

(MED. AFRO-SWING)

# TIN TIN DEO

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE

ON CUE

INTRO PIANO TACET 1ST X

Chords:  $D_m^\Delta$ ,  $A7(\#9)$ ,  $D_m^\Delta$ ,  $A7(\#9)$ ,  $A7(\#9)$

Key signature:  $E_b$

Time signature: C

Tempo: MED. AFRO-SWING

AFRO

Chords:  $D_m^6$ ,  $C_m^6$ ,  $Bb^\Delta 9$ ,  $A7 \#5 b9 \#11$ ,  $D_m^6$ ,  $B7 \#5 b9 \#11$ ,  $E\emptyset$ ,  $E_b7(b9 \#13)$

Chords:  $D_m^6$ ,  $C_m^6$ ,  $Bb^\Delta 9$ ,  $A7 \#5 b9 \#11$ ,  $D_m^9$ ,  $G^9$ ,  $C^9$ ,  $B7 \#5 b9 \#11$

Chords:  $A7(\#9)$ ,  $D_m^\Delta$ ,  $A7(\#9)$ ,  $D_m^\Delta$ ,  $D_m^\Delta$

1. 2.

SWING

Chords:  $G_m^9$ ,  $G_m^9$ ,  $A7/C$ ,  $F^\Delta$ ,  $Bb^9(\#11)$ ,  $A7 \#5 b9 \#11$ ,  $D7(b9)$

DRUM FILL ON HEAD

Chords:  $G_m^9$ ,  $G_m^9$ ,  $A7/C$ ,  $F^\Delta 9$ ,  $B\emptyset$ ,  $E7 \#5 b9 \#11$ ,  $B\emptyset$

AFRO

Chords:  $A7(\#9)$ ,  $D_m^\Delta$ ,  $A7(\#9)$ ,  $D_m^\Delta$

(MED. AF20-SWING)

**TIN TIN DEO**

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

**INTRO**

$D_m^{\Delta 9}$	$A^{7(\#9)}$	$D_m^{\Delta 9}$	$A^{7(\#9)}$
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**AF20**

$D_m^6$	$C_m^6$	$B_b^{\Delta 9}$	$A^{7\#5b9\#11}$	$D_m^6$	$B^{7\#5b9\#11}$	$E\emptyset$	$E_b^{7(b9)}(13)$
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$D_m^6$	$C_m^6$	$B_b^{\Delta 9}$	$A^{7\#5b9\#11}$	$D_m^9$	$G^9$	$C^9$	$B^{7\#5b9\#11}$
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$A^{7(\#9)}$	$\%$	$D_m^{\Delta}$	$\%$
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$A^{7(\#9)}$	$\%$	$D_m^{\Delta}$	$\% \quad \cdot$
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**SWING**

$G\#_m^9$	$G\#_m^9$	$A^7/C$	$F^{\Delta}$	$B_b^{9(\#11)}$	$A^{7\#5b9\#11}$	$D^{7(b9)}$
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$G\#_m^9$	$G\#_m^9$	$A^7/C$	$F^{\Delta 9}$	$B\emptyset$	$E^{7\#5b9\#11}$	$B\emptyset$
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**AF20**

$A^{7(\#9)}$	$\%$	$D_m^{\Delta}$	$\%$
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$A^{7(\#9)}$	$\%$	$D_m^{\Delta}$	$\% \quad \parallel$
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