

(MED. UP HARDBOP)

THE HARDBOP GRANDPOP

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

Chord progression and melodic line:

Row 1: $A\flat^6$ G^{13} $G\flat^7$ F^7 F_m $B\flat^{13}$

Row 2: $B\flat_m^7$ $E\flat^9$ $A\flat^6$ $E\flat_m^7$ $A\flat^7$

Row 3: $D\flat^\Delta$ $D\flat_m^7$ $G\flat^7$ $A\flat^{13}$ C^{13} F_m $A\flat$

Row 4: F_m^7 $B\flat^{13}$ $B\flat_m^7$ $E\flat^9$

Row 5: $A\flat^6$ G^{13} $G\flat^7$ F^7 F_m $B\flat^7$

2/2

G \emptyset C7(b9) F $_m^6$ G \emptyset C7(b9)

F $_m^6$ G \emptyset C7(b9) F $_m^7$ B $^\circ 7$

C $_m^7$ F 7 B $^\flat_m^7$ E $^\flat 7$ A $^\flat$ F $^7(\mathbb{1}_3^9)$ B $^\flat 7(\#9)$ E $^\flat 7(\mathbb{1}_3^9)$ A $^\flat$

A $^\flat$ F $^7(\mathbb{1}_3^9)$ B $^\flat 7(\#9)$ E $^\flat 7(\mathbb{1}_3^9)$ A $^\flat$ F $^7(\mathbb{1}_3^9)$ B $^\flat 7(\#9)$ E $^\flat 7(\mathbb{1}_3^9)$ A $^\flat 6/9$

TO CODA