERO

(AS PLAYED BY ANDY NARELL)

(Eb) **A** E_m^7 $F\#m^7$ B^9 E_m^7 $F\#m^7$ B^9

B G^Δ $F\#5\flat9$ B_m^7 $E^7(\flat5)$ E_m^7 $F\#5\flat9$ B_m^7 $E^7(\flat5)$

E_m^7 $F\#5\flat9$ B_m^7 $E^7(\flat5)$ E_m^7

$F\#5\flat9$ $C\Delta\flat5$ 1. N.C. A/B 2. $C\Delta\flat5$

C B_m

PIANO

G^Δ

B_m

2/2

Sheet music for a 2/2 time signature piece, featuring three staves (Treble, Bass, and Piano) and various musical notations including chords and dynamics.

Staff 1 (Treble): Chords: G^{Δ} , $F^{\#sus}$, $G^{6/9}$, E^{sus} .

Staff 2 (Bass): Chords: E^{sus} , $E7(b5)$, E_m^7 , $F^{\#5}b^9$, B^{9sus} , B^{9sus} , $F^{\#sus}$, $G^{6/9}$, E^{sus} .

Staff 3 (Piano): Chords: B^9 , $B^{(add\ 9\ omit\ 3)}$, Percussions Break.

FINE
SOLOS ON A8 (USE 2ND ENDING EACH TIME) AFTER SOLOS D.C. AL FINE