

(MOO SLOW BOSSA)

# ONCE I LOVED

TOM JOBIM

Sheet music for the song "Once I Loved" by Tom Jobim, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems, A and B.

**System A:**

- Chords: Em<sup>7</sup>, A<sup>9+</sup>, D<sup>Δ</sup>, Eb<sup>o7</sup>, F<sup>o7</sup>, F#m<sup>7</sup>, Dm<sup>7</sup>, G<sup>9+</sup>, C<sup>Δ</sup>, C#<sup>o</sup>, F#<sup>7</sup>, B<sup>Δ</sup>, B<sup>7</sup>, B<sup>Δ</sup>, E<sup>7</sup>.

**System B:**

- Chords: A<sup>Δ</sup>, D<sup>7</sup>, G<sup>Δ</sup>, G#<sup>o7</sup>, Gm<sup>6</sup>, B<sup>7</sup>/F#, F7(b5), E<sup>7</sup>, Em<sup>7</sup>, (F#<sup>7+</sup>), Bm, (B<sup>7</sup>).

The notation includes various musical symbols such as treble clef, key signature (Bb), common time (C), and various chord symbols (Em<sup>7</sup>, A<sup>9+</sup>, D<sup>Δ</sup>, Eb<sup>o7</sup>, F<sup>o7</sup>, F#m<sup>7</sup>, Dm<sup>7</sup>, G<sup>9+</sup>, C<sup>Δ</sup>, C#<sup>o</sup>, F#<sup>7</sup>, B<sup>Δ</sup>, B<sup>7</sup>, B<sup>Δ</sup>, E<sup>7</sup>, A<sup>Δ</sup>, D<sup>7</sup>, G<sup>Δ</sup>, G#<sup>o7</sup>, Gm<sup>6</sup>, B<sup>7</sup>/F#, F7(b5), E<sup>7</sup>, Em<sup>7</sup>, (F#<sup>7+</sup>), Bm, (B<sup>7</sup>)). The music is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as treble clef, key signature (Bb), common time (C), and various chord symbols (Em<sup>7</sup>, A<sup>9+</sup>, D<sup>Δ</sup>, Eb<sup>o7</sup>, F<sup>o7</sup>, F#m<sup>7</sup>, Dm<sup>7</sup>, G<sup>9+</sup>, C<sup>Δ</sup>, C#<sup>o</sup>, F#<sup>7</sup>, B<sup>Δ</sup>, B<sup>7</sup>, B<sup>Δ</sup>, E<sup>7</sup>, A<sup>Δ</sup>, D<sup>7</sup>, G<sup>Δ</sup>, G#<sup>o7</sup>, Gm<sup>6</sup>, B<sup>7</sup>/F#, F7(b5), E<sup>7</sup>, Em<sup>7</sup>, (F#<sup>7+</sup>), Bm, (B<sup>7</sup>)).

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**A**

Em <sup>7</sup>	A <sup>9+</sup>	D <sup>Δ</sup>	E <sup>b</sup> ° <sup>7</sup>
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Em <sup>7</sup>	F° <sup>7</sup>	F <sup>#</sup> m <sup>7</sup>	∕.
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D <sub>m</sub> <sup>7</sup>	G <sup>9+</sup>	C <sup>Δ</sup>	∕.
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1.

C <sup>#</sup> °	F <sup>#</sup> <sup>7</sup>	B <sup>Δ</sup>	B <sup>7</sup>
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2.

E <sup>7</sup>
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**B**

A <sup>Δ</sup>	D <sup>7</sup>	G <sup>Δ</sup>	∕.
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G <sup>#</sup> ° <sup>7</sup>	G <sub>m</sub> <sup>6</sup>	B <sup>7</sup> /F <sup>#</sup>	F <sup>7</sup> ( <sup>b</sup> 5)
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E <sup>7</sup>	Em <sup>7</sup> / F <sup>#</sup> <sup>7+</sup>	B <sub>m</sub>	(B <sup>7</sup> )
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