

(MED. FUNK)

# HOW Y'ALL DOIN'

GRAHAM FLOWERS

B $\flat$

(AS PLAYED BY KYLE EASTWOOD)

INTRO

TRUMPET

TENOR SAX

4

4

A (THE SAME TWO CHORDS THROUGHOUT A AND B)

F $\sharp$ m<sup>7</sup> B<sup>7</sup><sub>sus</sub> F $\sharp$ m<sup>7</sup> B<sup>13</sup>

2



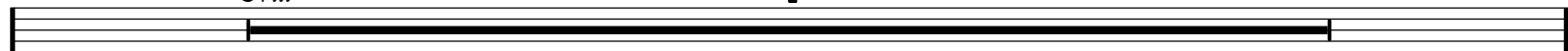
8



CHORUS BASSE

C#m

4



ON THE RECORD : SAX SOLO ON ABB (TRUMPETT PLAYS THE WRITTEN PART), INTRO AGAIN (BASS ALONE) THEN SAX OPEN SOLO (WITHOUT TRUMPETT) AND FADE OUT ON A.