

(MOD. SAMBA)

**LA SAMBA**

RAY ODIERO

(AS PLAYED BY ANDY NARELL)

**A**  $Gm^7$   $Am^7$   $D^9$   $Gm^7$   $Am^7$   $D^9$

**B**  $Bb\Delta$   $A\#5\flat9$   $Dm^7$   $G7(\flat5)$   $Gm^7$   $A\#5\flat9$   $Dm^7$   $G7(\flat5)$

$Gm^7$   $A\#5\flat9$   $Dm^7$   $G7(\flat5)$   $Gm^7$

$A\#5\flat9$   $E\flat\Delta\flat5$  1. N.C. C/D 2.  $E\flat\Delta\flat5$

**C**  $Dm$

PIANO

$Bb\Delta$

$Dm$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for percussion. The key signature is B-flat major (two flats). The guitar part includes a B-flat major triad (Bb, D, F) and a series of chords: A sus, Bb6/9, G sus, G7(b5), Gm7, A#5 b9, D9sus, D9sus, A sus, Bb6/9, and G sus. The bass part includes a D9 chord and a D(omit 3) chord. The percussion part includes a "PERCUSSIONS BREAK" section. The score is marked with "1." and "2." for first and second endings. The word "FINE" is written in red at the bottom right.

**SOLOS ON AB (USE 2ND ENDING EACH TIME) AFTER SOLOS D.C. AL FINE**