

(MED. LATIN - SWING)

# LES PETITS RIENS

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TANGO

First system of musical notation for "Les Petits Riens". It features three staves: Treble (Melody), Piano (Harmony), and Bass (Basse). The key signature is one flat (B-flat), and the time signature is common time (C). The melody starts with a Gm7 chord, followed by D7(b9), D°, and CmΔ9. The piano accompaniment provides harmonic support with chords and textures. The bass line features a rhythmic pattern with triplets.

Second system of musical notation, continuing the piece. It includes first and second endings. The first ending leads back to the beginning of the first system, while the second ending concludes the piece. The melody continues with various chords including D7(b9), Gm7, C#°, and D7. The piano and bass parts continue their respective parts, with the bass line showing a clear rhythmic pattern.

**SWING** (DOUBLE-TIME FEEL)

Chord progression: Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6/9</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6/9</sup>

Chord progression: Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6/9</sup> Gm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>