

(MED. BOSSA)

# GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

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MUSIC FROM HORACE SILVER



**Eb** VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

CHORD GRID

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

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**Staff 1:** (Horn 2)  $E\flat$   $G\#7(\#11)$   $A_m^{11}$  SOUNDS 1 OCT. LOWER

**Staff 2:**  $G\#7(\#11)$   $A_m^{11}$

**Staff 3:**  $F\#^{\circ}$   $B7(b9)$   $E_m^7$   $A^9$   $G/B$   $C_m$   $A^7/C\#$

**Staff 4:**  $A_m$   $G\#7(\#9)$   $G$  1.  $G$  2.  $G$

**Staff 5:**  $C_m^7$   $F^7$   $Bb^{\Delta}$   $G_m^7$

**Staff 6:**  $C_m^7$   $F^7$   $A_m^{11}$   $D^{13}$

**Staff 7:**  $G\#7(\#11)$   $A_m^{11}$

**Staff 8:**  $G\#7(\#11)$   $A_m^{11}$

**Staff 9:**  $F\#^{\circ}$   $B7(b9)$   $E_m^7$   $A^7$

**Staff 10:**  $A_m$   $G\#7(\#9)$   $G^{\Delta 9}$

**Staff 11:** **ENDING**  $G^{\Delta}$   $G^{\Delta}$   $G\#^{\Delta}$   $G^{\Delta}$   $G\#^{\Delta}$   $F\#^{\Delta}$   $G^{\Delta}$  SOLOS ON (AABA) THEN D.C. AL ENDING RIT.

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A

G#7(#11) <sub>13</sub>	%	Am <sup>11</sup>	%
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G#7(#11) <sub>13</sub>	%	Am <sup>11</sup>	%
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F#ø	B7(b9)	Em <sup>7</sup>	<div><div>A<sup>9</sup></div><div>G/B</div><div>Cm</div><div>A<sup>7</sup></div></div>
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Am <sup>9</sup>	G#7(#9)	GΔ <sup>9</sup>	%
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B

Cm <sup>7</sup>	F <sup>7</sup>	BbΔ	Gm <sup>7</sup>
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Cm <sup>7</sup>	F <sup>7</sup>	Am <sup>11</sup>	D <sup>13</sup>
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A

G#7(#11) <sub>13</sub>	%	Am <sup>11</sup>	%
------------------------	---	------------------	---

G#7(#11) <sub>13</sub>	%	Am <sup>11</sup>	%
------------------------	---	------------------	---

F#ø	B7(b9)	Em <sup>7</sup>	<div><div>A<sup>9</sup></div><div>G/B</div><div>Cm</div><div>A<sup>7</sup></div></div>
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Am <sup>9</sup>	G#7(#9)	GΔ <sup>9</sup>	%
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ENDING

G#Δ	%	GΔ	%
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G#Δ	%	<div><div>F#Δ</div><div>GΔ</div></div>
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