

(MOD. SAMBA)

LA SAMBA

RAY ODIERO

PARTITION SUR 3 PAGES

(AS PLAYED BY ANDY NARELL)

Staff 1 (Right Hand): Chords: Gm^7 , Am^7 , D^9 , Gm^7 , Am^7 , D^9 .

Staff 2 (Right Hand): Chords: Gm^7 , Am^7 , D^9 , Gm^7 , Am^7 , D^9 .

Staff 3 (Right Hand): Chords: $Bb\Delta$, $A\#5b9$, Dm^7 , $G7(b5)$, Gm^7 , $A\#5b9$, Dm^7 , $G7(b5)$.

Staff 4 (Right Hand): Chords: Gm^7 , $A\#5b9$, Dm^7 , $G7(b5)$, Gm^7 .

Staff 5 (Right Hand): Chords: $A\#5b9$, $Eb\Delta b5$, 1. N.C. C/D, 2. $Eb\Delta b5$.

Staff 6 (Left Hand): Bass line.

2/2

Dm Bb Δ

PIANO

Dm Bb Δ Asus Bb $\frac{6}{9}$ Gsus

Gsus G7(b5) Gm7 A \sharp 5 b9 D 9 sus

1. D 9 sus Asus Bb $\frac{6}{9}$ Gsus D 9

2. D(add 9/omit 3)

PERCUSSIONS BREAK

FINE

SOLOS ON A8 (USE 2ND ENDING EACH TIME) AFTER SOLOS D.C. AL FINE