

(MED. JAZZ WALTZ)

# AFRO BLUE

MONGO SANTAMARIA

(AS PLAYED BY JOHN COLTRANE)

Sheet music for "Afro Blue" in 3/4 time, featuring a key signature of one flat (Bb) and a common time signature of 3/4. The music is written for piano and includes a piano solo section.

The key signature is Bb (one flat). The time signature is 3/4.

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Chord progression (first system): Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup>

Chord progression (second system): C Bb C Dm<sup>7</sup> C Bb C Dm<sup>7</sup> (PIANO SOLO) Dm<sup>7</sup>

Chord progression (third system): Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup>

Chord progression (fourth system): Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup>

Chord progression (fifth system): C Bb C Dm<sup>7</sup> C Bb C Dm<sup>7</sup>

OPEN SOLOS ON Dm<sup>7</sup> or 3/4 MINOR BLUES IN Dm