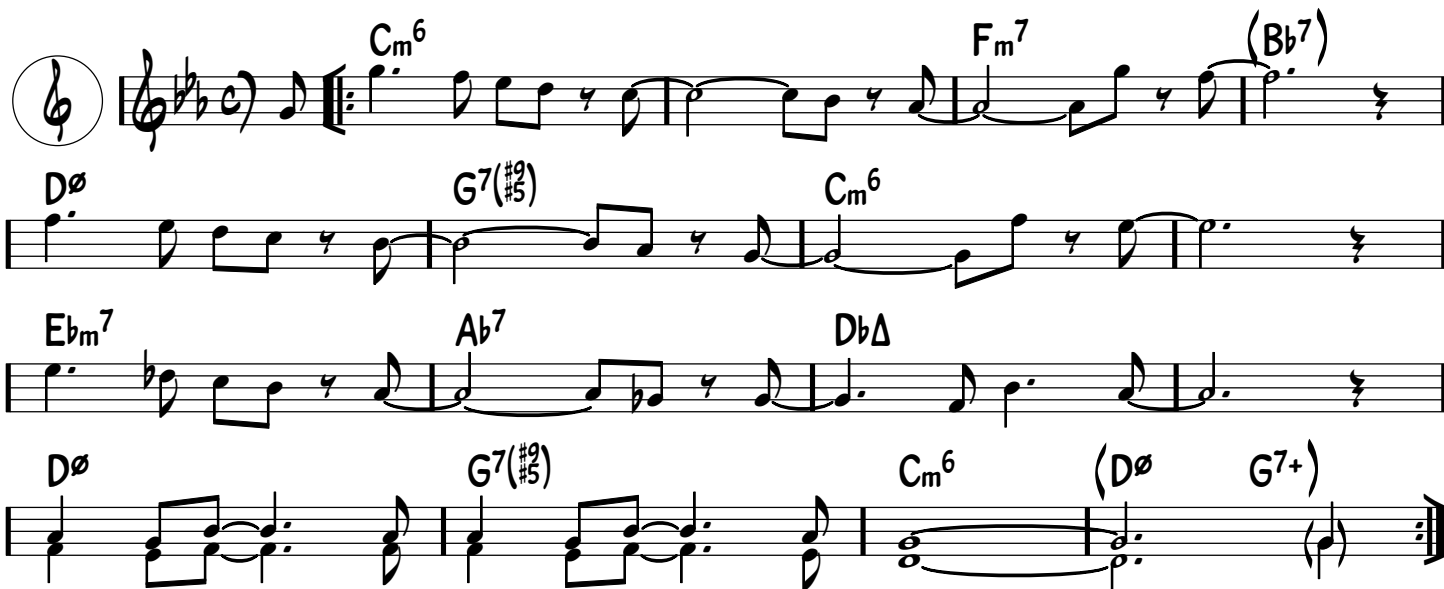


(MED. BOSSA)

BLUE BOSSA

KENNY DORHAM

(AS PLAYED BY JOE HENDERSON & KENNY DORHAM)



Musical notation for the first system of 'Blue Bossa'. It consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are labeled above the staff: Cm⁶, Fm⁷, (Bb⁷), Dø, G7(#9), Cm⁶, Ebm⁷, Ab⁷, DbΔ, Dø, G7(#9), Cm⁶, (Dø G7+).

UNISON 1ST X

Cm ⁶	∕	Fm ⁷	(Bb ⁷)
Dø	G7(#9)	Cm ⁶	∕
Ebm ⁷	Ab ⁷	DbΔ	∕
Dø	G7(#9)	Cm ⁶	Dø / G7+