

(MED. SWING)

FEVER

JOHN DAVENPORT AND EDDIE COOLEY

(AS PLAYED BY PEGGY LEE)

INTRO (PIANO BASS)

[illegible]

A  $F\sharp m^7$ A^6 $F\sharp m^7$ $C\sharp^7+$ $F\sharp m^7$ A^6 $F\sharp m^7$ $C\sharp^7+$

8 (CHORUS)

$F\sharp_m^7$ A^6 $F\sharp_m^7$ $C\sharp^7+$ $F\sharp_m^7$ A^6 $F\sharp_m^7$ $C\sharp^7+$

Q (PLAYED BETWEEN VERSES 2 AND 3)

F#m7



A musical staff showing a four-measure progression of the F#m7 chord. The notes are F#4, A4, B4, and C5. The first measure has a quarter rest followed by the notes. The second measure has a quarter rest followed by the notes. The third measure has a quarter rest followed by the notes. The fourth measure has a quarter rest followed by the notes.

D.S. (VERSES 3 TO 5) THEN CODA

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G# \emptyset C#7⁺ F#m⁷ G Δ G# \emptyset C#7⁺ F#m⁷ G Δ G# \emptyset C#7⁺ F#m⁷ G Δ

MELODY IS TRANSPOSED ONE TONE UPPER BEFORE VERSE 3 AND BEFORE VERSE 4

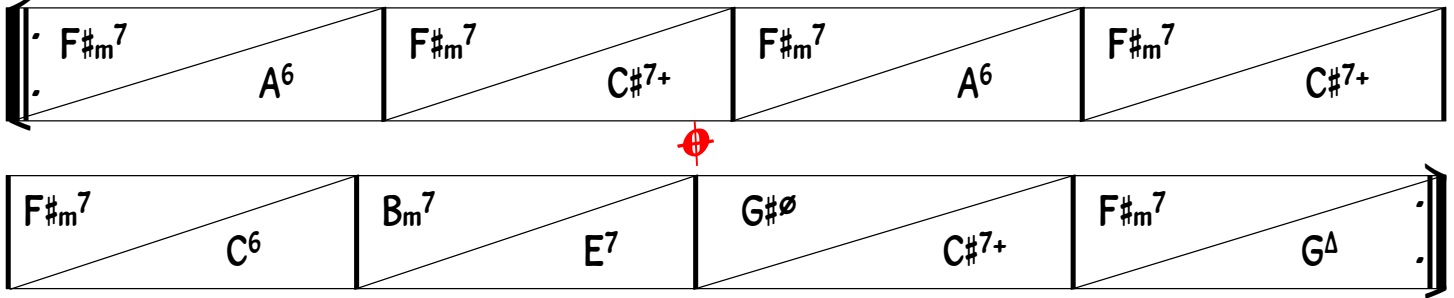
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VERSES AND CHORUS



INTERLUDE BETWEEN VERSES 2 AND 3

