

(Folk)

# ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Sheet music for Zebulon Dance, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems, each containing three staves. The first system includes a key signature change to Bb and a common time signature change to C. The second system includes a key signature change to Bb and a common time signature change to C. The music is written in a single melodic line with a bass line. The notation includes various chords and melodic lines.

**System 1:**

- Staff 1:  $B^{\Delta}$   $F^{\#7}/C^{\#}$   $B^{\Delta}/D^{\#}$   $E^{\Delta}$   $B^{\Delta}$
- Staff 2:  $F^{\#7}$   $B^{\Delta}$   $E^{\Delta}$   $E_m^6$
- Staff 3:  $B^{\Delta}$   $B^{\Delta}$   $F^{\#7}/A^{\#}$   $B^{\Delta}$   $C^{\#m7}/B$   $B^{\Delta}$   $B^{\Delta}$   $F^{\#7}/A^{\#}$   $G^7$   $A^7$

**System 2:**

- Staff 1:  $B^{\Delta}$   $B/A$   $B/G^{\#}$   $G^7$   $A^7$   $B^{\Delta}$
- Staff 2:  $B^{\Delta}$   $B/A$   $B/G^{\#}$   $G^7$   $A^7$   $B^{\Delta}$
- Staff 3:  $B^{\Delta}$   $B^{\Delta}$   $F^{\#7}/A^{\#}$   $G^7$   $A^7$   $B$

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**ZEBULON DANCE**

Didier Lockwood

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**A**

$B^{\Delta}$ / $F^{\#7}/C^{\#}$	$B^{\Delta}/D^{\#}$	$E^{\Delta}$	$B^{\Delta}$
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$F^{\#7}$	$B^{\Delta}$	$E^{\Delta}$	$E_m^6$
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1

$B^{\Delta}$	$B^{\Delta}$ / $F^{\#7}/A^{\#}$	$B^{\Delta}$ / $C^{\#m7}/B$	$B^{\Delta}$
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2

$B^{\Delta}$ / $F^{\#7}/A^{\#}$	$G^7$	$A^7$
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**B**

$B^{\Delta}$ / $B/A$	$B/A$	$B/A$ / $B/G^{\#}$	$B/G^{\#}$
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**A**

$B^{\Delta}$ / $F^{\#7}/C^{\#}$	$B^{\Delta}/D^{\#}$	$E^{\Delta}$	$B^{\Delta}$
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$F^{\#7}$	$B^{\Delta}$	$E^{\Delta}$	$E_m^6$
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$B^{\Delta}$	$B^{\Delta}$ / $F^{\#7}/A^{\#}$	$G^7$	$A^7$
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