

(TANGO)

# LA CHANSON DES VIEUX AMANTS

JACQUES BEEL  
ARR. VINCENT GAY

INTRO



TO CODA

(BEFORE THEME ONLY)



(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL  
ARR. VINCENT GAY

## INTRO

$F\sharp_m^b6$	$\%$	$C\sharp^{7(b9)}/E\sharp$	$\%$
$F\sharp_m^b6$	$\%$	$C\sharp^{7(b9)}/E\sharp$	N.C.

## A

$C\sharp^{7(b9)}/E\sharp$	$\%$	$F\sharp_m^b6$	$\%$
$C\sharp^{7(b9)}/E\sharp$	$\%$	$F\sharp_m^b6$	$F\sharp_m$

## B

1			
A	$C\sharp_m^7/G\sharp$ $G^{\Delta}$	$B_m^7/F\sharp$ $C\sharp^7/E\sharp$	A/E
2			
$C\sharp^7/G\sharp$			

## C

$F\sharp_m^6$	$\%$	$B_m^9$ $G\sharp^{\emptyset}$	$C\sharp^{7(b9)}/G\sharp$
$D^6$	$D\sharp^{\emptyset}$ $C\sharp^7$	$C^6$ $C\sharp^7$	$C\sharp^{7(b9)}/E\sharp$
$F\sharp_m^{\Delta 9}$			