

(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



C VERSION

VOCAL

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO

GUIARE

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

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C_K

INTRO



RAIN-DROPS ON ROSES AND WHISKERS ON KITTENS BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
CREAM COLORED PONIES AND CRISP APPLE STRUDELS DOORBELLS AND SLEIGH BELLS AND SCHNITZEL WITH NOODLES



BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE ARE A FEW OF MY FAVORITE THINGS
WILD GEESETHAT FLY WITH THE MOON ON THEIR WINGS THESE ARE A FEW OF MY FAVORITE THINGS

INTERLUDE 1



B



GIRLS IN WHITE DRESSES WITH BLUE SATIN SASHES SNOW-FLAKES THAT STAY ON MY NOSE AND EYELASHES



SILVER WHITE WINTERS THAT MELT INTO SPRINGS THESE ARE A FEW OF MY FAVORITE THINGS

C



WHEN THE DOG BITES, WHEN THE BEE STINGS WHEN I'M FEELING SAD



SIMPLY REMEMBER MY FAVORITE THINGS AND THEN I DON'T FEEL, DON'T FEEL SO SAD

TO CODA

INTERLUDE 2



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA



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INTRO

HORN 1 (A. SAX)

Em⁷ F[#] Em⁷ F[#] Em⁷ F[#] Em⁷ F[#] Em⁷ *trm*

A Em⁷ F[#] Em⁷ F[#] C^Δ 4

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F[#] B⁷(b9)

TACET 1ST X

INTERLUDE 1

Em⁷ F[#] Em⁷ F[#]

8 *✂*

Em⁷ F[#] Em⁷ F[#] C^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F[#] B⁷(b9)

C

Em⁷ F[#] B⁷(b9) Em⁷ C^Δ

C^Δ A⁷ G^Δ C^Δ D⁷ *To CODA* *✂*

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Em⁷ F[#] Em⁷ F[#]

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

✂

Em⁷ F[#] Em⁷ F[#] Em⁷ F[#]

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INTRO

HOEN 2
(T. SAX)

Em7 F#ø Em7 F#ø Em7 F#ø Em7

A

Em7 F#ø Em7 F#ø CΔ

Am7 D7 GΔ CΔ GΔ CΔ F#ø B7(b9)

TACET 1ST X

INTERLUDE 1

Em7 F#ø Em7 F#ø

B

Em7 F#ø Em7 F#ø CΔ

Am7 D7 GΔ CΔ GΔ CΔ F#ø B7(b9)

C

Em7 F#ø B7(b9) Em7 CΔ

CΔ A7 GΔ CΔ

CΔ A7 GΔ CΔ

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Em7 F#ø Em7 F#ø

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

Em7 F#ø Em7 F#ø Em7 F#ø

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MY FAVORITE THINGS (LATIN)

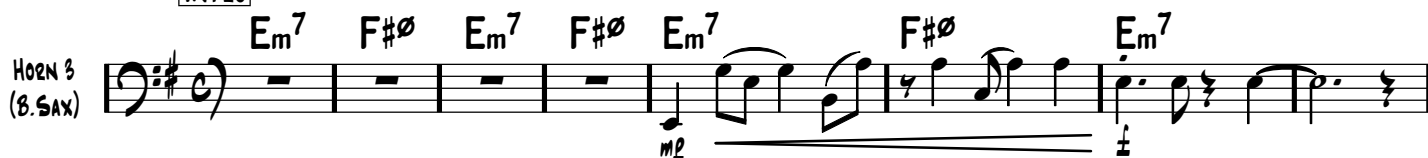
RICHARD ROGERS

ARR. VINCENT GAY

C_K

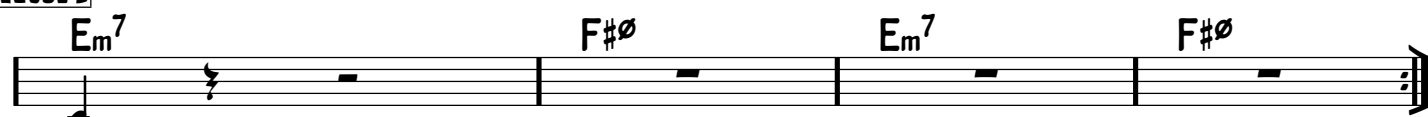
INTRO

HORN 3
(B. SAX)



INTERLUDE 1

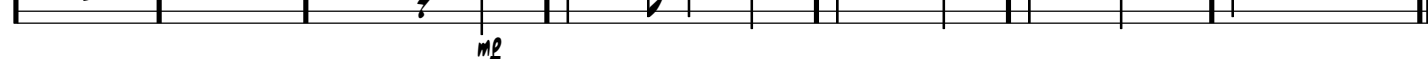
TACET 1ST X



B



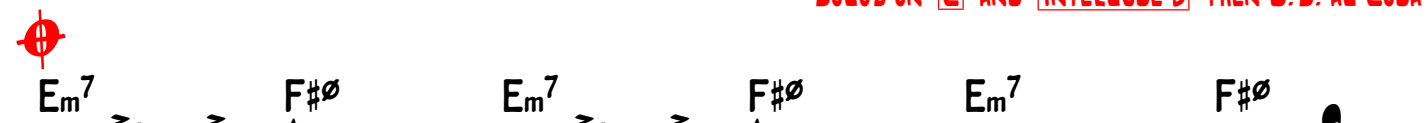
C



INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA



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INTRO

HOEN 4 (TPT. 1)

Em⁷ F#^ø Em⁷ F#^ø Em⁷ F#^ø Em⁷ F#^ø Em⁷ *trm*

A Em⁷ F#^ø Em⁷ F#^ø C^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#^ø B⁷(b9)

INTERLUDE 1

Em⁷ F#^ø Em⁷ F#^ø

B *✂*

Em⁷ F#^ø Em⁷ F#^ø C^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#^ø B⁷(b9)

C

Em⁷ F#^ø B⁷(b9) Em⁷ C^Δ

C^Δ A⁷ G^Δ C^Δ D⁷ *To CODA*

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Em⁷ F#^ø Em⁷ F#^ø

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

✂

Em⁷ F#^ø Em⁷ F#^ø Em⁷ F#^ø

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C_K

INTRO

HOEN 5 (TPT. 2)



A



INTERLUDE 1



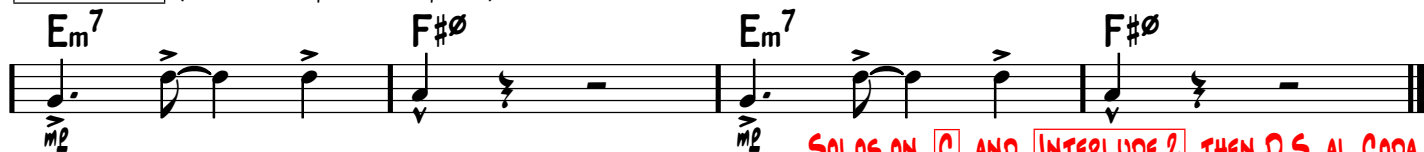
B



C



INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)



SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA



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INTRO

HORN 6 (T&B.)

Em⁷ F#[∅] Em⁷ F#[∅] Em⁷ F#[∅] Em⁷

m2

A

Em⁷ F#[∅] Em⁷ F#[∅] C^Δ 4

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#[∅] B^{7(b9)}

INTERLUDE 1

TACET 1ST X

Em⁷ F#[∅] Em⁷ F#[∅]

B

Em⁷ F#[∅] Em⁷ F#[∅] C^Δ

m2

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#[∅] B^{7(b9)}

C

Em⁷ F#[∅] B^{7(b9)} Em⁷ C^Δ

C^Δ 2 A⁷ m[±] G^Δ m[±] C^Δ D⁷ TO CODA

m2

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Em⁷ F#[∅] Em⁷ F#[∅]

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

Em⁷ F#[∅] Em⁷ F#[∅] Em⁷ F#[∅]

m2

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C_K

PIANO

INTRO

Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø

A (PLAY THE GUITAR SCORE IN THE ABSENCE OF THIS ONE)

4

Em⁷ F[#]ø Em⁷ F[#]ø C^Δ Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F[#]ø B^{7(b9)}

INTERLUDE 1

TACET 1ST X

Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø

B ~~X~~

Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø Em⁷ F[#]ø

C^Δ Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F[#]ø

Am⁷ D⁷ G^Δ C^Δ C^Δ G^Δ C^Δ F[#]ø

First system of music. Chords: G^{Δ} , C^{Δ} , $F^{\#}\emptyset$, $B7(b9)$.

Second system of music. Chords: E_m^7 , $F^{\#}\emptyset$, $B7(b9)$. A box labeled 'C' is above the first measure.

Third system of music. Chords: E_m^7 , C^{Δ} .

Fourth system of music. Chords: C^{Δ} , A^7 .

Fifth system of music. Chords: G^{Δ} , C^{Δ} , D^7 . A red 'X' symbol is above the final measure. Text 'TO CODA' is written in red above the staff.

Sixth system of music. Chords: E_m^7 , $F^{\#}\emptyset$, E_m^7 , $F^{\#}\emptyset$. A box labeled 'INTERLUDE 2' is above the first measure.

SOLOS ON [C] AND [INTERLUDE 2] THEN D.S. AL CODA

Seventh system of music. Chords: E_m^7 , $F^{\#}\emptyset$, E_m^7 , $F^{\#}\emptyset$, $RALENTIE E_m^7$, $F^{\#}\emptyset$. A red 'X' symbol is above the first measure. The final measure has a double bar line and a repeat sign.

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C_K

INTRO

Em⁷ F#^o Em⁷ F#^o Em⁷ F#^o Em⁷

GUITAR

14 14 14
12 12 12
12 12 12
12 12 12

A Em⁷ F#^o Em⁷ F#^o C^Δ

3 3 5 5 5 3 3 5 5 5 0 0 3 3 0 0 0 3 3 0
4 4 5 5 5 4 4 5 5 5 0 0 5 5 0 0 0 5 5 0
0 0 2 2 2 2 2 3 3 3 2 2 3 3 3 5 5 9 9 9
1 1 1 1 1 3 3 5 5 5 3 3 5 5 5 7 7 7 7 7
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#^o B7(b9)

0 0 2 2 2 2 2 3 3 3 2 2 3 3 3 5 5 9 9 9
1 1 1 1 1 3 3 5 5 5 3 3 5 5 5 7 7 7 7 7
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8

INTERLUDE 1

Em⁷ F#^o Em⁷ F#^o

3 3 5 5 3 3 5 5
4 4 5 5 4 4 5 5
0 0 2 2 0 0 2 2
0 0 2 2 0 0 2 2

B

Em⁷ F#^o Em⁷ F#^o C^Δ

3 3 5 5 5 3 3 5 5 5 0 0 3 3 0 0 0 3 3 0
4 4 5 5 5 4 4 5 5 5 0 0 5 5 0 0 0 5 5 0
0 0 2 2 2 2 2 3 3 3 2 2 3 3 3 5 5 9 9 9
1 1 1 1 1 3 3 5 5 5 3 3 5 5 5 7 7 7 7 7
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#^o B7(b9)

0 0 2 2 2 2 2 3 3 3 2 2 3 3 3 5 5 9 9 9
1 1 1 1 1 3 3 5 5 5 3 3 5 5 5 7 7 7 7 7
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8
0 0 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 7 7 8 8



Em⁷ F#[∅] B⁷(b⁹) Em⁷ C^Δ

3 3 3 3 3 5 9 9 9 3 3 3 3 0 0 3 3 0
 3 3 3 3 3 5 7 7 7 3 3 3 3 0 0 5 5 0
 4 4 4 4 4 5 8 8 8 4 4 4 4 0 0 4 4 0

C^Δ A⁷ G^Δ C^Δ D⁷ **To CODA**

0 0 3 3 0 0 2 2 2 2 3 3 3 0 0 2 2 2
 0 0 5 5 0 0 1 1 1 1 4 4 4 0 0 2 1 2
 0 0 4 4 0 0 2 2 2 2 4 4 4 0 0 2 2 2

INTERLUDE 2

Em⁷ F#[∅] Em⁷ F#[∅]

3 3 5 5 5 3 3 5 5 5
 3 3 5 5 5 4 4 5 5 5
 4 4 5 5 5 5 5 5 5 5

SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA

Em⁷ F#[∅] Em⁷ F#[∅] Em⁷ F#[∅]

3 3 5 5 5 3 3 5 5 5 3 3 3 5
 3 3 5 5 5 4 4 5 5 5 4 4 4 5
 4 4 5 5 5 5 5 5 5 5 5 5 5 5

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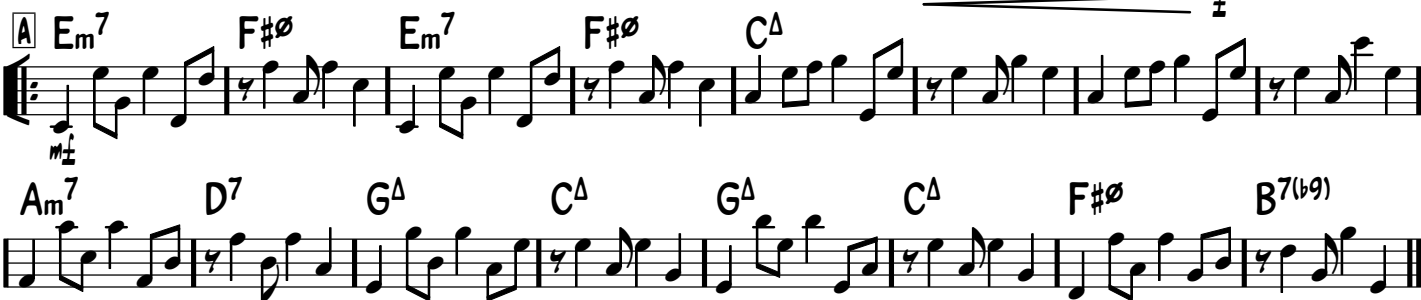
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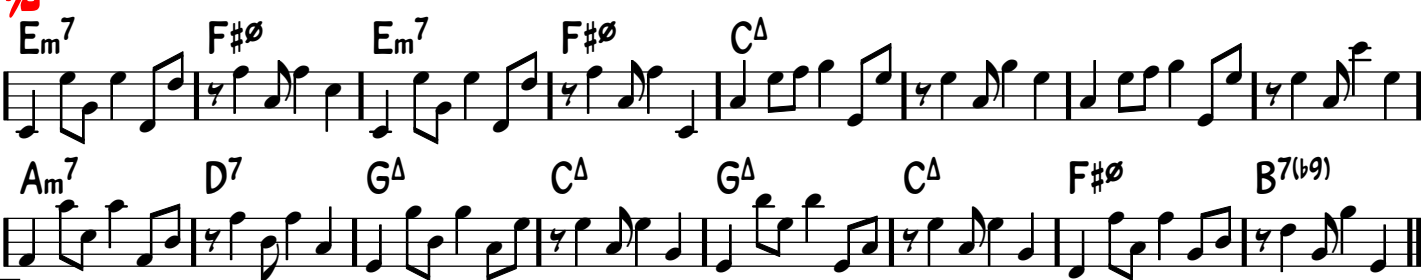
INTRO



INTERLUDE 1



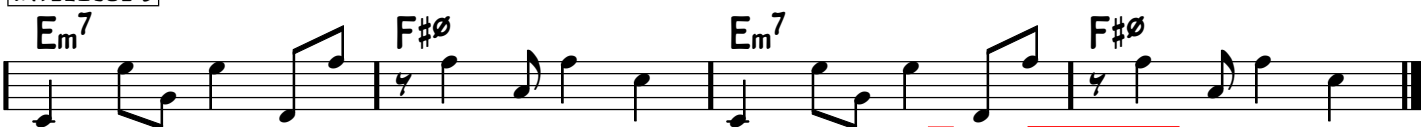
B



C



INTERLUDE 2



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

