

(SLOW BLUES)

SLOW DRAG

DONALD BYRD

(AS PLAYED BY DONALD BYRD)

INTRO

N.C.

LH PIANO

BASS

TACET 1ST X

1. 2.

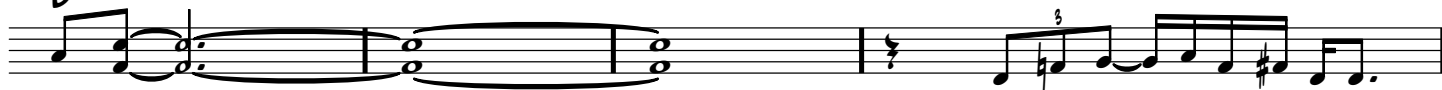
PIANO AND BASS PLAY SIMILE ON A B & D

2/3

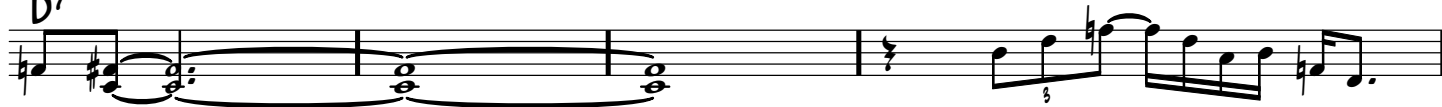
A



D7

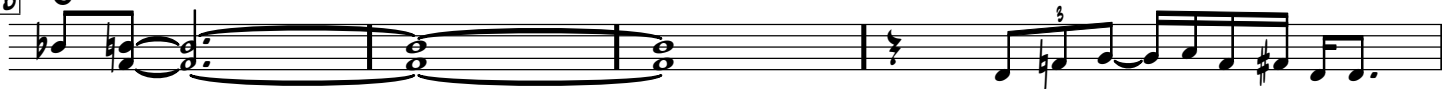


D7



B

G7



D7



Bø/G

Bbø/F# Aø/F

Abø/E Gø/Eb

Abø/E Aø/F

Bbø/F#



B $\emptyset$ /G B $\flat$  $\emptyset$ /F $\sharp$  A $\emptyset$ /F A $\flat$  $\emptyset$ /E G $\emptyset$ /E $\flat$  A $\emptyset$ /F N.C.

The first measure of the piece is shown on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first note is a quarter note D5, followed by a quarter note F#5. These two notes are beamed together and have a 'D7' chord symbol above them. This pair of notes is then held for the remainder of the measure as a whole note, indicated by a long horizontal line with a vertical stem at the end.