

(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL

SCORE WITH TABLATURES PAGE 3

ARR. VINCENT GAY

QUIR. E_m^{b6} $B7(b9)/D\#$ E_m^6 $B7(b9)/D\#$ N.C.

A $B7(b9)/D\#$ E_m^{b6} $B7(b9)/D\#$ E_m^6 E_m

B G $B_m^7/F\#$ F^Δ A_m^7/E $B^7/D\#$ G/D $B^7/F\#$

C E_m^{b6} $F\#m^7$ $B7(b9)/F\#$ A_m^7/C $C\#^\emptyset$ B^7 B^b6 B^7 $B7(b9)/D\#$

TO CODA

$E_m^{\Delta9}$

(TANGO)

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ARR. VINCENT GAY

INTRO

E_m^{b6}	$\%.$	$B^{7(b9)}/D\sharp$	$\%.$
E_m^{b6}	$\%.$	$B^{7(b9)}/D\sharp$	N.C.

A

$B^{7(b9)}/D\sharp$	$\%.$	E_m^{b6}	$\%.$
$B^{7(b9)}/D\sharp$	$\%.$	E_m^{b6}	E_m

B

1			
G	$B_m^{7}/F\sharp$ $F\Delta$	A_m^{7}/E $B^7/D\sharp$	G/D
2			
$B^7/F\sharp$			

C

E_m^6	$\%.$	$F\sharp_m^7$	$B^{7(b9)}/F\sharp$
A_m^{7}/C	$C\sharp\emptyset$ B^7	$B\flat^6$ B^7	$B^{7(b9)}/D\sharp$
$E_m^{\Delta 9}$			

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JACQUES BREL
ARR. VINCENT GAY

GUI. E_m^{b6} $B7(b9)/D\#$ E_m^6 $B7(b9)/D\#$ N.C.

A $B7(b9)/D\#$ E_m^{b6}

$B7(b9)/D\#$ E_m^6 E_m

B G $B_m^7/F\#$ F^Δ A_m^7/E $B^7/D\#$ G/D $B^7/F\#$

C E_m^{b6} $F\#m^7$ $B7(b9)/F\#$

A_m^7/C $C\#^\emptyset$ B^7 B^b6 B^7 $B7(b9)/D\#$

To CODA

E_m^{b9}