

(MED. LATIN ROCK)

EIGHTY-ONE

RON CARTER

(AS PLAYED BY MILES DAVIS)

Chord progression for the first system:

F⁹_{SUS} B^b₉_{SUS} (G^bΔ/B^b) F⁹_{SUS}

Chord progression for the second system:

B^b₉_{SUS} F⁹_{SUS}

Chord progression for the third system:

C⁹_{SUS} B^b₉_{SUS} F⁹_{SUS}

Chord progression for the fourth system:

F⁹_{SUS} B^b₉_{SUS} F⁹_{SUS}

Chord progression for the fifth system:

B^b₉_{SUS} F⁹_{SUS}

Chord progression for the sixth system:

C⁹_{SUS} B^b₉_{SUS} F⁹_{SUS}

BASS AND PIANO SIMILE

F ⁹ _{SUS}	%	%	%
B ^b ₉ _{SUS}	%	F ⁹ _{SUS}	%
C ⁹ _{SUS}	B ^b ₉ _{SUS}	F ⁹ _{SUS}	%