

(MOD. SAMBA)

LA SAMBA

RAY ODIEBO

(AS PLAYED BY ANDY NARELL)

Key signature: E major (three sharps). Time signature: 4/4. Tempo: MOD. SAMBA.

Section A (Measures 1-6):

Chords: Em⁷, F[♯]m⁷, B⁹, Em⁷, F[♯]m⁷, B⁹.

Section B (Measures 7-12):

Chords: G^Δ, F[♯]5 b⁹, Bm⁷, E7(b5), Em⁷, F[♯]5 b⁹, Bm⁷, E7(b5).

Section C (Measures 13-18):

Chords: F[♯]5 b⁹, CΔb5, N.C., A/B.

Section D (Measures 19-24):

Chords: F[♯]5 b⁹, CΔb5.

Section E (Measures 25-30):

Chords: Bm, PIANO.

Section F (Measures 31-36):

Chords: G^Δ.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts. The key signature is B minor (Bm), indicated by two sharps (F# and C#) and the label "Bm" above the first staff. The time signature is 4/4. The piano part consists of three staves. The first staff (treble clef) begins with a whole note chord of Bm (B2, D3, F#3) and continues with a melody of eighth and quarter notes. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) features a steady eighth-note bass line. The vocal part is shown in the top staff, with lyrics written below the notes. The lyrics are: "Hello, hello, good morning to you." The score is presented in a clean, black-and-white format with standard musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, piano, and bass. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The guitar part begins with a G#4 chord, followed by a series of chords: F#sus, G6/9, and E#sus. The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is presented in a clean, professional layout with clear notation and chord labels.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a piano staff (bottom). The key signature is D major (two sharps: F# and C#). The guitar staff begins with a square box containing the letter 'D'. The piano staff includes a section labeled "PERCUSSIONS BREAK" with a double bar line and a repeat sign. The score is annotated with various chords and chord diagrams. The guitar staff has the following chords: E7(b5), Em7, F#5b9, B9sus, B9sus, F#sus, G6/9, E sus, B9, B(add 9/omit 3), and a final "FUNK" annotation. The piano staff has the following chords: B9sus, F#sus, G6/9, E sus, B9, B(add 9/omit 3), and a final "FUNK" annotation. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the piano. The tempo is marked "Moderato". The score is for a 12-bar blues progression in D major.

Guitar Staff:

- Chord 1: D (in a square box)
- Chord 2: E7(b5)
- Chord 3: Em7
- Chord 4: F#5b9
- Chord 5: B9sus
- Chord 6: B9sus
- Chord 7: F#sus
- Chord 8: G6/9
- Chord 9: E sus
- Chord 10: B9
- Chord 11: B(add 9/omit 3)
- Chord 12: FUNK

Piano Staff:

- Chord 1: B9sus
- Chord 2: F#sus
- Chord 3: G6/9
- Chord 4: E sus
- Chord 5: B9
- Chord 6: B(add 9/omit 3)
- Chord 7: FUNK

PERCUSSIONS BREAK: A section of the piano staff marked with a double bar line and a repeat sign, indicating a break in the percussion.

SOLOS ON A8
(USE 2ND ENDING EACH TIME)
AFTER SOLOS D.C. AL FINE