

(JAZZ WALTZ)

# L'ÂME DES POÈTES (POET'S DREAM)

CHARLE TRENET

(AS PLAYED BY BARNEY WILEN)

Sheet music for "L'ÂME DES POÈTES (POET'S DREAM)" by Charles Trenet, as played by Barney Wilen. The music is in 3/4 time, key of E-flat major (B-flat major), and features a jazz waltz feel. The score is divided into sections A and B.

**Section A:**

Chords: G<sup>Δ</sup>, D7<sup>sus</sup>, G<sup>Δ</sup>, G<sup>6</sup>/D, E<sub>m</sub><sup>7</sup>, B<sub>m</sub><sup>7</sup>, C<sup>Δ</sup>, E<sup>Δ</sup>/G<sup>#</sup>, A<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>/E.

**Section B:**

Chords: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, D<sub>m</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>, G<sub>m</sub><sup>6</sup>, E<sub>m</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>/B, D<sup>7</sup>, D<sup>7</sup>/A, F<sup>#</sup>∅, D<sup>7</sup>/F<sup>#</sup>.

The notation includes a key signature of two flats (B-flat major), a 3/4 time signature, and a repeat sign at the end of the first system. The music is written for piano (p) and includes dynamic markings like *f* and *mf*.