

(MED. SWING)

WORK SONG

NAT ADDERLEY

(AS PLAYED BY CANONBALL ADDERLEY)

Chord progression: Dm^7 $(E\emptyset \quad A7(\#9))$ Dm^7 $(E\emptyset \quad A7(\#9))$

UPPER VOICE 1ST X, LOWER VOICE 2ND X

Chord progression: Dm^7 $A^7 (A7(\#9))$

Chord progression: Dm^7

Chord progression: D^7 G^7 Bb^7 $A^7(\#9)$ Dm^7

The musical score is written for four instruments: Alto, Trumpet, Piano, and Bass. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into four systems. The first system contains the first four measures, with chords Dm^7 , $(E\emptyset \quad A7(\#9))$, Dm^7 , and $(E\emptyset \quad A7(\#9))$ indicated above. The second system contains measures 5 and 6, with chords Dm^7 and $A^7 (A7(\#9))$ indicated. The third system contains measures 7 and 8, with a Dm^7 chord indicated. The fourth system contains measures 9 and 10, with chords D^7 , G^7 , Bb^7 , $A^7(\#9)$, and Dm^7 indicated. The Alto and Trumpet parts have melodic lines with various ornaments and slurs. The Piano and Bass parts provide harmonic support with chords and single notes. A circled Eb symbol is next to the Piano staff in the first system, and a circled Eb symbol is next to the Alto staff in the second system.

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<div> <div> </div> <div> Dm7 </div> </div>	<div> <div> Eø </div> <div> A7(#9) </div> </div>	<div> <div> </div> <div> Dm7 </div> </div>	<div> <div> Eø </div> <div> A7(#9) </div> </div>
<div> <div> </div> <div> Dm7 </div> </div>	<div> <div> </div> <div> % </div> </div>	<div> <div> </div> <div> A7 </div> </div>	<div> <div> </div> <div> % </div> </div>
<div> <div> </div> <div> Dm7 </div> </div>	<div> <div> </div> <div> % </div> </div>	<div> <div> </div> <div> % </div> </div>	<div> <div> </div> <div> % </div> </div>
<div> <div> </div> <div> D7 </div> </div>	<div> <div> </div> <div> G7 </div> </div>	<div> <div> Bb7 </div> <div> A7(b9#5) </div> </div>	<div> <div> </div> <div> Dm7 </div> </div> <div> </div>