

(MED. LATIN)

EL GATO TRISTE

CHUCK MANGIONE

①

A

Gm Fm Gm Fm D7sus

Gm Fm Gm A $\emptyset$  D7(b9)

1. Gm 2. Gm

B

Cm Gm Cm<sup>7</sup> F<sup>7</sup> Bb $\Delta$

2/2

Chord progression: A $\emptyset$  D7(b9) G $\flat$ m A $\emptyset$  D7(b9) G $\flat$ m

Section A Chord progression: G $\flat$ m F $\flat$ m G $\flat$ m F $\flat$ m D7sus

Chord progression: G $\flat$ m F $\flat$ m G $\flat$ m A $\emptyset$  D7(b9) G $\flat$ m

Chord progression: G $\flat$ m G $\flat$ m/F E $\flat$  $\Delta$  D7sus G $\flat$ m G $\flat$ m/F E $\flat$  $\Delta$  D7sus G $\flat$ m

To CODA