

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Musical score for guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled A, B, and C.

Section A:

- Chords: N.C., A Δ , G Δ , C \sharp m 7 , F \sharp 7 , B Δ , N.C., B Δ .
- Tempo/Style: 12/8.

Section B:

- Chords: A Δ , D7(b9), G Δ , A Δ , D7(b9), G Δ , C \sharp m 7 , F \sharp 7 , B Δ , Bm 7 , E 7 , A Δ .
- Tempo/Style: 12/8.

Section C:

- Chords: G Δ , C \sharp m 7 , F \sharp 7 , B Δ , N.C., B Δ , C \sharp m 7 , F \sharp 7 , B Δ , C \sharp m 7 , B Δ , A Δ , B Δ , B Δ , B Δ .
- Tempo/Style: 12/8.

The score includes various musical notations such as treble and bass clefs, time signatures, and chord symbols. The key signature is one sharp (F#). The score is divided into sections labeled A, B, and C.