

(MED. SWING)

PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

INTRO

8b

PIANO

BASSE

The Intro section is written for Piano and Bass. The Piano part features a series of chords: F#m, Dm, C#m, and Bbm, with a triplet of eighth notes in the final measure. The Bass part provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

THEME

CLARINETTE

SAX TENOR

TROMBONE

E⁷ C⁷ E⁷ C⁷ E⁷ C⁷ E⁷

SOLO

The Theme section is written for Clarinet, Saxophone, and Trombone. It features a repeating melodic motif in the Clarinet and Saxophone parts, with a triplet of eighth notes. The Trombone part provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The section ends with a 'SOLO' instruction for the Trombone.

2

CL. ST. TR.

A⁷ D⁷ E⁷ C⁷ E⁷ F^{#7/A#}

F^{#7} B^{7(#9)} G^{m7} C⁷ F B^{b7} F⁷

SOLO SOLO

CHORUS SUR LA GRILLE DE FA BLUES DONT LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

F⁹ E⁹ E^{b9} D⁹ C^{#9} C⁹ B⁹ B^{b9} F⁹ E⁹ E^{b9} D⁹ C^{#9} C⁹ B^{#9}

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE LA (b) EN FONCTION DES BESOINS

1 2 3 4