

(MED. SWING)

# LA NON-DEMANDE EN MARIAGE

GEORGES BRASSENS

INTRO

N.C.

GUITARE

BASS

First system of chords and bass line. Chords: Em, Em<sup>Δ</sup>, Em<sup>7</sup>, Em<sup>6</sup>, Bm, Bm<sup>Δ</sup>, Bm<sup>7</sup>, Bm<sup>6</sup>.

Second system of chords and bass line. Chords: F<sup>#</sup>, F<sup>#Δ</sup>, F<sup>#7</sup>, F<sup>#6</sup>, Bm<sup>7</sup> (1st ending), Bm<sup>7</sup> (2nd ending), B<sup>7</sup>.

Third system of chords and bass line. Chords: Em<sup>7</sup>, A<sup>7</sup>, D<sup>Δ</sup>, F<sup>#7(b9)</sup>.

Fourth system of chords and bass line. Chords: Bm, F<sup>#7(b9)</sup>, Bm. Includes a red double bar line with the text "TO CODA" above it.

Fifth system of chords and bass line. Chords: Bm, N.C. Includes a red double bar line at the beginning.

(MEO. SWING)

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A

Em	Em <sup>Δ</sup>	Em <sup>7</sup>	Em <sup>6</sup>	Bm	Bm <sup>Δ</sup>	Bm <sup>7</sup>	Bm <sup>6</sup>
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1

F <sup>♯</sup> 7(b9)	F <sup>♯</sup>	F <sup>♯</sup> Δ	F <sup>♯</sup> 7	Bm <sup>7</sup>	Bm <sup>7</sup>
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2

B <sup>7</sup>
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B

Em <sup>7</sup>	A <sup>7</sup>	D <sup>Δ</sup>	F <sup>♯</sup> 7(b9)
Bm	F <sup>♯</sup> 7(b9)	Bm	⌘