

Sheet music for "Sous le Ciel de Paris" (Jazz Waltz) by Hubert Giraud. The music is written in 3/4 time and features various chords and melodic lines.

Chord Progressions:

- Section A:** Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G, D7(b9), Gm, Gm/F, Cm7/Eb, D7, Cm7, Gm7.
- Section B:** Cm7, F7, Bb6, Eb, Cm7, A7(b5), D7, D7/C, Gm/Bb, D7/A.
- Section C:** Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G, D7, D7, G6, D.C. AL CODA.
- Section D:** GΔ, Dm7, C7, Cm7, GΔ, B7, Em7, D7, Am7, D7, GΔ, Am7, GΔ, D°, D, D7, Gm, GΔ, D7, GΔ, D7, G6.

Performance Instructions:

- TO CODA** (Red text)
- D.C. AL CODA** (Red text)
- SOLOS ON AA'BC THEN D.C. AL CODA** (Red text)
- (PLAY D 1ST X ONLY)** (Text below the D.C. AL CODA instruction)

(GALZ WALTZ)

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

A

G _m ⁷	∕	∕	∕
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C _m ⁷	C _m /B _b	C _m /A	C _m ⁷ /G
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D ^{7(b9)}	∕	∕	∕
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1

G _m ⁷	G _m ⁷ /F	C _m ⁷ /E _b	D ^{7(b9)}
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2 OR TO CODA LAST X

G _m ⁷	C _m ⁷	G _m ⁷	∕
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B

C _m ⁷	∕	F ⁷	∕
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B _b ⁶	∕	∕	∕
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E _b	C _m ⁷	A ^{7(b5)}	∕
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D ⁷	D ⁷ /C	G _m /B _b	D ⁷ /A
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C

G _m ⁷	∕	∕	∕
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C _m ⁷	C _m /B _b	C _m /A	C _m ⁷ /G
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D ^{7(b9)}	∕	∕	∕
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G ⁶	∕	∕	∕
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G^{Δ}	$\%.$	$\%.$	$\%.$
D_m^7	$\%.$	$\%.$	$\%.$
C^7	$\%.$	$\%.$	$\%.$
C_m^7	$\%.$	$\%.$	$\%.$
G^{Δ}	G^{7+}	A_m^7	D^7
A_m^7	D^7	G^{Δ}	A_m^7
G^{Δ}	$\%.$	$D^{\circ 7}$	$\%.$
D	D^7	G_m^6	$\%.$



G^{Δ}	D^7	G^{Δ}	D^7
G^6			

SOLOS ON AA'BC THEN D.C. AL CODA