

(MED. UP BE-BOP)

# GROOVIN' HIGH

DIZZY GILLESPIE

(AS PLAYED BY CHARLIE PARKER & DIZZY GILLESPIE)

Sheet music for "Groovin' High" in E-flat major, 4/4 time. The key signature is one flat (E-flat). The music is written in treble clef with a common time signature (C). The piece is marked "MED. UP BE-BOP".

Chord progressions are indicated above the staff:

- First system: C<sup>6</sup>, F<sup>#m7</sup>, B<sup>7</sup>
- Second system: C<sup>6</sup>, E<sup>m7</sup>, A<sup>7</sup>
- Third system: D<sup>7</sup>, D<sup>m7</sup>
- Fourth system (First ending): G<sup>7</sup>, E<sup>m7</sup>, D<sup>#m7</sup>, D<sup>m7</sup>, G<sup>7(b9)</sup>
- Fourth system (Second ending): G<sup>7</sup>, D<sup>m7</sup>, B<sup>b7</sup>, C<sup>6</sup>, (D<sup>m7</sup> G<sup>7</sup>)

Chord progression chart for "Groovin' High":

C <sup>6</sup>	⌋	F <sup>#m7</sup>	B <sup>7</sup>
C <sup>6</sup>	⌋	E <sup>m7</sup>	A <sup>7</sup>
D <sup>7</sup>	⌋	D <sup>m7</sup>	G <sup>7</sup>
E <sup>m7</sup>	D <sup>#m7</sup>	D <sup>m7</sup>	G <sup>7(b9)</sup>
D <sup>m7</sup>	B <sup>b7</sup>	C <sup>6</sup>	D <sup>m7</sup> / G <sup>7</sup>