

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



E \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5 9} D^{7 b5 9} B \flat 7(^{#11}) A^{7(b5)} D^{7sus}

A G Δ E^{m7} A^{m7} D⁷ G Δ E^{m7} A^{m7} D⁷

G Δ C Δ C^{m7/A} B \flat 7(^{#9}) E⁷⁺ A^{m9} A \emptyset /D

B G Δ E^{m7} A^{m7} D⁷ G Δ E^{m7} A^{m7} D^{7sus}

G⁹ G \flat 5^{9/B} C⁶ A \emptyset A^{m7} D^{7sus} G

C B¹³ B^{m7} F^{#7} B \flat 7(^{b9}) E⁹ A⁶

D^{7(^{#11})} B \flat 7(^{#11}) A^{7(^{b9})} E^{m9} B \flat m⁹ E \flat ¹³ A^{m11}

D G Δ E^{m7} A^{m7} D⁷ G Δ E^{m7} A^{m7} D⁷

G \flat ⁹ G \flat 5^{9/B} C⁶ A \emptyset B \flat 7(^{#11}) A^{7(^{#11})} A \flat ^{6/9} G \flat ⁹ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 2 (T. SAX)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5 9} D7^{b5 9} B \flat 7(^{#11}) A7(^{b5}) D7^{sus}

A G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7

G Δ C Δ C^{m7}/A B7(^{#9}) E7⁺ A^{m9} A \emptyset /D

B G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7^{sus}

G⁹ G^{b5 9}/B C⁶ A \emptyset A^{m7} D7^{sus} G

C B¹³ B^{m7} F^{#7} B7(^{b9}) E⁹ A⁶

D7(^{#11}) B \flat 7(^{#11}) A7(^{b9}) E^{m9} B \flat m⁹ E \flat ¹³ A^{m11}

D G Δ E^{m7} A^{m7} D7 G Δ E^{m7} A^{m7} D7

G^{6 9} G^{b5 9}/B C⁶ A \emptyset B \flat 7(^{#11}) A7(^{#11}) A \flat ^{6 9} G^{6 9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³

D¹³ Am⁹ E^b7^{b5}9 D⁷b5 9 B^b7(^{#11}₁₃) A⁷(^{b5}) D⁷_{sus}

A G^Δ Em⁷ Am⁷ D⁷ G^Δ Em⁷ Am⁷ D⁷

G^Δ C^Δ Cm⁷/A B⁷(^{#9}) E⁷+ Am⁹ A[∅]/D

B G^Δ Em⁷ Am⁷ D⁷ G^Δ Em⁷ Am⁷ D⁷_{sus}

G⁹ G^{b5}9/B C⁶ A[∅] Am⁷ D⁷_{sus} G

C B¹³ Bm⁷ F^{#7} B⁷(^{b9}) E⁹ A⁶

D⁷(^{#11}₁₃) B^b7(^{#11}₁₃) A⁷(^{b9}₁₃) Em⁹ B^bm⁹ E^b13 Am¹¹

D G^Δ Em⁷ Am⁷ D⁷ G^Δ Em⁷ Am⁷ D⁷

G⁶₉ G^{b5}9/B C⁶ A[∅] B^b7(^{#11}₁₃) A⁷(^{#11}₁₃) A^b6₉ G⁶₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E^{b7} ^{b5}9 D⁷ ^{b5}9 B^{b7}(^{#11}) A⁷(^{b5}) D⁷_{sus}

A G^Δ E^{m7} A^{m7} D⁷ G^Δ E^{m7} A^{m7} D⁷

G^Δ C^Δ C^{m7}/A B⁷(^{#9}) E⁷⁺ A^{m9} A[∅]/D

B G^Δ E^{m7} A^{m7} D⁷ G^Δ E^{m7} A^{m7} D⁷_{sus}

G⁹ G^{b5}9/B C⁶ A[∅] A^{m7} D⁷_{sus} G

C B¹³ B^{m7} F^{#7} B⁷(^{b9}) E⁹ A⁶

D⁷(^{#11}) B^{b7}(^{#11}) A⁷(^{b9}) E^{m9} B^{b9} E^{b13} A^{m11}

D G^Δ E^{m7} A^{m7} D⁷ G^Δ E^{m7} A^{m7} D⁷

G⁶9 G^{b5}9/B C⁶ A[∅] B^{b7}(^{#11}) A⁷(^{#11}) A^{b6}9 G⁶9

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

D¹³ A_m⁹ D¹³ D¹³ A_m⁹ D¹³

D¹³ A_m⁹ E \flat 7^{b5}9 D7^{b5}9 B \flat 7(^{#11}) A7(^{b5}) D7^{sus}

A G Δ E_m⁷ A_m⁷ D7 G Δ E_m⁷ A_m⁷ D7

G Δ C Δ C_m⁷/A B7(^{#9}) E7⁺ A_m⁹ A \emptyset /D

B G Δ E_m⁷ A_m⁷ D7 G Δ E_m⁷ A_m⁷ D7^{sus}

G⁹ G \flat 5⁹/B C⁶ A \emptyset A_m⁷ D7^{sus} G

C B¹³ B_m⁷ F \sharp ⁷ B7(^{b9}) E⁹ A⁶

D7(^{#11}) B \flat 7(^{#11}) A7(^{b9}) E_m⁹ B \flat _m⁹ E \flat ¹³ A_m¹¹

D G Δ E_m⁷ A_m⁷ D7 G Δ E_m⁷ A_m⁷ D7

G Δ G \flat 5⁹/B C⁶ A \emptyset B \flat 7(^{#11}) A7(^{#11}) A \flat 6⁹ G Δ

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (TBN.)

D¹³ A_m⁹ D¹³ D¹³ A_m⁹ D¹³

D¹³ A_m⁹ E_b⁷ /₅⁹ D⁷ /₅⁹ B_b⁷ (^{#11}/₁₃) A⁷ (_{b5}) D⁷_{sus}

A G^Δ E_m⁷ A_m⁷ D⁷ G^Δ E_m⁷ A_m⁷ D⁷

G^Δ C^Δ C_m⁷ / A B₇ (^{#9}) E⁷₊ A_m⁹ A[∅] / D

B G^Δ E_m⁷ A_m⁷ D⁷ G^Δ E_m⁷ A_m⁷ D⁷_{sus}

G⁹ G_b⁵ /₉ / B C⁶ A[∅] A_m⁷ D⁷_{sus} G

C B¹³ B_m⁷ F^{#7} B₇ (_{b9}) E⁹ A⁶

D⁷ (^{#11}/₁₃) B_b⁷ (^{#11}/₁₃) A⁷ (_{b9}/₁₃) E_m⁹ B_b_m⁹ E_b¹³ A_m¹¹

D G^Δ E_m⁷ A_m⁷ D⁷ G^Δ E_m⁷ A_m⁷ D⁷

G⁶/₉ G_b⁵ /₉ / B C⁶ A[∅] B_b⁷ (^{#11}/₁₃) A⁷ (^{#11}/₁₃) A_b⁶/₉ G⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

WIND
BASS

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³
 D¹³ A^{m9} E \flat 7 \flat 5 9 D7 \flat 5 9 B \flat 7(\sharp 11) A7(\flat 5) D7sus
A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7
 G Δ C Δ C m 7/A B7(\sharp 9) E7+ A m 9 A \emptyset /D
B G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7sus
 G⁹ G \flat 5 9/B C⁶ A \emptyset A m 7 D7sus G
~~**C**~~ B¹³ B m 7 F \sharp 7 B7(\flat 9) E⁹ A⁶
 D7(\sharp 11) B \flat 7(\sharp 11) A7(\flat 9) E m 9 B \flat m⁹ E \flat 13 A m 11
D G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7
 G \flat 9 G \flat 5 9/B C⁶ A \emptyset B \flat 7(\sharp 11) A7(\sharp 11) A \flat 6 9 G \flat 9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chords: G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

TENOR SAX WITH TRUMPET

F

Chords: $F\#m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chords: G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7 G^7 C^{Δ} C_m^6 A_m^7 D^7 G^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: G^6 E_m^7 A_m^7 D^7 G^6 E_m^7 A_m^7 D^7

AFTER SOLOS D.S. AL FINE