

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

PIANO

[A] Cm

Fm⁷ Bb⁷ Eb^Δ Ab^Δ D[∅] D⁷ G^{sus} G⁷

Cm Bbm⁶/G C^{7(b9)} Fm Fm⁷/Eb

Fm⁶/D G⁷ D^{∅7} Cm Cm⁷/Bb D⁷/A G⁷ Cm

TO CODA

[B] Fm⁷ Bb⁷ Eb^Δ Fm⁷/Ab D[∅] G^{7(b9)} G⁷ Cm Fm/C Cm/Eb E^{∅7}

Fm⁷ Bb⁷ Eb^Δ Ab D⁷ G Cm

Cm

POSSIBLE SOLOS ON AB
THEN D.C. AL CODA

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OBLIVION

ASTOR PIAZZOLLA

A

C _m	⌵	⌵	⌵
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F _m ⁷ / B _b ⁷	E _b ^Δ / A _b ^Δ	D [∅] / D ⁷	G ^{sus} / G ⁷
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C _m	⌵	⌵	⌵
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B _b ⁶ /G	C ^{7(b9)}	F _m	F _m ⁷ /E _b
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F _m ⁶ /D	G ⁷ / D ^{∅7}	C _m	C _m ⁷ /B _b
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To CODA

D ⁷ /A	G ⁷	C _m	⌵
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B

F _m ⁷	B _b ⁷	E _b ^Δ	F _m ⁷ /A _b
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D [∅]	G ^{7(b9)}	C _m / F _m /C / D _m /E _b	E ^{∅7}
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F _m ⁷	B _b ⁷	E _b ^Δ	A _b ^Δ
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D ⁷	G	C _m	⌵
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CODA

C _m	⌵	⌵	⌵
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