

(MED. FUNK)

# QUE RESTE-T-IL DE NOS AMOURS ?

CHARLES TRÉNET

ARR. VINCENT GAY

INTRO

(GUITAR RHYTHM)

Chords: Ebm7, Fø, Bb7(b9), EbΔ, Cø, F7, F7sus, Bb7

Chords: Fm7, Bb7, EbΔ, Ab7, Gm7, Gb°

1. Chords: Fm7, Bb7, EbΔ, Ab7, Gm7, C7

2. Chords: Bb7, Bbm7, Eb7

8. Chords: AbΔ, Abm7, Db7, Eb6, Ab7, Gm7, C7

Chords: Fm7, Cm7, F7, Fm7, Bb7, C7

A Chords: Fm7, Bb7, EbΔ, Ab7, Gm7, Gb°

Chords: Fm7, Bb7, EbΔ, (Ab7), Gm7, C7

3x

GUITAR CONT. SIMILE

(MEO. FUNK)

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## INTRO

$E_b m^7$	$\text{7/8}$	$F \emptyset$	$B_b^7(b9)$
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$E_b \Delta$	$C \emptyset$ $F^7$	$F_m^7$	$B_b^7$
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## A

$F_m^7$	$B_b^7$	$E_b \Delta$ $A_b^7$	$G_m^7$ $G_b^\circ$
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1

$F_m^7$	$B_b^7$	$E_b \Delta$ $A_b^7$	$G_m^7$ $C^7$
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2

$B_b m^7$	$E_b^7$
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## B

$A_b \Delta$	$A_b m^7$ $D_b^7$	$E_b^6$ $A_b^7$	$G_m^7$ $C^7$
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$F_m^7$	$C_m^7$ $F^7$	$F_m^7$	$B_b^7$ $C^7$
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## A

$F_m^7$	$B_b^7$	$E_b \Delta$ $A_b^7$	$G_m^7$ $G_b^\circ$
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$F_m^7$	$B_b^7$	$E_b \Delta$ $A_b^7$	$G_m^7$ $C^7$
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