

(MED. JAZZ WALTZ)

**CHILDREN OF HARLEM**

LARRY WILLIS

(AS PLAYED BY GARY BARTZ)

8b

**A** B $\flat$ 13 sus4 D13 sus4

B $\flat$ 13 sus4 Dm<sup>7</sup> G7(b9)

C13 sus4 E7sus C $\sharp$ 13 sus4 C $\sharp$ 13 sus4

1. 2.

8 C $\sharp$  $\Delta$ <sup>b5</sup>/B $\sharp$  C $\Delta$  C $\sharp$  $\Delta$ <sup>b5</sup>/B $\sharp$  C $\Delta$

F $\sharp$ 13 sus4 F $\sharp$ 7(b9) G $\Delta$  F $\Delta$  E $\flat$  $\Delta$  C $\sharp$  $\Delta$

**A** B $\flat$ 13 sus4 D13 sus4

B $\flat$ 13 sus4 Dm<sup>7</sup> G7(b9)

C13 sus4 E7sus C $\sharp$ 13 sus4

AFTER SOLOS PLAY LAST **A**  
THEN VAMP LAST 4 BARS

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A

B $\flat$ 13 sus4	%	%	%	D13 sus4	%	%	%
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B $\flat$ 13 sus4	%	%	%	D $_m$ 7	%	G7(b9)	%
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C13 sus4	%	E7sus	%	C $\sharp$ 13 sus4	%	%	%
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B

C $\sharp$ $\Delta$ b5/B $\sharp$	%	C $\Delta$	%	C $\sharp$ $\Delta$ b5/B $\sharp$	%	C $\Delta$	%
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F $\sharp$ 13 sus4	%	F $\sharp$ 7(b9)	%	G $\Delta$	F $\Delta$	E $\flat$ $\Delta$	C $\sharp$ $\Delta$
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A

B $\flat$ 13 sus4	%	%	%	D13 sus4	%	%	%
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B $\flat$ 13 sus4	%	%	%	D $_m$ 7	%	G7(b9)	%
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C13 sus4	%	E7sus	%	C $\sharp$ 13 sus4	%	%	%
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 AFTER SOLOS PLAY LAST A  
 THEN VAMP LAST 4 BARS