

(BALLAD)

# UN ÉTÉ 42

MICHEL LEGRAND

Sheet music for "Un Été 42" by Michel Legrand, featuring a ballad style. The music is written in E-flat major (three flats) and common time (C). The key signature is E-flat major, and the time signature is common time (C). The music is divided into four systems, each with a measure number in a box (1, 2, 3, 4).

**System 1:**

- Measure 1: E-flat major (E-flat), Dm
- Measure 2: Dm<sup>Δ</sup>/C#
- Measure 3: Dm<sup>7</sup>/C
- Measure 4: B<sup>∅</sup>

**System 2:**

- Measure 1: Gm
- Measure 2: Gm<sup>Δ</sup>/F#
- Measure 3: Gm<sup>7</sup>/F
- Measure 4: E<sup>∅</sup>
- Measure 5: A<sup>7</sup><sub>sus</sub>
- Measure 6: A<sup>7</sup>(b9)

**System 3:**

- Measure 1: D<sup>Δ</sup>
- Measure 2: Gm<sup>6</sup>/D
- Measure 3: D<sup>Δ</sup>
- Measure 4: Am<sup>7</sup>/D

**System 4:**

- Measure 1: G<sup>Δ</sup>
- Measure 2: G#<sup>∅</sup>
- Measure 3: C#<sup>9</sup>
- Measure 4: F#<sup>Δ</sup>
- Measure 5: C#<sup>7</sup>(b9)
- Measure 6: F#<sup>Δ</sup>
- Measure 7: C<sup>7</sup>(b9)

**System 5:**

- Measure 1: F<sup>Δ</sup>
- Measure 2: C<sup>7</sup>(b9)
- Measure 3: F<sup>Δ</sup>
- Measure 4: B<sup>7</sup>(b9)
- Measure 5: E
- Measure 6: E<sup>∅</sup>

**System 6:**

- Measure 1: D<sup>Δ</sup>/A
- Measure 2: E<sup>∅</sup>/A
- Measure 3: D<sup>Δ</sup>/A
- Measure 4: Gm<sup>6</sup>/A

**System 7:**

- Measure 1: Dm<sup>Δ</sup>/A
- Measure 2: D<sup>∅7</sup>/A
- Measure 3: E<sup>∅</sup>/D
- Measure 4: Dm

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**A**

$D_m$	$D_m^\Delta/C^\sharp$	$D_m^7/C$	$B^\emptyset$
$G_m$	$G_m^\Delta/F^\sharp$	$G_m^7/F$ $E^\emptyset$	$A^{7sus}$ $A^{7(b9)}$

**B**

$D^\Delta$	$G_m^6/D$	$D^\Delta$	$A_m^7/D$
$G^\Delta$	$G^\sharp^\emptyset$ $C^\sharp 7(b9)$	$F^\sharp^\Delta$ $C^\sharp 7(b9)$	$F^\sharp^\Delta$ $C^7(b9)$

**A**

$F^\Delta$ $C^7(b9)$	$F^\Delta$ $B^7(b9)$	$E$	$E^\emptyset$
$D^\Delta/A$	$E^\emptyset/A$	$D^\Delta/A$	$G_m^6/A$
$D_m^\Delta/A$ $D^\circ 7/A$	$E^\emptyset/A$	$D_m$	$\text{‰}$