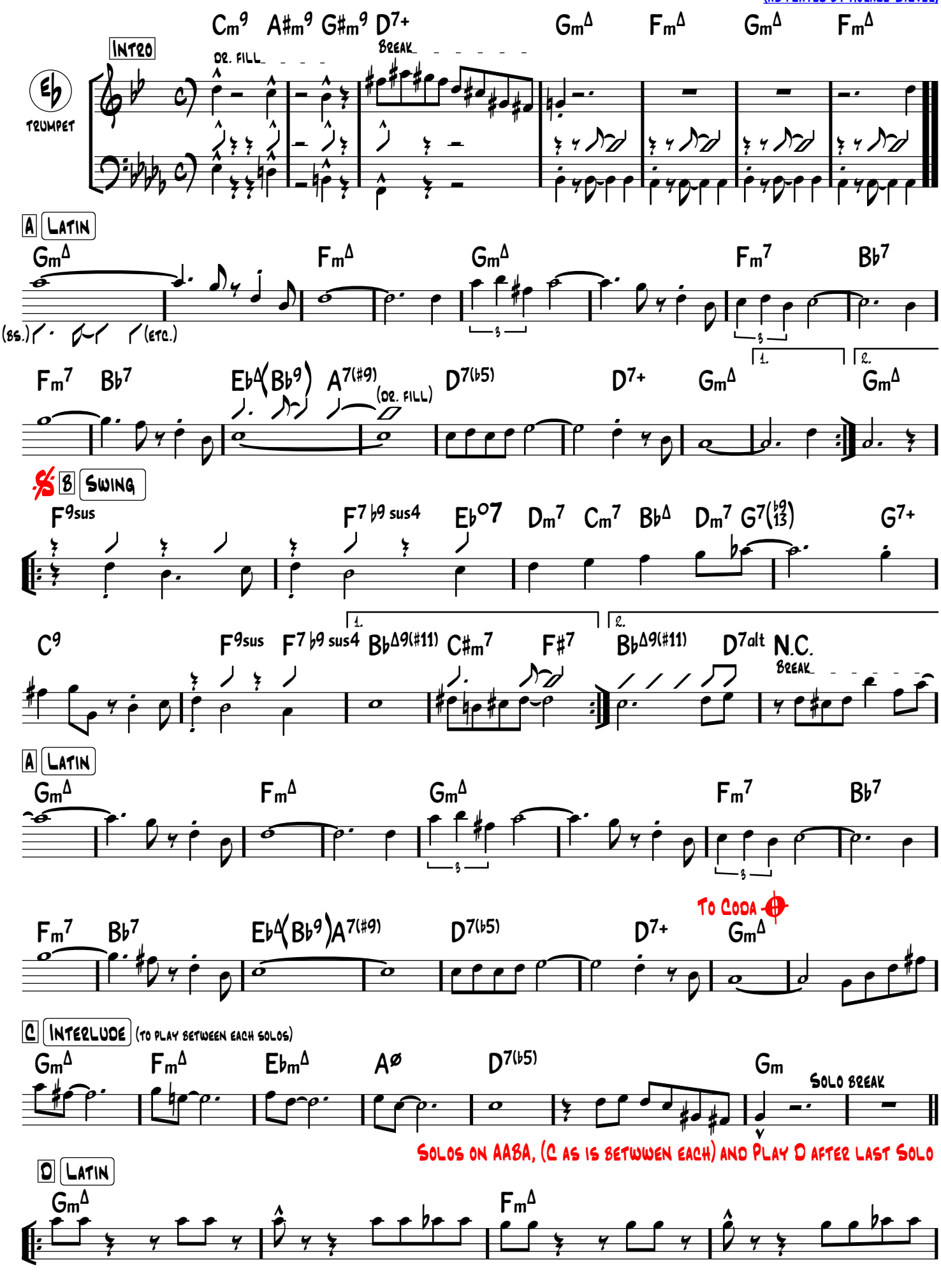
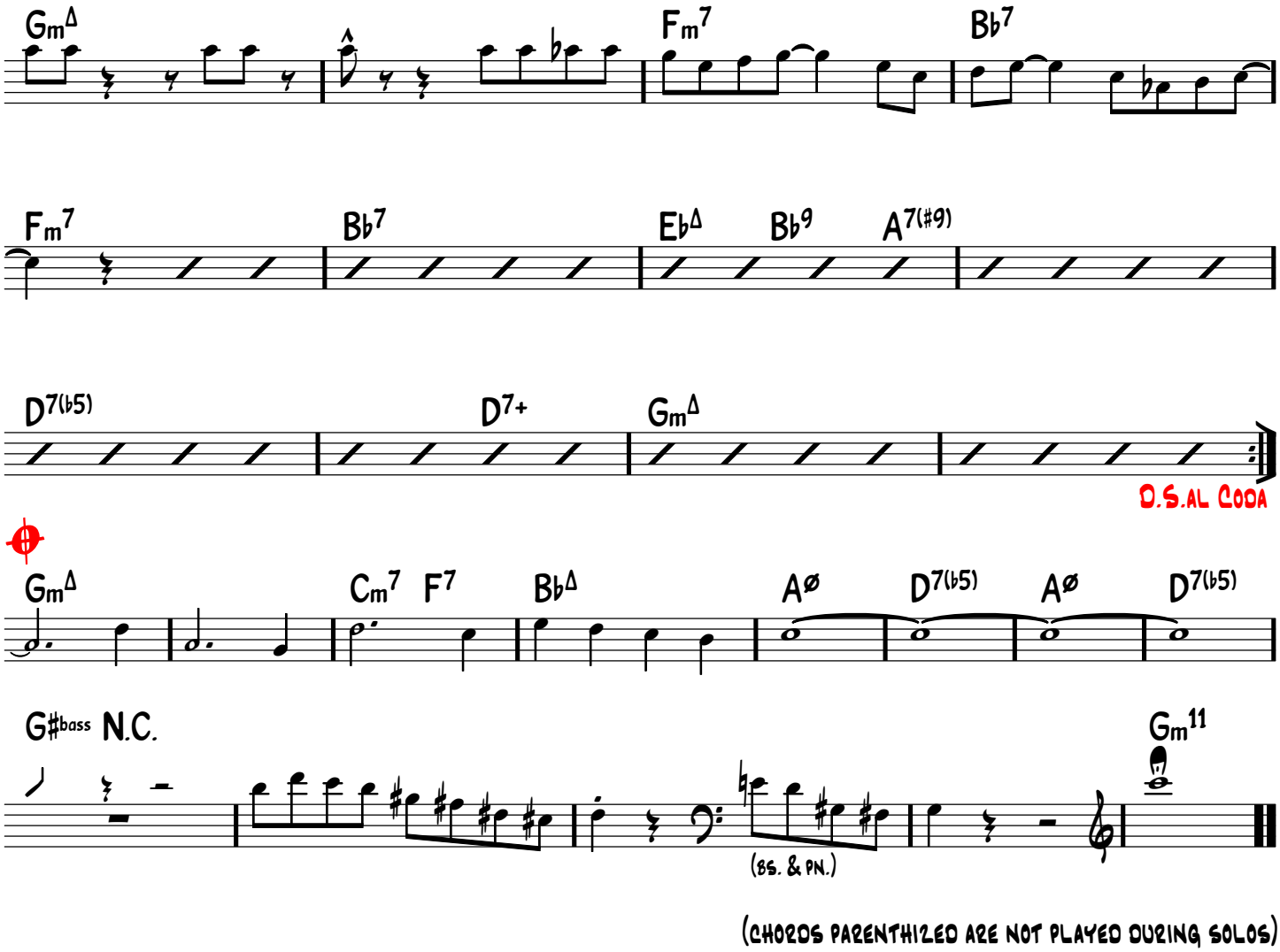
# Nica's Dream

(Med. Up Latin / Swing)

Horace Silver

(as played by Horace Silver)






(CHORDS PARENTHIZED ARE NOT PLAYED DURING SOLOS)

(Med. Up Latin / Swing)

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Horace Silver

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Eb

Tenor

**Intro**

Cm9 A#m9 G#m9 D7+ GmΔ FmΔ GmΔ FmΔ

**A Latin**

GmΔ FmΔ GmΔ Fm7 Bb7

Fm7 Bb7 EbΔ(Bb9) A7(#9) D7(b5) D7+ GmΔ 1. 2. GmΔ

**B Swing**

F9sus F7 b9 sus4 Eb°7 Dm7 Cm7 BbΔ Dm7 G7(b9 13) G7+

C9 F9sus F7 b9 sus4 1. BbΔ9(#11) C#m7 F#7 2. BbΔ9(#11) D7alt N.C.

**A Latin**

GmΔ FmΔ GmΔ Fm7 Bb7

Fm7 Bb7 EbΔ(Bb9) A7(#9) D7(b5) D7+ To Coda GmΔ

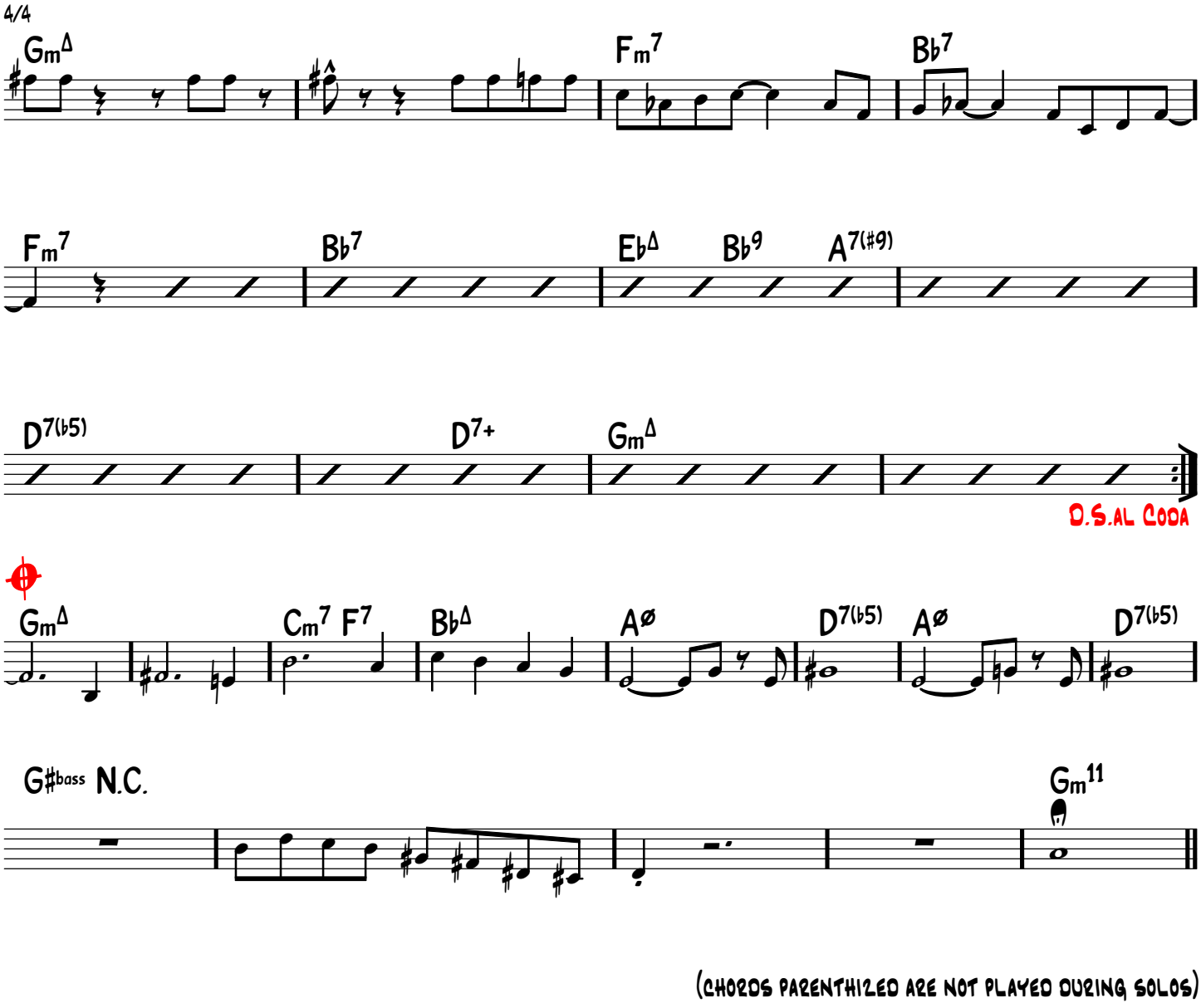
**C Interlude** (to play between each solos)

GmΔ FmΔ EbmΔ Aø D7(b5) Gm Solo Break

Solos on AABA, (C as is betwwen each) and Play D after last Solo

**D Latin**

GmΔ FmΔ

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# Nica's Dream

Horace Silver

(as played by Horace Silver)

**Intro**

| | | | |
|---|---|---|---|
| $Cm^9$ N.C. $A\#m^9$ N.C. | N.C. $G\#m^9$ N.C. | $D^{7+}$ | |

| | | | |
|---|---|---|---|
| $Gm^{\Delta}$ | $Fm^{\Delta}$ | $Gm^{\Delta}$ | $Fm^{\Delta}$ |

**A** **Latin**

| | | | |
|---|---|---|---|
| $Gm^{\Delta}$ | 𝄎 | $Fm^{\Delta}$ | 𝄎 |

| | | | |
|---|---|---|---|
| $Gm^{\Delta}$ | 𝄎 | $Fm^{\Delta}$ | $B\flat^7$ |

| | | | |
|---|---|---|---|
| $Fm^{\Delta}$ | $B\flat^7$ | $E\flat^{\Delta}$ $(B\flat^9)$ | $A^{7(\flat9)}$ |

| | | | |
|---|---|---|---|
| $D^{7+}$ | 𝄎 | $Gm^{\Delta}$ | 𝄎 |

**B** **Swing**

| | | | |
|---|---|---|---|
| $F^{9sus}$ | $F^{9sus}$ $F^{7\,\flat9\,sus4}$ | $B\flat^{\Delta}$ | $D\emptyset$ $G^{7+}$ |

1.

| | | | |
|---|---|---|---|
| $C^9$ | $F^{9sus}$ $F^{7\,\flat9\,sus4}$ | $B\flat^{\Delta9}$ | $C\#m^7$ $F\#^7$ |

2.

| | |
|---|---|
| $B\flat^{\Delta9}$ $D^{7alt}$ | N.C. |

6/4

**A** **LATIN**

| | | | |
|---|---|---|---|
| $Gm^{\Delta}$ | $\%$ | $Fm^{\Delta}$ | $\%$ |
| $Gm^{\Delta}$ | $\%$ | $Fm^{\Delta}$ | $B\flat^{7}$ |
| $Fm^{\Delta}$ | $B\flat^{7}$ | $E\flat^{\Delta}$ / $(B\flat^{9})$ | $A^{7(\flat 9)}$ |
| $D^{7+}$ | $\%$ | $Gm^{\Delta}$ | $\%$ |

**INTERLUDE** (TO PLAY BETWEEN EACH SOLOS)

| | | | |
|---|---|---|---|
| $Gm^{\Delta}$ | $Fm^{\Delta}$ | $E\flat m^{\Delta}$ | $A\varnothing$ |
| $G\sharp/D$ | $\%$ | $Gm$ / N.C. | N.C. |
| $Gm^{\Delta}$ | $\%$ | $Cm^{7}$ / $F^{7}$ | $B\flat^{\Delta}$ |
| $A\varnothing$ | $G\sharp/D$ | $A\varnothing$ | $G\sharp/D$ |
| $G\sharp_{bass}$ / N.C. | N.C. | $\%$ | $\%$ |

$Gm^{11}$

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