

(BALLAD)

LAMENT

JJ JONSHON

(AS PLAYED BY JJ JONSHON)

Musical score for "LAMENT" (Ballad). The score is written in treble clef, 3/4 time, and consists of two systems of staves. The first system contains five staves, and the second system contains five staves. The score includes various chords and melodic lines. The first staff of the first system starts with a treble clef and a key signature of one flat (Bb). The chords are: Fm⁹, Ebm⁷, Ab⁷, DbΔ, Gø, C⁷. The second staff of the first system contains: FΔ, Dm⁹, Gm⁷, Eø/A, A⁷(#9). The third staff of the first system contains: Dm, Dm⁷/C, BbΔ, Am⁷, Dm⁷, Gm⁷, C⁷(b9). The fourth staff of the first system contains: Fm⁷, Bb⁷, Ebm⁷, Ab⁷, Gø, C⁷(b9). The fifth staff of the first system contains: Dm, Dm⁷/C, BbΔ, Am⁷, Dm⁷, Bø, Bbm⁷, Eb⁷. The sixth staff of the first system contains: FΔ, Dm⁷, Gm⁷, C⁷, F⁶, (Dm⁷, Gø, C⁷(b9)).

Chord progression chart for "LAMENT". The chart is organized into two systems, each with four rows of chords. The first system contains the following chords: Fm⁹, Ebm⁷, Ab⁷, DbΔ, Gø, C⁷, FΔ, Dm⁹, Gm⁷, Eø/A, A⁷(#9). The second system contains the following chords: Dm, Dm⁷/C, BbΔ, Am⁷, Dm⁷, Gm⁷, C⁷(b9), Fm⁷, Bb⁷, Ebm⁷, Ab⁷, Gø, C⁷(b9), Dm, Dm⁷/C, BbΔ, Am⁷, Dm⁷, Bø, Bbm⁷, Eb⁷, FΔ, Dm⁷, Gm⁷, C⁷, F⁶, Dm⁷, Gø, C⁷(b9).