

(TANGO)

# VUELVO AL SUR

ASTOR PIAZZOLLA

INTRO

Sheet music for the song "Vuelvo al Sur" by Astor Piazzolla, featuring a Tango style. The key signature is E-flat major (three flats) and the time signature is common time (C).

The music is divided into sections labeled A, B, and C, with various chord progressions and melodic lines.

**Section A:** Chords include A#m9, Am9, Cm9, Bm9, A#m9, Gm9, Em9, Em/G, Am7, D7(b9), GΔ, G6/9, C7 (CΔ), F#Δ, B7sus, and B7.

**Section B:** Chords include Em9, Em/G, Am7, D7(b9), GΔ, G6/9, CΔ, F#Δ, B7sus, and B7.

**Section C:** Chords include Em, EmΔ, and a red "TO CODA" marking.

The notation includes treble clef, key signature (three flats), and common time signature. The music features complex rhythms and melodic lines, characteristic of Piazzolla's style.

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## INTRO

$A\sharp_m^9$	$\text{‰}$	$A_m^9$	$\text{‰}$
$C_m^9$	$\text{‰}$	$B_m^9$	$\text{‰}$
$A\sharp_m^9$	$G_m^9$		

## A

$E_m^9$	$E_m/G$	$A_m^7$	$D^{7(b9)}$
$G\Delta$ $G^{6/9}$	$C^7$	$F\sharp\emptyset$	$B^7$ $B^7$

## B

$E_m^9$	$E_m/G$	$A_m^7$	$D^{7(b9)}$
$G\Delta$ $G^{6/9}$	$C\Delta$	$F\sharp\emptyset$	$B^7$ $B^7$

## C

$E_m$	$\text{‰}$	$\text{‰}$	$\text{‰}$
$E_m$	$\text{‰}$	$\text{‰}$	$\text{‰}$