

(FAST LATIN)

# GHANA

DONALO BIRIO

(AS PLAYED BY DONALO BIRIO)

INTRO / OUTRO

F<sub>m</sub>

Musical notation for the Intro/Outro section, featuring a treble and bass staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking.

Musical notation for the first system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

To CODA

Musical notation for the second system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

Musical notation for the third system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

Musical notation for the fourth system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

Musical notation for the fifth system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

Musical notation for the sixth system of the main section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

SOLO BREAK

SOLOS ON AABBA (SWING)

AFTER SOLOS D.S. (PLAY HEAD) THEN D.C. (OUTRO) AL CODA

Musical notation for the final section, featuring a treble staff with a key signature of B-flat and a common time signature. The bass staff includes a piano (p) marking and a tempo marking of 8/8.

VAMP & FADE

(FAST LATIN)

# GHANA

DONALD BIRD

(AS PLAYED BY DONALD BIRD)

A

F <sub>m</sub>	⌘	⌘	⌘
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1.

B <sup>b</sup> 7 / E <sup>b</sup> 7	A <sup>b</sup> 7 / D <sup>b</sup> 7	G <sup>ø</sup>	C <sup>7</sup> ⌘
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2.

G <sup>ø</sup> / C <sup>7</sup>	F <sub>m</sub>
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B

B <sup>b</sup> <sub>m</sub> 7	E <sup>b</sup> 7	A <sup>b</sup> Δ	⌘
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B <sup>b</sup> <sub>m</sub> 7	E <sup>b</sup> 7	A <sup>b</sup> Δ	⌘
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C <sup>#</sup> <sub>m</sub> 7	F <sup>#</sup> 7	B <sup>Δ</sup>	⌘
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D <sub>m</sub> 7	G <sup>7</sup>	G <sub>m</sub> 7	C <sup>7</sup>
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A

F <sub>m</sub>	⌘	⌘	⌘
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B <sup>b</sup> 7 / E <sup>b</sup> 7	A <sup>b</sup> 7 / D <sup>b</sup> 7	G <sup>ø</sup> / C <sup>7alt</sup>	F <sub>m</sub>
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