

LOOKING UP

(SAMBA)

MICHEL PETRUCCIANI

MUSIC TRANSPOSED A TONE AND A HALF LOWER

(AS PLAYED BY MICHEL PETRUCCIANI)

INTRO

Intro musical notation. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The notation is in 2/4 time. The first measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb/D^b. The second measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb/D^b. The third measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb/D^b. The fourth measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb/D^b.

First system of musical notation. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The notation is in 2/4 time. The first measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb^Δ. The second measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of (Dbm⁷)Gb⁷. The third measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Cb^Δ. The fourth measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Fb¹³. The fifth measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Gb^Δ. The sixth measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of (Dbm⁷)Gb⁷. The seventh measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Cb^Δ. The eighth measure has a treble clef with a whole note D^b and a bass clef with a whole note chord of Bb⁷.

A 8VA 2ND X

Second system of musical notation. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The notation is in 2/4 time. The first measure has a treble clef with a whole note Ebm⁷. The second measure has a treble clef with a whole note Ab⁷. The third measure has a treble clef with a whole note Db^Δ. The fourth measure has a treble clef with a whole note Bbm⁷. The fifth measure has a treble clef with a whole note Cm. The sixth measure has a treble clef with a whole note F⁷.

8VA 2ND X

Third system of musical notation. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The notation is in 2/4 time. The first measure has a treble clef with a whole note Ebm⁷. The second measure has a treble clef with a whole note Ab⁷. The third measure has a treble clef with a whole note Db^Δ. The fourth measure has a treble clef with a whole note Bbm⁷. The fifth measure has a treble clef with a whole note Cm. The sixth measure has a treble clef with a whole note F⁷.

2/2

B

1. Bb_m^7 Bb_m^9/Ab G_b^Δ Eb_m^7 Ab^7 Bb_m^7 $Fb^{7(\#11)}$ Eb^7 F^7



2. Bb_m^7 Bb_m^9/Ab $G\emptyset$ $C^{7(b9)}$ F^{13} G_b^7 F^7 $Cb^{7(b5)}$



3. Bb_m^7 Bb_m^9/Ab G_b^Δ Eb_m^7 Ab^7



Db G_b/D_b Db G_b/D_b Db G_b/D_b Db G_b/D_b

