

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

PARTITION SUR 2 PAGES

(AS SUNG BY LISA EKDahl)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



C VERSION

VOCAL WITH LYRICS (2 PAGES)

HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)

HORN II TROMBONE OR TENOR SAX (2 PAGES)

HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

LILYPOND SOURCES EMBEDDED IN PDF FILE

PLEASE REPORT ANY ERRORS TO [VGAY@VINTHERINE.ORG](mailto:vgay@vintherine.org)

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VOCAL

A Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

2X ONLY
TRUE

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

B E^Δ C^o C^{#m7} Am⁶
TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

G^{#m7} C^{#9} C^{#7(b9)} F^{#7+} F^{#7} B⁹ B^{7(b9)}
TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B E^Δ C^o C^{#m7} Am⁶
TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

G#m7 TACET 2ND X. **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am7 **D9** **GΔ** **G6**

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm7 **C9** **G#m7** **G°** **F#m7** **B13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

EΔ **C°** **C#m7** **Am6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A) **Em7** **A7** **F#7(#9)** **B7+** **Em7** **A7** **F#7(#9)** **B7+**

TRUE

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SALVADORE ROE

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HORN 1

A

Em⁷

A⁷

F[#]7(9)

B⁷⁺

Em⁷

A⁷

F[#]7(9)

B⁷⁺

Em⁷

A⁷

F[#]7(9)

B⁷⁺

Em⁷

A⁷

F[#]7(9)

B⁷⁺

B

E^Δ

C^o

C[#]m⁷

Am⁶

2ND X ONLY

G[#]m⁷

C[#]9

C[#]7(b9)

F[#]7+

F[#]7

B⁹

B⁷(b9)

B

E^Δ

C^o

C[#]m⁷

Am⁶

G[#]m⁷

C[#]9

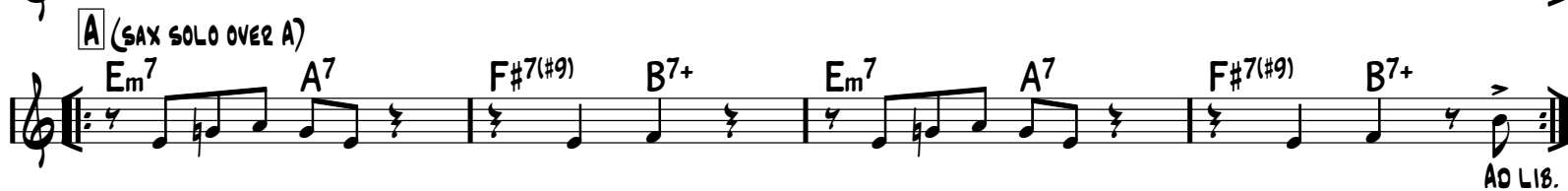
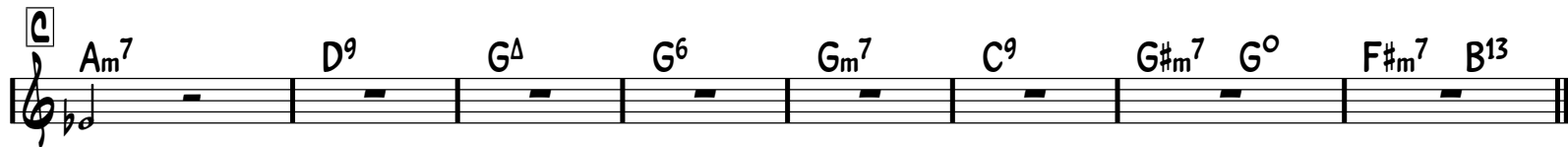
C[#]7(b9)

F[#]7+

F[#]7

F[#]m⁷

B⁹



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HORN 2

A

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

8

E^Δ

C^o

C⁷#m⁷

Am⁶

2ND X ONLY

G⁷#m⁷

C⁹

C⁷(b9)

F⁷+

F⁷

B⁹

B⁷(b9)

8

E^Δ

C^o

C⁷#m⁷

Am⁶



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HOEN 3

[A] Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

[B] E^Δ C[°] C^{#m7} A^{m6} G^{#m7} C^{#9} C^{#7(b9)} F^{#7+} F^{#7} B⁹ B^{7(b9)}

[B] E^Δ C[°] C^{#m7} A^{m6} G^{#m7} C^{#9} C^{#7(b9)} F^{#7+} F^{#7} F^{#m7} B⁹

2ND X ONLY

[C] A^{m7} D⁹ G^Δ G⁶ G^{m7} C⁹ G^{#m7} G[°] F^{#m7} B¹³

