

(MED. SWING)

AU BOIS DE MON CŒUR

GEORGES BRASSENS

AR. VINCENT GAY

INTRO

F#m⁷ B⁷ B#^{o7} C#⁷ B⁷ A C#⁷ F#m⁷ B⁷ B#^{o7} C#^Δ

Intro musical notation in E major (two sharps) and 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is E major (two sharps).

Section A musical notation. Chords: F#m⁷, B⁷, B#^{o7}, C#⁷, B⁷, A, C#⁷. The melody is in the right hand, and the bass line is in the left hand.

Section A musical notation. Chords: F#m⁷, B⁷, B#^{o7}, C#⁷, B⁷, A, C#⁷. The melody is in the right hand, and the bass line is in the left hand.

Section B musical notation. Chords: Bm⁷, E⁷, A^Δ, C#m, A⁷. The melody is in the right hand, and the bass line is in the left hand.

Section B musical notation. Chords: F#⁷, Bm⁷, F#m⁷, D^Δ, C#. The melody is in the right hand, and the bass line is in the left hand.

Section A musical notation. Chords: F#m⁷, B⁷, B#^o, C#⁷, B⁷, A, C#⁷, F#m^Δ. The melody is in the right hand, and the bass line is in the left hand. The final measure is marked (LAST X).

A

F#m7	B7 / B#o7	C#7 / B7	A / C#7
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B

Bm7	∕	E7	A7 / C#m / A7
F#7	Bm7	F#m7	DΔ / C#

A

F#m7	B7 / B#o7	C#7 / B7	A / C#7
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♯

♯

F#mΔ
