

(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREEL
ARR. VINCENT GAY

INTRO

 E_m^{b6}

B7(b)(9)/D#

 E_m^6

B7(b)(9)/D# N.C.

GUIT.

BASS

A

B7(b)(9)/D#

 E_m^{b6}

B7(b)(9)/D#

 F_m^6
$$E_m$$

B

G

B_m⁷/F# F^Δ

A_m^7/E B^7/D^\sharp

G/B

B⁷/F[#]

9

Em^{b6}

F#m⁷

B7(b)(9)/F#

 A_{m7}/C

C#Ø

B7

Bb⁶

TO CODA -

B⁷

B7(b)(9)/D#

 $E_m^{\Delta 9}$

(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY

INTRO

E_m^{b6}	⌵	$B^{7(b9)}/D\sharp$	⌵
E_m^{b6}	⌵	$B^{7(b9)}/D\sharp$	N.C.

A

$B^{7(b9)}/D\sharp$	⌵	E_m^{b6}	⌵
$B^{7(b9)}/D\sharp$	⌵	E_m^{b6}	E_m

B

1			
G	$B_m^{7}/F\sharp$ F Δ	A_m^{7}/E B $^7/D\sharp$	G/B
2			
$B^7/F\sharp$			

C

E_m^6	⌵	$F\sharp_m^7$	$B^{7(b9)}/F\sharp$
A_m^{7}/C	C $\sharp\emptyset$ B 7	B \flat^6 B 7	$B^{7(b9)}/D\sharp$
$E_m^{\Delta 9}$			