

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRER

N.C.  $\frac{3}{3}$  A  $G_m$   $G_m^\Delta/F^\sharp$   $G_m^7/F$   $G_m^6/E$   $E_b$   $G^7/D$   $C_m$

$D^7$   $C_m$   $B_b^{\circ 7}$   $D^7/A$   $G_m$   $C_m^7$

$F^7$   $B_b^\Delta$   $E_b^\Delta$   $A^7$   $D$   $D^7/C$   $D^{aug}/B_b$   $D/A$

2/5

First system of music notation. Chords:  $F^\#$ ,  $F^\#7$ ,  $G^6$ ,  $G$ .

Second system of music notation. Chords:  $F^\#$ ,  $F^\#7$ ,  $D^9$ .

Third system of music notation. Chords:  $G$ ,  $B$ ,  $G^\#7$ .

Fourth system of music notation. Chords:  $C^\#$ ,  $C^\#\Delta/B^\#$ ,  $C^\#7/B$ ,  $C^\#6/A^\#$ ,  $C^\#$ ,  $C^\#\Delta/B^\#$ ,  $C^\#7/B$ ,  $C^\#6/A^\#$ .

A musical score for the bass line of 'The Girl on the Train' in 7/8 time. The score is divided into four measures, each with a different chord: Am7, D9, D7+, and D7(#9). The first measure (Am7) contains a whole note chord and a bass line starting on G4, moving in eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure (D9) contains a whole note chord and a bass line starting on G4, moving in eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure (D7+) contains a whole note chord and a bass line starting on G4, moving in eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The fourth measure (D7(#9)) contains a whole note chord and a bass line starting on G4, moving in eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The score ends with a double bar line and a red 'X' mark.

**Solo**

G<sub>m</sub> G<sub>m</sub><sup>Δ</sup>/F<sup>♯</sup> G<sub>m</sub><sup>7</sup>/F G<sub>m</sub><sup>6</sup>/E E<sup>b</sup> G<sup>7</sup>/D C<sub>m</sub>



$D^7$        $C_m$        $Bb^{\circ 7}$        $D^7/A$        $G_m$        $C_m^7$

F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>7</sup> D D<sup>7</sup>/C D<sup>aug</sup>/B<sup>b</sup> D/A

4/5

A  $G_m$   $G_m^\Delta/F^\sharp$   $G_m^7/F$   $G_m^6/E$   $E_b$   $G^7/D$   $C_m$

$D^7$   $C_m$   $B_b^{\circ 7}$   $D^7/A$   $G_m$   $C_m^7$

$F^7$   $B_b^\Delta$   $E_b^\Delta$   $A^7$   $D$   $D^7/C$   $D^{aug}/B_b$   $D/A$

END

First system of musical notation. The top staff (guitar) has a key signature of one flat (Bb) and a common time signature (C). It contains four measures. The first measure has a Gm chord. The second measure has a D7(#9) chord. The third measure has a Gm chord. The fourth measure has a D7(#9) chord. The bottom staff (bass) contains four measures. The first measure has a Gm chord. The second measure has a D7(#9) chord. The third measure has a Gm chord. The fourth measure has a D7(#9) chord.

Second system of musical notation. The top staff (guitar) has a key signature of one flat (Bb) and a common time signature (C). It contains two measures. The first measure has an N.C. (No Chord) label. The second measure has a triplet of eighth notes. The bottom staff (bass) contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes.