

(MED. SWING)

# IN WALKED BUD

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK)

Sheet music for "In Walked Bud" by Thelonious Monk. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is divided into two systems, each containing two staves. The first system is marked with a circled 'B' and a square 'A' above the first staff. The second system is marked with a square 'B' and a square 'A' above the first staff. Chord symbols are written above the notes.

Chord progression for the first system (Staff 1): Gm, Gm<sup>Δ</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>.  
Chord progression for the second system (Staff 2): Bb<sup>6</sup>, C<sup>7</sup>, F<sup>9</sup>(#11), Bb<sup>6</sup>, Bb<sup>6</sup>, (D7+).

Chord progression for the third system (Staff 1): Gm, Gm<sup>Δ</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>.  
Chord progression for the fourth system (Staff 2): Bb<sup>6</sup>, C<sup>7</sup>, F<sup>9</sup>(#11), Bb<sup>6</sup>, Bb<sup>6</sup>, (D#5 9).

Chord chart for "In Walked Bud" by Thelonious Monk. The chart is organized into four systems, each with two rows of chords. The first system is marked with a square 'A' above the first row. The second system is marked with a square 'B' above the first row. The third system is marked with a square 'A' above the first row. The fourth system is marked with a square 'A' above the first row. The chords are written in the boxes, with some boxes containing a diagonal line indicating a change in the chord.

System 1 (A):  
Row 1: Gm, Gm<sup>Δ</sup>, Gm<sup>7</sup>, C<sup>7</sup> / F<sup>7</sup>  
Row 2: Bb<sup>6</sup>, C<sup>7</sup> / F<sup>9</sup>(#11), Bb<sup>6</sup>, Bb<sup>6</sup> / D7+

System 2 (B):  
Row 1: Gm, /, Eb<sup>7</sup>, /  
Row 2: (Empty)

System 3 (A):  
Row 1: Gm, Gm<sup>Δ</sup>, Gm<sup>7</sup>, C<sup>7</sup> / F<sup>7</sup>  
Row 2: Bb<sup>6</sup>, C<sup>7</sup> / F<sup>9</sup>(#11), Bb<sup>6</sup>, Bb<sup>6</sup> / D7+