

(MED. SALSA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



B $\flat$  VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B $\flat$  WIND BASS)

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 1  
(A. SAX)

The musical score for Horn 1 (A. Sax) is written in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections, A and B, each with a repeat sign. Section A is marked 'SOLO CONTINUE ON A LAST X'. The chords and melodic lines are as follows:

**Section A:**

- Chords: G7sus, EbΔ/G G7sus, 3x G7sus, EbΔ/G G7sus.
- Melodic line: A series of eighth and quarter notes, including a triplet of eighth notes in the final measure.

**Section B:**

- Chords: A7(b9), D7+, G7, E7, F#7, G#7, Gsus, Eb7, D7+, G7sus, C#7+, C7, Eb5/F, F7/C, Gm6/Bb.
- Melodic line: A series of eighth and quarter notes, including a triplet of eighth notes in the final measure.

**C**

$E_b^7$   $A_b\Delta$   $G^7_{alt}$   $F^9$   
 $E_b^7(\#9)$   $D^7(\#9)$   $C_m^6$   $B^7_{alt}$   $B_b^6$   $A^7$   $D^7(\#9)$

**B**

$A^7(b9)$   $D^7+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G^7_{sus}$   
 $E_b^7$   $D^7+$   $G^7_{sus}$   $C\#^7+$   $C^7$   $E_b^9$   $D^7_{alt}$   $G_m^6$

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 2  
(FLUGELH.)

**First Ending:** G7sus EbΔ/G G7sus 3X G7sus EbΔ/G G7sus

**Second Ending:** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

**Final Cadence:** Eb7 D7+ G7sus C#7+ C7 Eb5/F F7/C Gm6/Bb

**First Ending (Repeat):** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

**Final Cadence (Repeat):** Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

**C**

$E_b^7$   $A_b\Delta$   $G7^{alt}$   $F^9$   
 $E_b^7(\#9)$   $D7(\#9)$   $C_m^6$   $B7^{alt}$   $B_b^6$   $A^7$   $D7(\#9)$

**B**

$A^7(b9)$   $D7^+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G7^{sus}$   
 $E_b^7$   $D7^+$   $G7^{sus}$   $C\#^7^+$   $C^7$   $E_b^9$   $D7^{alt}$   $G_m^6$  **SOLO BREAK**

**SOLOS ON ABBCCB THEN D.C.**

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

B $\flat$

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

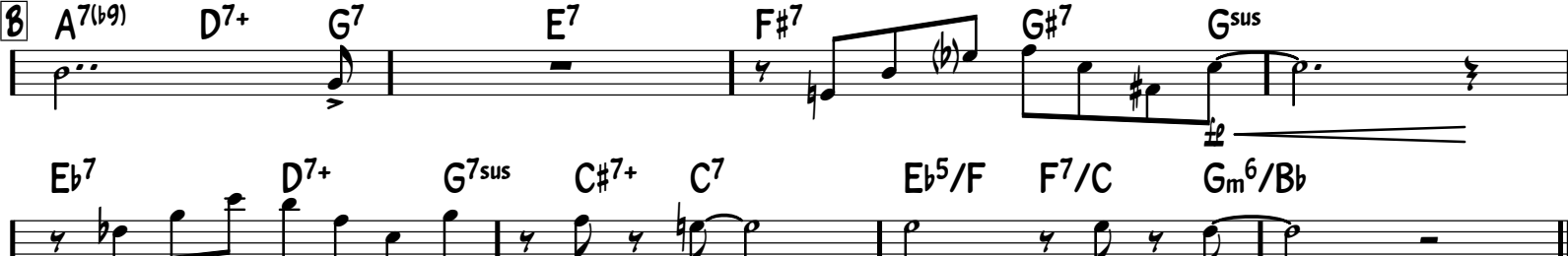
HOEN 3 (TROMBONE)

G<sup>7</sup><sub>sus</sub> E $\flat$  $\Delta$ /G G<sup>7</sup><sub>sus</sub> 3X G<sup>7</sup><sub>sus</sub> E $\flat$  $\Delta$ /G G<sup>7</sup><sub>sus</sub>



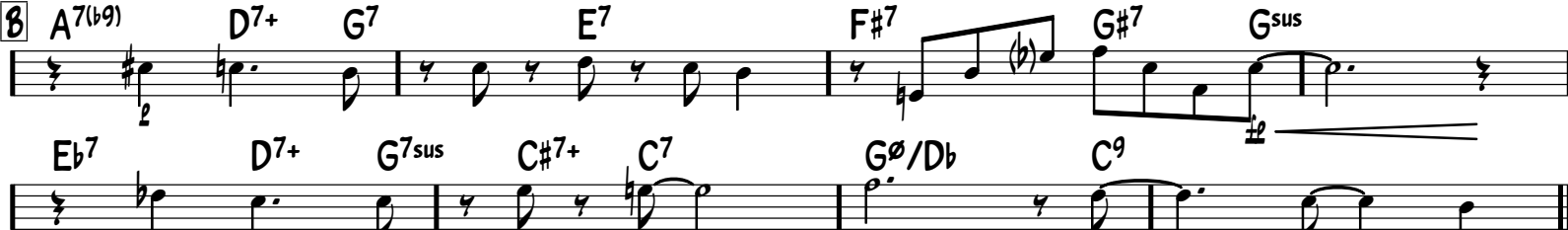
**B** A<sup>7</sup>( $\flat$ 9) D<sup>7</sup>+ G<sup>7</sup> E<sup>7</sup> F $\sharp$ <sup>7</sup> G $\sharp$ <sup>7</sup> G<sub>sus</sub>

E $\flat$ <sup>7</sup> D<sup>7</sup>+ G<sup>7</sup><sub>sus</sub> C $\sharp$ <sup>7</sup>+ C<sup>7</sup> E $\flat$ <sup>5</sup>/F F<sup>7</sup>/C G $\flat$ <sup>6</sup>/B $\flat$



**B** A<sup>7</sup>( $\flat$ 9) D<sup>7</sup>+ G<sup>7</sup> E<sup>7</sup> F $\sharp$ <sup>7</sup> G $\sharp$ <sup>7</sup> G<sub>sus</sub>

E $\flat$ <sup>7</sup> D<sup>7</sup>+ G<sup>7</sup><sub>sus</sub> C $\sharp$ <sup>7</sup>+ C<sup>7</sup> G $\emptyset$ /D $\flat$  C<sup>9</sup>



**C**

$E_b^7$   $A_b\Delta$   $G7^{alt}$   $F^9$

$E_b^7(\#9)$   $D7(\#9)$   $C_m^6$   $B7^{alt}$   $B_b^6$   $A^7$   $D7(\#9)$

**B**

$A^7(b9)$   $D7+$   $G^7$   $E^7$   $F\#^7$   $G\#^7$   $G^7sus$

$E_b^7$   $D7+$   $G^7sus$   $C\#^7+$   $C^7$   $E_b^9$   $D7^{alt}$   $G_m^6$

**SOLO BREAK**

**SOLOS ON ABBQB THEN D.C.**

(MED. SALSA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONT. ON **A** LAST X

WIND  
BASS

**B**

**C**

The musical score is written for Wind and Bass. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff, labeled 'WIND' and 'BASS', contains a melodic line with chords: G7sus, EbΔ/G G7sus, Bx G7sus, and EbΔ/G G7sus. The second staff, labeled 'B', continues the melody with chords: A7(b9), D7+, G7, E7, F#7, G#7, and Gsus. The third staff, labeled 'C', contains a melodic line with chords: Eb7, D7+, G7sus, C#7+, C7, Eb5/F F7/C, Gm6/Bb, Gø/Db, and C9. The fourth staff, labeled 'C', contains a melodic line with chords: Eb7, AbΔ, G7alt, and F9. The fifth staff, labeled 'C', contains a melodic line with chords: Eb7(#9), D7(#9), Cm6, B7alt, Bb6, A7, and D7(#9).



8 A<sup>7(b9)</sup> D<sup>7+</sup> G<sup>7</sup> E<sup>7</sup> F<sup>#7</sup> G<sup>#7</sup> G<sup>7sus</sup>

E<sup>b7</sup> D<sup>7+</sup> G<sup>7sus</sup> C<sup>#7+</sup> C<sup>7</sup> E<sup>b9</sup> D<sup>7alt</sup> G<sup>m6</sup> SOLO BREAK

SOLOS ON ABB CB THEN D.C.