

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

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INTRO

Handwritten musical score for the introduction of "Santa Cruz". The score is written for six horns (Horn 1 to Horn 6) and piano or guitar (PIANO OR GUIT.). The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The music is in 4/4 time.

The score consists of four measures. The first three measures are for the horns, and the fourth measure is for the piano or guitar. The piano or guitar part features a rhythmic pattern of eighth and sixteenth notes, with a bass line that includes a G6 chord in the first measure, a Cadd9 chord in the second measure, a G6 chord in the third measure, and a Cadd9 chord in the fourth measure.

Horn Parts:

- HORN 1 (A. SAX)
- HORN 2 (T. SAX)
- HORN 3 (B. SAX)
- HORN 4 (TPT. 1)
- HORN 5 (TPT. 2)
- HORN 6 (TBN.)

Piano or Guitar Part:

PIANO OR GUIT.

BASS:

BASSE

Chords:

- G6
- Cadd9
- G6
- Cadd9

2

2

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

TBN.

PNO

Bass

G⁶

Cadd9

G⁶

Cadd9

Score for measures 1-4, featuring a jazz ensemble with the following parts:

- A.Sx** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- T.Sx** (Tenor Saxophone): Treble clef, key signature of two sharps (F# and C#).
- B.Sx** (Baritone Saxophone): Treble clef, key signature of two sharps (F# and C#).
- TPT. 1** (Trumpet 1): Treble clef, key signature of two sharps (F# and C#).
- TPT. 2** (Trumpet 2): Treble clef, key signature of two sharps (F# and C#).
- TBN.** (Trombone): Bass clef, key signature of two sharps (F# and C#).
- PNO** (Piano): Treble clef, key signature of two sharps (F# and C#).
- BASS** (Double Bass): Bass clef, key signature of two sharps (F# and C#).

The score is divided into four measures. The first three measures are empty for all parts except the Piano and Bass. The Piano part features a sequence of chords: G^9 in measure 1, D_m^7 in measure 2, G^9 in measure 3, and D_m^7 in measure 4. The Bass part features a sequence of notes: G in measure 1, A in measure 2, B in measure 3, and C in measure 4. The Piano and Bass parts are connected by a red line, indicating a continuous melodic line.

4

A.Sx
 T.Sx
 B.Sx
 TPT. 1
 TPT. 2
 TBN.
 PNO
 BASS

This musical score is for a jazz ensemble, spanning measures 1 through 4. The score is written for eight parts: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT.1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The first three measures are marked with a '6' at the top left. The piano part includes chord symbols: G⁹ in measures 1 and 3, and D_m⁷ in measures 2 and 4. The bass line provides a steady eighth-note accompaniment. The saxophones and trumpets play a melodic line with triplets in measures 1 and 3, and sustained notes in measures 2 and 4. The trombone plays a similar melodic line, often in harmony with the trumpets.

6

A.Sx

T.Sx

B.Sx

TPT.1

TPT. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

Score for a jazz ensemble, page 7. The score includes parts for Saxophones (A.Sx, T.Sx, B.Sx), Trumpets (TPT. 1, TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). The key signature is D major (two sharps). The score is divided into four measures. The saxophones and trumpets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trombone plays a similar line but with a half note in the third measure. The piano provides harmonic support with chords and single notes. The bass plays a walking bass line. Chord symbols G^9 and Dm^7 are indicated below the piano part.

8

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

Detailed description: This musical score is for measures 8 through 11 of a piece. The ensemble includes Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass (BASS). Measures 8-11 feature a descending melodic line in the saxophones and trumpets, starting on a half note and ending with a quarter rest. The piano accompaniment consists of chords: G⁹ and D_m⁷ in measures 8 and 10, and D_m⁷ and G⁹ in measures 9 and 11. The bass line provides a steady accompaniment with eighth and quarter notes.

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Ab⁹

Ebm⁷

Ab⁹

Ebm⁷

10

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Ab⁹

Ebm⁷

Ab⁹

Ebm⁷

11

A.Sx

T.Sx

B.Sx

TP.T. 1

TP.T. 2

TBN.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

Detailed description: This musical score is for page 11 of a piece. It features seven staves: SATB voices (A.Sx, T.Sx, B.Sx), two trumpets (TP.T. 1, TP.T. 2), a tuba (TBN.), piano (PNO), and bass (BASS). The key signature is D major (two sharps). The time signature is 4/4. The SATB voices and tuba play a melodic line with eighth and quarter notes, often beamed in groups of three. The piano accompaniment consists of chords, with G⁹ and D_m⁷ chords alternating in the right hand, while the left hand plays a simple eighth-note bass line. The bass staff follows a similar eighth-note pattern.

Score for measures 12 through 15, featuring A.Sx, T.Sx, B.Sx, TPT. 1, TPT. 2, TBN., PNO, and BASS.

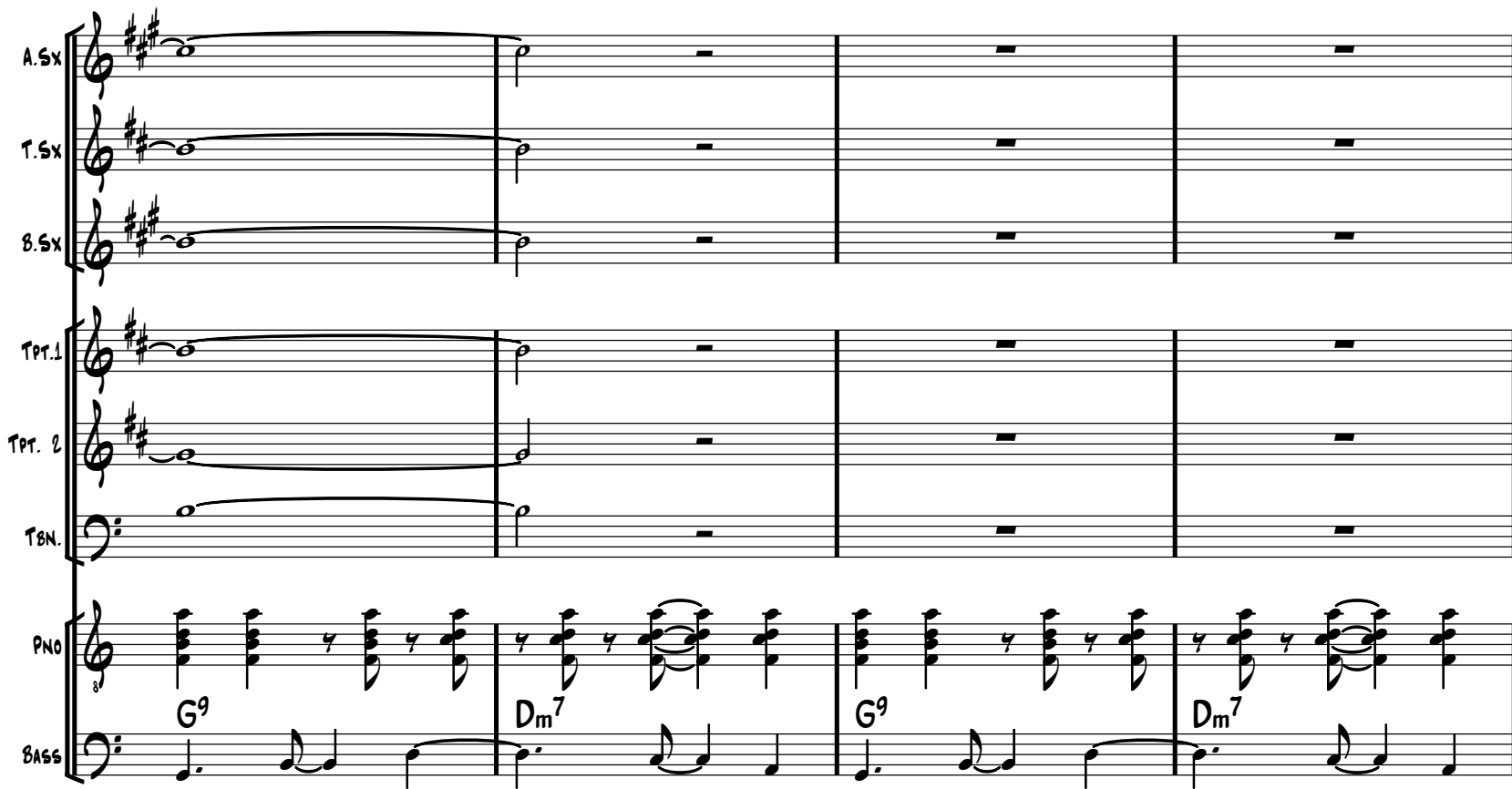
The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 12-15) shows the vocal parts (A.Sx, T.Sx, B.Sx) and the brass section (TPT. 1, TPT. 2, TBN.) holding a whole note chord of F#4, C#5, and B4. The piano (PNO) and bass (BASS) parts provide harmonic support.

Measure 12: The vocal parts hold a whole note chord. The piano part plays a G9 chord (F#4, C#5, B4, G4) with a triplet of eighth notes in the right hand. The bass part plays a G9 chord (F#4, C#5, B4, G4) with a triplet of eighth notes in the left hand.

Measure 13: The vocal parts hold a whole note chord. The piano part plays a Dm7 chord (F#4, C#5, B4, D4) with a triplet of eighth notes in the right hand. The bass part plays a Dm7 chord (F#4, C#5, B4, D4) with a triplet of eighth notes in the left hand.

Measure 14: The vocal parts hold a whole note chord. The piano part plays a G9 chord (F#4, C#5, B4, G4) with a triplet of eighth notes in the right hand. The bass part plays a G9 chord (F#4, C#5, B4, G4) with a triplet of eighth notes in the left hand.

Measure 15: The vocal parts hold a whole note chord. The piano part plays a Dm7 chord (F#4, C#5, B4, D4) with a triplet of eighth notes in the right hand. The bass part plays a Dm7 chord (F#4, C#5, B4, D4) with a triplet of eighth notes in the left hand.



8



ASX

TSX

BSX

TPT. 1

TPT. 2

TBN.

PNO

BASS

$C\sharp m^9$

$F\sharp^{13}$

Bm^9

E^{13}

14

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

C#m⁹

F#¹³

Bm⁹

E¹³

Detailed description: This is a musical score for measures 14 through 17. The key signature is D major, indicated by two sharps (F# and C#). The score is arranged for a large ensemble. The vocal parts (A.Sx, T.Sx, B.Sx) feature a melody with eighth and quarter notes, often with rests. The woodwind parts (TPT. 1, TPT. 2, TBN.) play a rhythmic pattern of eighth and quarter notes. The piano (PNO) part shows four chords: C#m9, F#13, Bm9, and E13. The bass (BASS) part provides the harmonic foundation with notes corresponding to the piano chords.

15

A.Sx

T.Sx

B.Sx

TPT.1

TPT. 2

TBN.

PNO

BASS

Bm^9

E^{13}

$A\Delta$

$D\Delta$

16

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

$E_b m^7$

$A b 7^{alt}$

$C \# m^9$

$F \# 7$

A.Sx

T.Sx

B.Sx

TPT.1

TPT. 2

TBN.

PNO

BASS

Bm⁷

Bb7(b5)

AΔ

D⁷

18

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

$E_b7(\sharp 9)$

E^7

$A\Delta$

D^7

C

Score for a jazz ensemble, page 19. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The ensemble includes Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Piano (PNO), and Bass.

The piano part features a repeating harmonic pattern of Db^7 and Abm^7 chords. The saxophone and trumpet parts play sustained notes, while the trombone and bass provide a rhythmic foundation.

To CODA

20

To CODA

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db7

Abm7

Db7

Abm7

Detailed description: This musical score page contains measures 20 through 23. The top section features five staves for brass instruments: A.Sx (Alto Saxophone), T.Sx (Tenor Saxophone), B.Sx (Baritone Saxophone), TPT. 1 (Trumpet 1), and TPT. 2 (Trumpet 2). The bottom section features two staves for piano and bass: PNO (Piano) and BASS. The key signature is D major (two sharps). In measures 20 and 22, the brass instruments play a half-note chord. In measures 21 and 23, they play a whole-note chord. The piano part provides harmonic support with chords and arpeggios, while the bass line provides a rhythmic foundation with eighth and quarter notes. Chord labels 'Db7' and 'Abm7' are placed below the piano staff in measures 20, 21, 22, and 23 respectively.



Score for a musical ensemble, featuring vocal parts (A.Sx, T.Sx, B.Sx), instrumental parts (TPT. 1, TPT. 2, TBN.), and piano/bass parts (PNO, BASS).

The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note.

The vocal parts (A.Sx, T.Sx, B.Sx) and instrumental parts (TPT. 1, TPT. 2, TBN.) are written in treble clef. The piano part (PNO) is written in treble clef, and the bass part (BASS) is written in bass clef.

The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

The piano part (PNO) includes the following chord markings:

- Measure 1: Db^{13}
- Measure 2: Abm^9
- Measure 3: Db^{13}
- Measure 4: Abm^9

22

A.Sx

T.Sx

B.Sx

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db13

Abm9

Db13

Abm9

The musical score for rehearsal mark 22 consists of seven staves. The vocal soloists (A.Sx, T.Sx, B.Sx) and brass instruments (TPT. 1, TPT. 2, TBN.) each have a single half-note chord in the first measure, which is sustained across the entire four-measure phrase. The piano (PNO) and bass (BASS) parts are more active. The piano part features a sequence of chords: Db13, Abm9, Db13, and Abm9, each held for two measures. The bass part provides a rhythmic accompaniment with eighth and quarter notes, mirroring the harmonic changes of the piano.

TO SOLOS THEB D.S. AL CODA

6X5

1

A.Sx

T.Sx

B.Sx

TPT1

TPT2

TEN.

PNO

BASS

$A^b m^9$

$D^b 13$

$A^b m^9$

Musical score for measures 24-26, featuring a 6/8 time signature and a key signature of one flat (B-flat). The score is arranged for a large ensemble, including vocalists and instrumentalists.

Measures 24-26:

- Measures 24-26:** The vocalists (A.Sx, T.Sx, B.Sx) and instrumentalists (Tpt. 1, Tpt. 2, Tbn., Pno, Bass) play a melodic line starting on B-flat, moving up stepwise to D-flat, then down to B-flat, and finally to A-flat. The vocalists have a fermata over the final A-flat in measure 26.
- Measures 24-26:** The vocalists (A.Sx, T.Sx, B.Sx) and instrumentalists (Tpt. 1, Tpt. 2, Tbn., Pno, Bass) play a melodic line starting on B-flat, moving up stepwise to D-flat, then down to B-flat, and finally to A-flat. The vocalists have a fermata over the final A-flat in measure 26.

Chord Progression:

- Measure 24:** D \flat 13
- Measure 25:** D \flat 13
- Measure 26:** G Δ (#11)

SOLO 1

CHA CHA
D \flat 13

A \flat m⁹

4x D13

A \flat m⁹

4x D \flat 13

A \flat m⁹

4x

SAMBA

Gm⁷

C⁷

Fm⁷

B \flat ⁷

Fm⁷

B \flat ⁷

E \flat Δ

A \flat Δ (#11)

A \flat m^{9(b5)}

D7+

Gm⁷

C⁷

Fm⁷

E⁹(#11)

E \flat Δ

A \flat Δ (#11)

A7(#9)

B \flat ⁹

E \flat Δ

A \flat Δ (#11)

CHA CHA
G¹³

Dm⁹

G¹³

Dm⁹

SOLO 2

CHA CHA
G¹³

Dm⁹

4x A \flat 13

E \flat m⁹

G¹³

Dm⁹

D.S. AL CODA