

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for the song "Un Homme et une Femme" by Francis Lai, featuring a Med. Swing tempo. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and musical notation are as follows:

- First system: N.C. (with a red slash and a box containing 'A'), C Δ , B 7 .
- Second system: Bb Δ , Em 7 , A 7 , D Δ (with a red circle), N.C., D Δ (with a red circle).
- Third system: Cm 7 , F7(b9), Bb Δ , Cm 7 , F7(b9), Bb 6 .
- Fourth system: Em 7 , A 7 , D Δ , Dm 7 , G 7 , C Δ .
- Fifth system: A C Δ , B 7 .
- Sixth system: Bb Δ , Em 7 , A 7 , D Δ , N.C. (with a red circle).

The notation includes various musical symbols such as treble clef, key signature (one flat), time signature (4/4), and various chords (N.C., C Δ , B 7 , Bb Δ , Em 7 , A 7 , D Δ , Cm 7 , F7(b9), Bb 6 , Dm 7 , G 7 , C Δ , A C Δ , B 7 , Bb Δ , Em 7 , A 7 , D Δ , N.C.).

Additional markings include a red slash and a box containing 'A' above the first system, and a red circle above the D Δ chord in the second system. The text "D.S. AL CODA" is written in red above the final system.

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