

(MED. STRAIGHT EIGHTHS)

# ELM

RICHEL BEZARD

INTRO RYTHMIQUE 8 PREMIÈRES MESURES DE [A]

Section A (Measures 1-4):

Chords: F#°7/G, Gm, F#°7/G, Gm

Section A (Measures 5-8):

Chords: Ab/C, D7/C, BbΔ#5 9, E7(#9), EbΔ9(#11)

Section B (Measures 9-12):

Chords: Aø(11), AbΔ9(#11), Em11, G

Section B (Measures 13-16):

Chords: G

Section B (Measures 17-20):

Chords: CΔ/G, F#°7/G, GΔ9, GΔ, F#°7/G

Section B (Measures 21-24):

Chords: G9sus, GΔ, FΔ/C, D7/C, G/B Baug, EbΔ/Bb

Section B (Measures 25-28):

Chords: Aø(11), AbΔ9(#11), G(sus add9), Gadd9, G(add9 b13)