

THREE FLOWERS

(MED. JAZZ WALTZ)

MCCOY TYNNER

PARTITION SUR 2 PAGES

(AS PLAYED BY MCCOY TYNNER)

INTRO

The Intro consists of two staves in 3/4 time, key of E-flat major. The first staff has a treble clef and a key signature of two flats. It begins with a repeat sign, followed by a quarter rest, a quarter note E-flat, a quarter rest, and a quarter note E-flat. This pattern repeats twice. The second staff has a bass clef and a key signature of two flats. It begins with a repeat sign, followed by a half note E-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note G-flat, a quarter note F, and a half note E-flat. This pattern repeats twice.

HEAD

The Head consists of two staves in 3/4 time, key of E-flat major. The first staff has a treble clef and a key signature of two flats. It begins with a repeat sign, followed by a quarter note E-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note G-flat, a quarter note F, and a half note E-flat. This pattern repeats twice. The second staff has a bass clef and a key signature of two flats. It begins with a repeat sign, followed by a half note E-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note G-flat, a quarter note F, and a half note E-flat. This pattern repeats twice.

This section continues the musical notation for 'Three Flowers'. It consists of two staves in 3/4 time, key of E-flat major. The first staff has a treble clef and a key signature of two flats. It begins with a repeat sign, followed by a quarter note E-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note G-flat, a quarter note F, and a half note E-flat. This pattern repeats twice. The second staff has a bass clef and a key signature of two flats. It begins with a repeat sign, followed by a half note E-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note G-flat, a quarter note F, and a half note E-flat. This pattern repeats twice.

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The first system of the musical score consists of two staves. The top staff is in treble clef and contains four measures of music. Above the first measure is the chord symbol $G\Delta$, and above the second measure is F^7 . Above the third measure is $G\Delta$, and above the fourth measure is F^7 . The bottom staff is in bass clef and contains four measures of music, each with a single note (G, F, G, F) corresponding to the chords above.

The first system of the musical score consists of two staves. The top staff is in treble clef and contains four measures of music. The first measure has a whole note chord of E4 and A4, labeled 'EΔ'. The second measure has a whole note chord of D4, F#4, and A4, labeled 'D7'. The third measure has a whole note chord of E4 and A4, labeled 'EΔ'. The fourth measure has a whole note chord of F4, A4, and Bb4, labeled 'Fm7' and 'Bb7'. The bottom staff is in bass clef and contains four measures of music. The first measure has a whole note chord of E3 and A3. The second measure has a whole note chord of D3, F#3, and A3. The third measure has a whole note chord of E3 and A3. The fourth measure has a whole note chord of F3, A3, and Bb3. The system ends with a double bar line and repeat dots.

INTERLUDE / END

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a repeat sign, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bottom staff is in bass clef and begins with a repeat sign, followed by a quarter note F3, a half note G3, and a quarter note A3. The system concludes with a double bar line.