

(MED. BOSSA)

# MEDITATION

TOM JOBIN

(AS PLAYED BY TOM JOBIN)

Sheet music for the song "Meditation" by Tom Jobim, featuring a meditative bossa nova style. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature.

The piece is divided into two main sections, A and B, each marked with a box containing the letter and a measure rest symbol.

**Section A:** This section begins with a C6 chord and continues through several measures, including B7sus, B7, Em7, A7(b13), Dm7, Fm6, (Bb7), and G7+. It concludes with a double bar line and repeat dots.

**Section B:** This section begins with an FΔ chord and continues through several measures, including Em7, Eb°7, Dm7, G7+, Bb7, A7(b9), Ab7, G7(b9), C6, (Dm7), and G7. It concludes with a double bar line and repeat dots.

The music features various chords and melodic lines, with some measures marked with a measure rest symbol (a vertical line with a dot). The piece ends with a final double bar line.

**Chords and Melody:**

- Section A: C6, B7sus, B7, Em7, A7(b13), Dm7, Fm6, (Bb7), G7+.
- Section B: FΔ, Em7, Eb°7, Dm7, G7+, Bb7, A7(b9), Ab7, G7(b9), C6, (Dm7), G7.

**Other markings:** The word "TO CODA" is written in red above the final measure of Section B.