

(BALLAD)

# LES PASSANTES

GEORGES BRASSENS

Key signature: G major (one sharp). Time signature: Common time (C). The score is a ballad, featuring a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the notes: G $\Delta$ , F $\sharp$ 7, B7, E7, E $m$ 7, A7, D $\Delta$ , F $\sharp$ 7, G $\Delta$ , F $\sharp$ 7, B7, E7, B $m$ 7, A7, B $m$ 7, A $m$ 7, D7, and B $m$ . The score ends with a double bar line and repeat dots. A bracket above the final measures indicates a first ending (1. 2. 3... AD LIB.) and a final measure marked "LAST X".