

(MOD. SLOW BOSSA)

# ONCE I LOVED

TOM JOBIM

8b

A Am<sup>7</sup> D<sup>9+</sup> G<sup>Δ</sup> A<sup>b</sup>°7

Am<sup>7</sup> B<sup>b</sup>°7 Bm<sup>7</sup>

Gm<sup>7</sup> C<sup>9+</sup> F<sup>Δ</sup>

F<sup>#</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>7</sup> E<sup>Δ</sup> A<sup>7</sup>

8 D<sup>Δ</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>#</sup>°7 C<sup>m</sup>6

E<sup>7</sup>/B B<sup>b</sup>7(b5) A<sup>7</sup> Am<sup>7</sup> (B<sup>7+</sup>) E<sup>m</sup> (E<sup>7</sup>)

Detailed description: The musical score is for the song 'Once I Loved' by Tom Jobim. It is in G major (one sharp) and 4/4 time. The tempo and mood are 'MOD. SLOW BOSSA'. The score is written on five staves. The first staff starts with a key signature change to one sharp (F#) and a common time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the notes: Am<sup>7</sup>, D<sup>9+</sup>, G<sup>Δ</sup>, A<sup>b</sup>°7, Am<sup>7</sup>, B<sup>b</sup>°7, Bm<sup>7</sup>, Gm<sup>7</sup>, C<sup>9+</sup>, F<sup>Δ</sup>, F<sup>#</sup>, B<sup>7</sup>, E<sup>Δ</sup>, E<sup>7</sup>, E<sup>Δ</sup>, A<sup>7</sup>, D<sup>Δ</sup>, G<sup>7</sup>, C<sup>Δ</sup>, C<sup>#</sup>°7, C<sup>m</sup>6, E<sup>7</sup>/B, B<sup>b</sup>7(b5), A<sup>7</sup>, Am<sup>7</sup> (B<sup>7+</sup>), E<sup>m</sup>, and (E<sup>7</sup>). The piece concludes with a double bar line.