

(BALLAD)

LAMENT

JO JOHNSON

(AS PLAYED BY JO JOHNSON)

Sheet music for the ballad "LAMENT" by JO JOHNSON, as played by JO JOHNSON. The music is in E-flat major (three flats) and common time (C). The key signature is indicated by three flats (B-flat, E-flat, A-flat) in the key signature circle.

The music is divided into two systems, each containing three staves. The first system includes measures 1 through 6, and the second system includes measures 7 through 12. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-3.

System 1 (Measures 1-6):

- Measure 1: Dm^9
- Measure 2: Cm^7
- Measure 3: F^7
- Measure 4: $Bb\Delta$
- Measure 5: $E\emptyset$
- Measure 6: A^7

System 2 (Measures 7-12):

- Measure 7: $D\Delta$
- Measure 8: Bm^9
- Measure 9: Em^7
- Measure 10: $C\#0/F\#$
- Measure 11: $F\#^7(\#9)$
- Measure 12: Bm
- Measure 13: Bm^7/A
- Measure 14: $G\Delta$
- Measure 15: $F\#m^7$
- Measure 16: Bm^7
- Measure 17: Em^7
- Measure 18: $A^7(b9)$
- Measure 19: Dm^7
- Measure 20: G^7
- Measure 21: Cm^7
- Measure 22: F^7
- Measure 23: $E\emptyset$
- Measure 24: $A^7(b9)$
- Measure 25: Bm
- Measure 26: Bm^7/A
- Measure 27: $G\Delta$
- Measure 28: $F\#m^7$
- Measure 29: Bm^7
- Measure 30: $G\#0$
- Measure 31: Gm^7
- Measure 32: C^7
- Measure 33: $D\Delta$
- Measure 34: Bm^7
- Measure 35: Em^7
- Measure 36: A^7
- Measure 37: D^6
- Measure 38: $(Bm^7$
- Measure 39: $E\emptyset$
- Measure 40: $A^7(b9))$