

(MED. SWING)

LA MER (BEYOND THE SEA)

CHARLES TRENET

Sheet music for "La Mer (Beyond the Sea)" by Charles Trenet, Med. Swing. The key signature is E-flat major (B-flat major), indicated by the key signature symbol (B-flat) and the sharp sign on the F line. The time signature is common time (C).

The music is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef lines for accompaniment or harmony. The music is divided into sections by repeat signs and first/second endings.

Section 1 (First Ending):

- Measures 1-4: D⁶, B^{m7}, E^{m7}, A⁷
- Measures 5-8: D⁶, B^{m7}, E^{m7}, A⁷
- Measures 9-12: D⁶, F^{#7/C#}, B^{m7}, A⁷
- Measures 13-16: D⁶, A^{m7}, G^{#7}, G^Δ, B^{7/F#}, E^{m7}, A⁷

Section 2 (Second Ending):

- Measures 17-20: B^{m7}, E^{m7}, E^{7sus}, E⁷, A^{7sus}, A⁷
- Measures 21-24: B^{m7}, E^{m7}, E^{m7}, A⁷, D⁶, C^{#7}

Section 3 (Bridge):

- Measures 25-28: F^{#6}, D^{#m7}, G^{#m7}, C^{#7}, F^{#6}
- Measures 29-32: D^{#m7}, G^{#m7}, C^{#7}, F^{#Δ}, F⁷⁺, E^{7sus}, E⁷

Section 4 (Final):

- Measures 33-36: A⁶, F^{#m7}, B^{m7}, E⁷, A⁶, F^{#m7}, B^{m7}, E⁷
- Measures 37-40: A⁶, F⁷, E^{m7}, A⁷⁺
- Measures 41-44: D⁶, B^{m7}, E^{m7}, A⁷, D⁶, F^{#7/C#}, B^{m7}, A⁷
- Measures 45-48: D⁶, A^{m7}, G^{#7}, G^Δ, B^{7/F#}, E^{m7}, A⁷, B^{m7}, E^{m7}, D⁶