

(MED. UP HARDBOOP)

THE HARDBOOP GRANDPOP

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

Sheet music for "The Hardboop Grandpop" by Horace Silver, featuring a medley of "Up Hardboop" and "Grandpop". The key signature is one flat (Bb) and the time signature is common time (C). The music is written for a single melodic line with a bass line.

Chord progressions and melodic lines are shown across 10 staves. The notation includes various chords (F6, E13, Eb7, D7, Dm, G13, Gm7, C9, F6, Cm7, F7, BbΔ, Bbm7, Eb7, F13, A13, Dm, F, Dm7, G13, Gm7, C9, F6, E13, Eb7, D7, Dm, G7, E∅, A7(b9), Dm6, E∅, A7(b9), Dm7, G#o7, Am7, D7, Gm7, C7, F, D7(b9), G7(#9), C7(b9), F, F, D7(b9), G7(#9), C7(b9), F6/9) and melodic lines with accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

The piece concludes with a red double bar line and the text "TO CODA" written in red above the final staff.

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F^6 E^{13}	E_b^7 D^7	D_m	G^{13}
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G_m^7	C^9	F^6	C_m^7 F^7
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B_b^Δ	B_b^m7 E_b^7	F^{13} A^{13}	D_m F
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D_m^7	G^{13}	G_m^7	C^9
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F^6 E^{13}	E_b^7 D^7	D_m	G^7
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$E\emptyset$	$A^{7(b9)}$	D_m^6	$E\emptyset$ $A^{7(b9)}$
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D_m^6	$E\emptyset$ $A^{7(b9)}$	D_m^7	$G^\#{}^{\circ}7$
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A_m^7 D^7	G_m^7 C^7	F $D^7(\frac{b9}{13})$	$G^{7(\#9)}$ $C^7(\frac{b9}{13})$
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F $D^7(\frac{b9}{13})$	$G^{7(\#9)}$ $C^7(\frac{b9}{13})$	F^6_9
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