

(MAMBO 2-3)

MANTECA

DIZZY GILLESPIE

PARTITION SUR 5 PAGES

INTRO



2

(C⁷ B^{b7} A^{7(#9)} A^{bΔ} G^{7(#9)})

To CODA

First system of music (measures 1-4). Treble and bass staves. Chords: C⁷, B^{b7}, A^{7(#9)}, A^{bΔ}, G^{7(#9)}. A red "To CODA" label with a red circle and arrow points to the end of the system.

8

B^bm E^{b7} A^{bΔ} C^{9(#11)} F^{9(#11)} B^{bΔ}

Second system of music (measures 5-8). Treble staff. Chords: B^bm, E^{b7}, A^{bΔ}, C^{9(#11)}, F^{9(#11)}, B^{bΔ}.

B^bm E^{b7} A^{bΔ} G^{#m} C^{#7} G^m C^{7(#9)} F^m G^{#m} C^{#7}

Third system of music (measures 9-12). Treble staff. Chords: B^bm, E^{b7}, A^{bΔ}, G^{#m} C^{#7}, G^m, C^{7(#9)}, F^m, G^{#m} C^{#7}.

12

C⁷

Fourth system of music (measures 13-16). Treble and bass staves. Chord: C⁷.

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The melody in the treble clef features eighth and quarter notes. Chord symbols above the staff are: C^7 , Bb^7 , $A^{7(\#9)}$, $A^b\Delta$, and $G^{7(\#9)}$. The bass line in the bass clef consists of eighth and quarter notes.

Second system of musical notation (measures 5-8). The key signature is B-flat major. The melody in the treble clef includes repeat signs and slurs. Chord symbols above the staff are: C^7 , $4X$, $F^{7(\#11)}$, $Bb^{7(\#11)}$, $A^b\Delta 9$, $C\#\Delta 9(\#11)$, $C^{7(\#11)}$, and $C\#\Delta 9(\#11)$. The bass line in the bass clef includes repeat signs and slurs.

Third system of musical notation (measures 9-12). The key signature is B-flat major. The melody in the treble clef includes a repeat sign and slurs. Chord symbols above the staff are: C^{13} , A^7 , Dm^7 , G^7 , Em^7 , A^7 , D^7 , and G^7 . The bass line in the bass clef includes a repeat sign and slurs.

2

C/G	G7($\flat^9_{\sharp 5}$)	C ⁶
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F

B \flat m ⁹	E \flat 7(\flat^9)	A \flat Δ 9	C \sharp ⁹ ($\sharp 11$)
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C ⁹	F ⁹	B \flat Δ 9	⌘
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B \flat m ⁹	E \flat 7(\flat^9)	A \flat Δ 9	G \sharp ∅ C \sharp 7($\flat^9_{\sharp 5}$)
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AFTER LAST SOLO D.S. AL CODA

G∅	C7($\flat^9_{\sharp 5}$)	D∅	G7($\flat^9_{\sharp 5}$)
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4x

C ⁷	⌘	⌘	⌘
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AD LIB.

1. 2.

DE. FILL

Chords: C^7 , $C^7(\sharp 11)$, $Bb^7(\sharp 11)$, $Ab\Delta 9$, $C\sharp\Delta 9(\sharp 11)$, $C^7(\sharp 11)$, $C\sharp\Delta 9(\sharp 11)$, $C^7(\sharp 11)$, $F^9(\sharp 11)$