

(MED. FUNK)

FILIBUSTER

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

INTRO

Am⁷ F#^o

RHY. GUITAR FIGURE

F/G

RHYTHMIE GUITAR CONTINUE SIMILE

A Am⁷ F#^o F/G

8vb

B GUITAR SOLO

Am⁷ F#^ø F/G

BASS CONT. SIM.

A musical staff for guitar solo. It consists of six measures. The first two measures are marked with Am⁷ and contain rhythmic slashes. The next two measures are marked with F#^ø and contain eighth-note patterns. The final two measures are marked with F/G and contain eighth-note patterns. The staff ends with a double bar line and repeat dots.

Am⁷ F#^ø F/G

A musical staff with six measures. The first two measures are marked with Am⁷ and contain eighth-note patterns. The next two measures are marked with F#^ø and contain eighth-note patterns. The final two measures are marked with F/G and contain eighth-note patterns. The staff ends with a double bar line and repeat dots.

D SAXOPHONE SOLO

Am⁷ F#^ø F/G

A musical staff with six measures, all of which contain rhythmic slashes. The staff is marked with Am⁷, F#^ø, and F/G chords. The staff ends with a double bar line and repeat dots.

Am⁷ F#^ø F/G

A musical staff with six measures. The first two measures are marked with Am⁷ and contain eighth-note patterns. The next two measures are marked with F#^ø and contain eighth-note patterns. The final two measures are marked with F/G and contain eighth-note patterns. The staff ends with a double bar line and repeat dots.

Am⁷ F#^ø F/G

A musical staff with six measures. The first two measures are marked with Am⁷ and contain eighth-note patterns. The next two measures are marked with F#^ø and contain eighth-note patterns. The final two measures are marked with F/G and contain eighth-note patterns. The staff ends with a double bar line and repeat dots.

F/G

F TROMBONE SOLO (RHY. GUIT. AND BASS CONT. 1 MINOR 3RD UP)

Cm⁷ **A \emptyset** **Ab/Bb**

G GUITAR SOLO OVER MELODY

Cm⁷ **A \emptyset** **Ab/Bb**

H GUITAR SOLO

Cm⁷ **A \emptyset** **Ab/Bb**

I **Cm⁷** **A \emptyset** **Ab/Bb**

Cm⁷ **A \emptyset** **Ab/Bb** **8VA**

Ab/Bb

8VA

1 GUITAR SOLO OVER MELODY (RHYTHM GUITAR AND BASS PLAY ACCORDING TO ORIGINAL CHORDS)

Am⁷ **F#⁰** **F/G**

2 VAMP. SOLO AND FADE

Am⁷ **F#⁰** **F/G**

SAXOPHONE
TROMBONE

8VA

Am⁷ **F#⁰** **F/G**

8VA