

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

The musical score is written for guitar and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections, A and B, each with a repeat sign. Section A is marked with a circled 'A' and Section B with a circled 'B'. The guitar part is written in the treble clef, and the piano part is written in the bass clef. The score includes various chords and melodic lines. The chords are: B9(#11), Cm7, Aø, D7(b9), Gm7, C7, Cm7, B7(#9), BbΔ, Ebm7, Ab7, DbΔ, Bbm7, Ebm7, Ab7, Cm7, F9(#11), B9(#11), and BbΔ. The score also includes a key signature change to two flats (B-flat and E-flat) for the final part of Section B.

Section A:

- Chords: B9(#11), Cm7, Aø, D7(b9), Gm7, C7, Cm7, B7(#9), BbΔ, BbΔ.

Section B:

- Chords: Ebm7, Ab7, DbΔ, Bbm7, Ebm7, Ab7, Cm7, F9(#11), B9(#11), Cm7, BbΔ.

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A

B ⁹ (#11)	⌵	C _m ⁷	⌵
B ⁹ (#11)	⌵	C _m ⁷	⌵
A [∅]	D ⁷ (b9)	G _m ⁷	C ⁷
B ⁹ (#11)	⌵	C _m	⌵

B

E _b m	A _b ⁷	D _b ^Δ	B _b m ⁷
E _b m ⁷	A _b ⁷	C _m ⁷	F ⁹ (#11)

A

B ⁹ (#11)	⌵	C _m ⁷	⌵
B ⁹ (#11)	⌵	C _m ⁷	⌵
A [∅]	D ⁷ (b9)	G _m ⁷	C ⁷
B ⁹ (#11)	⌵	C _m	⌵