

(MED. LATIN)

MORNING

CLARE FISHER

INTRO

A \emptyset D7(b9) Gm7 C⁹ A \emptyset D7(b9) Gm7 C⁹

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A

A \emptyset D7(b9) Gm7 C⁹ A \emptyset D7(b9) Gm7 C⁹

Cm7 F7 Bb Δ E Δ Cm7 F7 Gm7 Cm7 F7 Gm7 Cm7 F7 Gm7

The first staff of music shows the beginning of the exercise. It starts with a C minor 7th chord (Cm7) over a whole note. The melody consists of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a G7 chord over a whole note. The melody continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The staff ends with a double bar line.

A A \emptyset D $7(b9)$ G $m7$ C 9 A \emptyset D $7(b9)$ G $m7$ C 9