

(MED. LATIN)

# ST. THOMAS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Musical notation for the first system, featuring a treble clef, key signature of one flat (Bb), and common time (C). The notation includes a repeat sign and various chords: D<sup>6</sup>, F<sup>#m7</sup>, B<sup>7</sup>, E<sub>m</sub>, A<sup>7</sup>, D<sup>6</sup>, F<sup>#ø</sup>, C<sup>7</sup>, B<sup>7</sup>, E<sup>ø</sup>, B<sup>b7+</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>9</sup>/F<sup>#</sup>, G<sup>6</sup>, G<sup>#ø7</sup>, D<sup>6</sup>/A, A<sup>7</sup>, and D<sup>6</sup>.

D <sup>6</sup>	F <sup>#m7</sup> / B <sup>7</sup>	E <sub>m</sub> <sup>7</sup> / A <sup>7</sup>	D <sup>6</sup>
F <sup>#ø</sup>	B <sup>7</sup>	E <sup>ø</sup>	A <sup>7</sup>
D <sup>7</sup> / D <sup>9</sup> /F <sup>#</sup>	G <sup>6</sup> / G <sup>#ø7</sup>	D <sup>6</sup> /A / A <sup>7</sup>	D <sup>6</sup>