

LA SAMBA

(AS PLAYED BY ANDY NARELL)

A E_m^7 $F\#m^7$ B^9 E_m^7 $F\#m^7$ B^9

B G^Δ $F\#\#5\flat9$ B_m^7 $E^7(\flat5)$ E_m^7 $F\#\#5\flat9$ B_m^7 $E^7(\flat5)$

1. $F\#\#5\flat9$ $C^\Delta\flat5$ N.C. A/B

2. $F\#\#5\flat9$ $C^\Delta\flat5$

C B_m

PIANO

G^Δ

First system of music notation. Chord: **B_m**

Second system of music notation. Chords: **G^Δ**, **F^{#sus}**, **G^{6/9}**, **E^{sus}**

Third system of music notation. Chords: **E^{7(b5)}**, **E_m⁷**, **F^{#5} ^b9**, **B^{9sus}**, **B^{9sus}**, **F^{#sus}**, **G^{6/9}**, **E^{sus}**, **B⁹**, **B^(add 9/omit 3)**, **PERCUSSIONS BREAK**

FINE

SOLOS ON AB
 (USE 2ND ENDING EACH TIME)
 AFTER SOLOS D.C. AL FINE