

(MOD. SLOW BOSSA)

ONCE I LOVED

TOM JOBIM

Key: G minor (one flat), Time Signature: 3/4. The score is written on a single staff with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes, with some measures containing triplets. Chords are indicated by letters above the staff, and some are enclosed in boxes. The score is divided into two systems, each with three staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score ends with a double bar line.

Chords and measures:

- Measure 1: Gm^7 (boxed), C^{9+}
- Measure 2: F^{Δ} , $Gb^{\circ 7}$
- Measure 3: Gm^7 , $Ab^{\circ 7}$
- Measure 4: Am^7
- Measure 5: Fm^7 , Bb^{9+}
- Measure 6: Eb^{Δ}
- Measure 7: E^{\emptyset} , A^7
- Measure 8: D^{Δ} , D^7 (first ending), D^{Δ} (second ending), G^7
- Measure 9: C^{Δ} (boxed), F^7
- Measure 10: Bb^{Δ}
- Measure 11: $B^{\circ 7}$
- Measure 12: Bb^m6
- Measure 13: D^7/A
- Measure 14: $Ab^7(b5)$
- Measure 15: G^7 , $Gm^7 (A^7+)$
- Measure 16: Dm , (D^7)