

(MED. SWING)

ALL OR NOTHING AT ALL

ARTHUR ALTMAN

8b

A Bm Δ C⁹(#11)

ALL _____ OR NOTHING AT ALL _____ HALF OF LOVE, NE - VER AP-PEALED TO ME _____
ALL _____ OR NOTHING AT ALL _____ IF IT'S LOVE, THERE AIN'T NO IN BET-WEEN _____

1. Am Em A⁷ D Δ C# \emptyset F#7(#9)

IF YOUR HEART, NE-VER COULD YIELD TO ME _____ THEN I'D RA-THER HAVE NO-THING AT ALL

2. Am Em A⁷ D Δ Cm F⁷

WHY BE-GIN THEN CRY, FOR SOMETHING THAT MIGHT HAVE BEEN _____ NO I'D RA-THER HAVE NOTHING AT ALL HEY

B Bb Δ Cm⁷ F⁷

PLEASE DON'T BRING YOUR LIPS SO CLOSE TO MY CHEEK _____ DON'T SMILE OR I'LL BE LOST BEYOND RE - CALL _____ THE

Cm A \emptyset D⁷(#9) Gm⁷ Eb⁷ D⁷ C# \emptyset F#7(#9)

KISS IN YOUR EYES, THE TOUCH OF YOUR HAND MAKES ME WEAK _____ AND MY HEART IT MAY GROW VERY DIZ - ZY AND FALL WELL

3. Am⁷ F# \emptyset B⁷(#9) Em C# \emptyset F#7(#9) Bm Gm⁶ D (C# \emptyset F#7(#9))

YOU SEE, I'VE GOT TO SAY NO, NO, ALL OR NOTHING AT ALL

(MED. SWING)

ALL OR NOTHING AT ALL

ARTHUR ALTMAN

A

B_m^Δ	$\%$	$\%$	$\%$
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B_m^Δ	$\%$	$C^9(\#11)$	$\%$
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A_m	$\%$	E_m	$\%$
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A^7	$\%$	D^Δ	$C^\# \emptyset$ / $F^\#7(\#9)$
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A_m	$\%$	E_m	$\%$
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A^7	$\%$	D^Δ	C^7 / F^7
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B

B_b^Δ	$\%$	$\%$	$\%$
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B_b^Δ	$\%$	C_m^7	F^7
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C_m	$\%$	$\%$	A^\emptyset / $D^7(\#9)$
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G_m^7	E_b^7	D^7	$C^\# \emptyset$ / $F^\#7(\#9)$
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A_m^7	$F^\# \emptyset$ / $B^7(\#9)$	E_m	$C^\# \emptyset$ / $F^\#7(\#9)$
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B_m	G_m^6	D	$C^\# \emptyset$ / $F^\#7(\#9)$
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