

(TANGO)

# LA CHANSON DES VIEUX AMANTS

JACQUES BREL

SCORE WITH TABLATURES PAGE 3

ARR. VINCENT GAY

QUIR.  $E_m^{b6}$   $B7(b9)/D\#$   $E_m^6$   $B7(b9)/D\#$  N.C.

**A**  $B7(b9)/D\#$   $E_m^{b6}$   $B7(b9)/D\#$   $E_m^6$   $E_m$

**B**  $G$   $B_m^7/F\#$   $F^\Delta$   $A_m^7/E$   $B^7/D\#$   $G/D$   $B^7/F\#$

**C**  $E_m^{b6}$   $A_m^9$   $F\#^\emptyset$   $B7(b9)/F\#$

$C^6$   $C\#^\emptyset$   $B^7$   $B_b^6$   $B^7$   $B7(b9)/D\#$

$E_m^{\Delta 9}$

TO CODA

(TANGO)

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## INTRO

$E_m^{b6}$	⌵	$B^{7(b9)}/D\sharp$	⌵
$E_m^{b6}$	⌵	$B^{7(b9)}/D\sharp$	N.C.

## A

$B^{7(b9)}/D\sharp$	⌵	$E_m^{b6}$	⌵
$B^{7(b9)}/D\sharp$	⌵	$E_m^{b6}$	$E_m$

## B

1			
G	$B_m^{7}/F\sharp$ F $\Delta$	$A_m^{7}/E$ B $^7/D\sharp$	G/D
2			
B $^7/F\sharp$			

## C

$E_m^6$	⌵	$A_m^9$ F $\sharp\emptyset$	$B^{7(b9)}/F\sharp$
C $^6$	C $\sharp\emptyset$ B $^7$	B $\flat^6$ B $^7$	$B^{7(b9)}/D\sharp$
E $m^{\Delta 9}$			

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## LA CHANSON DES VIEUX AMANTS

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GUI.  $E_m^{b6}$   $B7(b9)/D\#$   $E_m^6$   $B7(b9)/D\#$  N.C.

A  $B7(b9)/D\#$   $E_m^{b6}$

$B7(b9)/D\#$   $E_m^6$   $E_m$

B G  $B_m^7/F\#$   $F^\Delta$   $A_m^7/E$   $B^7/D\#$   $G/D$   $B^7/F\#$

$E_m^{b6}$   $A_m^9$   $F\#^\circ$   $B7(b9)/F\#$

$C^6$   $C\#^\circ$   $B^7$   $B^b6$   $B^7$   $B7(b9)/D\#$

To CODA

$E_m^{b9}$