

# TIN TIN DEO

(MED. AFRO-SWING)

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

INTRO PIANO TACET 1ST X

TILL CUE  
C7(#9)

ON CUE  
C7(#9)



First system of the introduction. Treble staff contains eighth notes with accidentals. Bass staff contains a rhythmic pattern of eighth and sixteenth notes. Chords: Fm<sup>Δ</sup>, C7(#9), Fm<sup>Δ</sup>, C7(#9), C7(#9).

AFRO

Fm<sup>6</sup> Eb<sup>6</sup> Db<sup>Δ</sup>9 C7alt Fm<sup>6</sup> D7alt G<sup>Ø</sup> Gb7(<sup>b9</sup><sub>13</sub>) Fm<sup>6</sup> Eb<sup>6</sup> Db<sup>Δ</sup>9 C7alt Fm<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup> D7alt

Second system of the introduction. Treble staff continues with eighth notes. Bass staff continues with the rhythmic pattern. Chords: Fm<sup>6</sup>, Eb<sup>6</sup>, Db<sup>Δ</sup>9, C7alt, Fm<sup>6</sup>, D7alt, G<sup>Ø</sup>, Gb7(<sup>b9</sup><sub>13</sub>), Fm<sup>6</sup>, Eb<sup>6</sup>, Db<sup>Δ</sup>9, C7alt, Fm<sup>9</sup>, Bb<sup>9</sup>, Eb<sup>9</sup>, D7alt.

Third system of the introduction. Treble staff continues with eighth notes. Bass staff continues with the rhythmic pattern. Chords: C7(#9), Fm<sup>Δ</sup>, C7(#9), Fm<sup>Δ</sup>, Fm<sup>Δ</sup>. First and second endings are marked.

SWING

Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb Ab<sup>Δ</sup> Db<sup>9</sup>(#11) C7alt F7(b9) Bbm<sup>9</sup> Bbm<sup>9</sup> C7/Eb Ab<sup>Δ</sup>9 D<sup>Ø</sup> G7alt D<sup>Ø</sup>

First system of the swing section. Treble staff contains eighth notes. Bass staff contains a rhythmic pattern. Chords: Bbm<sup>9</sup>, Bbm<sup>9</sup>, C7/Eb, Ab<sup>Δ</sup>, Db<sup>9</sup>(#11), C7alt, F7(b9), Bbm<sup>9</sup>, Bbm<sup>9</sup>, C7/Eb, Ab<sup>Δ</sup>9, D<sup>Ø</sup>, G7alt, D<sup>Ø</sup>. Drum fill on head is indicated.

AFRO

Second system of the swing section. Treble staff continues with eighth notes. Bass staff continues with the rhythmic pattern. Chords: C7(#9), Fm<sup>Δ</sup>, C7(#9), Fm<sup>Δ</sup>.

(MED. AF20-SWING)

**TIN TIN DEO**

WALTER 'GIL' FULLER

(AS PLAYED BY DIZZY GILLESPIE)

**INTRO**

$F_m^{\Delta 9}$	$C^{7(\#9)}$	$F_m^{\Delta 9}$	$C^{7(\#9)}$
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**AF20**

$F_m^6$	$E_b m^6$	$D_b \Delta 9$	$C^{7alt}$	$F_m^6$	$D^{7alt}$	$G\emptyset$	$G_b^{7(\frac{b9}{13})}$
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$F_m^6$	$E_b m^6$	$D_b \Delta 9$	$C^{7alt}$	$F_m^9$	$B_b^9$	$E_b^9$	$D^{7alt}$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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**SWING**

$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b \Delta$	$D_b^{9(\#11)}$	$C^{7alt}$	$F^{7(b9)}$
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$B_m^9$	$B_m^9$	$C^7/E_b$	$A_b \Delta 9$	$D\emptyset$	$G^{7alt}$	$D\emptyset$
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**AF20**

$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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$C^{7(\#9)}$	$\%$	$F_m^{\Delta}$	$\%$
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