

(UP LATIN SWING)

THE NIGHT HAS A THOUSAND EYES

B. BERNIER & J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

LATIN **A** $E\Delta/B$ $B7_{sus}$ $E\Delta/B$ $B7_{sus}$ $B7$

SWING B_m7 $E7$ $A\Delta$ $D7(\#11)$ **LATIN** $E\Delta/B$ $B7_{sus}$ $E\Delta/B$ $B7_{sus}$ $E\Delta/B$

SWING **B** A_m7 $D7$ $G\Delta$ G_m7 $C7$ $F\Delta$

$F\#m7$ $B7_{sus}$ $E\Delta/B$ $C\#m7$ **LATIN** $E\Delta/B$ $B7_{sus}$ $E\Delta/B$ $B7_{sus}$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first section is marked 'LATIN' and 'A', featuring a sequence of chords: $E\Delta/B$, $B7_{sus}$, $E\Delta/B$, $B7_{sus}$, and $B7$. This is followed by a 'SWING' section with chords B_m7 and $E7$, then $A\Delta$ and $D7(\#11)$. The score then returns to 'LATIN' with $E\Delta/B$ and $B7_{sus}$, followed by a first ending ($E\Delta/B$, $B7_{sus}$) and a second ending ($E\Delta/B$). A key signature change to two sharps (F#, C#) occurs before the next 'SWING' section, marked 'B', which includes chords A_m7 , $D7$, $G\Delta$, G_m7 , $C7$, and $F\Delta$. The final section returns to 'LATIN' with $F\#m7$, $B7_{sus}$, $E\Delta/B$, $C\#m7$, $E\Delta/B$, $B7_{sus}$, $E\Delta/B$, and $B7_{sus}$.

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A LATIN

| | | | |
|------|---|-------------------------------|---|
| EΔ/B | ∕ | B ⁷ _{sus} | ∕ |
| EΔ/B | ∕ | B ⁷ _{sus} | ∕ |

SWING

| | | | |
|-----------------------------|----------------|----|----------------------|
| B _m ⁷ | E ⁷ | AΔ | D ⁷ (#11) |
|-----------------------------|----------------|----|----------------------|

LATIN

| | | | |
|------|-------------------------------|------|-------------------------------|
| EΔ/B | B ⁷ _{sus} | EΔ/B | B ⁷ _{sus} |
| | | | EΔ/B |

B SWING

| | | | |
|------------------------------|-------------------------------|--------------------|------------------------------|
| A _m ⁷ | D ⁷ | GΔ | ∕ |
| G _m ⁷ | C ⁷ | FΔ | ∕ |
| F _{#m} ⁷ | B ⁷ _{sus} | E _b Δ/B | C _{#m} ⁷ |

LATIN

| | | | |
|------|-------------------------------|------|-------------------------------|
| EΔ/B | B ⁷ _{sus} | EΔ/B | B ⁷ _{sus} |
|------|-------------------------------|------|-------------------------------|