

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

N.C. F_m F_m^Δ/E F_m^7/E^\flat F_m^6/D D^\flat F^7/C B^\flat_m

6 C^7 B^\flat_m $A^\flat^\circ 7$ C^7/G F_m $B^\flat_m^7$

$E^\flat 7$ A^\flat^Δ D^\flat^Δ G^7 C C^7/B^\flat C^{aug}/A^\flat C/G

8 E E^7 F^6 F

E E^7 C^9

F A $F^\sharp 7$

B B^Δ/A^\sharp B^7/A B^6/G^\sharp B B^Δ/A^\sharp B^7/A B^6/G^\sharp

G_m^7 C^9 C^7+ $C^7(\sharp 9)$

LAST X

Chords in first system: C^{aug}/A^b , C/G , F_m , $C7(\#9)$

Chords in second system: F_m , $C7(\#9)$, N.C. 4

A

F_m	F_m/E	F_m/E^b	F_m/D	D^b	F^7/C	B^b_m
C^7	B^b_m	$A^b\circ^7$	C^7/G	F_m	$B^b_m^7$	
E^b^7	$A^b\Delta$	$D^b\Delta$	G^7			
C	C/B^b	C^{aug}/A^b	C/G			

B

AD L18.

E	E^7	F^6	F
E	E^7	C^9	$\%$
F	$\%$	A	A $F^{\#7}$
B	$B^{\Delta}/A^{\#}$	B^7/A	$B^6/G^{\#}$
G_m^7	C^9	C^7+	$C7(\#9)$
F_m	$C7(\#9)$	F_m	$C7(\#9)$

LAST X