

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A⁷ D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6/9} B_b^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 2 (T. SAX)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G⁷⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A⁷ D7(^{b9}) G⁹ C⁶

F7(^{#11}/₁₃) D_b7(^{#11}/₁₃) C7(^{b9}/₁₃) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6 9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C7(^{#11}/₁₃) C_b^{6 9} B_b^{6 9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

GO TO **E** FOR MORE SOLOS

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

F¹³ Cm⁹ F¹³ F¹³ Cm⁹ F¹³

F¹³ Cm⁹ Gb⁷ b5 9 F⁷ b5 9 Db⁷(^{#11}) C⁷(b5) F⁷sus

A Bb^Δ Gm⁷ Cm⁷ F⁷ Bb^Δ Gm⁷ Cm⁷ F⁷

Bb^Δ Eb^Δ Ebm⁷/C D⁷(^{#9}) G⁷+ Cm⁹ C[∅]/F

B Bb^Δ Gm⁷ Cm⁷ F⁷ Bb^Δ Gm⁷ Cm⁷ F⁷sus

Bb⁹ Bb^{b5} 9/D Eb⁶ C[∅] Cm⁷ F⁷sus Bb

C D¹³ Dm⁷ A⁷ D⁷(b9) G⁹ C⁶

F⁷(^{#11}) Db⁷(^{#11}) C⁷(b9) Gm⁹ Dbm⁹ Gb¹³ Cm¹¹

D Bb^Δ Gm⁷ Cm⁷ F⁷ Bb^Δ Gm⁷ Cm⁷ F⁷

Bb⁶/9 Bb^{b5} 9/D Eb⁶ C[∅] Db⁷(^{#11}) C⁷(^{#11}) Cb⁶/9 Bb⁶/9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for SOLOS: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression for SOLOS: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression for SOLOS: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression for SOLOS: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression for PNO and BASS: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5 9 F⁷ ^b5 9 D_b⁷([#]11) C⁷(^b5) F⁷_{sus}

A B_b^Δ₃ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_b^{m7}/C D⁷([#]9) G⁷₊ C_m⁹ C[∅]/F

B B_b^Δ₃ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷_{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C[∅] C_m⁷ F⁷_{sus} B_b

C D¹³ D_m⁷ A⁷ D⁷(^b9) G⁹ C⁶

F⁷([#]11) D_b⁷([#]11) C⁷(^b9) G_m⁹ D_b^{m9} G_b¹³ C_m¹¹

D B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_b^{b5 9}/D E_b⁶ C[∅] D_b⁷([#]11) C⁷([#]11) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}) C7(^{b5}) F7^{sus}

A B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C^ø/F

B B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F7^{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F7^{sus} B_b

C D¹³ D_m⁷ A⁷ D7(^{b9}) G⁹ C⁶

F7(^{#11}) D_b7(^{#11}) C7(^{b9}) G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6 9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}) C7(^{#11}) C_b^{6 9} B_b^{6 9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (T&B.)

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F^{7 b5 9} D_b7(^{#11}/₁₃) C^{7(b5)} F^{7 sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D^{7(#9)} G⁷⁺ C_m⁹ C^ø/F

B B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F^{7 sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C^ø C_m⁷ F^{7 sus} B_b

C D¹³ D_m⁷ A⁷ D^{7(b9)} G⁹ C⁶

F^{7(#11)} D_b7(^{#11}/₁₃) C^{7(b9)} G_m⁹ D_bm⁹ G_b¹³ C_m¹¹

D B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C^ø D_b7(^{#11}/₁₃) C^{7(#11)} C_b^{6/9} B_b^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C

(AS PLAYED BY PONCHO SANCHEZ)

PIANO
OR GUIT.

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ b⁵ 9 F⁷ b⁵ 9 D_b⁷(^{#11}) C⁷(b⁵) F⁷_{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_b^{m7}/C D⁷(^{#9}) G⁷+ C_m⁹ C[∅]/F

B B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷_{sus}

B_b⁹ B_b^{b5 9}/D E_b⁶ C[∅] C_m⁷ F⁷_{sus} B_b

C D¹³ D_m⁷ A⁷ D⁷(b⁹) G⁹ C⁶

F⁷(^{#11}) D_b⁷(^{#11}) C⁷(b⁹) G_m⁹ D_b^{m9} G_b¹³ C_m¹¹

D B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^{6/9} B_b^{b5 9}/D E_b⁶ C[∅] D_b⁷(^{#11}) C⁷(^{#11}) C_b^{6/9} B_b^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

C_K

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

BASS

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5 9 F⁷ ^b5 9 D_b⁷(^{#11}/₁₃) C⁷(^b5) F⁷_{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_b^m⁷/C D⁷(^{#9}) G⁷₊ C_m⁹ C[∅]/F

B B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷_{sus}

B_b⁹ B_b^b⁵ 9/D E_b⁶ C[∅] C_m⁷ F⁷_{sus} B_b

C D¹³ D_m⁷ A⁷ D⁷(^b9) G⁹ C⁶

F⁷(^{#11}/₁₃) D_b⁷(^{#11}/₁₃) C⁷(^b9/₁₃) G_m⁹ D_b^m⁹ G_b¹³ C_m¹¹

D B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b⁶/₉ B_b^b⁵ 9/D E_b⁶ C[∅] D_b⁷(^{#11}/₁₃) C⁷(^{#11}/₁₃) C_b⁶/₉ B_b⁶/₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 Eb^{Δ} Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 Bb^{Δ}

TENOR SAX WITH TRUMPET

F

Chord progression: Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

G

BARYTON WITH TROMBONE

Chord progression: Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 Fm^7 Bb^7 Eb^{Δ} Ebm^6 Cm^7 F^7 Bb^{Δ}

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Chord progression: Bb^6 Gm^7 Cm^7 F^7 Bb^6 Gm^7 Cm^7 F^7

AFTER SOLOS D.S. AL FINE