

(MED. BOSSA)

CORCOVADO

TOM JOHNSON

Key signature: E-flat (B-flat major). Time signature: 3/4. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major).

Section A (First system):

- Chords: B⁷/F[#], F[°]7, E_m⁷, A⁷_{sus}, D[°], D⁶

Section B (Second system):

- Chords: D_m⁷, G⁷, C_m⁷, F[#]7(b13), F_m⁷, B⁷, B_m⁷, F[°]7

Section C (Third system):

- Chords: B⁷/F[#], F[°]7, E_m⁷, A⁷_{sus}, D[°], D⁶

Section D (Fourth system):

- Chords: D_m⁷, D⁶, C_m⁷, F_m⁷, B_m⁷, E⁷(b9), C_m⁷, F[#]7

Section E (Fifth system):

- Chords: B_m⁷, E⁷, A⁶

LAST X ONLY