

(MED. BOSSA)

MEDITATION

TOM JOBIM

(AS PLAYED BY TOM JOBIM)

Sheet music for "Meditation" (Med. Bossa) by Tom Jobim. The key signature is E-flat major (three flats), and the time signature is common time (C). The music is written for guitar, with a capo on the 1st fret.

The score consists of 16 measures, organized into four systems of four measures each. The first system begins with a key signature change to E-flat major (three flats) and a common time signature. The second system includes a section marked "To Coda" in red. The third system includes a section marked "B" in a box. The fourth system includes a section marked "G" in a box.

Chord progressions and other markings include:

- Measures 1-4: A⁶, G^{#7}_{sus}, G^{#7}, A⁶, C^{#m7}, F^{#7}(b13), B^{m7}, D^{m6}, (G⁷).
- Measures 5-8: C^{#m7}, F^{#7}(b13), B^{m7}, E⁷⁺, D^Δ, D^{m6}, (G⁷).
- Measures 9-12: C^{#m7}, C^{o7}, B^{m7}, E⁷⁺, G⁷, F^{#7}(b9), F⁷, E⁷(b9), A⁶, (B^{m7} E⁷).

Other markings include a key signature change to E-flat major (three flats) at the beginning, a common time signature, and a key signature change to E-flat major (three flats) at the end.

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A

 A^6 A^6 $G\sharp^7_{\text{sus}}$ $G\sharp^7$ A^6 A^6 $C\sharp_m^7$ $F\sharp^7(b13)$

To CODA

 B_m^7 B_m^7 D_m^6 G^7

B

 $C\sharp_m^7$ $F\sharp^7(b13)$ B_m^7 E^{7+} D^Δ D^Δ D_m^6 G^7 $C\sharp_m^7$ C°^7 B_m^7 E^{7+}  G^7 $F\sharp^7(b9)$ F^7 $E^{7(b9)}$ A^6 B_m^7 E^7