

(MED. JAZZ WALTZ)

CHILDREN OF HARLEM

LARRY WILLIS

(AS PLAYED BY GARY BARTZ)

The musical score for "Children of Harlem" is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various chords and melodic lines with triplets and slurs. The second staff continues the melody with more complex chords. The third staff includes a first and second ending bracket. The fourth staff starts with a key signature change to two flats. The fifth staff concludes the piece with a final melodic line and a key signature change to one flat.

Chords and musical notation details:
 Staff 1: $A\flat^{13} \text{ sus}4$, $C^{13} \text{ sus}4$
 Staff 2: $A\flat^{13} \text{ sus}4$, Cm^7 , $F7(b9)$
 Staff 3: $B\flat^{13} \text{ sus}4$, $D7 \text{ sus}$, $B^{13} \text{ sus}4$, $B^{13} \text{ sus}4$ (1. and 2. endings)
 Staff 4: $B\Delta^{b5}/A\sharp$, $B\flat\Delta$, $B\Delta^{b5}/A\sharp$, $B\flat\Delta$
 Staff 5: $E^{13} \text{ sus}4$, $E7(b9)$, $F\Delta$, $E\flat\Delta$, $D\flat\Delta$, $B\Delta$

2/2

A $A\flat^{13} \text{ sus4}$

$C^{13} \text{ sus4}$



$A\flat^{13} \text{ sus4}$

Cm^7

$F7(\flat 9)$



$B\flat^{13} \text{ sus4}$

$D7 \text{ sus}$

$B^{13} \text{ sus4}$



VAMP THE LAST 4 BARS AFTER THE LAST THEME