

(MED. BOB)

BOPLICITY

MILES DAVIS & GIL EVANS

(AS PLAYED BY MILES DAVIS)

Key signature: E-flat (B-flat major). Time signature: 3/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff begins with a second ending bracket. The fourth staff continues the melody and ends with a repeat sign. Chord symbols are written above the staff.

Chord symbols: A E_m^7 $D\Delta$ E_m^7 A^7 $D\Delta$ A_m^7 D^{7+} $G\Delta$ E_m^7/A E_m^7 A^{7sus} $D\Delta^{(\#11)}$ $D\Delta^{(\#11)}$ A_m^7 D^{7+} A_m^7 $G\#^7$ $G\Delta$ G_m^7 C^{7+} G_m^7 $F\#^7$ $F\Delta$ F_m^7 E_m^7 A^7

Chord progression diagram for the first system (A):

E_m^7	$D\Delta$	E_m^7	A^7	$D\Delta$	A_m^7	D^{7+}
$G\Delta$	E_m^7/A	E_m^7	A^{7sus}	$D\Delta^{(\#11)}$		

Chord progression diagram for the second system (B):

A_m^7	D^{7+}	A_m^7	$G\#^7$	$G\Delta$			
G_m^7	C^{7+}	G_m^7	$F\#^7$	$F\Delta$	F_m^7	E_m^7	A^7

Chord progression diagram for the third system (A):

E_m^7	$D\Delta$	E_m^7	A^7	$D\Delta$	A_m^7	D^{7+}
$G\Delta$	E_m^7/A	E_m^7	A^{7sus}	$D\Delta^{(\#11)}$		