

(MED. LATIN)

SENSUALITY

IBRAHIM MAALOUF

(AS PLAYED BY IBRAHIM MAALOUF)

INTRO RHYTHM SECTION ON **A**

Intro Rhythm Section on **A**

Chords: **A_m**, **B^ø**, **D_m**, **F**, **E⁷**, **F**, **E⁷**

Section **B** (marked with a red circle and 'B') contains the following chords: **D_m**, **G[#]**, **D_m**, **G⁷**, **C/E**, **F**, **C/E**, **F**, **B^ø**, **E⁷**

C PLAYED IN UNISON

Section **C** (marked with a red circle and 'C') contains the melody played in unison across four staves.

SOLOS ON **A** (4x) AND **B** - DRUMS SOLO ON **C** (MELODY PLAYED) THEN D.S. AL CODA

Section **A** (marked with a red circle and 'A') contains the melody for the solo, repeated 4 times. The section ends with a double bar line and a repeat sign.

REPEAT AND FADE

Chord progression for Section **A** (4x) and Section **B**:

A	A_m	B^ø	D_m	F	E⁷
B	D_m	G[#]	C/E	F	B^ø
	D_m	G⁷	C/E	F	E⁷
	C/E	F	B^ø	E⁷	