

Sheet music for "Sous le Ciel de Paris" (Jazz Waltz) by Hubert Giraud. The key signature is E-flat major (three flats), and the time signature is 3/4. The music is divided into sections A, B, C, and D.

Section A: Dm7, Gm7, Gm7/F, Gm6/E, Gm7/D. Includes a "To Coda" instruction.

Section B: Gm7, C7, F6, Bb, Gm7, E7(b5), A7, A7/G, Dm/F, A7/E.

Section C: Dm7, Gm7, Gm7/F, Gm6/E, Gm7/D, A7, A7, D6, D.C. AL CODA.

Section D: DΔ, Am7, G7, Gm7, DΔ, F#7, Bm7, A7, Em7, A7, DΔ, Em7, DΔ, A°, A, A7, Dm, DΔ, A7, DΔ, A7, D6. Includes a "(PLAY D 1st X ONLY)" instruction.

A red double bar line with a cross symbol is present at the end of the D section.

SOLOS ON AA'BC THEN D.C. AL CODA

(GALZ WALTZ)

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

A

D _m ⁷	⌘	⌘	⌘
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G _m ⁷	G _m /F	G _m /E	G _m ⁷ /D
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A ^{7(b9)}	⌘	⌘	⌘
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D _m ⁷	D _m ⁷ /C	G _m ⁷ /B _b	A ^{7(b9)}
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D _m ⁷	G _m ⁷	D _m ⁷	⌘
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G _m ⁷	⌘	C ⁷	⌘
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F ⁶	⌘	⌘	⌘
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B _b	G _m ⁷	E ^{7(b5)}	⌘
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A ⁷	A ⁷ /G	D _m /F	A ⁷ /E
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D _m ⁷	⌘	⌘	⌘
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G _m ⁷	G _m /F	G _m /E	G _m ⁷ /D
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A ^{7(b9)}	⌘	⌘	⌘
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D ⁶	⌘	⌘	⌘
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D^{Δ}	$\%.$	$\%.$	$\%.$
A_m^7	$\%.$	$\%.$	$\%.$
G^7	$\%.$	$\%.$	$\%.$
G_m^7	$\%.$	$\%.$	$\%.$
D^{Δ}	D^{7+}	E_m^7	A^7
E_m^7	A^7	D^{Δ}	E_m^7
D^{Δ}	$\%.$	$A^{\circ 7}$	$\%.$
A	A^7	D_m^6	$\%.$



D^{Δ}	A^7	D^{Δ}	A^7
D^6			

SOLOS ON AA'BC THEN D.C. AL CODA