

(SLOW BALLAD)

# ETHIOPIA

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS AND KENNY GARRETT)

INTRO

Intro musical notation in 3/4 time, key of Bb. The notation shows a piano introduction with chords Cm7 and DbΔ.

First staff of the main section, key of Eb, 3/4 time. Chords: FΔ(#11)/E, FΔ, Dm7, BbΔ.

Second staff of the main section, key of Eb, 3/4 time. Chords: Am7, D#m7, D/E, C/D.

Third staff of the main section, key of Eb, 3/4 time. Chords: C#m7, D#Δ(#11).

Fourth staff of the main section, key of Eb, 3/4 time. Chords: C#m7, D#Δ(#11).

Fifth staff of the main section, key of Eb, 3/4 time. Chords: FΔ(#11)/E, Dm7, G7sus, CΔ, FΔ.

Sixth staff of the main section, key of Eb, 3/4 time. Chords: BbΔ, FΔ(#11)/E.

RHYTHM SECTION LIKE INTRO

Seventh staff of the main section, key of Eb, 3/4 time. Chords: Am7, BbΔ, Am7, BbΔ.

OUTRO

Outro musical notation in 3/4 time, key of Bb. The notation shows a piano introduction with chords Cm7 and DbΔ.

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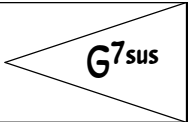
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A

F $\Delta$ (#11)	F $\Delta$	D $m^7$	B $b\Delta$
A $m^7$	D $\sharp m^7$	D/E	C/D
C $\sharp m^7$	⌘	D $\sharp\Delta$ (#11)	⌘

B

F $\Delta$ (#11)	D $m^7$  G $7_{sus}$	C $\Delta$	F $\Delta$
B $b\Delta$	F $\Delta$ (#11)	⌘	⌘
A $m^7$	⌘	B $b\Delta$	⌘