

(MED. BOSSA)

MEDITATION

ANTONIO CARLOS JOBIM

(AS PLAYED BY ANTONIO CARLOS JOBIM)

8b

A D⁶ C^{#7}_{sus} C^{#7}

D⁶ F^{#m7} B^{7(b13)}

E^{m7} G^{m6} (C⁷)

To Coda

F^{#m7} B^{7(b13)} E^{m7} A⁷⁺

8 G^Δ G^{m6} (C⁷)

F^{#m7} F^{°7} E^{m7} A⁷⁺

C⁷ B^{7(b9)} B^{b7} A^{7(b9)} D⁶ (E^{m7} A⁷)

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A

D ⁶	D ⁶	C ^{#7} _{sus}	C ^{#7}
D ⁶	D ⁶	F ^{#m7}	B ^{7(b13)}

To CODA

E _m ⁷	E _m ⁷	G _m ⁶	C ⁷
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B

F ^{#m7}	B ^{7(b13)}	E _m ⁷	A ⁷⁺
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G Δ	G Δ	G _m ⁶	C ⁷
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F ^{#m7}	F ^{o7}	E _m ⁷	A ⁷⁺
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C ⁷ / B ^{7(b9)}	B _b ⁷ / A ^{7(b9)}	D ⁶	E _m ⁷ / A ⁷
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