

TIN TIN DEO

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE

ON CUE

E_b

AFRO

D_m^Δ **A7(#9)** **D_m^Δ** **A7(#9)** **A7(#9)**

D_m⁶ **C_m⁶** **B_bΔ⁹** **A7^{alt}** **D_m⁶** **B7^{alt}** **E[∅]** **E_b7(^{b9}₁₃)** **D_m⁶** **C_m⁶** **B_bΔ⁹** **A7^{alt}** **D_m⁹** **G⁹** **C⁹** **B7^{alt}**

A7(#9) **D_m^Δ** **A7(#9)** **D_m^Δ**

1. 2.

D_m^Δ

SWING

G_m⁹ **G_m⁹** **A7/C** **FΔ** **B_b⁹(#11)** **A7^{alt}** **D7(^{b9})** **G_m⁹** **G_m⁹** **A7/C** **FΔ⁹** **B[∅]** **E7^{alt}** **B[∅]**

DRUM FILL ON HEAD

AFRO

A7(#9) **D_m^Δ** **A7(#9)** **D_m^Δ**

TIN TIN DEO

(MED. AF20-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO

$D_m^{\Delta 9}$	$A^{7(\#9)}$	$D_m^{\Delta 9}$	$A^{7(\#9)}$
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AF20

D_m^6 / C_m^6	$B_b^{\Delta 9}$ / A^{7alt}	D_m^6 / B^{7alt}	E^{\emptyset} / $E_b^{7(\frac{b9}{13})}$
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D_m^6 / C_m^6	$B_b^{\Delta 9}$ / A^{7alt}	D_m^9 / G^9	C^9 / B^{7alt}
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$A^{7(\#9)}$	$\%$	D_m^{Δ}	$\%$
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$A^{7(\#9)}$	$\%$	D_m^{Δ}	$\% \quad \cdot$
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SWING

$G_{\#m}^9$	$G_{\#m}^9$ / A^7/C	F^{Δ} / $B_b^{9(\#11)}$	A^{7alt} / $D^{7(b9)}$
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$G_{\#m}^9$	$G_{\#m}^9$ / A^7/C	$F^{\Delta 9}$ / B^{\emptyset}	E^{7alt} / B^{\emptyset}
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AF20

$A^{7(\#9)}$	$\%$	D_m^{Δ}	$\%$
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$A^{7(\#9)}$	$\%$	D_m^{Δ}	$\% \quad \parallel$
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