

(JAZZ WALTZ)

# UTILE

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## INTRO

The first system of the musical score is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The treble staff has a whole rest in each of the four measures, with a chord symbol 'Am9' written above the first measure. The bass staff contains the following notes: Measure 1: quarter rest, D4 (quarter), E4 (quarter); Measure 2: quarter rest, D4 (quarter), E4 (quarter); Measure 3: quarter rest, D4 (quarter), E4 (quarter); Measure 4: quarter rest, D4 (quarter), E4 (quarter). The notes D4 and E4 are beamed together in each measure.

 **A**  $A_m^9$   $G^6$   $F^6$   $F^\Delta$

F<sup>6</sup> F<sup>Δ</sup> B<sup>∅</sup> E<sup>7sus</sup> E<sup>7</sup> A<sup>madd9</sup> A<sup>m</sup> A<sup>m7/G</sup> A<sup>m7/F</sup> E<sup>7sus</sup> E<sup>7</sup> A<sup>m</sup> **To CODA**

8 Am<sup>b6</sup> G<sup>#o7</sup> E/G<sup>#</sup> G<sup>#o7</sup> E/G<sup>#</sup> Am<sup>b6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> B<sup>ø</sup> C

F F<sup>Δ</sup> B<sup>∅</sup> E<sup>7</sup> B<sup>m7</sup>/F<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>m9</sup> D.S. AL CODA

2



Am<sup>9</sup>

