

(Folk)

## ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Chords: A $\Delta$ , E $^7$ /B, A $\Delta$ /C $\sharp$ , D $\Delta$ , A $\Delta$ , E $^7$ , A $\Delta$ , D $\Delta$ , D $m^6$ , A $\Delta$ , E $^7$ /G $\sharp$ , A $\Delta$ , B $m^7$ /A, A $\Delta$ , A $\Delta$ , E $^7$ /G $\sharp$ , F $^7$ , G $^7$ , A $\Delta$ , A/G, A/F $\sharp$ , F $^7$ , G $^7$ , A $\Delta$ , A $\Delta$ , A/G, A/F $\sharp$ , F $^7$ , G $^7$ , A $\Delta$ .

Repeat section (1. and 2. endings):

1. A $\Delta$  E $^7$ /G $\sharp$  A $\Delta$  B $m^7$ /A A $\Delta$

2. A $\Delta$  E $^7$ /G $\sharp$  F $^7$  G $^7$

2

A  $A^{\Delta}$   $E^7/B$   $A^{\Delta}/C^{\#}$   $D^{\Delta}$   $A^{\Delta}$

$E^7$   $A^{\Delta}$   $D^{\Delta}$   $D_m^6$

$A^{\Delta}$   $A^{\Delta}$   $E^7/G^{\#}$   $F^7$   $G^7$   $A$

The musical score is written for guitar and consists of three staves. The first staff contains measures 1 through 4. Measure 1 has a chord of  $A^{\Delta}$  and a quarter note G2. Measure 2 has a chord of  $E^7/B$  and a quarter note A2. Measure 3 has a chord of  $A^{\Delta}/C^{\#}$  and a quarter note B2. Measure 4 has a chord of  $D^{\Delta}$  and a quarter note C3. The second staff contains measures 5 through 8. Measure 5 has a chord of  $E^7$  and a quarter note D3. Measure 6 has a chord of  $A^{\Delta}$  and a quarter note E3. Measure 7 has a chord of  $D^{\Delta}$  and a quarter note F3. Measure 8 has a chord of  $D_m^6$  and a quarter note G3. The third staff contains measures 9 through 12. Measure 9 has a chord of  $A^{\Delta}$  and a quarter note A2. Measure 10 has a chord of  $A^{\Delta}$  and a quarter note B2. Measure 11 has a chord of  $E^7/G^{\#}$  and a quarter note C3. Measure 12 has a chord of  $F^7$  and a quarter note D3. The score ends with a double bar line after the final measure.