

(BALLAD)

# UN ÉTÉ 42

MICHEL LEGRAND

Sheet music for the ballad "Un Été 42" by Michel Legrand. The music is written in G major (one sharp) and common time (C). The key signature is indicated by a single sharp (F#) on the treble clef. The piece is divided into sections A, B, and C, each with its own key signature and time signature.

**Section A (Key: G major, Time: Common time)**

Chords: Gm, Gm<sup>Δ</sup>/F#, Gm<sup>7</sup>/F, E<sup>∅</sup>, Cm, Cm<sup>Δ</sup>/B, Cm<sup>7</sup>/B<sup>b</sup>, A<sup>∅</sup>, D<sup>7</sup><sub>sus</sub>, D<sup>7</sup>(b9), G<sup>Δ</sup>, Cm<sup>6</sup>/G, G<sup>Δ</sup>, Dm<sup>7</sup>/G, C<sup>Δ</sup>, C<sup>#</sup><sup>∅</sup>, F<sup>#9</sup>, B<sup>Δ</sup>, F<sup>#7</sup>(b9), B<sup>Δ</sup>, F<sup>7</sup>(b9).

**Section B (Key: D major, Time: Common time)**

Chords: B<sup>b</sup><sup>Δ</sup>, F<sup>7</sup>(b9), B<sup>b</sup><sup>Δ</sup>, E<sup>7</sup>(b9), A, A<sup>∅</sup>, G<sup>Δ</sup>/D, A<sup>∅</sup>/D, G<sup>Δ</sup>/D, Cm<sup>6</sup>/D.

**Section C (Key: D major, Time: Common time)**

Chords: Gm<sup>Δ</sup>/D, G<sup>°7</sup>/D, A<sup>∅</sup>/G, Gm.

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**A**

$G_m$	$G_m^\Delta/F^\sharp$	$G_m^7/F$	$E^\emptyset$
$C_m$	$C_m^\Delta/B$	$C_m^7/B_b$ $A^\emptyset$	$D^{7sus}$ $D^{7(b9)}$

**B**

$G^\Delta$	$C_m^6/G$	$G^\Delta$	$D_m^7/G$
$C^\Delta$	$C^\sharp^\emptyset$ $F^\sharp 7(b9)$	$B^\Delta$ $F^\sharp 7(b9)$	$B^\Delta$ $F 7(b9)$

**A**

$B_b^\Delta$ $F 7(b9)$	$B_b^\Delta$ $E 7(b9)$	$A$	$A^\emptyset$
$G^\Delta/D$	$A^\emptyset/D$	$G^\Delta/D$	$C_m^6/D$
$G_m^\Delta/D$ $G^\circ 7/D$	$A^\emptyset/D$	$G_m$	$\text{z.}$