

(MED. SWING)

THERE IS NO GREATER LOVE

ISHAM JONES

Sheet music for the song "There Is No Greater Love" by Isham Jones, in Med. Swing. The key signature is B-flat major (two flats) and the time signature is common time (C).

The music is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is common time (C).

The first line of music starts with a key signature change to B-flat major (two flats) and a common time signature. The first measure is a whole note chord (G7). The second measure is a whole note chord (CΔ). The third measure is a whole note chord (F9). The fourth measure is a whole note chord (Bb9(#11)). The fifth measure is a whole note chord (A7).

The second line of music starts with a first ending bracket (1.) over the first measure, which is a whole note chord (D9). The second measure is a whole note chord (Dm7). The third measure is a whole note chord (G7). The fourth measure is a whole note chord (D9). The fifth measure is a whole note chord (Dm7). The sixth measure is a whole note chord (G7). The seventh measure is a whole note chord (C6/9). The eighth measure is a whole note chord (C6/9).

The third line of music starts with a key signature change to B-flat major (two flats) and a common time signature. The first measure is a whole note chord (Bø). The second measure is a whole note chord (E7). The third measure is a whole note chord (Am6). The fourth measure is a whole note chord (Bø). The fifth measure is a whole note chord (E7). The sixth measure is a whole note chord (Am6). The seventh measure is a whole note chord (Bø). The eighth measure is a whole note chord (E7). The ninth measure is a whole note chord (Am7). The tenth measure is a whole note chord (D7). The eleventh measure is a whole note chord (G7).

The fourth line of music starts with a key signature change to B-flat major (two flats) and a common time signature. The first measure is a whole note chord (CΔ). The second measure is a whole note chord (F9). The third measure is a whole note chord (Bb9(#11)). The fourth measure is a whole note chord (A7). The fifth measure is a whole note chord (D9). The sixth measure is a whole note chord (Dm7). The seventh measure is a whole note chord (G7). The eighth measure is a whole note chord (C6/9). The ninth measure is a whole note chord (Dm7). The tenth measure is a whole note chord (G7).