

(FAST LATIN)

# GHANA

DONALO BIRIO

(AS PLAYED BY DONALO BIRIO)

INTRO / OUTRO

Ebm

First system of musical notation for the Intro/Outro section, featuring Ebm and PN markings.

Ebm  
Tep.

TEN. 8VA B.

A

TO CODA

Second system of musical notation, starting with Ebm and a red slash mark.

Ab7 Db7 Gb7 Cb7 Fø Bb7 Fø Bb7 Ebm

B

Third system of musical notation, featuring Ebm and various chord markings.

Bm7 E7 AΔ Cm7 F7 Fm7 Bb7

A

Fourth system of musical notation, featuring Ebm and various chord markings, ending with SOLO BREAK.

SOLOS ON AABBA (SWING)

AFTER SOLOS D.S. (PLAY HEAD) THEN D.C. (OUTRO) AL CODA

VAMP & FADE

Fifth system of musical notation, featuring Ebm and a red slash mark, ending with a double bar line.

(FAST LATIN)

# GHANA

DONALD BIRD

(AS PLAYED BY DONALD BIRD)

A

$Ebm$	$\%.$	$\%.$	$\%.$
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1.

$Ab^7$ $Db^7$	$Gb^7$ $Cb^7$	$F\emptyset$	$Bb^7$
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2.

$F\emptyset$ $Bb^7$	$Ebm$
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B

$Abm^7$	$Db^7$	$Gb^{\Delta}$	$\%.$
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$Abm^7$	$Db^7$	$Gb^{\Delta}$	$\%.$
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$Bm^7$	$E^7$	$A^{\Delta}$	$\%.$
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$Cm^7$	$F^7$	$Fm^7$	$Bb^7$
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A

$Ebm$	$\%.$	$\%.$	$\%.$
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$Ab^7$ $Db^7$	$Gb^7$ $Cb^7$	$F\emptyset$ $Bb^{7alt}$	$Ebm$
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