

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

Sheet music for Oblivion by Astor Piazzolla, featuring guitar and bass lines with chord annotations.

Chord Annotations:

- Am
- Dm⁷ G⁷
- C^Δ F^Δ
- B[∅] B⁷ E^{sus} E⁷
- Am
- Gm⁶/E
- A^{7(b9)}
- Dm
- Dm⁷/C
- Dm⁶/B
- E⁷
- B^{∅7}
- Am
- Am⁷/G
- B⁷/F[#]
- E⁷
- Am
- Dm⁷
- G⁷
- C^Δ
- Dm⁷/F
- B[∅]
- E^{7(b9)}
- E⁷
- Am Dm/A Am/C C^{#∅7}
- Dm⁷
- G⁷
- C^Δ
- F
- B⁷
- E
- Am

Other Annotations:

- 8
- POSSIBLE SOLOS HERE ON AB

LAST HEAD

The musical score for "LAST HEAD" consists of four staves of music. The first staff begins with an A_m chord and a melodic line starting on a half note, followed by eighth notes. The second staff continues the melody with a triplet of eighth notes and a quarter note, then a half note, and a quarter note. The third staff features a series of eighth notes and a quarter note, followed by a half note and a quarter note. The fourth staff concludes the piece with a half note and a quarter note, ending with a double bar line.

Chords and musical notation across the staves:

- Staff 1: A_m , D_m^7 G^7 , C^Δ F^Δ , B^\emptyset B^7 , E^{sus} E^7
- Staff 2: A_m , G_m^6/E , $A^7(b9)$, D_m , D_m^7/C
- Staff 3: D_m^6/B , E^7 , $B^\circ 7$, A_m , A_m^7/G , B^7/F^\sharp , E^7
- Staff 4: A_m