

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

PARTITION SUR 2 PAGES

(AS SUNG BY LISA EKDahl)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



E \flat VERSION

VOCAL WITH LYRICS (2 PAGES)

HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)

HORN II TROMBONE OR TENOR SAX (2 PAGES)

HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

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VOCAL

A C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

2x ONLY TRUE

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B C#Δ A° A#m7 F#m6

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B C#Δ A° A#m7 F#m6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

E^{#m7} TACET 2ND X. **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

F^{#m7} **B⁹** **E^Δ** **E⁶**

LIFE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

E^{m7} **A⁹** **E^{#m7}** **E^o** **D^{#m7}** **G^{#13}**

EYES BUT THE DRE-AMING IS O - VER NOW SO

C^{#Δ} **A^o** **A^{#m7}** **F^{#m6}**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

E^{#m7} **A^{#9}** **A^{#7(b9)}** **D^{#7+}** **D^{#7}** **D^{#m7}** **G^{#9}**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A) **C^{#m7}** **F^{#7}** **D^{#7(#9)}** **G^{#7+}** **C^{#m7}** **F^{#7}** **D^{#7(#9)}** **G^{#7+}**

TRUE

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HORN 1

A

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

C#m7

F#7

D#7(#9)

G#7+

B

C#Δ

A°

A#m7

F#m6

2ND X ONLY

E#m7

A#9

A#7(b9)

D#7+

D#7

G#9

G#7(b9)

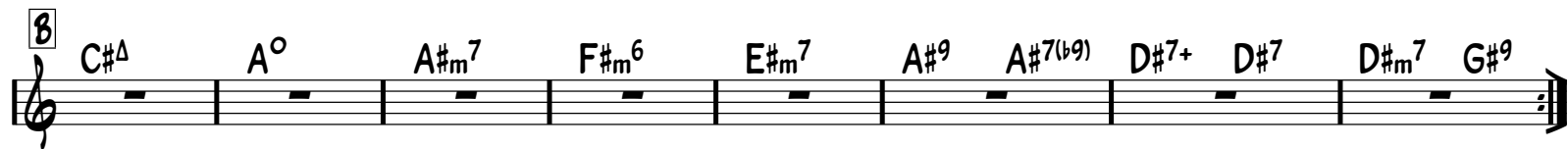
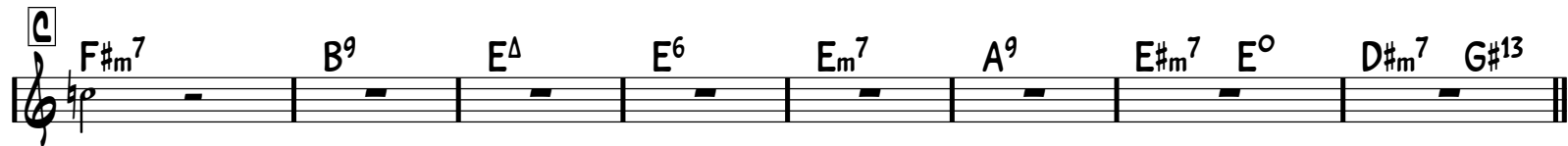
B

C#Δ

A°

A#m7

F#m6



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HORN 2

Sheet music for Horn 2, featuring chords and melodic lines across five staves.

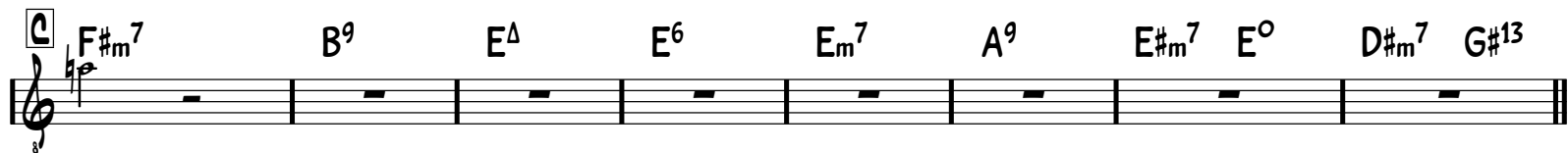
Staff 1: Horn 2. Chords: $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$, $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$. Marked with a box 'A'.

Staff 2: Chords: $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$, $C\#m^7$, $F\#^7$, $D\#^7(\#9)$, $G\#^7+$.

Staff 3: Chords: $C\#\Delta$, A° , $A\#m^7$, $F\#\#^6$. Marked with a box 'B'.

Staff 4: Chords: $E\#m^7$, $A\#^9$, $A\#^7(b9)$, $D\#^7+$, $D\#^7$, $G\#^9$, $G\#^7(b9)$.

Staff 5: Chords: $C\#\Delta$, A° , $A\#m^7$, $F\#\#^6$. Marked with a box 'B'.



AD LIB.

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A

HORN 3

15

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

C#m7 F#7 D#7(#9) G#7+ C#m7 F#7 D#7(#9) G#7+

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 G#9 G#7(b9)

B

15

C#Δ A° A#m7 F#m6 E#m7 A#9 A#7(b9) D#7+ D#7 D#m7 G#9

2ND X ONLY

C

15

F#m7 B9 EΔ E6 Em7 A9 E#m7 E° D#m7 G#13

8

C# Δ A $^{\circ}$ A#m 7 F#m 6 E#m 7 A# 9 A#7(b9) D#7+ D#7 D#m 7 G# 9

15

Detailed description: This musical staff is in treble clef. It contains a sequence of nine measures, each with a whole rest. Above the rests are the following chords: C# Δ , A $^{\circ}$, A#m 7 , F#m 6 , E#m 7 , A# 9 , A#7(b9), D#7+, and D#7. The final measure has a whole rest with a G# 9 chord above it. The staff concludes with a melodic phrase consisting of two eighth notes: G#4 and A4.

A (SAX SOLO OVER A)

C#m 7 F# 7 D#7(#9) G#7+ C#m 7 F# 7 D#7(#9) G#7+

15

AD LIB.

Detailed description: This musical staff is in treble clef and begins with a repeat sign. It contains four measures. The first measure has a C#m 7 chord and a melodic line of two eighth notes: G#4 and A4. The second measure has an F# 7 chord and a melodic line of two eighth notes: B4 and C#5. The third measure has a D#7(#9) chord and a melodic line of two eighth notes: D#5 and E5. The fourth measure has a G#7+ chord and a melodic line of two eighth notes: F#5 and G#5. The staff concludes with a double bar line and the text 'AD LIB.' below it.