

(MED. SWING)

# ALL OF ME

GERALD MARKS

**E<sub>b</sub>** **A**  $A\Delta$   $A\Delta$   $C\#7$   $C\#7$   $F\#7$   $F\#7$   $Bm7$   $Bm7$

ALL OF ME YOUR GOODBYE    WHY NOT TAKE ALL OF ME LEFT ME WITH EYES THAT CRY    CAN'T YOU SEE HOW CAN I    I'M NO GOOD WITHOUT YOU GET A-LONG WITHOUT YOU

**B**

1.  $C\#7$   $C\#7$   $F\#m7$   $F\#m7$   $B7$   $B7$   $Bm7$   $E7$

TAKE MY LIPS    I WANT TO LOSE THEM    TAKE MY ARMS    I'LL NE-VER USE THEM

**C**

2.  $D\Delta$   $Dm6$   $C\#m7$   $F\#7$   $Bm7$   $E7$   $A^6$  ( $C^\circ$   $Bm7$   $E7$ )

YOU TOOK THE PART THAT ONCE WAS MY HEART SO WHY NOT TAKE ALL OF ME

**A**

|           |      |        |      |
|-----------|------|--------|------|
| $A\Delta$ | $\%$ | $C\#7$ | $\%$ |
|-----------|------|--------|------|

|        |      |       |      |
|--------|------|-------|------|
| $F\#7$ | $\%$ | $Bm7$ | $\%$ |
|--------|------|-------|------|

1. **B**

|         |      |         |      |
|---------|------|---------|------|
| $C\#m7$ | $\%$ | $F\#m7$ | $\%$ |
|---------|------|---------|------|

|      |      |       |      |
|------|------|-------|------|
| $B7$ | $\%$ | $Bm7$ | $E7$ |
|------|------|-------|------|

2. **C**

|           |       |         |        |
|-----------|-------|---------|--------|
| $D\Delta$ | $Dm6$ | $C\#m7$ | $F\#7$ |
|-----------|-------|---------|--------|

|       |      |                 |            |
|-------|------|-----------------|------------|
| $Bm7$ | $E7$ | $A^6$ $C^\circ$ | $Bm7$ $E7$ |
|-------|------|-----------------|------------|