

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

PARTITION SUR 2 PAGES

(AS SONG BY LISA EKDahl)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



C VERSION

VOCAL WITH LYRICS (2 PAGES)

HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)

HORN II TROMBONE OR TENOR SAX (2 PAGES)

HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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SALVADORE POE

(AS SUNG BY LISA EKDÄHL)

VOCAL

2X ONLY
TRUE

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

Em⁷ A⁷ F^{#7(#9)} B⁷⁺ Em⁷ A⁷ F^{#7(#9)} B⁷⁺

8 EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

G^{#m}⁷ TACET 2ND X. C^{#9} C^{#7(b9)} F^{#7+} F^{#7} B⁹ B^{7(b9)}

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

8 EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

G#m7 TACET 2ND X. **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am7 **D9** **GΔ** **G6**

LIVE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm7 **C9** **G#m7** **G°** **F#m7** **B13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

EA **C°** **C#m7** **Am6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A) **Em7** **A7** **F#7(#9)** **B7+** **Em7** **A7** **F#7(#9)** **B7+**

TRUE AD LIB.

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HORN 1

A

Em⁷

A⁷

F[#]7([#]9)

B⁷⁺

Em⁷

A⁷

F[#]7([#]9)

B⁷⁺

Em⁷

A⁷

F[#]7([#]9)

B⁷⁺

Em⁷

A⁷

F[#]7([#]9)

B⁷⁺

B

EΔ

C^o

C[#]m⁷

Am⁶

2ND X ONLY

G[#]m⁷

C[#]9

C[#]7(b9)

F[#]7+

F[#]7

B⁹

B⁷(b9)

B

EΔ

C^o

C[#]m⁷

Am⁶

G[#]m⁷

C[#]9

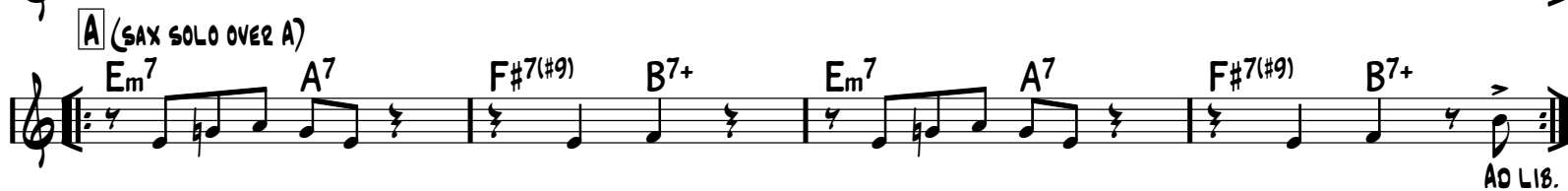
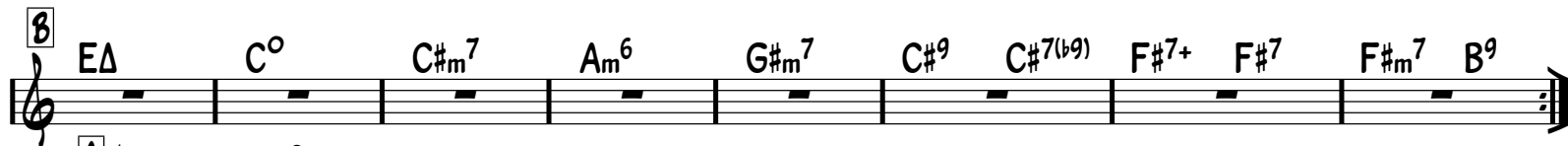
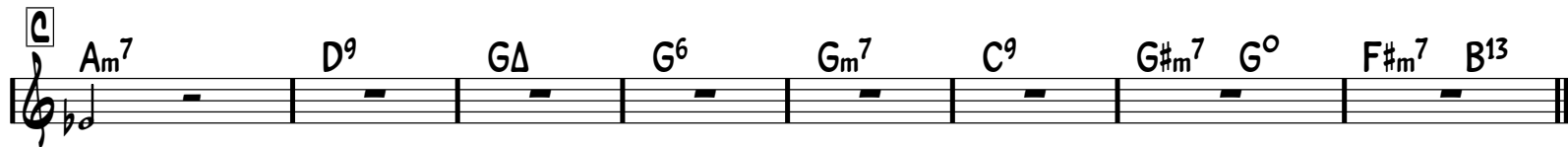
C[#]7(b9)

F[#]7+

F[#]7

F[#]m⁷

B⁹



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SALVADORE ROE

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HORN 2

A

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

Em⁷

A⁷

F⁷(#9)

B⁷+

8

EΔ

C^o

C⁷#m⁷

Am⁶

2ND X ONLY

G⁷#m⁷

C⁹

C⁷(b9)

F⁷+

F⁷

B⁹

B⁷(b9)

8

EΔ

C^o

C⁷#m⁷

Am⁶

G#m7 C#9 C#7(b9) F#7+ F#7 F#m7 B9

Am7 D9 GΔ G6 Gm7 C9 G#m7 G° F#m7 B13

EΔ C° C#m7 Am6 G#m7 C#9 C#7(b9) F#7+ F#7 F#m7 B9

A (SAX SOLO OVER A) Em7 A7 F#7(#9) B7+ Em7 A7 F#7(#9) B7+

AD LIB.

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HOEN 3

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

8 EΔ C° C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ B⁹ B⁷(b9)

8 EΔ C° C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

2ND X ONLY

9 Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G° F#m⁷ B¹³

