

INTRO

First system of the introduction, featuring a Bb7 chord and a repeat sign. The second system includes an AD LIB section.

Second system of the introduction, marked with a red 'A' and a Bb7 chord.

Third system of the introduction, marked with a red 'To CODA' and a red 'C' symbol. It includes a sequence of chords: (Bb7 Ab7 G7(#9) GbΔ F7(#9)).

Fourth system of the introduction, marked with a red 'B' and a sequence of chords: Abm Db7 GbΔ Bb9(#11) Eb9(#11) AbΔ. The fifth system continues with: Abm Db7 GbΔ F#m B7 Fm Bb7(#9) Ebm F#m B7.

Sixth system of the introduction, marked with a red 'C' and a Bb7 chord. The seventh system includes a sequence of chords: (Bb7 Ab7 G7(#9) GbΔ F7(#9)).

Eighth system of the introduction, marked with a red 'D' and a Bb7 chord. It includes a sequence of chords: 4x Eb7(#11) Ab7(#11) GbΔ9 BΔ9(#11) Bb7(#11) BΔ9(#11). The system concludes with a first and second ending bracket.



B \flat ¹³	G ⁷	C \flat ^{m7}	F ⁷	D \flat ^{m7}	G ⁷	C ⁷	F ⁷
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1

B \flat ⁷	E \flat ^{m7}	A \flat ⁹	D \flat ^{m7}	G ⁷	C ⁷	F ⁷
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2

B \flat /F	F ⁷ (\flat ⁹ / \sharp ⁵)	B \flat ⁶
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A \flat ^{m9}	D \flat ⁷ (\flat ⁹)	G \flat ^{Δ9}	B ⁹ (\sharp ¹¹)
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B \flat ⁹	E \flat ⁹	A \flat ^{Δ9}	∕
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A \flat ^{m9}	D \flat ⁷ (\flat ⁹)	G \flat ^{Δ9}	F \sharp \emptyset / B ⁷ (\flat ⁹ / \sharp ⁵)
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AFTER LAST SOLO D.S. AL CODA

F \emptyset	B \flat ⁷ (\flat ⁹ / \sharp ⁵)	C \emptyset	F ⁷ (\flat ⁹ / \sharp ⁵)
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4x

B \flat ⁷	∕	∕	∕
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♩ B \flat ⁷ AD L18.

B \flat ⁷(\sharp ¹¹) A \flat ⁷(\sharp ¹¹) G \flat ^{Δ 9} B Δ 9(\sharp ¹¹) B \flat ⁷(\sharp ¹¹) B Δ 9(\sharp ¹¹) B \flat ⁷(\sharp ¹¹) E \flat ⁹(\sharp ¹¹)

OR. FILL