

(MED. SWING)

# SHADOW

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

**INTRO**  $Bb_m7$

PIANO

BASS

**A**  $Bb_m7$  WITH PIANO LH.  $F\emptyset$   $Bb7(b9)$

WITH PIANO LH.  $Ebm7$   $Ab7sus$   $Ab7(b5)$   $Db\Delta9$

**B**  $C\Delta(\#11)$   $B_{bass}$   $Bm\Delta$   $Bm7$   $Bm^6/F\#$   $Bm/D\#$

$E7sus$   $E7$   $Am7$   $Gsus$   $G7$   $C\Delta$

$Bm7$   $Em7$   $Bm^6$   $Gm/Bb$   $D/A$   $G\#^o7$   $G^6$

**C**  $B^9sus$  WITH PIANO LH.

**ENDING**  $B^9sus$  WITH PIANO LH.

VAMP TILL CUE ON CUE

D.S. FOR SOLOS  
AFTER SOLOS D.S. TO ENDING

(MED. SWING)

# SHADOW

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

INTRO

$Bbm^7$	$\%$	$\%$	$\%$
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A 

$Bbm^7$	$\%$	$F\emptyset$	$Bb^7(b9)$
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$Ebm^7$	$Ab^7$ $Ab^7(b5)$	$D\flat\Delta^9$	$\%$
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B

$C\Delta(\#11)$	$\%$	$B_{bass}$ $Bm^{\Delta}$ $Bm^7$	$Bm^6/F\#$ $Bm/D\#$
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$E^{7sus}$ $E^7$	$Am^7$	$G^{sus}$ $G^7$	$C^{\Delta}$
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$Bm^7$	$Em^7$	$G/B\flat$ $Bm^6$ $D/A$ $G/B\flat$	$G\sharp^{\circ 7}$ $G^6$
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C


$B^9sus$	$\%$	$\%$	$\%$
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D.S. FOR SOLOS  
AFTER SOLOS D.S. TO ENDING

ENDING

WAMP TILL CUE

ON CUE

$B^9sus$	$\%$	 $B^9sus$
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