

(MED. SWING)

# STOLEN MOMENTS

OLIVER NELSON

Sheet music for the song "Stolen Moments" by Oliver Nelson, featuring a medley of chords and melodic lines.

**Chords:**

- Am<sup>7</sup>
- Bm<sup>7</sup>/A
- Cm<sup>Δ</sup>/A
- Bm<sup>7</sup>/A
- Am<sup>7</sup>
- Am<sup>6</sup>
- Am<sup>7</sup>
- Am<sup>6/9</sup>
- Dm<sup>7</sup>
- Dm<sup>6</sup>
- Am<sup>7</sup>
- Am<sup>6</sup>
- Bm
- Cm
- C<sup>♯</sup>m
- Dm
- D<sup>♯</sup>m
- Dm
- C<sup>♯</sup>m
- Cm
- Bm<sup>7</sup>
- C<sup>°</sup>
- A<sup>7</sup>/C<sup>♯</sup>
- Dm
- Am
- E<sup>7</sup>

**Key Signature:** E-flat (B-flat major / D-flat minor)

**Time Signature:** 4/4

**Section Markers:**

- A** (Measure 1)
- B** (Measure 1)

Musical score for a blues in A minor, measures 1-4. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The first measure (measure 1) starts with a red circle containing a double bar line and the chord symbol **A<sub>m</sub>**. The second measure (measure 2) contains a triplet of eighth notes, with the chord symbol **E<sup>7</sup>** above it. The third measure (measure 3) contains a triplet of eighth notes, with the chord symbol **E<sup>7</sup>** above it. The fourth measure (measure 4) contains a triplet of eighth notes, with the chord symbol **N.C.** above it. The fifth measure (measure 5) contains a triplet of eighth notes, with the chord symbol **D** above it. The sixth measure (measure 6) contains a triplet of eighth notes, with the chord symbol **D** above it. The word **RUBATO** is written below the staff in the fifth measure. The score ends with a double bar line.

CHORUS : BLUES EN LA MINEUR