

(BIGUINE)

BEGIN THE BEGUINE

COLE PORTER

System A:
 Staff 1: C, C⁶, C^Δ, C⁶, C, G⁷
 Staff 2: G⁷, D_m⁷, F⁶, D_m⁷, G⁷, D_m⁷, G⁷, C

System B:
 Staff 1: C, C⁶, C^Δ, C⁶, C, G⁷
 Staff 2: G⁷, D_m⁷, F⁶, D_m⁷, G⁷, D_m⁷, G⁷, C

System C:
 Staff 1: C_m, F⁹, B^b, B_m, E_b⁷, A_b^Δ, A_b⁶
 Staff 2: A[°], D_b^{7(b9)}, G, A_b, G, F_m⁷, G⁷

2/2

D C C⁶ C^Δ C⁶ C G⁷ Dm⁷ G⁷

Fm⁶ G Dm⁷ G⁷ C

E C C⁶ C^Δ C⁶ C C⁶ G⁷

F Dm⁷ Em Am⁷ Dm⁷ G⁷ C⁶ C

F C C⁶ C^Δ C⁶ C C⁶ G⁷ C G⁷ F

Dm⁷ Em A⁷ D⁷ Fm⁶ G⁷ C^Δ

To CODA

Dm⁷ Fm⁶ G⁷ C C⁶ C^Δ

This musical score is written for guitar in 2/2 time. It consists of six systems of music, each with a key signature and a set of chords. The chords are written above the staff, and the melody is written below. The key signatures are D major, E major, and F major. The score includes a red CODA symbol at the end of the fifth system.