

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

PARTITION SUR 2 PAGES

(AS PLAYED BY THELONIOUS MONK & JOHN COLTRANE)

INTRO

Eb $\text{C}\Delta\#9\#11$ $\text{C}\#11$ $\text{D}\#6/9$ $\text{G}\#7(\flat9)$ $\text{G}7(\flat9)$

A Dm^7 $\text{G}7(\flat9)$ $\text{C}\Delta$ Dm^7 $\text{D}\#m^7$ Em^7 F^6 Eb/G Em^7 $\text{A}^7(\flat9)$ $\text{D}\Delta$ Em^7 Fm^7 $\text{F}\#m^7$

Gm^7 $\text{C}^7(\flat9)$ $\text{F}\Delta$ Gm^7 $\text{G}\#m^7$ Am^7 $\text{Gm}^7(\text{add } 11)$ $\text{F}\#(\text{add } 9)$ 1. $\text{C}\#^7\text{sus}$ $\text{G}^7(\flat5)$ 2. $\text{G}\#m^7(\text{add } 11)$ $\text{G}^7(\flat5)$

B $\text{F}\#\Delta$ $\text{G}\#m$ $\text{C}\#^7(\flat9)$ $\text{F}\#6/9$ G^6 $\text{G}\#\circ7$

Am $\text{Am}\Delta$ Am^7 Bm^7 Cm^7 $\text{F}\flat^5 13$ C

D_m⁷ G^{7(b9)} CΔ D_m⁷ D_m⁷ E_m⁷ F⁶ E_b/G E_m⁷ A^{7(b9)} DΔ E_m⁷ F_m⁷ F_m⁷

A D_m⁷ G^{7(b9)} FΔ G_m⁷ G_m⁷ A_m⁷ G_m⁷ C^{#11} **To CODA** D_m^{6/9} G_m^{7(b9)} G_m^{7(b9)}

D_m^{6/9} G_m^{7(b9)} G_m^{7(b9)} F_m^{7(b5)} F_m^{b5 13} B_bΔ₉