

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

The first staff of music is in treble clef with a common time signature (C). It begins with a key signature change from C major to D minor, indicated by a sharp sign on the F line. The melody consists of eighth and quarter notes. Above the staff, a box labeled 'A' contains the chord progression: Am, AmΔ, Am7, Am6, FΔ, and Em7. The staff ends with a double bar line.

QUEST OF YOUR LIFE
RHYMES OF YOUR DAYS

THAT YOU SPEND IT ALL WITH
ALL BE - GIN AND END WITH

ME

ALL THE SEASONS AND THE
ME

I WANT TO

Abm7 Db7(b9) GbΔ Gm7 C7(b9) FΔ

STAND BEFORE THE CANDLES ON A CAKE OH, LET ME BE THE ONE TO HEAR THE SILENT WISH YOU MAKE THOSE TO-MORROWS WAITING

A Am Am Δ Am 7 Am 6 F Δ Em 7

DEEP IN YOUR EYES IN THE WORLD OF LOVE YOU KEEP IN YOUR EYES I'LL A - WA - KEN WHAT'S AS -

LEEP IN YOUR EYES IT MAY TAKE A KISS OR TWO THROUGH

This line of music is in the key of F major and 4/4 time. It begins with a treble clef and a common time signature 'C'. The first measure contains a half note 'A' (4) and a half note 'F' (3), with the chord symbol F6 above. The second measure contains a half note 'A' (4) and a half note 'G' (2), with the chord symbol Dm above. The third measure contains a half note 'A' (4) and a half note 'B' (2), with the chord symbol E7 above. The fourth measure contains a half note 'A' (4) and a half note 'C' (2), with the chord symbol FΔ above. The fifth measure contains a half note 'A' (4) and a half note 'B' (2), with the chord symbol F7(b5) above. The sixth measure contains a half note 'A' (4) and a half note 'G' (2). The lyrics 'ALL OF MY LIFE' are written below the first four measures, and 'SUMMER, WINTER, SPRING, AND FALL' are written below the next four measures. The line ends with a double bar line.

Am/E Bm7 E7 Am Bø E7(b9)

GALL OF MY LIFE IS ALL OF MY LIFE WITH YOU

(MOD. BALLAD) **WHAT ARE YOU DOING THE REST OF YOUR LIFE ?** MICHEL LEGRAND

A

Am	Am ^Δ	Am ⁷	Am ⁶	F ⁷	F ⁷	Em ⁷
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1

Dm ⁷	Dm ⁷	Bø	Bm ⁷ /E	E ⁷
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2

A ^Δ	∴
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B

Bø	E ⁷	A ^Δ	Bø	E ⁷	A ^Δ
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Abm ⁷	Db ^{7(b9)}	Gb ^Δ	Gm ⁷	C ^{7(b9)}	F ^Δ
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3

Bm ⁷ /E	E ⁷
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C

F ⁶	Dm	E ⁷	F ^Δ	F ^{7(b5)}
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Am/E	Bm ⁷	E ⁷	Am	Bø	E ^{7(b9)}
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