

(MED. SWING)

BLUES ON SUNDAY

JOSHUA REOMAN

(AS PLAYED BY JOSHUA REOMAN)

Sheet music for "Blues on Sunday" (Med. Swing) by Joshua Reoman. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is written for guitar and bass.

The score is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff includes chord symbols (F7, C7, Bb7, B°7, G7, D7) and melodic lines. The bass staff includes a melodic line and a "BASS SOLO" section.

Key features of the notation include:

- Chord Symbols:** F7, C7, Bb7, B°7, G7, D7.
- Time Signature:** Common time (C).
- Key Signature:** B-flat major (two flats).
- Tempo:** Med. Swing.
- Section Labels:** BREAK, BASS SOLO, SOLO BREAK.
- Performance Markings:** Trills, triplets, and slurs are used throughout the melodic lines.