

ETHIOPIA

(SLOW BALLAD)

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS AND KENNY GARRETT)

INTRO

Intro musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated as Cm7 and DbΔ.

First staff of the main body of the piece, marked with a circled 'A' and a box 'A'. The melody is in the treble clef, 3/4 time, key of B-flat major. The key signature has two flats. The melody consists of a series of eighth and quarter notes. Chords are indicated as AbΔ(#11)/G, AbΔ, Fm7, and DbΔ.

Second staff of the main body of the piece. The melody is in the treble clef, 3/4 time, key of B-flat major. The key signature has two flats. The melody consists of a series of eighth and quarter notes. Chords are indicated as Cm7, F#m7, F/G, and Eb/F.

Third staff of the main body of the piece. The melody is in the treble clef, 3/4 time, key of B-flat major. The key signature has two flats. The melody consists of a series of eighth and quarter notes. Chords are indicated as Em7 and F#Δ(#11). A triplet of eighth notes is marked with a '3' over the notes.

Fourth staff of the main body of the piece. The melody is in the treble clef, 3/4 time, key of B-flat major. The key signature has two flats. The melody consists of a series of eighth and quarter notes. Chords are indicated as Em7 and F#Δ(#11).

2/2

8

$A\flat\Delta(\#11)/G$

F_m^7

$B\flat^7_{sus}$

$E\flat\Delta$

$A\flat\Delta$

$D\flat\Delta$

$A\flat\Delta(\#11)/G$

RHYTHM SECTION LIKE INTRO

C_m^7

$D\flat\Delta$

C_m^7

$D\flat\Delta$

OUTRO

C_m^7

$D\flat\Delta$