

(MED. LATIN)

ROAD SONG

WES MONTGOMERY

(AS PLAYED BY WES MONTGOMERY)

Sheet music for "Road Song" by Wes Montgomery. The key signature is E-flat major (three flats). The music is written in 4/4 time. The first system shows the beginning of the piece with a repeat sign and a first ending. The second system continues the melody with various chords. The third system shows a bridge section marked with a 'B' in a box. The fourth system shows the end of the bridge and the beginning of the final chorus. A red 'To CODA' symbol is placed above the first ending. A red 'FINE' symbol is placed above the second ending. A red 'CODA' symbol is placed below the first ending.

Chords: Em⁷, Dm⁷, CΔ, Am⁷, C#∅, Am⁷, B⁷(#9), Em⁷, F#m⁷, B⁷, Gm⁷, C⁷, FΔ, B⁷(b9), B⁷(#9), Em⁷, Em⁷, Dm⁷, CΔ, Am⁷, C#∅, Am⁷, B⁷(#9), Em⁷.

Chord progression diagram for "Road Song". The diagram is organized into systems, each corresponding to a measure of music. The first system shows the main theme: Em⁷, B⁷(#9), F#m⁷, B⁷. The second system shows the bridge: Am⁷, D⁷, D⁷/C, GΔ/B, GΔ/A, G#m⁷, C#⁷. The third system shows the final chorus: Em⁷, Dm⁷, CΔ, Am⁷, C#∅, Am⁷, B⁷(#9), Em⁷. The diagram is repeated for the second and third endings. A red 'CODA' symbol is placed below the first ending.

Em ⁷	∕	B ⁷ (#9)	F#m ⁷ / B ⁷
Em ⁷ / Dm ⁷	CΔ / Am ⁷	C#∅ / Am ⁷	B ⁷ (#9) / Em ⁷
Am ⁷	D ⁷ / D ⁷ /C	GΔ/B / GΔ/A	G#m ⁷ / C# ⁷
G#m ⁷	C ⁷	FΔ	B ⁷ (b9)
Em ⁷	∕	B ⁷ (#9)	F#m ⁷ / B ⁷
Em ⁷ / Dm ⁷	CΔ / Am ⁷	C#∅ / Am ⁷	B ⁷ (#9) / Em ⁷
Em ⁷ / Dm ⁷	CΔ / Am ⁷	C#∅ / Am ⁷	B ⁷ (#9) / Em ⁷