

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

N.C. ~~A~~ D^Δ C#7
 C^Δ F#m7 B7 E^Δ N.C. E^Δ
 Dm7 G7(b9) C^Δ Dm7 G7(b9) C6
 F#m7 B7 E^Δ Em7 A7 D^Δ
 A D^Δ C#7
 C^Δ F#m7 B7 E^Δ N.C. **D.S. AL CODA**

2/2



Chord progression and melody:

Chords: E^{Δ} , $F^{\#m7}$, B^7 , E^{Δ} , $F^{\#m7}$, E^{Δ} , $E^b\Delta$, D^{Δ} , $E^b\Delta$, E^{Δ}

Melody (Staff 1):

Melody (Staff 2):