

(MED. STRAIGHT)

VISION

2EM AUDIO

PARTITION SUR 2 PAGES

(AS PLAYED BY 2EM AUDIO)

E_b **N.C.**

GUITAR

A **GUITAR CONTINUES SIMILE UNTIL H**

B

BASS PLAYS HERE

The musical score is written on a five-line staff. The top staff is for guitar, starting with a key signature of one flat (E-flat) and a common time signature. The guitar part begins with a 'N.C.' (No Chord) instruction and continues with a melodic line. The bass part begins with a 'B' instruction and continues with a bass line. The score is divided into sections A and B. Section A is marked 'GUITAR CONTINUES SIMILE UNTIL H' and section B is marked 'BASS PLAYS HERE'.

C Am

DRUMS PLAYS HERE

BASS CONTINUES SIMILE UNTIL **H**

D

E (TENOR WITH SOPRANO ONE OCTAVE UPPER)

B \emptyset Dm Em⁷ F \sharp \emptyset

G Em/B Am Em⁷ Am 1. Am 2. Am

TENOR'S SOLO ON **D** AND **E****F** (TENOR'S SOLO CONTINUES)

Am

8

G (SOPRANO'S SOLO OVER TENOR ON THIRD AND FORTH X)

DRUMS TACET

1. 3.

2. 4.

HB \emptyset

Dm

Em⁷F $\sharp\emptyset$

(GUITAR PLAYS, BASS TACET)

G

Em/B

Am

Em⁷

1. Am

2. Am

OUTRO

$$A_m$$

3x

TENOR FILL