

(MED. LATIN)

# ST. THOMAS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Musical notation for the first system of "St. Thomas". The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: C<sup>6</sup>, E<sup>∅</sup>, B<sup>b7</sup>, A<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, G<sup>7</sup>, C<sup>6</sup>, D<sup>∅</sup>, A<sup>b7+</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>9</sup>/E, F<sup>6</sup>, F<sup>♯</sup>°7, C<sup>6</sup>/G, G<sup>7</sup>, C<sup>6</sup>.

Chord progression diagram for the first system of "St. Thomas". The diagram is organized into four measures, each containing a sequence of chords. The chords are: C<sup>6</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>∅</sup>, A<sup>7</sup>, D<sup>∅</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>9</sup>/E, F<sup>6</sup>, F<sup>♯</sup>°7, C<sup>6</sup>/G, G<sup>7</sup>, C<sup>6</sup>.