

(MED. SALSA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



B \flat VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B \flat WIND BASS)

LILYPOND SOURCES EMBEDDED IN PDF FILE

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

HORN 1
(A. SAX)

SOLO CONTINUES ON 2nd PAGE

8 **A7(b9)** **D7+** **G7** **E7** **F#7** **G#7** **Gsus**

8 **A7(b9)** **D7+** **G7** **E7** **F#7** **G#7** **Gsus**

8 **A7(b9)** **D7+** **G7** **E7** **F#7** **G#7** **G7sus**

SOLO BREAK

213 CHA CHA (DAVID TORRES) - 8/7 VERSION - HORN 1

(MED. SALSA)

213 CHA CHA

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON **A** LAST X

HORN 2 (FLUGELH.)

A G^{7sus} $E\flat\Delta/G$ G^{7sus} $3X$ G^{7sus} $E\flat\Delta/G$ G^{7sus}

B $A^{7(b9)}$ D^{7+} G^7 E^7 $F\#^7$ $G\#^7$ G^{sus}

$E\flat^7$ D^{7+} G^{7sus} $C\#^{7+}$ C^7 $E\flat^5/F$ F^7/C $G_m^6/B\flat$

B $A^{7(b9)}$ D^{7+} G^7 E^7 $F\#^7$ $G\#^7$ G^{sus}

$E\flat^7$ D^{7+} G^{7sus} $C\#^{7+}$ C^7 $G\emptyset/D\flat$ C^9

C $E\flat^7$ $A\flat\Delta$ G^{7alt} F^9

$E\flat^{7(\#9)}$ $D^{7(\#9)}$ C_m^6 B^{7alt} $B\flat^6$ A^7 $D^{7(\#9)}$

B $A^{7(b9)}$ D^{7+} G^7 E^7 $F\#^7$ $G\#^7$ G^{7sus}

$E\flat^7$ D^{7+} G^{7sus} $C\#^{7+}$ C^7 $E\flat^9$ D^{7alt} G_m^6 **SOLO BREAK**

SOLOS ON ABBCB THEN D.C.

213 CHA CHA

8/2

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON **A** LAST X

HORN 3
 (TROMBONE)

The musical score for Horn 3 (Trombone) consists of four systems. Each system begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The second system includes a key signature change to one flat (B-flat). The third system includes a key signature change to two flats (B-flat and E-flat). The fourth system includes a key signature change to one flat (B-flat). The score features various chords and melodic lines, with some measures containing accidentals and ties.

Chords and notes visible in the score include:

- System 1: $G7^{sus}$, $E_b\Delta/G$, $G7^{sus}$, $3\times G7^{sus}$, $E_b\Delta/G$, $G7^{sus}$
- System 2: $A7(b9)$, $D7+$, $G7$, $E7$, $F\#7$, $G\#7$, G^{sus} , E_b7 , $D7+$, $G7^{sus}$, $C\#7+$, $C7$, E_b5/F , $F7/C$, $Gm6/Bb$
- System 3: $A7(b9)$, $D7+$, $G7$, $E7$, $F\#7$, $G\#7$, G^{sus} , E_b7 , $D7+$, $G7^{sus}$, $C\#7+$, $C7$, $G\emptyset/D_b$, $C9$
- System 4: E_b7 , $A_b\Delta$, $G7^{alt}$, $F9$, $E_b7(\#9)$, $D7(\#9)$, $Cm6$, $B7^{alt}$, $Bb6$, $A7$, $D7(\#9)$
- System 5: $A7(b9)$, $D7+$, $G7$, $E7$, $F\#7$, $G\#7$, $G7^{sus}$, E_b7 , $D7+$, $G7^{sus}$, $C\#7+$, $C7$, E_b9 , $D7^{alt}$, $Gm6$

The score concludes with a "SOLO BREAK" instruction.

SOLO BREAK

SOLOS ON ABBCB THEN D.C.

(MED. SALSA)

213 CHA CHA

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON **A** LAST X

WIND
BASS

A G^{7sus} $E\flat\Delta/G$ G^{7sus} $3\times G^{7sus}$ $E\flat\Delta/G$ G^{7sus}

$A^{7(b9)}$ $D7+$ G^7 E^7 $F\#^7$ $G\#^7$ G^{sus}

B

$E\flat^7$ $D7+$ G^{7sus} $C\#7+$ C^7 $E\flat^5/F$ F^7/C $Gm^6/B\flat$ $G\emptyset/D\flat$ C^9

C

$E\flat^7$ $A\flat\Delta$ G^7alt F^9

$E\flat^{7(\#9)}$ $D7(\#9)$ Cm^6 $B7alt$ $B\flat^6$ A^7 $D7(\#9)$

$A^{7(b9)}$ $D7+$ G^7 E^7 $F\#^7$ $G\#^7$ G^{7sus}

B

$E\flat^7$ $D7+$ G^{7sus} $C\#7+$ C^7 $E\flat^9$ $D7alt$ Gm^6

SOLOS ON ABBCCB THEN D.C.