

(MED. JAZZ WALTZ)

# AFRO BLUE

MONGO SANTAMARIA

(AS PLAYED BY JOHN COLTRANE)

Chord progression and notation for the first system:

Staff 1:  $F_m^7$   $G_m^7$   $A_b\Delta$   $G_m^7$   $F_m^7$   $F_m^7$   $G_m^7$   $A_b\Delta$   $G_m^7$   $F_m^7$

Staff 2:  $E_b$   $D_b$   $E_b$   $F_m^7$   $E_b$   $D_b$   $E_b$   $F_m^7$  (PIANO SOLO)  $F_m^7$

Staff 3:  $F_m^7$   $G_m^7$   $A_b\Delta$   $G_m^7$   $F_m^7$

Staff 4:  $F_m^7$   $G_m^7$   $A_b\Delta$   $G_m^7$   $F_m^7$

Staff 5:  $E_b$   $D_b$   $E_b$   $F_m^7$   $E_b$   $D_b$   $E_b$   $F_m^7$

OPEN SOLOS ON  $F_m^7$  OR 3/4 MINOR BLUES IN  $F_m$