

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for "Un Homme et une Femme" (Med. Swing) by Francis Lai. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "MED. SWING".

The score includes various musical notations and chord symbols:

- Chord Symbols:** N.C., D^Δ, C#7, C^Δ, F#m7, B7, E^Δ, Dm7, G7(b9), C^Δ, F#m7, B7, E^Δ, Em7, A7, D^Δ, E^Δ, F#m7, B7, E^Δ, F#m7, E^Δ, Eb^Δ, D^Δ, Eb^Δ, E^Δ.
- Section Markers:** [B], [A], [D.S. AL CODA], [Coda symbol].
- Rehearsal Marks:** 1, 2.
- Tempo/Style:** MED. SWING.

The music is divided into several systems, each containing a staff with notes and rests, and chord symbols indicating the harmonic structure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, as well as dynamic markings like accents.