

(MED. JAZZ WALTZ)

## AFRO BLUE

MONGO SANTAMARIA

(AS PLAYED BY JOHN COLTRANE)

Key signature:  $\text{E}\flat$  (one flat). Time signature: 3/4.

Staff 1 (Melody):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}^\Delta$   $\text{Em}^7$   $\text{Dm}^7$   $\text{Dm}^7$   $\text{Em}^7$   $\text{F}^\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Staff 2 (Harmony): C  $\text{B}\flat$  C  $\text{Dm}^7$  C  $\text{B}\flat$  C  $\text{Dm}^7$  (PIANO SOLO)  $\text{Dm}^7$

Staff 3 (Piano Solo):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}^\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Staff 4 (Piano Solo):  $\text{Dm}^7$   $\text{Em}^7$   $\text{F}^\Delta$   $\text{Em}^7$   $\text{Dm}^7$

Staff 5 (Harmony): C  $\text{B}\flat$  C  $\text{Dm}^7$  C  $\text{B}\flat$  C  $\text{Dm}^7$

OPEN SOLOS ON  $\text{Dm}^7$  OR 3/4 MINOR BLUES IN Dm