

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

CAMBIOS

MUSIC FOR LITTLE BIG BAND



E \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX, E \flat TRANSPOSED VERSION)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I, E \flat TRANSPOSED VERSION)

HORN V (TRUMPET II, E \flat TRANSPOSED VERSION)

HORN VI (TROMBONE, E \flat TRANSPOSED VERSION)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HOEN 1
(A. SAX)

A

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F $\sharp\Delta$ B Δ

C m^7 F7 alt A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G7(b5) F $\sharp\Delta$ B 7

C7(\sharp^9) C \sharp^7 F $\sharp\Delta$ B 7

C

B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7

To CODA

D

B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 2
(T. SAX)

A

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$

A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$

G $\sharp m^9$ C $\sharp 13$ F $\sharp \Delta$ B Δ

C m^7 F 7^{alt} A $\sharp m^9$ D $\sharp 7$

G $\sharp m^7$ G $7(b5)$ F $\sharp \Delta$ B 7

C $7(\sharp 9)$ C $\sharp 7$ F $\sharp \Delta$ B 7

C B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 B b^7 F m^7

D B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9

TO CODA TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 3
(B. SAX)

A

B

C

D

TO CODA

TO SOLOS THEN D.S. AL CODA

CHA CHA
 Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x
 SOLO 1

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

CHA CHA
 E13 Bm9 4x F13 Cm9 E13 Bm9
 SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 4
(TPT.1)

A E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7
 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7
 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7
 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

B ~~✗~~ A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13
 A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13
 G \sharp m 9 C \sharp 13 F \sharp Δ B Δ
 Cm 7 F7 alt A \sharp m 9 D \sharp 7
 G \sharp m 7 G7(b5) F \sharp Δ B 7
 C7(\sharp 5) C \sharp 7 F \sharp Δ B 7

C B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7
 To CODA ~~✗~~

D B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 $6X B_b^{13}$ $E\Delta^{(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F_m^9(b5)$ $B7+$ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(\#9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 5 (TPTR. 2)

16

B ~~8~~

C

D

TO CODA

TO SOLOS THEN D.S. AL CODA

Musical notation for the first staff, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a red double bar line with a red circle above it. Chord symbols above the staff are: Fm⁹, Bb¹³, Fm⁹, 6Xs Bb¹³, and EΔ^(#11).

SOLO 1

CHA CHA Bb¹³ Fm⁹ 4x B¹³ F#m⁹ 4x Bb¹³ Fm⁹ 4x

SAMBA

Em⁷ A⁷ Dm⁷ G⁷ Dm⁷ G⁷ CΔ FΔ^(#11)

F#m^{9(b5)} B7+ Em⁷ A⁷ Dm⁷ C#^{9(#11)} CΔ FΔ^(#11)

F#7(#9) G⁹ CΔ FΔ^(#11) CHA CHA E¹³ Bm⁹ E¹³ Bm⁹

SOLO 2

CHA CHA E¹³ Bm⁹ 4x F¹³ Cm⁹ E¹³ Bm⁹

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

E \flat

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INTRO

HORN 6
(TROMB.)

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F $\sharp\Delta$ B Δ

C m^7 F7 alt A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G7($b5$) F $\sharp\Delta$ B 7

C7($\sharp 5$) C \sharp^7 F $\sharp\Delta$ B 7

C B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 B b^7 F m^7

B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9

TO CODA

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 B_b^{13} $E\Delta^{(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 $C\Delta$ $F\Delta^{(\#11)}$

$F_m^9(b5)$ B^{7+} E_m^7 A^7 D_m^7 $C\#^9(\#11)$ $C\Delta$ $F\Delta^{(\#11)}$

$F\#^7(9)$ G^9 $C\Delta$ $F\Delta^{(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

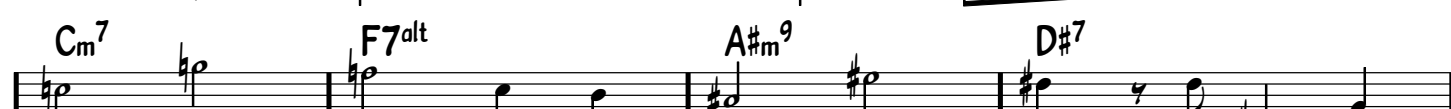
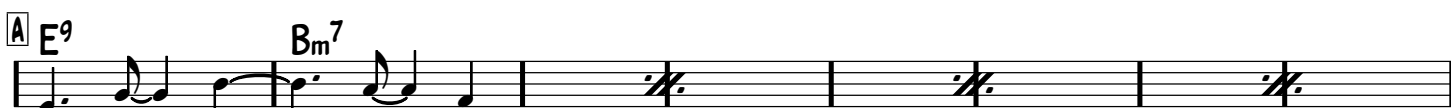
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E \flat

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INTRO



SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA