

(MED. STRAIGHT)

SONG FOR A TWIN

ENRIQUE SIMÓN

(AS PLAYED BY FILIP VERNEERT · ENRIQUE SIMÓN QUARTET)

Handwritten musical score for "Song for a Twin" by Enrique Simón. The score is written in bass clef, 4/4 time, and features various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** Chords: C_m^{add9} , $B^{\circ 7}$, Bb^9/Ab , $A\emptyset$. Melody: A (first measure), C_m^{add9} (second measure), $B^{\circ 7}$ (third measure), Bb^9/Ab (fourth measure), $A\emptyset$ (fifth measure).
- Line 2:** Chords: Eb/G , F^7 , Ab , Eb/G , F^7 , E , Eb . Melody: Eb/G (first measure), F^7 (second measure), Ab (third measure), Eb/G (fourth measure), F^7 (fifth measure), E (sixth measure), Eb (seventh measure).
- Line 3:** Chords: $A\emptyset$, Eb , $A\emptyset$, Eb . Melody: $A\emptyset$ (first measure), Eb (second measure), $A\emptyset$ (third measure), Eb (fourth measure).
- Line 4:** Chords: Bb , $B^{\circ 7}$, C_m , $A\emptyset$, $F^{\# \circ 7}$, Eb , Ab , $A\emptyset$, Bb^7 , Eb . Melody: Bb (first measure), $B^{\circ 7}$ (second measure), C_m (third measure), $A\emptyset$ (fourth measure), $F^{\# \circ 7}$ (fifth measure), Eb (sixth measure), Ab (seventh measure), $A\emptyset$ (eighth measure), Bb^7 (ninth measure), Eb (tenth measure).

Additional Notation:

- A red double bar line with a red circle and a cross inside, located at the end of the fourth line.
- A red double bar line with a red circle and a cross inside, located at the end of the fifth line.
- A red double bar line with a red circle and a cross inside, located at the end of the sixth line.