PARTITION SUR & PAGES

(AS SUNG BY LISA EKDAHL)

THE COLOR OF YOU MUSIC SHEET FOR COMBO



VOCAL WITH LYRICS (2 PAGES)
HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)
HORN II TROMBONE OR TENOR SAX (2 PAGES)
HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

Lilypond sources embeded in pof file

THE COLOR OF YOU (MED. BOSSA) SALVADORE POE (AS SUNG BY LISA EKOAHL) PARTITION SUR & PAGES G#^{7(#9)} G#^{7(#9)} A F#m⁷ **B**⁷ C#7+ F#m⁷ **B**⁷ C#7+ VOCAL 2x ONLY TRUE G#^{7(#9)} G#^{7(#9)} **B**⁷ F#m⁷ C#7+ F#m⁷ **B**⁷ C#7+ 6 Do D#m⁷ Bm^6 F♯∆ B TACET 2NO X BLUE LOVE WHEN 15 THE CO - LO2 OF 4002 HAS D#^{7(b9)} C#7(b9) D#9 G#7+ C#9 A#m⁷ G#7 TACET 2NO X 4002 GONE FROM 400 HEART 15 FILLED WITH LON - GING HAVE 10 Do D#m⁷ Bm^6 F♯∆ TACET 2NO X

THERS

WHEN YOU

PEN

4002

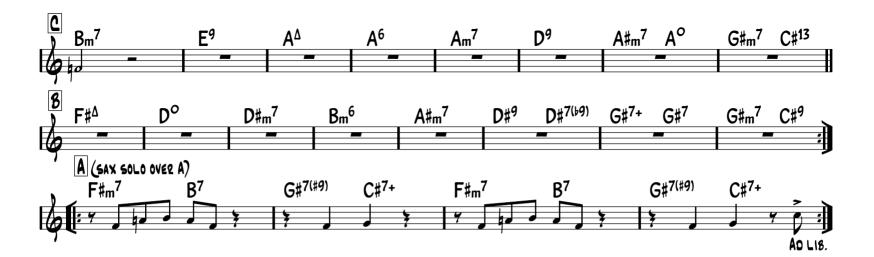
WHAT

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