

(BALLAD)

SYRACUSE

HENRI SALVADOR

Sheet music for the ballad "SYRACUSE" by Henri Salvador. The music is written in E-flat major (three sharps) and common time (C). The key signature is indicated by a circle containing E-flat. The tempo/style is marked as "N.C. (A⁶)".

The score consists of five systems of music, each with a treble clef staff. The first system includes a key signature change to E-flat major. The second system includes a key signature change to E-flat major. The third system includes a key signature change to E-flat major. The fourth system includes a key signature change to E-flat major. The fifth system includes a key signature change to E-flat major.

Chord progressions and melodic lines are indicated across the systems:

- System 1: N.C. (A⁶), Bm⁷, E⁷, A⁶
- System 2: Bm⁷, E⁹, Bm⁷, E⁹, A⁶
- System 3: Em⁷, A⁹, Em⁷, A⁹, D⁶
- System 4: Cm⁷, G⁹, F#m⁷, B⁷, E⁹
- System 5: A⁶, Bm⁷, E⁷, A⁶
- System 6: Bm⁷, E⁹, Bm⁷, E⁹, A⁶