

(MED. BOSSA)

# BLUE BOSSA

KENNY DORHAM

(AS PLAYED BY JOE HENDERSON & KENNY DORHAM)

The musical score for 'Blue Bossa' is written for a single melodic line across four staves. The key signature is one flat (Bb), indicated by a circle with a flat sign. The time signature is common time (C). The score begins with a repeat sign. The chords and their durations are as follows:

- Staff 1: Am<sup>6</sup> (4 bars), Dm<sup>7</sup> (4 bars), (G<sup>7</sup>) (2 bars).
- Staff 2: B<sup>ø</sup> (4 bars), E7(<sup>#9</sup>) (4 bars), Am<sup>6</sup> (4 bars).
- Staff 3: Cm<sup>7</sup> (4 bars), F<sup>7</sup> (4 bars), Bb<sup>Δ</sup> (4 bars).
- Staff 4: B<sup>ø</sup> (4 bars), E7(<sup>#9</sup>) (4 bars), Am<sup>6</sup> (4 bars), (B<sup>ø</sup> E7<sup>+</sup>) (2 bars).

The notation includes eighth and quarter notes, rests, and various chord symbols. The final measure of the fourth staff ends with a double bar line.

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