

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIO

MUSIC FOR LITTLE BIG BAND



E \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

 E_b

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1
(A. SAX)

Chords: D^{13} A_m^9 D^{13} D^{13} A_m^9 D^{13}

Chords: D^{13} A_m^9 $E_b^7 \flat 5^9$ $D^7 \flat 5^9$ $B_b^7(\sharp 11)$ $A^7(\flat 5)$ D^7_{sus}

A $G\Delta$ E_m^7 A_m^7 D^7 $G\Delta$ E_m^7 A_m^7 D^7

Chords: $G\Delta$ $C\Delta$ C_m^7/A $B^7(\sharp 9)$ E^7+ A_m^9 $A\emptyset/D$

2

♩ GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷_{sus}

G⁹ G^{b5 9}/B C⁶ A∅ Am⁷ D⁷_{sus} G

♩ B¹³ Bm⁷ F^{#7} B^{7(b9)} E⁹ A⁶

D^{7(#11)} B^{b7(#11)} A^{7(b9)} Em⁹ B^{b9} Eb¹³ Am¹¹

♩ GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷

G^{6 9} G^{b5 9}/B C⁶ A∅ B^{b7(#11)} A^{7(#11)} Ab^{6 9} G^{6 9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO
 PNO
 WIND
 BASS

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 2 (T. SAX)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11)₁₃ A7(\flat 5) D7^{sus}

A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7

G Δ C Δ C m 7/A B7(\sharp 9) E7+ A m 9 A \emptyset /D

2

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO
 PNO
 WIND
 BASS

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3
(B. SAX)

D¹³ Am⁹ D¹³ Am⁹ D¹³

D¹³ Am⁹ E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(^{#11}₁₃) A7(\flat 5) D7^{sus}

A G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D⁷

G Δ C Δ Cm⁷/A B7(^{#9}) E7+ Am⁹ A \emptyset /D

2

G⁹ G^{b5 9}/B C⁶ A[∅] Am⁷ D^{7sus} G

D^{7(#11)} B^{b7(#11)} A^{7(b9)} E_m⁹ B^bm⁹ E_b¹³ A_m¹¹

G^{6 9} G^{b5 9}/B C⁶ A[∅] B^{b7(#11)} A^{7(#11)} A^{b6 9} G^{6 9}

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

E \flat

INTRO

HORN 4 (TPT. 1)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5}9 D7^{b5}9 B \flat 7(^{#11}₁₃) A7(^{b5}) D7^{sus}

A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7

G Δ C Δ C m 7/A B7(^{#9}) E7+ A^{m9} A \emptyset /D

2

B $G\Delta$ Em^7 Am^7 D^7 $G\Delta$ Em^7 Am^7 D^7_{sus}

G^9 $G^{\flat 9}/B$ C^6 $A\emptyset$ Am^7 D^7_{sus} G

C B^{13} Bm^7 $F^{\#7}$ $B^{7(b9)}$ E^9 A^6

$D^7(\sharp^{11})$ $Bb^7(\sharp^{11})$ $A^7(\flat^9_{13})$ Em^9 Bbm^9 Eb^{13} Am^{11}

D $G\Delta$ Em^7 Am^7 D^7 $G\Delta$ Em^7 Am^7 D^7

G^6_9 $G^{\flat 9}/B$ C^6 $A\emptyset$ $Bb^7(\sharp^{11})$ $A^7(\sharp^{11})$ Ab^6_9 G^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for SOLOS:

$C\Delta$ A_m^7 D_m^7 G^7 $C\Delta$ A_m^7 D_m^7 G_m^7

Chord progression for BACKGROUND:

C^7 $F\Delta$ F_m^6 $E^7(\#9)$ $A^7(\#9)$ D_m^7 $G^7(\#9)$ D_m^7 G^7 $C\Delta$

Chord progression for TENOR SAX WITH TRUMPET:

B_m^7 E^7 E_m^7 A^7 A_m^7 D^7 $E_b m^7$ A_b^7 D_m^7 G^7

GO TO FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO
 PNO
 WIND
 BASS

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

D¹³ A_m⁹ D¹³ D¹³ A_m⁹ D¹³

D¹³ A_m⁹ E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11) A7(\flat 5) D7^{sus}

A G Δ E \flat m⁷ A_m⁷ D⁷ G Δ E \flat m⁷ A_m⁷ D⁷

G Δ C Δ C_m⁷/A B7(\sharp 9) E7⁺ A_m⁹ A \emptyset /D

2

♩ GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷_{sus}

G⁹ G^{b5 9}/B C⁶ A[∅] Am⁷ D⁷_{sus} G

♩ B¹³

Bm⁷ F^{#7} B^{7(b9)} E⁹ A⁶

D^{7(#11)} Bb^{7(#11)} A^{7(b9)} Em⁹ Bbm⁹ Eb¹³ Am¹¹

♩ GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷

G^{6 9} G^{b5 9}/B C⁶ A[∅] Bb^{7(#11)} A^{7(#11)} Ab^{6 9} G^{6 9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D_m⁷ G⁷ CΔ C_m⁶ Am⁷ D⁷ GΔ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ D_m⁷ G⁷ C⁶ Am⁷ D_m⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO
D¹³
A_m⁹
D¹³
D¹³
A_m⁹
D¹³

HORN 6
(TBN.)

D¹³
A_m⁹
E \flat 7 \flat 5⁹
D7 \flat 5⁹
B \flat 7(\sharp 11)
A7(\flat 5)
D7_{sus}

A
G Δ
E_m⁷
A_m⁷
D⁷
G Δ
E_m⁷
A_m⁷
D⁷

G Δ
C Δ
C_m⁷/A
B7(\sharp 9)
E⁷⁺
A_m⁹
A \emptyset /D

2



FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO
 PNO
 WIND
 BASS

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

WIND
BASS

INTRO

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³

D¹³ Am⁹ E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11) A7(\flat 5) D7sus

A G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D⁷

G Δ C Δ Cm⁷/A B7(\sharp 9) E7+ Am⁹ A \emptyset /D

2

8 GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷sus

G⁹ G^{b5}9/B C⁶ A[∅] Am⁷ D⁷sus G

9 B¹³ Bm⁷ F^{#7} B^{7(b9)} E⁹ A⁶

D^{7(#11)} B^{b7(#11)} A^{7(b9)} Em⁹ Bbm⁹ Eb¹³ Am¹¹

10 GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ D⁷

G^{6/9} G^{b5}9/B C⁶ A[∅] Bb^{7(#11)} A^{7(#11)} Ab^{6/9} G^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST TIME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

GΔ Em⁷ Am⁷ D⁷ GΔ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ CΔ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ GΔ

Chord progression for the third system:

F#m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO
 PNO
 WIND
 BASS

AFTER SOLOS D.S. AL FINE