

(MED. SWING)

INVITATION

B. KAPER & P. F. WEBSTER

A Dm^9 G^{13} C^{13}

Bb YOU AND YOUR SMILE HOLD A STRANGE IN-VI - TA - TION SOMEHOW IT SEEMS WE'VE SHED OUR DREAM BUT WE'RE

Fm^9 Bb^{13} Eb^{13}

TIME AF-TER TIME IN A ROOM FULL OF STRAN - GERS OUT OF THE BLUE, SUDDEN-LY YOU WERE THERE WHER-

B $D\#m^9$ $G\#7(\#9)$ $C\#m^9$ $F\#7(\#9)$ Bm^9

E - VER I GO YOU'RE THE GLOW OF TEMP - TA - TION, GLANCING MY WAY IN THE GREY OF THE DAWN AND

Bm^9 $E7(\#9)$ Am^9 $F9(\#11)$ $E7(b9)$ $A7+$ $A7$

ALWAYS YOUR SMILE HOLDS THAT STRANGE IN-VI - TA - TION THEN YOU ARE GONE WHERE OH WHERE HAVE YOU GONE HOW

A Dm^9 G^{13} C^{13}

LONG MUST I LIVE IN A WORLD OF IL - LU - SION BE WHERE YOU ARE SO NEAR YET SO FAR, A - PART

Fm^9 $C\#9(\#11)$ $G7(\#9)$ $C7(\#9)$ $Fm^\Delta (E7 A7)$

HOPING YOU'LL SAY WITH A SWEET IN-VI - TA - TION WHERE HAVE YOU BEEN? DARLING COME IN COME IN-TO MY HEART

(MED. SWING)

INVITATION

B. KAPER & P. F. WEBSTER

A

D_m^9	$\%.$	$\%.$	$\%.$
D_m^9	$\%.$	G^{13}	C^{13}
F_m^9	$\%.$	$\%.$	$\%.$
F_m^9	$\%.$	B_b^{13}	E_b^{13}

B

$D\sharp_m^9$	$D\sharp_m^9$ $G\sharp 7(\sharp 5)$	$C\sharp_m^9$	$\%.$
$C\sharp_m^9$	$C\sharp_m^9$ $F\sharp 7(\sharp 5)$	B_m^9	$\%.$
B_m^9	$C\sharp_m^9$ $E 7(\sharp 5)$	A_m^9	$\%.$
$F^{9(\sharp 11)}$	$\%.$	$E 7(b 9)$	A^{7+} A^7

A

D_m^9	$\%.$	$\%.$	$\%.$
D_m^9	$\%.$	G^{13}	C^{13}
F_m^9	$\%.$	$C\sharp^{9(\sharp 11)}$	$\%.$
$G 7(\sharp 9)$	$C 7(\sharp 9)$	F_m^Δ	E^7 A^7