

(MED. LATIN)

ST. THOMAS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Musical notation for the first system of "St. Thomas". The notation is in 3/4 time, key of D major (one sharp), and features a key signature change to B-flat major (two flats) indicated by a circled B-flat symbol. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chord symbols are placed above the melody and below the bass line.

Chord progression for the first system:

Melody: D⁶ F^{♯m}7 B⁷ E_m A⁷ D⁶

Bass: F[♯]∅ C⁷ B⁷ E∅ B^{b7+} A⁷

Chord progression for the second system:

Melody: D⁷ D⁹/F[♯] G⁶ G^{♯°7} D⁶/A A⁷ D⁶

Chord progression diagram for the first system of "St. Thomas". The diagram is organized into three rows and four columns, with diagonal lines indicating the progression of chords across measures.

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|------------------|--------------------------------|----------------|------------------|-------------------|----------------|----------------|
| D ⁶ | F ^{♯m} 7 | B ⁷ | E _m 7 | A ⁷ | D ⁶ | |
| F [♯] ∅ | B ⁷ | E∅ | A ⁷ | | | |
| D ⁷ | D ⁹ /F [♯] | G ⁶ | G ^{♯°7} | D ⁶ /A | A ⁷ | D ⁶ |