

(SLOW JAZZ WALTZ)

A CHILD IS BORN

THAD JONES

(AS PLAYED BY THAD JONES)

Chord progression for "A Child Is Born" (Slow Jazz Waltz) by Thad Jones, as played by Thad Jones. The key signature is B-flat major (Bb), and the time signature is 3/4.

The progression consists of 24 measures, organized into six groups of four measures each. The chords are as follows:

- Group 1: C Δ , F m^6 /C, C Δ , F m^6 /C
- Group 2: C Δ^9 , F m /C, B \emptyset , E $7^{(\#9)}$
- Group 3: A m^7 , E 7^+ , A m^7 , E 7^+
- Group 4: A m^7 , D 9 , G 7^{sus} , G 13
- Group 5: C Δ , F m^6 /C, C Δ , F m^6 /C
- Group 6: C Δ^9 , E 7^{alt} , F Δ , B b^9 , D \emptyset
- Group 7: C/G, A $b^6 \#^{11}$, A m^7 , D 9
- Group 8: D m^7 /G, G 7
- Group 9: C Δ , F m^6 /C, C Δ , F m^6 /C
- Group 10: C Δ

The notation includes a key signature of B-flat (Bb) and a time signature of 3/4. The chords are written above the staff, and the melody is written in the staff. The progression ends with a double bar line.

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| | | | |
|---|-----------------|---|--|
| C^{Δ} | F_m^6/C | C^{Δ} | F_m^6/C |
| $C^{\Delta 9}$ | F_m/C | $B\emptyset$ | $E^{7(\#9)}$ |
| A_m^7 | E^{7+} | A_m^7 | E^{7+} |
| A_m^9 | D^9 | G^{7sus} | G^{13} |
| C^{Δ} | F_m^6/C | C^{Δ} | F_m^6/C |
| $C^{\Delta 9}$ | E^{7alt} | F^{Δ} | <div>Bb^9 $D\emptyset$</div> |
| C/G | $A\flat^6 \#11$ | A_m^7 | D^9 |
| <div><div></div><div>$\\$</div></div> | | | |
| D_m^7/G | G^7 | <div><div></div><div>$\\$</div></div> | |
| C^{Δ} | F_m^6/C | C^{Δ} | F_m^6/C |
| C^{Δ} | | | |