

(MOD. SAMBA)

# BRAZILIAN LIKE

MICHEL PETRUCCIANI

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

PIANO

Chords in the score:

- INTRO: G7 sus2, G7 #5 sus2, G6 sus2, G7 #5 sus2
- Main Section:
  - Gm7, Bb7/F, E<sup>o</sup>7, Eb<sup>o</sup>7
  - Gm7/D, Gm7, A<sup>ø</sup>, D7(b9)
  - Gm7, E7, A
  - Am7, A7(#9), D7, Eb<sup>Δ</sup>, Bb/D

2/2

Chord progression for the first system:

- Staff 1: Cm7, BbΔ, A7(b9), D7(b9)
- Staff 2: Gm7, G7(b9), Cm7, F7, B7
- Staff 3: BbΔ, E7(#11), Eb7, A7(#9), D7(b9)

Annotations: "HOENS" is written above the staff in the second measure of the second system.

INTERLUDE

Chord progression for the interlude:

- Staff 1: Gm7, A7/G, Gm7, A7/G

Annotations: "PIANO SAMPLE" is written below the staff in the first measure. "HOENS 1st X" is written below the staff in the first measure.