

# A FELICIDADE

(MED. UP BOSSA)

TOM JOHNSON

PARTITION SUR 2 PAGES

(AS PLAYED BY TOM JOHNSON)

8b

**A** Bm G<sup>9</sup> Bm Bm<sup>Δ</sup> Bm<sup>7</sup> Bm<sup>6</sup> F<sup>♯</sup>m<sup>7</sup> C<sup>♯</sup>7(b9) F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

**B** D<sup>Δ</sup> D<sup>6</sup> B<sup>7</sup>(b9) Em<sup>7</sup> Em<sup>7</sup>/D C<sup>♯</sup> F<sup>♯</sup> Bm Em Am<sup>7</sup> D<sup>7</sup> G<sup>♯</sup>7(b5)

G F<sup>♯</sup>7 Bm C<sup>♯</sup> F<sup>♯</sup> Bm C<sup>♯</sup> F<sup>♯</sup> Bm Em<sup>7</sup> A<sup>7</sup>(b9)

**C** D G<sup>7</sup> D Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>+ G<sup>6</sup>

Em<sup>7</sup> A<sup>7</sup> D G<sup>♯</sup> C<sup>♯</sup>7+ G<sup>♯</sup> C<sup>♯</sup>7+ F<sup>♯</sup> B<sup>7</sup>(b9) E<sup>♯</sup> A<sup>7</sup>

3 3 3

2

Chord progression for guitar:

Staff 1 (Top):

- Chords: D, C#Ø, F#7, Bm, C#Ø, F#7, Bm

Staff 2 (Bottom):

- Chords: Bm, G9
- Section: TILL CUE (Bm, BmΔ, Bm7, Bm6)
- Section: ON CUE (Bm, BmΔ, Bm7, Bm6, Bm6)

The score consists of two staves. The top staff contains a sequence of chords: D, C#Ø, F#7, Bm, C#Ø, F#7, and Bm. The bottom staff contains chords Bm and G9, followed by a section labeled 'TILL CUE' with chords Bm, BmΔ, Bm7, and Bm6, and then a section labeled 'ON CUE' with chords Bm, BmΔ, Bm7, Bm6, and Bm6. The notation includes various musical symbols such as stems, beams, and accidentals.