

(MED. SWING)

PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

INTRO

Handwritten musical score for the Intro section, featuring three staves: Eb (E-flat), PIANO, and BASSE (Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Eb staff contains a melodic line with eighth and quarter notes. The PIANO staff contains a harmonic accompaniment with chords and eighth notes. The BASSE staff contains a bass line with eighth and quarter notes. The section is marked with a circled 'Eb' and a 'Piano' dynamic marking.

THEME

Handwritten musical score for the Theme section, featuring three staves: CLARINETTE, SAX TENOR, and TROMBONE. The key signature is two sharps (F# and C#), and the time signature is common time (C). The section is marked with a 'Theme' label and a 'Solo' label. The staves contain melodic lines for the Clarinet, Saxophone, and Trombone, with chord markings (B7, G7) above the first two staves. The Trombone staff ends with a 'Solo' section indicated by a diagonal line.

Chords progression for the first system: E7, A7, B7, G7, B7, C#7/E#.

Chords progression for the second system: C#°, F#7(#9), Dm7, G7, C, F7, C7.

The guitar parts are written for three staves (CL., ST., TR.). The first system shows a lead line with various techniques (triplets, bends) and a rhythm line. The second system continues the lead line and includes 'SOLO' markings for the soloist.

CHORUS SUR LA GRILLE DE DO BLUES OÙ LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

Chord progression for the chorus: C⁹, B⁹, B^{b9}, A⁹, G^{#9}, G⁹, F^{#9}, F⁹, C⁹, B⁹, B^{b9}, A⁹, G^{#9}, G⁹, F^{#5 9}.

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE MI (b) EN FONCTION DES BESOINS

Four guitar riffs (1, 2, 3, 4) for the second chorus. Riffs 3 and 4 include a flat (b) over the fifth measure.