

(MED. STRAIGHT)

# SONG FOR A TWIN

ENRIQUE SIMON

PIANO

BASS

INTRO

The introduction consists of two staves. The piano staff is in 7/4 time and features a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

BASS

A Cm<sup>add9</sup> B<sup>°7</sup>

The bass line starts with a whole note chord of A Cm<sup>add9</sup> and continues with a melodic line. The second measure features a whole note chord of B<sup>°7</sup>.

Bb<sup>9</sup>/Ab A<sup>°</sup>

The bass line continues with a whole note chord of Bb<sup>9</sup>/Ab and a melodic line. The second measure features a whole note chord of A<sup>°</sup>.

Eb/G F<sup>7</sup>

The bass line continues with a whole note chord of Eb/G and a melodic line. The second measure features a whole note chord of F<sup>7</sup>.

Ab Eb/G F<sup>7</sup> E Eb

The bass line continues with a whole note chord of Ab, Eb/G, F<sup>7</sup>, E, and Eb.

8 A<sup>°</sup> Eb

The bass line continues with a whole note chord of A<sup>°</sup> and a melodic line. The second measure features a whole note chord of Eb.

A<sup>°</sup> Eb

The bass line continues with a whole note chord of A<sup>°</sup> and a melodic line. The second measure features a whole note chord of Eb.

Bb B<sup>°7</sup> Cm A<sup>°</sup>

The bass line continues with a whole note chord of Bb, B<sup>°7</sup>, Cm, and A<sup>°</sup>.

F<sup>#°7</sup> Eb Ab A<sup>°</sup> Bb<sup>7</sup> Eb

The bass line continues with a whole note chord of F<sup>#°7</sup>, Eb, Ab, A<sup>°</sup>, Bb<sup>7</sup>, and Eb.