

(MED. LATIN - SWING)

NO PROBLEM

DUKE JORDAN

(AS PLAYED BY DUKE JORDAN)

INTRO

The introductory section consists of four measures. The first three measures are whole rests in the treble clef, while the bass clef contains a steady eighth-note accompaniment. The fourth measure features a triplet of eighth notes in the treble clef (G4, A4, B4) over the continuing eighth-note bass line. The key signature has one sharp (F#) and the time signature is common time (C).

LATIN

The Latin section is an 8-measure phrase. Measures 1-4: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Bass clef has a steady eighth-note accompaniment. Chords: Cm, Cm/B, Cm/Bb, Aø. Measures 5-8: Treble clef has a half note (C5) followed by a triplet of eighth notes (G4, A4, B4). Bass clef has a steady eighth-note accompaniment. Chords: Fm, Bb7, Eb. The section concludes with a double bar line.

SWING

The Swing section is an 8-measure phrase. Measures 1-4: Treble clef has a half note (C5) followed by a triplet of eighth notes (G4, A4, B4). Bass clef has a steady eighth-note accompaniment. Chords: Gø, C7, Gø, C7. Measures 5-8: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Bass clef has a steady eighth-note accompaniment. Chords: Fm, Ab7, G7. The section concludes with a double bar line.

LATIN

This section is a repeat of the Latin section. Measures 1-4: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Bass clef has a steady eighth-note accompaniment. Chords: Cm, Cm/B, Cm/Bb, Aø. Measures 5-8: Treble clef has a half note (C5) followed by a triplet of eighth notes (G4, A4, B4). Bass clef has a steady eighth-note accompaniment. Chords: Fm, Bb7, Eb. The section concludes with a double bar line.