

(MED. BOSSA)

DUM! DUM!

EDDY LOUISS

(AS PLAYED BY STAN GETZ)

The musical score is written for guitar and bass. It begins with a key signature of one flat (E-flat major) and a 4/4 time signature. The tempo is marked as "MED. BOSSA". The title "DUM! DUM!" is prominently displayed and underlined. The composer is Eddy Louiss, and the arranger/performer is Stan Getz.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Chords are indicated above or below the notes. The melodic lines are written on a single staff, with some measures featuring a second line for a higher octave (8va).

Chords and notes in the score include:

- Measure 1: Bm (B minor)
- Measure 2: Bm/A (B minor with A in the bass)
- Measure 3: Bm/G# (B minor with G# in the bass)
- Measure 4: G7 (G dominant 7th)
- Measure 5: Bm (B minor)
- Measure 6: Bm (B minor)
- Measure 7: Bm (B minor)
- Measure 8: Bm (B minor)
- Measure 9: C#ø (C# half-diminished)
- Measure 10: F#7 (F# dominant 7th)
- Measure 11: C#ø (C# half-diminished)
- Measure 12: F#7 (F# dominant 7th)
- Measure 13: C#ø (C# half-diminished)
- Measure 14: F#7 (F# dominant 7th)
- Measure 15: C#ø (C# half-diminished)
- Measure 16: F#7 (F# dominant 7th)

The score also includes various melodic lines, including a sequence of eighth notes in measures 11-12 and a sequence of eighth notes in measures 13-14. The final measure (16) ends with a Bm/A Bm/G# chord.

2/2

G⁷

$$B_m$$

8VA

G#ø

G#°7

G°7

F#Ø

F#07

8VA

E7(b9)

Es

E

D3

TO CODA - 4

D⁷ N.C.

8VA

SOLO BREAK

SOLOS ON ABC

