

(BALLAD)

JE SUIS VENU TE DIRE QUE JE M'EN VAIS

SERGE GAINSBOURG

(AS PLAYED BY PIERRE-ALAIN GOVALCH)

INTRO (GUITAR FILL)

The musical score is written in bass clef, 6/8 time, and B-flat major. It begins with an Intro (Guitar Fill) consisting of two measures of eighth notes. The first system of music consists of two measures of eighth notes, followed by a repeat sign and a first ending (A) and a second ending (B). The second system of music consists of two measures of eighth notes, followed by a repeat sign and a first ending (A) and a second ending (B). The third system of music consists of two measures of eighth notes, followed by a repeat sign and a first ending (A) and a second ending (B).

Chord progressions for the first system:

- Intro: Cm^{Δ}
- First measure: Cm^{Δ}
- Second measure: Cm^{Δ}
- First ending (A): $Eb^{6/9}$
- Second ending (B): Dm^7

Chord progressions for the second system:

- First measure: Dm^9
- Second measure: $Db^{\Delta 9}$
- First ending (A): $Cm^{\Delta 9}$
- Second ending (B): Eb^{Δ}

Chord progressions for the third system:

- First measure: $Eb^{6/9}$
- Second measure: Dm^9
- First ending (A): $Db^{\Delta 9}$
- Second ending (B): Cm^9