

(MED. BOB)

EPISTROPHY

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK AND CHARLIE ROUSE)

Sheet music for the jazz standard "Epistrophy" by Thelonious Monk, as played by Thelonious Monk and Charlie Rouse. The music is in 3/4 time and features a complex harmonic structure with frequent chord changes.

The score is divided into three main sections, each with a key signature change:

- Section A (Treble Clef):** This section begins with a key signature change to D-flat major (indicated by a flat sign on the D line). It consists of four measures of music, each with a unique chord progression. The chords are: D-flat 7, D 7, D-flat 7, D 7, D-flat 7, D 7, D-flat 7, D 7. The melody is characterized by sharp intervals and a strong sense of forward motion.
- Section B (Bass Clef):** This section begins with a key signature change to F-sharp minor (indicated by a sharp sign on the F line). It consists of four measures of music, each with a unique chord progression. The chords are: B 7, D-flat 7, D 7, D-flat 7, D 7, D-flat 7, D 7, D-flat 7. The melody is characterized by sharp intervals and a strong sense of forward motion.
- Section A (Treble Clef):** This section begins with a key signature change to D-flat major (indicated by a flat sign on the D line). It consists of four measures of music, each with a unique chord progression. The chords are: D-flat 7, D 7, D-flat 7, D 7, D-flat 7, D 7, D-flat 7, D 7. The melody is characterized by sharp intervals and a strong sense of forward motion.

The music is written for a single melodic line, with the chords indicated above the staff. The notation includes various musical symbols such as notes, rests, and accidentals, as well as a key signature change from D-flat major to F-sharp minor and back to D-flat major.

(MED. SOP)

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A

Db^7 / D^7	⌵	⌵	⌵
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Eb^7 / E^7	⌵	⌵	⌵
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Eb^7 / E^7	⌵	⌵	⌵
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Db^7 / D^7	⌵	⌵	⌵
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B

$\text{F}\sharp\text{m}^6$	⌵	⌵	⌵
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B^7	⌵	Db^7	D^7
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A

Db^7 / D^7	⌵	⌵	⌵
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Eb^7 / E^7	⌵	⌵	⌵
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