

(MED. BOSSA)

BLUE BOSSA

KENNY DORHAM

(AS PLAYED BY JOE HENDERSON & KENNY DORHAM)

Musical notation for the first system of "Blue Bossa". The notation is in B-flat major (two flats) and common time (C). It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The notation includes various chords and melodic lines. The chords are: Dm⁶, Gm⁷, (C⁷), E[∅], A⁷(#5), Dm⁶, Fm⁷, Bb⁷, EbΔ, E[∅], A⁷(#5), Dm⁶, (E[∅] A⁷⁺).

UNISON 1ST X

Dm ⁶	∕	Gm ⁷	(C ⁷)
E [∅]	A ⁷ (#5)	Dm ⁶	∕
Fm ⁷	Bb ⁷	EbΔ	∕
E [∅]	A ⁷ (#5)	Dm ⁶	E [∅] A ⁷⁺