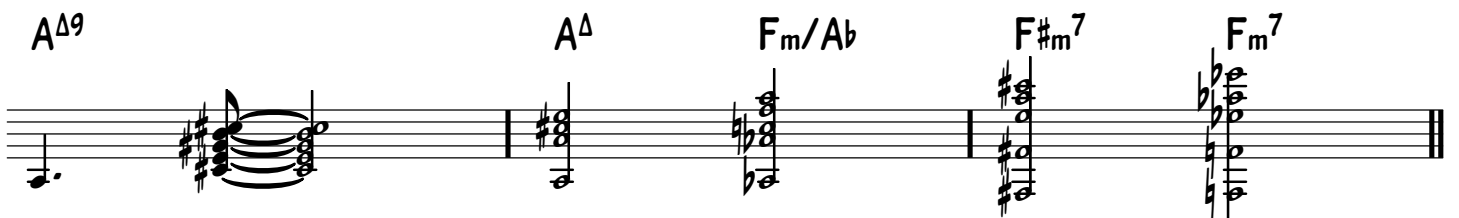


(MED. LATIN)

SEPTEMBER SECOND

MICHEL PETRUCCIANI

♩ = 160 HALF TIME FEEL



2/2

Fm⁷B^b7^{sus}Em⁷A⁷Dm⁶G⁷C^Δ(#11)E⁷

E Am

G⁶F^ΔG⁶

Am

G⁶F^ΔG⁶

SOLOS ON **A B C D E**
AFTER SOLOS PLAY **E** THEN D.S.
REPEAT AND FADE ON **E**

(MED. LATIN)

SEPTMBER SECOND

MICHEL PERUCCIANI

= 160 HALF TIME FEEL

A

F#m	E ⁶	D ^Δ	E ⁶
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F#m	E ⁶	D ^Δ	A ^{b7}
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B

D ^{bΔ9}	A ^{b7sus}	D ^{bΔ9}	E ^{7(b9)}
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A ^{m9}	D ⁷⁺	G ^{m9}	C ^Δ
-----------------	-----------------	-----------------	----------------

C ^{#Δ}	C ^{7alt}	F ^{9sus}	E ^{7alt}
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A ^{m7}	A ^{m7} /G
-----------------	--------------------

C

F#m	E ⁶	D ^Δ	E ⁶
-----	----------------	----------------	----------------

F ^{Δ9}	<div>F^{#Δ}<div>D^m/F</div></div>	<div>D^{#m7}<div>D^{m7}</div></div>
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D

D ^{m7}	G ^{7sus}	C ^{#m7}	F ^{#7}
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B _m ⁶	E ⁷	A ^{Δ(#11)}	C ^{#7}
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F ^{#m}	E ⁶	D ^Δ	E ⁶
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