

(MED. LATIN)

# SKY DIVE

FREDDIE HUBBARD



(AS PLAYED BY FREDDIE HUBBARD)

1st VOICE

Chorus:

Em<sup>11</sup> Bb<sup>9</sup>(#11) Am<sup>11</sup> Eb<sup>Δ</sup>b5 C#<sup>Δ</sup>b5 F#<sup>Δ</sup>(#11) G<sup>6</sup> G#<sup>6</sup> A<sup>7</sup>sus

Verse:

Gm<sup>11</sup> Am<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup> | 1. 2. 3.

Bridge:

F#m<sup>11</sup> Am<sup>7</sup> D<sup>7</sup> F#m<sup>11</sup> Am<sup>7</sup> D<sup>7</sup>(b9)

Instrumental:

Gm<sup>Δ</sup> Fm<sup>Δ</sup> Eb<sup>Δ</sup>b5 C#<sup>Δ</sup>b5 B<sup>Δ</sup>b5 A<sup>Δ</sup>b5

2ND VOICE NEXT PAGE

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2ND VOICE  
OCTAVE LOWER

Sheet music for "Sky Dive" (Med. Latin) by Freddie Hubbard. The key signature is E-flat (B-flat). The music is written for a 2nd voice, octave lower, and includes various chords and melodic lines.

**Chords and Melodic Lines:**

- Measure 1:**  $E_m^9$  (Chord),  $A$  (Melody)
- Measure 2:**  $A_m/D$  (Chord),  $E_m^9$  (Chord)
- Measure 3:**  $B_b\Delta^b5$  (Chord)
- Measure 4:**  $E_m^{11}$  (Chord),  $B_b^9(\#11)$  (Chord),  $A_m^{11}$  (Chord)
- Measure 5:**  $E_b\Delta^b5$  (Chord),  $C\#\Delta^b5$  (Chord)
- Measure 6:**  $F\#\Delta(\#11)$  (Chord),  $G^6$  (Chord),  $G\#^6$  (Chord),  $A^7sus$  (Chord)
- Measure 7:**  $G_m^{11}$  (Chord),  $A_m^{11}$  (Chord)
- Measure 8:**  $G_m^{11}$  (Chord),  $A_m^{11}$  (Chord)
- Measure 9:**  $G_m^{11}$  (Chord),  $A_m^{11}$  (Chord)
- Measure 10:**  $G_m^{11}$  (Chord),  $A_m^{11}$  (Chord)
- Measure 11:**  $F\#\Delta^{11}$  (Chord),  $A_m^7$  (Chord),  $D^7$  (Chord)
- Measure 12:**  $F\#\Delta^{11}$  (Chord),  $A_m^7$  (Chord),  $D^7(b9)$  (Chord)
- Measure 13:**  $G_m\Delta$  (Chord),  $F_m\Delta$  (Chord)
- Measure 14:**  $E_b\Delta^b5$  (Chord),  $C\#\Delta^b5$  (Chord)
- Measure 15:**  $B\Delta^b5$  (Chord),  $A\Delta^b5$  (Chord)

The music concludes with a double bar line and repeat signs.