

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

PARTITION SUR 2 PAGES

(AS PLAYED BY THELONIOUS MONK AND JOHN COLTRANE)

INTRO

8b

F Δ #9 #11 F Δ #11 G#6/9 C#7(b9) C7(b9)

A Gm7 C7(b9) F Δ Gm7 G#m7 Am7 Bb6 Ab/C Am7 D7(b9) G Δ Am7 Bbm7 Bm7

Cm7 F7(b9) Bb Δ Cm7 C#m7 Dm7 Cm7(add 11) Badd9 1. F#7sus C7(b5) 2. C#m7(add 11) C7(b5)

B B Δ C#m F#7(b9) B6/9 C6 C#o7

Dm Dm Δ Dm7 Em7 Fm7 Bb Δ 5 13 F

A Gm7 C7(b9) F Δ Gm7 G#m7 Am7 Bb6 Ab/C Am7 D7(b9) G Δ Am7 Bbm7 Bm7

Chord progression and musical notation for a section of a piece.

Chords: Cm7, F7(b9), BbΔ, Cm7, C#m7, Dm7, Cm7, F#11, G#6/9, C#7(b9), C7(b9), G#6/9, C#7(b9), C7(b9), B7(b5), Bbb5 13, EbΔ9.

Section Marker: To CODA (indicated by a red symbol).

Musical Notation: The notation shows a melodic line on a staff with various notes, rests, and accidentals. The first staff begins with a C major scale (C-D-E-F-G-A-B) and ends with a C major scale (C-D-E-F-G-A-B). The second staff begins with a C major scale (C-D-E-F-G-A-B) and ends with a C major scale (C-D-E-F-G-A-B). The notation includes various accidentals (sharps, flats, naturals) and rests.