

(MED. SWING)

AU BOIS DE MON CŒUR

GEORGES BRASSENS

AR. VINCENT GAY

INTRO F#m7 B7 B#°7 C#7 B7 A C#7 F#m7 B7 B#°7 C#Δ

Ⓔ

A F#m7 B7 B#°7 C#7 B7 A C#7

F#m7 B7 B#°7 C#7 B7 A C#7

Bm7 E7 AΔ C#m A7

F#7 Bm7 F#m7 DΔ C#

A F#m7 B7 B#° C#7 B7 A C#7 F#mΔ

(DERNIER THÈME)

The musical score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 'MED. SWING'. The score includes an introduction and several sections labeled with letters in boxes: 'A', 'B', and 'A'. Chords are indicated above the notes, including F#m7, B7, B#°7, C#7, A, C#7, F#m7, B7, B#°7, C#Δ, Bm7, E7, AΔ, C#m, A7, F#7, DΔ, and F#mΔ. The score ends with a double bar line and the text '(DERNIER THÈME)'.