

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

Handwritten musical score for "After You've Gone" by Turner Layton. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked "(MED. UP SWING)".

The score is divided into measures by vertical bar lines. Chord symbols are written above the notes. The score includes a key signature change to E-flat major (B-flat major) indicated by a circle with a flat sign.

Chord symbols include: A^{Δ} , $G^9(\#11)$, A^{Δ} , $F\#^9$, B^9 , E^9 , A^6 , A^9 , B_m^7 , $F\#^9/C\#$, D^6 , G^9 , A^{Δ} , $G\#m^7$, $C\#^9$, $F\#m^7$, B^{13} , $C^{\circ 7}$, $C\#m^7$, $F\#^7(b9)$, B_m^7 , $E^7(b9)$, A^6 , $(F\#m^7 \ E_m \ A^7)$, $F\#m^7$, F^{13} , E^9_{sus} , and $A^{\Delta 9}$.

Other markings include a red circle with a crosshair labeled "TO CODA" and a dashed line labeled "(SOLO BREAK ----->)".