

(MOO. BALLAD)

LAURA

D. RASKIN & T. MERCER

8b

Bm⁹ **E7(b9)** **A⁶/₉** (**E⁹sus**) **A⁶/₉**

LAU - RA IS THE FACE IN THE MIS - TY LIGHT
LAU - RA ON A TRAIN THAT IS PAS - SING THROUGH

Am⁹ **D7(b9)** **GΔ⁹** (**D7^{sus}**) **GΔ⁹**

FOOT - STEPS THAT YOU HEAR DOWN THE HALL
THOSE EYES HOW FA - MI - LIAR THEY SEEM

Gm⁷ **C7^{sus}** **C7(b9)** **FΔ** (**Dm⁷**)

THE LAUGH THAT FLOATS ON A SUM - MER NIGHT THAT YOU CAN

B^ø **E7(b⁹/₅)** **E⁷** **AΔ** **F#⁷+**

NE - VER QUITE RE - CALL AND YOU SEE

Gm⁷ **Gm/F** **E^ø** **A7(b9)** **DΔ⁹** **Bm¹¹** **E⁷**

- SHE GAVE YOUR VE - RY FIRST KISS TO YOU THAT WAS

E13(b9) **A⁹** **D⁶/₉** (**C#^ø** **F#7(b9)**)

LAU - RA BUT SHE'S ON - LY A DREAM

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B _m ⁹	E ^{7(b9)}	A ^{6/9} / E ^{9sus}	A ^{6/9}
A _m ⁹	D ^{7(b9)}	GΔ ⁹ / D ^{7sus}	GΔ ⁹
1			
G _m ⁷	C ^{7sus} / C ^{7(b9)}	FΔ	(D _m ⁷)
B ^ø / E ^{7(b9)}	E ^{7(b9)} / E ⁷	AΔ	F ^{#7+}
2			
G _m ⁷ / G _m /F	E ^ø / A ^{7(b9)}	DΔ ⁹ / B _m ¹¹	E ⁷
E ^{13(b9)}	A ⁹	D ^{6/9}	C ^{#ø} / F ^{#7(b9)}