

(MED. LATIN - SWING)

NO PROBLEM

DUKE JORDAN

(AS PLAYED BY DUKE JORDAN)

INTRO

The Intro consists of four measures. The first three measures are whole rests in the treble clef. The bass clef has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure has a triplet of eighth notes in the treble (G4, A4, B4) and continues the eighth-note pattern in the bass.

LATIN

Cm Cm/B Cm/Bb A $\emptyset$

The first system contains four measures. Measure 1: Cm chord, eighth-note triplet (G2, A2, B2). Measure 2: Cm/B chord, half note G2. Measure 3: Cm/Bb chord, eighth-note triplet (G2, A2, B2). Measure 4: A $\emptyset$  chord, eighth-note triplet (G2, A2, B2).

Fm Bb $^7$  Eb

The second system contains four measures. Measure 1: Fm chord, eighth-note triplet (G2, A2, B2). Measure 2: Bb $^7$  chord, half note G2. Measure 3: Bb $^7$  chord, eighth-note triplet (G2, A2, B2). Measure 4: Eb chord, half note G2.

D $^7$  G $^7$  Cm

The third system contains four measures. Measure 1: D $^7$  chord, half note G2. Measure 2: G $^7$  chord, eighth-note triplet (G2, A2, B2). Measure 3: Cm chord, half note G2. Measure 4: Cm chord, eighth-note triplet (G2, A2, B2).

D $\emptyset$  G $^7$  Cm $\Delta$

1. 2.

The fourth system contains four measures. Measure 1: D $\emptyset$  chord, half note G2. Measure 2: G $^7$  chord, eighth-note triplet (G2, A2, B2). Measure 3: Cm $\Delta$  chord, half note G2. Measure 4: Cm $\Delta$  chord, eighth-note triplet (G2, A2, B2). The system ends with a double bar line and a repeat sign.

2/2

SWING

G $\emptyset$

C $^7$

G $\emptyset$

C $^7$

F $m$

A $b^7$

G $^7$

LATIN

C $m$

C $m/B$

C $m/Bb$

A $\emptyset$

F $m$

B $b^7$

E $b$

D $^7$

G $^7$

C $m$

D $\emptyset$

G $^7$

C $m^{\Delta}$