

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

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INTRO

HORN 1 (A.SAX)
 HORN 2 (T.SAX)
 HORN 3 (B.SAX)
 HORN 4 (TPT.1)
 HORN 5 (TPT.2)
 HORN 6 (TBN.)
 PIANO OR GUIT.
 BASS

F13 Cm9 F13 F13 Cm9 F13

8 staves of music notation, including A.Sx, T.Sx, B.Sx, Trp.1, Trp.2, TBN., PNO., and BASS. The notation includes various musical symbols such as notes, rests, and accidentals.

Chord symbols for the Piano part:

- F13
- Cm⁹
- G^b7^b5 9
- F7^b5 9
- D^b7([#]11)
- C7(^b5)
- F7^{sus}

A

Score for a jazz ensemble, featuring six staves: A.Sx, T.Sx, B.Sx, Trp.1, Trp.2, and Tbn. The bottom section includes a Piano (PNO.) staff with chord symbols and a Bass staff.

The score is divided into four measures. The first two measures are marked with a '3' (triplets) and a '3' (triplets). The last two measures are marked with a '7' (sevens).

Chord Progression (PNO. and Bass):

- Measure 1: BbΔ, Gm7
- Measure 2: Cm7, F7
- Measure 3: BbΔ, Gm7
- Measure 4: Cm7, F7

Instrument Parts:

- A.Sx, T.Sx, B.Sx:** Play a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note in the last two measures.
- Trp.1, Trp.2:** Play a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note in the last two measures.
- Tbn.:** Play a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note in the last two measures.

4

A.Sx

T.Sx

B.Sx

Tr.1

Tr.2

T.B.

PNO.

BASS

B \flat Δ

E \flat Δ E \flat m⁷/C

D⁷(#9) G⁷+ C_m⁹ C \emptyset /F

Detailed description: This is a musical score for a jazz ensemble, spanning measures 1 through 4. The score is written for six parts: Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), and Trombone (T.B.). The Piano (PNO.) part includes a figured bass line with chords: B \flat Δ in measure 1, E \flat Δ and E \flat m⁷/C in measure 2, and a sequence of D⁷(#9), G⁷+, C_m⁹, and C \emptyset /F in measure 3. The Bass part provides a rhythmic foundation with eighth and quarter notes. Measures 1 and 2 feature melodic lines for the saxophones and a whole rest for the trumpets and trombone. Measures 3 and 4 feature a complex harmonic texture with many beamed notes and rests across all parts. The score concludes with a double bar line at the end of measure 4.

8

A.Sx

T.Sx

B.Sx

Trp. 1

Trp. 2

TBN

PNO.

BASS

BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7sus

6

A.Sx

T.Sx

B.Sx

Tr.1

Tr.2

T.B.

PNO.

BASS

Bb^9 $Bbb^5 9/D$ Eb^6 $C\emptyset$ Cm^7 F^7_{sus} Bb

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (A.Sx, T.Sx, B.Sx) and instrumental accompaniment (Trp. 1, Trp. 2, TBN, PNO., and BASS). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The vocal parts feature a mix of whole, half, and quarter notes, with some parts including grace notes and slurs. The instrumental parts include a piano accompaniment with chords and a bass line. The piano part includes chord symbols: D¹³, D_m⁷, A⁷, D⁷(b9), G⁹, and C⁶. The bass part includes a bass line with eighth and quarter notes.

8

A.Sx

T.Sx

B.Sx

Tp.1

Tp.2

T.B.

PNO.

BASS

F7(^{#11}) Db7(^{#11}) C7(^{b9})

Gm⁹ Dbm⁹ Gb¹³ Cm¹¹



Score for four measures, featuring saxophones, trumpets, trombone, piano, and bass.

Saxophones (A.Sx, T.Sx, B.Sx): Play eighth-note patterns in the first two measures, followed by a rest in the third measure, and then eighth-note patterns in the fourth measure.

Trumpets (Tp.1, Tp.2) and Trombone (Tbn.): Play eighth-note patterns in the first two measures, followed by a rest in the third measure, and then eighth-note patterns in the fourth measure.

Piano (PNO.): Play eighth-note patterns in the first two measures, followed by a rest in the third measure, and then eighth-note patterns in the fourth measure.

Bass (BASS): Play eighth-note patterns in the first two measures, followed by a rest in the third measure, and then eighth-note patterns in the fourth measure.

Chord Progression (BASS):

- Measure 1: BbΔ, Gm7
- Measure 2: Cm7, F7
- Measure 3: BbΔ, Gm7
- Measure 4: Cm7, F7

A.Sx
 T.Sx
 B.Sx
 Tr.1
 Tr.2
 TBN.
 PNO.
 BASS

Bb6/9 Bb5 9/D Eb6 Cø Db7(#11) C7(#11) Cb6/9 Bb6/9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Key signature: E-flat major (three flats)

Chord progression 1: BbΔ, Gm7, Cm7, F7, BbΔ, Gm7, Cm7, Fm7

Chord progression 2: Bb7, EbΔ, Ebm6, D7(#9), G7(#9), Cm7, F7(#9), Cm7, F7, BbΔ

Chord progression 3: Am7, D7, Dm7, G7, Gm7, C7, Dbm7, Gb7, Cm7, F7

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE