

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for "Un Homme et une Femme" (Med. Swing) by Francis Lai. The score is written in treble clef, common time (C), and includes various musical notations and chord symbols.

Chord Symbols:

- N.C. (No Chord)
- C^Δ
- B⁷
- B^{bΔ}
- E_m⁷
- A⁷
- D^Δ
- C_m⁷
- F^{7(b9)}
- B^{b6}
- D_m⁷
- G⁷
- D^{bΔ}

Section Markers:

- A (marked with a red 'X')
- B
- A (marked with a red 'X')
- D.S. AL CODA

Other Notations:

- First and second endings (1. and 2.) are indicated above the staff.
- Repeat signs and double bar lines are used to denote the end of sections.
- A red 'X' symbol is placed above the staff in several locations, likely indicating a key signature change or a specific performance instruction.