

(MED. SWING)

# AU BOIS DE MON CŒUR

GEORGES BRASSENS

AR. VINCENT GAY

## Intro

Guitare

The guitar introduction consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>Δ</sup>

A

The first system of the main melody consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>

The second system of the main melody consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

Am<sup>7</sup> D<sup>7</sup> D<sup>°7</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>

B

The third system of the main melody consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> E<sub>m</sub> C<sup>7</sup>

The fourth system of the main melody consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

A<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> F<sup>Δ</sup> E

A

The fifth system of the main melody consists of two measures. The first measure has a treble clef, a C major key signature, and a 7/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note G2, a half note A2, and a half note B2. The second measure has a treble clef, a D major key signature, and a 7/4 time signature. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. The bass line has a 7/4 time signature and contains a half note D2, a half note E2, and a half note F#2.

Am<sup>7</sup> D<sup>7</sup> D<sup>°</sup> E<sup>7</sup> D<sup>7</sup> C E<sup>7</sup>

Am<sup>Δ</sup>

The final chord diagram shows the Am<sup>Δ</sup> chord. It is a barre across the first five frets, with the index finger on the first fret of the first string, the middle finger on the second fret of the second string, the ring finger on the third fret of the third string, and the pinky finger on the fourth fret of the fourth string. The fifth string is open.

(Last X)