

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



E_b VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE)

WIND BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

HORN 1
(A. SAX)

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F \sharp^Δ B $^\Delta$

C m^7 F $7 \sharp 5 \flat 9 \sharp 11$ A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G $7(\flat 5)$ F \sharp^Δ B 7

C $7(\sharp 5)$ C \sharp^7 F \sharp^Δ B 7

B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7

To CODA

B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

HOEN 2
(T.SAX)

A

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

F 9 Cm 7 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

B

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

G \sharp m 9 C \sharp 13 F \sharp $^\Delta$ B $^\Delta$

Cm 7 F7 \sharp 5 \flat 9 \sharp 11 A \sharp m 9 D \sharp 7

G \sharp m 7 G7(\flat 5) F \sharp $^\Delta$ B 7

C7(\sharp 5) C \sharp 7 F \sharp $^\Delta$ B 7

C

B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7

D

B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9

TO CODA

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

HORN 3
(B. SAX)

INTRO

16

A

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F \sharp^{Δ} B $^{\Delta}$

C m^7 F $7 \sharp^5 \flat^9 \sharp^{11}$ A $\sharp m^9$ D 7

G $\sharp m^7$ G $7(\flat^5)$ F \sharp^{Δ} B 7

C $7(\sharp^9)$ C 7 F \sharp^{Δ} B 7

C

B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7

TO CODA

D

B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9

TO SOLOS THEN D.S. AL CODA

CHA CHA
 Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x
 SOLO 1

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

CHA CHA
 E13 Bm9 4x F13 Cm9 E13 Bm9
 SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

HORN 4
(TRPT. 1)

16

A E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

F 9 Cm 7 F 9 Cm 7 F 9 Cm 7 F 9 Cm 7

E 9 Bm 7 E 9 Bm 7 E 9 Bm 7 E 9 Bm 7

B ~~8~~

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

A \sharp m 9 D \sharp 13 G \sharp m 9 C \sharp 13

G \sharp m 9 C \sharp 13 F \sharp $^\Delta$ B $^\Delta$

Cm 7 F7 \sharp 5 \flat 9 \sharp 11 A \sharp m 9 D \sharp 7

G \sharp m 7 G7(\flat 5) F \sharp $^\Delta$ B 7

C7(\sharp 5) C \sharp 7 F \sharp $^\Delta$ B 7

C B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7 B \flat 7 Fm 7

To CODA

D B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9 B \flat 13 Fm 9

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 $bXs B_b^{13}$ $E^{\Delta(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 C^{Δ} $F^{\Delta(\#11)}$

$F_m^{9(b5)}$ B^7+ E_m^7 A^7 D_m^7 $C\#^9(\#11)$ C^{Δ} $F^{\Delta(\#11)}$

$F\#^7(\#9)$ G^9 C^{Δ} $F^{\Delta(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 4x E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

A HORN 5 (TPTR. 2) 16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B ~~8~~

A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$

A $\sharp m^9$ D $\sharp 13$ G $\sharp m^9$ C $\sharp 13$

G $\sharp m^9$ C $\sharp 13$ F $\sharp \Delta$ B Δ

C m^7 F $7 \#5 b9 \#11$ A $\sharp m^9$ D $\sharp 7$

G $\sharp m^7$ G $7(b5)$ F $\sharp \Delta$ B 7

C $7(\#9)$ C $\sharp 7$ F $\sharp \Delta$ B 7

C B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 B b^7 F m^7 ~~To CODA~~

D B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9 B b^{13} F m^9

TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA

SANTA CRUZ

(MED. CHA CHA)

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO)

E \flat

INTRO

HORN 6
(TROMB.)

16

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

F 9 C m^7 F 9 C m^7 F 9 C m^7 F 9 C m^7

E 9 B m^7 E 9 B m^7 E 9 B m^7 E 9 B m^7

B

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

A $\sharp m^9$ D \sharp^{13} G $\sharp m^9$ C \sharp^{13}

G $\sharp m^9$ C \sharp^{13} F \sharp^Δ B $^\Delta$

C m^7 F $7 \sharp 5 \flat 9 \sharp 11$ A $\sharp m^9$ D \sharp^7

G $\sharp m^7$ G $7(\flat 5)$ F \sharp^Δ B 7

C $7(\sharp 9)$ C \sharp^7 F \sharp^Δ B 7

B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7 B \flat^7 F m^7

B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9 B \flat^{13} F m^9

TO CODA

TO SOLOS THEN D.S. AL CODA

F_m^9 B_b^{13} F_m^9 B_b^{13} $E^{\Delta(\#11)}$

CHA CHA B_b^{13} F_m^9 4x B^{13} F_m^9 4x B_b^{13} F_m^9 4x

SOLO 1

SAMBA E_m^7 A^7 D_m^7 G^7 D_m^7 G^7 C^{Δ} $F^{\Delta(\#11)}$

$F_m^9(b5)$ B^7+ E_m^7 A^7 D_m^7 $C^{\#9(\#11)}$ C^{Δ} $F^{\Delta(\#11)}$

$F^{\#7(\#9)}$ G^9 C^{Δ} $F^{\Delta(\#11)}$ CHA CHA E^{13} B_m^9 E^{13} B_m^9

CHA CHA E^{13} B_m^9 4x F^{13} C_m^9 4x E^{13} B_m^9

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

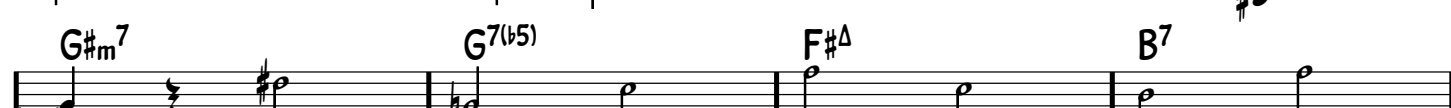
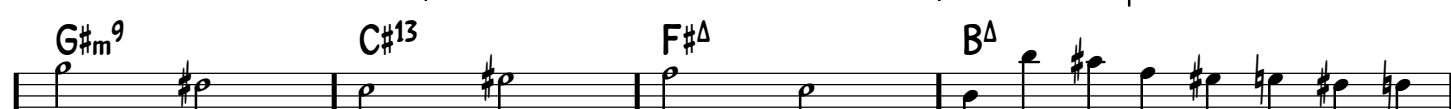
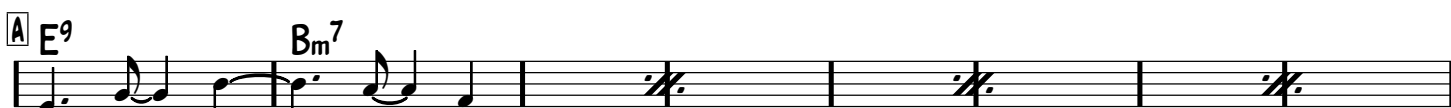
SANTA CRUZ

BARRY OLSEN

E \flat

(AS PLAYED BY RAY BARRETTO)

INTRO



TO SOLOS THEN D.S. AL CODA

SOLO 1
 CHA CHA Bb13 Fm9 4x B13 F#m9 4x Bb13 Fm9 4x

SAMBA
 Em7 A7 Dm7 G7 Dm7 G7 CΔ FΔ(#11)

F#m9(b5) B7+ Em7 A7 Dm7 C#9(#11) CΔ FΔ(#11)

F#7(#9) G9 CΔ FΔ(#11) CHA CHA E13 Bm9 E13 Bm9

SOLO 2
 CHA CHA E13 Bm9 4x F13 Cm9 E13 Bm9

D.S. AL CODA