

(UP SWING)

BELLEVILLE

OTANGO REINHARDT

8b

A

E^{6/9} C^{#m}7 F[#] B7(b9) E^{6/9} C^{#m}7 F[#] B7(b9)

(E^{6/9} E^{6/9} E⁷ C^{#m}7 A^{6/9} F[#] A[#]°7 B7(b9) G[#]° E^{6/9} C^{#7(b9)} B7 F[#] E^{6/9} B7(b9))

B

A^m7 E^{6/9} G^{#6/9} A°7 A^{#m}7 D^{#7} G^{#6/9} B7

A

E^{6/9} C^{#m}7 F[#] B7(b9) E^{6/9} C^{#m}7 F[#] B7(b9)

(E^{6/9} E^{6/9} E⁷ C^{#m}7 A^{6/9} F[#] A[#]°7 B7(b9) G[#]° E^{6/9} C^{#7(b9)} B7 F[#] E^{6/9} B7(b9))

USE PARENTHEZIZED CHORDS DURING SOLOS

HEAD

A

E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)	E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)
E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)	E ^{6/9}	B7	E ^{6/9}	

B

A ^m 7	∴	E ^{6/9}	∴		
G ^{#6/9}	A°7	A ^{#m} 7	D ^{#7}	G ^{#6/9}	B7

A

E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)	E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)
E ^{6/9}	C ^{#m} 7	F [#]	B7(b9)	E ^{6/9}	B7	E ^{6/9}	

SOLOS

A

E ^{6/9} C ^{#m7}	F ^{#ø} B ^{7(b9)}	E ^{6/9} C ^{#m7}	F ^{#ø} B ^{7(b9)}
--------------------------------------	---------------------------------------	--------------------------------------	---------------------------------------

E ^{6/9} E ⁷	A ^{6/9} A ^{#°7}	G ^{#ø} C ^{#7(b9)}	F ^{#ø} B ^{7(b9)}
------------------------------------	--------------------------------------	--	---------------------------------------

B

A _m ⁷	∕	E ^{6/9}	∕
-----------------------------	---	------------------	---

G ^{#6/9}	A ^{°7}	A ^{#m7} D ^{#7}	G ^{#6/9} B ⁷
-------------------	-----------------	-------------------------------------	-------------------------------------

A

E ^{6/9} C ^{#m7}	F ^{#ø} B ^{7(b9)}	E ^{6/9} C ^{#m7}	F ^{#ø} B ^{7(b9)}
--------------------------------------	---------------------------------------	--------------------------------------	---------------------------------------

E ^{6/9} E ⁷	A ^{6/9} A ^{#°7}	G ^{#ø} C ^{#7(b9)}	F ^{#ø} B ^{7(b9)}
------------------------------------	--------------------------------------	--	---------------------------------------