

(MED. LATIN)

MORNING

CLARE FISHER

INTRO

A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹

GUJAR ONLY

A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹

A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹

A \emptyset D7(b9) Gm⁷ C⁹ A \emptyset D7(b9) Gm⁷ C⁹ Cm⁷ F⁷ Bb Δ

Eb Δ Cm⁷ F⁷ Gm⁷ Cm⁷ F⁷ Gm⁷

Cm⁷ Bb Δ Eb Δ Dm⁷ G⁷

2/2

Chord progression: Cm7, G7

Measure 1: Cm7 (C-Bb-G-F) in the bass, melody starts on C5. Measure 2: G7 (G-F#-A-B) in the bass, melody continues. Measure 3: Cm7 (C-Bb-G-F) in the bass, melody continues. The system ends with a double bar line.

Section A Chord progression: Aø, D7(b9), Gm7, C9

Measure 4: Aø (A-G-F) in the bass, melody starts on A4. Measure 5: D7(b9) (D-C-Bb-A) in the bass, melody continues. Measure 6: Gm7 (G-F-A-Bb) in the bass, melody continues. Measure 7: C9 (C-Bb-A-G-F) in the bass, melody continues. The system ends with a double bar line.

Chord progression: Cm7, F7, BbΔ, EbΔ, Cm7, F7, Gm7

Measure 8: Cm7 (C-Bb-G-F) in the bass, melody starts on C5. Measure 9: F7 (F-E-Ab-G) in the bass, melody continues. Measure 10: BbΔ (Bb-A-G) in the bass, melody continues. Measure 11: EbΔ (Eb-D-C) in the bass, melody continues. Measure 12: Cm7 (C-Bb-G-F) in the bass, melody continues. Measure 13: F7 (F-E-Ab-G) in the bass, melody continues. Measure 14: Gm7 (G-F-A-Bb) in the bass, melody continues. The system ends with a double bar line.