

(MED. SWING)

# BEATRICE

SAM RIVERS

(AS PLAYED BY SAM RIVERS)

Chord progression and melodic line for the piano solo:

Chords:  $B_m^7$ ,  $D\Delta$ ,  $E_b\Delta^{(\#11)}$ ,  $D\Delta$ ,  $C\Delta^{(\#11)}$ ,  $F\#m^7$ ,  $C\Delta$ ,  $B_m^7$ ,  $Gm^7$ ,  $F\#m^7$ ,  $G\Delta$ ,  $C\#\emptyset$ ,  $F\#7^{(\#9)}$ ,  $B_m^7$ ,  $E_m^7$ ,  $E_b\Delta^{(\#11)}$ ,  $Dm^7$ ,  $E_b\Delta^{(\#11)}$

Melodic line (Piano Solo):

Staff 1:  $E_b$  (key signature),  $C$  (time signature). Notes:  $C4$  (quarter),  $D4$  (quarter),  $E4$  (quarter),  $F4$  (quarter),  $G4$  (quarter),  $A4$  (quarter),  $B4$  (quarter),  $C5$  (quarter),  $B4$  (quarter),  $A4$  (quarter),  $G4$  (quarter),  $F4$  (quarter),  $E4$  (quarter),  $D4$  (quarter),  $C4$  (quarter).

Staff 2: Notes:  $C4$  (quarter),  $D4$  (quarter),  $E4$  (quarter),  $F4$  (quarter),  $G4$  (quarter),  $A4$  (quarter),  $B4$  (quarter),  $C5$  (quarter),  $B4$  (quarter),  $A4$  (quarter),  $G4$  (quarter),  $F4$  (quarter),  $E4$  (quarter),  $D4$  (quarter),  $C4$  (quarter).

Staff 3: Notes:  $C4$  (quarter),  $D4$  (quarter),  $E4$  (quarter),  $F4$  (quarter),  $G4$  (quarter),  $A4$  (quarter),  $B4$  (quarter),  $C5$  (quarter),  $B4$  (quarter),  $A4$  (quarter),  $G4$  (quarter),  $F4$  (quarter),  $E4$  (quarter),  $D4$  (quarter),  $C4$  (quarter).

Staff 4: Notes:  $C4$  (quarter),  $D4$  (quarter),  $E4$  (quarter),  $F4$  (quarter),  $G4$  (quarter),  $A4$  (quarter),  $B4$  (quarter),  $C5$  (quarter),  $B4$  (quarter),  $A4$  (quarter),  $G4$  (quarter),  $F4$  (quarter),  $E4$  (quarter),  $D4$  (quarter),  $C4$  (quarter).