

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HORN 1
 (A. SAX)

INTRO

F13 Cm9 F13 F13 Cm9 F13

F13 Cm9 Gb7 b5 9 F7 b5 9 Db7 (#11) C7(b5) F7sus

A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

2

8 BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7sus

Bb9 Bb5 9/D Eb6 Cø Cm7 F7sus Bb

9 D13 Dm7 A7 D7(b9) G9 C6

F7(#11) Db7(#11) C7(b9) Gm9 Dbm9 Gb13 Cm11

10 BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

Bb6 9 Bb5 9/D Eb6 Cø Db7(#11) C7(#11) Cb6 9 Bb6 9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:** SOLOS: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 . BARYTON WITH TROMBONE: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 .
- System 2:** TENOR SAX WITH TRUMPET: Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$. BARYTON WITH TROMBONE: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$.
- System 3:** TENOR SAX WITH TRUMPET: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 . BARYTON WITH TROMBONE: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2
(T. SAX)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5⁹ F⁷ ^b5⁹ D_b⁷ (^{#11}/₁₃) C⁷ (^b5) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m⁷/C D⁷ (^{#9}) G⁷₊ C_m⁹ C^ø/F

Staff 1 (Measures 1-4): $B\flat\Delta$, Gm^7 , Cm^7 , F^7 , $B\flat\Delta$, Gm^7 , Cm^7 , F^{7sus}
 $B\flat^9$, $B\flat^{b5}9/D$, $E\flat^6$, $C\emptyset$, Cm^7 , F^{7sus} , $B\flat$

Staff 2 (Measures 5-8): D^{13} , Dm^7 , A^7 , $D^{7(b9)}$, G^9 , C^6
 $F^7(\sharp^{11})$, $D\flat^7(\sharp^{11})$, $C^7(\flat^9)$, Gm^9 , $D\flat m^9$, $G\flat^{13}$, Cm^{11}

Staff 3 (Measures 9-12): $B\flat\Delta$, Gm^7 , Cm^7 , F^7 , $B\flat\Delta$, Gm^7 , Cm^7 , F^7
 $B\flat^6_9$, $B\flat^{b5}9/D$, $E\flat^6$, $C\emptyset$, $D\flat^7(\sharp^{11})$, $C^7(\sharp^{11})$, $C\flat^6_9$, $B\flat^6_9$

Staff 4 (Measures 13-16): **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: A_m^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

HOEN 3
(B. SAX)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G^b7^{b5}9 F7^{b5}9 D^b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B^bΔ G_m⁷ C_m⁷ F⁷ B^bΔ G_m⁷ C_m⁷ F⁷

B^bΔ E^bΔ E^b_m⁷/C D7(^{#9}) G7+ C_m⁹ C[∅]/F

2

THE 2 LAST BARS ARE PLAYED 3x AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 , Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$, Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 4 (Tpt.1)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7_{b5}9 F⁷_{b5}9 D_b7(^{#11}/₁₃) C⁷(_{b5}) F⁷_{sus}

A B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D⁷(^{#9}) G⁷+ C_m⁹ C^ø/F

2

System 1:
 Staff 1: $B\flat\Delta$ Gm^7 Cm^7 F^7 $B\flat\Delta$ Gm^7 Cm^7 F^7_{sus}
 Staff 2: $B\flat^9$ $B\flat^5_9/D$ $E\flat^6$ $C\emptyset$ Cm^7 F^7_{sus} $B\flat$
 Staff 3: D^{13} Dm^7 A^7 $D^7(b9)$ G^9 C^6
 Staff 4: $F^7(\sharp_{11})$ $D\flat^7(\sharp_{11})$ $C^7(b^9_{13})$ Gm^9 $D\flat m^9$ $G\flat^{13}$ Cm^{11}

System 2:
 Staff 1: $B\flat\Delta$ Gm^7 Cm^7 F^7 $B\flat\Delta$ Gm^7 Cm^7 F^7
 Staff 2: $B\flat^6_9$ $B\flat^5_9/D$ $E\flat^6$ $C\emptyset$ $D\flat^7(\sharp_{11})$ $C^7(\sharp_{11})$ $C\flat^6_9$ $B\flat^6_9$ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 , Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$, Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

Musical score for 'The Girl on the Train' by Lisa Fiedler. The score is in G major, 4/4 time, and consists of 8 measures. The first four measures are marked with a slash, indicating they are not to be played. The last four measures contain the melody. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half), E4 (quarter), and D4 (half). The bass line is marked with a slash for the first four measures and contains whole notes (G2, F#1, E1, D1) for the last four measures.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

B \flat 6 Gm7 Cm7 F7 B \flat 6 Gm7 Cm7 F7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

C_K

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 5
(Tpr. 2)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F^{7 b5 9} D_b7(^{#11}) C7(^{b5}) F^{7sus}

A B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D^{7(#9)} G⁷⁺ C_m⁹ C^ø/F

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for Solos and Background:

E $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for the second system:

Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression for the third system:

E Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HORN 6 (TBN.) **INTRO** F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5⁹ F⁷ ^b5⁹ D_b⁷ (^{#11}/₁₃) C⁷ (^b5) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b_m⁷/C D⁷ (^{#9}) G⁷₊ C_m⁹ C^ø/F

2



THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: A_m^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

PIANO
OR GUIT.

INTRO

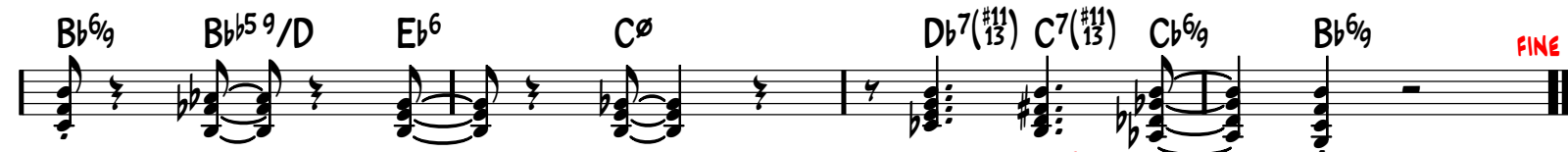
F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

2



FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 , Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$, Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

Ck

BASS

INTRO

F13 Cm9 F13 F13 Cm9 F13

F13 Cm9 Gb7 b5 9 F7 b5 9 Db7(#11) C7(b5) F7sus

A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

2

B \flat Δ G m^7 C m^7 F 7 B \flat Δ G m^7 C m^7 F 7 _{sus}

B \flat^9 B \flat^5 9 /D E \flat^6 C \emptyset C m^7 F 7 _{sus} B \flat

D 13 D m^7 A 7 D 7 (\flat^9) G 9 C 6

F 7 (\sharp^{11}) D \flat^7 (\sharp^{11}) C 7 (\flat^9) G m^9 D $\flat m^9$ G \flat^{13} C m^{11}

B \flat Δ G m^7 C m^7 F 7 B \flat Δ G m^7 C m^7 F 7

B \flat^6 9 B \flat^5 9 /D E \flat^6 C \emptyset D \flat^7 (\sharp^{11}) C 7 (\sharp^{11}) C \flat^6 9 B \flat^6 9

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 , Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$, Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE