

(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

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8/6

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INTRO

HORN 1 (A.SAX)

F#m7 G#ø F#m7 G#ø F#m7 G#ø F#m7

A F#m7 G#ø F#m7 G#ø DΔ 4

Bm7 E7 AΔ DΔ AΔ DΔ G#ø C#7(b9)

TACET 1ST X

INTERLUDE 1

F#m7 G#ø F#m7 G#ø

8

F#m7 G#ø F#m7 G#ø DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#ø C#7(b9)

C

F#m7 G#ø C#7(b9) F#m7 DΔ

DΔ B7 AΔ DΔ E7

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F#m7 G#ø F#m7 G#ø

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

F#m7 G#ø F#m7 G#ø F#m7 G#ø

RICHARD ROGERS



HORN 2
(T.SAX)

HOEN 2
(T. SAX)

F#m7 G#ø F#m7 G#ø F#m7 G#ø F#m7

A F#m7 G#ø F#m7 G#ø DΔ 4

B ~~S~~

F#m⁷ **G#^ø** **F#m⁷** **G#^ø** **D^Δ**

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}

c

F#m⁷ G#ø C#7(b9) F#m⁷ D^Δ

mf mf 2

D Δ **B7** **A Δ** **D Δ** **E7** **To CODA**

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

SOLOS ON [C] AND [INTERLUDE 2] THEN D.S. AL CODA



F#m7 G#ø F#m7 G#ø F#m7 G#ø

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INTRO

HOEN 3
(B. SAX)

F#m7 G#° F#m7 G#° F#m7 G#° F#m7

A F#m7 G#° F#m7 G#° DΔ 4

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

TACET 1ST X

INTERLUDE 1

F#m7 G#° F#m7 G#°

B F#m7 G#° F#m7 G#° DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

C F#m7 G#° C#7(b9) F#m7 DΔ

DΔ B7 2 AΔ DΔ E7 TO CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F#m7 G#° F#m7 G#°

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

F#m7 G#° F#m7 G#° F#m7 G#°

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INTRO

HOEN 4 (TPT. 1)

F#m7 G#° F#m7 G#° F#m7 G#° F#m7

A F#m7 G#° F#m7 G#° DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

INTERLUDE 1

F#m7 G#° F#m7 G#°

8 ~~8~~

F#m7 G#° F#m7 G#° DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

C

F#m7 G#° C#7(b9) F#m7 DΔ

DΔ B7 AΔ DΔ E7

TO CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F#m7 G#° F#m7 G#°

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

F#m7 G#° F#m7 G#° F#m7 G#°

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ARR. VINCENT GAY

 $\frac{8}{b}$

HORN 5
 (Tr. 2)

F#m7 G#ø F#m7 G#ø F#m7 G#ø F#m7

HORN 5
(TPT.2)

A F#m7 G#ø F#m7 G#ø DΔ

TACET 1ST X

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}

B ~~S~~

F#m⁷ **G#ø** **F#m⁷** **G#ø** **D^Δ**

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}

D^Δ B⁷ A^Δ D^Δ E⁷

TO CODA - \$
F7

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

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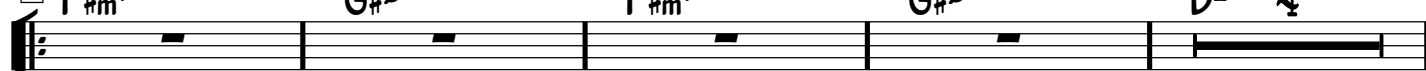
INTRO

HORN 6 (TBN.)

F#m7 G#ø F#m7 G#ø F#m7 G#ø F#m7



A F#m7 G#ø F#m7 G#ø DΔ 4




Bm7 E7 AΔ DΔ AΔ DΔ G#ø C#7(b9)

TACET 1ST X



INTERLUDE 1

F#m7 G#ø F#m7 G#ø




B

F#m7 G#ø F#m7 G#ø DΔ



Bm7 E7 AΔ DΔ AΔ DΔ G#ø C#7(b9)



C

F#m7 G#ø C#7(b9) F#m7 DΔ



DΔ B7 m± AΔ m± DΔ E7 TO CODA



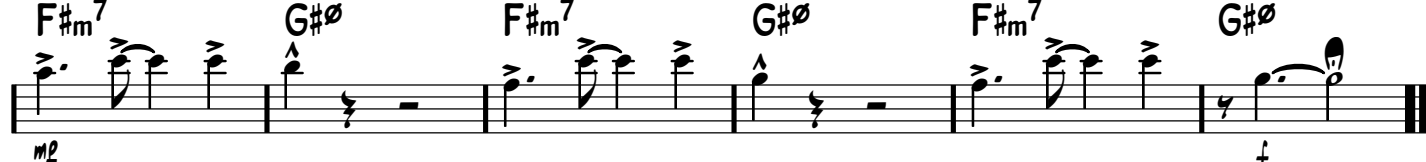
INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F#m7 G#ø F#m7 G#ø



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

F#m7 G#ø F#m7 G#ø F#m7 G#ø



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INTRO

WIND BASS

F#m7 G#° F#m7 G#° F#m7 G#° F#m7

A F#m7 G#° F#m7 G#° DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

INTERLUDE 1

F#m7 G#° F#m7 G#°

B

F#m7 G#° F#m7 G#° DΔ

Bm7 E7 AΔ DΔ AΔ DΔ G#° C#7(b9)

C

F#m7 G#° C#7(b9) F#m7 DΔ

DΔ B7 AΔ DΔ E7

TO CODA

INTERLUDE 2

F#m7 G#° F#m7 G#°

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA

F#m7 G#° F#m7 G#° F#m7 G#°