

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 1
(A. SAX)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A_b⁷ ^b5⁹ G⁷ ^b5⁹ E_b⁷ (^{#11}/₁₃) D⁷ (^b5) G⁷_{sus}

A CΔ A_m⁷ D_m⁷ G⁷ CΔ A_m⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E⁷ (^{#9}) A⁷₊ D_m⁹ D^ø/G

B $C\Delta$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

C E^{13} E_m^7 B^7 $E^{7(\flat 9)}$ A^9 D^6

$G^7(\sharp^{11}_{13})$ $E^{\flat 7}(\sharp^{11}_{13})$ $D^7(\flat^9_{13})$ A_m^9 $E^{\flat}_m{}^9$ A^{\flat}_{13} D_m^{11}

D $C\Delta$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7

C^{\flat}_9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ $E^{\flat 7}(\sharp^{11}_{13})$ $D^7(\sharp^{11}_{13})$ $D^{\flat}_6{}^9$ C^{\flat}_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:** SOLOS (CΔ, Am⁷, Dm⁷, G⁷, CΔ, Am⁷, Dm⁷, Gm⁷). BACKGROUND (BARYTON WITH TROMBONE, LAST X) plays a melodic line.
- System 2:** TENOR SAX WITH TRUMPET (C⁷, FΔ, Fm⁶, E⁷(#9), A⁷(#9), Dm⁷, G⁷(#9), Dm⁷, G⁷, CΔ). BACKGROUND (BARYTON WITH TROMBONE) plays a melodic line.
- System 3:** TENOR SAX WITH TRUMPET (Bm⁷, E⁷, Em⁷, A⁷, Am⁷, D⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷). BACKGROUND (BARYTON WITH TROMBONE) plays a melodic line.

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO WIND BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2
(T. SAX)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A_b7^{b5 9} G7^{b5 9} E_b7^(#11) D7^(b5) G7^{sus}

A CΔ Am⁷ D_m⁷ G⁷ CΔ Am⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E7^(#9) A⁷⁺ D_m⁹ D^ø/G

2

B CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ G⁷_{sus}

C⁹ C^{b5}9/E F⁶ D∅ Dm⁷ G⁷_{sus} C

C E¹³ Em⁷ B⁷ E⁷(b9) A⁹ D⁶

G⁷(^{#11}/₁₃) Eb⁷(^{#11}/₁₃) D⁷(^{b9}/₁₃) Am⁹ Ebm⁹ Ab¹³ Dm¹¹

D CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ G⁷

C⁶₉ C^{b5}9/E F⁶ D∅ Eb⁷(^{#11}/₁₃) D⁷(^{#11}/₁₃) Db⁶₉ C⁶₉ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord symbols: $C\Delta$, A_m^7 , D_m^7 , G^7 , $C\Delta$, A_m^7 , D_m^7 , G_m^7 , C^7 , $F\Delta$, F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , $C\Delta$, B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, $A b^7$, D_m^7 , G^7 .

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 3 (B. SAX)

INTRO

G¹³ D_m⁹ A^{b7} b⁵ 9 G⁷ b⁵ 9

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

E^{b7} (^{#11}₁₃) D^{7(b5)} G^{7sus}

A CΔ Am⁷ D_m⁷ G⁷ CΔ Am⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E⁷(^{#9}) A⁷⁺ D_m⁹ D[∅]/G

2

C⁹ C^{b5 9}/E F⁶ D[∅] D_m⁷ G^{7sus} C

G^{7(#11)} E_b^{7(#11)} D^{7(b9)} A_m⁹ E_b_m⁹ A_b¹³ D_m¹¹

C^{6/9} C^{b5 9}/E F⁶ D[∅] E_b^{7(#11)} D^{7(#11)} D_b^{6/9} C^{6/9}

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord Progressions:

System 1: CΔ, Am⁷, Dm⁷, G⁷, CΔ, Am⁷, Dm⁷, Gm⁷

System 2: C⁷, FΔ, Fm⁶, E⁷(#9), A⁷(#9), Dm⁷, G⁷(#9), Dm⁷, G⁷, CΔ

System 3: Bm⁷, E⁷, Em⁷, A⁷, Am⁷, D⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 4 (TPT.1)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5 9} G^{7 b5 9} E^b7(^{#11}) D^{7(b5)} G^{7sus}

A CΔ₉ A_m⁷ D_m⁷ G⁷ CΔ A_m⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E⁷(^{#9}) A⁷⁺ D_m⁹ D^ø/G

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND
LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $C\Delta$, A_m^7 , D_m^7 , G^7 , $C\Delta$, A_m^7 , D_m^7 , G_m^7 , C^7 , $F\Delta$, F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , $C\Delta$, B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, A_b^7 , D_m^7 , G^7 .

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 5 (Tpt. 2)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5 9} G⁷^{b5 9} E^b7(^{#11}₁₃) D⁷(^{b5}) G⁷_{sus}

A CΔ₃ Am⁷ D_m⁷ G⁷ CΔ Am⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E⁷(^{#9}) A⁷₊ D_m⁹ D^ø/G

2

8 $C\Delta_5$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7_{sus}

C^9 C^{b5}_9/E F^6 $D\emptyset$ D_m^7 G^7_{sus} C

12 E^{13} E_m^7 B^7 $E^{7(b9)}$ A^9 D^6

$G^7(\sharp_{11}^{13})$ $E_b^7(\sharp_{11}^{13})$ $D^7(\flat_9^{13})$ A_m^9 $E_b m^9$ A_b^{13} D_m^{11}

16 $C\Delta$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7

C^6_9 C^{b5}_9/E F^6 $D\emptyset$ $E_b^7(\sharp_{11}^{13})$ $D^7(\sharp_{11}^{13})$ $D_b^6_9$ C^6_9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord Progressions:

System 1: CΔ, Am⁷, Dm⁷, G⁷, CΔ, Am⁷, Dm⁷, Gm⁷

System 2: C⁷, FΔ, Fm⁶, E⁷(#9), A⁷(#9), Dm⁷, G⁷(#9), Dm⁷, G⁷, CΔ

System 3: Bm⁷, E⁷, Em⁷, A⁷, Am⁷, D⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a simple, repetitive tune. The piano accompaniment provides a harmonic foundation with chords and a steady rhythm. The score is written in a clear, legible font.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15 AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 6 (TBN.)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5}9 G⁷^{b5}9 E^b7(^{#11}/₁₃) D7(^{b5}) G⁷_{sus}

A CΔ₃ A_m⁷ D_m⁷ G⁷ CΔ A_m⁷ D_m⁷ G⁷

CΔ FΔ F_m⁷/D E⁷(^{#9}) A⁷₊ D_m⁹ D^ø/G

2

8 $C\Delta_3$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

9 E^{13} E_m^7 B^7 $E^7(\flat 9)$ A^9 D^6

$G^7(\sharp_{11}^{13})$ $E\flat^7(\sharp_{11}^{13})$ $D^7(\flat_9^{13})$ A_m^9 $E\flat_m^9$ $A\flat^{13}$ D_m^{11}

10 $C\Delta$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G^7

C^6_9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ $E\flat^7(\sharp_{11}^{13})$ $D^7(\sharp_{11}^{13})$ $D\flat^6_9$ C^6_9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord Progressions:

System 1: CΔ, Am⁷, Dm⁷, G⁷, CΔ, Am⁷, Dm⁷, Gm⁷

System 2: C⁷, FΔ, Fm⁶, E⁷(#9), A⁷(#9), Dm⁷, G⁷(#9), Dm⁷, G⁷, CΔ

System 3: Bm⁷, E⁷, Em⁷, A⁷, Am⁷, D⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIO

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

8b

WIND
BASS

INTRO

G¹³ D^{m9} G¹³ G¹³ D^{m9} G¹³

G¹³ D^{m9} A^{b7} ^{b5}9 G⁷ ^{b5}9 E^{b7} (^{#11}/₁₃) D⁷(^{b5}) G⁷_{sus}

A CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ G⁷

CΔ FΔ Fm⁷/D E⁷(^{#9}) A⁷⁺ Dm⁹ D∅/G

2

8 CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ G⁷_{sus}

C⁹ C^{b5} 9/E F⁶ D∅ Dm⁷ G⁷_{sus} C

12 E¹³ Em⁷ B⁷ E⁷(b9) A⁹ D⁶

G⁷(^{#11}/₁₃) E^{b7}(^{#11}/₁₃) D⁷(^{b9}/₁₃) Am⁹ E^bm⁹ A^b¹³ Dm¹¹

16 CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ G⁷

C⁶₉ C^{b5} 9/E F⁶ D∅ E^{b7}(^{#11}/₁₃) D⁷(^{#11}/₁₃) D^b⁶₉ C⁶₉ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND
LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:**
 - SOLOS:** Chords: CΔ, Am⁷, Dm⁷, G⁷, CΔ, Am⁷, Dm⁷, Gm⁷.
 - BACKGROUND LAST X:** Melody: B-flat, A, G, F, E, D, C, B.
- System 2:**
 - SOLOS:** Chords: C⁷, FΔ, Fm⁶, E⁷(#9), A⁷(#9), Dm⁷, G⁷(#9), Dm⁷, G⁷, CΔ.
 - BACKGROUND LAST X:** Melody: B-flat, A, G, F, E, D, C, B.

CΔ Am⁷ Dm⁷ G⁷ CΔ Am⁷ Dm⁷ Gm⁷ C⁷ FΔ Fm⁶ Dm⁷ G⁷ CΔ

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

15

AFTER SOLOS D.S. AL FINE