

(MED. SWING)

SPEAK LOW

KURT WEILL

Sheet music for the song "Speak Low" by Kurt Weill, featuring a Med. Swing tempo. The music is written in B-flat major (two flats) and common time (C).

The score is divided into sections marked with letters A and B. The key signature is B-flat major (two flats).

Section A: This section consists of two systems of music. The first system includes chords Am⁷, D⁷, Am⁷, D⁷, B^ø, and E⁷. The second system includes chords Cm⁷, F⁷, Cm⁷, F⁷, Bm⁷, E⁷, Am⁷, D⁷, G⁶, C^Δ, Bm⁷, E⁷, and G⁶. The section concludes with a double bar line.

Section B: This section consists of two systems of music. The first system includes chords Gm⁷, Eb⁷⁺, and Eb⁷. The second system includes chords F^Δ, Eb⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, B^ø, E⁷, Cm⁷, F⁷, B^ø, E⁷, Am⁷, D⁷, G⁶, (Bm⁷ E⁷), and a "SOLO BREAK" section indicated by a dashed line.

The notation includes various musical symbols such as treble clef, key signature (two flats), common time signature (C), and various chord symbols (Am⁷, D⁷, B^ø, E⁷, Cm⁷, F⁷, Bm⁷, G⁶, C^Δ, Gm⁷, Eb⁷⁺, Eb⁷, F^Δ, Am⁷, D⁷, B^ø, E⁷, Cm⁷, F⁷, B^ø, E⁷, Am⁷, D⁷, G⁶, (Bm⁷ E⁷)).

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A

A_m^7	D^7	A_m^7	D^7
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A_m^7 / D^7	$\cancel{\text{F}}$	$B\emptyset$	E^7
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C_m^7	F^7	C_m^7	F^7
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1.

B_m^7 / E^7	A_m^7 / D^7	G^6 / C^Δ	B_m^7 / E^7
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2.

G^6	$\cancel{\text{F}}$
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B

G_m^7	$\cancel{\text{F}}$	E_b^{7+}	E_b^7
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F^Δ	$\cancel{\text{F}}$	E_b^7	D^7
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A

A_m^7	D^7	A_m^7	D^7
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A_m^7 / D^7	$\cancel{\text{F}}$	$B\emptyset$	E^7
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C_m^7	F^7	$B\emptyset$	E^7
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A_m^7	D^7	G^6	B_m^7 / E^7
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