

(SWING)

# ISRAEL

JOHN CARISI

The musical score for "Israel" by John Carisi is written for a swing style. It consists of three staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef. The second staff continues the melody, with some notes marked with a '3' indicating a triplet. The third staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above and below the staff lines to indicate the harmonic structure. The chords include Em, Em<sup>b6</sup>, Em<sup>6</sup>, E7(b9), Am<sup>7</sup>, Am, Am<sup>b6</sup>, Am<sup>6</sup>, D<sup>7</sup>, B7(b13), GΔ, EΔ, CΔ, GΔ, (F#Δ), CΔ, B7(b9), Em<sup>7</sup>, G<sup>7</sup>, (B7(b13)), C<sup>7</sup>, and B9<sup>b13</sup>.

Chord symbols and musical notations:

- Staff 1: Em, Em<sup>b6</sup>, Em<sup>6</sup>, E7(b9)
- Staff 2: (Am<sup>7</sup>) Am, Am<sup>b6</sup>, D<sup>7</sup> Am<sup>6</sup>, B7(b13), GΔ EΔ, CΔ GΔ
- Staff 3: (F#Δ) CΔ, B7(b9), Em<sup>7</sup>, G<sup>7</sup>, (B7(b13)) C<sup>7</sup>, B9<sup>b13</sup>