

(MED. CHA CHA)

# SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO)

# SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



E $\flat$  VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONEN)

WINDY BASS

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 1  
(A. SAX)

16

Musical notation for the main body of the piece, featuring four staves of music with various chords and melodic lines. The notation includes notes, rests, and bar lines, with a measure rest of 16 measures indicated above the first staff.

Chord progressions and melodic lines are shown across four staves:

- Staff 1: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 2: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 3: F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>
- Staff 4: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>



Musical notation for the first system, featuring various chords and melodic lines across six staves. The chords are: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13, A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13, G#m<sup>9</sup>, C#13, F#Δ, BΔ, Cm<sup>7</sup>, F7 #5 b9 #11, A#m<sup>9</sup>, D#7, G#m<sup>7</sup>, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for the second system, featuring various chords and melodic lines across one staff. The chords are: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>.

Musical notation for the third system, featuring various chords and melodic lines across one staff. The chords are: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>.

TO CODA

TO SOLOS THEB D.S. AL CODA

Musical staff with a treble clef, key signature of two sharps (F# and C#), and common time (C). The staff contains a melodic line with eighth and quarter notes, and rests. Above the staff, the following chords are indicated: Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, 6Xs Bb<sup>13</sup>, and EΔ(#11). A red circle with a crosshair is placed above the first measure.

**SOLO 1**

CHA CHA Bb<sup>13</sup> Fm<sup>9</sup> 4x B<sup>13</sup> F#m<sup>9</sup> 4x Bb<sup>13</sup> Fm<sup>9</sup> 4x

A musical staff for Solo 1, consisting of a single line with diagonal hatching. Above the staff, the following chords are indicated: Bb<sup>13</sup>, Fm<sup>9</sup>, B<sup>13</sup> (marked 4x), F#m<sup>9</sup>, Bb<sup>13</sup> (marked 4x), Fm<sup>9</sup>, and B<sup>13</sup> (marked 4x).

**SAMBA**

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CΔ FΔ(#11)

A musical staff for Samba, consisting of a single line with diagonal hatching. Above the staff, the following chords are indicated: Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, CΔ, and FΔ(#11).

F#m<sup>9</sup>(b5) B7+ Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C#9(#11) CΔ FΔ(#11)

A musical staff, consisting of a single line with diagonal hatching. Above the staff, the following chords are indicated: F#m<sup>9</sup>(b5), B7+, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, C#9(#11), CΔ, and FΔ(#11).

F#7(#9) G<sup>9</sup> CΔ FΔ(#11) CHA CHA E<sup>13</sup> Bm<sup>9</sup> E<sup>13</sup> Bm<sup>9</sup>

A musical staff, consisting of a single line with diagonal hatching. Above the staff, the following chords are indicated: F#7(#9), G<sup>9</sup>, CΔ, FΔ(#11), CHA CHA E<sup>13</sup>, Bm<sup>9</sup>, E<sup>13</sup>, and Bm<sup>9</sup>.

**SOLO 2**

CHA CHA E<sup>13</sup> Bm<sup>9</sup> 4x F<sup>13</sup> Cm<sup>9</sup> E<sup>13</sup> Bm<sup>9</sup>

A musical staff for Solo 2, consisting of a single line with diagonal hatching. Above the staff, the following chords are indicated: CHA CHA E<sup>13</sup>, Bm<sup>9</sup>, F<sup>13</sup> (marked 4x), Cm<sup>9</sup>, E<sup>13</sup>, and Bm<sup>9</sup>.

D.S. AL CODA

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 2  
(T. SAX)

16

**A** E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>

E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

B



Musical notation for Section B, featuring various chords and melodic lines across eight staves. The chords are: A#m9, D#13, G#m9, C#13, A#m9, D#13, G#m9, C#13, G#m9, C#13, F#Δ, BΔ, Cm7, F7 #5 b9 #11, A#m9, D#7, G#m7, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for Section C, featuring various chords and melodic lines across one staff. The chords are: Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7.

Musical notation for Section D, featuring various chords and melodic lines across one staff. The chords are: Bb13, Fm9, Bb13, Fm9, Bb13, Fm9, Bb13, Fm9.

TO CODA

TO SOLOS THEB D.S. AL CODA

3

$F_m^9$   $Bb^{13}$   $F_m^9$   $6Xs Bb^{13}$   $E\Delta(\#11)$

(MED. CHA CHA)

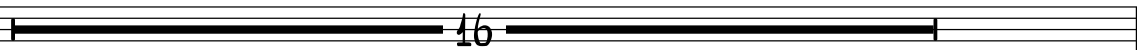
**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 3  
(B. SAX)

**A** E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>





Musical score for guitar, featuring various chords and melodic lines across eight staves.

**Staff 1:** Chords: A $\sharp$ m<sup>9</sup>, D $\sharp$ <sup>13</sup>, G $\sharp$ m<sup>9</sup>, C $\sharp$ <sup>13</sup>.

**Staff 2:** Chords: A $\sharp$ m<sup>9</sup>, D $\sharp$ <sup>13</sup>, G $\sharp$ m<sup>9</sup>, C $\sharp$ <sup>13</sup>.

**Staff 3:** Chords: G $\sharp$ m<sup>9</sup>, C $\sharp$ <sup>13</sup>, F $\sharp$  $\Delta$ , B $\Delta$ .

**Staff 4:** Chords: C $\flat$ m<sup>7</sup>, F $\flat$ <sup>7</sup>  $\sharp$ 5  $\flat$ 9  $\sharp$ 11, A $\sharp$ m<sup>9</sup>, D $\sharp$ <sup>7</sup>.

**Staff 5:** Chords: G $\sharp$ m<sup>7</sup>, G $\flat$ <sup>7</sup>( $\flat$ 5), F $\sharp$  $\Delta$ , B<sup>7</sup>.

**Staff 6:** Chords: C $\flat$ <sup>7</sup>( $\sharp$ 5), C $\sharp$ <sup>7</sup>, F $\sharp$  $\Delta$ , B<sup>7</sup>.

**Staff 7:** Chords: B $\flat$ <sup>7</sup>, F $\flat$ m<sup>7</sup>, B $\flat$ <sup>7</sup>, F $\flat$ m<sup>7</sup>, B $\flat$ <sup>7</sup>, F $\flat$ m<sup>7</sup>, B $\flat$ <sup>7</sup>, F $\flat$ m<sup>7</sup>. *To CODA* (indicated by a red circle with a cross).

**Staff 8:** Chords: B $\flat$ <sup>13</sup>, F $\flat$ m<sup>9</sup>, B $\flat$ <sup>13</sup>, F $\flat$ m<sup>9</sup>, B $\flat$ <sup>13</sup>, F $\flat$ m<sup>9</sup>, B $\flat$ <sup>13</sup>, F $\flat$ m<sup>9</sup>.

TO SOLOS THEB D.S. AL CODA

**CHA CHA**  
**Bb13**

**Fm9**

**4x B13**

**F#m9**

**4x Bb13**

**Fm9**

**4x**

**SOLO 1**

**SAMBA**  
**Em7**

**A7**

**Dm7**

**G7**

**Dm7**

**G7**

**CΔ**

**FΔ(#11)**

**F#m9(b5)**

**B7+**

**Em7**

**A7**

**Dm7**

**C#9(#11)**

**CΔ**

**FΔ(#11)**

**F#7(#9)**

**G9**

**CΔ**

**FΔ(#11)**

**CHA CHA**  
**E13**

**Bm9**

**E13**

**Bm9**

**CHA CHA**  
**E13**

**Bm9**

**4x F13**

**Cm9**

**E13**

**Bm9**

**SOLO 2**

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

**INTRO**HORN 4  
(TRPT. 1)

**A**  $E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$

$E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$

$F^9$   $Cm^7$   $F^9$   $Cm^7$   $F^9$   $Cm^7$   $F^9$   $Cm^7$

$E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$   $E^9$   $Bm^7$

Musical notation for Horn 4 (Trumpet 1) in E-flat major, 4/4 time. The piece is marked "MED. CHA-CHA". The introduction is 16 measures long. The notation includes various chords ( $E^9$ ,  $Bm^7$ ,  $F^9$ ,  $Cm^7$ ) and rhythmic patterns with triplets and slurs.

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: A#m<sup>9</sup>, D#<sup>13</sup>, G#m<sup>9</sup>, C#<sup>13</sup>
- Staff 2: A#m<sup>9</sup>, D#<sup>13</sup>, G#m<sup>9</sup>, C#<sup>13</sup>
- Staff 3: G#m<sup>9</sup>, C#<sup>13</sup>, F#<sup>Δ</sup>, B<sup>Δ</sup>
- Staff 4: Cm<sup>7</sup>, F7 #5 b9 #11, A#m<sup>9</sup>, D#<sup>7</sup>
- Staff 5: G#m<sup>7</sup>, G7(b5), F#<sup>Δ</sup>, B<sup>7</sup>
- Staff 6: C7(#9), C#<sup>7</sup>, F#<sup>Δ</sup>, B<sup>7</sup>

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>. A red arrow points to the end of the sequence with the text "TO CODA".

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>. The notation includes various accidentals and ties.

TO SOLOS THEB D.S. AL CODA

$F_m^9$   $B\flat^{13}$   $F_m^9$   $6x\ B\flat^{13}$   $E\Delta(\#11)$

CHA CHA  $B\flat^{13}$   $F_m^9$  4x  $B^{13}$   $F\#m^9$  4x  $B\flat^{13}$   $F_m^9$  4x

SOLO 1

SAMBA  $E_m^7$   $A^7$   $D_m^7$   $G^7$   $D_m^7$   $G^7$   $C^\Delta$   $F\Delta(\#11)$

$F\#m^9(b5)$   $B7+$   $E_m^7$   $A^7$   $D_m^7$   $C\#^9(\#11)$   $C^\Delta$   $F\Delta(\#11)$

$F\#^7(\#9)$   $G^9$   $C^\Delta$   $F\Delta(\#11)$  CHA CHA  $E^{13}$   $B_m^9$   $E^{13}$   $B_m^9$

CHA CHA  $E^{13}$   $B_m^9$  4x  $F^{13}$   $C_m^9$   $E^{13}$   $B_m^9$

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 5  
(TPT. 2)

16

Chord progression for Horn 5 (TPT. 2):

Measures 1-8: E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

Measures 9-16: E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

Measures 17-24: F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>

Measures 25-32: E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

8



A#m<sup>9</sup> D#<sup>13</sup> G#m<sup>9</sup> C#<sup>13</sup>  
 A#m<sup>9</sup> D#<sup>13</sup> G#m<sup>9</sup> C#<sup>13</sup>  
 G#m<sup>9</sup> C#<sup>13</sup> F#<sup>Δ</sup> B<sup>Δ</sup>  
 Cm<sup>7</sup> F7 #5 b9 #11 A#m<sup>9</sup> D#<sup>7</sup>  
 G#m<sup>7</sup> G7(b5) F#<sup>Δ</sup> B<sup>7</sup>  
 C7(#9) C#<sup>7</sup> F#<sup>Δ</sup> B<sup>7</sup>

Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup>  
 To CODA

Bb<sup>13</sup> Fm<sup>9</sup> Bb<sup>13</sup> Fm<sup>9</sup> Bb<sup>13</sup> Fm<sup>9</sup> Bb<sup>13</sup> Fm<sup>9</sup>  
 TO SOLOS THEB D.S. AL CODA

$Fm^9$   $Bb^{13}$   $Fm^9$   $6Xs\ Bb^{13}$   $E\Delta(\#11)$

CHA CHA  $Bb^{13}$

SOLO 1  $Fm^9$  4x  $B^{13}$   $F\#m^9$  4x  $Bb^{13}$   $Fm^9$  4x

SAMBA  $Em^7$   $A^7$   $Dm^7$   $G^7$   $Dm^7$   $G^7$   $C^\Delta$   $F\Delta(\#11)$

$F\#m^9(b5)$   $B^7+$   $Em^7$   $A^7$   $Dm^7$   $C\#^9(\#11)$   $C^\Delta$   $F\Delta(\#11)$

$F\#^7(\#9)$   $G^9$   $C^\Delta$   $F\Delta(\#11)$  CHA CHA  $E^{13}$   $Bm^9$   $E^{13}$   $Bm^9$

CHA CHA  $E^{13}$   $Bm^9$  4x  $F^{13}$   $Cm^9$   $E^{13}$   $Bm^9$

SOLO 2

D.S. AL CODA



(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

INTRO

HORN 6  
(TROMB.)

16

Chord progression and melody for Horn 6 (Trombone):

Chords: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>.

Melody: The melody is written on a single staff, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It consists of 16 measures, with the first measure marked '16'.

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 2: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 3: G#m<sup>9</sup>, C#13, F#Δ, BΔ
- Staff 4: Cm<sup>7</sup>, F7 #5 b9 #11, A#m<sup>9</sup>, D#7
- Staff 5: G#m<sup>7</sup>, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>. A red arrow points to the Bb<sup>7</sup> chord with the text "TO CODA" and a red circle with a cross.

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>. The notation includes various rhythmic values and accidentals.

TO SOLOS THEB D.S. AL CODA

**SOLO 1**  
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

**SAMBA**  
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

**SOLO 2**  
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

**D.S. AL CODA**

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

**WIND BASS**

**INTRO**

Chords: E<sup>9</sup>, B<sub>m</sub><sup>7</sup>, E<sup>9</sup>, B<sub>m</sub><sup>7</sup>, E<sup>9</sup>, B<sub>m</sub><sup>7</sup>, F<sup>9</sup>, C<sub>m</sub><sup>7</sup>, E<sup>9</sup>, B<sub>m</sub><sup>7</sup>

8  A#m<sup>9</sup> D#<sup>13</sup> G#m<sup>9</sup> C#<sup>13</sup>

A#m<sup>9</sup> D#<sup>13</sup> G#m<sup>9</sup> C#<sup>13</sup>

G#m<sup>9</sup> C#<sup>13</sup> F#<sup>Δ</sup> B<sup>Δ</sup>

Cm<sup>7</sup> F7 #5 b9 #11 A#m<sup>9</sup> D#<sup>7</sup>

G#m<sup>7</sup> G7(b5) F#<sup>Δ</sup> B<sup>7</sup>

C7(#9) C#<sup>7</sup> F#<sup>Δ</sup> B<sup>7</sup>

9 Bb<sup>7</sup> Fm<sup>7</sup>  To CODA

10 Bb<sup>13</sup> Fm<sup>9</sup>  To CODA


TO SOLOS THEN D.S. AL CODA


 F<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>13</sup> F<sub>m</sub><sup>9</sup> 6Xs B<sub>b</sub><sup>13</sup> E $\Delta$ (#11)



CHA CHA B<sub>b</sub><sup>13</sup> F<sub>m</sub><sup>9</sup> 4x B<sup>13</sup> F<sub>#m</sub><sup>9</sup> 4x B<sub>b</sub><sup>13</sup> F<sub>m</sub><sup>9</sup> 4x

SOLO 1



SAMBA E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C $\Delta$  F $\Delta$ (#11)



F<sub>#m</sub><sup>9(b5)</sup> B<sup>7+</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> C<sub>#</sub><sup>9</sup>(#11) C $\Delta$  F $\Delta$ (#11)



F<sub>#</sub><sup>7</sup>(#9) G<sup>9</sup> C $\Delta$  F $\Delta$ (#11) CHA CHA E<sup>13</sup> B<sub>m</sub><sup>9</sup> E<sup>13</sup> B<sub>m</sub><sup>9</sup>



CHA CHA E<sup>13</sup> B<sub>m</sub><sup>9</sup> 4x F<sup>13</sup> C<sub>m</sub><sup>9</sup> E<sup>13</sup> B<sub>m</sub><sup>9</sup>

SOLO 2



D.S. AL CODA