

(MED. CHA CHA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



B_♭ VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B_♭ WIND BASS)

LILYPOND SOURCES EMBEDDED IN PDF FILE

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HOEN 1 (A. SAX)

8 A^{7(b9)} D7+ G⁷ E⁷ F^{#7} G^{#7} G^{sus}

E^{b7} D7+ G^{7sus} C^{#7+} C⁷ E^{bpower}/F F⁷/C G^{m6}/B^b

8 A^{7(b9)} D7+ G⁷ E⁷ F^{#7} G^{#7} G^{sus}

E^{b7} D7+ G^{7sus} C^{#7+} C⁷ G^ø/D^b C⁹

C E^{b7} A^{bΔ} G^{7 #5 b9 #11} F⁹

E^{b7(#9)} D7(#9) C^{m6} B^{7 #5 b9 #11} B^{b6} A⁷ D7(#9)

8 A^{7(b9)} D7+ G⁷ E⁷ F^{#7} G^{#7} G^{7sus}

E^{b7} D7+ G^{7sus} C^{#7+} C⁷ E^{b9} D7 #5 b9 #11 G^{m6}

SOLO BREAK

SOLOS ON ABB CB THEN D.C.

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HORN 2 (FLUGELH.)

8 $A^{7(b9)}$ $D7+$ G^7 E^7 $F\#^7$ $G\#^7$ G^{sus}

E_b^7 $D7+$ G^{7sus} $C\#^7+$ C^7 E_b^{power}/F F^7/C $G_m^6/B\flat$

8 $A^{7(b9)}$ $D7+$ G^7 E^7 $F\#^7$ $G\#^7$ G^{sus}

E_b^7 $D7+$ G^{7sus} $C\#^7+$ C^7 $G\emptyset/D\flat$ C^9

C E_b^7 A_b^Δ $G^7 \#5 \flat9 \#11$ F^9

$E_b^7(\#9)$ $D7(\#9)$ C_m^6 $B^7 \#5 \flat9 \#11$ $B\flat^6$ A^7 $D7(\#9)$

8 $A^{7(b9)}$ $D7+$ G^7 E^7 $F\#^7$ $G\#^7$ G^{7sus}

E_b^7 $D7+$ G^{7sus} $C\#^7+$ C^7 E_b^9 $D^7 \#5 \flat9 \#11$ G_m^6 SOLO BREAK

SOLOS ON ABB CB THEN D.C.

8b

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HOEN 3 (TROMBONE)

8 A^{7(b9)} D⁷⁺ G⁷ E⁷ F^{#7} G^{#7} G^{sus}

E^{b7} D⁷⁺ G^{7sus} C^{#7+} C⁷ E^{bpower}/F F⁷/C G^{m6}/B^b

8 A^{7(b9)} D⁷⁺ G⁷ E⁷ F^{#7} G^{#7} G^{sus}

E^{b7} D⁷⁺ G^{7sus} C^{#7+} C⁷ G^ø/D^b C⁹

8 E^{b7} A^{bΔ} G^{7 #5 b9 #11} F⁹

E^{b7(#9)} D^{7(#9)} C^{m6} B^{7 #5 b9 #11} B^{b6} A⁷ D^{7(#9)}

8 A^{7(b9)} D⁷⁺ G⁷ E⁷ F^{#7} G^{#7} G^{7sus}

E^{b7} D⁷⁺ G^{7sus} C^{#7+} C⁷ E^{b9} D^{7 #5 b9 #11} G^{m6}

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON A LAST X

WIND
BASS

A7(b9) D7+ G7 E7 F#7 G#7 Gsus

8

E \flat 7 D7+ G7sus C#7+ C7

1. E \flat power/F F7/C Gm6/B \flat 2. G \emptyset /D \flat C9

C

E \flat 7 A \flat G7 #5 b9 #11 F9

E \flat 7(#9) D7(#9) Cm6 B7 #5 b9 #11 B \flat 6 A7 D7(#9)

A7(b9) D7+ G7 E7 F#7 G#7 G7sus

8

E \flat 7 D7+ G7sus C#7+ C7 E \flat 9 D7 #5 b9 #11 Gm6

SOLOS ON ABBCB THEN D.C.