

(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

**INTRO**

TRUMPET

OR. FILL

BREAK

**A LATIN**

Bb $\Delta$  Ab $\Delta$  Bb $\Delta$  Ab $\Delta$

(Bs.) (ETC.)

Ab $\Delta$  Db $\Delta$  Gb $\Delta$  (Db $\Delta$ ) C7(#9) (OR. FILL) F7(b5) F7+ Bb $\Delta$  Bb $\Delta$

**B SWING**

Ab $\Delta$ 9sus Ab $\Delta$ 7 b $\Delta$ 9sus4 Gb $\Delta$ 7 Fm $\Delta$  Eb $\Delta$ 7 Db $\Delta$  Fm $\Delta$  Bb $\Delta$ 7(b $\Delta$ 9) Bb $\Delta$ 7+

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1. Eb<sup>9</sup> Ab<sup>9sus</sup> Ab<sup>7</sup> b<sup>9</sup> sus<sup>4</sup> Db<sup>Δ9</sup>(#11) Em<sup>7</sup> A<sup>7</sup> 2. Db<sup>Δ9</sup>(#11) F<sup>7alt</sup> N.C. BREAK

A LATIN

Bbm<sup>Δ</sup> Abm<sup>Δ</sup> Bbm<sup>Δ</sup> Abm<sup>7</sup> Db<sup>7</sup>

Abm<sup>7</sup> Db<sup>7</sup> Gb<sup>Δ</sup>(Db<sup>9</sup>)C<sup>7</sup>(#9) F<sup>7</sup>(b5) F<sup>7+</sup> Bbm<sup>Δ</sup> TO CODA

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Bbm<sup>Δ</sup> Abm<sup>Δ</sup> Gbm<sup>Δ</sup> C<sup>∅</sup> F<sup>7</sup>(b5) Bbm SOLO BREAK

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

D LATIN

Bbm<sup>Δ</sup> Abm<sup>Δ</sup>



D.S. AL CODA



(SS. &amp; PN.)

(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)

(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

$Eb_m^9$   $C\sharp_m^9$   $B_m^9$   $F7^+$   $Bb_m^\Delta$   $Ab_m^\Delta$   $Bb_m^\Delta$   $Ab_m^\Delta$

TENOR

A LATIN

$Bb_m^\Delta$   $Ab_m^\Delta$   $Bb_m^\Delta$   $Ab_m^7$   $Db^7$

$Ab_m^7$   $Db^7$   $Gb^\Delta(Db^9)$   $C7(\sharp 9)$   $F7(b5)$   $F7^+$   $Bb_m^\Delta$  1.  $Bb_m^\Delta$  2.

B SWING

$Ab^9_{sus}$   $Ab^7 b^9_{sus4}$   $Gb^{\circ 7}$   $F_m^7$   $Eb_m^7$   $Db^\Delta$   $F_m^7$   $Bb^7(\sharp 13)$   $Bb^7^+$

1. Eb<sup>9</sup> Ab<sup>9</sup>sus Ab<sup>7</sup> b<sup>9</sup> sus<sup>4</sup> DbΔ<sup>9</sup>(#11) Em<sup>7</sup> A<sup>7</sup> 2. DbΔ<sup>9</sup>(#11) F<sup>7</sup>alt N.C.

**A** LATIN

Bbm<sup>Δ</sup> Abm<sup>Δ</sup> Bbm<sup>Δ</sup> Abm<sup>7</sup> Db<sup>7</sup>

Abm<sup>7</sup> Db<sup>7</sup> GbΔ(Db<sup>9</sup>) C<sup>7</sup>(#9) F<sup>7</sup>(b5) F<sup>7</sup>+ Bbm<sup>Δ</sup> **TO CODA**

**C** INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Bbm<sup>Δ</sup> Abm<sup>Δ</sup> Gbm<sup>Δ</sup> C<sup>∅</sup> F<sup>7</sup>(b5) Bbm SOLO BREAK

**SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO**

**D** LATIN

Bbm<sup>Δ</sup> Abm<sup>Δ</sup>

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D.S. AL CODA



(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)