

(Med. Swing)

# IN WALKED BUD

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK)

Sheet music for "In Walked Bud" by Thelonious Monk, featuring a Med. Swing tempo. The key signature is E-flat major (three flats) and the time signature is common time (C).

The music is divided into two systems, each containing two staves. The first staff of each system is marked with a circled key signature (E-flat) and a common time signature (C). The second staff of each system is marked with a boxed letter (A or B).

**System 1 (Staff A):**

- Staff 1: Chords: D<sub>m</sub>, D<sub>m</sub><sup>Δ</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>.
- Staff 2: Chords: F<sup>6</sup>, G<sup>7</sup>, C<sup>9</sup>(#11), F<sup>6</sup>, F<sup>6</sup>, (A<sup>7+</sup>).

**System 2 (Staff B):**

- Staff 1: Chords: D<sub>m</sub>, B<sub>b</sub><sup>7</sup>.
- Staff 2: Chords: D<sub>m</sub>, D<sub>m</sub><sup>Δ</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>.
- Staff 3: Chords: F<sup>6</sup>, G<sup>7</sup>, C<sup>9</sup>(#11), F<sup>6</sup>, F<sup>6</sup>, (A<sup>#5 9</sup>).

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**A**

$D_m$	$D_m^\Delta$	$D_m^7$	$G^7$ / $C^7$
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$F^6$	$G^7$ / $C^9(\#11)$	$F^6$	$F^6$ / $A^{7+}$
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**B**

$D_m$	$\%$	$B_b^7$	$\%$
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**A**

$D_m$	$D_m^\Delta$	$D_m^7$	$G^7$ / $C^7$
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$F^6$	$G^7$ / $C^9(\#11)$	$F^6$	$F^6$ / $A^{7+}$
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