

(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL
ARR. VINCENT GAY

INTRO

Chord progression for the Intro:

- Em^{b6}
- B^{7(b9)}/D[#]
- Em⁶
- B^{7(b9)}/D[#] N.C.

Instrumental parts:

- GUI.T. (Guitar): Tablature for guitar.
- BASS (Bass): Bass line.

Section A:

- Chord progression: B^{7(b9)}/D[#], Em^{b6}, B^{7(b9)}/D[#], Em⁶, Em.
- Instrumental parts: GUIT. (Guitar), BASS (Bass).

Section B:

- Chord progression: G, Bm⁷/F[#] F^Δ, Am⁷/E B⁷/D[#], G/B, B⁷/F[#].
- Instrumental parts: GUIT. (Guitar), BASS (Bass).

Section C:

- Chord progression: Em^{b6}, F^{#m}⁷, B^{7(b9)}/F[#], Am⁷/C, C[#]∅, B⁷, B^{b6} B⁷, B^{7(b9)}/D[#].
- Instrumental parts: GUIT. (Guitar), BASS (Bass).

TO CODA

CODA:

- Chord: Em^{Δ9}.
- Instrumental parts: GUIT. (Guitar), BASS (Bass).

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LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY**INTRO**

E_m^{b6}	$\%.$	$B^{7(b9)}/D\#$	$\%.$
E_m^{b6}	$\%.$	$B^{7(b9)}/D\#$	N.C.

A

$B^{7(b9)}/D\#$	$\%.$	E_m^{b6}	$\%.$
$B^{7(b9)}/D\#$	$\%.$	E_m^{b6}	E_m

B

G	$B_m^7/F\#$ F^Δ	A_m^7/E $B^7/D\#$	G/B
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1

2

 $B^7/F\#$ **C**

E_m^6	$\%.$	$F\#_m^7$	$B^{7(b9)}/F\#$
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A_m^7/C	$C\#^\emptyset$ B^7	B_b^6 B^7	$B^{7(b9)}/D\#$
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 $E_m^{\Delta 9}$