

(MED. FUNK/LATIN)

I THOUGHT ABOUT YOU

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♩ = 80 PARTITION SUR 2 PAGES

(AS PLAYED BY BOB BERG)

INTRO

Intro musical notation (treble clef, common time). Chords: $C_m^{7(\text{add } 11)}$ (2 measures), C_m^9 $D_b\Delta/C$ $C\Delta$ $B_b\Delta/C$ $C_m^{\text{add } 9}$ (4 measures). Performance notes: (SS. & DR.), (PN. FILLS), (SYNTH, TENOR FILLS TILL A).

Section A musical notation (treble clef, 7/8 time). Chords: $C_m^{7(\text{add } 11)}$, F_m^7 , $D\emptyset(11)$, $G7(b9)$, C_m^9 , $C7(\#9)$. Performance notes: 3, 3.

Section 1 musical notation (treble clef, 7/8 time). Chords: F_m^{11} , $B^{13} \text{ sus } 4$, E^6 , $G7(b9)$, C_m^{11} , A_b^6 , G_m^9 , F_m^9 , $E_b\Delta 9$, C_m^9 , $G7(b5)$, $G7 \#9 13$, $C_m^{7(\text{add } 11)}$. Performance notes: 3, 4, (TENOR FILLS-----).



2.

F_m¹¹ B^{sus} EΔ G⁷ C_m⁷ B_bm⁹ A_bΔ G_b¹³ F⁷ B⁷ A_b⁷ D⁷

G_m⁷ A_bΔ⁹ Dø⁽¹¹⁾ G⁷⁺ C_m^{7(add 11)}

(TENSOR FILLS) (SOLO PIANO START)

8 PIANO SOLO

C_m⁹ D_bΔ/C CΔ B_bΔ/C C_m^{add9}

(SYNTH.)

TILL CUE ON CUE C_m^{add9} E_b^{7(#9)}

D.S. AL CODA

TENSOR SOLO

TILL CUE ON CUE C_m¹¹ G^{7(b9/5)} C_m¹¹

N.C.

(SYNTH.)