

(MED. SLOW FUNKY ROCK)

# MERCY, MERCY, MERCY

JOE ZAWINUL

(AS PLAYED BY CANNONBALL ADELEY)

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawinul, as played by Cannonball Adderley. The score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are written above or below the notes. The score includes a "To CODA" section marked with a red double bar line and a red circle. The piece concludes with a double bar line and repeat dots.

Chord symbols and musical notation details:

- Staff 1: C, F/C, C, F, [Repeat sign]
- Staff 2: C, F/C, C, F/C, C, [Repeat sign]
- Staff 3: C, C/E, F, G, G<sup>9sus</sup>, C, C/E, F, G
- Staff 4: Dm<sup>7</sup>, Em<sup>7</sup>, To CODA, Am, G, Am, G, Am
- Staff 5: Am, G, Am, G, Am