

(Med. Swing)

# I GET A KICK OUT OF YOU

COLE PORTER

Sheet music for "I Get a Kick Out of You" by Cole Porter. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is arranged in four systems, each with a treble clef staff and a key signature of B-flat major. The first system includes a key signature change to B-flat major (Bb) and a common time signature (C). The second system includes a first ending bracket (1.) and a second ending bracket (2.). The third system includes a third ending bracket (3.). The fourth system includes a third ending bracket (3.). The music is written in a style typical of mid-20th-century jazz and swing music, featuring complex chord progressions and a strong rhythmic feel.

Chord progressions and notation details:

- System 1: Gm7, C7(b9), FΔ, Am, D7(b9), Gm7, C7(b9), FΔ, Am7, D7(b9).
- System 2: Gm7, C7, Bb7, A7, A7+, D7, Gm7, C7(b9), FΔ, Bb7, Am, D7(#9).
- System 3: Am7, D7(b9), Gm7, C7, Em, A7, Aø/D, D7(b9), Gm7, C7(b9), FΔ.
- System 4: Cm/F, CmΔ/F, Cm/F, F7, Aø, D7, Gm7, Eø, A7(#9), D7(b9), G7, Gø, C7.
- System 5: FΔ, Am7/E, Dm7, Gm7, C7, Bb7, A7, A7+, D7, D7(b9), Gm7, C7, FΔ (Am7 D7).

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**A**

$G_m^7$	$C^{7(b9)}$	$F\Delta$	$G_m^7$ / $C^{7(b9)}$
$G_m^7$	$C^{7(b9)}$	$F\Delta$	$A_m^7$ / $D^{7(b9)}$
$G_m^7$	$C^7$ / $B_b^7$	$A^7$ / $A^{7+}$	$D^7$
$G_m^7$	$C^{7(b9)}$	$F\Delta$ / $B_b^7$	$A_m^7$ / $D^{7(b9)}$

**B**

$G_m^7$	$C^{7(b9)}$	$F\Delta$	$G_m^7$ / $C^{7(b9)}$
$G_m^7$	$C^{7(b9)}$	$A_m^7$	$D^{7(b9)}$
$G_m^7$	$C^7$	$E_m^7$ / $A^7$	$A\emptyset/D$ / $D^{7(b9)}$
$G_m^7$	$C^7$	$F\Delta$	$\text{z}$
$C_m/F$	$\text{z}$	$C_m^\Delta/F$	$\text{z}$
$C_m/F$	$F^7$	$A\emptyset$	$D^7$

**C**

$G_m^7$	$C^{7(b9)}$	$F\Delta$	$G_m^7$ / $C^{7(b9)}$
$G_m^7$	$C^{7(b9)}$	$F\Delta$ / $A_m^7/E$	$D_m^7$
$G_m^7$	$C^7$ / $B_b^7$	$A^7$ / $A^{7+}$	$D^7$ / $D^{7(b9)}$
$G_m^7$	$C^7$	$F\Delta$	$A_m^7$ / $D^7$