

BOSSA ANTIGUA

(MED. BOSSA)

PARTITION SUR 2 PAGES

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

INTRO

♩ 8b

QUIT...

1. 2.

Cm⁷ F⁷ Dm⁷ G⁷ G⁷

Cm⁷ F⁷ Dm⁷ Gm⁷

Cm⁷ F⁷ Dm⁷ G⁷

Cm⁷ F⁷ Dm⁷ Gm⁷

Cm⁷ Em⁷ A⁷ DΔ Bm⁷

B Em⁷ A⁷ F#m⁷ Bm⁷

2

Em⁷ A⁷ Dm⁷ **TO CODA** G⁷

C Cm⁷ F⁷ Dm⁷ Gm⁷

Cm⁷ F⁷ BbΔ **D.S. AL CODA**

C Gm⁷ Cm⁷ F⁷ Dm⁷ G⁷

Cm⁷ F⁷ Dm⁷ G⁷

Cm⁷ F⁷ D#m⁷ G#m **AD LIB;**

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains the chords Em⁷, A⁷, Dm⁷, and G⁷. Above the Dm⁷ chord is the instruction "TO CODA" in red, followed by a red circle with a cross inside. The second staff starts with a common time signature (C) in a box. It features Cm⁷, F⁷, Dm⁷, and Gm⁷ chords. The third staff continues with Cm⁷, F⁷, and BbΔ chords, ending with the instruction "D.S. AL CODA" in red. The fourth staff begins with a red circle with a cross inside, followed by Gm⁷, Cm⁷, F⁷, Dm⁷, and G⁷ chords. The fifth staff contains Cm⁷, F⁷, Dm⁷, and G⁷ chords. The sixth staff has Cm⁷, F⁷, D#m⁷, and G#m chords. The seventh staff concludes with a double bar line, a repeat sign, and a final double bar line, with the instruction "AD LIB;" above it.