

(BALLAD)

# GEORGIA ON MY MIND

HOAGY CARMICHAEL

6

**A** F $\Delta$  E $\emptyset$  A $7(b9)$  D $m$  D $m^7/C$  G/B B $b7$  E $b7$

GEOR - GIA, GEOR - GIA THE WHOLE DAY OF THROUGH JUST AN  
GEOR - GIA, GEOR - GIA A SONG OF YOU COMES AS

1. 2.

A $m^7$  D $7$  G $m^7$  C $7$  A $m^7$  D $7$  G $m^7$  C $7+$  G $m^7$  C $7$  F $6$  E $\emptyset$  A $7(b9)$

OLD SWEET SONG KEEPS GEOR-GIA ON MY MIND  
SWEET AND CLEAR AS MOONLIGHT THROUGH THE PINES \_\_\_\_\_

**B** D $m$  A $7(b9)$  D $m$  B $b7$  D $m$  A $7(b9)$  D $m$  G $7/B$

OTH - ER ARMS REACH OUT TO ME OTH - ER EYES SMILE TEN - DER - LY

D $m$  A $7(b9)$  D $m$  B $\emptyset$  E $7$  A $m^7$  D $7$  G $m^7$  C $7+$

STILL IN PEACE - FUL DREAMS I SEE THE ROAD LEADS BACK TO YOU OH

**A** F $\Delta$  E $\emptyset$  A $7(b9)$  D $m^7$  D $m/C$  G/B B $b7$  E $b7$

GEOR - GIA, GEOR - GIA NO PEACE I FIND JUST AN

2

A musical notation snippet on a single staff. The melody consists of eighth notes for the first two measures, followed by a half note in the third measure, and a final measure with a half note and a whole rest. Chords are written above the staff: Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, (Gm<sup>7</sup>), and C<sup>7</sup>. The lyrics are written below the staff: OLD SWEET SONG KEEPS GEOR - GIA ON MY MIND. A horizontal line underlines the word "MIND". The piece ends with a double bar line.

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (Gm<sup>7</sup> C<sup>7</sup>)

OLD SWEET SONG KEEPS GEOR - GIA ON MY MIND