

(MED. LATIN)

SEÑOR BLUES

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

F_m^{6/9}

8b

Intro musical score for 'Señor Blues'. The score is written for three staves: two treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 8/8. The first staff has a circled '8b' and a '3X' repeat sign at the end. The second staff has a '3X' repeat sign at the end. The third staff has a '3X' repeat sign at the end. The tempo is marked 'MED. LATIN'. The key signature is B-flat major (two flats). The time signature is 8/8. The first staff has a circled '8b' and a '3X' repeat sign at the end. The second staff has a '3X' repeat sign at the end. The third staff has a '3X' repeat sign at the end.

F_m^{6/9}

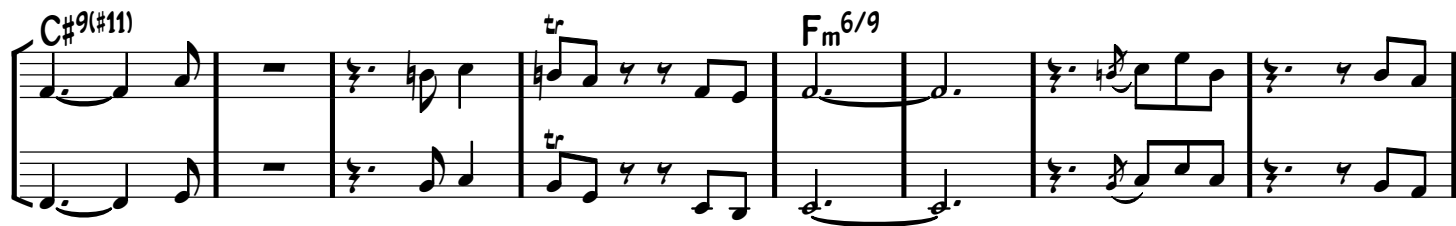
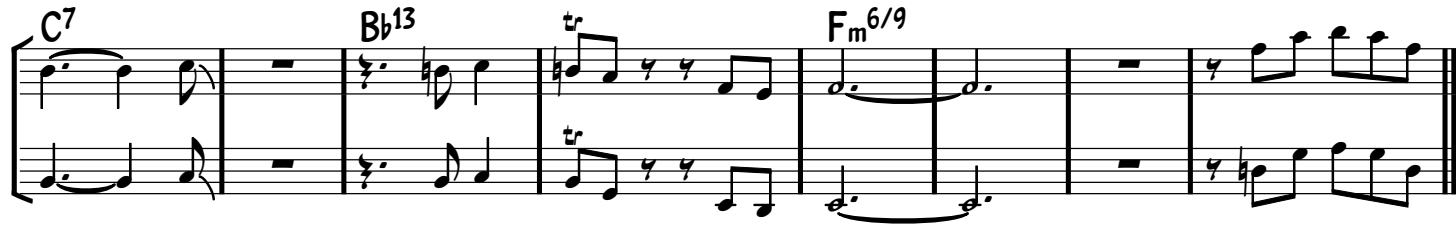
Main body musical score for 'Señor Blues'. The score is written for three staves: two treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 8/8. The first staff has a circled '8b' and a '3X' repeat sign at the end. The second staff has a '3X' repeat sign at the end. The third staff has a '3X' repeat sign at the end. The tempo is marked 'MED. LATIN'. The key signature is B-flat major (two flats). The time signature is 8/8. The first staff has a circled '8b' and a '3X' repeat sign at the end. The second staff has a '3X' repeat sign at the end. The third staff has a '3X' repeat sign at the end.

RHYTHM SECTION CONT. SIMILE

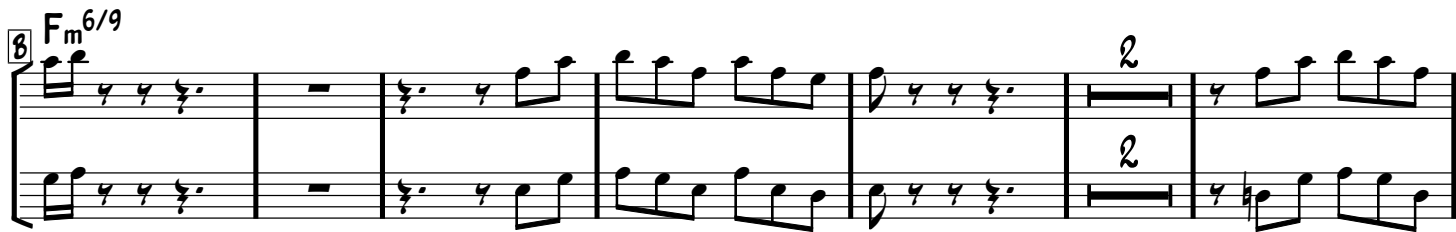
2/4



A

F_m^{6/9}C^{#9}(^{#11})F_m^{6/9}C⁷Bb¹³F_m^{6/9}

B

F_m^{6/9}

$C\#9(\#11)$ $F_m^{6/9}$

C^7 $B\flat^{13}$ $F_m^{6/9}$

ENDING

$F_m^{6/9}$

SOLOS ON [A] THEN D.S. AL ENDING
(LAST SOLO ENDS W/ BREAK AND PICKUP)

$F_m^{6/9}$

1 2

2

4/4

2.
N.C.

BREAK

BREAK

BREAK

BREAK

BREAK

(PN/BS)