

(MED. UP BE-BOP)

GROOVIN' HIGH

DIZZY GILLESPIE

(AS PLAYED BY CHARLIE PARKER AND DIZZY GILLESPIE)

Sheet music for "Groovin' High" in E-flat major, 4/4 time. The key signature has one flat (E-flat). The music is written in treble clef with a common time signature (C). The piece features a series of chords and melodic lines across 16 measures.

Chord progression (measures 1-16):

- Measures 1-2: C⁶
- Measures 3-4: F^{#m7}
- Measures 5-6: B⁷
- Measures 7-8: C⁶
- Measures 9-10: E^{m7}
- Measures 11-12: A⁷
- Measures 13-14: D⁷
- Measures 15-16: D^{m7}

First ending (measures 17-20):

- Measure 17: G⁷
- Measures 18-19: E^{m7}
- Measure 20: D^{#m7}

Second ending (measures 21-24):

- Measures 21-22: D^{m7}
- Measures 23-24: G^{7(b9)}

Third ending (measures 25-28):

- Measures 25-26: D^{m7}
- Measures 27-28: B^{b7}

Fourth ending (measures 29-32):

- Measures 29-30: C⁶
- Measures 31-32: (D^{m7} G⁷)

Chord chart for "Groovin' High" in E-flat major, 4/4 time. The chart is organized into four systems, each with four measures. The first measure of each system contains a chord, and the subsequent measures contain a double bar line (//) indicating a measure rest.

C ⁶	//	F ^{#m7}	B ⁷
C ⁶	//	E ^{m7}	A ⁷
D ⁷	//	D ^{m7}	G ⁷
E ^{m7}	D ^{#m7}	D ^{m7}	G ^{7(b9)}
D ^{m7}	B ^{b7}	C ⁶	D ^{m7} / G ⁷