

(MED. CHA CHA)

# SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO (3 HORNS))

# SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



B $\flat$  VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE)

WIND BASS

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 1  
(A. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



Musical notation for the first system, featuring various chords and melodic lines across six staves. Chords are indicated above the staves: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, C#m<sup>9</sup>, F#13, BΔ, EΔ, Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#7, C#m<sup>7</sup>, C7(b5), BΔ, E<sup>7</sup>, F7(#9), F#7, BΔ, E<sup>7</sup>.

Musical notation for the second system, featuring a sequence of chords: Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>. A red handwritten note "TO COOA" with a red circle and a cross is written above the staff.

Musical notation for the third system, featuring a sequence of chords: Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>.

TO SOLOS THE D.S. AL COOA

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains a melody with various chords and a red circled 'X' at the beginning. The chords are: Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, and AΔ<sup>(#11)</sup>.

**SOLO 1**  
CHA CHA Eb<sup>13</sup> Bbm<sup>9</sup> 4x Eb<sup>13</sup> Bm<sup>9</sup> 4x Eb<sup>13</sup> Bbm<sup>9</sup> 4x

**SAMBA**  
Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FΔ BbΔ<sup>(#11)</sup>

Bm<sup>9(b5)</sup> E<sup>7+</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> F#<sup>9(#11)</sup> FΔ BbΔ<sup>(#11)</sup>

B7<sup>(#9)</sup> C<sup>9</sup> FΔ BbΔ<sup>(#11)</sup> CHA CHA A<sup>13</sup> Em<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

**SOLO 2**  
CHA CHA A<sup>13</sup> Em<sup>9</sup> 4x Bb<sup>13</sup> Fm<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 2  
(T. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

8



Musical notation for measures 8 through 13, featuring various chords and melodic lines.

Measures 8-13 Chords: D#m<sup>9</sup>, G#<sup>13</sup>, C#m<sup>9</sup>, F#<sup>13</sup>, D#m<sup>9</sup>, G#<sup>13</sup>, C#m<sup>9</sup>, F#<sup>13</sup>, C#m<sup>9</sup>, F#<sup>13</sup>, BΔ, EΔ, Fm<sup>7</sup>, Bb7<sup>alt</sup>, D#m<sup>9</sup>, G#<sup>7</sup>, C#m<sup>7</sup>, C7(b5), BΔ, E<sup>7</sup>, F7(#9), F#<sup>7</sup>, BΔ, E<sup>7</sup>.

Musical notation for measures 14 through 20, featuring various chords and melodic lines.

Measures 14-20 Chords: Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>.

Musical notation for measures 21 through 27, featuring various chords and melodic lines.

Measures 21-27 Chords: Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>.

TO CODA

TO SOLOS THEB D.S. AL CODA

3

$Bb_m^9$   $E_b^{13}$   $Bb_m^9$   $6x E_b^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $E_b^{13}$   $Bb_m^9$  4x  $E^{13}$   $Bm^9$  4x  $E_b^{13}$   $Bb_m^9$  4x

SOLO 1

SAMBA  $A_m^7$   $D^7$   $G_m^7$   $C^7$   $G_m^7$   $C^7$   $F\Delta$   $Bb\Delta^{(\#11)}$

$B_m^{9(b5)}$   $E^{7+}$   $A_m^7$   $D^7$   $G_m^7$   $F\#^{9(\#11)}$   $F\Delta$   $Bb\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $Bb\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $E_m^9$   $A^{13}$   $E_m^9$

CHA CHA  $A^{13}$   $E_m^9$  4x  $Bb^{13}$   $F_m^9$   $A^{13}$   $E_m^9$

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 3  
(B. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>





Musical score for guitar, featuring various chords and melodic lines across eight staves. The notation includes accidentals, stems, and beams. Chord labels are placed above the staves.

**Staff 1:** Chords:  $D\#m^9$ ,  $G\#13$ ,  $C\#m^9$ ,  $F\#13$ .

**Staff 2:** Chords:  $D\#m^9$ ,  $G\#13$ ,  $C\#m^9$ ,  $F\#13$ .

**Staff 3:** Chords:  $C\#m^9$ ,  $F\#13$ ,  $B\Delta$ ,  $E\Delta$ .

**Staff 4:** Chords:  $Fm^7$ ,  $Bb^7\text{alt}$ ,  $D\#m^9$ ,  $G\#7$ .

**Staff 5:** Chords:  $C\#m^7$ ,  $C7(b5)$ ,  $B\Delta$ ,  $E^7$ .

**Staff 6:** Chords:  $F7(\#9)$ ,  $F\#7$ ,  $B\Delta$ ,  $E^7$ .

**Staff 7:** Chords:  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ . A red "TO CODA" label with a red circle and crosshair symbol is positioned above the staff.

**Staff 8:** Chords:  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ ,  $Eb^{13}$ ,  $Bbm^9$ .

TO SOLOS THEB D.S. AL CODA

$Bb_m^9$   $Eb^{13}$   $Bb_m^9$   $6Xs Eb^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $Eb^{13}$   $Bb_m^9$  4x  $E^{13}$   $Bm^9$  4x  $Eb^{13}$   $Bb_m^9$  4x

SOLO 1

SAMBA  $Am^7$   $D^7$   $Gm^7$   $C^7$   $Gm^7$   $C^7$   $F\Delta$   $Bb\Delta^{(\#11)}$

$Bm^{9(b5)}$   $E^{7+}$   $Am^7$   $D^7$   $Gm^7$   $F\#^9(\#11)$   $F\Delta$   $Bb\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $Bb\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $Bb^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 4  
(TPT.1)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

8



Musical notation for measures 8 through 13, featuring various chords and melodic lines.

Chords indicated above the staff:

- Measures 8-9:  $D\sharp m^9$
- Measures 10-11:  $G\sharp^{13}$
- Measures 12-13:  $C\sharp m^9$
- Measures 14-15:  $F\sharp^{13}$
- Measures 16-17:  $C\sharp m^9$
- Measures 18-19:  $F\sharp^{13}$
- Measures 20-21:  $B\Delta$
- Measures 22-23:  $E\Delta$
- Measures 24-25:  $F_m^7$
- Measures 26-27:  $Bb^7 alt$
- Measures 28-29:  $D\sharp m^9$
- Measures 30-31:  $G\sharp^7$
- Measures 32-33:  $C\sharp m^7$
- Measures 34-35:  $C7(b5)$
- Measures 36-37:  $B\Delta$
- Measures 38-39:  $E^7$
- Measures 40-41:  $F7(\sharp 9)$
- Measures 42-43:  $F\sharp^7$
- Measures 44-45:  $B\Delta$
- Measures 46-47:  $E^7$

C

Musical notation for measures 48 through 54, featuring a sequence of chords.

Chords indicated above the staff:

- Measures 48-49:  $Eb^7$
- Measures 50-51:  $Bbm^7$
- Measures 52-53:  $Eb^7$
- Measures 54-55:  $Bbm^7$
- Measures 56-57:  $Eb^7$
- Measures 58-59:  $Bbm^7$
- Measures 60-61:  $Eb^7$
- Measures 62-63:  $Bbm^7$

D

Musical notation for measures 64 through 70, featuring a sequence of chords.

Chords indicated above the staff:

- Measures 64-65:  $Eb^{13}$
- Measures 66-67:  $Bbm^9$
- Measures 68-69:  $Eb^{13}$
- Measures 70-71:  $Bbm^9$
- Measures 72-73:  $Eb^{13}$
- Measures 74-75:  $Bbm^9$
- Measures 76-77:  $Eb^{13}$
- Measures 78-79:  $Bbm^9$

TO CODA



TO SOLOS THEB D.S. AL CODA

3

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6x E\flat^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $B m^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B m^{9(b5)}$   $E^{7+}$   $A m^7$   $D^7$   $G m^7$   $F\sharp^{9(\#11)}$   $F\Delta$   $B\flat\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $E m^9$   $A^{13}$   $E m^9$

CHA CHA  $A^{13}$   $E m^9$  4x  $B\flat^{13}$   $F m^9$   $A^{13}$   $E m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN

Bb

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 5  
(TOP 2)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



Musical notation for six staves, featuring various chords and melodic lines. The chords are labeled above the staves:

- Staff 1: D $\sharp$ m<sup>9</sup>, G $\sharp$ <sup>13</sup>, C $\sharp$ m<sup>9</sup>, F $\sharp$ <sup>13</sup>
- Staff 2: D $\sharp$ m<sup>9</sup>, G $\sharp$ <sup>13</sup>, C $\sharp$ m<sup>9</sup>, F $\sharp$ <sup>13</sup>
- Staff 3: C $\sharp$ m<sup>9</sup>, F $\sharp$ <sup>13</sup>, B $\Delta$ , E $\Delta$
- Staff 4: F $\flat$ m<sup>7</sup>, B $\flat$ 7<sup>alt</sup>, D $\sharp$ m<sup>9</sup>, G $\sharp$ <sup>7</sup>
- Staff 5: C $\sharp$ m<sup>7</sup>, C7( $\flat$ 5), B $\Delta$ , E<sup>7</sup>
- Staff 6: F7( $\sharp$ 5), F $\sharp$ <sup>7</sup>, B $\Delta$ , E<sup>7</sup>

Musical notation for a staff with a key signature change to E $\flat$  major (one flat). The chords are labeled above the staff:

- E $\flat$ <sup>7</sup>, B $\flat$ m<sup>7</sup>, E $\flat$ <sup>7</sup>, B $\flat$ m<sup>7</sup>, E $\flat$ <sup>7</sup>, B $\flat$ m<sup>7</sup>, E $\flat$ <sup>7</sup>, B $\flat$ m<sup>7</sup>

Musical notation for a staff with a key signature change to E $\flat$  major (one flat). The chords are labeled above the staff:

- E $\flat$ <sup>13</sup>, B $\flat$ m<sup>9</sup>, E $\flat$ <sup>13</sup>, B $\flat$ m<sup>9</sup>, E $\flat$ <sup>13</sup>, B $\flat$ m<sup>9</sup>, E $\flat$ <sup>13</sup>, B $\flat$ m<sup>9</sup>

TO CODA

TO SOLOS THEB D.S. AL CODA

**CHA CHA**  
**Eb13**

**Bbm9**

**4x Eb13**

**Bm9**

**4x Eb13**

**Bbm9**

**4x**

**SOLO 1**

**SAMBA**  
**Am7**

**D7**

**Gm7**

**C7**

**Gm7**

**C7**

**FΔ**

**BbΔ(#11)**

**Bm9(b5)**

**E7+**

**Am7**

**D7**

**Gm7**

**F#9(#11)**

**FΔ**

**BbΔ(#11)**

**B7(#9)**

**C9**

**FΔ**

**BbΔ(#11)**

**CHA CHA**  
**A13**

**Em9**

**A13**

**Em9**

**CHA CHA**  
**A13**

**Em9**

**4x Bb13**

**Fm9**

**A13**

**Em9**

**SOLO 2**



(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**

HORN 6  
(TROMB.)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

B



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: D#m9, G#13, C#m9, F#13, D#m9, G#13, C#m9, F#13, C#m9, F#13, BΔ, EΔ, Fm7, Bb7alt, D#m9, G#7, C#m7, C7(b5), BΔ, E7, F7(#5), F#7, BΔ, E7.

Musical notation for section C, featuring a sequence of chords: Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7.

Musical notation for section D, featuring a sequence of chords: Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9.

TO CODA

TO SOLOS THE D.S. AL CODA

$Bb_m^9$   $Eb^{13}$   $Bb_m^9$   $6Xs$   $Eb^{13}$   $A\Delta^{(\#11)}$

CHA CHA  $Eb^{13}$   $Bb_m^9$  4x  $E^{13}$   $Bm^9$  4x  $Eb^{13}$   $Bb_m^9$  4x

SOLO 1

SAMBA  $Am^7$   $D^7$   $Gm^7$   $C^7$   $Gm^7$   $C^7$   $F\Delta$   $Bb\Delta^{(\#11)}$

$Bm^9(b5)$   $E7+$   $Am^7$   $D^7$   $Gm^7$   $F\#^9(\#11)$   $F\Delta$   $Bb\Delta^{(\#11)}$

$B7(\#9)$   $C^9$   $F\Delta$   $Bb\Delta^{(\#11)}$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $Bb^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

WIND BASS

INTRO

A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup>

2

**8**  $\text{D}\sharp\text{m}^9$   $\text{G}\sharp^{13}$   $\text{C}\sharp\text{m}^9$   $\text{F}\sharp^{13}$

$\text{D}\sharp\text{m}^9$   $\text{G}\sharp^{13}$   $\text{C}\sharp\text{m}^9$   $\text{F}\sharp^{13}$

$\text{C}\sharp\text{m}^9$   $\text{F}\sharp^{13}$   $\text{B}\Delta$   $\text{E}\Delta$

$\text{Fm}^7$   $\text{Bb}^7\text{alt}$   $\text{D}\sharp\text{m}^9$   $\text{G}\sharp^7$

$\text{C}\sharp\text{m}^7$   $\text{C}^7(\text{b}5)$   $\text{B}\Delta$   $\text{E}^7$

$\text{F}^7(\sharp^9)$   $\text{F}\sharp^7$   $\text{B}\Delta$   $\text{E}^7$

**C**  $\text{Eb}^7$   $\text{Bbm}^7$  **To CODA**

**D**  $\text{Eb}^{13}$   $\text{Bbm}^9$  **To SOLOS THEB D.S. AL CODA**

Musical notation for the first staff, featuring a treble clef, key signature of one sharp (F#), and common time (C). The notation includes various chords and melodic lines. Above the staff, the following chords are indicated: Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, and AΔ<sup>(#11)</sup>. A red circled '1' is placed above the first measure.

**SOLO 1**

CHA CHA  
Eb<sup>13</sup>

Bbm<sup>9</sup>

4x Eb<sup>13</sup>

Bm<sup>9</sup>

4x Eb<sup>13</sup>

Bbm<sup>9</sup>

4x

**SAMBA**

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

FΔ

BbΔ<sup>(#11)</sup>

Bm<sup>9(b5)</sup>

E<sup>7+</sup>

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

F#<sup>9(#11)</sup>

FΔ

BbΔ<sup>(#11)</sup>

B7<sup>(#9)</sup>

C<sup>9</sup>

FΔ

BbΔ<sup>(#11)</sup>

CHA CHA  
A<sup>13</sup>

Em<sup>9</sup>

A<sup>13</sup>

Em<sup>9</sup>

**SOLO 2**

CHA CHA  
A<sup>13</sup>

Em<sup>9</sup>

4x Bb<sup>13</sup>

Fm<sup>9</sup>

A<sup>13</sup>

Em<sup>9</sup>

**D.S. AL CODA**