

(BALLAD)

LES PASSANTES

GEORGES BRASSENS

Musical score for "Les Passantes" in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a key signature change to B-flat major (Bb) and a common time signature change (C). The melody is written in treble clef. The harmony is indicated by chords above the staff: G^Δ, F^{#7}, B⁷, E⁷, E_m⁷, A⁷, D^Δ, F^{#7}, G^Δ, F^{#7}, B⁷, E⁷, B_m⁷, A⁷, B_m⁷, Am⁷, D⁷, and B_m. The score includes a first ending marked "1. 2. 3... AD LIB." and a final measure marked "LAST X".

Chord progression chart for "Les Passantes". The chart is organized into four rows and four columns. The first three rows contain the main chord progression, and the fourth row contains the first and second endings. The first ending is marked "1" and the second ending is marked "2".

G ^Δ	F ^{#7}	B ⁷	E ⁷
E _m ⁷	A ⁷	D ^Δ	F ^{#7}
G ^Δ	F ^{#7}	B ⁷	E ⁷
B _m ⁷	A ⁷	B _m ⁷	Am ⁷ D ⁷
			B _m