

THE COLOR OF YOU

(MED. BOSSA)

PARTITION SUR 2 PAGES

SALVADORE POE

(AS SUNG BY LISA EKDahl)

Handwritten musical score for "The Color of You" (Med. Bossa). The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four systems, each with a key signature change indicated by a circled letter (E, B, B, B).

System 1: Treble clef. Key signature: E (three sharps). Time signature: C. Chords: C#m7, F#7, D#7(#9), G#7+, C#m7, F#7, D#7(#9), G#7+. A first ending bracket labeled "A" covers the first four measures, with a repeat sign and a "2x ONLY TRUE" instruction below it.

System 2: Treble clef. Key signature: B (two sharps). Chords: C#m7, F#7, D#7(#9), G#7+, C#m7, F#7, D#7(#9), G#7+.

System 3: Treble clef. Key signature: B (two sharps). Chords: C#Δ, A°, A#m7, F#m6. Lyrics: BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

System 4: Treble clef. Key signature: B (two sharps). Chords: E#m7, A#9, A#7(b9), D#7+, D#7, G#9, G#7(b9). Lyrics: GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

System 5: Treble clef. Key signature: B (two sharps). Chords: C#Δ, A°, A#m7, F#m6. Lyrics: NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

E^{#m7} TACET 2ND X. **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

F^{#m7} **B⁹** **E^Δ** **E⁶**

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

E^{m7} **A⁹** **E^{#m7}** **E[°]** **D^{#m7}** **G^{#13}**

EYES BUT THE DRE-AMING IS O - VER NOW SO

C^{#Δ} **A[°]** **A^{#m7}** **F^{#m6}**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

E^{#m7} **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

C^{#m7} **F^{#7}** **D^{#7(#9)}** **G^{#7+}** **C^{#m7}** **F^{#7}** **D^{#7(#9)}** **G^{#7+}**

TRUE

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HORN 1

A

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

B

C#Δ

A°

A#m7

F#m6

2ND X ONLY

E#m7

A#9

A#7(b9)

D#7+

D#7

G#9

G#7(b9)

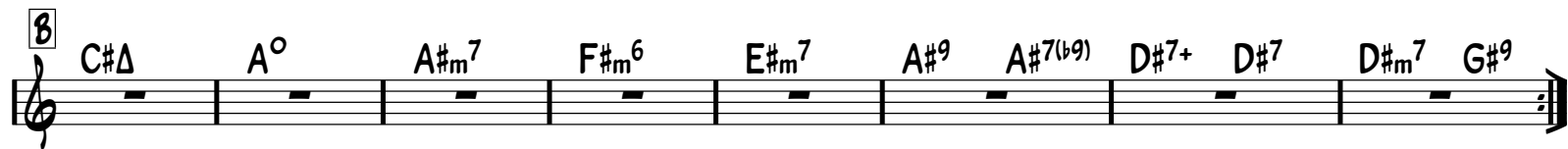
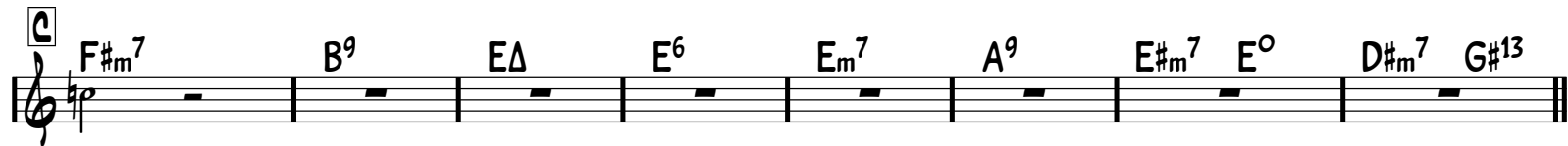
B

C#Δ

A°

A#m7

F#m6



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SALVADORE POE

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HORN 2

Sheet music for Horn 2, featuring chords and melodic lines across five staves.

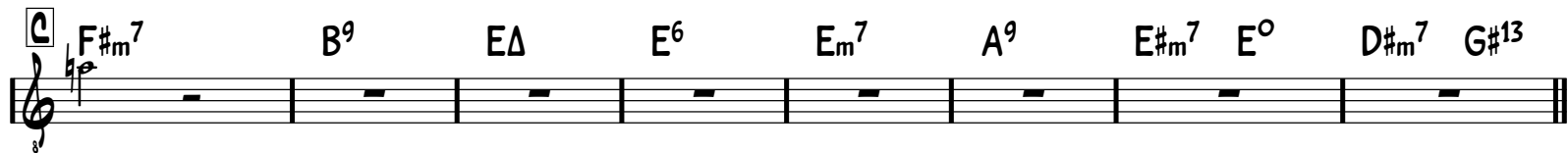
Staff 1: Horn 2. Chords: A C#m7, F#7, D#7(#9), G#7+, C#m7, F#7, D#7(#9), G#7+. Melody: Quarter notes, eighth notes, and a final quarter note with a fermata.

Staff 2: Chords: C#m7, F#7, D#7(#9), G#7+, C#m7, F#7, D#7(#9), G#7+. Melody: Quarter notes, eighth notes, and a final half note with a fermata.

Staff 3: Chords: C#Δ, A°, A#m7, F#m6. Melody: Quarter notes, eighth notes, and a final quarter note with a fermata. *2ND X ONLY* is written below the staff.

Staff 4: Chords: E#m7, A#9, A#7(b9), D#7+, D#7, G#9, G#7(b9). Melody: Quarter notes, eighth notes, and a final quarter note with a fermata.

Staff 5: Chords: C#Δ, A°, A#m7, F#m6. Melody: Quarter notes, eighth notes, and a final quarter note with a fermata.



AD LIB.

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SALVADORE ROE

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A

HORN 3

15

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

C

15

F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

8

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

15

Detailed description: This musical staff is in treble clef. It contains 8 measures of whole rests, each with a chord symbol above it: C#Δ, A°, A#m7, F#m6, E#m7, A#9, A#7(b9), D#7+, D#7, D#m7, and G#9. The final measure is followed by a two-measure phrase consisting of a quarter rest, a quarter note G#4, an eighth note A#4, and an eighth note B4.

A (SAX SOLO OVER A)

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

15

AD LIB.

Detailed description: This musical staff is in treble clef and begins with a repeat sign. It contains a saxophone solo with the following sequence: a quarter note C#4, a quarter rest, an eighth note D#4, an eighth note E4, a quarter note F#4, a quarter rest, a quarter note G#4, and a quarter note A4. This is followed by four measures of whole rests with chord changes: C#m7, F#7, D#7(#9), and G#7+. The next four measures repeat the same sequence of notes and rests with the same chord changes: C#m7, F#7, D#7(#9), and G#7+. The staff ends with a double bar line and the text 'AD LIB.' below it.