

(SAMBA)

L'EAU À LA BOUCHE

SERGE GAINSBOURG

PARTITION SUR 2 PAGES

ARR. VINCENT GAY

INTRO

Handwritten musical score for "L'EAU À LA BOUCHE" (Samba). The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Chord symbols are written above the staff, and some are circled in red. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece is marked "INTRO" at the beginning and "FINE" at the end. There are handwritten red annotations: "TO COO 2ND X" and "TO FINE". The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new measure.

Chord symbols and musical notation are as follows:

- Intro: G^{Δ} , $G^{\Delta\#5}$, E_m^{add9}/G , $G^{\Delta\#5}$
- First system: E_b (circled in red), G^{Δ} , $G^{\Delta\#5}$, E_m^{add9}/G , $G^{\Delta\#5}$, E_m^7
- Second system: A_m^7 , D^7 , G^{Δ} , E_m^7 , A_m^7 , D^7 , C^6 , D^7 , C^6 , D^7 , G^{Δ} (with "TO COO 2ND X" and "1." above)
- Third system: G^{Δ} , D^7/A , G^{Δ} , A_m^7 , D^9 , E_m^7 , $F^{\#}\emptyset$, G^{Δ} , E_m^7
- Fourth system: D^7 , G^{Δ} , $F^{\#7}$, D^7 , $C^6\flat$, B_m^7 , A_m^7 (with "TO FINE" below)
- Fifth system: $C_m^{\flat6}$, D^7 , G^{Δ} , $G^{\Delta\#5}$, E_m^{add9}/G , $G^{\Delta\#5}$

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G Δ

G Δ #5

E_m^{add9}/G

G Δ #5

G Δ

