

(MED. LATIN)

# UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

## UNA MAS MUSIC FROM KENNY DORHAM



FULL SCORE

TRUMPET  
TENOR SAX.  
CHORDS GRID

(MED. LATIN)

UNA MAS

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INTRO

F7(#9)

8VE 2ND X

Bb13/D

F7(#9)

Bb13/D

A7/C# Bb13

PIANO

BASS

TRUMPET

TACET 1ST X

HEAD

F#5 #9

Bb13

F#5 #9

Bb13

Bb#5 #9

Eb13

Bb#5 #9

Eb13

Abm7

Db7

GbΔ

B7

TO CODA

N.C. Gb6/9 E7 Eb

N.C. B7 F7 Bbm

HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Bbm

INTERLUDE (TO PLAY AFTER LAST SOLO)

F7(#9)

Bb13/D

F7(#9)

Bb13/D

A7/C#

Bb13

F#5 #9

Bb13

F#5 #9

Bb13


 N.C.  $G\flat^6_9$   $E^7$   $E\flat$  N.C.  $C^\emptyset$   $F^7$   $B^7$   $B\flat_{m11}$ 


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## INTRO

F7(#9)

8VE 2ND X

Bb13/D

F7(#9)

Bb13/D

A7/C# Bb13

PIANO

BASS

TACET 1ST X



TENOR SVS

HEAD ~~8~~

## INTERLUDE (TO PLAY AFTER LAST SOLO)

F7(#9)

Bb13/D

F7(#9)

Bb13/D

A7/C#

Bb13

2/2

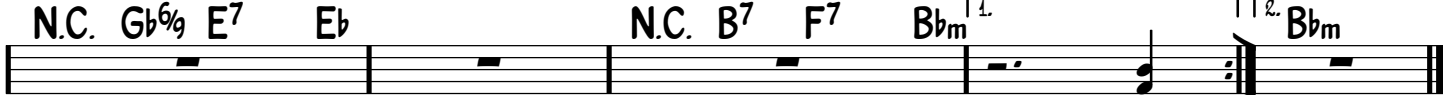
F#5 #9 Bb13 F#5 #9 Bb13



Abm AbmΔ Abm7 Db7 Gb GbΔ B7sus B7



N.C. Gb6/9 E7 Eb N.C. B7 F7 Bbm 1. Bbm 2. Bbm



D.S. AL CODA

N.C. Gb6/9 E7 Eb N.C. Cø F7 B7 Bbm11



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INTRO

|        |                     |        |                     |
|--------|---------------------|--------|---------------------|
| F#5 #9 | Bb <sup>13</sup> /D | F#5 #9 | Bb <sup>13</sup> /D |
|--------|---------------------|--------|---------------------|



HEAD 

|        |                     |        |                     |
|--------|---------------------|--------|---------------------|
| F#5 #9 | Bb <sup>13</sup> /D | F#5 #9 | Bb <sup>13</sup> /D |
|--------|---------------------|--------|---------------------|

|         |                  |         |                  |
|---------|------------------|---------|------------------|
| Bb#5 #9 | Eb <sup>13</sup> | Bb#5 #9 | Eb <sup>13</sup> |
|---------|------------------|---------|------------------|

TO CODA 

|                  |                 |                 |                |
|------------------|-----------------|-----------------|----------------|
| Abm <sup>7</sup> | Db <sup>7</sup> | Gb <sup>Δ</sup> | B <sup>7</sup> |
|------------------|-----------------|-----------------|----------------|

|   |    |  |     |
|---|----|--|-----|
| <br>Gb <sup>6/9</sup><br>E <sup>7</sup> | Eb | <br>B <sup>7</sup><br>F <sup>7</sup> | Bbm |
|---|----|--|-----|

INTERLUDE (TO PLAY AFTER LAST SOLO)

|        |                     |        |                     |
|--------|---------------------|--------|---------------------|
| F7(#9) | Bb <sup>13</sup> /D | F7(#9) | Bb <sup>13</sup> /D |
|--------|---------------------|--------|---------------------|

|                      |                  |                      |                  |
|----------------------|------------------|----------------------|------------------|
| Bb <sup>7</sup> (#9) | Eb <sup>13</sup> | Bb <sup>7</sup> (#9) | Eb <sup>13</sup> |
|----------------------|------------------|----------------------|------------------|

2/2

|                                 |                            |                             |                |
|---------------------------------|----------------------------|-----------------------------|----------------|
|                                 |                            |                             |                |
| $A\flat_m$<br>$A\flat_m^\Delta$ | $A\flat_m^7$<br>$D\flat^7$ | $G\flat$<br>$G\flat^\Delta$ | $B^7$<br>$B^7$ |

|                         |          |                |            |
|-------------------------|----------|----------------|------------|
|                         |          |                |            |
| $G\flat^{6/9}$<br>$E^7$ | $E\flat$ | $B^7$<br>$F^7$ | $B\flat_m$ |

D.S. AL CODA

|                         |          |                                |                 |
|-------------------------|----------|--------------------------------|-----------------|
|                         |          |                                |                 |
| $G\flat^{6/9}$<br>$E^7$ | $E\flat$ | $C\emptyset$<br>$B^7$<br>$F^7$ | $B\flat_m^{11}$ |