

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



C VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

CHORO GRIO

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

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(HORN 1)

A B7(#11)

Cm¹¹

B7(#11)

Cm¹¹

A[∅]

D7(b9)

Gm⁷

C⁹

Bb/D

Ebm

C⁷/E

Cm

B7(#9)

Bb

1.

2. Bb

8 Ebm⁷

Ab⁷

Dbb^Δ

Bbm⁷

Ebm⁷

Ab⁷

Cm¹¹

F¹³

A B7(#11)

Cm¹¹

B7(#11)

Cm¹¹

A[∅]

D7(b9)

Gm⁷

C⁷

Cm

B7(#9)

Bb^{Δ9}

ENDING

B^Δ

Bb^Δ

B^Δ

Bb^Δ

B^Δ

A^Δ

Bb^Δ

SOLOS ON (AABA) THEN D.C. AL ENDING

217.

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Sheet music for "Gregory Is Here" (Med. Bossa) by Horace Silver, as played by Horace Silver. The music is in 3/4 time and features a variety of chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** Horn II (B7(#11) 13), Sounds 1 Oct. Lower, Cm11
- Line 2:** B7(#11) 13, Cm11
- Line 3:** Aø, D7(b9), Gm7, C9 Bb/D Ebm, C7/E
- Line 4:** Cm, B7(#9), Bb, 1. Bb, 2. Bb
- Line 5:** Ebm7, Ab7, DbΔ, Bbm7
- Line 6:** Ebm7, Ab7, Cm11, F13
- Line 7:** A B7(#11) 13, Cm11
- Line 8:** B7(#11) 13, Cm11
- Line 9:** Aø, D7(b9), Gm7, C7
- Line 10:** Cm, B7(#9), BbΔ9
- Line 11:** ENDING, BΔ, BbΔ, BΔ, BbΔ, BΔ, AΔ BbΔ
- Line 12:** RIT.

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A

B7(^{#11} ₁₃)	∕	C _m ¹¹	∕
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B7(^{#11} ₁₃)	∕	C _m ¹¹	∕
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A [∅]	D7(b9)	G _m ⁷	<div>C⁹ B^b/D C⁷ E^b_m</div>
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C _m ⁹	B7(#9)	B ^b Δ ⁹	∕
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B

E ^b _m ⁷	A ^b 7	D ^b Δ	B ^b _m ⁷
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E ^b _m ⁷	A ^b 7	C _m ¹¹	F ¹³
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A

B7(^{#11} ₁₃)	∕	C _m ¹¹	∕
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B7(^{#11} ₁₃)	∕	C _m ¹¹	∕
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A [∅]	D7(b9)	G _m ⁷	<div>C⁹ B^b/D C⁷ E^b_m</div>
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C _m ⁹	B7(#9)	B ^b Δ ⁹	∕
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ENDING

B ^Δ	∕	B ^b Δ	∕
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B ^Δ	∕	<div>A^Δ B^bΔ</div>
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