

(FAST LATIN)

GHANA

DONALO BIERO

(AS PLAYED BY DONALO BIERO)

INTRO / OUTRO

Cm

Eb

Cm

TRP.

TO CODA

TEN. 8VA B.

A

Cm

F7

Bb7

Eb7

Ab7

Dø

G7

Dø

G7

Cm

2/2

B

F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>Δ</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>Δ</sup>  
 G<sub>#m</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#</sub><sup>Δ</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>

A

C<sub>m</sub> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sup>∅</sup> G<sup>7alt</sup> C<sub>m</sub>  
 SOLO BREAK

SOLOS ON AABBA (SWING)

AFTER SOLOS D.S. (PLAY HEAD) THEN D.C. (OUTRO) AL CODA



E<sub>b</sub><sub>m</sub>

VAMP &amp; FADE