

(MED. LATIN/ROCK)

EIGHTY-ONE

RON CARTER

(AS PLAYED BY MILES DAVIS)

Musical score for "Eighty-One" by Ron Carter, as played by Miles Davis. The score is in 4/4 time and features a medley of Latin/Rock influences. The key signature is one flat (Bb).

The score is divided into several systems, each with a key signature change indicated above the staff:

- System 1:** F⁹_{sus} (Bb⁹_{sus} (GbΔ/Bb) F⁹_{sus})
- System 2:** Bb⁹_{sus} F⁹_{sus}
- System 3:** C⁹_{sus} Bb⁹_{sus} F⁹_{sus}
- System 4:** F⁹_{sus} Bb⁹_{sus} F⁹_{sus}
- System 5:** Bb⁹_{sus} F⁹_{sus}
- System 6:** C⁹_{sus} Bb⁹_{sus} F⁹_{sus}

The score includes a section labeled "BASS AND PIANO SIMILE" and a final section with a key signature change to C major (indicated by a natural sign on the Bb).

F ⁹ _{sus}	%	%	%
Bb ⁹ _{sus}	%	F ⁹ _{sus}	%
C ⁹ _{sus}	Bb ⁹ _{sus}	F ⁹ _{sus}	%