

(MED. BLUES)

# BLUES FOR WOOD

WOODY SHAW

(AS PLAYED BY WOODY SHAW)

Musical notation for the first system, featuring a treble clef, key signature of two flats (Bb, Eb), and common time (C). The notation includes various chords and melodic lines:

- First line: Treble clef, key signature of two flats, common time. Chord: Fm. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Second line: Chord: Db7(#11). Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Third line: Chord: Db7(#11). Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Fourth line: Chord: BΔ(#11). Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Fifth line: Chord: Gø. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Sixth line: Chord: C7(#9). Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Seventh line: Chord: Fm. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Fm	%	%	%
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Db7(#11)	%	Fm	%
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Db7(#11)	BΔ(#11)	Gø / C7(#9)	Fm
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