

(MED. CHA CHA)

# SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

## CAMBIOS

MUSIC FOR LITTLE BIG BAND



B $\flat$  VERSION

HORN I (ALTO SAX, B $\flat$  TRANSPOSED VERSION)

HORN II (TENOR SAX)

HORN III (BARYTON SAX, E $\flat$  TRANSPOSED VERSION)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE, B $\flat$  TRANSPOSED VERSION)

WIND BASS

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 1  
(A. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



Musical notation for the first system, featuring various chords and melodic lines across six staves. Chords include D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#7, C#m<sup>7</sup>, C7(b5), BΔ, E7, F7(#9), F#7, BΔ, and E7.

Musical notation for the second system, featuring a sequence of chords: Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Bbm<sup>7</sup>. A red handwritten note "TO COOA" with a red circle and a cross is present above the final chord.

Musical notation for the third system, featuring a sequence of chords: Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, and Bbm<sup>9</sup>.

TO SOLOS THE D.S. AL COOA

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains a melody with various chords and a red circled 'X' at the beginning. The chords are: Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, and AΔ<sup>(#11)</sup>.

**SOLO 1**  
CHA CHA Eb<sup>13</sup> Bbm<sup>9</sup> 4x Eb<sup>13</sup> Bm<sup>9</sup> 4x Eb<sup>13</sup> Bbm<sup>9</sup> 4x

**SAMBA**  
Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FΔ BbΔ<sup>(#11)</sup>

Bm<sup>9(b5)</sup> E7+ Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> F#<sup>9(#11)</sup> FΔ BbΔ<sup>(#11)</sup>

B7(#9) C<sup>9</sup> FΔ BbΔ<sup>(#11)</sup> CHA CHA A<sup>13</sup> Em<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

**SOLO 2**  
CHA CHA A<sup>13</sup> Em<sup>9</sup> 4x Bb<sup>13</sup> Fm<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

D.S. AL CODA

(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 2  
(T. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

8



Musical notation for measures 8 through 13, featuring various chords and melodic lines.

Measures 8-13 Chords: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, C#m<sup>9</sup>, F#13, BΔ, EΔ, Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#7, C#m<sup>7</sup>, C7(b5), BΔ, E7, F7(#9), F#7, BΔ, E7.

Musical notation for measures 14 through 19, featuring various chords and melodic lines.

Measures 14-19 Chords: Eb7, Bbm<sup>7</sup>, Eb7, Bbm<sup>7</sup>, Eb7, Bbm<sup>7</sup>, Eb7, Bbm<sup>7</sup>. **To CODA** (indicated by a red slash symbol).

Musical notation for measures 20 through 25, featuring various chords and melodic lines.

Measures 20-25 Chords: Eb13, Bbm<sup>9</sup>, Eb13, Bbm<sup>9</sup>, Eb13, Bbm<sup>9</sup>, Eb13, Bbm<sup>9</sup>.

TO SOLOS THEB D.S. AL CODA

3

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6x E\flat^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $Bm^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B m^9(b5)$   $E^{7+}$   $A m^7$   $D^7$   $G m^7$   $F\sharp^9(\#11)$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $E m^9$   $A^{13}$   $E m^9$

CHA CHA  $A^{13}$   $E m^9$  4x  $B\flat^{13}$   $F m^9$   $A^{13}$   $E m^9$

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 3  
(B. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>





Musical score for guitar, featuring various chords and melodic lines across eight staves. The notation includes accidentals, stems, and flags.

**Staff 1:** Chords:  $D\sharp m^9$ ,  $G\sharp^{13}$ ,  $C\sharp m^9$ ,  $F\sharp^{13}$ .

**Staff 2:** Chords:  $D\sharp m^9$ ,  $G\sharp^{13}$ ,  $C\sharp m^9$ ,  $F\sharp^{13}$ .

**Staff 3:** Chords:  $C\sharp m^9$ ,  $F\sharp^{13}$ ,  $B\Delta$ ,  $E\Delta$ .

**Staff 4:** Chords:  $Fm^7$ ,  $Bb^7\text{alt}$ ,  $D\sharp m^9$ ,  $G\sharp^7$ .

**Staff 5:** Chords:  $C\sharp m^7$ ,  $C7(b5)$ ,  $B\Delta$ ,  $E^7$ .

**Staff 6:** Chords:  $F7(\sharp 9)$ ,  $F\sharp^7$ ,  $B\Delta$ ,  $E^7$ .

**Staff 7:** Chords:  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ .

**Staff 8:** Chords:  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ .

A red "TO CODA" instruction with a red circle and cross symbol is placed above the final measure of the seventh staff.

TO SOLOS THEB D.S. AL CODA

$Bb_m^9$   $Eb^{13}$   $Bb_m^9$   $6Xs Eb^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $Eb^{13}$   $Bb_m^9$  4x  $E^{13}$   $Bm^9$  4x  $Eb^{13}$   $Bb_m^9$  4x

SOLO 1

SAMBA  $Am^7$   $D^7$   $Gm^7$   $C^7$   $Gm^7$   $C^7$   $F\Delta$   $Bb\Delta^{(\#11)}$

$Bm^{9(b5)}$   $E^{7+}$   $Am^7$   $D^7$   $Gm^7$   $F\#^{9(\#11)}$   $F\Delta$   $Bb\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $Bb\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $Bb^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 4  
(TPT.1)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

8



Musical notation for measures 8 through 13, featuring various chords and melodic lines.

Chords: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, C#m<sup>9</sup>, F#13, BΔ, EΔ, Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#7, C#m<sup>7</sup>, C7(b5), BΔ, E7, F7(#9), F#7, BΔ, E7.

C

Musical notation for measures 14 through 19, featuring a sequence of chords.

Chords: Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>.

D

Musical notation for measures 20 through 25, featuring a sequence of chords.

Chords: Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>.

TO CODA



TO SOLOS THEB D.S. AL CODA



(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 5  
(TOP 2.)

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

B♭<sup>9</sup> Fm<sup>7</sup> B♭<sup>9</sup> Fm<sup>7</sup> B♭<sup>9</sup> Fm<sup>7</sup> B♭<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



D#m<sup>9</sup> G#13 C#m<sup>9</sup> F#13  
 D#m<sup>9</sup> G#13 C#m<sup>9</sup> F#13  
 C#m<sup>9</sup> F#13 BΔ EΔ  
 Fm<sup>7</sup> Bb7<sup>alt</sup> D#m<sup>9</sup> G#7  
 C#m<sup>7</sup> C7(b5) BΔ E7  
 F7(#9) F#7 BΔ E7

Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup>

Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup>

TO COOA

TO SOLOS THEB D.S. AL COOA

**CHA CHA**  
**Eb13**

**Bbm9**

**4x Eb13**

**Bm9**

**4x Eb13**

**Bbm9**

**4x**

**SOLO 1**

**SAMBA**  
**Am7**

**D7**

**Gm7**

**C7**

**Gm7**

**C7**

**FΔ**

**BbΔ(#11)**

**Bm9(b5)**

**E7+**

**Am7**

**D7**

**Gm7**

**F#9(#11)**

**FΔ**

**BbΔ(#11)**

**B7(#9)**

**C9**

**FΔ**

**BbΔ(#11)**

**CHA CHA**  
**A13**

**Em9**

**A13**

**Em9**

**CHA CHA**  
**A13**

**Em9**

**4x Bb13**

**Fm9**

**A13**

**Em9**

**SOLO 2**

**D.S. AL CODA**



(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 6  
(TROMB.)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

B



Musical notation for section B, featuring various chords and melodic lines across six staves.

Chords indicated above the staves:

- Staff 1: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13
- Staff 2: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13
- Staff 3: C#m<sup>9</sup>, F#13, BΔ, EΔ
- Staff 4: Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#7
- Staff 5: C#m<sup>7</sup>, C7(b5), BΔ, E<sup>7</sup>
- Staff 6: F7(#5), F#7, BΔ, E<sup>7</sup>

C

Musical notation for section C, featuring a sequence of chords across a single staff.

Chords indicated above the staff:

- Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>

D

Musical notation for section D, featuring a sequence of chords across a single staff.

Chords indicated above the staff:

- Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>

TO CODA

TO SOLOS THE D.S. AL CODA

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6Xs$   $E\flat^{13}$   $A\Delta^{(\#11)}$

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

WIND BASS

INTRO

A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

2

System 1:  $D\#m^9$ ,  $G\#^{13}$ ,  $C\#m^9$ ,  $F\#^{13}$   
 System 2:  $D\#m^9$ ,  $G\#^{13}$ ,  $C\#m^9$ ,  $F\#^{13}$   
 System 3:  $C\#m^9$ ,  $F\#^{13}$ ,  $B\Delta$ ,  $E\Delta$   
 System 4:  $Fm^7$ ,  $Bb7^{alt}$ ,  $D\#m^9$ ,  $G\#^7$   
 System 5:  $C\#m^7$ ,  $C7(b5)$ ,  $B\Delta$ ,  $E^7$   
 System 6:  $F7(\#9)$ ,  $F\#^7$ ,  $B\Delta$ ,  $E^7$   
 System 7:  $E_b^7$ ,  $Bbm^7$ , To CODA  
 System 8:  $E_b^{13}$ ,  $Bbm^9$ , To SOLOS THEB D.S. AL CODA

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $E\flat^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $B m^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B m^9(\flat 5)$   $E^7+$   $A m^7$   $D^7$   $G m^7$   $F\sharp^9(\#11)$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $E m^9$   $A^{13}$   $E m^9$

CHA CHA  $A^{13}$   $E m^9$  4x  $B\flat^{13}$   $F m^9$   $A^{13}$   $E m^9$

SOLO 2

D.S. AL CODA