

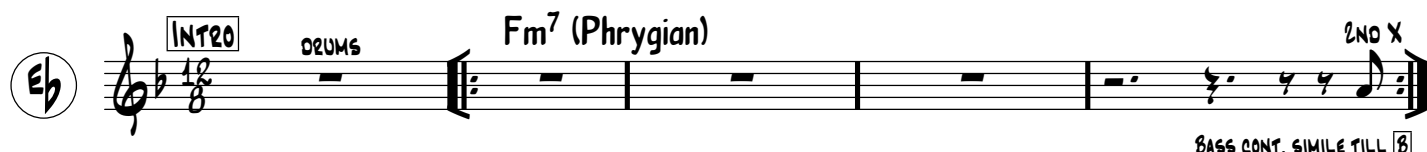
(WEST AFRICAN GROOVE)

AFRICAN SKIES

MICHAEL BRECKER

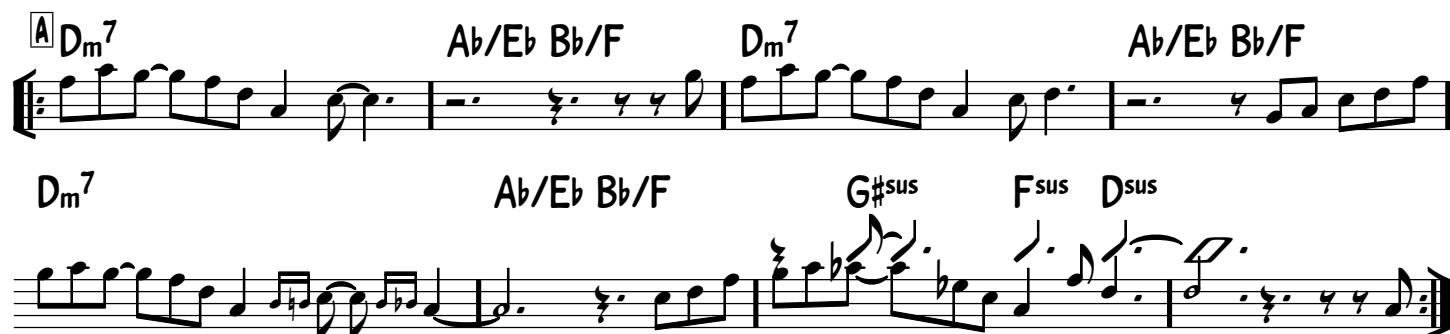
(AS PLAYED BY MICHAEL BRECKER)

INTRO 8/8 DRUMS Fm⁷ (Phrygian) 2ND X



BASS CONT. SIMILE TILL 8

A Dm⁷ Ab/Eb Bb/F Dm⁷ Ab/Eb Bb/F



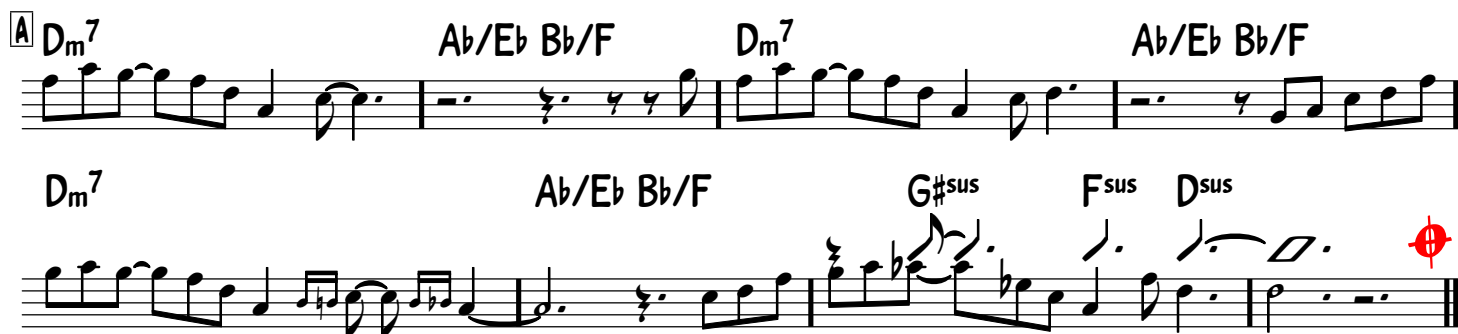
Dm⁷ Ab/Eb Bb/F G^{#sus} F^{sus} D^{sus}

8 Gm⁷ F7(^{#11}/₁₃)



Gm⁷ F7(^{#11}/₁₃) C#Δ(^{#5}/₁₁)

A Dm⁷ Ab/Eb Bb/F Dm⁷ Ab/Eb Bb/F



Dm⁷ Ab/Eb Bb/F G^{#sus} F^{sus} D^{sus}

C F/A F# /A# F/A



QUITAE

Bb^{6/9} F/A C#Δ(^{#11}) G^ø C⁶ F#^ø C#Δ(^{#5}/₁₁)



WITH TENOR

Bb^{6/9} F/C C#Δ(^{#11}) Dm⁷ G^ø C⁶ F#^ø C#Δ(^{#5}/₁₁)

QUITAE WITH TENOR

D_m^7	%	%	%
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$A^{7\text{alt}}$	$\%$	D_m^7	$\%$
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G_m^7	$\%$	$F7(\frac{\#11}{13})$	$\%$
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G_m^7	$\cancel{7}$	$F^7(\begin{smallmatrix} \sharp 11 \\ 13 \end{smallmatrix})$	A^{7alt}
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D_m^7	%	%	%
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$A^{7\text{alt}}$	\neq	D_m^7	\neq	\vdots
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AFTER SOLOS D.S. AL CODA