

(Med. Swing)

IN WALKED BUD

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK)

Handwritten musical score for "In Walked Bud" by Thelonious Monk. The score is written on five staves, organized into two systems of two staves each, with a final single staff at the bottom. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Staff 1 (System 1): Starts with a key signature change to B-flat major (two flats) and a common time signature. The first measure is marked with a circled '8b'. The staff contains a series of eighth and quarter notes. Chord symbols above the staff are: G_m , G_m^Δ , G_m^7 , C^7 , and F^7 . The staff ends with a double bar line.

Staff 2 (System 1): Continues the melody with eighth and quarter notes. Chord symbols above the staff are: Bb^6 , C^7 , $F^9(\#11)$, Bb^6 , Bb^6 , and (D^7+) . The staff ends with a double bar line.

Staff 3 (System 2): Starts with a circled '8' and a key signature change to B-flat major (two flats). The staff contains a series of eighth and quarter notes. Chord symbols above the staff are: G_m , E_b^7 , and E_b^7 . The staff ends with a double bar line.

Staff 4 (System 2): Continues the melody with eighth and quarter notes. Chord symbols above the staff are: G_m , G_m^Δ , G_m^7 , C^7 , and F^7 . The staff ends with a double bar line.

Staff 5 (System 2): Continues the melody with eighth and quarter notes. Chord symbols above the staff are: Bb^6 , C^7 , $F^9(\#11)$, Bb^6 , Bb^6 , and $(D^{\#5}9)$. The staff ends with a double bar line.

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A

G _m	G _m ^Δ	G _m ⁷	C ⁷ / F ⁷
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B _b ⁶	C ⁷ / F ⁹ (#11)	B _b ⁶	B _b ⁶ / D ⁷⁺
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B

G _m	∴	E _b ⁷	∴
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A

G _m	G _m ^Δ	G _m ⁷	C ⁷ / F ⁷
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B _b ⁶	C ⁷ / F ⁹ (#11)	B _b ⁶	B _b ⁶ / D ⁷⁺
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