

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SUNG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



B \flat VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

8b

2X ONLY
TRUE

HORNS

15

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

8 F#Δ TACET 2ND X. D° D#m7 Bm6

BLUE IS THE CO-LO-OR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

15

2ND X ONLY A#m7 TACET 2ND X. D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

15

8 F#Δ TACET 2ND X. D° D#m7 Bm6

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

2ND X ONLY

15

A#m⁷ **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Bm⁷ **E⁹** **A^Δ** **A⁶**

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am⁷ **D⁹** **A#m⁷** **A^o** **G#m⁷** **C#13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

F#^Δ **D^o** **D#m⁷** **Bm⁶**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m⁷ **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

F#m⁷ **B⁷** **G#7(#9)** **C#7+** **F#m⁷** **B⁷** **G#7(#9)** **C#7+**

TRUE

AD LIB.

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A

$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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B

$F\sharp^\Delta$	D°	$D\sharp m^7$	Bm^6
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$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$C\sharp^9$	$C\sharp^7(\flat 9)$
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1

2

$G\sharp m^7$	$C\sharp^9$
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C

Bm^7	E^9	A^Δ	A^6
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Am^7	D^9	$A\sharp m^7$	A°	$G\sharp m^7$	$C\sharp^{13}$
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B

$F\sharp^\Delta$	D°	$D\sharp m^7$	Bm^6
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$A\sharp m^7$	$D\sharp^9$	$D\sharp^7(\flat 9)$	$G\sharp^7+$	$G\sharp^7$	$G\sharp m^7$	$C\sharp^7+$
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⊕ (AD LIB.)

$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$	$F\sharp m^7$	B^7	$G\sharp^7(\sharp 9)$	$C\sharp^7+$
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VOCAL

A F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

2x ONLY TRUE

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

B F#Δ D^o D#m⁷ Bm⁶

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

A#m⁷ D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

B F#Δ D^o D#m⁷ Bm⁶

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

A#m⁷ D#9 D#7(b9) G#7+ G#7 G#m⁷ C#9

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

C Bm⁷ E⁹ AΔ A⁶

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am⁷ D⁹ A#m⁷ A^o G#m⁷ C#13

EYES BUT THE DRE-AMING IS O - VER NOW SO

B F#Δ D^o D#m⁷ Bm⁶

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m⁷ D#9 D#7(b9) G#7+ G#7 G#m⁷ C#9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

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HOEN 1

A F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+

F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+

B F#^Δ D[°] D#m⁷ Bm⁶

2ND X ONLY
A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ C#⁹ C#⁷(b9)

B F#^Δ D[°] D#m⁷ Bm⁶

A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹

C Bm⁷ E⁹ A^Δ A⁶ Am⁷ D⁹ A#m⁷ A[°] G#m⁷ C#¹³

B F#^Δ D[°] D#m⁷ Bm⁶ A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹

A (SAX SOLO OVER A)
F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+

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HOEN 2

A F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
B F#^Δ D[°] D#m⁷ Bm⁶
2ND X ONLY
A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ C#⁹ C#⁷(b9)
B F#^Δ D[°] D#m⁷ Bm⁶
A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹
C Bm⁷ E⁹ A^Δ A⁶ Am⁷ D⁹ A#m⁷ A[°] G#m⁷ C#¹³
B F#^Δ D[°] D#m⁷ Bm⁶ A#m⁷ D#⁹ D#⁷(b9) G#⁷+ G#⁷ G#m⁷ C#⁹
A (SAX SOLO OVER A)
F#m⁷ B⁷ G#⁷(#9) C#⁷+ F#m⁷ B⁷ G#⁷(#9) C#⁷+
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15

HORN 3

A F#m7 B7 G#7(#9) C#7+ F#m7 B7

G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

2ND X ONLY

15

C Bm7 E9 AΔ A6 Am7 D9 A#m7 A° G#m7 C#13

15

B F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

15

A (SAX SOLO OVER A)

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

15

AD LIB.