

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

Key signature: E-flat (B-flat major). Time signature: 4/4. Tempo: SLOW TANGO.

First system (measures 1-8):

- Measure 1: A (first ending bracket), Am
- Measure 2: Am
- Measure 3: Dm⁷ G⁷
- Measure 4: C^Δ F^Δ
- Measure 5: B[∅] B⁷
- Measure 6: E^{sus} E⁷
- Measure 7: Am
- Measure 8: Am

Second system (measures 9-16):

- Measure 9: Am
- Measure 10: Gm⁶/E
- Measure 11: A^{7(b9)}
- Measure 12: Dm
- Measure 13: Dm⁷/C
- Measure 14: Dm⁶/B
- Measure 15: E⁷
- Measure 16: B^{∅7}

Third system (measures 17-24):

- Measure 17: Am
- Measure 18: Am⁷/G
- Measure 19: B⁷/F[#]
- Measure 20: E⁷
- Measure 21: Am
- Measure 22: Dm⁷
- Measure 23: G⁷
- Measure 24: C^Δ

Fourth system (measures 25-32):

- Measure 25: Dm⁷
- Measure 26: G⁷
- Measure 27: C^Δ
- Measure 28: Dm⁷/F
- Measure 29: B[∅]
- Measure 30: E^{7(b9)}
- Measure 31: E⁷
- Measure 32: Am

Fifth system (measures 33-40):

- Measure 33: Dm⁷
- Measure 34: G⁷
- Measure 35: C^Δ
- Measure 36: F
- Measure 37: B⁷
- Measure 38: E
- Measure 39: Am
- Measure 40: Am

POSSIBLE SOLOS HERE ON AB

LAST HEAD

Key signature: E-flat (B-flat major). Time signature: 4/4. Tempo: SLOW TANGO.

First system (measures 1-8):

- Measure 1: Am
- Measure 2: Am
- Measure 3: Dm⁷ G⁷
- Measure 4: C^Δ F^Δ
- Measure 5: B[∅] B⁷
- Measure 6: E^{sus} E⁷
- Measure 7: Am
- Measure 8: Am

Second system (measures 9-16):

- Measure 9: Am
- Measure 10: Gm⁶/E
- Measure 11: A^{7(b9)}
- Measure 12: Dm
- Measure 13: Dm⁷/C
- Measure 14: Dm⁶/B
- Measure 15: E⁷
- Measure 16: B^{∅7}

Third system (measures 17-24):

- Measure 17: Am
- Measure 18: Am⁷/G
- Measure 19: B⁷/F[#]
- Measure 20: E⁷
- Measure 21: Am
- Measure 22: Dm⁷
- Measure 23: G⁷
- Measure 24: C^Δ

Fourth system (measures 25-32):

- Measure 25: Dm⁷
- Measure 26: G⁷
- Measure 27: C^Δ
- Measure 28: Dm⁷/F
- Measure 29: B[∅]
- Measure 30: E^{7(b9)}
- Measure 31: E⁷
- Measure 32: Am

Fifth system (measures 33-40):

- Measure 33: Dm⁷
- Measure 34: G⁷
- Measure 35: C^Δ
- Measure 36: F
- Measure 37: B⁷
- Measure 38: E
- Measure 39: Am
- Measure 40: Am

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OBLIVION

ASTOR PIAZZOLLA

A

Am	%	%	%
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D _m ⁷ / G ⁷	C ^Δ / F ^Δ	B ^ø / B ⁷	E ^{sus} / E ⁷
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Am	%	%	%
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G _m ⁶ /E	A ^{7(b9)}	D _m	D _m ⁷ /C
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D _m ⁶ /B	E ⁷ / B ^{ø7}	Am	Am ⁷ /G
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To CODA

B ⁷ /F [#]	E ⁷	Am	%
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B

D _m ⁷	G ⁷	C ^Δ	D _m ⁷ /F
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B ^ø	E ^{7(b9)}	Am / D _m /A / B _m /C	C ^{#ø7}
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D _m ⁷	G ⁷	C ^Δ	F ^Δ
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B ⁷	E	Am	%
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CODA

Am	%	%	%
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