

(MED. LATIN ROCK)

# EIGHTY-ONE

RON CARTER

(AS PLAYED BY MILES DAVIS)

Sheet music for the song "Eighty-One" by Ron Carter, as played by Miles Davis. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is written in treble clef.

The first staff shows the initial melody with chords:  $G^9_{sus}$ ,  $C^9_{sus}$ ,  $(A\flat^{\Delta}/C)$ , and  $G^9_{sus}$ . The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket.

The subsequent staves show the harmonic progression, primarily using  $G^9_{sus}$ ,  $C^9_{sus}$ , and  $D^9_{sus}$  chords. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets.

$G^9_{sus}$	%	%	%
$C^9_{sus}$	%	$G^9_{sus}$	%
$D^9_{sus}$	$C^9_{sus}$	$G^9_{sus}$	%