

(JAZZ WALTZ)

PARTITION SUR 2 PAGES

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

Sheet music for "SOUS LE CIEL DE PARIS" (Jazz Waltz) by Hubert Giraud. The music is in 3/4 time and features various chords and melodic lines.

Section A: Fm7, Bbm7, Bbm7/Ab, Bbm6/G, Bbm7/F

Section B: C7(b9), Fm, Fm/Eb, Bbm7/Db, C7, Bbm7, Fm7

Section C: Bbm7, Eb7, Ab6, Db, Bbm7, G7(b5), C7, C7/Bb, Fm/Ab, C7/G

Section D: Fm7, Bbm7, Bbm7/Ab, Bbm6/G, Bbm7/F

Section E: C7, F6, D.C. AL CODA

(PLAY ☐ 1ST X ONLY)

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Sheet music notation for a piano solo, featuring six staves of music with various chords and melodic lines. The notation includes a key signature of one flat (Bb) and a common time signature (C). The chords are labeled as follows:

- Staff 1: F Δ , C m^7
- Staff 2: B b^7 , B b^7_m
- Staff 3: F Δ , A 7 , D m^7 , C 7 , G m^7 , C 7 , F Δ , G m^7
- Staff 4: F Δ , C o , C, C 7 , F m
- Staff 5: F Δ , C 7 , F Δ , C 7 , F 6

The music concludes with a double bar line.

SOLOS ON AA'BC THEN D.C. AL CODA