

(MED. LATIN)

# MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

## MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

### FULL SCORE (CONDUCTOR)

VOCAL

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO

GITARE

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE



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**MY FAVORITE THINGS (LATIN)**

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**INTRO**

VOCAL

HORN 1 (A.SAX)

HORN 2 (T.SAX)

HORN 3 (B.SAX)

HORN 4 (TPT.1)

HORN 5 (TPT.2)

HORN 6 (TBN.)

PIANO

Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup>

GUITARE

BASS

A

Voc.

RAIN-DROPS ON ROSES AND WHISKERS ON KITTENS BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS  
 CREAM COLORED PONIES AND CRISP APPLE STRUDELS DOORBELLS AND SLEIGH BELLS AND SCHNITZEL WITH NOODLES

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

GUIT.

BASS

m2

TACET 1ST X

Em<sup>7</sup>F#<sup>Ø</sup>Em<sup>7</sup>F#<sup>Ø</sup>C<sup>Δ</sup>

m2

Voc.

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup> G<sup>Δ</sup> C<sup>Δ</sup> F<sup>♯</sup> B7(b9)

QUIT.

BASS

## INTERLUDE 1

Voc.

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

QUIT.

BASS

TACET 1ST X

$m\sharp$

$m\sharp$

$E_m^7$

$F\sharp\emptyset$

$E_m^7$

$F\sharp\emptyset$

4

8 

Voc.   
GIRLS IN WHITE DRE - SSES WITH BLUE SA - TIN SA - SHES

A.Sx   
T.Sx   
B.Sx 

Tpt.1   
Tpt.2   
TBN.   
mp

PNO 

QUIT.   
Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup> F#<sup>ø</sup>

BASS 

Voc. SNOW - FLAKES THAT STAY ON MY NOSE AND EYE - LA-SHES

A.SX

T.SX  $m2$

B.SX  $m2$

TPT.1

TPT.2

TBN.

PNO

QUIT.  $C^{\Delta}$

BASS

This musical score page, numbered 6, contains the vocal melody and instrumental accompaniment for the song 'My Favorite Things'. The vocal line (Voc.) is in treble clef with lyrics: 'SNOW - FLAKES THAT STAY ON MY NOSE AND EYE - LA-SHES'. The instrumental parts include Alto Saxophone (A.SX), Tenor Saxophone (T.SX), Baritone Saxophone (B.SX), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trombone (TBN.), Piano (PNO), Guitar (QUIT.), and Bass. The piano part features a characteristic arpeggiated accompaniment. The guitar part is marked with a  $C^{\Delta}$  chord symbol. The bass line provides a steady harmonic foundation. The score is divided into four measures, with various musical notations such as notes, rests, and articulation marks.

Voc. SIL - VER WHITE WIN - TERS THAT MELT IN - TO SPRINGS

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

QUIT. Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup>

BASS



Voc. THESE ARE A FEW OF MY FA - VO - RITE THINGS

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

QUIT.

BASS

G $\Delta$  C $\Delta$  F $\sharp$  $\emptyset$  B7(b9)

**Voc.** WHEN THE DOG BITES, WHEN THE BEE STINGS

**A.SX.**  $m\sharp$

**T.SX.**  $m\sharp$

**B.SX.**  $m\sharp$

**TPT.1**

**TPT.2**

**TBN.**  $m\sharp$

**PNO**

**GUI.**  $E_m^7$   $F\sharp\emptyset$   $B7(b9)$

**BASS**

Voc. WHEN I'M FEE - LING SAD 1

A.SX 2

T.SX 2

B.SX

TPT.1

TPT.2

TBN.

PNO

QUIT.  $E_m^7$   $C^\Delta$

BASS

10

Voc. SIM - PLY RE - MEM - BER MY FA - VO - RITE THINGS AND

A.Sx

T.Sx

B.Sx

TPT.1

TPT.2

TBN.

PNO

QUIT.

BASS

$C^{\Delta}$

$A^7$

$m2$

$m2$

$m2$

Voc. 

A.Sx 

T.Sx 

B.Sx 

TPT.1 

TPT.2 

TBN. 

PNO 

QUIT. 

BASS 

**INTERLUDE 2** (PLAYED AS BACKGROUND DURING SOLOS)

Voc.

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

QUIT.

BASS

SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA

Voc.

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

RALENTIE

Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup> F#<sup>ø</sup> Em<sup>7</sup> F#<sup>ø</sup>

QUIT.

BASS