

(MED. LATIN)

# PUERTO RICO

ANTONIO HART



(AS PLAYED BY ANTONIO HART)

TRUMPET

TENOR SAX

GUITAR

BASS

(RHYTHM SECTION TACET 1ST X)

Chord progression: Gm Cm7 A $\emptyset$  D7 Gm Cm7 A $\emptyset$  D7 3X

2

B

TRP

T.SX

GUI.

BASS

C

TRP

T.SX

(RHYTHM SECTION CONTINUE WITH A PATTERN)

TRP

T.SX

TPR

T.SX

QUIT.

BASS

This system contains measures 1 through 4 of the piece. The TPR and T.SX parts play a rhythmic melody of eighth and sixteenth notes, with a key signature change to one flat (B-flat) at the start of measure 3. The GUIT. part provides harmonic support with chords and single notes. The BASS part features a steady eighth-note pulse in measures 1 and 2, followed by a melodic line with triplets in measures 3 and 4.

TPR

T.SX

QUIT.

BASS

This system contains measures 5 through 8. Measures 5 and 6 are marked with a 'D' in a box, indicating a double bar line. The TPR and T.SX parts continue their melodic lines, with some slurs and ties. The GUIT. part uses chords and moving lines. The BASS part continues with its melodic line, including triplet markings in measures 5, 6, and 8.

SOLOS E (OPTIONAL HORN VOICING)

TPT G<sub>m</sub> C<sub>m</sub><sup>7</sup> A<sup>∅</sup> D<sup>7</sup> G<sub>m</sub> C<sub>m</sub><sup>7</sup> A<sup>∅</sup> D<sup>7</sup> G<sub>m</sub> C<sub>m</sub><sup>7</sup> A<sup>∅</sup> D<sup>7</sup> G<sub>m</sub> C<sub>m</sub><sup>7</sup> A<sup>∅</sup> D<sup>7</sup>  


T.SX (RHYTHM SECTION CONTINUE WITH A PATTERN)  


(PLAY D AFTER EACH SOLOS)

F SOLOS (HORNS VOICING AT THE END OF EACH SOLOS)

TPT B<sub>b</sub>m<sup>7</sup>  


T.SX  


GUIT.  


BASS  


Sheet music for a four-part instrumental ensemble (Trumpet, Tenor Saxophone, Guitar, and Bass) in G major, marked with a 'G' in a box. The music is divided into three measures, with a repeat sign at the end of the first measure.

**Trumpet (TPT):** The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. This is followed by a quarter rest, a quarter note C, a half note D, and a quarter note E. The melody then repeats the first measure. The second measure begins with a quarter rest, followed by a quarter note F, a half note G, and a quarter note A. This is followed by a quarter rest, a quarter note B, a half note C, and a quarter note D. The melody then repeats the first measure. The third measure begins with a quarter rest, followed by a quarter note E, a half note F, and a quarter note G. This is followed by a quarter rest, a quarter note A, a half note B, and a quarter note C. The melody then repeats the first measure.

**Tenor Saxophone (T.SX):** The melody is identical to the Trumpet part.

**Guitar (GUIT.):** The guitar part consists of chords. The first measure begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. This is followed by a quarter rest, a quarter note C, a half note D, and a quarter note E. The guitar then repeats the first measure. The second measure begins with a quarter rest, followed by a quarter note F, a half note G, and a quarter note A. This is followed by a quarter rest, a quarter note B, a half note C, and a quarter note D. The guitar then repeats the first measure. The third measure begins with a quarter rest, followed by a quarter note E, a half note F, and a quarter note G. This is followed by a quarter rest, a quarter note A, a half note B, and a quarter note C. The guitar then repeats the first measure.

**Bass:** The bass line begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. This is followed by a quarter rest, a quarter note C, a half note D, and a quarter note E. The bass then repeats the first measure. The second measure begins with a quarter rest, followed by a quarter note F, a half note G, and a quarter note A. This is followed by a quarter rest, a quarter note B, a half note C, and a quarter note D. The bass then repeats the first measure. The third measure begins with a quarter rest, followed by a quarter note E, a half note F, and a quarter note G. This is followed by a quarter rest, a quarter note A, a half note B, and a quarter note C. The bass then repeats the first measure.