

(BLUESY BALLAD)

BLACK COFFEE

SONNY BURKE

Sheet music for "Black Coffee" by Sonny Burke, featuring a bluesy ballad style. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written for a single melodic line.

The notation includes various chords and melodic lines across eight staves. Chords are indicated above the notes. The key signature is E-flat major (three flats).

Staff 1: E_b (circled), $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{G}\#13$

Staff 2: G^9 , $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{B}7(\#9)$

Staff 3: E_m7 , E_m7/D , $\text{D}7(\#9)$, $\text{B}7(\#9)$, E_m7 , $\text{A}7(\#9)$, $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, D , $\text{G}\#7+$

Staff 4: G_m7 , $\text{C}7$, D_m , $\text{E}\emptyset$, $\text{A}7(\flat9)$, $\text{D}\Delta$

Staff 5: F_m7 , $\text{B}\flat7$, $\text{E}_b\Delta$, C_m7 , F_m7 , $\text{B}\flat7$, E_m7 , $\text{A}7$

Staff 6: $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $\text{G}\#13$

Staff 7: G^9 , $\text{D}\Delta$, E_m7 , $\text{F}\#_m7$, $\text{F}7$

Staff 8: E_m7 , E_m7/A , $\text{D}7(\#9)$, $\text{E}_b7(\#9)$, $\text{D}7(\#9)$, $(\text{E}_b7(\#9))$

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$\begin{array}{l} \cdot \\ \cdot \end{array} \begin{array}{l} D7(\#9) \\ E_b7(\#9) \end{array}$	$\%.$	$\%.$	$\begin{array}{l} D7(\#9) \\ G\#13 \end{array}$
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G^9	$\%.$	$\%.$	$\%.$
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1.

E_m7	E_m7/D	$\begin{array}{l} D7(\#9) \\ B7(\#9) \end{array}$	$\begin{array}{l} E_m7 \\ A7(\#9) \end{array} \cdot$
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2.

$\begin{array}{l} D7(\#9) \\ E_b7(\#9) \end{array}$	$\begin{array}{l} D \\ G\#7+ \end{array}$
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$\begin{array}{l} G_m7 \\ C7 \end{array}$	D_m	$\begin{array}{l} E\emptyset \\ A7(b9) \end{array}$	D^Δ
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$\begin{array}{l} F_m7 \\ B_b7 \end{array}$	$\begin{array}{l} E_b^\Delta \\ C_m7 \end{array}$	$\begin{array}{l} F_m7 \\ B_b7 \end{array}$	$\begin{array}{l} E_m7 \\ A7 \end{array}$
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$\begin{array}{l} D7(\#9) \\ E_b7(\#9) \end{array}$	$\%.$	$\%.$	$\begin{array}{l} D7(\#9) \\ G\#13 \end{array}$
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G^9	$\%.$	$\%.$	$\%.$
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E_m7	E_m7/D	$\begin{array}{l} D7(\#9) \\ E_b7(\#9) \end{array}$	$\begin{array}{l} D7(\#9) \\ E_b7(\#9) \end{array}$
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