

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

8             

1.             

C             

D             

             

Chord progression: F^{Δ} $Bb^9(\#11)$ C^{Δ} A^9 D^9 G^9 C^6 C^9 Dm^7 A^9/E F^6 Bb^9 C^{Δ} Bm^7 E^9 Am^7 D^{13} $Eb^{\circ 7}$ Em^7 $A^{7(b9)}$ Dm^7 $G^{7(b9)}$ C^6 (Am^7) Gm C^7 Am^7 A^{b13} G^{9sus} $C^{\Delta 9}$

Annotations: TO CODA (red), SOLO BREAK (dashed line)