

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

UNA MAS

MUSIC FROM KENNY DORHAM



FULL SCORE

TRUMPET
TENOR SAX.

(MED. LATIN)

UNA MAS

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INTRO

D7(#9)

8VE 2ND X

G¹³/B

D7(#9)

G¹³/BF^{#7}/A[#]G¹³

PIANO

BASS

TACET 1ST X



TRUMPET

2/3

HEAD

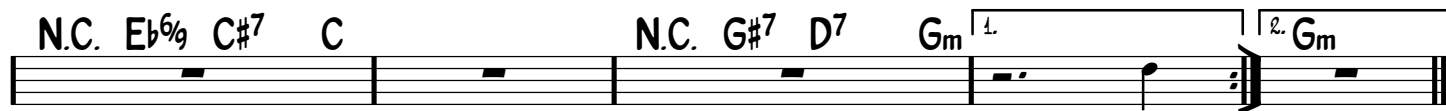


TO CODA



HEAD AND SOLOS

ONLY BEFORE INTERLUDE

INTERLUDE (TO PLAY AFTER LAST SOLO)

D.S. AL CODA



(MED. LATIN)

UNA MAS

KENNY DORHAM

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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X

E \flat

TENOR 8VB

Musical score for the introduction of "Una Mas" by Kenny Dorham. The score is in 3/4 time and features four staves: Piano, Bass, Tenor Saxophone (8VB), and a fourth staff. The key signature has one flat (B \flat). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The Tenor Saxophone part is marked "TACET 1ST X" and has a whole rest in the first measure. The fourth staff is empty. The score is divided into four measures by vertical bar lines. Above the first measure is the word "INTRO". Above the second measure is "G7(#9) 8VE 2ND X". Above the third measure is "C13/E". Above the fourth measure is "G7(#9) C13/E B7/D# C13".

2/3

HEAD



TO CODA



HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Cm

INTERLUDE (TO PLAY AFTER LAST SOLO)

G7(#9) C13/E G7(#9) C13/E B7/D# C13
 G#5 9 C13 G#5 9 C13
 Bbm Bbm Δ Bbm7 Eb7 Ab Ab Δ C#7sus C#7
 N.C. Ab6/9 F#7 F N.C. C#7 G7 Cm 1. Cm 2. Cm
 N.C. Ab6/9 F#7 F N.C. D \emptyset G7 C#7 Cm11

D.S. AL CODA

Coda