

(SLOW BALLAD)

ETHIOPIA

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS AND KENNY GARRETT)

INTRO

Introductory musical notation for 'Ethiopia'. It features a 3/4 time signature and a key signature of two flats (Bb and Eb). The notation is written for guitar, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a 'Cm7' chord. The second measure is marked with a 'DbΔ' chord. The piece ends with a double bar line.

First staff of the main melody. It begins with a circled 'A' indicating the start of the main melody. The notation is in 3/4 time and Bb/Eb key. The first measure is marked with 'AbΔ(#11)/G'. The second measure is marked with 'AbΔ'. The third measure is marked with 'Fm7'. The fourth measure is marked with 'DbΔ'. The staff ends with a double bar line.

Second staff of the main melody. The first measure is marked with 'Cm7'. The second measure is marked with 'F#m7'. The third measure is marked with 'F/G'. The fourth measure is marked with 'Eb/F'. The staff ends with a double bar line.

Third staff of the main melody. The first measure is marked with 'Em7'. The second measure is marked with 'F#Δ(#11)'. The staff ends with a double bar line.

Fourth staff of the main melody. The first measure is marked with 'Em7'. The second measure is marked with 'F#Δ(#11)'. The staff ends with a double bar line.

Fifth staff of the main melody. The first measure is marked with 'AbΔ(#11)/G'. The second measure is marked with 'Fm7'. The third measure is marked with 'Bb7sus'. The fourth measure is marked with 'EbΔ'. The fifth measure is marked with 'AbΔ'. The staff ends with a double bar line.

Sixth staff of the main melody. The first measure is marked with 'DbΔ'. The second measure is marked with 'AbΔ(#11)/G'. The staff ends with a double bar line.

RHYTHM SECTION LIKE INTRO

Rhythm section musical notation. It features a 3/4 time signature and a key signature of two flats. The notation is written for guitar, with a treble clef and a bass clef. The first measure is marked with 'Cm7'. The second measure is marked with 'DbΔ'. The third measure is marked with 'Cm7'. The fourth measure is marked with 'DbΔ'. The piece ends with a double bar line.

OUTRO

Outro musical notation. It features a 3/4 time signature and a key signature of two flats. The notation is written for guitar, with a treble clef and a bass clef. The first measure is marked with 'Cm7'. The second measure is marked with 'DbΔ'. The piece ends with a double bar line.

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A

AbΔ(#11)	AbΔ	Fm7	DbΔ
Cm7	F#m7	F/G	Eb/F
Em7	⌘	F#Δ(#11)	⌘

B

AbΔ(#11)	Fm7	Bb7sus	EbΔ	AbΔ
DbΔ	AbΔ(#11)	⌘	⌘	
Cm7	⌘	DbΔ	⌘	