

(MED. JAZZ WALTZ)

## AFRO BLUE

MONGO SANTAMARIA

(AS PLAYED BY JOHN COLTRANE)

Key signature:  $\text{Bb}$  (one flat). Time signature: 3/4.

Chord progression (first system):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}\Delta$   $\text{Em}^7$   $\text{Dm}^7$   $\text{Dm}^7$   $\text{Em}^7$   $\text{F}\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Chord progression (second system):  $\text{C}$   $\text{Bb}$   $\text{C}$   $\text{Dm}^7$   $\text{C}$   $\text{Bb}$   $\text{C}$   $\text{Dm}^7$  (PIANO SOLO)  $\text{Dm}^7$

Chord progression (third system):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Chord progression (fourth system):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Chord progression (fifth system):  $\text{C}$   $\text{Bb}$   $\text{C}$   $\text{Dm}^7$   $\text{C}$   $\text{Bb}$   $\text{C}$   $\text{Dm}^7$

OPEN SOLOS ON  $\text{Dm}^7$  OR 3/4 MINOR BLUES IN  $\text{Dm}$