

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX, B \flat TRANSPOSED VERSION)

HORN II (TENOR SAX)

HORN III (BARYTON SAX, B \flat TRANSPOSED VERSION)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE, B \flat TRANSPOSED VERSION)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

Chords: G¹³, D_m⁹, G¹³, G¹³, D_m⁹, G¹³

Chords: G¹³, D_m⁹, A \flat 7^{b5 9}, G^{7 b5 9}, E \flat 7(^{#11}), D^{7(b5)}, G^{7sus}

A

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G⁷

Chords: C Δ , F Δ , F_m^{7/D}, E^{7(#9)}, A⁷⁺, D_m⁹, D \emptyset /G

B

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G^{7sus}

Chords: C⁹, C \flat 5⁹/E, F⁶, D \emptyset , D_m⁷, G^{7sus}, C

C

Chords: E¹³, E_m⁷, B⁷, E^{7(b9)}, A⁹, D⁶

Chords: G^{7(#11)}, E \flat 7(^{#11}), D^{7(b9)}, A_m⁹, E \flat _m⁹, A \flat ¹³, D_m¹¹

D

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G⁷

Chords: C^{6/9}, C \flat 5⁹/E, F⁶, D \emptyset , E \flat 7(^{#11}), D^{7(#11)}, D \flat 6/9, C^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2
(T. SAX)

INTRO

G^{13} Dm^9 G^{13} G^{13} Dm^9 G^{13}

G^{13} Dm^9 $Ab^7 \flat 5^9$ $G^7 \flat 5^9$ $Eb^7(\sharp 11)$ $D7(\flat 5)$ G^7sus

A $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7

$C\Delta$ $F\Delta$ Fm^7/D $E^7(\sharp 9)$ A^7+ Dm^9 $D\emptyset/G$

B $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7sus

C^9 $C\flat 5^9/E$ F^6 $D\emptyset$ Dm^7 G^7sus C

C E^{13} Em^7 B^7 $E^7(\flat 9)$ A^9 D^6

$G^7(\sharp 11)$ $Eb^7(\sharp 11)$ $D7(\flat 9)$ Am^9 Ebm^9 Ab^{13} Dm^{11}

D $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7

C^6_9 $C\flat 5^9/E$ F^6 $D\emptyset$ $Eb^7(\sharp 11)$ $D7(\sharp 11)$ Db^6_9 C^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

A

B

C

D

FINE

Chords: G¹³, D_m⁹, A \flat 7^{b5 9}, G7^{b5 9}, E \flat 7(^{#11}), D7(^{b5}), G7^{sus}, C Δ , A_m⁷, D_m⁷, G⁷, F Δ , F_m⁷/D, E7(^{#9}), A7⁺, D_m⁹, D \emptyset /G, C⁹, C^{b5 9}/E, F⁶, D \emptyset , D_m⁷, G7^{sus}, C, E¹³, E_m⁷, B⁷, E7(^{b9}), A⁹, D⁶, G7(^{#11}), E \flat 7(^{#11}), D7(^{b9}), A_m⁹, E \flat _m⁹, A \flat ¹³, D_m¹¹, C⁶₉, C^{b5 9}/E, F⁶, D \emptyset , E \flat 7(^{#11}), D7(^{#11}), D \flat ⁶₉, C⁶₉.

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

Chords: G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

Chords: G¹³ D_m⁹ A \flat 7^{b5}9 G⁷b5 9 E \flat 7(^{#11}) D⁷(b5) G⁷sus

A Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C Δ F Δ F_m⁷/D E⁷(^{#9}) A⁷+ D_m⁹ D \emptyset /G

B Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷sus

Chords: C⁹ C^{b5}9/E F⁶ D \emptyset D_m⁷ G⁷sus C

C Chords: E¹³ E_m⁷ B⁷ E⁷(b9) A⁹ D⁶

Chords: G⁷(^{#11}) E \flat 7(^{#11}) D⁷(^{b9}) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D Chords: C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C⁶₉ C^{b5}9/E F⁶ D \emptyset E \flat 7(^{#11}) D⁷(^{#11}) D \flat ⁶₉ C⁶₉ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HOEN 5 (TPT. 2)

Chords: G^{13} Dm^9 G^{13} G^{13} Dm^9 G^{13}

Chords: G^{13} Dm^9 $A\flat^7 \flat^5 9$ $G^7 \flat^5 9$ $E\flat^7(\sharp^{11})$ $D^7(\flat^5)$ G^7sus

A CA_{\flat} Am^7 Dm^7 G^7 CA Am^7 Dm^7 G^7

Chords: CA $F\Delta$ Fm^7/D $E^7(\sharp^9)$ A^7+ Dm^9 $D\emptyset/G$

B CA_{\flat} Am^7 Dm^7 G^7 CA Am^7 Dm^7 G^7sus

Chords: C^9 $C\flat^5 9/E$ F^6 $D\emptyset$ Dm^7 G^7sus C

C E^{13} Em^7 B^7 $E^7(\flat^9)$ A^9 D^6

Chords: $G^7(\sharp^{11})$ $E\flat^7(\sharp^{11})$ $D^7(\flat^9)$ Am^9 $E\flat m^9$ $A\flat^{13}$ Dm^{11}

D CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 G^7

Chords: C^6_9 $C\flat^5 9/E$ F^6 $D\emptyset$ $E\flat^7(\sharp^{11})$ $D^7(\sharp^{11})$ $D\flat^6_9$ C^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (TBN.)

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A \flat 7^{b5 9} G7^{b5 9} E \flat 7(^{#11}₁₃) D7(b5) G7^{sus}

A C Δ ₉ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C Δ F Δ F_m⁷/D E7(^{#9}) A7⁺ D_m⁹ D \emptyset /G

B C Δ ₉ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G7^{sus}

C⁹ C \flat 5 9/E F⁶ D \emptyset D_m⁷ G7^{sus} C

C E¹³ E_m⁷ B⁷ E7(^{b9}) A⁹ D⁶

G7(^{#11}₁₃) E \flat 7(^{#11}₁₃) D7(^{b9}₁₃) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C \flat ₉ C \flat 5 9/E F⁶ D \emptyset E \flat 7(^{#11}₁₃) D7(^{#11}₁₃) D \flat ₆⁹ C \flat ₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

WIND
BASS

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A \flat ⁷ \flat ⁵ ⁹ G⁷ \flat ⁵ ⁹ E \flat ⁷(\sharp ¹¹) D⁷(\flat ⁵) G⁷_{sus}

A C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C Δ F Δ F_m⁷/D E⁷(\sharp ⁹) A⁷₊ D_m⁹ D \emptyset /G

B C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷_{sus}

C⁹ C \flat ⁵ ⁹/E F⁶ D \emptyset D_m⁷ G⁷_{sus} C

C E¹³ E_m⁷ B⁷ E⁷(\flat ⁹) A⁹ D⁶

G⁷(\sharp ¹¹) E \flat ⁷(\sharp ¹¹) D⁷(\flat ⁹) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C \flat ⁶₉ C \flat ⁵ ⁹/E F⁶ D \emptyset E \flat ⁷(\sharp ¹¹) D⁷(\sharp ¹¹) D \flat ⁶₉ C \flat ⁶₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE