

(MED. LATIN FUNK)

I THOUGHT ABOUT YOU

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♩ = 80 PARTITION SUR 2 PAGES

(AS PLAYED BY BOB BERG)

INTRO

Intro musical notation (treble clef, common time). Chords: $Cm^{7(add\ 11)}$, Cm^9 , $D\flat/C$, C^Δ , $B\flat/C$, Cm^{add9} . Rhythmic markings: 2, 2, f, f, q, q, o, o. Performance notes: (SS. & DR.), (PN. FILLS), (SYNTH, TENOR FILLS TILL A)

Section A musical notation (treble clef, 7/8 time). Chords: $Cm^{7(add\ 11)}$, Fm^7 , $D\emptyset(11)$, $G7(b9)$, Cm^9 , $C7(\#9)$. Rhythmic markings: 3, 3. Performance notes: (SS. & DR.), (PN. FILLS), (SYNTH, TENOR FILLS TILL A)

Section 1 musical notation (treble clef, 7/8 time). Chords: Fm^{11} , $B^{13\ sus4}$, E^6 , $G7(b9)$, Cm^{11} , $A\flat^6$, Gm^9 , Fm^9 , $E\flat^{\Delta9}$, Cm^9 , $G7(b5)$, $G7\ \#9\ 13$, $Cm^{7(add\ 11)}$. Rhythmic markings: 3, 4. Performance notes: (TENOR FILLS-----)



2.

F_m¹¹ B^{sus} E^Δ G⁷ C_m⁷ B_bm⁹ A_b^Δ G_b¹³ F⁷ B⁷ A_b⁷ D⁷

G_m⁷ A_b^{Δ9} D^{∅(11)} G⁷⁺ C_m^{7(add 11)}

(TENSOR FILLS) (SOLO PIANO START)

8 PIANO SOLO

C_m⁹ D_b^{Δ/C} C^Δ B_b^{Δ/C} C_m^{add9}

(SYNTH.)

TILL CUE ON CUE C_m^{add9} E_b^{7(#9)}

D.S. AL CODA

TENSOR SOLO

TILL CUE ON CUE C_m¹¹ G^{7(b9/5)} C_m¹¹

N.C.

(SYNTH.)