

(MED. SALSA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



**E<sub>b</sub> VERSION**

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B<sub>b</sub> WIND BASS)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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DAVID TORRES

E $\flat$

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HOEN 1 (A. SAX)

**B** E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Bb5/C C7/G Dm6/F

**B** E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Dø/Ab G9

**C** Bb7 EbΔ D7alt C9

Bb7(b9) A7(#9) Gm6 F#7alt F6 E7 A7(#9)

**B** E7(b9) A7+ D7 B7 C#7 D#7 D7sus

Bb7 A7+ D7sus G#7+ G7 Bb9 A7alt Dm6

**SOLO BREAK**

SOLOS ON ABBCCB THEN D.C.

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**A** SOLO CONTINUE ON **A** LAST X

HORN 2 (FLUGELH.)

**B** E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Bb5/C C7/G Dm6/F

**B** E7(b9) A7+ D7 B7 C#7 D#7 Dsus

Bb7 A7+ D7sus G#7+ G7 Dø/Ab G9

**C** Bb7 EbΔ D7alt C9

Bb7(#9) A7(#9) Gm6 F#7alt F6 E7 A7(#9)

**B** E7(b9) A7+ D7 B7 C#7 D#7 D7sus

Bb7 A7+ D7sus G#7+ G7 Bb9 A7alt Dm6

**SOLO BREAK**

**SOLOS ON ABBCCB THEN D.C.**

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**A** SOLO CONTINUE ON **A** LAST X

HORN 3 (TROMBONE)

**A** D<sup>7</sup><sub>sus</sub> B $\flat$  $\Delta$ /D D<sup>7</sup><sub>sus</sub> 3X D<sup>7</sup><sub>sus</sub> B $\flat$  $\Delta$ /D D<sup>7</sup><sub>sus</sub>

**B** E<sup>7</sup>( $\flat$ 9) A<sup>7</sup><sub>+</sub> D<sup>7</sup> B<sup>7</sup> C $\sharp$ <sup>7</sup> D $\sharp$ <sup>7</sup> D<sup>sus</sup>

B $\flat$ <sup>7</sup> A<sup>7</sup><sub>+</sub> D<sup>7</sup><sub>sus</sub> G $\sharp$ <sup>7</sup><sub>+</sub> G<sup>7</sup> B $\flat$ <sup>5</sup>/C C<sup>7</sup>/G D $\flat$ <sup>6</sup>/F

**B** E<sup>7</sup>( $\flat$ 9) A<sup>7</sup><sub>+</sub> D<sup>7</sup> B<sup>7</sup> C $\sharp$ <sup>7</sup> D $\sharp$ <sup>7</sup> D<sup>sus</sup>

B $\flat$ <sup>7</sup> A<sup>7</sup><sub>+</sub> D<sup>7</sup><sub>sus</sub> G $\sharp$ <sup>7</sup><sub>+</sub> G<sup>7</sup> D $\emptyset$ /A $\flat$  G<sup>9</sup>

**C** B $\flat$ <sup>7</sup> E $\flat$  $\Delta$  D<sup>7</sup><sub>alt</sub> C<sup>9</sup>

B $\flat$ <sup>7</sup>( $\sharp$ 9) A<sup>7</sup>( $\sharp$ 9) G $\flat$ <sup>6</sup> F $\sharp$ <sup>7</sup><sub>alt</sub> F<sup>6</sup> E<sup>7</sup> A<sup>7</sup>( $\sharp$ 9)

**B** E<sup>7</sup>( $\flat$ 9) A<sup>7</sup><sub>+</sub> D<sup>7</sup> B<sup>7</sup> C $\sharp$ <sup>7</sup> D $\sharp$ <sup>7</sup> D<sup>7</sup><sub>sus</sub>

B $\flat$ <sup>7</sup> A<sup>7</sup><sub>+</sub> D<sup>7</sup><sub>sus</sub> G $\sharp$ <sup>7</sup><sub>+</sub> G<sup>7</sup> B $\flat$ <sup>9</sup> A<sup>7</sup><sub>alt</sub> D $\flat$ <sup>6</sup> SOLO BREAK

SOLOS ON ABB $\flat$ C $\flat$  THEN D.C.

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E $\flat$

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**A** SOLO CONT. ON **A** LAST X

WIND  
BASS

**B**

**A**

**B**

Chords: D<sup>7</sup><sub>sus</sub>, B $\flat$  $\Delta$ /D, D<sup>7</sup><sub>sus</sub>, 3x D<sup>7</sup><sub>sus</sub>, B $\flat$  $\Delta$ /D, D<sup>7</sup><sub>sus</sub>, E<sup>7</sup>( $\flat$ 9), A<sup>7</sup>+, D<sup>7</sup>, B<sup>7</sup>, C $\sharp$ <sup>7</sup>, D $\sharp$ <sup>7</sup>, D<sub>sus</sub>, B $\flat$ <sup>7</sup>, A<sup>7</sup>+, D<sup>7</sup><sub>sus</sub>, G $\sharp$ <sup>7</sup>+, G<sup>7</sup>, B $\flat$ <sup>5</sup>/C, C<sup>7</sup>/G, D<sub>m</sub><sup>6</sup>/F, D $\emptyset$ /A $\flat$ , G<sup>9</sup>, B $\flat$ <sup>7</sup>, E $\flat$  $\Delta$ , D<sup>7</sup><sub>alt</sub>, C<sup>9</sup>, B $\flat$ <sup>7</sup>( $\sharp$ 9), A<sup>7</sup>( $\sharp$ 9), G<sub>m</sub><sup>6</sup>, F $\sharp$ <sup>7</sup><sub>alt</sub>, F<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>( $\sharp$ 9), E<sup>7</sup>( $\flat$ 9), A<sup>7</sup>+, D<sup>7</sup>, B<sup>7</sup>, C $\sharp$ <sup>7</sup>, D $\sharp$ <sup>7</sup>, D<sup>7</sup><sub>sus</sub>, B $\flat$ <sup>7</sup>, A<sup>7</sup>+, D<sup>7</sup><sub>sus</sub>, G $\sharp$ <sup>7</sup>+, G<sup>7</sup>, B $\flat$ <sup>9</sup>, A<sup>7</sup><sub>alt</sub>, D<sub>m</sub><sup>6</sup>

SOLOS ON ABBCB THEN D.C.