

(MED. SWING)

# ANGELICA (PURPLE GAZELLE)

DUKE ELLINGTON

(AS PLAYED BY DUKE ELLINGTON)

Sheet music for "Angelica (Purple Gazelle)" by Duke Ellington, featuring a Med. Swing tempo. The key signature is B-flat major (two flats). The music is written in 4/4 time.

The score is divided into sections A, B, and A. The notation includes treble clef, common time signature, and various musical symbols such as notes, rests, and accidentals. Chord symbols are provided above the staff, including C<sup>6</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, E<sup>ø</sup>, A<sup>7(b9)</sup>, F<sub>m</sub><sup>7</sup>, B<sup>b7</sup>, C, D<sub>m</sub>, D<sup>ø7</sup>, E<sub>m</sub>, D<sup>ø7</sup>, D<sub>m</sub>, C<sup>6</sup>, F<sub>m</sub><sup>6</sup>, C<sub>m</sub><sup>6</sup>, D<sup>7</sup>, and G<sup>7</sup>.

Section A (Measures 1-12):

- Measures 1-4: C<sup>6</sup> (F#4, A4, Bb4, C5), D<sub>m</sub><sup>7</sup> (Bb3, D4, F4, Ab4), G<sup>7</sup> (Bb3, D4, F4, G4).
- Measures 5-8: C<sup>6</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>.
- Measures 9-12: C<sup>6</sup>, E<sup>ø</sup>, A<sup>7(b9)</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, B<sup>b7</sup>.

Section B (Measures 13-24):

- Measures 13-16: C, D<sub>m</sub>, D<sup>ø7</sup>, E<sub>m</sub>, D<sup>ø7</sup>, D<sub>m</sub>, C<sup>6</sup>. (F PED. is indicated below measures 13-16).
- Measures 17-20: C<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>.
- Measures 21-24: F<sub>m</sub><sup>6</sup>, C<sub>m</sub><sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>.

Section A (Measures 25-36):

- Measures 25-28: C<sup>6</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>.
- Measures 29-32: C<sup>6</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>.
- Measures 33-36: C<sup>6</sup>, E<sup>ø</sup>, A<sup>7(b9)</sup>, D<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, B<sup>b7</sup>.

Section A (Measures 37-48):

- Measures 37-40: C, D<sub>m</sub>, D<sup>ø7</sup>, E<sub>m</sub>, D<sup>ø7</sup>, D<sub>m</sub>, C<sup>6</sup>.
- Measures 41-44: C<sup>6</sup>.
- Measures 45-48: C<sup>6</sup>.

F PED. is indicated below measures 13-16 and 37-40.

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A

C <sup>6</sup>	∕.	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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C <sup>6</sup>	∕.	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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C <sup>6</sup>	E∅ A <sup>7</sup> (b9)	D <sub>m</sub> <sup>7</sup>	F <sub>m</sub> <sup>7</sup> B <sup>b</sup> 7
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∕.   ∕.∕   ∕   ∕.   ∕.∕   ∕

C D <sub>m</sub> D <sup>#</sup> °7	E <sub>m</sub> D <sup>#</sup> °7   D <sub>m</sub>	C <sup>6</sup>	C <sup>6</sup> G <sup>7</sup>
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1.

2.3.

C <sup>6</sup>
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FINE

B

F <sub>m</sub> <sup>6</sup>	∕.	C <sub>m</sub> <sup>6</sup>	∕.
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F <sub>m</sub> <sup>6</sup>	∕.	D <sup>7</sup>	G <sup>7</sup>
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AABA FORM