

Sheet music for the song "Begin the Bequine" by Cole Porter. The music is written in treble clef, 3/4 time, and consists of 16 measures across 8 systems. The key signature is one flat (B-flat).

The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the notes, indicating the harmonic structure. The chords are as follows:

- System 1: G⁷, Dm⁷, F⁶, Dm⁷, G⁷, Dm⁷, G⁷, C
- System 2: G⁷, Dm⁷, F⁶, Dm⁷, G⁷, Dm⁷, G⁷, C
- System 3: Cm, F⁹, Bb, Bbm, Eb⁷, AbΔ, Ab⁶
- System 4: A^o, Db^{7(b9)}, G, Ab, G, Fm⁷, G⁷
- System 5: C, C⁶, CΔ, C⁶, C, C⁶, G⁷, Dm⁷, G⁷
- System 6: Fm⁶, G, Dm⁷, G⁷, C
- System 7: C, C⁶, CΔ, C⁶, C, C⁶, G⁷, C, G⁷, F
- System 8: Dm⁷, Em, A⁷, D⁷, Fm⁶, G⁷, CΔ

The music concludes with a double bar line and a red cross symbol. The final chord is CΔ.

TO CODA