

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

INTRO

F7(#9)

8VE 2ND X

Bb13/D

F7(#9)

Bb13/D

A7/C# Bb13

PIANO

TACET 1ST X

TACET 1ST X

HEAD



F#5 #9

Bb13

F#5 #9

Bb13

Bb#5 #9

Eb13

Bb#5 #9

Eb13

Abm7

Db7

GbΔ

B7

TO CODA



N.C. Gb6/9 E7

Eb

N.C. B7

F7

Bbm

HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Bbm

INTERLUDE (TO PLAY AFTER LAST SOLO)

F7(#9)

Bb13/D

F7(#9)

Bb13/D

A7/C#

Bb13

F#5 #9

Bb13

F#5 #9

Bb13

2/2



D.S. AL CODA




(MED. LATIN)

UNA MAS

KENNY DORHAM
(AS PLAYED BY KENNY DORHAM)


INTRO

F#5 #9	Bb13/D	F#5 #9	Bb13/D
--------	--------	--------	--------

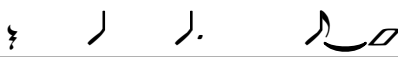
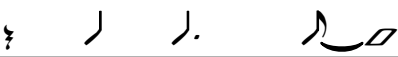
HEAD 

F#5 #9	Bb13/D	F#5 #9	Bb13/D
--------	--------	--------	--------

Bb#5 #9	Eb13	Bb#5 #9	Eb13
---------	------	---------	------

TO CODA 

Abm7	Db7	GbΔ	B7
------	-----	-----	----



Gb6/9 E7	Eb	B7 F7	Bbm
-------------	----	----------	-----

INTERLUDE (TO PLAY AFTER LAST SOLO)

F7(#9)	Bb13/D	F7(#9)	Bb13/D
--------	--------	--------	--------

Bb7(#9)	Eb13	Bb7(#9)	Eb13
---------	------	---------	------

2/2

$A\flat_m$ $A\flat_m^\Delta$	$A\flat_m^7$ $D\flat^7$	$G\flat$ $G\flat^\Delta$	B^7 B^7

$G\flat^{6/9}$ E^7	$E\flat$	B^7 F^7	$B\flat_m$

D.S. AL CODA

$G\flat^{6/9}$ E^7	$E\flat$	$C\emptyset$ B^7 F^7	$B\flat_m^{11}$