

(MED. LATIN)

PUEBLO UNIDO NUNCA SE RÁ VENCIDO

SERGIO ORTEGA

Musical notation for the song "Pueblo Unido Nunca Será Vencido" by Sergio Ortega. The notation is in 3/4 time and features a melody line with a key signature of two flats (Bb and Eb). The melody is accompanied by a series of chords: Fm, Db/F, Gø/Db, C7sus, Fm, Db/F, Gø/Db, C7sus, Db/Ab, Eb7, Cm/G, Fm, Bbm7/F, E°, Fm7, F#°, E°, C7, Fm, DbΔ, Bbm7/F, E°, Fm7, C7sus/F, Fm9, Fm, Bb7, B°, Fm/C, and C7sus. The notation includes a repeat sign and a first ending bracket.

Chord progression diagram for the song "Pueblo Unido Nunca Será Vencido" by Sergio Ortega. The diagram shows the sequence of chords for the first and second endings. The first ending consists of 16 measures, and the second ending consists of 4 measures. The chords are: Fm, Db/F, Gm/D, C7sus, Fm, Db/F, Gm/D, C7sus, Db/Ab, Eb7, Cm/G, Fm, Bbm7/F, E°, Fm7, F#°7, E°, C7, Fm, DbΔ, Bbm7/F, E°, Fm7, C7sus, Fm9, Bb7, B°7, Fm/C, and C7sus.

Fm	Db/F	Gm/D	C7sus	Fm	Db/F	Gm/D	C7sus
Db/Ab	Eb7	Cm/G	Fm	Bbm7/F	E°	Fm7	F#°7
E°	C7	Fm	DbΔ	Bbm7/F	E°	Fm7	C7sus
Bb7	B°7	Fm/C	C7sus				