


(MOO. BALLAD)

# PRELUDE TO A KISS


DUKE ELLINGTON

**A** D<sup>9</sup> G<sup>9</sup> C<sup>7</sup> FΔ<sup>3</sup> B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup>




IF YOU HEAR A SONG IN BLUE LIKE A FLO - WER CRY - ING FOR THE DEW -  
IF YOU HEAR A SONG THAT GROWS FROM MY TEN - DER SEN - TI - MEN - TAL WOES -

D<sub>m</sub><sup>11</sup> G<sup>7</sup> G<sup>°7</sup> A<sub>m</sub><sup>7</sup> D<sup>13</sup> D<sub>m</sub><sup>7</sup> G<sup>7(b9)</sup> CΔ E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7(b9)</sup> CΔ F#Δ B<sup>7</sup>




THAT WAS MY HEART SE - RE - NA - DING YOU - MY PRELUDE TO A KISS -  
THAT WAS MY HEART TRYING TO COM - POSE - A PRELUDE TO A KISS -

**B** EΔ C#<sub>m</sub><sup>7</sup> F#Δ B<sup>7</sup> EΔ C#<sub>m</sub><sup>7</sup> F#<sub>m</sub><sup>7</sup> B<sup>7</sup>




THOUGH IT'S JUST A SIM - PLE ME - LO - DY WITH NO - THING FAN - CY, NO THING MUCH

EΔ C#<sub>m</sub><sup>7</sup> F#Δ B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>11</sup> E<sub>b</sub><sub>m</sub><sup>11</sup> E<sub>m</sub><sup>11</sup> E<sub>b</sub><sup>9</sup>




YOU COULD TURN IT TO A SYM - PHO NY A SCHUBERT TUNE WITH A GER - SHWIN TOUCH OH!

**A** D<sup>9</sup> G<sup>9</sup> C<sup>7</sup> FΔ<sup>3</sup> B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup>



HOW MY LOVE SONG GEN - TLY CRIES FOR THE TEN - DER - NESS WITH - IN YOUR EYES - MY

D<sub>m</sub><sup>11</sup> G<sup>7</sup> G<sup>°7</sup> A<sub>m</sub><sup>7</sup> D<sup>13</sup> D<sub>m</sub><sup>7</sup> G<sup>7(b9)</sup> CΔ (E<sub>m</sub><sup>7</sup> A<sup>7</sup>)

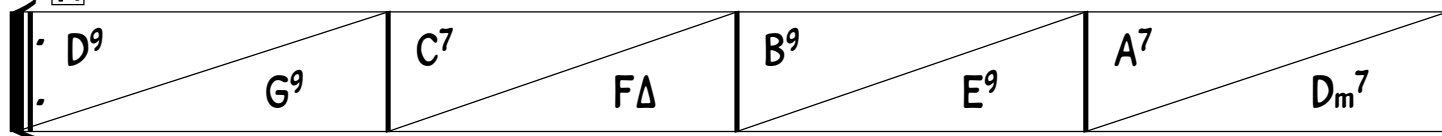


LOVE IS A PRE - LUDE THAT NE - VER DIES - A PRE - LUDE TO A KISS -

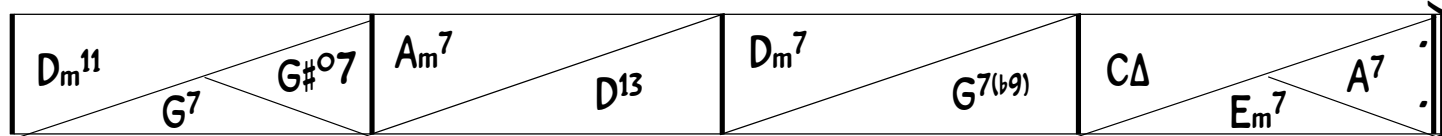
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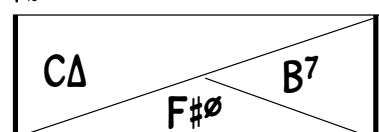
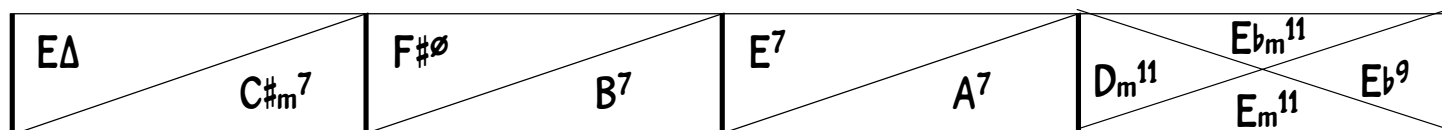
DUKE ELLINGTON

**A**

1



2

**B****A**