

(MED. BOSSA)

BOSSA ANTIGUA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

INTRO

8b A

Chords: Cm7, F7, Dm7, G7 (1st ending), G7 (2nd ending). The staff shows a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The introduction consists of a short melodic phrase followed by a repeat sign and a final cadence.

QUIT.

Chords: Cm7, F7, Dm7, Gm7. This system contains four measures of music. The first measure has a Cm7 chord, the second has an F7 chord, the third has a Dm7 chord, and the fourth has a Gm7 chord. The melody is in G major with a key signature of one flat (Bb) and a common time signature (C).

8

Chords: Em7, A7, F#m7, Bm7. This system contains four measures of music. The first measure has an Em7 chord, the second has an A7 chord, the third has an F#m7 chord, and the fourth has a Bm7 chord. The melody is in G major with a key signature of one flat (Bb) and a common time signature (C).

TO CODA

8

Chords: Cm7, F7, Dm7, Gm7. This system contains four measures of music. The first measure has a Cm7 chord, the second has an F7 chord, the third has a Dm7 chord, and the fourth has a Gm7 chord. The melody is in G major with a key signature of one flat (Bb) and a common time signature (C).

D.S. AL CODA

Chords: Gm7, Cm7, F7, Dm7, G7. This system contains five measures of music. The first measure has a Gm7 chord, the second has a Cm7 chord, the third has an F7 chord, the fourth has a Dm7 chord, and the fifth has a G7 chord. The melody is in G major with a key signature of one flat (Bb) and a common time signature (C).

AD LIB;

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A

3x

C _m ⁷	F ⁷	D _m ⁷	G ⁷
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C _m ⁷	<div> <div>Em⁷</div> <div>A⁷</div> </div>	DΔ	B _m ⁷
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B

E _m ⁷	A ⁷	F _m ^{#7}	B _m ⁷
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E _m ⁷	A ⁷	D _m ⁷	G ⁷
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C

C _m ⁷	F ⁷	D _m ⁷	G _m ⁷
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C _m ⁷	F ⁷	B _b Δ	⌘
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