

(MED. CHA CHA)

SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



E_b VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONEN)

WINDY BASS

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTROHORN 1
(A. SAX)

16

Musical notation for the main body of the piece, featuring four staves of music. The notation includes various chords and melodic lines, with a key signature of E-flat major (three flats) and a common time signature (C). The notation is written in a style that includes many accidentals and complex rhythmic patterns.

Chord progressions and notes are indicated above the staves:

- Staff 1: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷
- Staff 2: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷
- Staff 3: F⁹, Cm⁷, F⁹, Cm⁷, F⁹, Cm⁷, F⁹, Cm⁷
- Staff 4: E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷, E⁹, Bm⁷



Musical notation for the first system, featuring various chords and melodic lines across six staves. The chords are: A#m⁹, D#13, G#m⁹, C#13, A#m⁹, D#13, G#m⁹, C#13, G#m⁹, C#13, F#Δ, BΔ, Cm⁷, F7 #5 b9 #11, A#m⁹, D#7, G#m⁷, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for the second system, featuring various chords and melodic lines across one staff. The chords are: Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷.

Musical notation for the third system, featuring various chords and melodic lines across one staff. The chords are: Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹.

TO CODA

TO SOLOS THEB D.S. AL CODA

F_m⁹ B_b¹³ F_m⁹ 6x B_b¹³ E^Δ(#11)

CHA CHA B_b¹³ F_m⁹ 4x B¹³ F_{#m}⁹ 4x B_b¹³ F_m⁹ 4x

SOLO 1

SAMBA E_m⁷ A⁷ D_m⁷ G⁷ D_m⁷ G⁷ C^Δ F^Δ(#11)

F_{#m}^{9(b5)} B⁷⁺ E_m⁷ A⁷ D_m⁷ C_#⁹(#11) C^Δ F^Δ(#11)

F_#⁷(#9) G⁹ C^Δ F^Δ(#11) CHA CHA E¹³ B_m⁹ E¹³ B_m⁹

CHA CHA E¹³ B_m⁹ 4x F¹³ C_m⁹ E¹³ B_m⁹

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 2
(T. SAX)

16

A E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

F⁹ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷

E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷ E⁹ Bm⁷

B 


Chord symbols above the staves: A#m9, D#13, G#m9, C#13, A#m9, D#13, G#m9, C#13, G#m9, C#13, F#Δ, BΔ, Cm7, F7 #5 b9 #11, A#m9, D#7, G#m7, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Chord symbols above the staff: Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7.

To CODA 

Chord symbols above the staff: Bb13, Fm9, Bb13, Fm9, Bb13, Fm9, Bb13, Fm9.

TO SOLOS THEB D.S. AL CODA

F_m^9 $B\flat^{13}$ F_m^9 $6X\flat B\flat^{13}$ $E\Delta(\#11)$

(MED. CHA CHA)

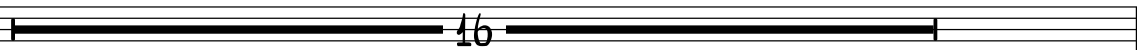
SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 3
(B. SAX)

A E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷



A#m⁹ D#13 G#m⁹ C#13
 A#m⁹ D#13 G#m⁹ C#13
 G#m⁹ C#13 F#Δ BΔ
 Cm⁷ F7 #5 b9 #11 A#m⁹ D#7
 G#m⁷ G7(b5) F#Δ B7
 C7(#9) C#7 F#Δ B7
 Bb7 Fm⁷ Bb7 Fm⁷ Bb7 Fm⁷ Bb7 Fm⁷
 Bb13 Fm⁹ Bb13 Fm⁹ Bb13 Fm⁹ Bb13 Fm⁹

TO CODA 

TO SOLOS THEB D.S. AL CODA

CHA CHA
Bb13

SOLO 1

Fm9

4x B13

F#m9

4x Bb13

Fm9

4x

SAMBA
Em7

A7

Dm7

G7

Dm7

G7

CΔ

FΔ(#11)

F#m9(b5)

B7+

Em7

A7

Dm7

C#9(#11)

CΔ

FΔ(#11)

F#7(#9)

G9

CΔ

FΔ(#11)

CHA CHA
E13

Bm9

E13

Bm9

CHA CHA
E13

Bm9

4x F13

Cm9

E13

Bm9

SOLO 2

(MED. CHA-CHA)

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BARRY OLSEN



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INTROHORN 4
(TRPT. 1)

A E^9 Bm^7 E^9 Bm^7 E^9 Bm^7 E^9 Bm^7

E^9 Bm^7 E^9 Bm^7 E^9 Bm^7 E^9 Bm^7

F^9 Cm^7 F^9 Cm^7 F^9 Cm^7 F^9 Cm^7

E^9 Bm^7 E^9 Bm^7 E^9 Bm^7 E^9 Bm^7

Musical notation for Horn 4 (Trumpet 1) in E-flat major, 4/4 time. The piece is marked "MED. CHA-CHA". The introduction is 16 measures long. The notation includes various chords (E^9 , Bm^7 , F^9 , Cm^7) and melodic lines with triplets and slurs.

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m⁹, D#¹³, G#m⁹, C#¹³
- Staff 2: A#m⁹, D#¹³, G#m⁹, C#¹³
- Staff 3: G#m⁹, C#¹³, F#^Δ, B^Δ
- Staff 4: Cm⁷, F7 #5 b9 #11, A#m⁹, D#⁷
- Staff 5: G#m⁷, G7(b5), F#^Δ, B⁷
- Staff 6: C7(#9), C#⁷, F#^Δ, B⁷

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷. A red arrow points to the end of the sequence with the text "TO CODA".

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹. The notation includes various accidentals and ties.

TO SOLOS THEB D.S. AL CODA

F_m^9 $B\flat^{13}$ F_m^9 $6x\ B\flat^{13}$ $E\Delta(\#11)$

CHA CHA $B\flat^{13}$ F_m^9 4x B^{13} $F\#m^9$ 4x $B\flat^{13}$ F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 C^Δ $F\Delta(\#11)$

$F\#m^9(b5)$ B^7+ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ C^Δ $F\Delta(\#11)$

$F\#^7(\#9)$ G^9 C^Δ $F\Delta(\#11)$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 5
(TPT. 2)

A

16

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷ F⁹ C_m⁷

E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷ E⁹ B_m⁷

8



A#m⁹ D#¹³ G#m⁹ C#¹³
 A#m⁹ D#¹³ G#m⁹ C#¹³
 G#m⁹ C#¹³ F#^Δ B^Δ
 Cm⁷ F7 #5 b9 #11 A#m⁹ D#⁷
 G#m⁷ G7(b5) F#^Δ B⁷
 C7(#9) C#⁷ F#^Δ B⁷

Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷
 To CODA

Bb¹³ Fm⁹ Bb¹³ Fm⁹ Bb¹³ Fm⁹ Bb¹³ Fm⁹
 TO SOLOS THEB D.S. AL CODA

Fm^9 Bb^{13} Fm^9 $6Xs Bb^{13}$ $E\Delta(\#11)$

SOLO 1

CHA CHA Bb^{13} Fm^9 4x B^{13} $F\#m^9$ 4x Bb^{13} Fm^9 4x

SAMBA

Em^7 A^7 Dm^7 G^7 Dm^7 G^7 C^Δ $F\Delta(\#11)$

$F\#m^9(b5)$ B^7+ Em^7 A^7 Dm^7 $C\#^9(\#11)$ C^Δ $F\Delta(\#11)$

$F\#^7(\#9)$ G^9 C^Δ $F\Delta(\#11)$ CHA CHA E^{13} Bm^9 E^{13} Bm^9

SOLO 2

CHA CHA E^{13} Bm^9 4x F^{13} Cm^9 E^{13} Bm^9

(MED. CHA CHA)

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INTRO

HORN 6
(TROMB.)

16

Handwritten musical score for Horn 6 (Trombone) featuring a series of chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures by bar lines. The first measure is marked with a box containing the letter 'A'.

Chords and Melodic Lines (Measures 1-16):

- Measure 1: E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord)
- Measure 2: E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord)
- Measure 3: F^9 (Chord), Cm^7 (Chord), F^9 (Chord), Cm^7 (Chord), F^9 (Chord), Cm^7 (Chord), F^9 (Chord), Cm^7 (Chord)
- Measure 4: E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord), E^9 (Chord), Bm^7 (Chord)

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: A#m⁹, D#13, G#m⁹, C#13
- Staff 2: A#m⁹, D#13, G#m⁹, C#13
- Staff 3: G#m⁹, C#13, F#Δ, BΔ
- Staff 4: Cm⁷, F7 #5 b9 #11, A#m⁹, D#7
- Staff 5: G#m⁷, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷. A red arrow points to the end of the section with the text "TO CODA".

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹, Bb¹³, Fm⁹. A red arrow points to the end of the section with the text "TO SOLOS THEB D.S. AL CODA".

TO SOLOS THEB D.S. AL CODA

3

F_m^9 B_b^{13} F_m^9 B_b^{13} $E^{\Delta(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} $F^{\#m^9}$ 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 C^{Δ} $F^{\Delta(\#11)}$

$F^{\#m^9}(b5)$ B^7+ E_m^7 A^7 D_m^7 $C^{\#9(\#11)}$ C^{Δ} $F^{\Delta(\#11)}$

$F^{\#7(\#9)}$ G^9 C^{Δ} $F^{\Delta(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



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WIND BASS

INTRO

E⁹ B_m⁷

A E⁹ B_m⁷

E⁹ B_m⁷

F⁹ C_m⁷

E⁹ B_m⁷

8  A#m⁹ D#¹³ G#m⁹ C#¹³

A#m⁹ D#¹³ G#m⁹ C#¹³

G#m⁹ C#¹³ F#^Δ B^Δ

Cm⁷ F7 #5 b9 #11 A#m⁹ D#⁷

G#m⁷ G7(b5) F#^Δ B⁷

C7(#9) C#⁷ F#^Δ B⁷

9 Bb⁷ Fm⁷  To CODA

10 Bb¹³ Fm⁹  To CODA

TO SOLOS THEB D.S. AL CODA

CHA CHA
Bb13

SOLO 1

Fm9

4x B13

F#m9

4x Bb13

Fm9

4x

SAMBA
Em7

A7

Dm7

G7

Dm7

G7

CΔ

FΔ(#11)

F#m9(b5)

B7+

Em7

A7

Dm7

C#9(#11)

CΔ

FΔ(#11)

F#7(#9)

G9

CΔ

FΔ(#11)

CHA CHA
E13

Bm9

E13

Bm9

CHA CHA
E13

Bm9

4x F13

Cm9

E13

Bm9

SOLO 2

D.S. AL CODA