

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



C VERSION

LEAD SHEET

RHYTHM SECTION (CHORD GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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SALVADORE POE

(AS SONG BY LISA EKDAHL)

A Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

2X ONLY TRUE

HOONS

Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

B EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

2ND X ONLY G^{#m}⁷ TACET 2ND X. C^{#9} C^{#7}(^{b9}) F^{#7+} F^{#7} B⁹ B⁷(^{b9})

GONE FROM YOU YOUR HEART IS FILLED WITH LON-GING TO HAVE

B EΔ TACET 2ND X. C^o C^{#m}⁷ Am⁶

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

2ND X ONLY

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am7 **D9** **GΔ** **G6**

LIKE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm7 **C9** **G#m7** **G°** **F#m7** **B13**

EYES BUT THE DREAMING IS O - VER NOW SO

EΔ **C°** **C#m7** **Am6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

Em7 **A7** **F#7(#9)** **B7+** **Em7** **A7** **F#7(#9)** **B7+**

TRUE

AD LIB.

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A

E_m^7	A^7	$F\#^7(\#9)$	B^7+	E_m^7	A^7	$F\#^7(\#9)$	B^7+
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B

$E\Delta$	C°	$C\#_m^7$	A_m^6
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$G\#_m^7$	$C\#^9$	$C\#^7(b9)$	$F\#^7+$	$F\#^7$	B^9	$B^7(b9)$
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1

$F\#_m^7$	B^9
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2

C


A_m^7	D^9	$G\Delta$	G^6
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G_m^7	C^9	$G\#_m^7$	G°	$F\#_m^7$	B^{13}
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B

$E\Delta$	C°	$C\#_m^7$	A_m^6
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$G\#_m^7$	$C\#^9$	$C\#^7(b9)$	$F\#^7+$	$F\#^7$	$F\#_m^7$	B^7+
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 (AD LIB.)

E_m^7	A^7	$F\#^7(\#9)$	B^7+	E_m^7	A^7	$F\#^7(\#9)$	B^7+
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VOCAL

A E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

2x ONLY TRUE

E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

B $E\Delta$ C° $C\#m^7$ Am^6

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

$G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ B^9 $B^7(b9)$

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B $E\Delta$ C° $C\#m^7$ Am^6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

$G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

C Am^7 D^9 $G\Delta$ G^6

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm^7 C^9 $G\#m^7$ G° $F\#m^7$ B^{13}

EYES BUT THE DRE - AMING IS O - VER NOW SO

B $E\Delta$ C° $C\#m^7$ Am^6

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

$G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

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HOEN 1

A Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

B EΔ C^o C#m⁷ Am⁶

2ND X ONLY
G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ B⁹ B⁷(b9)

B EΔ C^o C#m⁷ Am⁶

G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G^o F#m⁷ B¹³

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

A (SAX SOLO OVER A)
Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

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HORN 2

A Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+ 

Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+ 

B EA C^o C⁷(b9) F⁷+ F⁷ B⁹ B⁷(b9)

2ND X ONLY
G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ B⁹ B⁷(b9)

B EA C^o C⁷(b9) Am⁶

G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ F⁷(b9) B⁹

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G⁷(b9) G^o F⁷(b9) B¹³

B EA C^o C⁷(b9) Am⁶ G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ F⁷(b9) B⁹

A (SAX SOLO OVER A)
Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+ 

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A

HORN 3

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ B⁹ B⁷(b9)

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

2ND X ONLY

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G^o F#m⁷ B¹³

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

A (SAX SOLO OVER A)

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

AD LIB.