

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

INTRO

F7(#9)

8VE 2ND X

Bb13/D

F7(#9)

Bb13/D

A7/C# Bb13

PIANO



BASS

TACET 1ST X

HEAD



F#5 #9

Bb13

F#5 #9

Bb13

2/3



INTERLUDE (TO PLAY AFTER LAST SOLO)



