

(MED. SWING)

# FREDDIE FREELoader

MILES DAVIS

(AS PLAYED BY MILES DAVIS)

First system of musical notation for the key of E-flat major (B-flat major). It features a treble and bass staff with a key signature of two flats and a common time signature. The first measure is marked with a G7 chord. The second measure is marked with a C7 chord. The third measure is marked with a G7 chord. The fourth measure is marked with a G7 chord.

Second system of musical notation, first ending. It features a treble and bass staff. The first measure is marked with a D7 chord. The second measure is marked with a G7 chord. The third measure is marked with a C7 chord. The fourth measure is marked with a F7 chord. The system ends with a repeat sign.

Second system of musical notation, second ending. It features a treble and bass staff. The first measure is marked with a D7 chord. The second measure is marked with a G7 chord. The third measure is marked with a C7 chord. The fourth measure is marked with a G7 chord. The system ends with a double bar line.

First row of the chord progression table. It contains four measures: G7, followed by three measures marked with a double bar line and a repeat sign.

Second row of the chord progression table. It contains four measures: C7, followed by a measure marked with a double bar line and a repeat sign, then G7, and finally a measure marked with a double bar line and a repeat sign.

Third row of the chord progression table, first ending. It contains four measures: E7 (which transitions to A7), D7, F7, and a measure marked with a double bar line and a repeat sign.

Third row of the chord progression table, second ending. It contains two measures: G7, and a measure marked with a double bar line and a repeat sign.