

# SENSUALITY

(MED. LATIN)

ISRAHIM MAALOUF

(AS PLAYED BY ISRAHIM MAALOUF)

INTRO RHYTHM SECTION ON **A**

Chord progression for the Intro Rhythm Section (Measures 1-8):

- Measures 1-2: **Gm**
- Measures 3-4: **A<sup>ø</sup>**
- Measures 5-6: **Cm**
- Measures 7-8: **E<sup>b</sup> D<sup>7</sup>** (First ending, marked with a red circle and a red cross)
- Measures 9-10: **E<sup>b</sup> D<sup>7</sup>** (Second ending, marked with a red circle and a red cross)

Chord progression for the Intro Rhythm Section (Measures 11-18):

- Measures 11-12: **Cm**
- Measures 13-14: **F<sup>#</sup>**
- Measures 15-16: **Cm**
- Measures 17-18: **F<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup>**

**C** PLAYED IN UNISON

Unison melody for the Intro Rhythm Section (Measures 1-8):

- Measures 1-2: **Gm**
- Measures 3-4: **A<sup>ø</sup>**
- Measures 5-6: **Cm**
- Measures 7-8: **E<sup>b</sup> D<sup>7</sup>** (First ending, marked with a red circle and a red cross)
- Measures 9-10: **E<sup>b</sup> D<sup>7</sup>** (Second ending, marked with a red circle and a red cross)

Unison melody for the Intro Rhythm Section (Measures 11-18):

- Measures 11-12: **Cm**
- Measures 13-14: **F<sup>#</sup>**
- Measures 15-16: **Cm**
- Measures 17-18: **F<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup>**

SOLOS ON **A** (4x) AND **B** - DRUMS SOLO ON **C** (MELODY PLAYED) THEN D.S. AL CODA

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REPEAT AND FADE