

(UP SWING)

BELLEVILLE

OTANGO REINHARDT

Sheet music for the song "Belleville" by Otango Reinhardt, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written for a single melodic line with a bass clef and a key signature of three sharps. The tempo is marked as "UP SWING".

The music is divided into three main sections: A, B, and A. Each section consists of a melodic line and a corresponding chord progression.

Section A: The first section (A) is marked with a circled 'A' and a key signature of three sharps. The melodic line is written in a single staff. The chord progression is as follows:

- Chord progression: E6/9, C#m7, F#ø, B7(b9), E6/9, C#m7, F#ø, B7(b9).

Section B: The second section (B) is marked with a circled 'B' and a key signature of three sharps. The melodic line is written in a single staff. The chord progression is as follows:

- Chord progression: Am7, E6/9, G#6/9, Aø7, A#m7, D#7, G#6/9, B7.

Section A: The third section (A) is marked with a circled 'A' and a key signature of three sharps. The melodic line is written in a single staff. The chord progression is as follows:

- Chord progression: E6/9, C#m7, F#ø, B7(b9), E6/9, C#m7, F#ø, B7(b9).

The music concludes with a final chord progression: E6/9, C#m7, F#ø, B7(b9).

USE PARENTHEZIZED CHORDS DURING SOLOS