

(BALLAD)

UN ÉTÉ 42

MICHEL LEGRAND

Sheet music for "Un Été 42" by Michel Legrand, featuring a ballad style. The music is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is accompanied by a series of chords, including triads, dyads, and complex extended chords.

Chord Progression:

Section A:

- Chord 1: Bbm
- Chord 2: Fm
- Chord 3: Bbm^Δ/A
- Chord 4: Fm^Δ/E
- Chord 5: Bbm⁷/Ab
- Chord 6: Fm⁷/Eb
- Chord 7: Gø
- Chord 8: Dø
- Chord 9: C⁷_{sus}
- Chord 10: C⁷(b9)

Section B:

- Chord 1: F^Δ
- Chord 2: Bbm⁶/F
- Chord 3: F^Δ
- Chord 4: Cm⁷/F
- Chord 5: Bb^Δ
- Chord 6: Bø
- Chord 7: E⁹
- Chord 8: A^Δ
- Chord 9: E⁷(b9)
- Chord 10: A^Δ
- Chord 11: Eb⁷(b9)

Section C:

- Chord 1: Ab^Δ
- Chord 2: Eb⁷(b9)
- Chord 3: Ab^Δ
- Chord 4: D⁷(b9)
- Chord 5: G
- Chord 6: Gø
- Chord 7: F^Δ/C
- Chord 8: Gø/C
- Chord 9: F^Δ/C
- Chord 10: Bbm⁶/C

Section D:

- Chord 1: Fm^Δ/C
- Chord 2: F^{o7}/C
- Chord 3: Gø/F
- Chord 4: Fm

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A

F_m	F_m^Δ/E	F_m^7/E_b	$D\emptyset$
$B_b m$	$B_b m^\Delta/A$	$B_b m^7/A_b$ $G\emptyset$	C^{7sus} $C^{7(b9)}$

B

F^Δ	$B_b m^6/F$	F^Δ	C_m^7/F
B_b^Δ	$B\emptyset$ $E^{7(b9)}$	A^Δ $E^{7(b9)}$	A^Δ $E_b^{7(b9)}$

A

A_b^Δ $E_b^{7(b9)}$	A_b^Δ $D^{7(b9)}$	G	$G\emptyset$
F^Δ/C	$G\emptyset/C$	F^Δ/C	$B_b m^6/C$
F_m^Δ/C $F^\circ 7/C$	$G\emptyset/C$	F_m	‰