

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



B \flat VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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THE COLOR OF YOU

SALVADORE POE

(AS SUNG BY LISA EKDahl)

(Bb) A $F\#m^7$ B^7 $G\#7(\#9)$ $C\#7+$ $F\#m^7$ B^7 $G\#7(\#9)$ $C\#7+$

2X ONLY
TRUE

HORNS

15

$F\#m^7$ B^7 $G\#7(\#9)$ $C\#7+$ $F\#m^7$ B^7 $G\#7(\#9)$ $C\#7+$

15

B $F\#\Delta$ TACET 2ND X. D° $D\#m^7$ Bm^6

BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

15 2ND X ONLY

A $\#m^7$ TACET 2ND X. $D\#9$ $D\#7(b9)$ $G\#7+$ $G\#7$ $C\#9$ $C\#7(b9)$

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

15

B $F\#\Delta$ TACET 2ND X. D° $D\#m^7$ Bm^6

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

15 2ND X ONLY

A#m7 **D#9** **D#7(b9)** **G#7+** **G#7** **G#m7** **C#9**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Bm7 **E9** **AΔ** **A6**

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am7 **D9** **A#m7** **A°** **G#m7** **C#13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

F#Δ **D°** **D#m7** **Bm6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m7 **D#9** **D#7(b9)** **G#7+** **G#7** **G#m7** **C#9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

F#m7 **B7** **G#7(#9)** **C#7+** **F#m7** **B7** **G#7(#9)** **C#7+**

TRUE

AD LIB.

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A

$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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B

$F\sharp\Delta$	D°	$D\sharp m^7$	Bm^6
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1

$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$C\sharp^9$	$C\sharp^7(\flat 9)$
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2

$G\sharp m^7$	$C\sharp^9$
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C

Bm^7	E^9	$A\Delta$	A^6
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Am^7	D^9	$A\sharp m^7$	A°	$G\sharp m^7$	$C\sharp^{13}$
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B

$F\sharp\Delta$	D°	$D\sharp m^7$	Bm^6
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$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$G\sharp m^7$	$C\sharp^7+$
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+ (AD LIB.)

$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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VOCAL

A F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

2x ONLY TRUE

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

B F#Δ D^o D#m⁷ Bm⁶

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

A#m⁷ D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

B F#Δ D^o D#m⁷ Bm⁶

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

A#m⁷ D#9 D#7(b9) G#7+ G#7 G#m⁷ C#9

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

C Bm⁷ E⁹ AΔ A⁶

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am⁷ D⁹ A#m⁷ A^o G#m⁷ C#13

EYES BUT THE DRE-AMING IS O - VER NOW SO

B F#Δ D^o D#m⁷ Bm⁶

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m⁷ D#9 D#7(b9) G#7+ G#7 G#m⁷ C#9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

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HORN 1

A F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

B F#Δ D° D#m7 Bm6

2ND X ONLY

A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

B F#Δ D° D#m7 Bm6

A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

C Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

A (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

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HORN 2

A F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
B F#Δ D^o D#m⁷ Bm⁶
2ND X ONLY
A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ C#⁹ C#⁷(b9)
B F#Δ D^o D#m⁷ Bm⁶
A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹
C Bm⁷ E⁹ AΔ A⁶ Am⁷ D⁹ A#m⁷ A^o G#m⁷ C#¹³
B F#Δ D^o D#m⁷ Bm⁶ A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹
A (SAX SOLO OVER A)
F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
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15

HORN 3

A F#m7 B7 G#7(#9) C#7+ F#m7 B7

G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

2ND X ONLY

15

C Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

15

A (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

AD LIB.