

(MED. SWING)

FEVER

JOHN DAVENPORT AND EDDIE COOLEY

(AS PLAYED BY PEGGY LEE)

INTRO (PIANO BASS)

B (CHORUS)

Bm⁷ D⁶ Bm⁷ F^{#7+} Bm⁷ D⁶ Bm⁷ F^{#7+}

C (PLAYED BETWEEN VERSES 2 AND 3)

Bm⁷

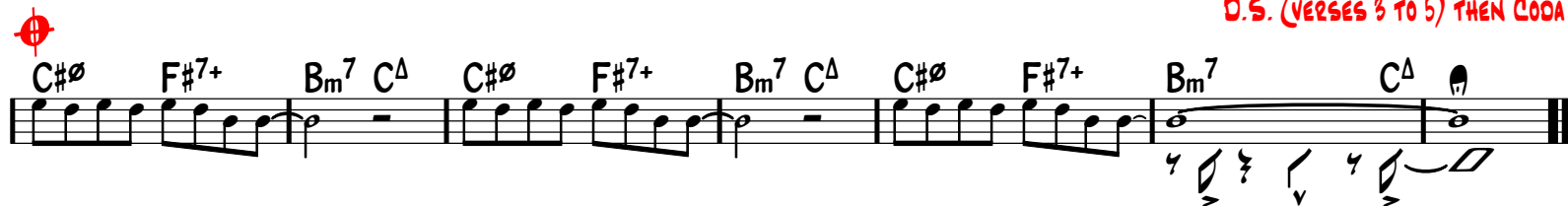


The musical notation shows a single staff with a key signature of one flat (B-flat). The progression consists of four measures, each containing a Bm7 chord. The notes are: B-flat, D, F, and G. The first measure has a quarter rest followed by quarter notes B-flat, D, and F. The second measure has a quarter rest followed by quarter notes D, F, and G. The third measure has a quarter rest followed by quarter notes B-flat, D, and F. The fourth measure has a quarter rest followed by a half note B-flat.

2



D.S. (VERSES 3 TO 5) THEN CODA



MELODY IS TRANSPOSED ONE TONE UPPER BEFORE VERSE 3 AND BEFORE VERSE 4