

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK AND JOHN COLTRANE)

INTRO

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Chords: $C\Delta\sharp9\sharp11$, $C\sharp11$, $D\sharp6/9$, $G\sharp7(b9)$, $G7(b9)$

Key signature: $E\flat$

Section A

Chords: $Dm7$, $G7(b9)$, $C\Delta$, $Dm7$, $D\sharp m7$, $Em7$, F^6 , $E\flat/G$, $Em7$, $A7(b9)$, $D\Delta$, $Em7$, $Fm7$, $F\sharp m7$

Section B

Chords: $F\sharp\Delta$, $G\sharp m$, $C\sharp7(b9)$, $F\sharp6/9$, G^6 , $G\sharp^{\circ}7$, Am , $Am\Delta$, $Am7$, $Bm7$, $Cm7$, $F\flat5\ 13$, C

Section A

Chords: $Dm7$, $G7(b9)$, $C\Delta$, $Dm7$, $D\sharp m7$, $Em7$, F^6 , $E\flat/G$, $Em7$, $A7(b9)$, $D\Delta$, $Em7$, $Fm7$, $F\sharp m7$

Section C

Chords: $Gm7$, $C7(b9)$, $F\Delta$, $Gm7$, $G\sharp m7$, $Am7$, $Gm7$, $C\sharp11$, $D\sharp6/9$, $G\sharp7(b9)$, $G7(b9)$

Section D

Chords: $D\sharp6/9$, $G\sharp7(b9)$, $G7(b9)$, $F\sharp7(b5)$, $F\flat5\ 13$, $B\flat\Delta9$

To CODA