

(MED. CHA CHA)

# SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

## SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

### FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)  
HORN II (TENOR SAX)  
HORN III (BARYTON SAX)  
HORN IV (TRUMPET 1)  
HORN V (TRUMPET 2)  
HORN VI (TROMBONE)  
PIANO (OR GUITARE)  
BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE



Score for the first system, measures 1-4. The key signature is two sharps (F# and C#).

Instrument parts (all staves are empty):

- A.Sx (Alto Saxophone)
- T.Sx (Tenor Saxophone)
- B.Sx (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)

Piano (PNO) and Bass (BASS) parts:

The Piano part features a rhythmic pattern of eighth and sixteenth notes, with chords G<sup>9</sup> and D<sub>m</sub><sup>7</sup> indicated below the staff.

The Bass part features a rhythmic pattern of eighth and sixteenth notes, with chords G<sup>9</sup> and D<sub>m</sub><sup>7</sup> indicated below the staff.

Score for the second system, measures 5-8. The key signature is two sharps (F# and C#).

Instrument parts (all staves are empty):

- A.Sx (Alto Saxophone)
- T.Sx (Tenor Saxophone)
- B.Sx (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)

Piano (PNO) and Bass (BASS) parts:

The Piano part features a rhythmic pattern of eighth and sixteenth notes, with chords G<sup>9</sup> and D<sub>m</sub><sup>7</sup> indicated below the staff.

The Bass part features a rhythmic pattern of eighth and sixteenth notes, with chords G<sup>9</sup> and D<sub>m</sub><sup>7</sup> indicated below the staff.

**A**

A.Sx  
T.Sx  
B.Sx  
Tpt. 1  
Tpt. 2  
Tbn.  
PNO  
BASS

G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup>

A.Sx  
T.Sx  
B.Sx  
Tpt. 1  
Tpt. 2  
Tbn.  
PNO  
BASS

G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup>

Score for the first system, measures 1-4. The key signature is two sharps (F# and C#). The instruments are:

- A.SX (Alto Saxophone)
- T.SX (Tenor Saxophone)
- B.SX (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TBN. (Trombone)
- PNO (Piano)
- BASS (Double Bass)

The first system contains measures 1 through 4. The saxophones and trumpets play a melodic line starting on a whole rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols  $G^9$  and  $Dm^7$  are indicated below the piano part.

Score for the second system, measures 5-8. The key signature remains two sharps (F# and C#). The instruments are:

- A.SX (Alto Saxophone)
- T.SX (Tenor Saxophone)
- B.SX (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TBN. (Trombone)
- PNO (Piano)
- BASS (Double Bass)

The second system contains measures 5 through 8. In measures 5-8, the saxophones and trumpets play a descending melodic line starting on a whole note, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chord symbols  $G^9$  and  $Dm^7$  are indicated below the piano part.

A.SX  
 T.SX  
 B.SX  
 TPT. 1  
 TPT. 2  
 TBN.  
 PNO  
 BASS

A.SX  
 T.SX  
 B.SX  
 TPT. 1  
 TPT. 2  
 TBN.  
 PNO  
 BASS

6

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

G<sup>9</sup>

D<sub>m</sub><sup>7</sup>

G<sup>9</sup>

D<sub>m</sub><sup>7</sup>

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

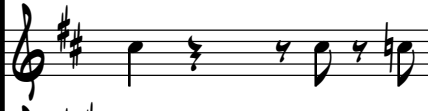
G<sup>9</sup>

D<sub>m</sub><sup>7</sup>

G<sup>9</sup>

D<sub>m</sub><sup>7</sup>

8 

A.SX      
 T.SX      
 B.SX      
 TPT. 1      
 TPT. 2      
 TBN.      
 PNO      
 BASS    

A.SX      
 T.SX      
 B.SX      
 TPT. 1      
 TPT. 2      
 TBN.      
 PNO      
 BASS    



A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Bm<sup>9</sup>

E<sup>13</sup>

A<sup>Δ</sup>

D<sup>Δ</sup>

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Ebm<sup>7</sup>

Ab<sup>7</sup> #5 b9 #11

C#m<sup>9</sup>

F#<sup>7</sup>

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Bm<sup>7</sup>

Bb<sup>7</sup>(b5)

A<sup>Δ</sup>

D<sup>7</sup>

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

Eb<sup>7</sup>(#9)

E<sup>7</sup>

A<sup>Δ</sup>

D<sup>7</sup>

C

Score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C).

Instrument parts and their notation:

- A.Sx**: Soprano Saxophone, Treble clef, whole notes.
- T.Sx**: Tenor Saxophone, Treble clef, half notes.
- B.Sx**: Baritone Saxophone, Treble clef, half notes.
- Tpt. 1**: Trumpet 1, Treble clef, whole notes.
- Tpt. 2**: Trumpet 2, Treble clef, whole notes.
- TBN.**: Trombone, Bass clef, whole notes.
- PNO**: Piano, Treble clef, chords and eighth notes.
- BASS**: Bass, Bass clef, eighth notes.

Chord markings for Piano and Bass:

- Measure 1:  $\text{Db}^7$
- Measure 2:  $\text{Abm}^7$
- Measure 3:  $\text{Db}^7$
- Measure 4:  $\text{Abm}^7$

To CODA

Score for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#). The time signature is common time (C).

Instrument parts and their notation:

- A.Sx**: Soprano Saxophone, Treble clef, whole notes.
- T.Sx**: Tenor Saxophone, Treble clef, half notes.
- B.Sx**: Baritone Saxophone, Treble clef, half notes.
- Tpt. 1**: Trumpet 1, Treble clef, whole notes.
- Tpt. 2**: Trumpet 2, Treble clef, whole notes.
- TBN.**: Trombone, Bass clef, whole notes.
- PNO**: Piano, Treble clef, chords and eighth notes.
- BASS**: Bass, Bass clef, eighth notes.

Chord markings for Piano and Bass:

- Measure 5:  $\text{Db}^7$
- Measure 6:  $\text{Abm}^7$
- Measure 7:  $\text{Db}^7$
- Measure 8:  $\text{Abm}^7$

**D**

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db13

Abm9

Db13

Abm9

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

Db13

Abm9

Db13

Abm9

TO SOLOS THEB D.S. AL CODA

A.SX

T.SX

B.SX

TPT1

TPT2

TBN

PNO

BASS

Abm9

Db13

Abm9

6X5

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN

PNO

BASS

Db13

GΔ(#11)

**SOLO 1**

**CHA CHA**  
**D $\flat$ 13** | **A $\flat$ m<sup>9</sup>** | **4x D13** | **A<sub>m</sub><sup>9</sup>** | **4x D $\flat$ 13** | **A $\flat$ m<sup>9</sup>** | **4x**

**SAMBA**  
**G<sub>m</sub><sup>7</sup>** | **C<sup>7</sup>** | **F<sub>m</sub><sup>7</sup>** | **B $\flat$ <sup>7</sup>** | **F<sub>m</sub><sup>7</sup>** | **B $\flat$ <sup>7</sup>** | **E $\flat$  $\Delta$**  | **A $\flat$  $\Delta$ (#11)**

**A<sub>m</sub><sup>9</sup>( $\flat$ 5)** | **D7+** | **G<sub>m</sub><sup>7</sup>** | **C<sup>7</sup>** | **F<sub>m</sub><sup>7</sup>** | **E<sup>9</sup>(#11)** | **E $\flat$  $\Delta$**  | **A $\flat$  $\Delta$ (#11)**

**A7(#9)** | **B $\flat$ <sup>9</sup>** | **E $\flat$  $\Delta$**  | **A $\flat$  $\Delta$ (#11)** | **CHA CHA**  
**G13** | **D<sub>m</sub><sup>9</sup>** | **G13** | **D<sub>m</sub><sup>9</sup>**

**SOLO 2**

**CHA CHA**  
**G13** | **D<sub>m</sub><sup>9</sup>** | **4x A $\flat$ 13** | **E $\flat$ m<sup>9</sup>** | **G13** | **D<sub>m</sub><sup>9</sup>**

**D.S. AL CODA**