

ETHIOPIA

(SLOW BALLAD)

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS AND KENNY GARRETT)

INTRO

Intro musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'SLOW BALLAD'. The introduction consists of four measures. The first measure has a C minor 7th (Cm7) chord. The second measure has a D-flat major (D-flat triangle) chord. The third and fourth measures continue the melody and bass line.

First line of the main theme musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat). The first measure is marked with a circled '8b' and a box 'A'. The first four measures are: B-flat major 9th (B-flat triangle with #11) over A, B-flat major (B-flat triangle), G minor 7th (Gm7), and E-flat major (E-flat triangle).

Second line of the main theme musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat). The first four measures are: D minor 7th (Dm7), G sharp minor 7th (G#m7), G over A (G/A), and F over G (F/G).

Third line of the main theme musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat). The first four measures are: F sharp minor 7th (F#m7), a triplet of eighth notes (G, A, B), and G sharp major 9th (G# triangle with #11).

Fourth line of the main theme musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat). The first four measures are: F sharp minor 7th (F#m7), a triplet of eighth notes (G, A, B), and G sharp major 9th (G# triangle with #11).

2/2

8 $B\flat\Delta(\#11)/A$ Gm^7 C^7_{sus} $F\Delta$ $B\flat\Delta$

$E\flat\Delta$ $B\flat\Delta(\#11)/A$

RHYTHM SECTION LIKE INTRO

Dm^7 $E\flat\Delta$ Dm^7 $E\flat\Delta$

OUTRO

Cm^7 $D\flat\Delta$