

(Med. Swing)

# PLACE DU TERTRE

BIRÉLI LAGRÈNE

(AS PLAYED BY BIRÉLI LAGRÈNE)

Sheet music for "PLACE DU TERTRE" (Med. Swing) by Biréli Lagrène. The key signature is E-flat major (three flats). The music is written in treble clef with a 4/4 time signature.

The score is divided into sections marked with letters in boxes: A, B, and A. The first section (A) is marked with a double bar line and repeat dots. The second section (B) is marked with a double bar line and repeat dots. The third section (A) is marked with a double bar line and repeat dots.

Chord progressions and melodic lines are shown across multiple staves. Chords are labeled above the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Chord progressions include:

- Section A: DΔ, C#∅, F#7(b9), Bm7, Bb7(#9), Am7, D7, G, Gm7, C7, F#13, F#7+, B9, B7, Em, A7, F#∅, B7(b9), Em7, A7, Em7, F#m, Gm, A7 11, DΔ.
- Section B: Em7, A7, F#m7, B7, Em7, A7, D6, DΔ/F#, G#m7, C#7, Gm7, C7, F#m7, B7, Em7, A7.
- Section A: DΔ, C#∅, F#7(b9), Bm7, Bb7(#9), Am7, D7, G, Gm7, C7, F#13, F#7+, B9, B7, Em7, A7, DΔ.

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**A**

D $\Delta$	C $\sharp\emptyset$ F $\sharp7(b9)$	B $m^7$ B $b7(\sharp9)$	A $m^7$ D $^7$
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G	G $m^7$ C $^7$	F $\sharp^{13}$ F $\sharp^{7+}$	B $^9$ B $^7$
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1.	Em	A $^7$	F $\sharp\emptyset$ B $7(b9)$	Em $^7$ A $^7$
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2.	Em $^7$ F $\sharp m$	G $m$ A $^7 11$	D $\Delta$	∕
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**B**

Em $^7$ A $^7$	F $\sharp m^7$ B $^7$	Em $^7$ A $^7$
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D $^6$ D $\Delta$ /F $\sharp$	G $\sharp m^7$ C $\sharp^7$	G $m^7$ C $^7$
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F $\sharp m^7$ B $^7$	Em $^7$	A $^7$
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**A**

D $\Delta$	C $\sharp\emptyset$ F $\sharp7(b9)$	B $m^7$ B $b7(\sharp9)$	A $m^7$ D $^7$
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G	G $m^7$ C $^7$	F $\sharp^{13}$ F $\sharp^{7+}$	B $^9$ B $^7$
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Em $^7$	A $^7$	D $\Delta$	∕
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