

(MED. UP SWING)

JEANNINE

DUKE PEARSON

(AS PLAYED BY DUKE PEARSON)

Sheet music for the song "JEANNINE" by Duke Pearson, featuring a Med. Up Swing tempo. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The music is written in treble clef with a common time signature (C).

The score is divided into two main sections, A and B, each consisting of two staves of music.

Section A:

- Staff 1: Chord $A\flat m^7$ is indicated above the staff.
- Staff 2: Chords $F\sharp m^7$, B^7 , $E\Delta$, and A^7 are indicated above the staff.
- Staff 3: Chords $B\flat m^7$, $E\flat 7(\sharp 9)$, $A\flat\Delta$, $E\flat 7(\sharp 9)$, $A\flat\Delta$, $E\flat m^7$, and $A\flat^7$ are indicated above the staff.
- Staff 4: Chords $D\flat\Delta$, $G\emptyset$, C^7 , and $F\Delta$ are indicated above the staff.
- Staff 5: Chords $F m^7$, $B\flat^7$, $B\flat m^7$, and $E\flat^7$ are indicated above the staff.

Section B:

- Staff 1: Chord $A\flat m^7$ is indicated above the staff.
- Staff 2: Chords $F\sharp m^7$, B^7 , $E\Delta$, and A^7 are indicated above the staff.
- Staff 3: Chords $B\flat m^7$, $E\flat 7(\sharp 9)$, $A\flat\Delta$, and $E\flat 7(\sharp 9)$ are indicated above the staff.

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A

$A\flat_m^7$	$\%$	$\%$	$\%$
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$A\flat_m^7$	$\%$	$\%$	$\%$
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$F\sharp_m^7$	B^7	$E\Delta$	A^7
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1

$B\flat_m^7$	$E\flat^{7(\sharp 9)}$	$A\flat\Delta$	$E\flat^{7(\sharp 9)}$
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2

$E\flat_m^7$	$A\flat^7$
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B

$D\flat\Delta$	$G\emptyset$ C^7	$F\Delta$	$\%$
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F_m^7	$B\flat^7$	$B\flat_m^7$	$E\flat^7$
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A

$A\flat_m^7$	$\%$	$\%$	$\%$
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$A\flat_m^7$	$\%$	$\%$	$\%$
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$F\sharp_m^7$	B^7	$E\Delta$	A^7
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$B\flat_m^7$	$E\flat^{7(\sharp 9)}$	$A\flat\Delta$	$E\flat^{7(\sharp 9)}$
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