

(MOO. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

N.C. 3

A F_m F_m^Δ/E F_m⁷/E^b F_m⁶/D D^b F⁷/C B^b_m

C⁷ B^b_m A^b°7 C⁷/G F_m B^b_m⁷

E^b⁷ A^b^Δ D^b^Δ G⁷ C C⁷/B^b C^{aug}/A^b C/G

B E E⁷ F⁶ F

E E⁷ C⁹

F A F[#]⁷

B B^Δ/A[#] B⁷/A B⁶/G[#] B B^Δ/A[#] B⁷/A B⁶/G[#]

Chord progression: Gm^7 , C^9 , C^7+ , $C^7(\#9)$

SOLO

Chord progression: F_m , F_m^Δ/E , F_m^7/E_b , F_m^6/D , D_b , F^7/C , B_b^m

Chord progression: C^7 , B_b^m , $A_b^\circ 7$, C^7/G , F_m , $B_b^m 7$

Chord progression: E_b^7 , A_b^Δ , D_b^Δ , G^7 , C , C^7/B_b , C^{aug}/A_b , C/G

A

Chord progression: F_m , F_m^Δ/E , F_m^7/E_b , F_m^6/D , D_b , F^7/C , B_b^m

Chord progression: C^7 , B_b^m , $A_b^\circ 7$, C^7/G , F_m , $B_b^m 7$

Chord progression: E_b^7 , A_b^Δ , D_b^Δ , G^7 , C , C^7/B_b , C^{aug}/A_b , C/G

END

Chord progression: F_m , $C^7(\#9)$, F_m , $C^7(\#9)$

N.C.

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

A

F_m F_m/E	F_m/E_b F_m/D	D_b F^7/C	B_b_m
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C^7 B_b_m	$A_b^{\circ 7}$ C^7/G	F_m	$B_b_m^7$
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E_b^7	A_b^{Δ}	D_b^{Δ}	G^7
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C C/B_b	C^{aug}/A_b C/G
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B

E	E^7	F^6	F
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E	E^7	C^9	\cancel{F}
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F	\cancel{E}	A	A $F^{\# 7}$
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B $B^{\Delta}/A^{\#}$	B^7/A $B^6/G^{\#}$	B $B^{\Delta}/A^{\#}$	B^7/A $B^6/G^{\#}$
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G_m^7	C^9	C^{7+}	$C^{7(\#9)}$
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SOLO

F_m F_m/E	F_m/E_b F_m/D	D_b F^7/C	B_b_m
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C ⁷ B _b m	A _b ^{°7} C ⁷ /G	F _m	B _b m ⁷
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E _b ⁷	A _b ^Δ	D _b ^Δ	G ⁷
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C C/B _b	C ^{aug} /A _b C/G		
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A

F _m F _m /E	F _m /E _b F _m /D	D _b F ⁷ /C	B _b m
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C ⁷ B _b m	A _b ^{°7} C ⁷ /G	F _m	B _b m ⁷
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E _b ⁷	A _b ^Δ	D _b ^Δ	G ⁷
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C C/B _b	C ^{aug} /A _b C/G		
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END

F _m	C ⁷ (#9)	F _m	C ⁷ (#9)
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BASS SOLO

N.C.	∕	∕	∕
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