

(JAZZ WALTZ)

PARTITION SUR 2 PAGES

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

Sheet music for "SOUS LE CIEL DE PARIS" (Jazz Waltz) by Hubert Giraud. The music is in 3/4 time, key of Bb major (2 flats), and consists of 16 measures.

Chord progression and structure:

- Measures 1-4: Section A (Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G)
- Measures 5-8: D7(b9), To CODA (Gm, Gm/F, Cm7/Eb, D7)
- Measures 9-12: Section B (Cm7, F7, Bb6, Eb, Cm7, A7(b5), D7, D7/C, Gm/Bb, D7/A)
- Measures 13-16: Section C (Gm7, Cm7, Cm7/Bb, Cm6/A, Cm7/G, D7, D7, G6, D.C. AL CODA)

Rehearsal marks are indicated by letters in boxes: A, B, and C.

Additional markings include "To CODA" and "D.C. AL CODA" in red.

At the bottom right, there is a instruction: (PLAY ☐ 1ST X ONLY)

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Chords and notation across five staves:

- Staff 1: G^{Δ} , D_m^7
- Staff 2: C^7 , C_m^7
- Staff 3: G^{Δ} , B^7 , E_m^7 , D^7 , A_m^7 , D^7 , G^{Δ} , A_m^7
- Staff 4: G^{Δ} , D° , D , D^7 , G_m
- Staff 5: G^{Δ} , D^7 , G^{Δ} , D^7 , G^6

SOLOS ON AA'BC THEN D.C. AL CODA