

TURNAROUND

(MED. SWING)

ORNETTE COLEMAN

GRILLE CHORUS PAGE 2

(AS PLAYED BY JOSHUA REDMAN)

1ST X UNISON LOWER VOICE

TO CODA

G^{sus} 1. 2. B \flat C

The musical score is written for a single staff in treble clef, 4/4 time. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The second ending leads to a final ending bracket. The score includes various chords and melodic lines. A red 'X' marks the start of the 'TO CODA' section. The final ending leads to a double bar line.

Chords and notes shown in the score:

- Chords: C⁷, C⁷/E, F⁷, F⁷/A, B \flat ⁷, B^{o7}, C⁷, B \flat ⁷/F, E \emptyset , A⁷, C \flat ^{m7}, D \flat ^{m7}, B \flat ^{m7}, A \emptyset , C⁷/G, G^{sus}, B \flat , C.
- Notes: The melody consists of eighth and quarter notes, often beamed in groups of three. The first ending is marked with a '3' under the notes. The second ending is marked with a '3' under the notes. The final ending is marked with a '3' under the notes.

C ⁷	F ⁷	C ⁷	∕.
F ⁷	F [♯] ° ⁷	C ⁷	E∅ A ⁷
D _m ⁷	G ⁷	E∅ A ⁷	D _m ⁷ G ⁷