

(MOD. SAMBA)

LA SAMBA

RAY ODIERO

(AS PLAYED BY ANDY NARELL)

A A_m^7 B_m^7 E^9 A_m^7 B_m^7 E^9
B C^Δ $B^{\#5} \flat 9$ E_m^7 $A^7(\flat 5)$ A_m^7 $B^{\#5} \flat 9$ E_m^7 $A^7(\flat 5)$
 A_m^7 $B^{\#5} \flat 9$ E_m^7 $A^7(\flat 5)$ A_m^7
 $B^{\#5} \flat 9$ $F\Delta\flat 5$ **1.** N.C. D/E **2.** $F\Delta\flat 5$
 BASS

C E_m
 PIANO

C C^Δ

C E_m

2/2

Chords: C^{Δ} , B^{sus} , $C^{6/9}$, A^{sus} , A^{sus} , $A^{7(b5)}$, A^{m7} , $B^{\#5}b^9$, E^{9sus} , E^{9sus} , B^{sus} , $C^{6/9}$, A^{sus} .

PERCUSSIONS BREAK

FINE

SOLOS ON AB (USE 2ND ENDING EACH TIME) AFTER SOLOS D.C. AL FINE