

(BALLADE)

SOLVEIGS LIED

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Musical notation for the first system of "Solveigs Lied". The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody is written on a single staff. The accompaniment is written on a single staff. The notation includes various chords and accidentals. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation includes various chords and accidentals. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation includes various chords and accidentals.

Chord progression diagram for the first system of "Solveigs Lied". The diagram shows the sequence of chords and their relationships across the system. The chords are arranged in a grid-like structure, with each cell containing a chord symbol. The chords are: Am, Bø, E7(b9), Am, C6, Bø, E7(b9), Am, D°7, E7, C6, Em11, B7, D°7, A7, C°7, D7, Dm7, E7(b9), Dm7, E7(b9), Am. The diagram is divided into three main sections by vertical lines. The first section contains the first four chords, the second section contains the next four chords, and the third section contains the final seven chords. The diagram is enclosed in a large bracket on the right side.