

NICA'S DREAM

(MED. UP LATIN / SWING)

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

TRUMPET

Chords: Ebm⁹ C#m⁹ Bm⁹ F7⁺ Bbm^Δ Abm^Δ Bbm^Δ Abm^Δ

A LATIN

Chords: Bbm^Δ Abm^Δ Bbm^Δ Abm⁷ Db⁷ Abm⁷ Db⁷ Gb^Δ(Db⁹) C7(#9) (OR. FILL) F7(b5) F7⁺ Bbm^Δ Bbm^Δ

B SWING

Chords: Ab⁹sus Ab⁷b⁹sus4 Gb^{o7} Fm⁷ Ebm⁷ Db^Δ Fm⁷ Bb⁷(b⁹) Bb⁷⁺ Eb⁹ Ab⁹sus Ab⁷b⁹sus4 Db^Δ9(#11) Em⁷ A⁷ Db^Δ9(#11) F7alt N.C. BREAK

A LATIN

Chords: Bbm^Δ Abm^Δ Bbm^Δ Abm⁷ Db⁷ Abm⁷ Db⁷ Gb^Δ(Db⁹) C7(#9) F7(b5) F7⁺ Bbm^Δ

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Chords: Bbm^Δ Abm^Δ Gbm^Δ C^o F7(b5) Bbm^Δ SOLO BREAK

D LATIN

Chords: Bbm^Δ Abm^Δ

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

2/4

Bbm^Δ Abm⁷ Db⁷

Abm⁷ Db⁷ Gb^Δ Db⁹ C7(#9)

F7(b5) F7+ Bbm^Δ

D.S. AL CODA

Bbm^Δ Ebm⁷ Ab⁷ Db^Δ C[∅] F7(b5) C[∅] F7(b5)

B^{bass} N.C. Bbm¹¹

(SS. & PN.)

(CHORDS PARENTHEZED ARE NOT PLAYED DURING SOLOS)

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A **LATIN**

Bbm Δ Abm Δ Bbm Δ Abm7 Db7

Abm7 Db7 Gb4(Db9) C7(#9) F7(b5) F7+ BbmΔ 1. 2. BbmΔ

 **8** **SWING**
 Ab⁹sus Ab⁷ ^{b9} sus⁴ Gb^{o7} F_m⁷ Eb_m⁷ Db^Δ F_m⁷ Bb⁷(^{b9}/₁₃) Bb⁷⁺

Eb⁹ Ab^{9sus} Ab⁷ b⁹ sus⁴ D^bΔ⁹(#11) Em⁷ A⁷ D^bΔ⁹(#11) F⁷alt N.C.

A LATIN

Bbm^Δ Abm^Δ Bbm^Δ Abm⁷ Db⁷

The musical notation shows a single staff with six measures. The first measure has a Bbm^Δ chord above it. The second measure has an Abm^Δ chord above it. The third measure has a Bbm^Δ chord above it. The fourth measure has an Abm⁷ chord above it. The fifth measure has a Db⁷ chord above it. The sixth measure has no chord above it. The notes are as follows: Measure 1: G4 quarter, F#4 eighth, E4 quarter, D4 half. Measure 2: G4 quarter, F#4 eighth, E4 quarter, D4 half. Measure 3: G4 quarter, F#4 eighth, E4 quarter, D4 half. Measure 4: G4 quarter, F#4 eighth, E4 quarter, D4 half. Measure 5: G4 quarter, F#4 eighth, E4 quarter, D4 half. Measure 6: G4 quarter, F#4 eighth, E4 quarter, D4 half.

Abm7 Db7 GbA (Db9) C7(#9) F7(b5) F7+ BbmΔ

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Bbm Δ Abm Δ Gbm Δ C \emptyset F7(b5) Bbm SOLO BREAK

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

[illegible]

4/4

Bbm^Δ Abm⁷ Db⁷

Abm⁷ Db⁷ Gb^Δ Db⁹ C7(#9)

F7(b5) F7+ Bbm^Δ

D.S. AL CODA

Bbm^Δ Ebm⁷ Ab⁷ Db^Δ C[∅] F7(b5) C[∅] F7(b5)

B^{bass} N.C. Bbm¹¹

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INTRO

N.C. Eb ^{m9} N.C. C ^{#m9} N.C.		N.C. B ^{m9} N.C.		F ⁷⁺			
Bb ^{mΔ}		Ab ^{mΔ}		Bb ^{mΔ}		Ab ^{mΔ}	

A LATIN

Bb ^{mΔ}		%		Ab ^{mΔ}		%	
Bb ^{mΔ}		%		Ab ^{mΔ}		Db ⁷	
Ab ^{mΔ}		Db ⁷		Gb ^Δ (Db ⁹)		C ^{7(b9)}	
F ⁷⁺		%		Bb ^{mΔ}		%	

B SWING

Ab ^{9sus}		Ab ^{9sus} Ab ^{7b9sus4}		Db ^Δ		F [∅] Bb ⁷⁺	
Eb ⁹		Ab ^{9sus} Ab ^{7b9sus4}		Db ^{Δ9}		Em ⁷ A ⁷	
				Db ^{Δ9} F ^{7alt}		N.C.	

Bb_m^Δ	$\%$	Ab_m^Δ	$\%$
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Bb_m^Δ	$\%$	Ab_m^Δ	D_b^7
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Ab_m^Δ	D_b^7	G_b^Δ (D_b^9)	$C^{7(b9)}$
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F^{7+}	$\%$	Bb_m^Δ	$\%$
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INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Bb_m^Δ	Ab_m^Δ	$G_b_m^\Delta$	$C\emptyset$
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B/F	$\%$	Bb_m \triangle N.C.	N.C.
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Bb_m^Δ	$\%$	E_b^7 Ab^7	D_b^Δ
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$C\emptyset$	B/F	$C\emptyset$	B/F
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B_{bass} \triangle N.C.	N.C.	$\%$	$\%$
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Bb_m^{11}

(CHORDS PARENTHEZED ARE NOT PLAYED DURING SOLOS)