

(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

MY FAVORITE THINGS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

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MY FAVORITE THINGS (LATIN)

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ARR. VINCENT GAY

INTRO

HORN 1
(A. SAX)

F#m7 G#ø F#m7 G#ø F#m7 G#ø F#m7 G#ø

mp *f*

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning, followed by a series of chords: F#m7, G#ø, F#m7, G#ø, and DΔ. A fermata is placed over the DΔ chord. The system ends with a double bar line.

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}

INTERLUDE 1

B ~~S~~

B_m⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#]∅ C[#]7(b9)

☐ F[#]m⁷ G[#]∅ C[#]7(b9) F[#]m⁷ D^Δ

D^Δ B⁷ A^Δ D^Δ E⁷

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F[#]m⁷ G[#]∅ F[#]m⁷ G[#]∅

SOLOS ON ☐ AND INTERLUDE 2 THEN D.S. AL CODA

F[#]m⁷ G[#]∅ F[#]m⁷ G[#]∅ F[#]m⁷ G[#]∅

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B \flat

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INTRO

HORN 2
(T. SAX)

TACET 1ST X

INTERLUDE 1

B \flat 

B_m⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}



C F^{#m}⁷ G[#] C^{#7(b9)} F^{#m}⁷ D^Δ



D^Δ B⁷ A^Δ D^Δ E⁷



To CODA

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F^{#m}⁷ G[#] F^{#m}⁷ G[#]



SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA



F^{#m}⁷ G[#] F^{#m}⁷ G[#] F^{#m}⁷ G[#]



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B \flat

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INTRO

HOEN 3
(B. SAX)

F \sharp m⁷ G \sharp ∅ F \sharp m⁷ G \sharp ∅ F \sharp m⁷ G \sharp ∅ F \sharp m⁷

A F \sharp m⁷ G \sharp ∅ F \sharp m⁷ G \sharp ∅ D Δ 4

Bm⁷ E⁷ A Δ D Δ A Δ D Δ G \sharp ∅ C \sharp 7(b9)

TACET 1ST X

INTERLUDE 1

F \sharp m⁷ G \sharp ∅ F \sharp m⁷ G \sharp ∅

B 

F#m7 G#ø F#m7 G#ø D^Δ

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 $\frac{3}{b}$

INTRO

HOEN 4
(TPT.1)

Musical score for Horn 4 (TPT.1) in C major, 4/4 time. The staff shows a sequence of chords: F#m7, G#ø, F#m7, G#ø, F#m7, G#ø, F#m7, and a trill on G#5. The notes are: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), and a trill on G#5 (quarter). The key signature has two sharps (F# and C#). The time signature is 4/4. The staff is labeled 'HOEN 4 (TPT.1)' on the left. Above the staff, the chords F#m7, G#ø, F#m7, G#ø, F#m7, G#ø, and F#m7 are written. A trill symbol is written above the final G#5 note. The notes are written on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The staff is labeled 'HOEN 4 (TPT.1)' on the left. Above the staff, the chords F#m7, G#ø, F#m7, G#ø, F#m7, G#ø, and F#m7 are written. A trill symbol is written above the final G#5 note. The notes are: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), and a trill on G#5 (quarter).

A $F\sharp m^7$ $G\sharp\emptyset$ $F\sharp m^7$ $G\sharp\emptyset$ D^Δ

INTERLUDE 1

Final measure: F#m7, G#ø, F#m7, G#ø

B



F#m⁷ G#ø F#m⁷ G#ø D^Δ

B_m⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G[#] C^{#7(b9)}

C F^{#m}⁷ G[#] C^{#7(b9)} F^{#m}⁷ D^Δ

D^Δ B⁷ A^Δ D^Δ E⁷ **To CODA**

INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)

F^{#m}⁷ G[#] F^{#m}⁷ G[#]

SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA

F^{#m}⁷ G[#] F^{#m}⁷ G[#] F^{#m}⁷ G[#]

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RICHARD ROGERS

8b

ARR. VINCENT GAY

INTRO

HORN 5
(PT. 2)

INTERLUDE 1



8b

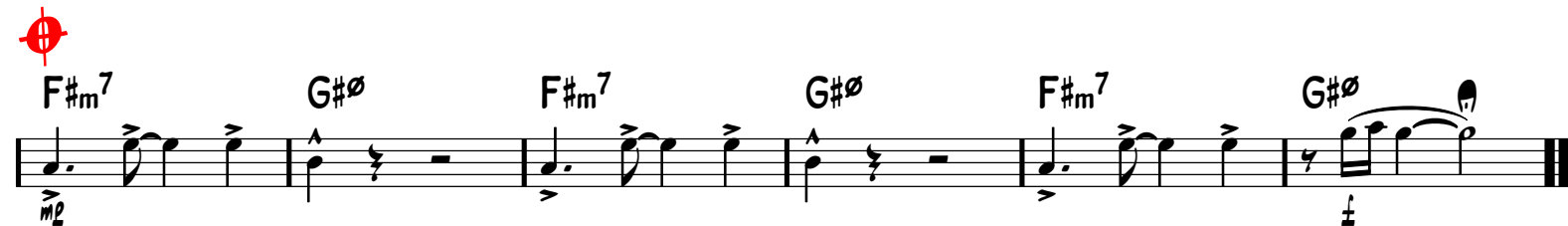




INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS)



SOLOS ON **C** AND **INTERLUDE 2** THEN D.S. AL CODA



MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

ARR. VINCENT GAY

8b

INTRO

HORN 6
 (TBN.)

Musical score for Horn 6 (TBN.) in 3/4 time, key of D major. The score consists of 10 measures. The first four measures are whole rests. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The score is marked with a forte (f) dynamic.

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of whole notes with the following chords: F#m7, G#ø, F#m7, G#ø, and DΔ. The bottom staff is a single staff with a treble clef, containing eight measures. The first four measures are whole notes with chords Bm7, E7, AΔ, and DΔ. The fifth measure contains a melodic line (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter) with an AΔ chord. The sixth measure contains a melodic line (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter) with a DΔ chord. The seventh measure contains a melodic line (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter) with a G#ø chord. The eighth measure contains a whole note with a C#7(b9) chord.

INTERLUDE 1

Final measure: F#m7, G#ø, F#m7, G#ø

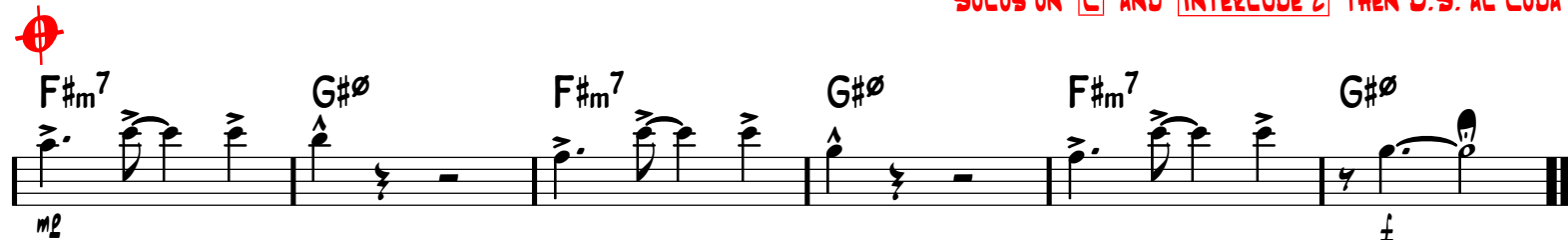
B ~~S~~



INTERLUDE 2 (PLAYED AS BACKGROUND DURING SOLOS) m \pm



SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA



(MED. LATIN)

MY FAVORITE THINGS (LATIN)

RICHARD ROGERS

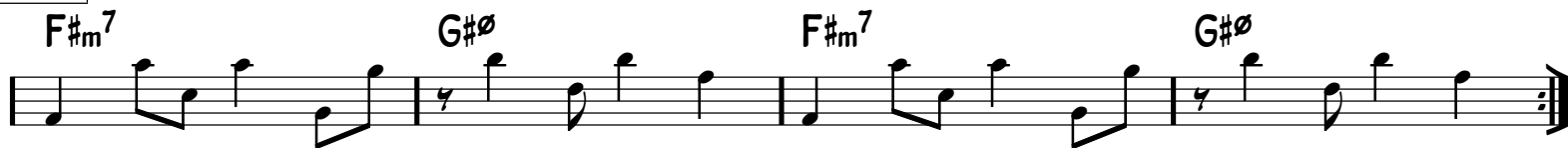
8p

ARR. VINCENT GAY

INTRO



INTERLUDE 1



8



First system of musical notation (measures 1-8). Chords are indicated above the staff:

- Measures 1-2: $F\#m^7$
- Measures 3-4: $G\#\emptyset$
- Measures 5-6: $F\#m^7$
- Measures 7-8: $G\#\emptyset$
- Measures 9-10: D^Δ
- Measures 11-12: D^Δ
- Measures 13-14: $G\#\emptyset$
- Measures 15-16: $C\#7(b9)$

C

Second system of musical notation (measures 9-16). Chords are indicated above the staff:

- Measures 9-10: $F\#m^7$
- Measures 11-12: $G\#\emptyset$
- Measures 13-14: $C\#7(b9)$
- Measures 15-16: $F\#m^7$
- Measures 17-18: D^Δ
- Measures 19-20: D^Δ
- Measures 21-22: B^7
- Measures 23-24: A^Δ
- Measures 25-26: D^Δ
- Measures 27-28: E^7

To CODA

INTERLUDE 2

Third system of musical notation (measures 29-32). Chords are indicated above the staff:

- Measures 29-30: $F\#m^7$
- Measures 31-32: $G\#\emptyset$
- Measures 33-34: $F\#m^7$
- Measures 35-36: $G\#\emptyset$

SOLOS ON C AND INTERLUDE 2 THEN D.S. AL CODA



Fourth system of musical notation (measures 37-40). Chords are indicated above the staff:

- Measures 37-38: $F\#m^7$
- Measures 39-40: $G\#\emptyset$
- Measures 41-42: $F\#m^7$
- Measures 43-44: $G\#\emptyset$
- Measures 45-46: $F\#m^7$
- Measures 47-48: $G\#\emptyset$