

(SLOW TANGO)

MILONGA DEL ANGEL

ASTOR PIAZZOLLA

TENOR SAX PART PAGE 3

8b

INTRO

BANDONEON

A

B

C

This image displays a page of musical notation for a guitar piece, consisting of 12 staves. The notation is written in a style that suggests a specific guitar technique, possibly fingerstyle or a specific strumming pattern. The piece is divided into sections labeled D, E, F, and G. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The notation is written in a style that suggests a specific guitar technique, possibly fingerstyle or a specific strumming pattern. The piece is divided into sections labeled D, E, F, and G. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

(SLOW TANGO)

MILONGA DEL ANGEL

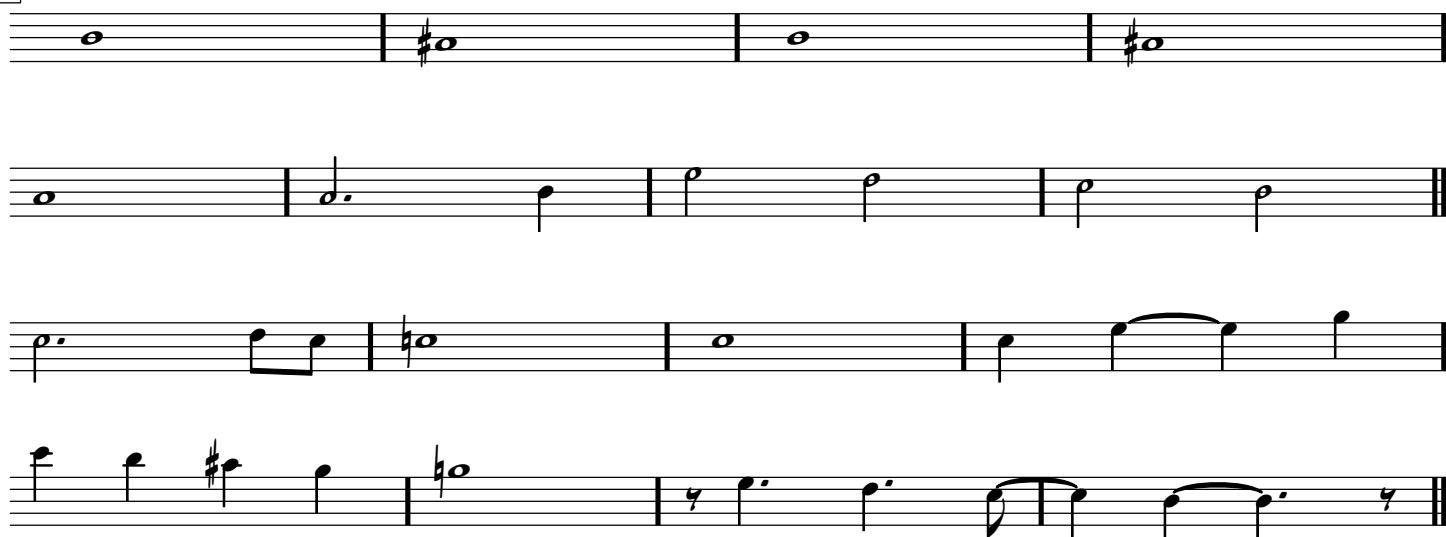
ASTOR PIAZZOLLA

8b
T. SAX

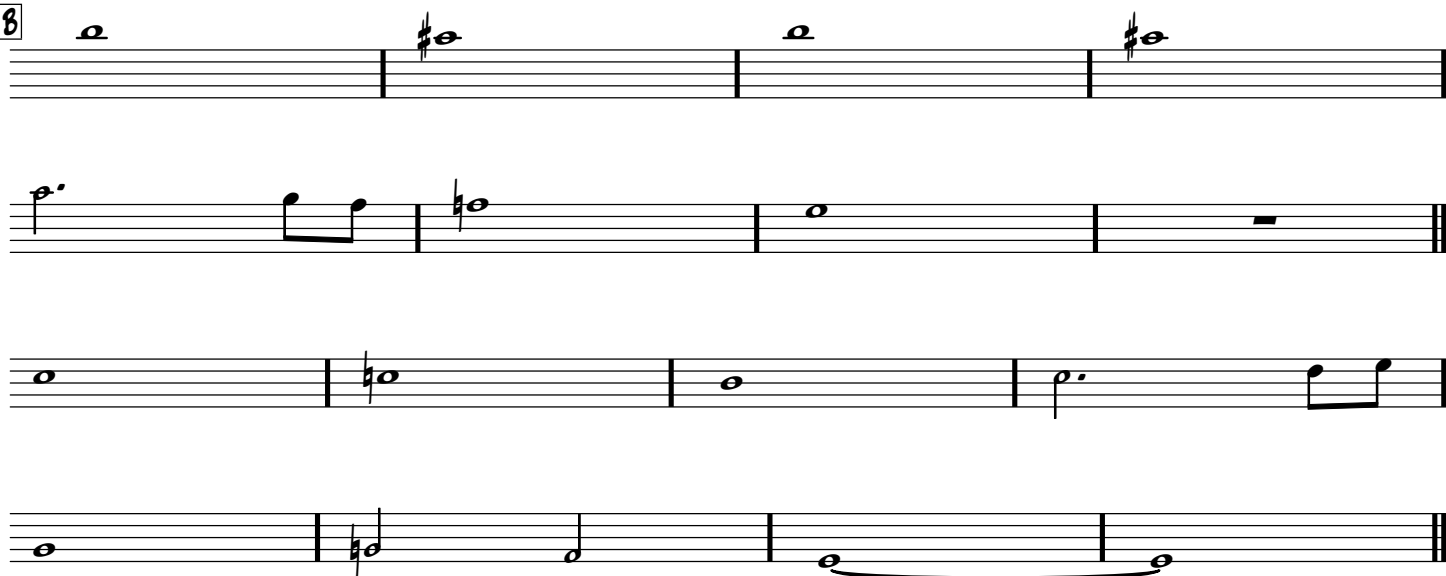
INTRO



A



B



C



4/4

Sheet music for a piece in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature of 4/4. The music is written on a single staff with a treble clef. The piece is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.

The music is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.

The music is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.