

(BIGUINE)

BEGIN THE BEGUINE

COLE PORTER

8b A^7 D D^6 D^Δ D^6 D D A^7

A^7 Em^7 G^6 Em^7 A^7 Em^7 A^7 D

8 D D^6 D^Δ D^6 D D A^7

A^7 Em^7 G^6 Em^7 A^7 Em^7 A^7 D

C Dm G^9 C Cm F^7 Bb^Δ Bb^6

B° $\text{Eb}^7(\text{b}9)$ A Bb A Gm^7 A^7

2/2

D D D⁶ D^Δ D⁶ D D⁶ A⁷ E^{m7} A⁷

G^{m6} A E^{m7} A⁷ D

E D D⁶ D^Δ D⁶ D D⁶ A⁷

G E^{m7} F^{#m} B^{m7} E^{m7} A⁷ D⁶ D

F D D⁶ D^Δ D⁶ D D⁶ A⁷ D A⁷ G

E^{m7} F^{#m} B⁷ E⁷ G^{m6} A⁷ D^Δ

To Coda

E^{m7} G^{m6} A⁷ D D⁶ D^Δ

This musical score is for guitar, featuring a 2/2 time signature. It consists of six systems of music, each with a single staff. The first five systems are marked with a key signature of one sharp (F#), while the sixth system is marked with a key signature of one flat (Bb). The notation includes standard musical symbols such as whole notes, half notes, quarter notes, eighth notes, and rests, along with guitar-specific elements like triplets and a red 'Coda' symbol. Chords are indicated by letters with superscripts (e.g., D⁶, A⁷, E^{m7}) or subscripts (e.g., G^{m6}). Tablature is provided for many of the notes, showing fret numbers on strings. The score concludes with a double bar line and a repeat sign.