

(MOO. SAMBA)

LA SAMBA

RAY ODIEBO

PARTITION SUR 3 PAGES

(AS PLAYED BY ANDY NARELL)

Chord progression for the first system (Measures 1-6):

- Measure 1: Gm^7
- Measure 2: Am^7
- Measure 3: D^9
- Measure 4: Gm^7
- Measure 5: Am^7
- Measure 6: D^9

Chord progression for the second system (Measures 7-12):

- Measure 7: Gm^7
- Measure 8: Am^7
- Measure 9: D^9
- Measure 10: Gm^7
- Measure 11: Am^7
- Measure 12: D^9

Chord progression for the third system (Measures 13-16):

- Measure 13: $Bb\Delta$
- Measure 14: $A\#5\flat9$
- Measure 15: Dm^7
- Measure 16: $G7(\flat5)$

Chord progression for the fourth system (Measures 17-20):

- Measure 17: Gm^7
- Measure 18: $A\#5\flat9$
- Measure 19: Dm^7
- Measure 20: $G7(\flat5)$

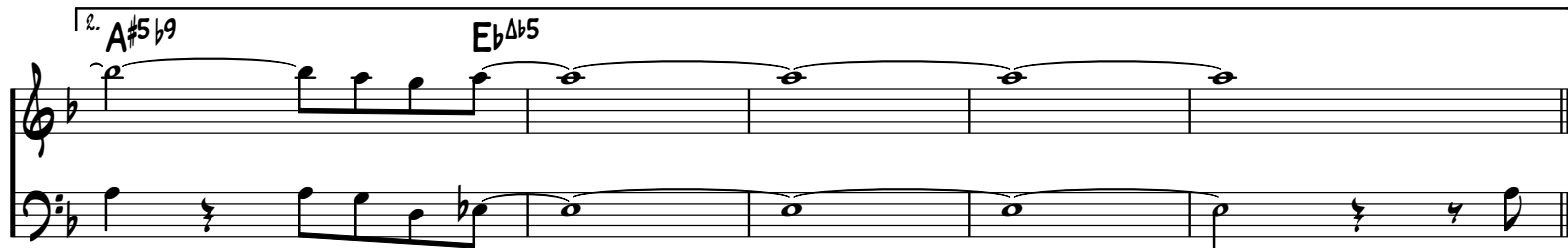
Chord progression for the fifth system (Measures 21-24):

- Measure 21: Gm^7
- Measure 22: $A\#5\flat9$
- Measure 23: $E\flat\Delta\flat5$
- Measure 24: $N.C.$

Chord progression for the sixth system (Measures 25-28):

- Measure 25: C/D
- Measure 26: $N.C.$
- Measure 27: C/D
- Measure 28: $N.C.$

2. $A^{\#5} \flat 9$ $E^{\flat} \Delta \flat 5$



D_m PIANO



$B^{\flat} \Delta$



Dm
 Bb Δ
 Asus Bb $\frac{6}{9}$ Gsus
 G7(b5) Gm7 A \sharp 5 b9 D 9 sus
 1. D 9 sus Asus Bb $\frac{6}{9}$ Gsus 2. D 9
 C D(add 9 omit 3)
 PERCUSSIONS BREAK
 FINE

SOLOS ON AB

(USE 2ND ENDING EACH TIME)

AFTER SOLOS D.C. AL FINE