

(MED. BOSSA)

# MEDITATION

TOM JOBIM

(AS PLAYED BY TOM JOBIM)

Sheet music for "Meditation" (Med. Bossa) by Tom Jobim. The music is written in treble clef, 2/4 time, and consists of two systems of staves.

**System 1:**

- Staff 1: Chord **A C<sup>6</sup>** above the first measure. Chord **B<sup>7</sup><sub>sus</sub>** above the third measure. Chord **B<sup>7</sup>** above the fifth measure. A triplet of eighth notes is marked in the sixth measure.
- Staff 2: Chord **C<sup>6</sup>** above the first measure. A triplet of eighth notes is marked in the second measure. Chord **E<sub>m</sub><sup>7</sup>** above the fourth measure. Chord **A<sup>7</sup>(b13)** above the sixth measure.
- Staff 3: Chord **D<sub>m</sub><sup>7</sup>** above the first measure. Chord **F<sub>m</sub><sup>6</sup>** above the third measure. Chord **(B<sub>b</sub><sup>7</sup>)** above the fifth measure. The text **To Coda** is written in red above the final measure.
- Staff 4: Chord **E<sub>m</sub><sup>7</sup>** above the first measure. Chord **A<sup>7</sup>(b13)** above the second measure. Chord **D<sub>m</sub><sup>7</sup>** above the fourth measure. Chord **G<sup>7</sup><sub>+</sub>** above the sixth measure. The staff ends with a repeat sign.

**System 2:**

- Staff 5: Chord **F<sup>Δ</sup>** above the first measure. Chord **F<sub>m</sub><sup>6</sup>** above the third measure. Chord **(B<sub>b</sub><sup>7</sup>)** above the fifth measure.
- Staff 6: Chord **E<sub>m</sub><sup>7</sup>** above the first measure. Chord **E<sub>b</sub><sup>°7</sup>** above the second measure. Chord **D<sub>m</sub><sup>7</sup>** above the fourth measure. Chord **G<sup>7</sup><sub>+</sub>** above the sixth measure. The staff ends with a repeat sign.
- Staff 7: Chord **B<sub>b</sub><sup>7</sup>** above the first measure. Chord **A<sup>7</sup>(b9)** above the second measure. Chord **A<sub>b</sub><sup>7</sup>** above the third measure. Chord **G<sup>7</sup>(b9)** above the fourth measure. Chord **C<sup>6</sup>** above the fifth measure. Chord **(D<sub>m</sub><sup>7</sup> G<sup>7</sup>)** above the sixth measure. The staff ends with a double bar line.

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**A**

C <sup>6</sup>	C <sup>6</sup>	B <sup>7</sup> <sub>sus</sub>	B <sup>7</sup>
C <sup>6</sup>	C <sup>6</sup>	E <sub>m</sub> <sup>7</sup>	A <sup>7(b13)</sup>

**TO CODA**

D <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	F <sub>m</sub> <sup>6</sup>	B <sub>b</sub> <sup>7</sup>
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**B**

E <sub>m</sub> <sup>7</sup>	A <sup>7(b13)</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7+</sup>
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F <sup>Δ</sup>	F <sup>Δ</sup>	F <sub>m</sub> <sup>6</sup>	B <sub>b</sub> <sup>7</sup>
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E <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sup>o7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7+</sup>
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B <sub>b</sub> <sup>7</sup> / A <sup>7(b9)</sup>	A <sub>b</sub> <sup>7</sup> / G <sup>7(b9)</sup>	C <sup>6</sup>	D <sub>m</sub> <sup>7</sup> / G <sup>7</sup>
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