

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

8   

1.  

2.  

3.  

4.  

Chord progression: FΔ, Bb9(#11), CΔ, A9, D9, G9, C6, C9, Dm7, A9/E, F6, Bb9, CΔ, Bm7, E9, Am7, D13, Eb°7, Em7, A7(b9), Dm7, G7(b9), C6, (Am7, Gm, C7), Am7, Ab13, G9sus, CΔ9.

Annotations: To CODA (red circle with cross), SOLO BREAK (dashed line with arrow).

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A

F ^Δ	⌵	B ^b 9(#11)	⌵
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C ^Δ	⌵	A ⁹	⌵
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B

D ⁹	⌵	G ⁹	⌵
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C ⁶	⌵	⌵	C ⁹ ⌵
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C

D _m ⁷	A ⁹ /E	F ⁶	B ^b 9
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C ^Δ	B _m ⁷ / E ⁹	A _m ⁷	D ⁹ / E ^b 9
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D

E _m ⁷	A ^{7(b9)}	D _m ⁷	G ^{7(b9)}
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C ^Δ 9	A _m ⁷ / A ^b _m ⁷	G _m ⁷	C ⁷
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