

(MED. FUNK)

# HEADIN' HOME

JOSHUA REOMAN

(AS PLAYED BY JOSHUA REOMAN)

## INTRO

Intro musical notation in 7/8 time, featuring a treble and bass staff. The key signature has one flat (Bb). The bass staff includes a Dm chord marking above the final measure.

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes a "CONT. SIMILE" marking.

Musical notation for the second system, featuring a treble and bass staff. The treble staff includes a red "A" marking and a Dm chord marking above the first measure.

Musical notation for the third system, featuring a treble and bass staff. The treble staff includes a B7(#9) chord marking above the first measure and a Dm chord marking above the fifth measure.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff includes a Dm chord marking above the first measure.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff includes a B7(#9) chord marking above the first measure and a Dm chord marking above the fifth measure.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff includes a series of chord markings: Bb13, Em7, A7+, Ab7(#11), G7, Gb aug, F13, E7(#9), and A7(Alt).

Musical notation for the seventh system, featuring a treble and bass staff. The treble staff includes a series of chord markings: Eb7, D7, Db7, C9, B7(#9), Bb7, Em7, and A7. A red "TO CODA" marking with a double bar line and a red circle is placed at the end of the system.

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**D<sub>m</sub>**

SOLI

**D<sub>m</sub>** **B7(#9)** **D<sub>m</sub>** **ON CUE**

**B<sup>b</sup>13** **E<sub>m</sub>7 A7+** **A<sup>b</sup>7(<sup>#11</sup>)** **G7** **G<sup>b</sup>aug** **F13** **E7(#9)** **A7(Alt)**

**E<sup>b</sup>7** **D7** **D<sup>b</sup>7** **C9** **B7(#9)** **B<sup>b</sup>7** **E<sub>m</sub>7** **A7** **N.C.**

**DRUM FILL**

**D<sub>m</sub>** **DRUM WITH BASS** **D.S. AL CODA**

**D.S. AL CODA**