

(MED. BOSSA)

DESAFINADO

TOM JOBIM

8b

1. $A\Delta$ $A7(b5)$ A_m7 $D7$ $B\emptyset$ $E7(b9)$

2. A_m7 $F\#\emptyset$ $B7(b9)$ $E7$ $B\emptyset$ $E7(b9)$ $A7(b9)$ $A\flat\Delta$ $(D7(b9))$

3. A_m7 C_m6 $G\Delta$ $C\#\emptyset$ $F\#7(\#9)$ $B\Delta$ $C\circ7$ $C\#m7$ $F\#7$

4. $B\Delta$ $C\circ7$ $C\#m$ $F\#7$ $B\Delta$ $G\#m7$ $C\#m7$ $F\#7$

5. $D\Delta$ $D\#\circ7$ E_m7 $A7$ A_m7 F_m6 $A7$ $D7(b9)$



Chord progression and melody for a piece in common time (C).

The melody is written on three staves. Chords are indicated above the notes.

Staff 1:

- Chords: $G\Delta$, $A^{7(b5)}$, A_m^7 , D^7 , $B\emptyset$, $E^{7(b9)}$

Staff 2:

- Chords: A_m^7 , C_m^6 , $G\Delta$, E_m^7 , A^7

Staff 3:

- Chords: C_m^7 , F^9 , A^7 , A_m^7 , D^7 , G^6 , (D^7)