

(MED. BOSSA)

CEORA

LEE MORGAN

(AS PLAYED BY LEE MORGAN)

**Staff 1:**  $\text{Db}\Delta$   $\text{Ab}\Delta$   $\text{Bbm}^7 \text{Eb}^7$   $\text{Ab}\Delta$   $\text{Bbm}^7 \text{Eb}^7$   
 (PLAYED AT BEG. OF 1ST SOLO)

**Staff 2:**  $\text{Dm}^7 \text{G}^7$   $\text{Cm}^7$   $\text{F}^7(\#9) \text{N.C. BREAK}$

**Staff 3:**  $\text{Bbm}^7$   $\text{Eb}^7$   $\text{Cm}^7$   $\text{F}^7$

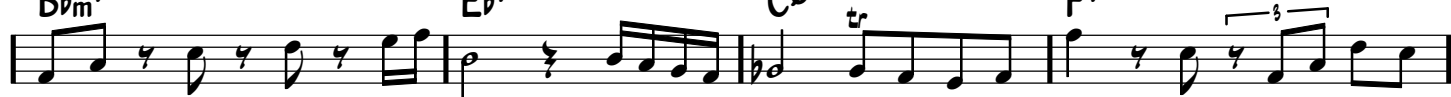
**Staff 4:**  $\text{Dm}^7$   $\text{G}^7$   $\text{Cm}^7$   $\text{F}^7+$   $\text{Bbm}^7$   $\text{Eb}^7(\text{b}9)$

**Staff 5:**  $\text{Ab}\Delta$   $\text{Bbm}^7 \text{Eb}^7$   $\text{Ab}\Delta$   $\text{Bbm}^7 \text{Eb}^7$

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D $\flat$  $\Delta$ D $\flat$ m<sup>7</sup> G<sup>7</sup>C $\flat$ m<sup>7</sup>F<sup>7</sup>( $\sharp$ 9)  
BREAK

N.C.

B $\flat$ m<sup>7</sup>E $\flat$ <sup>7</sup>C $\emptyset$ F<sup>7</sup>B $\flat$ m<sup>7</sup>E $\flat$ <sup>7</sup>

TO CODA

A $\flat$  $\Delta$ B $\flat$ m<sup>7</sup>E $\flat$ <sup>7</sup>

SOLOS THEN D.C. AL CODA

