

(MED. CHA CHA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



**B $\flat$  VERSION**

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B $\flat$  WIND BASS)

(MED. CHA CHA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 1  
(A. SAX)

$G7^{sus}$   $E_b\Delta/G$   $G7^{sus}$   $3x$   $G7^{sus}$   $E_b\Delta/G$   $G7^{sus}$

**B**  $A7(b9)$   $D7+$   $G7$   $E7$   $F\#7$   $G\#7$   $G^{sus}$

$E_b7$   $D7+$   $G7^{sus}$   $C\#7+$   $C7$   $E_b^{power}/F$   $F7/C$   $Gm^6/Bb$

**B**  $A7(b9)$   $D7+$   $G7$   $E7$   $F\#7$   $G\#7$   $G^{sus}$

$E_b7$   $D7+$   $G7^{sus}$   $C\#7+$   $C7$   $G\emptyset/D_b$   $C^9$

**C** Eb7 AbΔ G7 #5 b9 #11 F9

Eb7(#9) D7(#9) Cm6 B7 #5 b9 #11 Bb6 A7 D7(#9)

**B** A7(b9) D7+ G7 E7 F#7 G#7 G7sus

Eb7 D7+ G7sus C#7+ C7 Eb9 D7 #5 b9 #11 Gm6

**SOLO BREAK**

**SOLOS ON ABB C B THEN D.C.**

(MED. CHA CHA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 2  
(FLUGELH.)

**A** SOLO CONTINUE ON **A** LAST X

HORN 2  
(FLUGELH.)

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Ebpower/F F7/C Gm6/Bb

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

**C**

$E_b^7$   $A_b^\Delta$   $G^7 \#5 \flat 9 \#11$   $F^9$   
 $E_b^7(\#9)$   $D^7(\#9)$   $C_m^6$   $B^7 \#5 \flat 9 \#11$   $B_b^6$   $A^7$   $D^7(\#9)$

**B**

$A^7(\flat 9)$   $D^7+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G^7_{sus}$   
 $E_b^7$   $D^7+$   $G^7_{sus}$   $C\#^7+$   $C^7$   $E_b^9$   $D^7 \#5 \flat 9 \#11$   $G_m^6$

**SOLO BREAK**

**SOLOS ON ABB CB THEN D.C.**

(MED. CHA CHA)

2 PAGES SCORE

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DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 3 (TROMBONE)

G7sus EbΔ/G G7sus 3X G7sus EbΔ/G G7sus

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Ebpower /F F7/C Gm6/Bb

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

**C**  $E_b^7$   $A_b^{\Delta}$   $G^7 \#5 \flat 9 \#11$   $F^9$

$E_b^7(\#9)$   $D7(\#9)$   $C_m^6$   $B^7 \#5 \flat 9 \#11$   $B_b^6$   $A^7$   $D7(\#9)$

**B**  $A^7(\flat 9)$   $D7+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G^7_{sus}$

$E_b^7$   $D7+$   $G^7_{sus}$   $C\#^7+$   $C^7$   $E_b^9$   $D^7 \#5 \flat 9 \#11$   $G_m^6$

**SOLO BREAK**

**SOLOS ON ABB C B THEN D.C.**

(MED. CHA CHA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONT. ON **A** LAST X

WIND  
BASS

**B**  $A^{7(b9)}$   $D7+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G^{sus}$

$E_b^7$   $D7+$   $G^{7sus}$   $C\#^7+$   $C^7$  1.  $E_b^{power}/F$   $F^7/C$   $G_m^6/B_b$  2.  $G\emptyset/D_b$   $C^9$

**C**  $E_b^7$   $A_b^\Delta$   $G^7 \#5 \flat 9 \#11$   $F^9$

$E_b^7(\#9)$   $D7(\#9)$   $C_m^6$   $B^7 \#5 \flat 9 \#11$   $B_b^6$   $A^7$   $D7(\#9)$

The musical score is written for Wind and Bass. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff, labeled 'WIND BASS', contains a solo section marked 'A' with the instruction 'SOLO CONT. ON A LAST X'. This section consists of two measures of music. The second staff, labeled 'B', contains a sequence of chords: A7(b9), D7+, G7, E7, F#7, G#7, and Gsus. The third staff contains a sequence of chords: Eb7, D7+, G7sus, C#7+, C7, followed by a first ending (1.) with Ebpower/F, F7/C, and Gm6/Bb, and a second ending (2.) with Gø/Db and C9. The fourth staff, labeled 'C', contains a sequence of chords: Eb7, AbΔ, G7 #5 b9 #11, and F9. The fifth staff contains a sequence of chords: Eb7(#9), D7(#9), Cm6, B7 #5 b9 #11, Bb6, A7, and D7(#9). The score ends with a double bar line.



8 A<sup>7(b9)</sup> D<sup>7+</sup> G<sup>7</sup> E<sup>7</sup> F<sup>#7</sup> G<sup>#7</sup> G<sup>7sus</sup>

E<sup>b7</sup> D<sup>7+</sup> G<sup>7sus</sup> C<sup>#7+</sup> C<sup>7</sup> E<sup>b9</sup> D<sup>7 #5 b9 #11</sup> G<sup>m6</sup>

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.