

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 1 (A. SAX)

Chords: G¹³, D_m⁹, G¹³, G¹³, D_m⁹, G¹³

Chords: G¹³, D_m⁹, A \flat 7^{b5 9}, G^{7 b5 9}, E \flat 7(^{#11}), D^{7(b5)}, G^{7sus}

A

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G⁷

Chords: C Δ , F Δ , F_m^{7/D}, E^{7(#9)}, A⁷⁺, D_m⁹, D \emptyset /G

B

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G^{7sus}

Chords: C⁹, C \flat 5⁹/E, F⁶, D \emptyset , D_m⁷, G^{7sus}, C

C

Chords: E¹³, E_m⁷, B⁷, E^{7(b9)}, A⁹, D⁶

Chords: G^{7(#11)}, E \flat 7(^{#11}), D^{7(b9)}, A_m⁹, E \flat _m⁹, A \flat ¹³, D_m¹¹

D

Chords: C Δ , A_m⁷, D_m⁷, G⁷, C Δ , A_m⁷, D_m⁷, G⁷

Chords: C^{6/9}, C \flat 5⁹/E, F⁶, D \emptyset , E \flat 7(^{#11}), D^{7(#11)}, D \flat 6/9, C^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2 (T. SAX)

INTRO

G^{13} Dm^9 G^{13} G^{13} Dm^9 G^{13}

G^{13} Dm^9 $Ab^7 \flat 5^9$ $G^7 \flat 5^9$ $Eb^7(\sharp 11)$ $D^7(\flat 5)$ G^7sus

A $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7

$C\Delta$ $F\Delta$ Fm^7/D $E^7(\sharp 9)$ A^7+ Dm^9 $D\emptyset/G$

B $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7sus

C^9 $C\flat 5^9/E$ F^6 $D\emptyset$ Dm^7 G^7sus C

C E^{13} Em^7 B^7 $E^7(\flat 9)$ A^9 D^6

$G^7(\sharp 11)$ $Eb^7(\sharp 11)$ $D^7(\flat 9)$ Am^9 Ebm^9 Ab^{13} Dm^{11}

D $C\Delta$ Am^7 Dm^7 G^7 $C\Delta$ Am^7 Dm^7 G^7

C^6_9 $C\flat 5^9/E$ F^6 $D\emptyset$ $Eb^7(\sharp 11)$ $D^7(\sharp 11)$ Db^6_9 C^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3 (B. SAX)

G¹³ D_m⁹ A \flat 7^{b5 9} G7^{b5 9} G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

E \flat 7(^{#11}₁₃) D7(^{b5}) G7^{sus}

A

C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C Δ F Δ F_m⁷/D E7(^{#9}) A7⁺ D_m⁹ D \emptyset /G

B

C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G7^{sus}

C⁹ C^{b5 9}/E F⁶ D \emptyset D_m⁷ G7^{sus} C

C

E¹³ E_m⁷ B⁷ E7(^{b9}) A⁹ D⁶

G7(^{#11}₁₃) E \flat 7(^{#11}₁₃) D7(^{b9}₁₃) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D

C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C⁶₉ C^{b5 9}/E F⁶ D \emptyset E \flat 7(^{#11}₁₃) D7(^{#11}₁₃) D \flat ⁶₉ C⁶₉

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 4 (TPT. 1)

Chords: G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

Chords: G¹³ D_m⁹ A \flat 7 \flat 5⁹ G⁷ \flat 5⁹ E \flat 7(\sharp 11)₁₃ D7(\flat 5) G⁷_{sus}

A Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C Δ F Δ F_m⁷/D E⁷(\sharp 9) A⁷₊ D_m⁹ D \emptyset /G

B Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷_{sus}

Chords: C⁹ C \flat 5⁹/E F⁶ D \emptyset D_m⁷ G⁷_{sus} C

C Chords: E¹³ E_m⁷ B⁷ E⁷(\flat 9) A⁹ D⁶

Chords: G⁷(\sharp 11)₁₃ E \flat 7(\sharp 11)₁₃ D7(\flat 9)₁₃ A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D Chords: C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C \flat ⁹ C \flat 5⁹/E F⁶ D \emptyset E \flat 7(\sharp 11)₁₃ D7(\sharp 11)₁₃ D \flat ⁶₉ C \flat ⁹ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 5 (TPT. 2)

Chords: G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

Chords: G¹³ D_m⁹ A \flat 7 \flat 5 9 G⁷ \flat 5 9 E \flat 7(\sharp 11) D7(\flat 5) G⁷_{sus}

A Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C Δ F Δ F_m⁷/D E⁷(\sharp 9) A⁷+ D_m⁹ D \emptyset /G

B Chords: C Δ ₃ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷_{sus}

Chords: C⁹ C \flat 5 9/E F⁶ D \emptyset D_m⁷ G⁷_{sus} C

C Chords: E¹³ E_m⁷ B⁷ E⁷(\flat 9) A⁹ D⁶

Chords: G⁷(\sharp 11) E \flat 7(\sharp 11) D7(\flat 9) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D Chords: C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

Chords: C \flat 9 C \flat 5 9/E F⁶ D \emptyset E \flat 7(\sharp 11) D7(\sharp 11) D \flat 6 9 C \flat 9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

B \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (TBN.)

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A \flat 7^{b5 9} G7^{b5 9} E \flat 7(^{#11}₁₃) D7(b5) G7^{sus}

A C Δ ₉ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C Δ F Δ F_m⁷/D E7(^{#9}) A7⁺ D_m⁹ D \emptyset /G

B C Δ ₉ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G7^{sus}

C⁹ C \flat 5 9/E F⁶ D \emptyset D_m⁷ G7^{sus} C

C E¹³ E_m⁷ B⁷ E7(^{b9}) A⁹ D⁶

G7(^{#11}₁₃) E \flat 7(^{#11}₁₃) D7(^{b9}₁₃) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C \flat ₉ C \flat 5 9/E F⁶ D \emptyset E \flat 7(^{#11}₁₃) D7(^{#11}₁₃) D \flat ₆⁹ C \flat ₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chords: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chords: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chords: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chords: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chords: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

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8 \flat

(AS PLAYED BY PONCHO SANCHEZ)

WIND
BASS

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A \flat 7^{b5 9} G7^{b5 9} E \flat 7(^{#11}₁₃) D7(^{b5}) G7^{sus}

A C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C Δ F Δ F_m⁷/D E7(^{#9}) A7⁺ D_m⁹ D \emptyset /G

B C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G7^{sus}

C⁹ C \flat 5 9/E F⁶ D \emptyset D_m⁷ G7^{sus} C

C E¹³ E_m⁷ B⁷ E7(^{b9}) A⁹ D⁶

G7(^{#11}₁₃) E \flat 7(^{#11}₁₃) D7(^{b9}₁₃) A_m⁹ E \flat _m⁹ A \flat ¹³ D_m¹¹

D C Δ A_m⁷ D_m⁷ G⁷ C Δ A_m⁷ D_m⁷ G⁷

C \flat ₉ C \flat 5 9/E F⁶ D \emptyset E \flat 7(^{#11}₁₃) D7(^{#11}₁₃) D \flat ₆⁹ C \flat ₉ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: E CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7

Chord progression: C^7 $F\Delta$ Fm^6 $E^7(\#9)$ $A^7(\#9)$ Dm^7 $G^7(\#9)$ Dm^7 G^7 CA

TENOR SAX WITH TRUMPET

F

Chord progression: Bm^7 E^7 Em^7 A^7 Am^7 D^7 Ebm^7 Ab^7 Dm^7 G^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

G

Chord progression: CA Am^7 Dm^7 G^7 CA Am^7 Dm^7 Gm^7 C^7 $F\Delta$ Fm^6 Dm^7 G^7 CA

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND

BASS

Chord progression: C^6 Am^7 Dm^7 G^7 C^6 Am^7 Dm^7 G^7

15

AFTER SOLOS D.S. AL FINE