

(UP LATIN SWING)

THE NIGHT HAS A THOUSAND EYES

B. BERNIER AND J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

Musical score for "The Night Has a Thousand Eyes" by B. Bernier and J. Brainin, as played by John Coltrane. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/style is indicated as "UP LATIN SWING".

The score is divided into four systems, each with a style indicator in a box:

- System 1:** **LATIN** A. Chords: EΔ/B, B7sus, EΔ/B, B7sus, B7.
- System 2:** **SWING** B. Chords: Bm7, E7, AΔ, D7(#11), EΔ/B, B7sus, EΔ/B, B7sus, EΔ/B.
- System 3:** **SWING** B. Chords: Am7, D7, GΔ, Gm7, C7, FΔ.
- System 4:** **LATIN**. Chords: F#m7, B7sus, EΔ/B, C#m7, EΔ/B, B7sus, EΔ/B, B7sus.

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and structure of the piece.

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A LATIN

E Δ /B	⌘	B ⁷ _{sus}	⌘
E Δ /B	⌘	B ⁷ _{sus}	⌘

SWING

B _m ⁷	E ⁷	A Δ	D ⁷ (#11)
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LATIN

E Δ /B	B ⁷ _{sus}	E Δ /B	B ⁷ _{sus}
1			
2			
E Δ /B			

B SWING

A _m ⁷	D ⁷	G Δ	⌘
G _m ⁷	C ⁷	F Δ	⌘
F _{#m} ⁷	B ⁷ _{sus}	E \flat Δ /B	C _{#m} ⁷

LATIN

E Δ /B	B ⁷ _{sus}	E Δ /B	B ⁷ _{sus}
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