

(MED. SWING)

LA NON-DEMANDE EN MARIAGE

GEORGES BRASSENS

INTRO

N.C.

GUISTARE

Tablature for guitar (GUITARE) and bass (BASS) for the introduction. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part consists of four measures of whole rests. The bass part consists of four measures of eighth notes: F#2, A2, C3, E3; F#2, A2, C3, E3; F#2, A2, C3, E3; F#2, A2, C3, E3.

Chord progression for the first system (measures 1-8):

- Measure 1: E_m (12, 0, 0)
- Measure 2: E_m^Δ (11, 0, 0)
- Measure 3: E_m⁷ (10, 0, 0)
- Measure 4: E_m⁶ (9, 0, 0)
- Measure 5: B_m (7, 7, 7)
- Measure 6: B_m^Δ (6, 7, 7)
- Measure 7: B_m⁷ (5, 7, 7)
- Measure 8: B_m⁶ (4, 7, 7)

Chord progression for the second system (measures 9-16):

- Measure 9: F# (2, 2, 3)
- Measure 10: F#^Δ (1, 2, 3)
- Measure 11: F#⁷ (0, 2, 3)
- Measure 12: F#⁶ (4, 3, 3)
- Measure 13: B_m⁷ (3, 2, 4)
- Measure 14: B_m⁷ (3, 2, 4)
- Measure 15: B_m⁷ (3, 2, 4)
- Measure 16: B⁷ (4, 2, 4)

Chord progression for the third system (measures 17-24):

- Measure 17: E_m⁷ (3, 3, 4)
- Measure 18: A⁷ (3, 2, 2)
- Measure 19: D^Δ (2, 2, 0)
- Measure 20: D^Δ (2, 2, 0)
- Measure 21: F#^{7(b9)} (0, 2, 3)
- Measure 22: F#^{7(b9)} (3, 5, 3)
- Measure 23: F#^{7(b9)} (3, 5, 3)
- Measure 24: F#^{7(b9)} (3, 5, 3)

Chord progression for the fourth system (measures 25-32):

- Measure 25: B_m (2, 3, 4)
- Measure 26: F#^{7(b9)} (0, 3, 3)
- Measure 27: B_m (2, 3, 4)
- Measure 28: B_m (2, 3, 4)
- Measure 29: B_m (2, 3, 4)
- Measure 30: B_m (2, 3, 4)
- Measure 31: B_m (2, 3, 4)
- Measure 32: B_m (2, 3, 4)

TO CODA

N.C.

Chord progression for the fifth system (measures 33-36):

- Measure 33: B_m (2, 3, 4)
- Measure 34: B_m (2, 3, 4)
- Measure 35: B_m (2, 3, 4)
- Measure 36: B_m (2, 3, 4)

(MEO SWING)

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A

| | | | | | | | |
|----|-----------------|-----------------|-----------------|----|-----------------|-----------------|-----------------|
| Em | Em ^Δ | Em ⁷ | Em ⁶ | Bm | Bm ^Δ | Bm ⁷ | Bm ⁶ |
|----|-----------------|-----------------|-----------------|----|-----------------|-----------------|-----------------|

1

| | | | | | |
|----------------------|----------------|-----------------------------|-----------------------------|------------------|------------------|
| F [♯] 7(b9) | F [♯] | F [♯] ^Δ | F [♯] ⁷ | Bbm ⁷ | Bbm ⁷ |
|----------------------|----------------|-----------------------------|-----------------------------|------------------|------------------|

2

| | | | | | |
|----------------|--|--|--|--|--|
| B ⁷ | | | | | |
|----------------|--|--|--|--|--|

B

| | | | |
|-----------------|----------------------|----------------|----------------------|
| Em ⁷ | A ⁷ | D ^Δ | F [♯] 7(b9) |
| Bm | F [♯] 7(b9) | Bm | ⌘ |