

Sheet music for "Begin the Beguine" by Cole Porter. The music is in 3/4 time, key of D major (one sharp), and features a variety of chords and melodic lines.

Chord Progressions:

- Section 1 (Measures 1-8):** A7, Em7, G6, Em7, A7, Em7, A7, D.
- Section 2 (Measures 9-16):** D, D6, DΔ, D6, D, A7, A7, D.
- Section 3 (Measures 17-24):** Dm, G9, C, Cm, F7, BbΔ, Bb6, B°, Eb7(b9), A, Bb, A, Gm7, A7.
- Section 4 (Measures 25-32):** D, D6, DΔ, D6, D, A7, Em7, A7, Gm6, A, Em7, A7, D.
- Section 5 (Measures 33-40):** D, D6, DΔ, D6, D, D6, A7, D, A7, G, Em7, F#m, B7, E7, Gm6, A7, DΔ.
- Section 6 (Measures 41-48):** Em7, Gm6, A7, D, D6, DΔ.

Key Signatures: The key signature is D major (one sharp). The music includes various accidentals and chromaticism, particularly in the later sections.

Tempo/Style: The tempo is indicated by the time signature (3/4) and the overall feel of the music.

Section Markers: The music is divided into sections by square brackets with letters A through F. Section A is marked with a circled Bb.

Endings: The music concludes with a double bar line and a repeat sign. A red "TO CODA" marking is present at the end of the final section.