

(MED. SWING)

QUE RESTE-T-IL DE NOS AMOURS ?

CHARLES TRENET

INTRO

8b

F_m F_m^Δ F_m⁷ F_m⁶ G[∅] C⁹^{b13} F_m F_m^Δ F_m⁷ F_m⁶ G[∅] C⁷(b9)

F_m F_m^Δ F_m⁷ F_m⁶ G[∅] C⁹^{b13} F^Δ D[∅] G⁷ G⁷_{sus} C⁹

A

G_m⁷ C⁷ F^Δ B^b⁷ A_m⁷ A^b[∅] G_m⁷ C⁷ F^Δ B^b⁷ A_m⁷ D⁷

1.

2. C⁷ C_m⁷ F⁷ B^b^Δ B_b^m⁷ E^b⁷ F⁶ B^b⁷ A_m⁷ D⁷

3.

G_m⁷ D_m⁷ G⁷ G_m⁷ C⁷ D⁷ C⁷ F^Δ (B^b⁷ A_m⁷ D⁷)