

(MED. UP SWING)

UNIT SEVEN

SAM JONES

(AS PLAYED BY WES MONTGOMERY)

Sheet music for Unit Seven, featuring a Med. Up Swing tempo. The key signature is one flat (Bb), and the time signature is common time (C). The music is written for guitar, with a capo on the first fret.

The piece is divided into two main sections, A and B, each with a first and second ending.

Section A:

- First Ending: D7, B7(#9), A7(#9), D7, B7, E7, A7.
- Second Ending: A7(#9), D, B7(#9).

Section B:

- First Ending: Em, A7, F#m, B7(#9).
- Second Ending: Em, A7, F#m, B7, Em, A7.

The music includes various guitar techniques such as bends, vibrato, and double stops, as indicated by the notation and the reference to Wes Montgomery's style.

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A

D ⁷	⌵	⌵	⌵
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G ⁷	⌵	D ⁷	B ⁷ (#9)
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1

B ^b Δ	A ⁷ (#9) #5	D ⁷ / B ⁷	E ⁷ / A ⁷
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2

DΔ	B ⁷ (#9)
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B

E _m ⁷	A ⁷	F [#] ø	B ⁷ (#9)
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E _m ⁷	A ⁷	F [#] _m ⁷ / B ⁷ (#9)	E _m ⁷ / A ⁷
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A

D ⁷	⌵	⌵	⌵
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G ⁷	⌵	D ⁷	B ⁷ (#9)
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B ^b Δ	A ⁷ (#9) #5	D ⁷ / B ⁷	E ⁷ / A ⁷
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