

(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



CONDUCTOR

FULL SCORE (CONDUCTOR)

VOCAL

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO

GITARE

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE



(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

INTRO

VOCAL

HORN 1 (A.SAX)

HORN 2 (T.SAX)

HORN 3 (B.SAX)

HORN 4 (TPT.1)

HORN 5 (TPT.2)

HORN 6 (TBN.)

PIANO

Em⁷ F#[∅] Em⁷ F#[∅] Em⁷ F#[∅] Em⁷

GUITARE

BASS

A

Voc.

RAIN-DROPS ON ROSES AND WHISKERS ON KITTENS BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
 CREAM COLORED PONIES AND CRISP APPLE STRUDELS DOORBELLS AND SLEIGH BELLS AND SCHNITZEL WITH NOODLES

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

GUIT.

BASS

m2

TACET 1ST X

Em⁷F#^ØEm⁷F#^ØC^Δ

m2

Voc.

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F[♯] B7(b9)

QUIT.

BASS

INTERLUDE 1

Voc.

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

QUIR.

BASS

TACET 1ST X

$m\sharp$

$m\sharp$

E_m^7

$F\sharp\emptyset$

E_m^7

$F\sharp\emptyset$

8 

Voc. 
GIRLS IN WHITE DRE - SSES WITH BLUE SA - TIN SA - SHES

A.Sx 

T.Sx 

B.Sx 

Tpt.1 

Tpt.2 

Tbn. 
mp

PNO 

QUIT. 
Em⁷ F#^ø Em⁷ F#^ø

BASS 

Voc. SNOW - FLAKES THAT STAY ON MY NOSE AND EYE - LA-SHES

A.SX

T.SX $m2$

B.SX $m2$

TPT.1

TPT.2

TBN.

PNO

QUIT. C^{Δ}

BASS

Voc.  SIL - VER WHITE WIN - TERS THAT MELT IN - TO SPRINGS

A.Sx 

T.Sx 

B.Sx 

Tpt.1 

Tpt.2 

Tbn. 

PNO 

QUIT.  Am⁷ D⁷ G^Δ C^Δ

BASS 

Voc. THESE ARE A FEW OF MY FA - VO - RITE THINGS

A.Sx

T.Sx

B.Sx

Tpt.1

Tpt.2

Tbn.

PNO

GUIT.

BASS

G^Δ C^Δ F[♯]∅ B7(b9)

Voc. WHEN THE DOG BITES, WHEN THE BEE STINGS

A.SX.

T.SX.

B.SX.

TPT.1

TPT.2

TBN.

PNO

GUI. E_m^7 $F^\#^\circ$ $B7(b9)$

BASS

Voc.  WHEN I'M FEE - LING SAD 1

A.Sx  2

T.Sx  2

B.Sx 

Tpt.1 

Tpt.2 

Tbn. 

PNO 

QUIT.  Em⁷ C^Δ

BASS 

Voc. SIM - PLY RE - MEM - BER MY FA - VO - RITE THINGS AND

A.Sx

T.Sx

B.Sx

TPT.1

TPT.2

TBN.

PNO

QUIT. C^{Δ} A^7

BASS

The musical score is written for a full orchestra and vocal ensemble. The vocal parts (Voc., A.Sx, T.Sx, B.Sx) sing the lyrics. The instrumental parts (TPT.1, TPT.2, TBN., PNO, QUIT., BASS) provide accompaniment. The guitar part (QUIT.) features chords C^{Δ} and A^7 . The bass part (BASS) includes a sharp sign (#) above the final note.

Voc. 

A.Sx 

T.Sx 

B.Sx 

TPT.1 

TPT.2 

TBN. 

PNO 

QUIT. 

BASS 

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

Voc.

A.Sx

T.Sx

B.Sx

TPT.1

TPT.2

TBN.

PNO

QUIT.

BASS

SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA

Voc.

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

RALENTIE

Em⁷ F#^ø Em⁷ F#^ø Em⁷ F#^ø

QUIT.

BASS