

(BOSSA)

# TRISTE

TOM JOBIM

(AS PLAYED BY ELIS REGINA AND TOM JOBIM)

**A**  $C\Delta$   $A\flat\Delta$   $C\sharp 9(\sharp 11)$   $C\Delta$   $F9(\sharp 11)$   $E_m^7$   $A^7$

**B**  $D_m^7$   $B_m^7$   $E^7(\sharp 9)$   $A_m^7$   $F\sharp m^7$   $B^7$

TRISTE É VI-VER NA SO - LI - DÃO \_\_\_\_\_ NA DOR CRU - EL DE U-MA PAI-XÃO \_\_\_\_\_  
SAD IS TO LIVE IN SO - LI - TUDE \_\_\_\_\_ FAR FROM YOUR TRANQUIL AL - TI - TUDE \_\_\_\_\_

$E\Delta$   $F\sharp m^7$   $B^7$   $E_m^7$   $A^7$   $D_m^7$   $G^7$

TRISTE É SA - BER QUE NIN - GUÉM PO - DE VI-VER O I-LUS - ão \_\_\_\_\_ QUE NUN-  
SAD IS TO KNOW THAT NO ONE E - VER CAN LIVE ON A DREAM \_\_\_\_\_ THAT NE -

- CA VAI SER, NUN - CA VAI DAR O SON - HA - DOR TEM QU A-COR - DAR \_\_\_\_\_  
- VER CAN BE, WILL NE-VER BE DREA - MER A - WAKE, WAKE UP AND SEE. \_\_\_\_\_

**B**  $C\Delta$   $C_m^7$   $C\Delta$   $G_m^7$   $C^7$

TU - A BE - LEZA É UMA - VI - ão \_\_\_\_\_ DE-MAIS PRA UM PO - BRE CO - RA - ção \_\_\_\_\_  
YOUR BEAU-TY IS AN AER - O - PLANE \_\_\_\_\_ SO HIGH MY HEART CAN'T BEAR THE STRAIN \_\_\_\_\_

$F\Delta$   $B\flat 9(\sharp 11)$   $E_m^7$   $A_m^7$   $D^7$

QUE PA - RA PRA TE VER PAS - SAR SÓ PRA ME MAL-TRA - TAR \_\_\_\_\_  
A HEART THAT STOPS WHEN YOU PASS BY ON - LY TO CAUSE ME PAIN \_\_\_\_\_

$D_m^7$   $G^7$   $C_m^7$   $F^7$   $C_m^7$   $F^7$   $C_m^7$   $F^7$   $C_m^7$   $F^7$

TRISTE É VI - VER NA SO - LI - DÃO \_\_\_\_\_  
SAD IS TO LIVE IN SO - LI - TUDE \_\_\_\_\_

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TRISTE

TOM JOBIM

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**A**

CΔ	∕	A <sup>b</sup> Δ	C <sup>#9</sup> (#11)
CΔ	F <sup>9</sup> (#11)	E <sub>m</sub> <sup>7</sup>	A <sup>7</sup>
D <sub>m</sub> <sup>7</sup>	B <sub>m</sub> <sup>7</sup> / E <sup>7</sup> (#9)	A <sub>m</sub> <sup>7</sup>	F <sub>m</sub> <sup>#7</sup> / B <sup>7</sup>
EΔ	F <sub>m</sub> <sup>#7</sup> / B <sup>7</sup>	E <sub>m</sub> <sup>7</sup> / A <sup>7</sup>	D <sub>m</sub> <sup>7</sup> / G <sup>7</sup>

**B**

CΔ	∕	C <sub>m</sub> <sup>7</sup>	C <sub>m</sub> <sup>7</sup>
CΔ	∕	G <sub>m</sub> <sup>7</sup>	C <sup>7</sup>
FΔ	B <sup>b9</sup> (#11)	E <sub>m</sub> <sup>7</sup> / A <sub>m</sub> <sup>7</sup>	D <sup>7</sup>
D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sub>m</sub> <sup>7</sup> / F <sup>7</sup>	
C <sub>m</sub> <sup>7</sup> / F <sup>7</sup>	C <sub>m</sub> <sup>7</sup> / F <sup>7</sup>	C <sub>m</sub> <sup>7</sup> / F <sup>7</sup>	