

(SLOW SAMBA)

# SLOW HOT WIND

HENRI MANCINI

Musical notation for the first system, featuring treble clef, 3/4 time signature, and various chords and melodic lines.

Chords:  $A^{\flat 9}$ ,  $(F^9(\sharp 11))$ ,  $A^{\flat 9}$ ,  $(E^{\flat 9}(\sharp 11))$ ,  $Dm^9$ ,  $(B\emptyset \ E7(\flat 9/\sharp 5))$ ,  $A^{\flat 9}$ ,  $(G^{\flat 9}(\sharp 11))$ .

Section markers: **A**, **B**, **A**.

Chord progression for Section A, presented in a grid format with first and second endings.

$A^{\flat 9}$	$F^9(\sharp 11)$	$A^{\flat 9}$	$A^{\flat 9}$ / $E^{\flat 9}(\sharp 11)$
$Dm^9$	$B\emptyset$ / $E7(\flat 9/\sharp 5)$	$A^{\flat 9}$	$A^{\flat 9}$
1.			
$A^{\flat 9}$ / $G^{\flat 9}(\sharp 11)$			
2.			

Chord progression for Section B, presented in a grid format.

$F^{\Delta}$	$F^{\Delta}$ / $E^{\Delta}$	$E^{\flat \Delta}$	$\text{trill}$
$E^{\flat m^9}$ / $A^{\flat 9sus}$	$D^{\flat \Delta}$	$C^{\Delta}$	$Bm^7$ / $E7(\flat 9)$

Section marker: **A**

$A^{\flat 9}$	$F^9(\sharp 11)$	$A^{\flat 9}$	$A^{\flat 9}$ / $E^{\flat 9}(\sharp 11)$
$Dm^9$	$B\emptyset$ / $E7(\flat 9/\sharp 5)$	$A^{\flat 9}$	$B\emptyset$ / $E7(\flat 9/\sharp 5)$