

(BALLAD)

JE SUIS VENU TE DIRE QUE JE M'EN VAIS

SERGE GAINSBOURG

(AS PLAYED BY PIERRE-ALAIN GOUALCH)

INTRO (GUITAR FILL)

Intro (Guitar Fill) notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. Chords are indicated above the staff: Cm^Δ for the first two measures, and Eb^{6/9}, Dm⁹, Db^{Δ9}, and Cm^{Δ9} for the subsequent measures.

Section A notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Eb^{6/9}, Dm⁹, Db^{Δ9}, and Cm^{Δ9} for the first four measures.

Section B notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm⁷, Eb^Δ, Dm⁷, and Eb^Δ for the four measures.

Section A notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Eb^{6/9}, Dm⁹, Db^{Δ9}, and Cm⁹ for the four measures.

Section A notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Eb^{6/9}, Dm⁹, Db^{Δ9}, and Cm⁹ for the four measures.

Section B notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm⁷, Eb^Δ, Dm⁷, and Eb^Δ for the four measures.

Section A notation in bass clef, 3/4 time, key of C minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Eb^{6/9}, Dm⁹, Db^{Δ9}, and Cm^{Δ9} for the four measures.