

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for "Un Homme et une Femme" (Med. Swing) by Francis Lai. The key signature is E-flat major (three flats). The music is written in 4/4 time and consists of several staves with various musical notations and chord symbols.

Chord symbols and musical notations include:

- N.C. (No Chord)
- A^Δ (A major triad)
- G^{#7} (G major 7th)
- G^Δ (G major triad)
- C^{#m7} (C major 7th)
- F^{#7} (F major 7th)
- B^Δ (B major triad)
- N.C. (No Chord)
- B^Δ (B major triad)
- A^{m7} (A minor 7th)
- D^{7(b9)} (D dominant 7th flat 9)
- G^Δ (G major triad)
- A^{m7} (A minor 7th)
- D^{7(b9)} (D dominant 7th flat 9)
- G⁶ (G major 6th)
- C^{#m7} (C major 7th)
- F^{#7} (F major 7th)
- B^Δ (B major triad)
- B^{m7} (B minor 7th)
- E⁷ (E dominant 7th)
- A^Δ (A major triad)
- A^Δ (A major triad)
- G^{#7} (G major 7th)
- G^Δ (G major triad)
- C^{#m7} (C major 7th)
- F^{#7} (F major 7th)
- B^Δ (B major triad)
- N.C. (No Chord)
- B^Δ (B major triad)
- C^{#m7} (C major 7th)
- F^{#7} (F major 7th)
- B^Δ (B major triad)
- C^{#m7} (C major 7th)
- B^Δ (B major triad)
- B^{bΔ} (B flat major triad)
- A^Δ (A major triad)
- B^{bΔ} (B flat major triad)
- B^Δ (B major triad)

Other markings include a red "X" over a measure, a red "D.S. AL CODA" instruction, and a red "N.C." instruction.