

(LATIN SWING)

DAWN ON THE DESERT

CHARLIE SHAVERS

(AS PLAYED BY JOHN KIRBY)

INTRO

N.C.

Intro notation: Treble and Bass staves in 3/4 time, key of Bb. The bass line features a rhythmic pattern of eighth and sixteenth notes.

BASS CONTINUES TILL 8

Section A notation: Treble staff with a melodic line. The bass line continues from the intro. Section A ends with a double bar line and a repeat sign.

Section 8 notation: Treble staff with a melodic line. The bass line continues from the intro. Section 8 ends with a double bar line and a repeat sign.

Section Ebm7 notation: Treble staff with a melodic line. The bass line continues from the intro. Section Ebm7 ends with a double bar line and a repeat sign.

Section Bbm7 notation: Treble staff with a melodic line. The bass line continues from the intro. Section Bbm7 ends with a double bar line and a repeat sign.

Section Fm7 notation: Treble staff with a melodic line. The bass line continues from the intro. Section Fm7 ends with a double bar line and a repeat sign.

Bb7

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SOLOS (WALKING BASS)

B♭ _m ⁷	⌵	⌵	⌵
E♭ _m ⁷	⌵	B♭ _m ⁷	⌵
F ⁷	⌵	B♭ _m ⁷	⌵