

(MED. BOSSA)

# THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

## THE COLOR OF YOU

MUSIC SHEET FOR COMBO



B $\flat$  VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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## THE COLOR OF YOU

SALVADORE POE

(AS SUNG BY LISA EKDAHL)

(Bb) A  $F\#m^7$   $B^7$   $G\#7(\#9)$   $C\#7+$   $F\#m^7$   $B^7$   $G\#7(\#9)$   $C\#7+$

2X ONLY  
TRUE

HORNS

$F\#m^7$   $B^7$   $G\#7(\#9)$   $C\#7+$   $F\#m^7$   $B^7$   $G\#7(\#9)$   $C\#7+$

15

B  $F\#\Delta$  TACET 2ND X.  $D^{\circ}$   $D\#m^7$   $Bm^6$

BLUE IS THE CO-LO-OR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

15 2ND X ONLY  $A\#m^7$  TACET 2ND X.  $D\#9$   $D\#7(b9)$   $G\#7+$   $G\#7$   $C\#9$   $C\#7(b9)$

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

15 B  $F\#\Delta$  TACET 2ND X.  $D^{\circ}$   $D\#m^7$   $Bm^6$

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

15 2ND X ONLY

**A#m7** **D#9** **D#7(b9)** **G#7+** **G#7** **G#m7** **C#9**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

**Bm7** **E9** **AΔ** **A6**

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

**Am7** **D9** **A#m7** **A°** **G#m7** **C#13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

**F#Δ** **D°** **D#m7** **Bm6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

**A#m7** **D#9** **D#7(b9)** **G#7+** **G#7** **G#m7** **C#9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

**A (SAX SOLO OVER A)**

**F#m7** **B7** **G#7(#9)** **C#7+** **F#m7** **B7** **G#7(#9)** **C#7+**

TRUE

AD LIB.

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# THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDahl)

A

$F\sharp m^7$	$B^7$	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	$B^7$	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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B

$F\sharp\Delta$	$D^\circ$	$D\sharp m^7$	$Bm^6$
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1

$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$C\sharp^9$	$C\sharp^7(\flat 9)$
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2

$G\sharp m^7$	$C\sharp^9$
---------------	-------------

C

$Bm^7$	$E^9$	$A\Delta$	$A^6$
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$Am^7$	$D^9$	$A\sharp m^7$	$A^\circ$	$G\sharp m^7$	$C\sharp^{13}$
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B

$F\sharp\Delta$	$D^\circ$	$D\sharp m^7$	$Bm^6$
-----------------	-----------	---------------	--------

$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$G\sharp m^7$	$C\sharp^7+$
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⊕ (AD LIB.)

$F\sharp m^7$	$B^7$	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	$B^7$	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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# THE COLOR OF YOU

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VOCAL

**A** F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+ F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+

2X ONLY TRUE

F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+ F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+

**B** F#Δ D<sup>o</sup> D#m<sup>7</sup> Bm<sup>6</sup>

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

A#m<sup>7</sup> D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

**B** F#Δ D<sup>o</sup> D#m<sup>7</sup> Bm<sup>6</sup>

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

A#m<sup>7</sup> D#9 D#7(b9) G#7+ G#7 G#m<sup>7</sup> C#9

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

**C** Bm<sup>7</sup> E<sup>9</sup> AΔ A<sup>6</sup>

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am<sup>7</sup> D<sup>9</sup> A#m<sup>7</sup> A<sup>o</sup> G#m<sup>7</sup> C#13

EYES BUT THE DRE-AMING IS O - VER NOW SO

**B** F#Δ D<sup>o</sup> D#m<sup>7</sup> Bm<sup>6</sup>

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m<sup>7</sup> D#9 D#7(b9) G#7+ G#7 G#m<sup>7</sup> C#9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

**A** (SAX SOLO OVER A)

F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+ F#m<sup>7</sup> B<sup>7</sup> G#7(#9) C#7+

TRUE

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HORN 1

**A** F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

**B** F#Δ D° D#m7 Bm6

2ND X ONLY

A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

**B** F#Δ D° D#m7 Bm6

A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

**C** Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

**B** F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

**A** (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

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# THE COLOR OF YOU

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**HORN 2**

**A** F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

**B** F#Δ D° D#m7 Bm6

2ND X ONLY

A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

F#Δ D° D#m7 Bm6

A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

**C** Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

**B** F#Δ D° D#m7 Bm6 A#m7 D9 D#7(b9) G#7+ G#7 G#m7 C#9

**A** (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

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# THE COLOR OF YOU

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15

HORN 3

**A** F#m7 B7 G#7(#9) C#7+ F#m7 B7

G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

**B** F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

15

**B** F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

2ND X ONLY

15

**C** Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

15

**B** F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

15

**A** (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

AD LIB.