

(MED. LATIN)

SEPTEMBER SECOND

MICHEL PETRUCCIANI

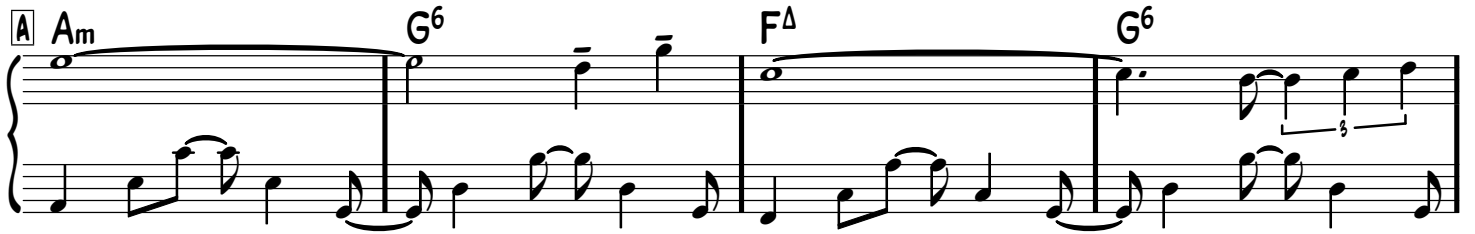
♩ = 160 HALF TIME FEEL

INTRO



A

Am G⁶ F^Δ G⁶



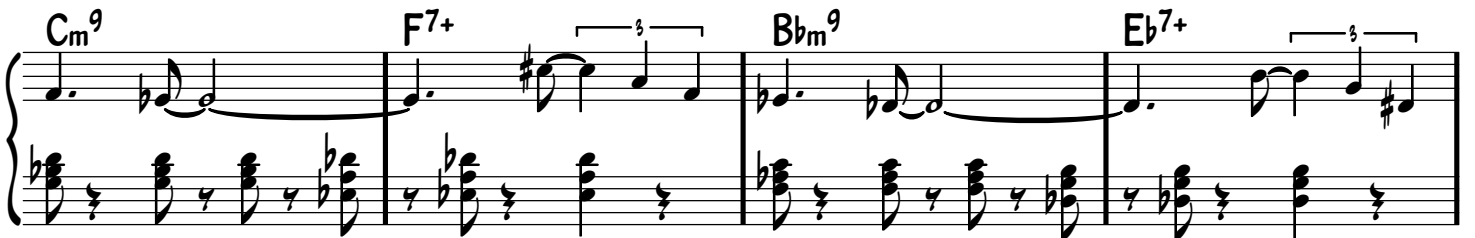
Am G⁶ F^Δ B⁷



B E^{Δ9} B^{7sus} E^{Δ9} G^{7(b9)}



Cm⁹ F⁷⁺ Bbm⁹ Eb⁷⁺



E^Δ Eb^{7alt} Ab^{9sus}



2/2

G⁷alt Cm⁷ Cm⁷/B^b

Am G⁶ F^Δ G⁶

A^{Δ9} A^Δ F_m/A^b F[#]m⁷ F_m⁷

F_m⁷ B^b7_{sus} E_m⁷ A⁷

D_m⁶ G⁷ C^Δ(#11) E⁷

Am G⁶ F^Δ G⁶

Am G⁶ F^Δ G⁶ ONLY BEFORE D.S.

SOLOS ON **A|B|C|D|E**
 AFTER SOLOS PLAY **E** THEN D.S.
 REPEAT AND FADE ON **E**

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= 160 HALF TIME FEEL

A

F#m	E ⁶	D ^Δ	E ⁶
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F#m	E ⁶	D ^Δ	A ^{b7}
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B

D ^{bΔ9}	A ^{b7sus}	D ^{bΔ9}	E ^{7(b9)}
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A ^{m9}	D ⁷⁺	G ^{m9}	C ^Δ
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C ^{#Δ}	C ^{7alt}	F ^{9sus}	E ^{7alt}
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A ^{m7}	A ^{m7} /G
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C

F#m	E ⁶	D ^Δ	E ⁶
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F ^{Δ9}	<div>F^{#Δ} D^m/F</div>	<div>D^{#m7} D^{m7}</div>
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D

D ^{m7}	G ^{7sus}	C ^{#m7}	F ^{#7}
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B _m ⁶	E ⁷	A ^{Δ(#11)}	C ^{#7}
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F ^{#m}	E ⁶	D ^Δ	E ⁶
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