

(MOO. SAMBA)

LA SAMBA

RAY ODIEBO

PARTITION SUR 3 PAGES

(AS PLAYED BY ANDY NARELL)

8b

A Am⁷ Bm⁷ E⁹ Am⁷ Bm⁷ E⁹

Am⁷ Bm⁷ E⁹ Am⁷ Bm⁷ E⁹

B CΔ B^{#5} b9 Em⁷ A⁷(b5) Am⁷ B^{#5} b9 Em⁷ A⁷(b5)

Am⁷ B^{#5} b9 Em⁷ A⁷(b5) Am⁷

1. B^{#5} b9 FΔ b5 N.C. D/E

2. $B^{\sharp}5 \flat 9$ $F\Delta\flat 5$

Musical notation for the first system, measures 2-5. Treble clef: Measure 2 has a half note $B^{\sharp}5 \flat 9$. Measures 3-5 have a half note $F\Delta\flat 5$. Bass clef: Measure 2 has a half note B. Measures 3-5 have a half note $F\Delta\flat 5$. Measure 6 has a half note B.

E_m

PIANO

Musical notation for the second system, measures 6-9. Treble clef: Measures 6-8 are whole rests. Measure 9 has a half note E. Bass clef: Measures 6-9 have a half note E. Treble clef: Measures 6-9 have a half note E. Bass clef: Measures 6-9 have a half note E.

C^{Δ}

Musical notation for the third system, measures 10-13. Treble clef: Measures 10-12 are whole rests. Measure 13 has a half note C. Bass clef: Measures 10-13 have a half note C. Treble clef: Measures 10-13 have a half note C. Bass clef: Measures 10-13 have a half note C.

Em

C^Δ

B^{sus} C^{6/9} A^{sus}

A^{7(b5)} A^{m7} B^{#5} b⁹ E^{9sus}

1. E^{9sus} B^{sus} C^{6/9} A^{sus} E⁹ 2. E⁹

E^(add 9) (omit 3)

PERCUSSIONS BREAK

FINE

SOLOS ON AB**(USE 2ND ENDING EACH TIME)****AFTER SOLOS D.C. AL FINE**