

(MED. BOSSA NOVA)

CHEGA DE SAUDADE

TOM JOBIM

PARTITION SUR 2 PAGES



Musical score for guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each starting with a square box containing a letter (C and D). The first system contains two staves of music. The second system contains three staves of music. The score includes various chords and a red double bar line indicating a section change.

System 1 (C):
 Chords: DΔ, B7+/D#, Em7, A9sus, A7, D°, DΔ, F#m7, F°, Em7, E9, Gm6, A7.

System 2 (D):
 Chords: DΔ, Bm7, Em7, F#7, Bm7, Bbm7, Am7, D7, GΔ, Gm7, F#m7, B13, B7+, E9, A13 sus4, F#m7, B7+, E9, A9sus, D6, (A7+).

CHORUS SUR A-B PUIS DIRECTEMENT À D

System 3:
 Chords: F#m7, B7+, E9, A9sus (1-2), A9sus (3), D6.