

(BALLAD)

LAMENT

JJ JONSHON

(AS PLAYED BY JJ JONSHON)

Sheet music for the song "LAMENT" by JJ Jonshon. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for guitar, with a capo on the 1st fret. The melody is written on a single staff. Chords are indicated above the staff. The music is divided into two systems, each with a first and second ending.

Chords: G_m^9 , F_m^7 , B_b^7 , $E_b\Delta$, $A\emptyset$, D^7 , $G\Delta$, E_m^9 , A_m^7 , $F\#\emptyset/B$, $B^7(\#9)$, E_m , E_m^7/D , $C\Delta$, B_m^7 , E_m^7 , A_m^7 , $D^7(b9)$, G_m^7 , C^7 , F_m^7 , B_b^7 , $A\emptyset$, $D^7(b9)$, E_m , E_m^7/D , $C\Delta$, B_m^7 , E_m^7 , $C\#\emptyset$, C_m^7 , F^7 , $G\Delta$, E_m^7 , A_m^7 , D^7 , G^6 , $(E_m^7$, $A\emptyset$, $D^7(b9))$.

Chord progression diagram for the song "LAMENT". The diagram shows the sequence of chords for each measure, with first and second endings indicated.

G_m^9	F_m^7 / B_b^7	$E_b\Delta$	$A\emptyset$ / D^7
$G\Delta$	E_m^9	A_m^7	$F\#\emptyset/B$ / $B^7(\#9)$
1			
E_m / E_m^7/D / $C\Delta$	B_m^7 / E_m^7	A_m^7	$D^7(b9)$
G_m^7 / C^7	F_m^7 / B_b^7	$A\emptyset$	$D^7(b9)$
2			
E_m / E_m^7/D / $C\Delta$	B_m^7 / E_m^7	$C\#\emptyset$	C_m^7 / F^7
$G\Delta$ / E_m^7	A_m^7 / D^7	G^6 / E_m^7	$A\emptyset$ / $D^7(b9)$