

(MED. SWING)

CHILL

JOSHUA REDMAN

PARTITION SUR 2 PAGES

(AS PLAYED BY JOSHUA REDMAN)

INTRO

F_m

C/E

B[#]11

B^b/C

F_m

C/E

B[#]11

B^b/C

PN CONT. SIMILE



SAMPLE VOICING PIANO RH, TACET 1ST X

A

F_m

C/E

B[#]11

B^b/C

F_m

C/E

B[#]11

B^b/C



PN RH TACET 1ST X

F_m

C/E

B[#]11

B^b/C

A⁷⁺

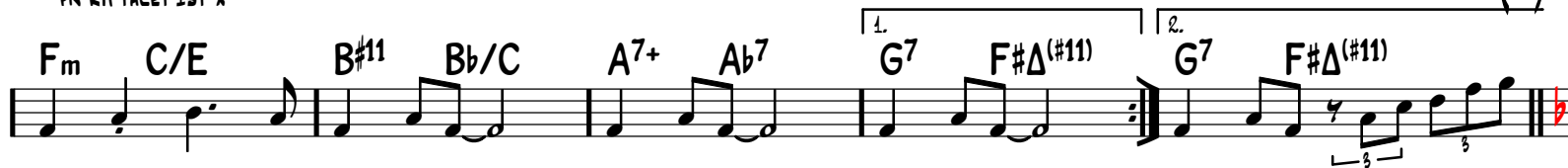
A^b7

G⁷

F[#]Δ([#]11)

G⁷

F[#]Δ([#]11)



B

F⁶

E^b7

F⁶

E^b7

D_m7

B^b

A^b

B^b



F⁶

E^b7

F⁶

E^b7

D_m7

B^b

B^b7([#]11)

B^b/C



A F_m C/E B^{#11} B^b/C F_m C/E B^{#11} B^b/C
 F_m C/E B^{#11} B^b/C A⁷⁺ A^{b7} G⁷ F[#]Δ(^{#11}) **TO CODA** TILL CUE END PIANO SOLO
 SOLO PIANO ON AABA
C B^{b7} 1.-2. 3.
D C⁷ 1.-2. **D.C. AL CODA**
TENOR SOLO
 F[#]Δ(^{#11}) F_m C/E B^{#11} B^b/C F_m C/E B^{#11} B^b/C
 PN RH VOICING VAMP. SOLO AND FADE