

BLUE MONK

The piano accompaniment is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a Bb7 chord. The second measure is marked with an Eb7 chord. The third measure is marked with a Bb7 chord. The fourth measure contains a triplet of eighth notes. The second staff continues the melody with a Bb7 chord in the first measure and a Bb7 chord in the third measure. The third staff begins with an F7 chord in the first measure and a Bb7 chord in the third measure. The piece concludes with a double bar line.

B \flat 7	E \flat 7	B \flat 7	⌘
E \flat 7	⌘	B \flat 7	⌘
F7	⌘	B \flat 7	⌘