

# SENSUALITY

(MED. LATIN)

ISRAHIM MAALOUF

(AS PLAYED BY ISRAHIM MAALOUF)

INTRO RHYTHM SECTION ON **A**

8b

**A** Am B $\emptyset$  Dm **1.** F E $^7$  **2.** F E $^7$  **B**

Dm G $\sharp$  Dm G $^7$  C/E F C/E F B $\emptyset$  E $^7$

**C** PLAYED IN UNISON

2/2



SOLOS ON [A] (4x) AND [B] - DRUMS SOLO ON [C] (MELODY PLAYED) THEN D.S. AL CODA



REPEAT AND FADE