

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

CAMBIOS

MUSIC FOR LITTLE BIG BAND



C VERSION

FULL SCORE (INSTRUMENTS TONE)

HORN I (ALTO SAX, C VERSION)

HORN II (TENOR SAX, C VERSION)

HORN III (BARYTON SAX, C VERSION)

HORN IV (TRUMPET 1, C VERSION)

HORN V (TRUMPET 2, C VERSION)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

The image displays a musical score for a cover of 'The Sound of Silence'. The score is arranged for a large ensemble, including six horns, piano/guitar, and bass. The key signature is D major (two sharps), and the time signature is common time (C). The score is divided into four measures. The first three measures are marked with a '3' in a circle, indicating a triplet. The piano/guitar part features a complex rhythmic pattern with triplets and chords. The bass line is a simple, steady eighth-note pattern. The horn parts are mostly rests, with some notes in the first measure.

HOEN 1 (A.SAX)

HOEN 2 (T.SAX)

HOEN 3 (B.SAX)

HOEN 4 (TPT.1)

HOEN 5 (TPT.2)

HOEN 6 (TBN.)

PIANO OR GUIT.

BASSE

[illegible]

2

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A.Sx

T.Sx

B.Sx

Tpt. 1

Tpt. 2

Tbn.

PNO

BASS

G⁹

D_m⁷

G⁹

D_m⁷

A

The musical score is for a piece titled "Santa Cruz" by Barry Olsen, C version, full score. It is divided into two systems. The first system includes staves for A.Sx, T.Sx, B.Sx, Tpt. 1, Tpt. 2, Tbn., PNO, and Bass. The second system includes staves for A.Sx, T.Sx, B.Sx, Tpt. 1, Tpt. 2, Tbn., PNO, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The PNO and Bass parts include chord symbols G9 and Dm7.

Score for the first system, measures 1-4. The key signature is two sharps (F# and C#).

Instrument parts include:

- A.SX (Alto Saxophone)
- T.SX (Tenor Saxophone)
- B.SX (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TBN. (Trombone)
- PNO (Piano)
- BASS (Bass)

The piano accompaniment (PNO and BASS) features a harmonic progression of G⁹ and D_m⁷ chords.

Score for the second system, measures 5-8. The key signature remains two sharps (F# and C#).

Instrument parts include:

- A.SX (Alto Saxophone)
- T.SX (Tenor Saxophone)
- B.SX (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- TBN. (Trombone)
- PNO (Piano)
- BASS (Bass)

The saxophone and trumpet parts (A.SX, T.SX, B.SX, Tpt. 1, Tpt. 2, TBN.) play a melodic line with a wavy line indicating a vibrato or tremolo effect. The piano accompaniment (PNO and BASS) continues with the G⁹ and D_m⁷ harmonic progression.

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

Ab⁹ Eb^{m7} Ab⁹ Eb^{m7}

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

Ab⁹ Eb^{m7} Ab⁹ Eb^{m7}

6

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

G⁹

Dm⁷

G⁹

Dm⁷

A.SX

T.SX

B.SX

TPT. 1

TPT. 2

TBN.

PNO

BASS

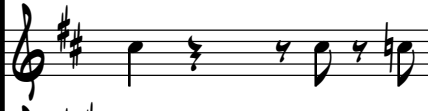
G⁹

Dm⁷

G⁹

Dm⁷

8 

A.SX 
 T.SX 
 B.SX 
 TPT. 1 
 TPT. 2 
 TBN. 
 PNO 
 BASS 

Chord progression for Piano and Bass:
 C#m⁹ | F#¹³ | Bm⁹ | E¹³

A.SX 
 T.SX 
 B.SX 
 TPT. 1 
 TPT. 2 
 TBN. 
 PNO 
 BASS 

Chord progression for Piano and Bass:
 C#m⁹ | F#¹³ | Bm⁹ | E¹³

A.SX
T.SX
B.SX
TPT. 1
TPT. 2
TBN.
PNO
BASS

Measures 1-4 of the first system. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, and Bass. The piano part features chords Bm9, E13, AΔ, and DΔ. The bass line has a melodic sequence in the final measure.

A.SX
T.SX
B.SX
TPT. 1
TPT. 2
TBN.
PNO
BASS

Measures 5-8 of the second system. The key signature changes to three flats (Bb, Eb, Ab). The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, and Bass. The piano part features chords Ebm7, Ab7alt, C#m9, and F#7. The bass line continues the melodic sequence from the previous system.

A.SX
 T.SX
 B.SX
 Tpt. 1
 Tpt. 2
 TBN.
 PNO
 BASS

Bm⁷ Bb⁷(b5) AΔ D⁷

A.SX
 T.SX
 B.SX
 Tpt. 1
 Tpt. 2
 TBN.
 PNO
 BASS

Eb⁷(#9) E⁷ AΔ D⁷

C

Score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instruments are:

- A.Sx (Alto Saxophone): Sustained notes, mostly whole notes.
- T.Sx (Tenor Saxophone): Sustained notes, mostly whole notes.
- B.Sx (Baritone Saxophone): Sustained notes, mostly whole notes.
- Tpt. 1 (Trumpet 1): Sustained notes, mostly whole notes.
- Tpt. 2 (Trumpet 2): Sustained notes, mostly whole notes.
- Tbn. (Trombone): Sustained notes, mostly whole notes.
- PNO (Piano): Chordal accompaniment with chords labeled Db^7 and Abm^7 .
- BASS (Bass): Bass line with eighth and quarter notes.

To CODA

Score for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instruments are:

- A.Sx (Alto Saxophone): Sustained notes, mostly whole notes.
- T.Sx (Tenor Saxophone): Sustained notes, mostly whole notes.
- B.Sx (Baritone Saxophone): Sustained notes, mostly whole notes.
- Tpt. 1 (Trumpet 1): Sustained notes, mostly whole notes.
- Tpt. 2 (Trumpet 2): Sustained notes, mostly whole notes.
- Tbn. (Trombone): Sustained notes, mostly whole notes.
- PNO (Piano): Chordal accompaniment with chords labeled Db^7 and Abm^7 .
- BASS (Bass): Bass line with eighth and quarter notes.

0

A.SX
T.SX
B.SX
TPT. 1
TPT. 2
TBN.
PNO
BASS

Db13
Abm9
Db13
Abm9

To SOLOS THEB D.S. AL CODA



6X5

A.SX

T.SX

B.SX

TPT1

TPT2

TBN.

PNO

BASS

Abm9

Db13

Abm9

A.SX

T.SX

B.SX

TPT.1

TPT.2

TBN.

PNO

BASS

Db13

GΔ(#11)

SOLO 1

CHA CHA
Db¹³

Abm⁹

4x D¹³

Am⁹

4x Db¹³

Abm⁹

4x

SAMBA

Gm⁷

C⁷

Fm⁷

Bb⁷

Fm⁷

Bb⁷

EbΔ

AbΔ(#11)

Am^{9(b5)}

D7+

Gm⁷

C⁷

Fm⁷

E^{9(#11)}

EbΔ

AbΔ(#11)

A7(#9)

Bb⁹

EbΔ

AbΔ(#11)

CHA CHA
G¹³

Dm⁹

G¹³

Dm⁹

SOLO 2

CHA CHA
G¹³

Dm⁹

4x Ab¹³

Ebm⁹

G¹³

Dm⁹

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

C₂

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 1 (A.SAX) 16

B ~~C#m⁹~~ F#¹³ Bm⁹ E¹³

C Db⁷ Abm⁷ Db⁷ Abm⁷ Db⁷ Abm⁷ Db⁷ Abm⁷

D Db¹³ Abm⁹ Db¹³ Abm⁹ Db¹³ Abm⁹ Db¹³ Abm⁹

E ~~To CODA~~ ~~Db⁷~~ Abm⁷

F ~~To SOLOS THEN D.S. AL CODA~~

Musical staff with notes and accidentals. Chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $6X\flat D\flat^{13}$, $G\Delta^{(\#11)}$.

SOLO 1
 CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SAMBA
 $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^9(\flat 5)$ D^{7+} $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A^{7(\#9)}$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

SOLO 2
 CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C₂

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 2 (T. SAX) 16

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷ A_b⁹ E_b_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B C_#⁹ F_#¹³ B_m⁹ E¹³

C_#⁹ F_#¹³ B_m⁹ E¹³

B_m⁹ E¹³ AΔ DΔ

E_b_m⁷ A_b⁷alt C_#⁹ F_#⁷

B_m⁷ B_b⁷(_b5) AΔ D⁷

E_b⁷(_#5) E⁷ AΔ D⁷

C D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷ D_b⁷ A_b_m⁷

D D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹ D_b¹³ A_b_m⁹

TO CODA

TO SOLOS THEN D.S. AL CODA


 Musical staff with notes and accidentals. Chords: $A\flat m^9$, $D\flat^{13}$, $A\flat m^9$, $6X\flat D\flat^{13}$, $G\Delta^{(\#11)}$ 2.

SOLO 1
 CHA CHA $D\flat^{13}$ $A\flat m^9$ 4x D^{13} $A m^9$ 4x $D\flat^{13}$ $A\flat m^9$ 4x

SAMBA
 $G m^7$ C^7 $F m^7$ $B\flat^7$ $F m^7$ $B\flat^7$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A m^9(\flat 5)$ $D7+$ $G m^7$ C^7 $F m^7$ $E^9(\#11)$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$

$A7(\#9)$ $B\flat^9$ $E\flat\Delta$ $A\flat\Delta^{(\#11)}$ CHA CHA G^{13} $D m^9$ G^{13} $D m^9$

SOLO 2
 CHA CHA G^{13} $D m^9$ 4x $A\flat^{13}$ $E\flat m^9$ G^{13} $D m^9$

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 3
(B. SAX)

16

A

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷ Ab⁹ Eb_m⁷

G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷ G⁹ D_m⁷

B

C[#]m⁹ F[#]13 B_m⁹ E13

C[#]m⁹ F[#]13 B_m⁹ E13

B_m⁹ E13 AΔ DΔ

Ebm⁷ Ab⁷alt C[#]m⁹ F[#]7

B_m⁷ Bb⁷(b5) AΔ D⁷

Eb⁷(#5) E⁷ AΔ D⁷

C D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷ D_b⁷ Ab_m⁷

To CODA

D

D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹ D_b¹³ Ab_m⁹

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 4 (TPTR.1) 16

B ~~✗~~

C ~~✗~~

D ~~✗~~

E ~~✗~~

F ~~✗~~

G ~~✗~~

H ~~✗~~

I ~~✗~~

J ~~✗~~

K ~~✗~~

L ~~✗~~

M ~~✗~~

N ~~✗~~

O ~~✗~~

P ~~✗~~

Q ~~✗~~

R ~~✗~~

S ~~✗~~

T ~~✗~~

U ~~✗~~

V ~~✗~~

W ~~✗~~

X ~~✗~~

Y ~~✗~~

Z ~~✗~~

AA ~~✗~~

AB ~~✗~~

AC ~~✗~~

AD ~~✗~~

AE ~~✗~~

AF ~~✗~~

AG ~~✗~~

AH ~~✗~~

AI ~~✗~~

AJ ~~✗~~

AK ~~✗~~

AL ~~✗~~

AM ~~✗~~

AN ~~✗~~

AO ~~✗~~

AP ~~✗~~

AQ ~~✗~~

AR ~~✗~~

AS ~~✗~~

AT ~~✗~~

AU ~~✗~~

AV ~~✗~~

AW ~~✗~~

AX ~~✗~~

AY ~~✗~~

AZ ~~✗~~

BA ~~✗~~

BB ~~✗~~

BC ~~✗~~

BD ~~✗~~

BE ~~✗~~

BF ~~✗~~

BG ~~✗~~

BH ~~✗~~

BI ~~✗~~

BJ ~~✗~~

BK ~~✗~~

BL ~~✗~~

BM ~~✗~~

BN ~~✗~~

BO ~~✗~~

BP ~~✗~~

BQ ~~✗~~

BR ~~✗~~

BS ~~✗~~

BT ~~✗~~

BU ~~✗~~

BV ~~✗~~

BW ~~✗~~

BX ~~✗~~

BY ~~✗~~

BZ ~~✗~~

CA ~~✗~~

CB ~~✗~~

CC ~~✗~~

CD ~~✗~~

CE ~~✗~~

CF ~~✗~~

CG ~~✗~~

CH ~~✗~~

CI ~~✗~~

CJ ~~✗~~

CK ~~✗~~

CL ~~✗~~

CM ~~✗~~

CN ~~✗~~

CO ~~✗~~

CP ~~✗~~

CQ ~~✗~~

CR ~~✗~~

CS ~~✗~~

CT ~~✗~~

CU ~~✗~~

CV ~~✗~~

CW ~~✗~~

CX ~~✗~~

CY ~~✗~~

CZ ~~✗~~

DA ~~✗~~

DB ~~✗~~

DC ~~✗~~

DD ~~✗~~

DE ~~✗~~

DF ~~✗~~

DG ~~✗~~

DH ~~✗~~

DI ~~✗~~

DJ ~~✗~~

DK ~~✗~~

DL ~~✗~~

DM ~~✗~~

DN ~~✗~~

DO ~~✗~~

DP ~~✗~~

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DR ~~✗~~

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DU ~~✗~~

DV ~~✗~~

DW ~~✗~~

DX ~~✗~~

DY ~~✗~~

DZ ~~✗~~

EA ~~✗~~

EB ~~✗~~

EC ~~✗~~

ED ~~✗~~

EE ~~✗~~

EF ~~✗~~

EG ~~✗~~

EH ~~✗~~

EI ~~✗~~

EJ ~~✗~~

EK ~~✗~~

EL ~~✗~~

EM ~~✗~~

EN ~~✗~~

EO ~~✗~~

EP ~~✗~~

EQ ~~✗~~

ER ~~✗~~

ES ~~✗~~

ET ~~✗~~

EU ~~✗~~

EV ~~✗~~

EW ~~✗~~

EX ~~✗~~

EY ~~✗~~

EZ ~~✗~~

FA ~~✗~~

FB ~~✗~~

FC ~~✗~~

FD ~~✗~~

FE ~~✗~~

FF ~~✗~~

FG ~~✗~~

FH ~~✗~~

FI ~~✗~~

FJ ~~✗~~

FK ~~✗~~

FL ~~✗~~

FM ~~✗~~

FN ~~✗~~

FO ~~✗~~

FP ~~✗~~

FQ ~~✗~~

FR ~~✗~~

FS ~~✗~~

FT ~~✗~~

FU ~~✗~~

FV ~~✗~~

FW ~~✗~~

FX ~~✗~~

FY ~~✗~~

FZ ~~✗~~

GA ~~✗~~

GB ~~✗~~

GC ~~✗~~

GD ~~✗~~

GE ~~✗~~

GF ~~✗~~

GG ~~✗~~

GH ~~✗~~

GI ~~✗~~

GJ ~~✗~~

GK ~~✗~~

GL ~~✗~~

GM ~~✗~~

GN ~~✗~~

GO ~~✗~~

GP ~~✗~~

GQ ~~✗~~

GR ~~✗~~

GS ~~✗~~

GT ~~✗~~

GU ~~✗~~

GV ~~✗~~

GW ~~✗~~

GX ~~✗~~

GY ~~✗~~

GZ ~~✗~~

HA ~~✗~~

HB ~~✗~~

HC ~~✗~~

HD ~~✗~~

HE ~~✗~~

HF ~~✗~~

HG ~~✗~~

HH ~~✗~~

HI ~~✗~~

HJ ~~✗~~

HK ~~✗~~

HL ~~✗~~

HM ~~✗~~

HN ~~✗~~

HO ~~✗~~

HP ~~✗~~

HQ ~~✗~~

HR ~~✗~~

HS ~~✗~~

HT ~~✗~~

HU ~~✗~~

HV ~~✗~~

HW ~~✗~~

HX ~~✗~~

HY ~~✗~~

HZ ~~✗~~

IA ~~✗~~

IB ~~✗~~

IC ~~✗~~

ID ~~✗~~

IE ~~✗~~

IF ~~✗~~

IG ~~✗~~

IH ~~✗~~

II ~~✗~~

IJ ~~✗~~

IK ~~✗~~

IL ~~✗~~

IM ~~✗~~

IN ~~✗~~

IO ~~✗~~

IP ~~✗~~

IQ ~~✗~~

IR ~~✗~~

IS ~~✗~~

IT ~~✗~~

IU ~~✗~~

IV ~~✗~~

IW ~~✗~~

IX ~~✗~~

IY ~~✗~~

IZ ~~✗~~

JA ~~✗~~

JB ~~✗~~

JC ~~✗~~

JD ~~✗~~

JE ~~✗~~

JF ~~✗~~

JG ~~✗~~

JH ~~✗~~

JI ~~✗~~

JJ ~~✗~~

JK ~~✗~~

JL ~~✗~~

JM ~~✗~~

JN ~~✗~~

JO ~~✗~~

JP ~~✗~~

JQ ~~✗~~

JR ~~✗~~

JS ~~✗~~

JT ~~✗~~

JU ~~✗~~

JV ~~✗~~

JW ~~✗~~

JX ~~✗~~

JY ~~✗~~

JZ ~~✗~~

KA ~~✗~~

KB ~~✗~~

KC ~~✗~~

KD ~~✗~~

KE ~~✗~~

KF ~~✗~~

KG ~~✗~~

KH ~~✗~~

KI ~~✗~~

KJ ~~✗~~

KK ~~✗~~

KL ~~✗~~

KM ~~✗~~

KN ~~✗~~

KO ~~✗~~

KP ~~✗~~

KQ ~~✗~~

KR ~~✗~~

KS ~~✗~~

KT ~~✗~~

KU ~~✗~~

KV ~~✗~~

KW ~~✗~~

KX ~~✗~~

KY ~~✗~~

KZ ~~✗~~

LA ~~✗~~

LB ~~✗~~

LC ~~✗~~

LD ~~✗~~

LE ~~✗~~

LF ~~✗~~

LG ~~✗~~

LH ~~✗~~

LI ~~✗~~

LJ ~~✗~~

LK ~~✗~~

LL ~~✗~~

LM ~~✗~~

LN ~~✗~~

LO ~~✗~~

LP ~~✗~~

LQ ~~✗~~

LR ~~✗~~

LS ~~✗~~

LT ~~✗~~

LU ~~✗~~

LV ~~✗~~

LW ~~✗~~

LX ~~✗~~

LY ~~✗~~

LZ ~~✗~~

MA ~~✗~~

MB ~~✗~~

MC ~~✗~~

MD ~~✗~~

ME ~~✗~~

MF ~~✗~~

MG ~~✗~~

MH ~~✗~~

MI ~~✗~~

MJ ~~✗~~

MK ~~✗~~

ML ~~✗~~

MM ~~✗~~

MN ~~✗~~

MO ~~✗~~

MP ~~✗~~

MQ ~~✗~~

MR ~~✗~~

MS ~~✗~~

MT ~~✗~~

MU ~~✗~~

MV ~~✗~~

MW ~~✗~~

MX ~~✗~~

MY ~~✗~~

MZ ~~✗~~

NA ~~✗~~

NB ~~✗~~

NC ~~✗~~

ND ~~✗~~

NE ~~✗~~

NF ~~✗~~

NG ~~✗~~

NH ~~✗~~

NI ~~✗~~

NJ ~~✗~~

NK ~~✗~~

NL ~~✗~~

NM ~~✗~~

NN ~~✗~~

NO ~~✗~~

NP ~~✗~~

NQ ~~✗~~

NR ~~✗~~

NS ~~✗~~

NT ~~✗~~

NU ~~✗~~

NV ~~✗~~

NW ~~✗~~

NX ~~✗~~

NY ~~✗~~

NZ ~~✗~~

OA ~~✗~~

OB ~~✗~~

OC ~~✗~~

OD ~~✗~~

OE ~~✗~~

OF ~~✗~~

OG ~~✗~~

OH ~~✗~~

OI ~~✗~~

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OV ~~✗~~

OW ~~✗~~

OX ~~✗~~

OY ~~✗~~

OZ ~~✗~~

PA ~~✗~~

PB ~~✗~~

PC ~~✗~~

PD ~~✗~~

PE ~~✗~~

PF ~~✗~~

PG ~~✗~~

PH ~~✗~~

PI ~~✗~~

PJ ~~✗~~

PK ~~✗~~

PL ~~✗~~

PM ~~✗~~

PN ~~✗~~

PO ~~✗~~

PP ~~✗~~

PQ ~~✗~~

PR ~~✗~~

PS ~~✗~~

PT ~~✗~~

PU ~~✗~~

PV ~~✗~~

PW ~~✗~~

PX ~~✗~~

PY ~~✗~~

PZ ~~✗~~

QA ~~✗~~

QB ~~✗~~

QC ~~✗~~

QD ~~✗~~

QE ~~✗~~

QF ~~✗~~

QG ~~✗~~

QH ~~✗~~

QI ~~✗~~

QJ ~~✗~~

QK ~~✗~~

QL ~~✗~~

QM ~~✗~~

QN ~~✗~~

QO ~~✗~~

QP ~~✗~~

QQ ~~✗~~

QR ~~✗~~

QS ~~✗~~

QT ~~✗~~

QU ~~✗~~

QV ~~✗~~

QW ~~✗~~

QX ~~✗~~

QY ~~✗~~

QZ ~~✗~~

RA ~~✗~~

RB ~~✗~~

RC ~~✗~~

RD ~~✗~~

RE ~~✗~~

RF ~~✗~~

RG ~~✗~~

RH ~~✗~~

RI ~~✗~~

RJ ~~✗~~

RK ~~✗~~

RL ~~✗~~

RM ~~✗~~

RN ~~✗~~

RO ~~✗~~

RP ~~✗~~

RQ ~~✗~~

RR ~~✗~~

RS ~~✗~~

RT ~~✗~~

RU ~~✗~~

RV ~~✗~~

RW ~~✗~~

RX ~~✗~~

RY ~~✗~~

RZ ~~✗~~

SA ~~✗~~

SB ~~✗~~

SC ~~✗~~

SD ~~✗~~

SE ~~✗~~

SF ~~✗~~

SG ~~✗~~

SH ~~✗~~

SI ~~✗~~

SJ ~~✗~~

SK ~~✗~~

SL ~~✗~~

SM ~~✗~~

SN ~~✗~~

SO ~~✗~~

SP ~~✗~~

SQ ~~✗~~

SR ~~✗~~

SS ~~✗~~

ST ~~✗~~

SU ~~✗~~

SV ~~✗~~

SW ~~✗~~

SX ~~✗~~

SY ~~✗~~

SZ ~~✗~~

TA ~~✗~~

TB ~~✗~~

TC ~~✗~~

TD ~~✗~~

TE ~~✗~~

TF ~~✗~~

TG ~~✗~~

TH ~~✗~~

TI ~~✗~~

TJ ~~✗~~

TK ~~✗~~

TL ~~✗~~

TM ~~✗~~

TN ~~✗~~

TO ~~✗~~

TP ~~✗~~

TQ ~~✗~~

TR ~~✗~~

TS ~~✗~~

TT ~~✗~~

TU ~~✗~~

TV ~~✗~~

TW ~~✗~~

TX ~~✗~~

TY ~~✗~~

TZ ~~✗~~

UA ~~✗~~

UB ~~✗~~

UC ~~✗~~

UD ~~✗~~

UE ~~✗~~

UF ~~✗~~

UG ~~✗~~

UH ~~✗~~

UI ~~✗~~

UJ ~~✗~~

UK ~~✗~~

UL ~~✗~~

UM ~~✗~~

UN ~~✗~~

UO ~~✗~~

UP ~~✗~~

UQ ~~✗~~

UR ~~✗~~

US ~~✗~~

UT ~~✗~~

UU ~~✗~~

UV ~~✗~~

UW ~~✗~~

UX ~~✗~~

UY ~~✗~~

UZ ~~✗~~

VA ~~✗~~

VB ~~✗~~

VC ~~✗~~

VD ~~✗~~

VE ~~✗~~

VF ~~✗~~

VG ~~✗~~

VH ~~✗~~

VI ~~✗~~

VJ ~~✗~~

VK ~~✗~~

VL ~~✗~~

VM ~~✗~~

VN ~~✗~~

VO ~~✗~~

VP ~~✗~~

VQ ~~✗~~

VR ~~✗~~

VS ~~✗~~

VT ~~✗~~

VU ~~✗~~

VV ~~✗~~

VW ~~✗~~

VX ~~✗~~

VY ~~✗~~

VZ ~~✗~~

WA ~~✗~~

WB ~~✗~~

WC ~~✗~~

WD ~~✗~~

WE ~~✗~~

WF ~~✗~~

WG ~~✗~~

WH ~~✗~~

WI ~~✗~~

WJ ~~✗~~

WK ~~✗~~

WL ~~✗~~

WM ~~✗~~

WN ~~✗~~

WO ~~✗~~

WP ~~✗~~

WQ ~~✗~~

WR ~~✗~~

WS ~~✗~~

WT ~~✗~~

WU ~~✗~~

WV ~~✗~~

WW ~~✗~~

WX ~~✗~~

WY ~~✗~~

WZ ~~✗~~

XA ~~✗~~

XB ~~✗~~

XC ~~✗~~

XD ~~✗~~

XE ~~✗~~

XF ~~✗~~

XG ~~✗~~

XH ~~✗~~

XI ~~✗~~

XJ ~~✗~~

XK ~~✗~~

XL ~~✗~~

XM ~~✗~~

XN ~~✗~~

XO

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A HORN 5 (TPT. 2) 16

B ~~8~~

C ~~8~~

D ~~8~~

TO CODA ~~8~~

TO SOLOS THEN D.S. AL CODA

Chords and notes in System A:

- Measures 1-4: G⁹, D_m⁷, G⁹, D_m⁷
- Measures 5-8: G⁹, D_m⁷, G⁹, D_m⁷
- Measures 9-12: A_b⁹, E_b_m⁷, A_b⁹, E_b_m⁷
- Measures 13-16: G⁹, D_m⁷, G⁹, D_m⁷

Chords and notes in System B:

- Measures 1-4: C_#_m⁹, F_#¹³, B_m⁹, E¹³
- Measures 5-8: C_#_m⁹, F_#¹³, B_m⁹, E¹³
- Measures 9-12: B_m⁹, E¹³, AΔ, DΔ
- Measures 13-16: E_b_m⁷, A_b7^{alt}, C_#_m⁹, F_#⁷

Chords and notes in System C:

- Measures 1-4: B_m⁷, B_b7^(b5), AΔ, D⁷
- Measures 5-8: E_b7^(#5), E⁷, AΔ, D⁷
- Measures 9-12: D_b⁷, A_b_m⁷, D_b⁷, A_b_m⁷
- Measures 13-16: D_b⁷, A_b_m⁷, D_b⁷, A_b_m⁷

Chords and notes in System D:

- Measures 1-4: D_b¹³, A_b_m⁹, D_b¹³, A_b_m⁹
- Measures 5-8: D_b¹³, A_b_m⁹, D_b¹³, A_b_m⁹
- Measures 9-12: D_b¹³, A_b_m⁹, D_b¹³, A_b_m⁹
- Measures 13-16: D_b¹³, A_b_m⁹, D_b¹³, A_b_m⁹

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

Ck

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

A (TRUMPETS.) **HORN 6**

Chords: G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷, G⁹, Dm⁷.

Additional chords: Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷, Ab⁹, Ebm⁷.

B ~~✗~~

Chords: C#m⁹, F#¹³, Bm⁹, E¹³, C#m⁹, F#¹³, Bm⁹, E¹³, Bm⁹, E¹³, AΔ, DΔ, Ebm⁷, Ab⁷alt, #C#m⁹, F#⁷, Bm⁷, Bb⁷(b5), AΔ, D⁷, Eb⁷(#5), E⁷, AΔ, D⁷.

C

Chords: Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷, Db⁷, Abm⁷.

D

Chords: Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹, Db¹³, Abm⁹.

TO CODA ~~✗~~

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Db13 Abm9 4x D13 Am9 4x Db13 Abm9 4x

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

SOLO 2
 CHA CHA G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

PIANO OR GUIT.

INTRO

G⁶ Cadd⁹ G⁹ Dm⁷

A

G⁹ Dm⁷ Ab⁹ Ebm⁷ G⁹ Dm⁷

B

C#m⁹ F#¹³ Bm⁹ E¹³ C#m⁹ F#¹³ Bm⁹ E¹³

Bm⁹ E¹³ AΔ DΔ Ebm⁷ Ab7^{alt} C#m⁹ F#⁷

Bm⁷ Bb7(b⁵) AΔ D⁷ Eb7(#⁹) E⁷ AΔ D⁷

C

TO CODA

Db⁷ Abm⁷ Db⁷ Abm⁷

Db13 Abm9 Db13 Abm9

TO SOLOS THEN D.S. AL CODA

Abm9 Db13 Abm9 Db13 GΔ(#11)

CHA CHA 4x 4x 4x
 Solo 1 Db13 Abm9 D13 Am9 Db13 Abm9

SAMBA
 Gm7 C7 Fm7 Bb7 Fm7 Bb7 EbΔ AbΔ(#11)

Am9(b5) D7+ Gm7 C7 Fm7 E9(#11) EbΔ AbΔ(#11)

A7(#9) Bb9 EbΔ AbΔ(#11) CHA CHA G13 Dm9 G13 Dm9

CHA CHA
 Solo 2 G13 Dm9 4x Ab13 Ebm9 G13 Dm9

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

C_K

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

BASS

G⁹ **D_m⁷**

A **G⁹** **D_m⁷**

G⁹ **D_m⁷**

A_b⁹ **E_b_m⁷**

G⁹ **D_m⁷**

B **C_{#m}⁹** **F^{#13}** **B_m⁹** **E¹³**

C_{#m}⁹ **F^{#13}** **B_m⁹** **E¹³**

B_m⁹ **E¹³** **AΔ** **DΔ**

E_b_m⁷ **A_b7^{alt}** **C_{#m}⁹** **F^{#7}**

B_m⁷ **B_b7(b5)** **AΔ** **D⁷**

E_b7(^{#9}) **E⁷** **AΔ** **D⁷**

C **D_b⁷** **A_b_m⁷** **To CODA**

D **D_b¹³** **A_b_m⁹** **To SOLOS THEN D.S. AL CODA**

Abm⁹ Db¹³ Abm⁹ 6xs Db¹³ GΔ^(#11) 2

SOLO 1

CHA CHA Db¹³ Abm⁹ 4x D¹³ Am⁹ 4x Db¹³ Abm⁹ 4x

SAMBA

Gm⁷ C⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷ EbΔ AbΔ^(#11)

Am^{9(b5)} D7+ Gm⁷ C⁷ Fm⁷ E^{9(#11)} EbΔ AbΔ^(#11)

A7^(#9) Bb⁹ EbΔ AbΔ^(#11) CHA CHA G¹³ Dm⁹ G¹³ Dm⁹

SOLO 2

CHA CHA G¹³ Dm⁹ 4x Ab¹³ Ebm⁹ G¹³ Dm⁹

D.S. AL CODA