

(TANGO)

LA CHANSON DES VIEUX AMANTS

JACQUES BREL

SCORE WITH TABLATURES PAGE 3

ARR. VINCENT GAY

QUIR. E_m^{b6} $B7(b9)/D\#$ E_m^6 $B7(b9)/D\#$ N.C.

A $B7(b9)/D\#$ E_m^{b6} $B7(b9)/D\#$ E_m^6 E_m

B G $B_m^7/F\#$ F^Δ A_m^7/E $B^7/D\#$ G/D $B^7/F\#$

C E_m^{b6} $F\#m^7$ $B7(b9)/F\#$

C^6 $C\#^\emptyset$ B^7 B_b^6 B^7 $B7(b9)/D\#$

$E_m^{\Delta 9}$

TO CODA

(TANGO)

LA CHANSON DES VIEUX AMANTSJACQUES BREL
ARR. VINCENT GAY

INTRO

E_m^{b6}	⌵	$B^{7(b9)}/D\sharp$	⌵
E_m^{b6}	⌵	$B^{7(b9)}/D\sharp$	N.C.

A

$B^{7(b9)}/D\sharp$	⌵	E_m^{b6}	⌵
$B^{7(b9)}/D\sharp$	⌵	E_m^{b6}	E_m

B

1			
G	$B_m^{7}/F\sharp$ F Δ	A_m^{7}/E B $^7/D\sharp$	G/D
2			
B $^7/F\sharp$			

C

E_m^6	⌵	F \sharp_m^7	$B^{7(b9)}/F\sharp$
C 6	C $\sharp\emptyset$ B 7	B \flat^6 B 7	$B^{7(b9)}/D\sharp$
E $m^{\Delta 9}$			

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JACQUES BREL
ARR. VINCENT GAY

Em^{b6} B^{7(b9)/D#} Em⁶ B^{7(b9)/D#} N.C.

QUIT.

A B^{7(b9)/D#} Em^{b6}

B^{7(b9)/D#} Em⁶ Em

G Bm⁷/F# F^Δ Am⁷/E B⁷/D# G/D B⁷/F#

Em^{b6} F#m⁷ B^{7(b9)/F#}

C⁶ C#[∅] B⁷ B^{b6} B⁷ B^{7(b9)/D#}

To CODA

Em^{Δ9}