

RUBY, MY DEAR

(STRAIGHT BALLAD)

THELONIOUS MONK

PARTITION SUR 2 PAGES

(AS PLAYED BY THELONIOUS MONK AND JOHN COLTRANE)

INTRO

Introductory chord progression in E-flat major:

$C\Delta\sharp 9\sharp 11$ $C\sharp 11$ $D\sharp 6_9$ $G\sharp 7(b9)$ $G7(b9)$

First system of the main melody:

A Dm^7 $G7(b9)$ $C\Delta$ Dm^7 $D\sharp m^7$ Em^7 F^6 Eb/G Em^7 $A7(b9)$ $D\Delta$ Em^7 Fm^7 $F\sharp m^7$

Gm^7 $C7(b9)$ $F\Delta$ Gm^7 $G\sharp m^7$ Am^7 $Gm^7(add 11)$ $F\sharp add 9$ $C\sharp 7sus$ $G7(b5)$ $G\sharp m^7(add 11)$ $G7(b5)$

Second system of the main melody:

B $F\sharp\Delta$ $G\sharp m$ $C\sharp 7(b9)$ $F\sharp 6_9$ G^6 $G\sharp^o 7$

Am $Am\Delta$ Am^7 Bm^7 Cm^7 $F\flat 5\ 13$ C

Third system of the main melody:

A Dm^7 $G7(b9)$ $C\Delta$ Dm^7 $D\sharp m^7$ Em^7 F^6 Eb/G Em^7 $A7(b9)$ $D\Delta$ Em^7 Fm^7 $F\sharp m^7$

Chord progression and melodic notation for two staves:

Staff 1:

- Chords: G_m^7 , $C^7(b9)$, $F\Delta$, G_m^7 , $G\#m^7$, A_m^7 , G_m^7 , $C\#^{11}$, $D\#^6_9$, $G\#^7(b9)$, $G^7(b9)$
- Melody: Starts with a half note G, followed by a dotted quarter note A, a quarter note B, and a half note C. A slur covers the next four measures, ending with a triplet of eighth notes: G, A, B.

Staff 2:

- Chords: $D\#^6_9$, $G\#^7(b9)$, $G^7(b9)$, $F\#^7(b5)$, $F^b5\ 13$, $B^b\Delta^9$
- Melody: Starts with a half note D, followed by a dotted quarter note E, a quarter note F, and a half note G. A slur covers the next four measures, ending with a triplet of eighth notes: G, A, B.

Annotations:

- A red double bar line with a cross symbol is placed above the staff at the end of the first measure of the first staff.
- A red double bar line with a cross symbol is placed above the staff at the end of the eighth measure of the first staff, with the text "TO CODA" written in red above it.