

(MED. CHA CHA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



E $\flat$  VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B $\flat$  WIND BASS)

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2 PAGES SCORE

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(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HOEN 1  
(A. SAX)

**B**  $E7(b9)$   $A7+$   $D7$   $B7$   $C\#7$   $D\#7$   $Dsus$

$Bb7$   $A7+$   $D7sus$   $G\#7+$   $G7$   $Bbpower/C$   $C7/G$   $Dm6/F$

**B**  $E7(b9)$   $A7+$   $D7$   $B7$   $C\#7$   $D\#7$   $Dsus$

$Bb7$   $A7+$   $D7sus$   $G\#7+$   $G7$   $D\emptyset/Ab$   $G9$

**C**  $Bb^7$   $Eb^{\Delta}$   $D7 \#5 \flat 9 \#11$   $C^9$   
 $Bb^7(\#9)$   $A^7(\#9)$   $Gm^6$   $F\#^7 \#5 \flat 9 \#11$   $F^6$   $E^7$   $A^7(\#9)$   
**B**  $E^7(\flat 9)$   $A^{7+}$   $D^7$   $B^7$   $C\#^7$   $D\#^7$   $D7_{sus}$   
 $Bb^7$   $A^{7+}$   $D7_{sus}$   $G\#^7+$   $G^7$   $Bb^9$   $A^7 \#5 \flat 9 \#11$   $Dm^6$

SOLO BREAK

SOLOS ON ABBCB THEN D.C.

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**A** SOLO CONTINUE ON **A** LAST X

HOEN 2 (FLUGELH.)

**B**  $E7(b9)$   $A7+$   $D7$   $B7$   $C\#7$   $D\#7$   $D^{sus}$

$D7^{sus}$   $Bb\Delta/D$   $D7^{sus}$   $Bb\Delta/D$   $D7^{sus}$

$Bb7$   $A7+$   $D7^{sus}$   $G\#7+$   $G7$   $Bb^{power}/C$   $C7/G$   $Dm^6/F$

**B**  $E7(b9)$   $A7+$   $D7$   $B7$   $C\#7$   $D\#7$   $D^{sus}$

$Bb7$   $A7+$   $D7^{sus}$   $G\#7+$   $G7$   $D\emptyset/Ab$   $G^9$

**C**

B $\flat$ 7 E $\flat$  $\Delta$  D7 #5 b9 #11 C9

B $\flat$ 7(#9) A7(#9) Gm6 F#7 #5 b9 #11 F6 E7 A7(#9)

**B**

E7(b9) A7+ D7 B7 C#7 D#7 D7sus

B $\flat$ 7 A7+ D7sus G#7+ G7 B $\flat$ 9 A7 #5 b9 #11 Dm6

**SOLO BREAK**

**SOLOS ON ABB $\bar{C}$ B THEN D.C.**

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**A** SOLO CONTINUE ON **A** LAST X

HOEN 3 (TROMBONE)

**B**

Chord progression: D7sus, BbΔ/D D7sus, 3X D7sus, BbΔ/D D7sus

Chord progression: E7(b9), A7+, D7, B7, C#7, D#7, Dsus

Chord progression: Bb7, A7+, D7sus, G#7+, G7, Bbpower/C, C7/G, Dm6/F

Chord progression: E7(b9), A7+, D7, B7, C#7, D#7, Dsus

Chord progression: Bb7, A7+, D7sus, G#7+, G7, Dø/Ab, G9

**C**  $Bb^7$   $Eb^{\Delta}$   $D^7 \#5 \flat 9 \#11$   $C^9$   
 $Bb^7(\#9)$   $A^7(\#9)$   $G_m^6$   $F\#^7 \#5 \flat 9 \#11$   $F^6$   $E^7$   $A^7(\#9)$   
**B**  $E^7(\flat 9)$   $A^{7+}$   $D^7$   $B^7$   $C\#^7$   $D\#^7$   $D^7_{sus}$   
 $Bb^7$   $A^{7+}$   $D^7_{sus}$   $G\#^{7+}$   $G^7$   $Bb^9$   $A^7 \#5 \flat 9 \#11$   $D_m^6$  **SOLO BREAK**

SOLOS ON ABB CB THEN D.C.

(MED. CHA CHA)

2 PAGES SCORE

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DAVID TORRES

(E $\flat$ )

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONT. ON **A** LAST X

WIND BASS

D<sup>7</sup><sub>sus</sub> B $\flat$  $\Delta$ /D D<sup>7</sup><sub>sus</sub> 3x D<sup>7</sup><sub>sus</sub> B $\flat$  $\Delta$ /D D<sup>7</sup><sub>sus</sub>

**B** E<sup>7</sup>( $\flat$ 9) A<sup>7</sup>+ D<sup>7</sup> B<sup>7</sup> C $\sharp$ <sup>7</sup> D $\sharp$ <sup>7</sup> D<sub>sus</sub>

B $\flat$ <sup>7</sup> A<sup>7</sup>+ D<sup>7</sup><sub>sus</sub> G $\sharp$ <sup>7</sup>+ G<sup>7</sup> 1. B $\flat$ power/C C<sup>7</sup>/G D<sub>m</sub><sup>6</sup>/F 2. D $\emptyset$ /A $\flat$  G<sup>9</sup>

**C** B $\flat$ <sup>7</sup> E $\flat$  $\Delta$  D<sup>7</sup>  $\sharp$ 5  $\flat$ 9  $\sharp$ 11 C<sup>9</sup>

B $\flat$ <sup>7</sup>( $\sharp$ 9) A<sup>7</sup>( $\sharp$ 9) G<sub>m</sub><sup>6</sup> F $\sharp$ <sup>7</sup>  $\sharp$ 5  $\flat$ 9  $\sharp$ 11 F<sup>6</sup> E<sup>7</sup> A<sup>7</sup>( $\sharp$ 9)



8 E<sup>7(b9)</sup> A<sup>7+</sup> D<sup>7</sup> B<sup>7</sup> C<sup>#7</sup> D<sup>#7</sup> D<sup>7sus</sup>

B<sup>b7</sup> A<sup>7+</sup> D<sup>7sus</sup> G<sup>#7+</sup> G<sup>7</sup> B<sup>b9</sup> A<sup>7 #5 b9 #11</sup> D<sup>m6</sup> SOLO BREAK

SOLOS ON ABBGB THEN D.C.