

(FAST LATIN ROCK)

# GIBRALTAR

FREDDIE HUBBARD

(AS PLAYED BY FREDDIE HUBBARD)

A LATIN

Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>

First system of musical notation for 'Gibraltar'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff provides the harmonic accompaniment with chords Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, and Bb<sup>13</sup>. There are first and second endings indicated by bracketed lines at the end of the system.

SWING

LATIN

Second system of musical notation. The first staff continues the melody with chords Eb<sup>Δ</sup>, A<sup>7</sup>, Ab<sup>13</sup>, and D7(#9). The second staff continues the accompaniment with Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, and F<sup>7</sup>. The system concludes with first and second endings.

B A<sup>7</sup>sus

C<sup>7</sup>sus

Third system of musical notation. The first staff continues the melody with chords Eb<sup>7</sup>sus and F#<sup>7</sup>sus. The second staff continues the accompaniment with D7(#9).

A

Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>

Fourth system of musical notation. The first staff continues the melody with chords Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, and F<sup>7</sup>. The second staff continues the accompaniment with Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, F<sup>7</sup>, and Bb<sup>13</sup>.

SWING

LATIN

Fifth system of musical notation. The first staff continues the melody with chords Eb<sup>Δ</sup>, A<sup>7</sup>, Ab<sup>13</sup>, and D7(#9). The second staff continues the accompaniment with Gm<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, and F<sup>7</sup>. The system concludes with a double bar line.

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**A** LATIN

G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup> / B <sub>b</sub> <sup>13</sup>

## SWING

E <sub>b</sub> Δ	A <sup>7</sup>	A <sub>b</sub> <sup>13</sup>	D <sup>7</sup> (#9)
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## LATIN

G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
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**B**

A <sup>7</sup> <sub>sus</sub>	٪	٪	٪
C <sup>7</sup> <sub>sus</sub>	٪	٪	٪
E <sub>b</sub> <sup>7</sup> <sub>sus</sub>	٪	٪	٪
F <sup>#</sup> <sup>7</sup> <sub>sus</sub>	٪	٪	D <sup>7</sup> (#9)

G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>
E <sub>b</sub> Δ	A <sup>7</sup>	A <sub>b</sub> <sup>13</sup>	D <sup>7</sup> (#9)
G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sup>7</sup>