

(MED. SWING)

SHADOW

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

INTRO Gm^7

PIANO

WITH BASS

TEN. SAX E_b

A Gm^7 $D\emptyset$ $G^7(b9)$

Cm^7 $F7sus$ $F7(b5)$ $Bb\Delta^9$

B $A\Delta(\#11)$ $G\#bass$ $G\#m\Delta$ $G\#m^7$ $G\#m^6/D\#$ $G\#m/B\#$

$C\#7sus$ $C\#7$ $F\#m^7$ $Esus$ E^7 $A\Delta$

$G\#m^7$ $C\#m^7$ $G\#m^6$ Em/G $B/F\#$ $E\#^o7$ E^6

C $G\#^9sus$

D.S. FOR SOLOS
AFTER SOLOS D.S. TO ENDING

ENDING $G\#^9sus$

WAMP TILL CUE **ON CUE**

(MED. SWING)

SHADOW

CHRIS POTTER
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INTRO

Gm7	%	%	%
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A ~~8~~

Gm7	%	Dø	G7(b9)
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Cm7	F7 F7(b5)	BbΔ9	%
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B

AΔ(#11)	%	G#mΔ G#bass G#m7	G#m6/D# G#m/B#
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C#7sus C#7	F#m7	Esus E7	AΔ
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G#m7	C#m7	E/G G#m6 E/G B/F#	E#°7 E6
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C

G#9sus	%	%	%
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D.S. FOR SOLOS
AFTER SOLOS D.S. TO ENDING

ENDING

WAMP TILL CUE

ON CUE

G#9sus	%	G#9sus
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