

(MED. BOSSA)

SONG FOR MY FATHER

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

N.C.



Introductory musical notation in treble and bass staves, featuring a key signature of two flats and a common time signature. The bass line consists of eighth notes, while the treble line has rests followed by a short melodic phrase.

A

Musical notation for section A, starting with an F_m^9 chord. The treble staff features eighth-note runs with triplets, and the bass staff has a steady eighth-note accompaniment. The section concludes with an E_b^9 chord.

Musical notation for section A, continuing with D_b^9 , C^7 , and F_m^9 chords. It includes first and second endings marked with '1.' and '2.'.

B

Musical notation for section B, starting with an E_b^9 chord and featuring F_m^9 chords. The treble staff has sustained chords, and the bass staff continues with eighth-note accompaniment.

Musical notation for section B, continuing with E_b^9 , D_b^9 , C^7 , and F_m^9 chords. The section ends with a final melodic phrase in the treble staff.

A

F_m^9	⋮	E_b^9	⋮
---------	---	---------	---

D_b^9	C^7	F_m^9	⋮
---------	-------	---------	---

B

E_b^9	⋮	F_m^9	⋮
---------	---	---------	---

E_b^9 / D_b^9	C^7	F_m^9	⋮
-------------------	-------	---------	---