

# TIN TIN DEO

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE  
C7(#9)

ON CUE  
C7(#9)

First system of music notation, featuring a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in 4/4 time. The first measure of the treble staff is marked with a circled '6'.

AFRO

Fm<sup>6</sup> Eb<sup>6</sup> DbΔ9 C7alt Fm<sup>6</sup> D7alt Gø Gb7(<sup>b9</sup><sub>13</sub>) Fm<sup>6</sup> Eb<sup>6</sup> DbΔ9 C7alt Fm<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup> D7alt

Second system of music notation, featuring a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in 4/4 time.

Third system of music notation, featuring a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in 4/4 time.

SWING

Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb AbΔ Db<sup>9</sup>(#11) C7alt F7(b9) Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb AbΔ9 Dø G7alt Dø

Fourth system of music notation, featuring a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in 4/4 time. A drum fill on the head is indicated in the bass staff.

AFRO

Fifth system of music notation, featuring a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The music is in 4/4 time.

(MED. AF20-SWING)

**TIN TIN DEO**

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**INTRO**

$F_m^{\Delta 9}$	$C^{7(\#9)}$	$F_m^{\Delta 9}$	$C^{7(\#9)}$
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**AF20**

$F_m^6$	$E_b m^6$	$D_b \Delta 9$	$C^{7alt}$	$F_m^6$	$D^{7alt}$	$G\emptyset$	$G_b 7(\frac{b9}{13})$
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$F_m^6$	$E_b m^6$	$D_b \Delta 9$	$C^{7alt}$	$F_m^9$	$B_b^9$	$E_b^9$	$D^{7alt}$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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**SWING**

$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b \Delta$	$D_b^9(\#11)$	$C^{7alt}$	$F^7(b9)$
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$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b \Delta 9$	$D\emptyset$	$G^{7alt}$	$D\emptyset$
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**AF20**

$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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