

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



Eb VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

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HORACE SILVER

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(HORN 1)

Chords and notation: $G\#7(\#11)$, A , A_m^{11} , $F\#\emptyset$, $B7(b9)$, E_m7 , A^9 , G/B , C_m , $A^7/C\#$, A_m , $G\#7(\#9)$, G , C_m7 , $F7$, $Bb\Delta$, G_m7 , A_m^{11} , D^{13} .

First and Second endings are indicated by 1. and 2.

2/2

A

G#7(#11)

Am¹¹

G#7(#11)

Am¹¹

F#^ø

B7(b9)

Em⁷

A⁷

Am

G#7(#9)

G^{Δ9}

ENDING

G^Δ

G^Δ

G#^Δ

G^Δ

G#^Δ

F#^Δ

G^Δ

SOLOS ON (AABA) THEN D.C. AL ENDING

RIT.

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

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(HORN 2)
 SOUNDS 1 OCT. LOWER

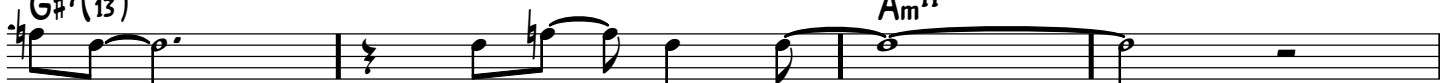
Chords and notation: $G\#7(\#11)$, A , $G\#7(\#11)$, A_m^{11} , $F\#\emptyset$, $B7(b9)$, E_m^7 , $A^9 G/B$, C_m , $A^7/C\#$, A_m , $G\#7(\#9)$, G , 1., 2., C_m^7 , F^7 , $Bb\Delta$, G_m^7 , C_m^7 , F^7 , A_m^{11} , D^{13}

2/2

A G#7(#11)



G#7(#11)



ENDING



SOLOS ON (AABA) THEN D.C. AL ENDING

RIT.