

(BALLAD)

LES PASSANTES

GEORGES BRASSENS

Musical score for "Les Passantes" in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a key signature change to B-flat major (Bb) and a common time signature change to 3/4. The melody is written in treble clef. The harmony is indicated by chords above the staff: G^Δ, F^{#7}, B⁷, E⁷, Em⁷, A⁷, D^Δ, F^{#7}, G^Δ, F^{#7}, B⁷, E⁷, Bm⁷, A⁷, Bm⁷, Am⁷, D⁷, and Bm. The score includes a first ending marked "1. 2. 3... AD LIB." and a final measure marked "LAST X".

Chord progression chart for "Les Passantes". The chart is organized into four rows and four columns. The first three rows contain the main chord progression, and the fourth row contains the first ending. The first ending is marked "1" and "2". The final measure of the first ending is marked "LAST X".

G ^Δ	F ^{#7}	B ⁷	E ⁷
Em ⁷	A ⁷	D ^Δ	F ^{#7}
G ^Δ	F ^{#7}	B ⁷	E ⁷
Bm ⁷	A ⁷	Bm ⁷	Am ⁷ D ⁷
			Bm