

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

Sheet music for "Gregory Is Here" by Horace Silver, featuring a Med. Bossa tempo. The music is written in B-flat major (Bb) and common time (C). The key signature has two flats (Bb and Eb).

The score is organized into systems, each containing a vocal line and a piano accompaniment line. The piano part includes various chords and melodic lines.

Chords and Harmonic Progression:

- System 1: C#9(#11), Dm7
- System 2: Bø, E7(b9), Am7, D7
- System 3: Dm7, C#7(#9), CΔ, CΔ
- System 4: Fm7, Bb7, EbΔ, Cm7
- System 5: Fm7, Bb7, Dm7, G9(#11)
- System 6: C#9(#11), Dm7
- System 7: C#9(#11), Dm7
- System 8: Bø, E7(b9), Am7, D7
- System 9: Dm7, C#7(#9), CΔ

The music concludes with a final double bar line.

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A

| | | | |
|----------|--------------------|-----------------|----------------|
| C#9(#11) | ∕ | Dm ⁷ | ∕ |
| C#9(#11) | ∕ | Dm ⁷ | ∕ |
| Bø | E ^{7(b9)} | Am ⁷ | D ⁷ |
| C#9(#11) | ∕ | Dm | ∕ |

B

| | | | |
|-----------------|-----------------|-----------------|---------------------|
| F _m | Bb ⁷ | Eb ^Δ | Cm ⁷ |
| Fm ⁷ | Bb ⁷ | Dm ⁷ | G ^{9(#11)} |

A

| | | | |
|----------|--------------------|-----------------|----------------|
| C#9(#11) | ∕ | Dm ⁷ | ∕ |
| C#9(#11) | ∕ | Dm ⁷ | ∕ |
| Bø | E ^{7(b9)} | Am ⁷ | D ⁷ |
| C#9(#11) | ∕ | Dm | ∕ |