

# TIN TIN DEO

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE  
C7(#9)

ON CUE  
C7(#9)

INTRO

Fm<sup>Δ</sup> C7(#9) Fm<sup>Δ</sup> C7(#9) C7(#9)

AFRO

Fm<sup>6</sup> Ebm<sup>6</sup> Db<sup>Δ9</sup> C7 #5 b9 #11 Fm<sup>6</sup> D7 #5 b9 #11 G<sup>Ø</sup> Gb7(b<sup>9</sup>)

Fm<sup>6</sup> Ebm<sup>6</sup> Db<sup>Δ9</sup> C7 #5 b9 #11 Fm<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup> D7 #5 b9 #11

C7(#9) Fm<sup>Δ</sup> C7(#9) Fm<sup>Δ</sup> Fm<sup>Δ</sup>

SWING

Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb Ab<sup>Δ</sup> Db<sup>9</sup>(#11) C7 #5 b9 #11 F7(b9)

Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb Ab<sup>Δ9</sup> D<sup>Ø</sup> G7 #5 b9 #11 D<sup>Ø</sup>

DRUM FILL ON HEAD

AFRO

C7(#9) Fm<sup>Δ</sup> C7(#9) Fm<sup>Δ</sup>

(MED. AF20-SWING)

**TIN TIN DEO**

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

**INTRO**

$F_m^{\Delta 9}$	$C^{7(\#9)}$	$F_m^{\Delta 9}$	$C^{7(\#9)}$
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**AF20**

$F_m^6$	$E_b m^6$	$D_b^{\Delta 9}$	$C^{7 \#5 \flat 9 \#11}$	$F_m^6$	$D^{7 \#5 \flat 9 \#11}$	$G\emptyset$	$G_b^{7(\flat 9)}_{(13)}$
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$F_m^6$	$E_b m^6$	$D_b^{\Delta 9}$	$C^{7 \#5 \flat 9 \#11}$	$F_m^9$	$B_b^9$	$E_b^9$	$D^{7 \#5 \flat 9 \#11}$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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**SWING**

$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b^{\Delta}$	$D_b^{9(\#11)}$	$C^{7 \#5 \flat 9 \#11}$	$F^{7(\flat 9)}$
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$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b^{\Delta 9}$	$D\emptyset$	$G^{7 \#5 \flat 9 \#11}$	$D\emptyset$
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**AF20**

$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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