

(MED. BLUES)

BLUES FOR WOOD

WOODY SHAW

(AS PLAYED BY WOODY SHAW)

The musical score is written on three staves in treble clef, key signature of two flats (Bb, Eb), and common time (C). The first staff begins with a circled treble clef and a common time signature. The second staff starts with a key signature change to two flats. The third staff continues the melody and includes a final double bar line.

Chords indicated above the staff:

- Staff 1: F_m
- Staff 2: D_b7(#11), F_m
- Staff 3: D_b7(#11), B Δ (#11), G \emptyset , C7(#9), F_m