

(MED. CHA CHA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



B \flat VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

BASS (FOR B \flat WIND BASS)

(MED. CHA CHA)

2 PAGES SCORE

213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON **A** LAST X

HORN 1
(A. SAX)

G7sus Eb Δ /G G7sus 3x G7sus Eb Δ /G G7sus

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Ebpower/F F7/C Gm6/Bb

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

C Eb7 AbΔ G7 #5 b9 #11 F9

Eb7(#9) D7(#9) Cm6 B7 #5 b9 #11 Bb6 A7 D7(#9)

B A7(b9) D7+ G7 E7 F#7 G#7 G7sus

Eb7 D7+ G7sus C#7+ C7 Eb9 D7 #5 b9 #11 Gm6

SOLO BREAK

SOLOS ON ABB C B THEN D.C.

(MED. CHA CHA)

2 PAGES SCORE

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8b

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A SOLO CONTINUE ON **A** LAST X

HORN 2
(FLUGELH.)

A SOLO CONTINUE ON **A** LAST X

HORN 2
(FLUGELH.)

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Ebpower/F F7/C Gm6/Bb

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

C

E_b^7 A_b^Δ $G^7 \#5 \flat 9 \#11$ F^9
 $E_b^7(\#9)$ $D^7(\#9)$ C_m^6 $B^7 \#5 \flat 9 \#11$ B_b^6 A^7 $D^7(\#9)$

B

$A^7(\flat 9)$ D^7+ G^7 E^7 $F\#^7$ $G\#^7$ G^7_{sus}
 E_b^7 D^7+ G^7_{sus} $C\#^7+$ C^7 E_b^9 $D^7 \#5 \flat 9 \#11$ G_m^6

SOLO BREAK

SOLOS ON ABB CB THEN D.C.

(MED. CHA CHA)

2 PAGES SCORE

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DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON **A** LAST X

HOEN 3 (TROMBONE)

Chord progression: G7sus EbΔ/G G7sus 3X G7sus EbΔ/G G7sus

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Chord progression: Eb7 D7+ G7sus C#7+ C7 Ebpower/F F7/C Gm6/Bb

B A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Chord progression: Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

C E_b^7 A_b^{Δ} $G^7 \#5 \flat 9 \#11$ F^9

$E_b^7(\#9)$ $D^7(\#9)$ C_m^6 $B^7 \#5 \flat 9 \#11$ B_b^6 A^7 $D^7(\#9)$

B $A^7(\flat 9)$ D^7+ G^7 E^7 $F\#^7$ $G\#^7$ G^7_{sus}

E_b^7 D^7+ G^7_{sus} $C\#^7+$ C^7 E_b^9 $D^7 \#5 \flat 9 \#11$ G_m^6

SOLO BREAK

SOLOS ON ABB C B THEN D.C.

(MED. CHA CHA)

2 PAGES SCORE

213 CHA CHA

DAVID TORRES

8b

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON **A** LAST X

WIND
BASS

B

C

The musical score is written for Wind and Bass. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first section, labeled 'A', is a solo for the wind and bass, with a key signature change to two flats (Bb and Eb). The second section, labeled 'B', continues the solo with a key signature change to one flat (Bb). The third section, labeled 'C', continues the solo with a key signature change to two flats (Bb and Eb). The score includes various chord progressions and a final section labeled 'C'.

Chord progressions and notes:

- Section A: G7sus, EbΔ/G G7sus, Bx G7sus, EbΔ/G G7sus
- Section B: A7(b9), D7+, G7, E7, F#7, G#7, Gsus
- Section C: Eb7, D7+, G7sus, C#7+, C7, Ebpower/F F7/C, Gm6/Bb, Gø/Db, C9
- Section D: Eb7, AbΔ, G7 #5 b9 #11, F9
- Section E: Eb7(#9), D7(#9), Cm6, B7 #5 b9 #11, Bb6, A7, D7(#9)

8 $A^{7(b9)}$ D^{7+} G^7 E^7 $F\sharp^7$ $G\sharp^7$ G^{7sus}

E_b^7 D^{7+} G^{7sus} $C\sharp^{7+}$ C^7 E_b^9 $D^7 \sharp 5 \flat 9 \sharp 11$ G_m^6 SOLO BREAK

Detailed description: The image shows two staves of handwritten musical notation. The first staff begins with a box containing the number '8'. Above the staff are seven chords: $A^{7(b9)}$, D^{7+} , G^7 , E^7 , $F\sharp^7$, $G\sharp^7$, and G^{7sus} . The notes on the staff include quarter notes, eighth notes, and a half note, with various accidentals like sharps and flats. The second staff has eight chords: E_b^7 , D^{7+} , G^{7sus} , $C\sharp^{7+}$, C^7 , E_b^9 , $D^7 \sharp 5 \flat 9 \sharp 11$, and G_m^6 . The notes include quarter notes, eighth notes, and a half note. The staff ends with a double bar line. A red label 'SOLO BREAK' is written to the right of the final chord.

SOLOS ON ABB C B THEN D.C.