

(MED. LATIN/ROCK)

EIGHTY-ONE

RON CARTER

PARTITION SUR 2 PAGES

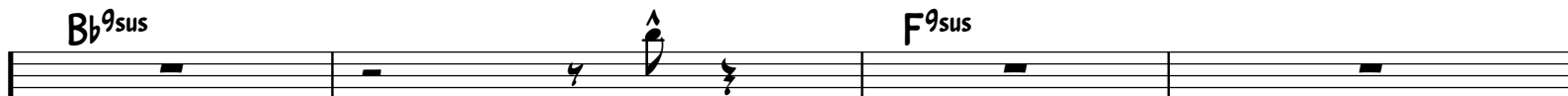
(AS PLAYED BY MILES DAVIS)

Handwritten musical score for "Eighty-One" by Ron Carter, as played by Miles Davis. The score is written in treble and bass clefs, 4/4 time, and includes a circled treble clef at the beginning. The key signature is one flat (Bb). The score is divided into three systems, each with a treble and bass staff. Chord symbols are written above the staves: F⁹sus, Bb⁹sus, (GbΔ/Bb), F⁹sus, Bb⁹sus, F⁹sus, C⁹sus, Bb⁹sus, and F⁹sus. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The score is marked with a circled treble clef at the beginning.

2

 F^{9sus} Bb^{9sus} F^{9sus} 

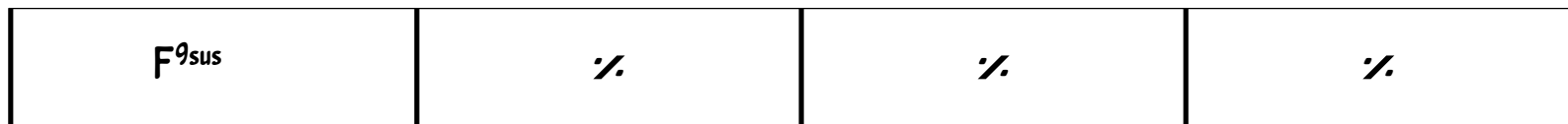
BASS AND PIANO SIMILE

 Bb^{9sus} F^{9sus}  C^{9sus} Bb^{9sus} F^{9sus}  F^{9sus}

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%

%

 Bb^{9sus}

%

 F^{9sus}

%

 C^{9sus} Bb^{9sus} F^{9sus}

%

