

(MED. LATIN)

**SEPTEMBER SECOND**

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO



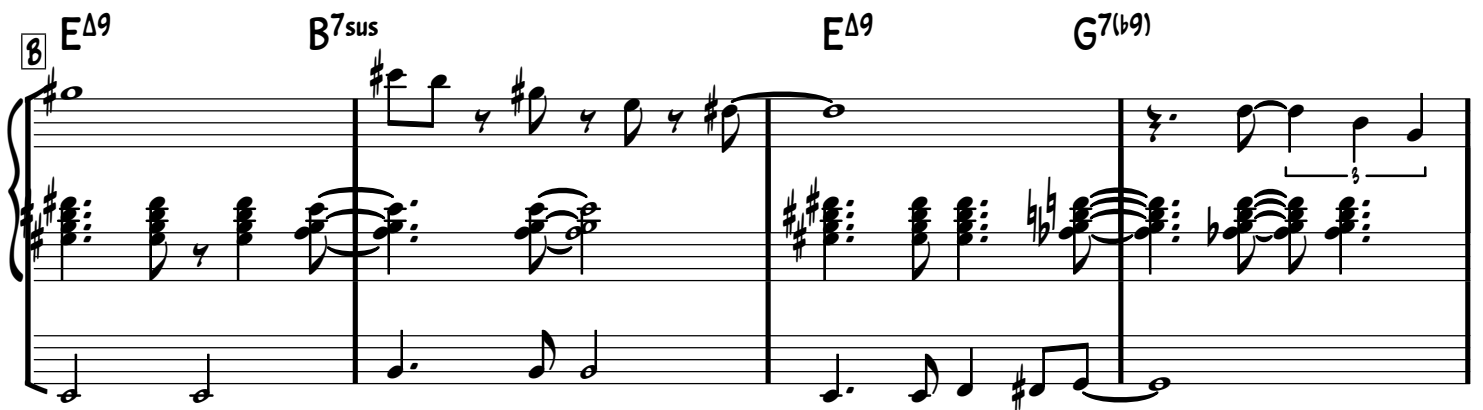
A Am G<sup>6</sup> F<sup>Δ</sup> G<sup>6</sup>



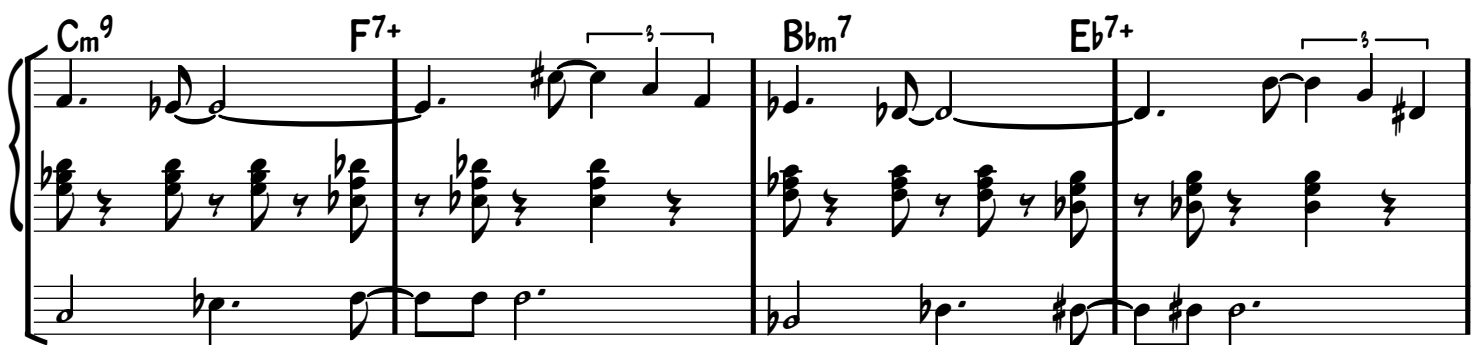
Am G<sup>6</sup> F<sup>Δ</sup> B<sup>7</sup>



8 E<sup>Δ9</sup> B<sup>7sus</sup> E<sup>Δ9</sup> G<sup>7(b9)</sup>



Cm<sup>9</sup> F<sup>7+</sup> Bbm<sup>7</sup> Eb<sup>7+</sup>



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B $\flat$  $\emptyset$ /E E $\flat$ 7 $^+$  A $\flat$ 9 $^{\text{sus}}$  G7 $^{\text{alt}}$

Cm7 Cm7/B $\flat$  Am G6

F $\Delta$  G6

A $\Delta$ 9 A Fm/A $\flat$  F $\sharp$ m7 Fm7

B $\flat$ 7 $^{\text{sus}}$ /F B $\flat$ 7 $^{\text{sus}}$  A7 $^{\text{sus}}$ /E A7 $^{\text{sus}}$

$G^9/D$   $G^9$   $C^\Delta$   $E^7$

$A_m$   $G^6$   $F^\Delta$   $G^6$

$A_m$   $G^6$   $F^\Delta$   $G^6$  ONLY BEFORE D.S.

SOLOS ON **A B C D E**  
 AFTER SOLOS PLAY **E** THEN D.S.  
 REPEAT AND FADE ON **E**