

(MED. SWING)

# HAVE YOU MET MISS JONES?

LORENZ HART AND RICHARD ROGERS

Chord progression and melodic lines for "Have You Met Miss Jones?":

Staff 1:  $F\Delta$ ,  $D7(b9)$ ,  $Gm^7$ ,  $C^7$

Staff 2:  $Am^7$ ,  $Dm^7$ , 1.  $Gm^7$ ,  $C^7$ , 2.  $Cm^7$ ,  $F^7$

Staff 3:  $Bb\Delta$ ,  $Abm^7$ ,  $Db^7$ ,  $Gb\Delta$ ,  $Em^7$ ,  $A^7$

Staff 4:  $D\Delta$ ,  $Abm^7$ ,  $Db^7$ ,  $Gb\Delta$ ,  $Gm^7$ ,  $C^7$

Staff 5:  $F\Delta$ ,  $D7(b9)$ ,  $Gm^7$ ,  $C^7$

Staff 6:  $Am^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$ ,  $F\Delta$ ,  $(Gm^7 \ C^7)$