

(MED. LATIN)

# PUERTO RICO

ANTONIO HART

B $\flat$

(AS PLAYED BY ANTONIO HART)

TRUMPET

TENOR SAX

(RHYTHM SECTION TACET 1ST X)

A Am Dm<sup>7</sup> B $\emptyset$  E<sup>7</sup> Am Dm<sup>7</sup> B $\emptyset$  E<sup>7</sup> 3X

8

TPT

T. SAX

9

TPT

T. SAX

(RHYTHM SECTION CONTINUE WITH A PATTERN)

First system of music for TPT and T.SX. The TPT part features a melodic line with a flat (Bb) and a sharp (F#). The T.SX part features a melodic line with a flat (Bb) and a sharp (F#).

Second system of music for TPT and T.SX. The TPT part features a melodic line with a flat (Bb) and a sharp (F#). The T.SX part features a melodic line with a flat (Bb) and a sharp (F#).

Third system of music for TPT and T.SX. The TPT part features a melodic line with a flat (Bb) and a sharp (F#). The T.SX part features a melodic line with a flat (Bb) and a sharp (F#).

# SOLOS (OPTIONAL HORN VOICING)

Fourth system of music for TPT and T.SX. The TPT part features a melodic line with a flat (Bb) and a sharp (F#). The T.SX part features a melodic line with a flat (Bb) and a sharp (F#).

(RHYTHM SECTION CONTINUE WITH  PATTERN)

(PLAY  AFTER EACH SOLOS)

**F** SOLOS (HORNS VOICING AT THE END OF EACH SOLOS)Cm<sup>7</sup>

Two staves of music for TPT and T.SX in F major, Cm<sup>7</sup> voicing. The music consists of a series of eighth notes and quarter notes, with a repeat sign at the end of each staff.

**G**

Two staves of music for TPT and T.SX in G major. The music consists of a series of eighth notes and quarter notes, with a repeat sign at the end of each staff.