

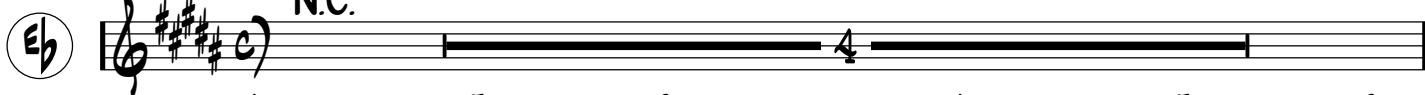
(MED. SWING)

LA NON-DEMANDE EN MARIAGE

GEORGES BRASSENS

INTRO

N.C.



Chord progression for the first staff:

C#m C#m^Δ C#m⁷ C#m⁶ G#m G#m^Δ G#m⁷ G#m⁶

First ending (1.) and second ending (2.) are indicated.

Chord progression for the second staff:

C#m⁷ F#⁷ B^Δ D#7(b9)

Chord progression for the third staff:

G#m D#7(b9) G#m

To CODA

Chord progression for the fourth staff:

G#m N.C.

First ending (1.) chord progression:

C#m C#m^Δ C#m⁷ C#m⁶ G#m G#m^Δ G#m⁷ G#m⁶

Second ending (2.) chord progression:

D#7(b9) D# D#^Δ D#⁷ G#m⁷ G#m⁷

Final ending (2.) chord progression:

G#⁷

Chord progression for the final section:

C#m ⁷	F# ⁷	B ^Δ	D#7(b9)
G#m	D#7(b9)	G#m	∞