

(MED. JAZZ WALTZ)

CHILDREN OF HARLEM

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS)

THEME

A $\text{Ab}^{13}\text{sus4}$ C $^{13}\text{sus4}$

$\text{Ab}^{13}\text{sus4}$ Cm 7 F7(b9)

B $\flat^{13}\text{sus4}$ D7sus B $^{13}\text{sus4}$ B $^{13}\text{sus4}$

B $\text{B}\Delta\flat^5/\text{A}\sharp$ B \flat^Δ B $\Delta\flat^5/\text{A}\sharp$ B \flat^Δ

E $^{13}\text{sus4}$ E7(b9) F $^\Delta$ E \flat^Δ D \flat^Δ B $^\Delta$

A $\text{Ab}^{13}\text{sus4}$ C $^{13}\text{sus4}$

$\text{Ab}^{13}\text{sus4}$ Cm 7 F7(b9)

B $\flat^{13}\text{sus4}$ D7sus B $^{13}\text{sus4}$

VAMP THE LAST 4 BARS AFTER THE LAST THEME

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A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
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$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(\flat 9)$	$\%$
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$B\flat^{13} \text{ sus4}$	$\%$	$D^{7\text{sus}}$	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \quad \cdot$
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B

$B^{\Delta\flat 5}/A\sharp$	$\%$	$B\flat^{\Delta}$	$\%$	$B^{\Delta\flat 5}/A\sharp$	$\%$	$B\flat^{\Delta}$	$\%$
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$E^{13} \text{ sus4}$	$\%$	$E7(\flat 9)$	$\%$	F^{Δ}	$E\flat^{\Delta}$	$D\flat^{\Delta}$	B^{Δ}
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A

$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	$C^{13} \text{ sus4}$	$\%$	$\%$	$\%$
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$A\flat^{13} \text{ sus4}$	$\%$	$\%$	$\%$	C_m^7	$\%$	$F7(\flat 9)$	$\%$
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$B\flat^{13} \text{ sus4}$	$\%$	$D^{7\text{sus}}$	$\%$	$B^{13} \text{ sus4}$	$\%$	$\%$	$\% \quad \parallel$
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