

(MED. SWING)

# ALL OR NOTHING AT ALL

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Sheet music for the song "All or Nothing at All" by Arthur Altman, in E-flat major (three sharps) and 3/4 time. The key signature is E-flat major (three sharps). The tempo is marked (MED. SWING).

The music is divided into three systems, each with a first and second ending. The first system includes a key signature change to E-flat major (three sharps) and a common time signature change to 3/4.

**System 1:**

- First ending: E-flat major (three sharps), 3/4. Chords: F#m<sup>Δ</sup>, G<sup>9</sup>(#11).
- Second ending: E-flat major (three sharps), 3/4. Chords: E<sub>m</sub>, B<sub>m</sub>, E<sup>7</sup>, A<sup>Δ</sup>, G#<sup>∅</sup>, C#<sup>7</sup>(#9).

**System 2:**

- First ending: E-flat major (three sharps), 3/4. Chords: E<sub>m</sub>, B<sub>m</sub>, E<sup>7</sup>, A<sup>Δ</sup>, G<sub>m</sub>, C<sup>7</sup>.
- Second ending: E-flat major (three sharps), 3/4. Chords: F<sup>Δ</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>.

**System 3:**

- First ending: E-flat major (three sharps), 3/4. Chords: G<sub>m</sub>, E<sup>∅</sup>, A<sup>7</sup>(#9), D<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, G#<sup>∅</sup>, C#<sup>7</sup>(#9).
- Second ending: E-flat major (three sharps), 3/4. Chords: E<sub>m</sub><sup>7</sup>, C#<sup>∅</sup>, F#<sup>7</sup>(#9), B<sub>m</sub>, G#<sup>∅</sup>, C#<sup>7</sup>(#9), F#<sub>m</sub>, D<sub>m</sub><sup>6</sup>, A, (G#<sup>∅</sup>, C#<sup>7</sup>(#9)).