

(MED. TAZZ. WALTZ)

VALSE HOT

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

INTRO / INTERLUDE

Intro / Interlude notation in 3/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bbm7, Eb7, AbΔ, Bbm7, Eb7, AbΔ, Bbm7, Eb7, AbΔ. The bass line consists of eighth and quarter notes. Chords are indicated below the staff: Ebm7, Ab7, DbΔ, Ebm7, Ab7, DbΔ, Ebm7, Ab7, DbΔ.

HEAD

Head notation in 3/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: AbΔ, Cm7, F7, Bbm7, Eb7, AbΔ, F7, Bbm7, Dbm7, Cm7, F7, Bbm7, Eb7, AbΔ, Eb7. The bass line consists of eighth and quarter notes. Chords are indicated below the staff: AbΔ, Cm7, F7, Bbm7, Eb7, AbΔ, F7, Bbm7, Dbm7, Cm7, F7, Bbm7, Eb7, AbΔ, Eb7. The piece ends with a double bar line and the word "FINE".

AbΔ	∕	Cm7	F7
Bbm7	Eb7	AbΔ	F7
Bbm7	Dbm7	Cm7	F7
Bbm7	Eb7	AbΔ	Eb7