

(MED. LATIN SWING)

THE AFRICAN QUEEN

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

**INTRO** **Cm**

PIANO

BASS

**A (LATIN)** **Cm**

**Cm**  
**DRUMS FILL**

1. 2. **Cm**

2/2

**B** (SWING)

B $\flat$ 7(#11)

A7alt

A $\flat$ 7(#11)

G7alt

Musical score for section B (Swing). The score is written for three staves. The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The second and third staves provide harmonic support with chords and eighth notes. The key signature is B-flat major (two flats). The time signature is 2/2.

**A** (LATIN)

C $\flat$ m

DRUMS FILL

Musical score for section A (Latin). The score is written for three staves. The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The second and third staves provide harmonic support with chords and eighth notes. The key signature is C minor (three flats). The time signature is 2/2.

ON **A** HORNS PLAY BINARY 8TH WHILE RHYTHM SECTION SWINGS