

INTRO

8b C^7

C^7 AD LIB

C^7

To CODA

8 Bbm Eb^7 $Ab\Delta$ $C^9(\#11)$ $F^9(\#11)$ $Bb\Delta$

Bbm Eb^7 $Ab\Delta$ $G\#m$ $C\#^7$ Gm $C^7(\#9)$ Fm $G\#m$ $C\#^7$

9 C^7

C^7 Bb^7 $A^7(\#9)$ $Ab\Delta$ $G^7(\#9)$

10 C^7 4x $F^7(\#11)$ $Bb^7(\#11)$ $Ab\Delta^9$ $C\#\Delta^9(\#11)$ $C^7(\#11)$ 1. $C\#\Delta^9(\#11)$ 2.

4

2

C/G	$G^7(\frac{b^9}{\#5})$	C^6
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F

Bb_m^9	$E_b^{7(b9)}$	$A_b\Delta 9$	$G\sharp\emptyset$ $C\sharp 7(\sharp 5)$
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AFTER LAST SOLO D.S. AL CODA

$G\emptyset$	$C7(\begin{smallmatrix} \flat 9 \\ \sharp 5 \end{smallmatrix})$	$D\emptyset$	$G7(\begin{smallmatrix} \flat 9 \\ \sharp 5 \end{smallmatrix})$
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C^7	$\%$	$\%$	$\%$	$4x$
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A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody starts with a red circle containing a sharp sign, indicating a key change or a specific performance instruction. The melody is marked with a "C7" chord symbol. The bass line is marked with a "C7" chord symbol. The melody ends with a double bar line and a repeat sign. The bass line ends with a double bar line and a repeat sign. The score is labeled "AD LIB." at the end.

C7(^{#11}₁₃) Bb7(^{#11}₁₃) AbΔ9 C#Δ9(^{#11}) C7(^{#11}₁₃) | C#Δ9(^{#11}) C7(^{#11}₁₃) F9(^{#11})

1. 2.

OR. FILL