

(MED. UP BLUES)

THE CAT

LALO SCHIFRIN

(AS PLAYED BY JIMMY SMITH)

INTRO

8b

BRASS SECTION

The Intro is written for a brass section in B-flat major, 4/4 time. It consists of four measures. The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third and fourth measures contain a whole note chord of F major (F, A, C). The notation is written on a single staff with a key signature of one flat and a common time signature.

RHYTHM SECTION CONT. SIMILE

HEAD

F⁷ B^b7 F⁷

The first line of the Head is written in B-flat major, 4/4 time. It consists of three measures. The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of F major (F, A, C). The notation is written on a single staff with a key signature of one flat and a common time signature.

B^b7 F⁷

The second line of the Head is written in B-flat major, 4/4 time. It consists of three measures. The first measure contains a whole note chord of B-flat major (B-flat, D, F). The second measure contains a whole note chord of F major (F, A, C). The third measure contains a whole note chord of B-flat major (B-flat, D, F). The notation is written on a single staff with a key signature of one flat and a common time signature.

C⁷ B^b7 F⁷

The third line of the Head is written in B-flat major, 4/4 time. It consists of three measures. The first measure contains a whole note chord of C major (C, E, G). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of F major (F, A, C). The notation is written on a single staff with a key signature of one flat and a common time signature.