

(MAMBO 2-3)

# MANTECA

DIZZY GILLESPIE

PARTITION SUR 5 PAGES

INTRO



2

To CODA

Chords:  $G^7$ ,  $F^7$ ,  $E^7(\#9)$ ,  $E_b^\Delta$ ,  $D^7(\#9)$

8

Chords:  $F_m$ ,  $B_b^7$ ,  $E_b^\Delta$ ,  $G^9(\#11)$ ,  $C^9(\#11)$ ,  $F^\Delta$

Chords:  $F_m$ ,  $B_b^7$ ,  $E_b^\Delta$ ,  $D^\#_m G^\#7$ ,  $D_m$ ,  $G^7(\#9)$ ,  $C_m$ ,  $D^\#_m G^\#7$

12

$G^7$

Chord:  $G^7$

Chord symbols:  $G^7$ ,  $F^7$ ,  $E^7(\#9)$ ,  $E_b\Delta$ ,  $D^7(\#9)$

Chord symbols:  $G^7$ ,  $C^7(\#11)$ ,  $F^7(\#11)$ ,  $E_b\Delta^9$ ,  $G^\#\Delta^9(\#11)$ ,  $G^7(\#11)$ ,  $G^\#\Delta^9(\#11)$

Chord progression diagram:

$G^{13}$	$E^7$	$A_m^7$	$D^7$	$B_m^7$	$E^7$	$A^7$	$D^7$
				1			
$G^7$	$C_m^7$	$F^9$	$B_m^7$	$E^7$	$A^7$	$D^7$	

2

G/D	D7( $\flat^9_{\sharp 5}$ )	G <sup>6</sup>
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F

F <sub>m</sub> <sup>9</sup>	B $\flat$ 7( $\flat^9$ )	E $\flat$ $\Delta$ <sup>9</sup>	G $\sharp$ <sup>9</sup> ( $\sharp 11$ )
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G <sup>9</sup>	C <sup>9</sup>	F $\Delta$ <sup>9</sup>	⌘
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F <sub>m</sub> <sup>9</sup>	B $\flat$ 7( $\flat^9$ )	E $\flat$ $\Delta$ <sup>9</sup>	D $\sharp$ ⌀ / G $\sharp$ 7( $\flat^9_{\sharp 5}$ )
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AFTER LAST SOLO D.S. AL CODA

D⌀	G7( $\flat^9_{\sharp 5}$ )	A⌀	D7( $\flat^9_{\sharp 5}$ )
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4x

G <sup>7</sup>	⌘	⌘	⌘
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AD LIB.

Chord changes:  $G^7$ ,  $G^7(\sharp 11)$ ,  $F^7(\sharp 11)$ ,  $E_b\Delta^9$ ,  $G^\sharp\Delta^9(\sharp 11)$ ,  $G^7(\sharp 11)$ ,  $G^\sharp\Delta^9(\sharp 11)$ ,  $G^7(\sharp 11)$ ,  $C^9(\sharp 11)$ .

OR. FILL