

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

FULL SCORE (INSTRUMENTS TONE)

HORN I (ALTO SAX, C VERSION)

HORN II (TENOR SAX, C VERSION)

HORN III (BARYTON SAX, C VERSION)

HORN IV (TRUMPET 1, C VERSION)

HORN V (TRUMPET 2, C VERSION)

HORN VI (TROMBONE)

PIANO (OR GUITARE, CONCERT KEY)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A.SAX)
 HORN 2 (T.SAX)
 HORN 3 (B.SAX)
 HORN 4 (TP.T.1)
 HORN 5 (TP.T.2)
 HORN 6 (T.B.N.)
 PIANO OR GUIT.
 BASS

A.SX
 T.SX
 B.SX
 TP.1
 TP.2
 T.B.N.
 PNO.
 BASS

A

A.SX
 T.SX
 B.SX
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

B \flat Δ G m^7 C m^7 F 7 B \flat Δ G m^7 C m^7 F 7

A.SX
 T.SX
 B.SX
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

B \flat Δ E \flat Δ E $\flat m^7$ /C D $^7(\sharp 9)$ G $^7+$ C m C \emptyset /F

8

A.SX
 T.SX
 B.SX
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7sus

A.SX
 T.SX
 B.SX
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

Bb9 Bb5 9/D Eb6 Cø Cm7 F7sus Bb



A.Sx

T.Sx

B.Sx

TP.1

TP.2

TBN.

PNO.

BASS

D13

Dm7 A7 D7(b9) G9 C6

F7(#11) Db7(#11) C7(b9) Gm9 Dbm9 Gb13 Cm1

A.Sx
 T.Sx
 B.Sx
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

BbΔ Gm⁷ Cm⁷ F⁷ BbΔ Gm⁷ Cm⁷ F⁷

A.Sx
 T.Sx
 B.Sx
 TP.1
 TP.2
 TBN.
 PNO.
 BASS

Bb⁶/₉ Bb^{b5} 9/D Eb⁶ C^ø Db⁷(^{#11}/₁₃) C⁷(^{#11}/₁₃) Cb⁶/₉ Bb⁶/₉ FINE

THE 2 LAST BARS ARE PLAYED 3x AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C₄

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A⁷ D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6/9} B_b^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2 (T. SAX)

INTRO

F¹³ C^{m9} F¹³ F¹³ C^{m9} F¹³

F¹³ C^{m9} G^{b7} ^{b5}9 F⁷ ^{b5}9 D^{b7}(^{#11}) C⁷(^{b5}) F⁷_{sus}

A B^bΔ G^{m7} C^{m7} F⁷ B^bΔ G^{m7} C^{m7} F⁷

B^bΔ E^bΔ E^bm⁷/C D⁷(^{#9}) G⁷+ C^{m9} C^ø/F

B B^bΔ G^{m7} C^{m7} F⁷ B^bΔ G^{m7} C^{m7} F⁷_{sus}

B^b9 B^b^{b5}9/D E^b6 C^ø C^{m7} F⁷_{sus} B^b

C D¹³ D^{m7} A⁷ D⁷(^{b9}) G⁹ C⁶

F⁷(^{#11}) D^{b7}(^{#11}) C⁷(^{b9}) G^{m9} D^bm⁹ G^b13 C^m11

D B^bΔ G^{m7} C^{m7} F⁷ B^bΔ G^{m7} C^{m7} F⁷

B^b6₉ B^b^{b5}9/D E^b6 C^ø D^{b7}(^{#11}) C⁷(^{#11}) C^b6₉ B^b6₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ b⁵ 9 F⁷ b⁵ 9 D_b⁷ (#¹¹) C⁷ (b⁵) F⁷ sus

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m7/C D⁷ (#9) G⁷+ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷ sus

B_b⁹ B_b^{b5} 9/D E_b⁶ C^ø C_m⁷ F⁷ sus B_b

C D¹³ D_m⁷ A⁷ D⁷ (b9) G⁹ C⁶

F⁷ (#¹¹) D_b⁷ (#¹¹) C⁷ (b⁹) G_m⁹ D_b^m⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_b^{b5} 9/D E_b⁶ C^ø D_b⁷ (#¹¹) C⁷ (#¹¹) C_b⁶/₉ B_b⁶/₉ FINE

THE 2 LAST BARS ARE PLAYED 3x AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5 9 F⁷ ^b5 9 D_b⁷([#]11) C⁷(^b5) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m7/C D⁷([#]9) G⁷+ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷_{sus}

B_b⁹ B_b^b5 9/D E_b⁶ C^ø C_m⁷ F⁷_{sus} B_b

C D¹³ D_m⁷ A⁷ D⁷(^b9) G⁹ C⁶

F⁷([#]11) D_b⁷([#]11) C⁷(^b9) G_m⁹ D_b^m⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_b^b5 9/D E_b⁶ C^ø D_b⁷([#]11) C⁷([#]11) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for SOLOS: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression for SOLOS: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression for PNO and BASS: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F^{7 b5 9} D_b7(^{#11}) C^{7(b5)} F^{7sus}

A B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D^{7(#9)} G⁷⁺ C_m⁹ C^ø/F

B B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F^{7sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F^{7sus} B_b

C D¹³ D_m⁷ A⁷ D^{7(b9)} G⁹ C⁶

F^{7(#11)} D_b7(^{#11}) C^{7(b9)} G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6 9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}) C^{7(#11)} C_b^{6 9} B_b^{6 9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (T&B.)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A7 D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F7 B_bΔ G_m⁷ C_m⁷ F7

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6/9} B_b^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C

(AS PLAYED BY PONCHO SANCHEZ)

PIANO OR GUIT.

INTRO

F13 Cm9 F13 F13 Cm9 F13

F13 Cm9 Gb7b5 9 F7b5 9 Db7(#11) C7(b5) F7sus

A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

B BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7sus

Bb9 Bbb5 9/D Eb6 Cø Cm7 F7sus Bb

C D13 Dm7 A7 D7(b9) G9 C6

F7(#11) Db7(#11) C7(b9) Gm9 Dbm9 Gb13 Cm11

D BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

Bb6/9 Bbb5 9/D Eb6 Cø Db7(#11) C7(#11) Cb6/9 Bb6/9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for SOLOS: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression for SOLOS: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression for PNO and BASS: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C₂

(AS PLAYED BY PONCHO SANCHEZ)

BASS **INT20**

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ b⁵ 9 F⁷ b⁵ 9 D_b⁷ (^{#11}/₁₃) C⁷ (b⁵) F⁷ sus

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D⁷ (^{#9}) G⁷ + C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷ sus

B_b⁹ B_bb⁵ 9/D E_b⁶ C^ø C_m⁷ F⁷ sus B_b

C D¹³ D_m⁷ A⁷ D⁷ (b⁹) G⁹ C⁶

F⁷ (^{#11}/₁₃) D_b⁷ (^{#11}/₁₃) C⁷ (b⁹/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_bb⁵ 9/D E_b⁶ C^ø D_b⁷ (^{#11}/₁₃) C⁷ (^{#11}/₁₃) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for SOLOS: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

F

Chord progression for SOLOS: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression for SOLOS: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7 Bb^7 $Eb\Delta$ Ebm^6 Cm^7 F^7 $Bb\Delta$

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression for PNO and BASS: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE