

(MED. LATIN - SWING)

NO PROBLEM

DUKE JORDAN

(AS PLAYED BY DUKE JORDAN)

INTRO

$E_b$

The introductory section is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures. The first three measures are whole rests in the treble clef, while the bass clef contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The fourth measure features a triplet of eighth notes in the treble clef (G4, A4, B4) and the same eighth-note pattern in the bass clef. The piece concludes with a double bar line.

LATIN

$A_m$   $A_m/G^\sharp$   $A_m/G$   $F^\sharp\emptyset$

$D_m$   $G^7$   $C$

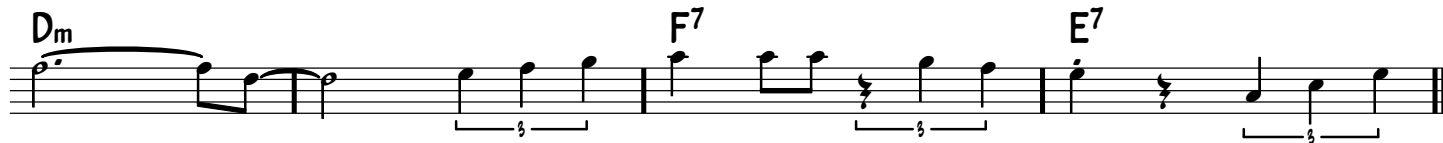
$B^7$   $E^7$   $A_m$

$B^\emptyset$   $E^7$   $A_m^\Delta$

The main body of the piece is divided into four systems, each containing two staves. The first system (measures 5-8) has a treble staff with a triplet of eighth notes (G4, A4, B4) in measure 5, a half note (C5) in measure 6, a triplet of eighth notes (B4, A4, G4) in measure 7, and a half note (F#5) in measure 8. The bass staff has eighth notes in measures 5 and 6, and a half note in measure 7. The second system (measures 9-12) features a treble staff with a half note (C5) in measure 9, a half note (B4) in measure 10, a half note (A4) in measure 11, and a half note (G4) in measure 12. The bass staff has eighth notes in measures 9 and 10, and a half note in measure 11. The third system (measures 13-16) has a treble staff with a half note (F#5) in measure 13, a half note (E5) in measure 14, a half note (D5) in measure 15, and a half note (C5) in measure 16. The bass staff has eighth notes in measures 13 and 14, and a half note in measure 15. The fourth system (measures 17-20) has a treble staff with a half note (B4) in measure 17, a half note (A4) in measure 18, a half note (G4) in measure 19, and a half note (F#4) in measure 20. The bass staff has eighth notes in measures 17 and 18, and a half note in measure 19. The piece ends with a double bar line.

2/2

SWING



LATIN

