

(MED. SWING)

TOM CAT

LEE MORGAN

SWING ♩ =  $\frac{3}{4}$  ♩

(AS PLAYED BY LEE MORGAN)

N.C.

1ST AND 2ND X : BASS WITH LH PIANO AND DRUMS, 3RD AND 4TH WITH HORNS

8b

TRUMPETT

ALTO SX

TROMBONE

Handwritten musical score for "Tom Cat" by Lee Morgan. The score is for a swing ensemble and consists of two systems of three staves each. The first system is for Trumpet, Alto Sax, and Trombone. The second system is for three additional instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "MED. SWING". The score includes a "N.C." (No Chords) instruction and a performance instruction: "1ST AND 2ND X : BASS WITH LH PIANO AND DRUMS, 3RD AND 4TH WITH HORNS". The music features a repeating eighth-note pattern in the first two measures of each system, followed by a change in the third measure. The score is written in a handwritten style with some corrections and annotations.

2/2

4x

C <sup>9</sup>	F <sup>9</sup>	C <sup>9</sup>	⌘
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F <sup>9</sup>	⌘	C <sup>9</sup>	⌘
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G <sup>7</sup>	F <sup>9</sup>	C <sup>9</sup>	⌘
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