

(MED. JAZZ WALTZ)

CHILDREN OF HARLEM

LARRY WILLIS

(AS PLAYED BY GARY BARTZ)

The musical score is written in 3/4 time and consists of several systems of music. The chords and melodic lines are as follows:

- System 1:** Chord $A\flat^{13} \text{ sus4}$ (with a boxed 'A' above it) and $C^{13} \text{ sus4}$. The melody features triplets and fourths.
- System 2:** Chords $A\flat^{13} \text{ sus4}$, Cm^7 , and $F7(b9)$. The melody continues with triplets and fourths.
- System 3:** Chords $B\flat^{13} \text{ sus4}$, $D7 \text{ sus}$, $B^{13} \text{ sus4}$, and $B^{13} \text{ sus4}$ (with first and second endings marked). The melody includes a triplet and fourths.
- System 4:** Chords $B\Delta^{b5}/A\sharp$, $B\flat\Delta$, $B\Delta^{b5}/A\sharp$, and $B\flat\Delta$. The melody features a triplet and fourths.
- System 5:** Chords $E^{13} \text{ sus4}$, $E7(b9)$, $F\Delta$, $E\flat\Delta$, $D\flat\Delta$, and $B\Delta$. The melody includes a triplet and fourths.
- System 6:** Chord $A\flat^{13} \text{ sus4}$ (with a boxed 'A' above it) and $C^{13} \text{ sus4}$. The melody features triplets and fourths.
- System 7:** Chords $A\flat^{13} \text{ sus4}$, Cm^7 , and $F7(b9)$. The melody continues with triplets and fourths.
- System 8:** Chords $B\flat^{13} \text{ sus4}$, $D7 \text{ sus}$, $B^{13} \text{ sus4}$, and $B^{13} \text{ sus4}$. The melody includes a triplet and fourths.

AFTER SOLOS PLAY LAST **A**
THEN VAMP ON LAST 4 BARS

A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(\flat 9)$	$\%$
$B\flat^{13} \text{ sus4}$	$\%$	D^7_{sus}	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \left. \begin{array}{l} \cdot \\ \cdot \end{array} \right\}$

B

$B^{\Delta\flat 5} / A^\sharp$	$\%$	$B\flat^\Delta$	$\%$	$B^{\Delta\flat 5} / A^\sharp$	$\%$	$B\flat^\Delta$	$\%$
$E^{13} \text{ sus4}$	$\%$	$E7(\flat 9)$	$\%$	F^Δ	$E\flat^\Delta$	$D\flat^\Delta$	$B^\Delta \parallel$

A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(\flat 9)$	$\%$
$B\flat^{13} \text{ sus4}$	$\%$	D^7_{sus}	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \parallel$

AFTER SOLOS PLAY LAST A
THEN VAMP ON LAST 4 BARS