

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

C₄

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 1 (A.SAX) 16

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B C_#_m⁹ F_#¹³ B_m⁹ E¹³

C_#_m⁹ F_#¹³ B_m⁹ E¹³

B_m⁹ E¹³ A_Δ D_Δ

E_b_m⁷ A_b⁷_{alt} C_#_m⁹ F_#⁷

B_m⁷ B_b⁷(_b5) A_Δ D⁷

E_b⁷(_#5) E⁷ A_Δ D⁷

C D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷

D D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹

To CODA

To SOLOS THEN D.S. AL CODA


 Musical staff with notes and accidentals. Chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $6X\flat D\flat^{13}$, $G\Delta^{(\#11)}$.

SOLO 1
 CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SAMBA
 $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^9(\flat 5)$ D^{7+} $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A^{7(\#9)}$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

SOLO 2
 CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C₂

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 2 (T. SAX) 16

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A_b⁹ E_b^{m7} A_b⁹ E_b^{m7} A_b⁹ E_b^{m7} A_b⁹ E_b^{m7}

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B C_#^{m9} F_#¹³ B_m⁹ E¹³

C_#^{m9} F_#¹³ B_m⁹ E¹³

B_m⁹ E¹³ AΔ DΔ

E_b^{m7} A_b^{7alt} C_#^{m9} F_#⁷

B_m⁷ B_b^{7(b5)} AΔ D⁷

E_b^{7(#9)} E⁷ AΔ D⁷

C D_b⁷ A_b^{m7} D_b⁷ A_b^{m7} D_b⁷ A_b^{m7} D_b⁷ A_b^{m7}

D D_b¹³ A_b^{m9} D_b¹³ A_b^{m9} D_b¹³ A_b^{m9} D_b¹³ A_b^{m9}

TO CODA

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 3
(B.SAX)

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B

C[#]m⁹ F[#]13 B_m⁹ E13

C[#]m⁹ F[#]13 B_m⁹ E13

B_m⁹ E13 AΔ DΔ

Eb_m⁷ Ab⁷alt C[#]m⁹ F[#]7

B_m⁷ Bb⁷(b5) AΔ D7

Eb⁷(#5) E7 AΔ D7

C D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷

To CODA

D

D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 4 (TPTR.1) 16

B ~~✗~~

C ~~✗~~

D ~~✗~~

E ~~✗~~

F ~~✗~~

G ~~✗~~

H ~~✗~~

I ~~✗~~

J ~~✗~~

K ~~✗~~

L ~~✗~~

M ~~✗~~

N ~~✗~~

O ~~✗~~

P ~~✗~~

Q ~~✗~~

R ~~✗~~

S ~~✗~~

T ~~✗~~

U ~~✗~~

V ~~✗~~

W ~~✗~~

X ~~✗~~

Y ~~✗~~

Z ~~✗~~

AA ~~✗~~

AB ~~✗~~

AC ~~✗~~

AD ~~✗~~

AE ~~✗~~

AF ~~✗~~

AG ~~✗~~

AH ~~✗~~

AI ~~✗~~

AJ ~~✗~~

AK ~~✗~~

AL ~~✗~~

AM ~~✗~~

AN ~~✗~~

AO ~~✗~~

AP ~~✗~~

AQ ~~✗~~

AR ~~✗~~

AS ~~✗~~

AT ~~✗~~

AU ~~✗~~

AV ~~✗~~

AW ~~✗~~

AX ~~✗~~

AY ~~✗~~

AZ ~~✗~~

BA ~~✗~~

BB ~~✗~~

BC ~~✗~~

BD ~~✗~~

BE ~~✗~~

BF ~~✗~~

BG ~~✗~~

BH ~~✗~~

BI ~~✗~~

BJ ~~✗~~

BK ~~✗~~

BL ~~✗~~

BM ~~✗~~

BN ~~✗~~

BO ~~✗~~

BP ~~✗~~

BQ ~~✗~~

BR ~~✗~~

BS ~~✗~~

BT ~~✗~~

BU ~~✗~~

BV ~~✗~~

BW ~~✗~~

BX ~~✗~~

BY ~~✗~~

BZ ~~✗~~

CA ~~✗~~

CB ~~✗~~

CC ~~✗~~

CD ~~✗~~

CE ~~✗~~

CF ~~✗~~

CG ~~✗~~

CH ~~✗~~

CI ~~✗~~

CJ ~~✗~~

CK ~~✗~~

CL ~~✗~~

CM ~~✗~~

CN ~~✗~~

CO ~~✗~~

CP ~~✗~~

CQ ~~✗~~

CR ~~✗~~

CS ~~✗~~

CT ~~✗~~

CU ~~✗~~

CV ~~✗~~

CW ~~✗~~

CX ~~✗~~

CY ~~✗~~

CZ ~~✗~~

DA ~~✗~~

DB ~~✗~~

DC ~~✗~~

DD ~~✗~~

DE ~~✗~~

DF ~~✗~~

DG ~~✗~~

DH ~~✗~~

DI ~~✗~~

DJ ~~✗~~

DK ~~✗~~

DL ~~✗~~

DM ~~✗~~

DN ~~✗~~

DO ~~✗~~

DP ~~✗~~

DQ ~~✗~~

DR ~~✗~~

DS ~~✗~~

DT ~~✗~~

DU ~~✗~~

DV ~~✗~~

DW ~~✗~~

DX ~~✗~~

DY ~~✗~~

DZ ~~✗~~

EA ~~✗~~

EB ~~✗~~

EC ~~✗~~

ED ~~✗~~

EE ~~✗~~

EF ~~✗~~

EG ~~✗~~

EH ~~✗~~

EI ~~✗~~

EJ ~~✗~~

EK ~~✗~~

EL ~~✗~~

EM ~~✗~~

EN ~~✗~~

EO ~~✗~~

EP ~~✗~~

EQ ~~✗~~

ER ~~✗~~

ES ~~✗~~

ET ~~✗~~

EU ~~✗~~

EV ~~✗~~

EW ~~✗~~

EX ~~✗~~

EY ~~✗~~

EZ ~~✗~~

FA ~~✗~~

FB ~~✗~~

FC ~~✗~~

FD ~~✗~~

FE ~~✗~~

FF ~~✗~~

FG ~~✗~~

FH ~~✗~~

FI ~~✗~~

FJ ~~✗~~

FK ~~✗~~

FL ~~✗~~

FM ~~✗~~

FN ~~✗~~

FO ~~✗~~

FP ~~✗~~

FQ ~~✗~~

FR ~~✗~~

FS ~~✗~~

FT ~~✗~~

FU ~~✗~~

FV ~~✗~~

FW ~~✗~~

FX ~~✗~~

FY ~~✗~~

FZ ~~✗~~

GA ~~✗~~

GB ~~✗~~

GC ~~✗~~

GD ~~✗~~

GE ~~✗~~

GF ~~✗~~

GG ~~✗~~

GH ~~✗~~

GI ~~✗~~

GJ ~~✗~~

GK ~~✗~~

GL ~~✗~~

GM ~~✗~~

GN ~~✗~~

GO ~~✗~~

GP ~~✗~~

GQ ~~✗~~

GR ~~✗~~

GS ~~✗~~

GT ~~✗~~

GU ~~✗~~

GV ~~✗~~

GW ~~✗~~

GX ~~✗~~

GY ~~✗~~

GZ ~~✗~~

HA ~~✗~~

HB ~~✗~~

HC ~~✗~~

HD ~~✗~~

HE ~~✗~~

HF ~~✗~~

HG ~~✗~~

HH ~~✗~~

HI ~~✗~~

HJ ~~✗~~

HK ~~✗~~

HL ~~✗~~

HM ~~✗~~

HN ~~✗~~

HO ~~✗~~

HP ~~✗~~

HQ ~~✗~~

HR ~~✗~~

HS ~~✗~~

HT ~~✗~~

HU ~~✗~~

HV ~~✗~~

HW ~~✗~~

HX ~~✗~~

HY ~~✗~~

HZ ~~✗~~

IA ~~✗~~

IB ~~✗~~

IC ~~✗~~

ID ~~✗~~

IE ~~✗~~

IF ~~✗~~

IG ~~✗~~

IH ~~✗~~

II ~~✗~~

IJ ~~✗~~

IK ~~✗~~

IL ~~✗~~

IM ~~✗~~

IN ~~✗~~

IO ~~✗~~

IP ~~✗~~

IQ ~~✗~~

IR ~~✗~~

IS ~~✗~~

IT ~~✗~~

IU ~~✗~~

IV ~~✗~~

IW ~~✗~~

IX ~~✗~~

IY ~~✗~~

IZ ~~✗~~

JA ~~✗~~

JB ~~✗~~

JC ~~✗~~

JD ~~✗~~

JE ~~✗~~

JF ~~✗~~

JG ~~✗~~

JH ~~✗~~

JI ~~✗~~

JJ ~~✗~~

JK ~~✗~~

JL ~~✗~~

JM ~~✗~~

JN ~~✗~~

JO ~~✗~~

JP ~~✗~~

JQ ~~✗~~

JR ~~✗~~

JS ~~✗~~

JT ~~✗~~

JU ~~✗~~

JV ~~✗~~

JW ~~✗~~

JX ~~✗~~

JY ~~✗~~

JZ ~~✗~~

KA ~~✗~~

KB ~~✗~~

KC ~~✗~~

KD ~~✗~~

KE ~~✗~~

KF ~~✗~~

KG ~~✗~~

KH ~~✗~~

KI ~~✗~~

KJ ~~✗~~

KK ~~✗~~

KL ~~✗~~

KM ~~✗~~

KN ~~✗~~

KO ~~✗~~

KP ~~✗~~

KQ ~~✗~~

KR ~~✗~~

KS ~~✗~~

KT ~~✗~~

KU ~~✗~~

KV ~~✗~~

KW ~~✗~~

KX ~~✗~~

KY ~~✗~~

KZ ~~✗~~

LA ~~✗~~

LB ~~✗~~

LC ~~✗~~

LD ~~✗~~

LE ~~✗~~

LF ~~✗~~

LG ~~✗~~

LH ~~✗~~

LI ~~✗~~

LJ ~~✗~~

LK ~~✗~~

LL ~~✗~~

LM ~~✗~~

LN ~~✗~~

LO ~~✗~~

LP ~~✗~~

LQ ~~✗~~

LR ~~✗~~

LS ~~✗~~

LT ~~✗~~

LU ~~✗~~

LV ~~✗~~

LW ~~✗~~

LX ~~✗~~

LY ~~✗~~

LZ ~~✗~~

MA ~~✗~~

MB ~~✗~~

MC ~~✗~~

MD ~~✗~~

ME ~~✗~~

MF ~~✗~~

MG ~~✗~~

MH ~~✗~~

MI ~~✗~~

MJ ~~✗~~

MK ~~✗~~

ML ~~✗~~

MM ~~✗~~

MN ~~✗~~

MO ~~✗~~

MP ~~✗~~

MQ ~~✗~~

MR ~~✗~~

MS ~~✗~~

MT ~~✗~~

MU ~~✗~~

MV ~~✗~~

MW ~~✗~~

MX ~~✗~~

MY ~~✗~~

MZ ~~✗~~

NA ~~✗~~

NB ~~✗~~

NC ~~✗~~

ND ~~✗~~

NE ~~✗~~

NF ~~✗~~

NG ~~✗~~

NH ~~✗~~

NI ~~✗~~

NJ ~~✗~~

NK ~~✗~~

NL ~~✗~~

NM ~~✗~~

NN ~~✗~~

NO ~~✗~~

NP ~~✗~~

NQ ~~✗~~

NR ~~✗~~

NS ~~✗~~

NT ~~✗~~

NU ~~✗~~

NV ~~✗~~

NW ~~✗~~

NX ~~✗~~

NY ~~✗~~

NZ ~~✗~~

OA ~~✗~~

OB ~~✗~~

OC ~~✗~~

OD ~~✗~~

OE ~~✗~~

OF ~~✗~~

OG ~~✗~~

OH ~~✗~~

OI ~~✗~~

OJ ~~✗~~

OK ~~✗~~

OL ~~✗~~

OM ~~✗~~

ON ~~✗~~

OO ~~✗~~

OP ~~✗~~

OQ ~~✗~~

OR ~~✗~~

OS ~~✗~~

OT ~~✗~~

OU ~~✗~~

OV ~~✗~~

OW ~~✗~~

OX ~~✗~~

OY ~~✗~~

OZ ~~✗~~

PA ~~✗~~

PB ~~✗~~

PC ~~✗~~

PD ~~✗~~

PE ~~✗~~

PF ~~✗~~

PG ~~✗~~

PH ~~✗~~

PI ~~✗~~

PJ ~~✗~~

PK ~~✗~~

PL ~~✗~~

PM ~~✗~~

PN ~~✗~~

PO ~~✗~~

PP ~~✗~~

PQ ~~✗~~

PR ~~✗~~

PS ~~✗~~

PT ~~✗~~

PU ~~✗~~

PV ~~✗~~

PW ~~✗~~

PX ~~✗~~

PY ~~✗~~

PZ ~~✗~~

QA ~~✗~~

QB ~~✗~~

QC ~~✗~~

QD ~~✗~~

QE ~~✗~~

QF ~~✗~~

QG ~~✗~~

QH ~~✗~~

QI ~~✗~~

QJ ~~✗~~

QK ~~✗~~

QL ~~✗~~

QM ~~✗~~

QN ~~✗~~

QO ~~✗~~

QP ~~✗~~

QQ ~~✗~~

QR ~~✗~~

QS ~~✗~~

QT ~~✗~~

QU ~~✗~~

QV ~~✗~~

QW ~~✗~~

QX ~~✗~~

QY ~~✗~~

QZ ~~✗~~

RA ~~✗~~

RB ~~✗~~

RC ~~✗~~

RD ~~✗~~

RE ~~✗~~

RF ~~✗~~

RG ~~✗~~

RH ~~✗~~

RI ~~✗~~

RJ ~~✗~~

RK ~~✗~~

RL ~~✗~~

RM ~~✗~~

RN ~~✗~~

RO ~~✗~~

RP ~~✗~~

RQ ~~✗~~

RR ~~✗~~

RS ~~✗~~

RT ~~✗~~

RU ~~✗~~

RV ~~✗~~

RW ~~✗~~

RX ~~✗~~

RY ~~✗~~

RZ ~~✗~~

SA ~~✗~~

SB ~~✗~~

SC ~~✗~~

SD ~~✗~~

SE ~~✗~~

SF ~~✗~~

SG ~~✗~~

SH ~~✗~~

SI ~~✗~~

SJ ~~✗~~

SK ~~✗~~

SL ~~✗~~

SM ~~✗~~

SN ~~✗~~

SO ~~✗~~

SP ~~✗~~

SQ ~~✗~~

SR ~~✗~~

SS ~~✗~~

ST ~~✗~~

SU ~~✗~~

SV ~~✗~~

SW ~~✗~~

SX ~~✗~~

SY ~~✗~~

SZ ~~✗~~

TA ~~✗~~

TB ~~✗~~

TC ~~✗~~

TD ~~✗~~

TE ~~✗~~

TF ~~✗~~

TG ~~✗~~

TH ~~✗~~

TI ~~✗~~

TJ ~~✗~~

TK ~~✗~~

TL ~~✗~~

TM ~~✗~~

TN ~~✗~~

TO ~~✗~~

TP ~~✗~~

TQ ~~✗~~

TR ~~✗~~

TS ~~✗~~

TT ~~✗~~

TU ~~✗~~

TV ~~✗~~

TW ~~✗~~

TX ~~✗~~

TY ~~✗~~

TZ ~~✗~~

UA ~~✗~~

UB ~~✗~~

UC ~~✗~~

UD ~~✗~~

UE ~~✗~~

UF ~~✗~~

UG ~~✗~~

UH ~~✗~~

UI ~~✗~~

UJ ~~✗~~

UK ~~✗~~

UL ~~✗~~

UM ~~✗~~

UN ~~✗~~

UO ~~✗~~

UP ~~✗~~

UQ ~~✗~~

UR ~~✗~~

US ~~✗~~

UT ~~✗~~

UU ~~✗~~

UV ~~✗~~

UW ~~✗~~

UX ~~✗~~

UY ~~✗~~

UZ ~~✗~~

VA ~~✗~~

VB ~~✗~~

VC ~~✗~~

VD ~~✗~~

VE ~~✗~~

VF ~~✗~~

VG ~~✗~~

VH ~~✗~~

VI ~~✗~~

VJ ~~✗~~

VK ~~✗~~

VL ~~✗~~

VM ~~✗~~

VN ~~✗~~

VO ~~✗~~

VP ~~✗~~

VQ ~~✗~~

VR ~~✗~~

VS ~~✗~~

VT ~~✗~~

VU ~~✗~~

VV ~~✗~~

VW ~~✗~~

VX ~~✗~~

VY ~~✗~~

VZ ~~✗~~

WA ~~✗~~

WB ~~✗~~

WC ~~✗~~

WD ~~✗~~

WE ~~✗~~

WF ~~✗~~

WG ~~✗~~

WH ~~✗~~

WI ~~✗~~

WJ ~~✗~~

WK ~~✗~~

WL ~~✗~~

WM ~~✗~~

WN ~~✗~~

WO ~~✗~~

WP ~~✗~~

WQ ~~✗~~

WR ~~✗~~

WS ~~✗~~

WT ~~✗~~

WU ~~✗~~

WV ~~✗~~

WW ~~✗~~

WX ~~✗~~

WY ~~✗~~

WZ ~~✗~~

XA ~~✗~~

XB ~~✗~~

XC ~~✗~~

XD ~~✗~~

XE ~~✗~~

XF ~~✗~~

XG ~~✗~~

XH ~~✗~~

XI ~~✗~~

XJ ~~✗~~

XK ~~✗~~

XL ~~✗~~

XM ~~✗~~

XN ~~✗~~

XO</



D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 5 (TPT. 2) 16

B ~~8~~

C

D

TO CODA

TO SOLOS THEN D.S. AL CODA

Chords and notes in System A:

- Measures 1-4: G⁹, D_m⁷, G⁹, D_m⁷
- Measures 5-8: G⁹, D_m⁷, G⁹, D_m⁷
- Measures 9-12: G⁹, D_m⁷, G⁹, D_m⁷
- Measures 13-16: A_b⁹, E_b_m⁷, A_b⁹, E_b_m⁷

Chords and notes in System B:

- Measures 17-20: C_#_m⁹, F_#¹³, B_m⁹, E¹³
- Measures 21-24: C_#_m⁹, F_#¹³, B_m⁹, E¹³
- Measures 25-28: B_m⁹, E¹³, AΔ, DΔ
- Measures 29-32: E_b_m⁷, A_b7^{alt}, C_#_m⁹, F_#⁷

Chords and notes in System C:

- Measures 33-36: B_m⁷, B_b7^(b5), AΔ, D⁷
- Measures 37-40: E_b7^(#5), E⁷, AΔ, D⁷

Chords and notes in System D:

- Measures 41-44: D_b⁷, A_b_m⁷, D_b⁷, A_b_m⁷
- Measures 45-48: D_b⁷, A_b_m⁷, D_b⁷, A_b_m⁷

SOLO 1
 CHA CHA
 Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA
 G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

 c_k

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 6

A (TROMB.)

HORN 6
(TROMB.)

The musical score for Horn 6 (Trombone) is written in 6/8 time. It begins with a 16-measure repeat sign. The first staff contains the following chords: G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷. The second staff contains: G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷. The third staff contains: Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷. The fourth staff contains: G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

B ~~5~~

C

D

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA
 Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA
 G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

PIANO OR GUIT.

Chords: G^6 , C^{add9} , G^9 , Dm^7

A

Chords: G^9 , Dm^7 , $A\flat^9$, $E\flat m^7$, G^9 , Dm^7

B

Chords: $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13} , $C\sharp m^9$, $F\sharp^{13}$, Bm^9 , E^{13}

Chords: Bm^9 , E^{13} , $A\Delta$, $D\Delta$, $E\flat m^7$, $A\flat 7^{alt}$, $C\sharp m^9$, $F\sharp^7$

Chords: Bm^7 , $B\flat 7^{(b5)}$, $A\Delta$, D^7 , $E\flat 7^{(\sharp 9)}$, E^7 , $A\Delta$, D^7

C

TO CODA

Chords: $D\flat^7$, $A\flat m^7$, $D\flat^7$, $A\flat m^7$

Chords: $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$

Fingerings: 1 0 1 1, 1 0 1 1, 2 0 1 1, 2 0 1 1, 1 0 1 1, 1 0 1 1, 2 0 1 1, 2 0 1 1

TO SOLOS THEN D.S. AL CODA

Chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $D\flat^{13}$, $G\Delta^{(\#11)}$

Fingerings: 2 0 1, 2 0 1, 2 0 1, 1 0 1, 1 0 1, 2 0 1, 2 0 1, 1 0 1, 1 0 1, 1 0 1, 4 3 2 1 0 4

Chords: $D\flat^{13}$, $A\flat m^9$, $4x D^{13}$, $A m^9$, $4x D\flat^{13}$, $A\flat m^9$, $4x$

Chords: $G m^7$, C^7 , $F m^7$, $B\flat^7$, $F m^7$, $B\flat^7$, $E\flat\Delta$, $A\flat\Delta^{(\#11)}$

Chords: $A m^9(b5)$, $D7+$, $G m^7$, C^7 , $F m^7$, $E^9(\#11)$, $E\flat\Delta$, $A\flat\Delta^{(\#11)}$

Chords: $A^7(\#9)$, $B\flat^9$, $E\flat\Delta$, $A\flat\Delta^{(\#11)}$, $CHA CHA G^{13}$, $D m^9$, G^{13} , $D m^9$

Chords: $CHA CHA G^{13}$, $D m^9$, $4x A\flat^{13}$, $E\flat m^9$, G^{13} , $D m^9$

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

BASS

G⁹ **D_m⁷**

A **G⁹** **D_m⁷**

G⁹ **D_m⁷**

A_b⁹ **E_b_m⁷**

G⁹ **D_m⁷**

B **C_#_m⁹** **F[#]¹³** **B_m⁹** **E¹³**

C_#_m⁹ **F[#]¹³** **B_m⁹** **E¹³**

B_m⁹ **E¹³** **AΔ** **DΔ**

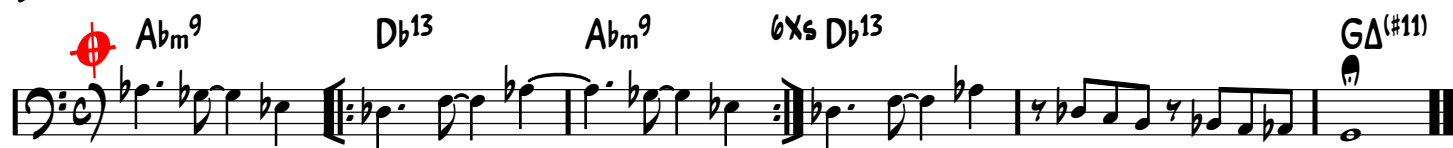
E_b_m⁷ **A_b7^{alt}** **C_#_m⁹** **F[#]⁷**

B_m⁷ **B_b7(b5)** **AΔ** **D⁷**

E_b7([#]2) **E⁷** **AΔ** **D⁷**

C **D_b⁷** **A_b_m⁷** **To CODA**

D **D_b¹³** **A_b_m⁹** **To SOLOS THEN D.S. AL CODA**



D.S. AL CODA