

# NUBIAN LADY

YUSEF LATEEF

(FUNKY)

♩ = 140 HALF TIME FEEL

(AS PLAYED BY YUSEF LATEEF)

## INTRO

The musical score is written for guitar, bass, and piano. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is 140 half-time feel.

**Guitar Part:**

- Intro: E7 chord, followed by a melodic line: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Section A: E7 chord, followed by a melodic line: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Section B: E7sus chord, followed by a melodic line: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Section C: C6 chord, followed by a melodic line: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Section D: E7 chord, followed by a melodic line: E4, G#4, A4, B4, A4, G#4, F#4, E4.

**Bass Part:**

- Intro: Bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3.
- Section A: Bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3.
- Section B: Bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3.
- Section C: Bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3.
- Section D: Bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3.

**Piano Part:**

- Intro: Piano fill.
- Section A: Piano fill.
- Section B: Piano fill.
- Section C: Piano fill.
- Section D: Piano fill.

**Annotations:**

- BASS LINE
- BASS CONTINUE SIMILE OVER A
- PIANO FILL
- PIANO FILL
- PIANO FILL
- PIANO FILL
- BASS PLAYS A PATTERN

SOLOS OVER E7