

(MED. BOSSA NOVA)

CHEGA DE SAUDADE

TOM JOHIM

A Bm (Bm⁷/A) C[#]7/G[#] F[#]7^{alt} Bm C[#] F[#]7

E_b

Bm G[#] C[#]7 F[#]m GΔ G⁶ F[#]7(b9)

B Bm (Bm⁷/A) C[#]7/G[#] F[#]7^{alt} Bm B⁷(b9)

E^m F[#]7 Bm (Bm⁷/A) C[#]7(b9) F[#]7^{alt} Bm C[#]m⁷ F[#]7

C BΔ G[#]7+/B[#] C[#]m⁷ F[#]9^{sus} F[#]7 B^o BΔ

D[#]m⁷ D^o C[#]m⁷ C[#]9 E^m6 F[#]7

D BΔ G[#]m⁷ C[#]m⁷ D[#]7 G[#]m⁷ G^m7 F[#]m⁷ B⁷

EΔ E^m7 D[#]m⁷ G[#]13 G[#]7+ C[#]9 F[#]13 sus4

D[#]m⁷ G[#]7+ C[#]9 F[#]9^{sus} B⁶ (F[#]7+)

CHORUS SUR A-B PUIS DIRECTEMENT À D

D[#]m⁷ G[#]7+ C[#]9

1.-2. F[#]9^{sus} 3. F[#]9^{sus} B⁶

(MED. BOSSA NOVA)

CHEGA DE SAUDADE

TOM JOBIM

A

B _m	B _m ⁷ /A	C ⁷ /G [#]	∕
F ⁷ _{alt}	∕	B _m	C [#] ∅ / F ⁷
B _m	G [#] ∅ / C ⁷	F _m	∕
GΔ	G ⁶	F ⁷ _(b9)	∕

B

B _m	B _m ⁷ /A	C ⁷ /G [#]	∕
F ⁷ _{alt}	∕	B _m	B ⁷ _(#9)
E _m	F ⁷	B _m	B _m ⁷ /A
C ⁷ _(b9)	F ⁷ _{alt}	B _m	C [#] _m ⁷ / F ⁷

C

BΔ	G ⁷⁺ /B [#]	C [#] _m ⁷	∕
F ⁹ _{sus}	F ⁷	B ^o	BΔ
D [#] _m ⁷	D ^o	C [#] _m ⁷	∕
C [#] ⁹	∕	E _m ⁶	F ⁷



$B\Delta$	$G\sharp_m^7$	$C\sharp_m^7$	$\%.$
-----------	---------------	---------------	-------

$D\sharp^7$	$\%.$	$G\sharp_m^7$ G_m^7	$F\sharp_m^7$ B^7
-------------	-------	--------------------------	------------------------

$E\Delta$	E_m^7	$D\sharp_m^7$	$G\sharp^{13}$ $G\sharp^7+$
-----------	---------	---------------	--------------------------------



$C\sharp^9$	$F\sharp^{13} \text{ sus4}$	$D\sharp_m^7$	$G\sharp^7+$
-------------	-----------------------------	---------------	--------------

$C\sharp^9$	$F\sharp^9 \text{ sus}$	B^6	$F\sharp^7+$
-------------	-------------------------	-------	--------------



1

$D\sharp_m^7$	$G\sharp^7+$	$C\sharp^9$	$F\sharp^9 \text{ sus}$
---------------	--------------	-------------	-------------------------

2

$F\sharp^9 \text{ sus}$ B^6
