

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

N.C. A Δ G \sharp 7
 G Δ C \sharp m7 F \sharp 7 B Δ N.C. B Δ
 A Δ D7(b9) G Δ A Δ D7(b9) G6
 C \sharp m7 F \sharp 7 B Δ B Δ E7 A Δ
 A Δ G \sharp 7
 G Δ C \sharp m7 F \sharp 7 B Δ N.C.

D.S. AL CODA

2/2



Musical staff 1 (3/4 time signature):

Chords: B^{Δ} , $C^{\#m7}$, $F^{\#7}$, B^{Δ} , $C^{\#m7}$

Musical staff 2 (3/4 time signature):

Chords: B^{Δ} , $B^b\Delta$, A^{Δ} , $B^b\Delta$, B^{Δ}