

(MED. LATIN)

EQUINOX

JOHN COLTRANE

INTRO

PIANO

BASSE

Cm⁷ Fm⁷ 3x 6 Cm⁷ 4x 6

(RHYTHM SECTION CONT. SIMILE)

HEAD

Fm⁹ (F^{6/9} Db/F) Cm⁷

Ab¹³ G7 b9 sus4 G7^{alt} Cm⁷

(MED. LATIN)

EQUINOX

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C_m^7	$\%.$	$\%.$	$\%.$
F_m^9	$\%.$	C_m^7	$\%.$
A_b^{13}	$G^7 \flat^9 \text{ sus } 4$ $G^7(\text{Alt})$	C_m^7	$\%.$