

# BREAKFAST WINE

(MED. UP SWING)

RANDY ALCROFT

PARTITION SUR 2 PAGES

(AS PLAYED BY BOBBY SHEW)

8b

INTRO

(PN. W/ BASS)

C Fm<sup>6</sup>/C C Fm<sup>6</sup>/C C Fm<sup>6</sup>/C C Fm<sup>6</sup>/C

A

C Fm<sup>6</sup>/C Fm<sup>6</sup>/B Am<sup>7</sup> CΔ<sup>9</sup>/G FΔ F Bbm<sup>6</sup>/F 1. F Bbm<sup>6</sup>/F

2. F A<sup>13</sup> A<sup>7+</sup> Dm<sup>7</sup> FΔ<sup>9</sup>/C B∅ E<sup>7</sup>(#9) Am<sup>7</sup> Am<sup>7</sup>/G F#∅ B<sup>7</sup>(#9)

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The introduction consists of a piano melody and a bass line. The main melody is marked with a 'C' time signature, indicating a change to common time. The score includes various chords, including C, Fm<sup>6</sup>/C, Fm<sup>6</sup>/B, Am<sup>7</sup>, CΔ<sup>9</sup>/G, FΔ, F, Bbm<sup>6</sup>/F, F, A<sup>13</sup>, A<sup>7+</sup>, Dm<sup>7</sup>, FΔ<sup>9</sup>/C, B∅, E<sup>7</sup>(#9), Am<sup>7</sup>, Am<sup>7</sup>/G, F#∅, and B<sup>7</sup>(#9). The score is divided into two systems, with a repeat sign at the end of the first system.

Em<sup>7</sup> FΔ<sup>9</sup>(#11) Em<sup>7</sup> FΔ<sup>9</sup>(#11) Em<sup>7</sup> A<sup>13</sup> A<sup>7+</sup> D<sup>9</sup><sub>sus</sub> G<sup>9</sup><sub>sus</sub>

3. F A<sup>7+</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>ø</sup> E7(<sup>#9</sup>) Am<sup>11</sup> Am<sup>11</sup>/G D<sup>9</sup>/F# Fm<sup>6</sup>

Em<sup>7</sup> A<sup>7+</sup> Dm<sup>7</sup>(add 11) G<sup>13</sup> To CODA

C Fm<sup>6</sup>/C C Fm<sup>6</sup>/C

(PN. W/ BASS)

APRÈS SOLO AABAC D.S. AL CODA

C Fm<sup>6</sup>/C C Fm<sup>6</sup>/C

(PN. W/ BASS)