

(MED. SWING)

BLUE TRAIN

JOHN COLTRANE

(AS PLAYED BY JOHN COLTRANE)

IN UNISON 1ST X

C⁷

F⁷

C⁷

E^b

The main musical score for 'Blue Train' is written for a 12-measure phrase. It consists of three systems of three staves each. The first staff of each system is in E-flat major (one flat) and C major (no sharps or flats). The second and third staves are in B-flat major (two flats) and G major (one sharp). The first measure of the first system is marked 'IN UNISON 1ST X' and features a C⁷ chord. The second measure is marked 'F⁷'. The third measure is marked 'C⁷'. The fourth measure is marked 'F⁷'. The fifth measure is marked 'C⁷'. The sixth measure is marked 'D_m'. The seventh measure is marked 'G⁷'. The eighth measure is marked 'C⁷'. The ninth measure is marked 'D_m'. The tenth measure is marked 'G⁷'. The eleventh measure is marked 'C⁷'. The twelfth measure is marked 'D_m'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

VOICING SUR DERNIÈRE GRILLE DE CHAQUE CHORUS

The final voicing for the end of each chorus is written on a single staff in C major. It consists of a half note G, a half note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The measure is marked with a double bar line and a repeat sign. The text '3x' is written above the final measure, indicating that this voicing is repeated three times.