

(BALLAD)

SYRACUSE

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Sheet music for the song "SYRACUSE" by Henri Salvador. The key signature is E-flat major (B-flat major), indicated by the key signature symbol (B-flat) and the sharp sign in the key signature. The time signature is common time (C).

The music is written on a single staff with a treble clef. The melody is primarily composed of eighth and quarter notes, with some triplet markings (3). The accompaniment is indicated by chords written above the staff.

Chords and Progressions:

- Measure 1: E_m^9 (marked with a box 'A')
- Measure 2: $A^{\#o7}$
- Measure 3: A^6
- Measure 4: $D\Delta$
- Measure 5: A^{9sus}
- Measure 6: D^6
- Measure 7: $G\Delta$
- Measure 8: E_m^7/B

First Ending (1.):

- Measure 9: E_m^9
- Measure 10: B_m^7
- Measure 11: A^7
- Measure 12: E^7
- Measure 13: $D^{\#7(b9)}$
- Measure 14: $D\Delta$
- Measure 15: $E\emptyset$
- Measure 16: $A^{7(b9)}$
- Measure 17: D^6
- Measure 18: N.C.

Second Ending (2.):

- Measure 19: $D\Delta$
- Measure 20: $C\Delta/G$

Bridge (marked with a box 'B'):

- Measure 21: A_m^9
- Measure 22: A^{7sus}
- Measure 23: A_m^9
- Measure 24: B_m^7
- Measure 25: $G\Delta$
- Measure 26: C_m/G
- Measure 27: $G\Delta$
- Measure 28: $B_b\Delta/F$

Second System:

- Measure 29: G_m^9
- Measure 30: $A^7/C\#$
- Measure 31: E_m^9
- Measure 32: $F^{\#7(b9)}$
- Measure 33: $D\Delta$
- Measure 34: N.C.

Final Section (marked with a box 'A'):

- Measure 35: E_m^9
- Measure 36: $A^{\#o7}$
- Measure 37: A^6
- Measure 38: $D\Delta$
- Measure 39: A^{9sus}
- Measure 40: D^6
- Measure 41: $G\Delta$
- Measure 42: E_m^7/B

Final Chords:

- Measure 43: E_m^9
- Measure 44: B_m^7
- Measure 45: A^7
- Measure 46: E^7
- Measure 47: $D^{\#7(b9)}$
- Measure 48: $D\Delta$
- Measure 49: $A^{7(b9)}$
- Measure 50: D^6