

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for the song "Un Homme et une Femme" by Francis Lai, featuring a Med. Swing tempo. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Markings:

- First Line:** N.C. (No Chord), C Δ , B 7
- Second Line:** Bb Δ , Em 7 , A 7 , D Δ (with a red circle), N.C. (with a red circle), D Δ (with a red circle)
- Third Line:** Cm 7 , F7(b9), Bb Δ , Cm 7 , F7(b9), Bb 6
- Fourth Line:** Em 7 , A 7 , D Δ , Dm 7 , G 7 , C Δ
- Fifth Line:** C Δ , B 7
- Sixth Line:** Bb Δ , Em 7 , A 7 , D Δ , N.C. (with a red circle)

Other Markings:

- First Line:** A (with a red circle)
- Second Line:** 1. (first ending), 2. (second ending)
- Third Line:** B (with a red circle)
- Fifth Line:** A (with a red circle)
- Sixth Line:** D.S. AL CODA (with a red circle), N.C. (with a red circle)

2/2



Musical score for guitar, featuring two staves and various chords.

Staff 1:

- Chords: D^{Δ} , E_m^7 , A^7 , D^{Δ} , E_m^7
- Time signature: 2/2

Staff 2:

- Chords: D^{Δ} , D_b^{Δ} , C^{Δ} , D_b^{Δ} , D^{Δ}
- Time signature: 3/4

The score concludes with a double bar line.