

(MED. BALLAD)

# EVERYTHING HAPPENS TO ME

MATT DENIS

Sheet music for the song "Everything Happens to Me" by Matt Denis. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written in treble clef.

The score is divided into two main sections, A and B, each with a first and second ending.

**Section A:**

- First Ending: Am<sup>9</sup> D<sup>7</sup> Bm<sup>7</sup> A<sup>#</sup>° Am<sup>7</sup> D<sup>7</sup> (C<sup>7</sup>) B° E<sup>7</sup>
- Second Ending: G<sup>#</sup>°7 A° Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> D<sup>7</sup> GΔ

**Section B:**

- First Ending: Dm<sup>11</sup> bG<sup>7</sup>alt CΔ (Am<sup>7</sup>) Dm<sup>11</sup> bG<sup>7</sup>alt CΔ
- Second Ending: C<sup>#</sup>m<sup>11</sup> F<sup>#</sup>7alt BΔ (G<sup>#</sup>m<sup>7</sup>) Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup>sus D<sup>7</sup>

The notation includes various chords and melodic lines. The first ending of Section A is marked with a box containing the letter 'A'. The second ending of Section A is marked with a box containing the letter 'A'. The first ending of Section B is marked with a box containing the letter 'B'. The second ending of Section B is marked with a box containing the letter 'B'. The music ends with a double bar line.