

(Med. Swing)

# TENOR MADNESS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and common time (C). The notation includes various chords and melodic lines:

- Chords: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, (E<sup>7</sup>(#9)), A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, (E<sup>7</sup>(#9)), A<sup>7</sup>, D<sup>7</sup>(#9).
- Melodic lines: The first line shows a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The second line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The third line shows a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5.

G <sup>7</sup>	C <sup>7</sup>	G <sup>7</sup>	⌵
C <sup>7</sup>	⌵	G <sup>7</sup>	(E <sup>7</sup> (#9))
A <sub>m</sub> <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup> / E <sup>7</sup> (#9)	A <sup>7</sup> / D <sup>7</sup> (#9)