

(MED. JAZZ WALTZ)

CHILDREN OF HARLEM

LARRY WILLIS

(AS PLAYED BY LARRY WILLIS)

Key Signature: $E\flat$ (3 flats)
Time Signature: 3/4
Tempo: Med. Jazz Waltz

Section A (First Theme):

- Measures 1-4: $F^{13} \text{ sus4}$ (A)
- Measures 5-8: $A^{13} \text{ sus4}$
- Measures 9-12: $F^{13} \text{ sus4}$
- Measures 13-16: Am^7
- Measures 17-20: $D7(b9)$
- Measures 21-24: $G^{13} \text{ sus4}$
- Measures 25-28: $B^7 \text{ sus}$
- Measures 29-32: $G\#^{13} \text{ sus4}$
- Measures 33-36: $G\#^{13} \text{ sus4}$ (1. and 2. endings)

Section B (Second Theme):

- Measures 1-4: $G\#\Delta^b5 / F\#$
- Measures 5-8: $G\Delta$
- Measures 9-12: $G\#\Delta^b5 / F\#$
- Measures 13-16: $G\Delta$
- Measures 17-20: $C\#^{13} \text{ sus4}$
- Measures 21-24: $C\#^7(b9)$
- Measures 25-28: $D\Delta$
- Measures 29-32: $C\Delta$
- Measures 33-36: $Bb\Delta$
- Measures 37-40: $G\#\Delta$

Section A (Second Theme):

- Measures 1-4: $F^{13} \text{ sus4}$ (A)
- Measures 5-8: $A^{13} \text{ sus4}$
- Measures 9-12: $F^{13} \text{ sus4}$
- Measures 13-16: Am^7
- Measures 17-20: $D7(b9)$
- Measures 21-24: $G^{13} \text{ sus4}$
- Measures 25-28: $B^7 \text{ sus}$
- Measures 29-32: $G\#^{13} \text{ sus4}$

Section B (Third Theme):

- Measures 1-4: $G^{13} \text{ sus4}$
- Measures 5-8: $B^7 \text{ sus}$
- Measures 9-12: $G\#^{13} \text{ sus4}$

Ending: VAMP THE LAST 4 BARS AFTER THE LAST THEME

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A

F ¹³ sus4	%	%	%	A ¹³ sus4	%	%	%
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F ¹³ sus4	%	%	%	A _m ⁷	%	D ^{7(b9)}	%
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G ¹³ sus4	%	B ⁷ sus	%	G ^{#13} sus4	%	%	%
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B

G ^{#Δb5} /F [#]	%	G ^Δ	%	G ^{#Δb5} /F [#]	%	G ^Δ	%
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C ^{#13} sus4	%	C ^{#7(b9)}	%	D ^Δ	C ^Δ	B ^{bΔ}	G ^{#Δ}
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A

F ¹³ sus4	%	%	%	A ¹³ sus4	%	%	%
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F ¹³ sus4	%	%	%	A _m ⁷	%	D ^{7(b9)}	%
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G ¹³ sus4	%	B ⁷ sus	%	G ^{#13} sus4	%	%	%
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VAMP THE LAST 4 BARS AFTER THE LAST THEME