

# ETHIOPIA

(SLOW BALLAD)

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS AND KENNY GARRETT)

INTRO

Intro musical notation in 3/4 time, key of E-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line features a Cm7 chord and a D-flat major triad.

First staff of the main body of the piece, starting with a key signature change to E-flat major (two flats). The melody is in the treble clef. The bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line features a Cm7 chord and a D-flat major triad.

Second staff of the main body of the piece, continuing the melody in the treble clef and bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line features a Cm7 chord and a D-flat major triad.

Third staff of the main body of the piece, continuing the melody in the treble clef and bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line features a Cm7 chord and a D-flat major triad.

Fourth staff of the main body of the piece, continuing the melody in the treble clef and bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The notation includes a repeat sign at the beginning and a double bar line at the end. The bass line features a Cm7 chord and a D-flat major triad.

2/2

8

F $\Delta$ (#11)/E

D $m^7$

G $^7$ <sub>sus</sub>

C $\Delta$

F $\Delta$

B $b\Delta$

F $\Delta$ (#11)/E

RHYTHM SECTION LIKE INTRO

A $m^7$

B $b\Delta$

A $m^7$

B $b\Delta$

OUTRO

C $m^7$

D $b\Delta$