

(Med. Swing)

# NIGHT AND DAY

COLE PORTER

Sheet music for "Night and Day" by Cole Porter, featuring a key signature of one flat (Bb) and a common time signature (C). The music is written for a single melodic line with accompanying chords.

**Chord Progression:**

First System:  $D\# \emptyset$ ,  $Dm^7$ ,  $C\#m^7$ ,  $C^\circ 7$ ,  $Bm^7$ ,  $E^7$ ,  $A\Delta$ ,  $G^7$

Second System:  $C\Delta$ ,  $A\Delta$ ,  $C\Delta$ ,  $A\Delta$

Third System:  $D\# \emptyset$ ,  $Dm^7$ ,  $C\#m^7$ ,  $C^\circ 7$ ,  $Bm^7$ ,  $E^7$ ,  $A^6$  (To Coda), SOLO BREAK

Fourth System:  $B\emptyset/E$ ,  $A^6_9$ ,  $G^6_9$ ,  $A^6_9$ ,  $G^6_9$ ,  $A^6_9$ ,  $G^6_9$ ,  $E^7+$ ,  $A\Delta$ ,  $A\#^7$ ,  $A\Delta$

The notation includes various musical symbols such as treble clef, key signature (Bb), common time (C), and various chord symbols (e.g.,  $D\# \emptyset$ ,  $Dm^7$ ,  $C\#m^7$ ,  $C^\circ 7$ ,  $Bm^7$ ,  $E^7$ ,  $A\Delta$ ,  $G^7$ ,  $C\Delta$ ,  $A\Delta$ ,  $A^6$ ,  $A^6_9$ ,  $G^6_9$ ,  $E^7+$ ,  $A\Delta$ ,  $A\#^7$ ,  $A\Delta$ ). The music is divided into systems, with a "To Coda" section and a "Solo Break" indicated by a double bar line and diagonal lines.