

(BEQUINE)

BEGIN THE BEQUINE

COLE PORTER

PARTITION SUR 2 PAGES

Sheet music for the song "Begin the Beguine" by Cole Porter, featuring a treble clef and a key signature of one flat (B-flat).

The music is divided into three systems, each with a section marker (A, B, C) and a key signature change (B-flat).

System A: The first system, marked with a circled 'A', contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a key signature change to B-flat. The key signature change is indicated by a B-flat symbol on the first line of the second staff.

System B: The second system, marked with a circled 'B', contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a key signature change to B-flat. The key signature change is indicated by a B-flat symbol on the first line of the second staff.

System C: The third system, marked with a circled 'C', contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a key signature change to B-flat. The key signature change is indicated by a B-flat symbol on the first line of the second staff.

The music is written in a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef notation in the second system. The accompaniment is primarily in the bass clef, with some treble clef notation in the second system. The key signature change from B-flat to B-natural is indicated by a B-natural symbol on the first line of the second staff in each system.

Chord symbols are provided above and below the notes, including: C, C⁶, CΔ, C⁷, G⁷, Dm⁷, F⁶, Dm⁷, G⁷, C, G⁷, Dm⁷, F⁶, Dm⁷, G⁷, C, Cm, F⁹, Bb, Bbm, Eb⁷, AbΔ, Ab⁶, A^o, Db^{7(b9)}, G, Ab, G, Fm⁷, and G⁷.

This musical score is written for guitar and consists of six staves. The first staff begins with a key signature change from C major to D minor, indicated by a key signature change symbol (a circle with a cross) and a '2' above it. The notation includes various chords and melodic lines with triplets. A red double bar line is placed at the beginning of the sixth staff.

Staff 1: Chords: C, C⁶, CΔ, C⁶, C, G⁷, Dm⁷, G⁷.

Staff 2: Chords: Fm⁶, G, Dm⁷, G⁷, C.

Staff 3: Chords: C, C⁶, CΔ, C⁶, C, C⁶, G⁷.

Staff 4: Chords: F, Dm⁷, Em, Am⁷, Dm⁷, G⁷, C⁶, C.

Staff 5: Chords: C, C⁶, CΔ, C⁶, C, C⁶, G⁷, C, G⁷, F.

Staff 6: Chords: Dm⁷, Em, A⁷, D⁷, Fm⁶, G⁷, CΔ. *To CODA*

Staff 7: Chords: Dm⁷, Fm⁶, G⁷, C, C⁶, CΔ.