

(SAMBA)

# L'EAU À LA BOUCHE

SERGE GAINSBOURG

PARTITION SUR 2 PAGES

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INTRO

Handwritten musical score for "L'EAU À LA BOUCHE" (Samba). The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is marked "Samba".

The score is divided into measures by vertical bar lines. Chord symbols are written above the staff, and some are circled in red. The score includes various musical notations such as notes, rests, and accidentals.

Chord symbols and other markings include:

- $G^{\Delta}$ ,  $G^{\Delta\#5}$ ,  $E_m^{add9}/G$ ,  $E_m^7$ ,  $A_m^7$ ,  $D^7$ ,  $C^6$ ,  $D^7$ ,  $G^{\Delta}$ ,  $F^{\#}$ ,  $E_m^7$ ,  $D^7/A$ ,  $G^{\Delta}/B$ ,  $A_m^7$ ,  $D^9$ ,  $F^{\#7}$ ,  $C^6/9$ ,  $B_m^7$ ,  $A_m^7$ ,  $C_m^{b6}$ ,  $D^7$ ,  $G^{\Delta}$ ,  $G^{\Delta\#5}$ ,  $E_m^{add9}/G$ ,  $G^{\Delta\#5}$ .
- Handwritten red markings: "To COOg 2ND X", "1.", "2.3.", "FINE", "TO FINE".
- Handwritten red circled symbols:  $E_b$  (circled),  $\$$  (circled).
- Handwritten red "8" in a box.

2

G<sup>Δ</sup>

G<sup>Δ</sup>#5

E<sub>m</sub><sup>add9</sup>/G

G<sup>Δ</sup>#5

G<sup>Δ</sup>

