

(MOD. SLOW SWING)

# LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

8b

N.C. 3

Gm Gm<sup>Δ</sup>/F<sup>♯</sup> Gm<sup>7</sup>/F Gm<sup>6</sup>/E E<sup>b</sup> G<sup>7</sup>/D Cm

D<sup>7</sup> Cm B<sup>b</sup>°7 D<sup>7</sup>/A Gm Cm<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>7</sup> D D<sup>7</sup>/C AD L18. Daug/B<sup>b</sup> D/A

2

First system of music notation. Chords:  $F^\#$ ,  $F^\#7$ ,  $G^6$ ,  $G$ .

Second system of music notation. Chords:  $F^\#$ ,  $F^\#7$ ,  $D^9$ .

Third system of music notation. Chords:  $G$ ,  $B$ ,  $G^\#7$ .

Fourth system of music notation. Chords:  $C^\#$ ,  $C^\#\Delta/B^\#$ ,  $C^\#7/B$ ,  $C^\#6/A^\#$ ,  $C^\#$ ,  $C^\#\Delta/B^\#$ ,  $C^\#7/B$ ,  $C^\#6/A^\#$ .

Am<sup>7</sup> D<sup>9</sup> D<sup>7+</sup> D<sup>7(#9)</sup> 3

First system of musical notation, measures 1-4. Chords: Am<sup>7</sup>, D<sup>9</sup>, D<sup>7+</sup>, D<sup>7(#9)</sup>. The system concludes with a double bar line and a repeat sign.

LAST X D<sup>aug/Bb</sup> D/A G<sub>m</sub> D<sup>7(#9)</sup>

Second system of musical notation, measures 5-8. Chords: D<sup>aug/Bb</sup>, D/A, G<sub>m</sub>, D<sup>7(#9)</sup>. The system concludes with a double bar line.

G<sub>m</sub> D<sup>7(#9)</sup> N.C. 4

Third system of musical notation, measures 9-11. Chords: G<sub>m</sub>, D<sup>7(#9)</sup>, N.C. The system concludes with a double bar line.