

SHADOW

(MED. SWING)

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

INTRO Bbm⁷

TEN. SAX.

PIANO

BASS

WITH PIANO LH.

A ~~8~~

Bbm⁷ F^ø Bbm⁷(b9)

WITH PIANO LH.

2/4

Chord progression for the first system:

- Measure 1: $E\flat m^7$
- Measure 2: $A\flat^7_{sus}$ and $A\flat^7(b5)$
- Measure 3: $D\flat\Delta^9$

Chord progression for the second system:

- Measure 1: $C\Delta^{(\#11)}$
- Measure 2: B_{bass} , Bm^{Δ} , and Bm^7
- Measure 3: $Bm^6/F\#$ and $Bm/D\#$

Chord progression for the first system:

- Measure 1: E^{7sus} E^7
- Measure 2: A_m^7
- Measure 3: G^{sus} G^7
- Measure 4: C^Δ

Chord progression for the second system:

- Measure 1: B_m^7
- Measure 2: E_m^7
- Measure 3: B_m^6 G_m/B_b D/A
- Measure 4: $G^\#{}^{\circ 7}$ G^6

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B⁹_{sus}

WITH PIANO LH

D.S. FOR SOLOS
AFTER SOLOS D.S. TO ENDING

ENDING

B⁹sus

WAMP TILL CUE

ON CUE

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Tenor parts begin with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The Soprano part has a melody that is repeated in the second and third staves. The Alto and Tenor parts provide a harmonic accompaniment. The Alto part has a melody that is repeated in the second and third staves. The Tenor part has a melody that is repeated in the second and third staves. The music is written in a simple, folk-like style.

WITH PIANO LH