

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



E_b VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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SALVADORE POE

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Key Signature: E \flat (3 sharps: F \sharp , C \sharp , G \sharp)

Section A: C \sharp m7 F \sharp 7 D \sharp 7(#9) G \sharp 7+ C \sharp m7 F \sharp 7 D \sharp 7(#9) G \sharp 7+

Horns: 2X ONLY TRUE

Section B: C \sharp Δ TACET 2ND X. A $^{\circ}$ A \sharp m7 F \sharp m6

Lyrics: BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

Section C: E \sharp m7 TACET 2ND X. A \sharp 9 A \sharp 7(b9) D \sharp 7+ D \sharp 7 G \sharp 9 G \sharp 7(b9)

Lyrics: GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

Section D: C \sharp Δ TACET 2ND X. A $^{\circ}$ A \sharp m7 F \sharp m6

Lyrics: NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

Section E: 2ND X ONLY

E^{#m7} **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

F^{#m7} **B⁹** **E^Δ** **E⁶**

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

E^{m7} **A⁹** **E^{#m7}** **E[°]** **D^{#m7}** **G^{#13}**

EYES BUT THE DRE-AMING IS O - VER NOW SO

C^{#Δ} **A[°]** **A^{#m7}** **F^{#m6}**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

E^{#m7} **A⁹** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

C^{#m7} **F^{#7}** **D^{#7(#9)}** **G^{#7+}** **C^{#m7}** **F^{#7}** **D^{#7(#9)}** **G^{#7+}**

TRUE

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A

C#m7	F#7	D#7(#9)	G#7+	C#m7	F#7	D#7(#9)	G#7+
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B

C#Δ	A°	A#m7	F#m6
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1

E#m7	A#9	A#7(b9)	D#7+	D#7	G#9	G#7(b9)
------	-----	---------	------	-----	-----	---------

2

D#m7	G#9
------	-----

C

F#m7	B9	EΔ	E6
------	----	----	----

Em7	A9	E#m7	E°	D#m7	G#13
-----	----	------	----	------	------

B

C#Δ	A°	A#m7	F#m6
-----	----	------	------

E#m7	A#9	A#7(b9)	D#7+	D#7	D#m7	G#7+
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C#m7	F#7	D#7(#9)	G#7+	C#m7	F#7	D#7(#9)	G#7+
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VOCAL

A C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
2X ONLY TRUE

C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
B C#Δ TACET 2ND X. A° A#m⁷ F#m⁶

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS
E#m⁷ TACET 2ND X. A#⁹ A#⁷(b9) D#⁷+ D#⁷ G#⁹ G#⁷(b9)
GONE FROM YOU YOUR HEART IS FILLED WITH LONG-ING TO HAVE
B C#Δ TACET 2ND X. A° A#m⁷ F#m⁶

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR
E#m⁷ TACET 2ND X. A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹
HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -
C F#m⁷ B⁹ EΔ E⁶

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR
E^m⁷ A⁹ E#m⁷ E° D#m⁷ G#¹³
EYES BUT THE DRE-AMING IS O - VER NOW SO
B C#Δ A° A#m⁷ F#m⁶

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR
E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹
SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME
A (SAX SOLO OVER A)
C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
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HOEN 1

A C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
B C#^Δ A[°] A#m⁷ F#m⁶
2ND X ONLY E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ G#⁹ G#⁷(b9)
B C#^Δ A[°] A#m⁷ F#m⁶
E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹
C F#m⁷ B⁹ E^Δ E⁶ Em⁷ A⁹ E#m⁷ E[°] D#m⁷ G#¹³
B C#^Δ A[°] A#m⁷ F#m⁶ E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹
A (SAX SOLO OVER A)
C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+
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HORN 2

A C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+

C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+

B C#^Δ A[°] A#m⁷ F#m⁶

2ND X ONLY E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ G#⁹ G#⁷(b9)

B C#^Δ A[°] A#m⁷ F#m⁶

E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹

C F#m⁷ B⁹ E^Δ E⁶ Em⁷ A⁹ E#m⁷ E[°] D#m⁷ G#¹³

B C#^Δ A[°] A#m⁷ F#m⁶ E#m⁷ A#⁹ A#⁷(b9) D#⁷+ D#⁷ D#m⁷ G#⁹

A (SAX SOLO OVER A) C#m⁷ F#⁷ D#⁷(#9) G#⁷+ C#m⁷ F#⁷ D#⁷(#9) G#⁷+

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HOEN 3

15

A C#m7 F#7 D#7(#9) G#7+ C#m7 F#7

D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

15

B C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

C F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

15

B C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

A (SAX SOLO OVER A)

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

15

AD LIB.