

(Folk)

ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)



Musical score for Zebulon Dance, featuring guitar chords and melody lines.

Chords: A Δ , E 7 /B, A Δ /C \sharp , D Δ , A Δ , E 7 , A Δ , D Δ , D m^6 , A Δ , E 7 /G \sharp , A Δ , B m^7 /A, A Δ , A Δ , E 7 /G \sharp , F 7 , G 7 , A Δ , A/G, A/F \sharp , F 7 , G 7 , A Δ , A Δ , A/G, A/F \sharp , F 7 , G 7 , A Δ .

Structure: The score is divided into two main sections, A and B. Section A is marked with a box containing the letter 'A' and a repeat sign. Section B is marked with a box containing the letter 'B' and a repeat sign. The score includes a key signature of one sharp (F#) and a common time signature (C).

Melody: The melody is written in treble clef. It begins with a key signature change from one sharp to one sharp and a common time signature. The melody consists of eighth and quarter notes, with some rests. The first section (A) ends with a double bar line. The second section (B) also ends with a double bar line.

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A^Δ E⁷/B A^Δ/C[♯] D^Δ A^Δ

E⁷ A^Δ D^Δ D_m⁶

A^Δ A^Δ E⁷/G[♯] F⁷ G⁷ A

The musical score is written for guitar and consists of three staves. The first staff contains measures 1 through 4. Measure 1 has a chord of A^Δ and a quarter note G2. Measure 2 has a chord of E⁷/B and a quarter note A2. Measure 3 has a chord of A^Δ/C[♯] and a quarter note B2. Measure 4 has a chord of D^Δ and a quarter note C3. The second staff contains measures 5 through 8. Measure 5 has a chord of E⁷ and a quarter note D3. Measure 6 has a chord of A^Δ and a quarter note E3. Measure 7 has a chord of D^Δ and a quarter note F3. Measure 8 has a chord of D_m⁶ and a quarter note G3. The third staff contains measures 9 through 12. Measure 9 has a chord of A^Δ and a quarter note A2. Measure 10 has a chord of A^Δ and a quarter note B2. Measure 11 has a chord of E⁷/G[♯] and a quarter note C3. Measure 12 has a chord of F⁷ and a quarter note D3. The score ends with a double bar line after the final A chord.