

THE COLOR OF YOU

(MED. BOSSA)

PARTITION SUR 2 PAGES

SALVADORE POE

(AS SUNG BY LISA EKDÄHL)

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

2X ONLY
TRUE

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

8 EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

G^{#m}⁷ C^{#9} C^{#7(b9)} F^{#7+} F^{#7} B⁹ B^{7(b9)}

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

8 EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

$G\#m^7$ TACET 2ND X. $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9
 HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am^7 D^9 $G\Delta$ G^6
 LIKE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm^7 C^9 $G\#m^7$ G° $F\#m^7$ B^{13}
 EYES BUT THE DRE-AMING IS O - VER NOW SO

$E\Delta$ C° $C\#m^7$ Am^6
 BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

$G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9
 SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)
 Em^7 A^7 $F\#^7(\#9)$ B^7+ Em^7 A^7 $F\#^7(\#9)$ B^7+
 TRUE AD LIB.

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(AS SONG BY LISA EKDahl)

HORN 1

A

Em⁷

A⁷

F[#]7([#]9)

B⁷+

Em⁷

A⁷

F[#]7([#]9)

B⁷+

Em⁷

A⁷

F[#]7([#]9)

B⁷+

Em⁷

A⁷

F[#]7([#]9)

B⁷+

B

EΔ

C^o

C[#]m⁷

Am⁶

2ND X ONLY

G[#]m⁷

C[#]9

C[#]7(b9)

F[#]7+

F[#]7

B⁹

B⁷(b9)

B

EΔ

C^o

C[#]m⁷

Am⁶

G[#]m⁷

C[#]9

C[#]7(b9)

F[#]7+

F[#]7

F[#]m⁷

B⁹

C

Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G^o F#m⁷ B¹³

B

EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#^{7(b9)} F#⁷⁺ F#⁷ F#m⁷ B⁹

A (SAX SOLO OVER A)

Em⁷ A⁷ F#^{7(#9)} B⁷⁺ Em⁷ A⁷ F#^{7(#9)} B⁷⁺

AD LIB.

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HORN 2

A

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

8

EΔ

C^o

C⁷#m⁷

Am⁶

2ND X ONLY

G⁷#m⁷

C⁹

C⁷(b9)

F⁷+

F⁷

B⁹

B⁷(b9)

8

EΔ

C^o

C⁷#m⁷

Am⁶

8 EΔ C° C#m7 Am6 G#m7 C#9 C#7(b9) F#7+ F#7 F#m7 B9

A (SAX SOLO OVER A)

Em7 A7 F#7(#9) B7+ Em7 A7 F#7(#9) B7+

AD LIB.

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HOEN 3

[A] Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

[B] EΔ C° C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ B⁹ B⁷(b9)

[B] EΔ C° C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

2ND X ONLY

[C] Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G° F#m⁷ B¹³

