

(FAST BOB)

WOODY'N YOU

DIZZY GILLESPIE

(AS PLAYED BY DIZZY GILLESPIE)

Sheet music for "Woody'n You" by Dizzy Gillespie. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST BOB)". The music is in 4/4 time and features complex bebop-style chords and melodic lines.

First System:

- Measure 1: $G\emptyset$
- Measure 2: $C7^{alt}$
- Measure 3: $F\emptyset$
- Measure 4: $Bb7^{alt}$

Second System:

- Measure 1: $Eb\emptyset$
- Measure 2: $Ab7^{alt}$
- Measure 3: $Db\Delta$
- Measure 4: $Abm7$

Third System:

- Measure 1: $Abm7$
- Measure 2: $Db7$
- Measure 3: $Abm7$
- Measure 4: $Db7$

Fourth System:

- Measure 1: $Bbm7$
- Measure 2: $Eb7$
- Measure 3: $Bbm7$
- Measure 4: $Eb7$

Fifth System:

- Measure 1: $Bbm7$
- Measure 2: $Eb7$
- Measure 3: $Ab\Delta$
- Measure 4: $Ab\Delta$

Repeat Sign: The music concludes with a repeat sign.

Chord chart for "Woody'n You" by Dizzy Gillespie. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST BOB)". The chart is organized into systems, each starting with a section marker (A or B).

Section A:

$G\emptyset$	$C7^{alt}$	$F\emptyset$	$Bb7^{alt}$
$Eb\emptyset$	$Ab7^{alt}$	$Db\Delta$	trill

Section B:

$Abm7$ / $Db7$	trill	trill	$Gb\Delta$
$Bbm7$ / $Eb7$	trill	trill	$Ab\Delta$

Section A:

$G\emptyset$	$C7^{alt}$	$F\emptyset$	$Bb7^{alt}$
$Eb\emptyset$	$Ab7^{alt}$	$Db\Delta$	trill