

(MED. LATIN ROCK)

EIGHTY-ONE

RON CARTER

PARTITION SUR 2 PAGES

(AS PLAYED BY MILES DAVIS)

Chord progression: F^{9sus} Bb^{9sus} (Gb^{Δ}/Bb) F^{9sus}

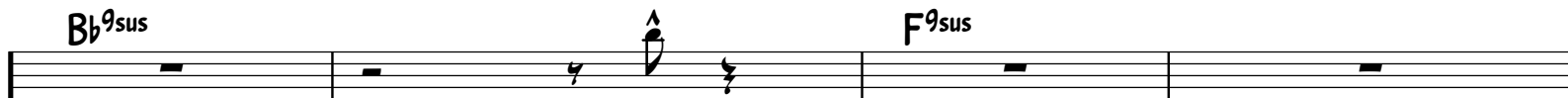
Chord progression: Bb^{9sus} F^{9sus}

Chord progression: C^{9sus} Bb^{9sus} F^{9sus}

2

 F^9_{sus} Bb^9_{sus} F^9_{sus} 

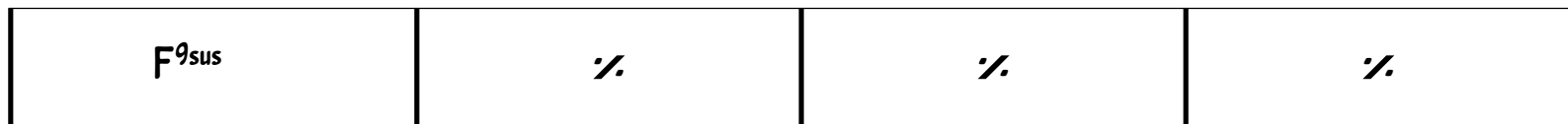
BASS AND PIANO SIMILE

 Bb^9_{sus} F^9_{sus}  C^9_{sus} Bb^9_{sus} F^9_{sus}  F^9_{sus}

%

%

%

 Bb^9_{sus}

%

 F^9_{sus}

%

 C^9_{sus} Bb^9_{sus} F^9_{sus}

%

