

(UP LATIN SWING)

THE NIGHT HAS A THOUSAND EYES

B. BERNIER AND J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

LATIN **A** G^{Δ}/D $D7_{sus}$ G^{Δ}/D $D7_{sus}$ $D7$

SWING Dm^7 G^7 C^{Δ} $F7(\#11)$ **LATIN** G^{Δ}/D $D7_{sus}$ G^{Δ}/D $D7_{sus}$ G^{Δ}/D

SWING **B** Cm^7 F^7 Bb^{Δ} Bbm^7 Eb^7 Ab^{Δ}

Am^7 $D7_{sus}$ G^{Δ}/D Em^7 **LATIN** G^{Δ}/D $D7_{sus}$ G^{Δ}/D $D7_{sus}$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is marked 'LATIN' and 'A', featuring a sequence of chords: G^{Δ}/D , $D7_{sus}$, G^{Δ}/D , $D7_{sus}$, and $D7$. The second section is marked 'SWING', with chords Dm^7 , G^7 , C^{Δ} , and $F7(\#11)$. This is followed by another 'LATIN' section with chords G^{Δ}/D , $D7_{sus}$, G^{Δ}/D , $D7_{sus}$, and G^{Δ}/D . The third section is marked 'SWING' and 'B', indicating a key signature change to one flat (Bb). The chords in this section are Cm^7 , F^7 , Bb^{Δ} , Bbm^7 , Eb^7 , and Ab^{Δ} . The final section returns to a 'LATIN' feel with chords Am^7 , $D7_{sus}$, G^{Δ}/D , Em^7 , G^{Δ}/D , $D7_{sus}$, G^{Δ}/D , and $D7_{sus}$. The score concludes with a double bar line.

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A LATIN

| | | | |
|-------------------|---|-------------------------------|---|
| G ^Δ /D | ⌘ | D ⁷ _{sus} | ⌘ |
|-------------------|---|-------------------------------|---|

| | | | |
|-------------------|---|-------------------------------|---|
| G ^Δ /D | ⌘ | D ⁷ _{sus} | ⌘ |
|-------------------|---|-------------------------------|---|

SWING

| | | | |
|-----------------------------|----------------|----------------|----------------------|
| D _m ⁷ | G ⁷ | C ^Δ | F ⁷ (#11) |
|-----------------------------|----------------|----------------|----------------------|

LATIN

| | | | |
|-------------------|-------------------------------|-------------------|-------------------------------|
| G ^Δ /D | D ⁷ _{sus} | G ^Δ /D | D ⁷ _{sus} |
|-------------------|-------------------------------|-------------------|-------------------------------|

1

2

| |
|-------------------|
| G ^Δ /D |
|-------------------|

B SWING

| | | | |
|-----------------------------|----------------|-----------------------------|---|
| C _m ⁷ | F ⁷ | B ^b ^Δ | ⌘ |
|-----------------------------|----------------|-----------------------------|---|

| | | | |
|--|-----------------------------|-----------------------------|---|
| B ^b _m ⁷ | E ^b ⁷ | A ^b ^Δ | ⌘ |
|--|-----------------------------|-----------------------------|---|

| | | | |
|-----------------------------|-------------------------------|--------------------------------|-----------------------------|
| A _m ⁷ | D ⁷ _{sus} | G ^b ^Δ /D | E _m ⁷ |
|-----------------------------|-------------------------------|--------------------------------|-----------------------------|

LATIN

| | | | |
|-------------------|-------------------------------|-------------------|-------------------------------|
| G ^Δ /D | D ⁷ _{sus} | G ^Δ /D | D ⁷ _{sus} |
|-------------------|-------------------------------|-------------------|-------------------------------|