

(Med. Swing)

NOSTAGIA IN TIME SQUARE

CHARLES MINCUS

(AS PLAYED BY CHARLES MINCUS)

Sheet music for the first system of "Nostalgia in Time Square". The key signature is E-flat major (three flats), and the time signature is common time (C). The music is written for a single melodic line with a bass line. The first staff contains the main melody, and the second and third staves contain the bass line. The music is divided into measures by vertical bar lines. Chord symbols are written above the notes. The first staff has a key signature change to E-flat major (three flats) and a common time signature. The second staff has a key signature change to E-flat major (three flats) and a common time signature. The third staff has a key signature change to E-flat major (three flats) and a common time signature. The music ends with a double bar line and the word "FINE".

Chord symbols: D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, F_m⁷, B^b⁷, F_m⁷, B^b⁷, D⁷, C⁷, D⁷, C⁷, B_m⁷, E⁷, A_m⁷, D⁷, G_m⁷, C⁷, D, N.C., SOLO BREAK.

Chord progression chart for the first system of "Nostalgia in Time Square". The chart is organized into three rows and four columns. Each cell contains a chord symbol. The first row contains D⁷ and C⁷ in each cell. The second row contains F_m⁷ and B^b⁷ in each cell. The third row contains B_m⁷ and E⁷ in each cell. The fourth row contains A_m⁷ and D⁷ in each cell. The fifth row contains G_m⁷ and C⁷ in each cell. The sixth row contains D and N.C. in each cell. The chart is enclosed in a double bar line.

D ⁷	C ⁷	D ⁷	C ⁷	D ⁷	C ⁷	D ⁷	C ⁷
F _m ⁷	B ^b ⁷	F _m ⁷	B ^b ⁷	D ⁷	C ⁷	D ⁷	C ⁷
B _m ⁷	E ⁷	A _m ⁷	D ⁷	G _m ⁷	C ⁷	D	N.C.