

(MED. LATIN)

POINCIANA

NAT SIMON

INTRO

Handwritten musical score for the song "POINCIANA" by Nat Simon. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/style is marked as (MED. LATIN). The score includes an INTRO section and several measures of music with various chords and repeat signs.

Intro: The intro begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is marked with a circled Eb. The intro consists of several measures of music, including a repeat sign and a first/second ending bracket.

First Ending: The first ending consists of two measures of music, marked with a circled Eb and a B9sus chord. The first ending leads to the second ending.

Second Ending: The second ending consists of two measures of music, marked with a circled Eb and a B9sus chord. The second ending leads to the first ending.

Main Body: The main body of the score consists of several measures of music, including a repeat sign and a first/second ending bracket. The chords are marked as follows:

- Measure 1: EΔ
- Measure 2: E9sus
- Measure 3: E9
- Measure 4: D9sus
- Measure 5: D9
- Measure 6: EΔ
- Measure 7: B9sus
- Measure 8: EΔ

Chords: The chords are marked as follows:

- Measure 1: EΔ
- Measure 2: E9sus
- Measure 3: E9
- Measure 4: D9sus
- Measure 5: D9
- Measure 6: EΔ
- Measure 7: B9sus
- Measure 8: EΔ

Repeat Sign: A repeat sign is located at the end of the first ending, marked with a circled Eb.

First/Second Ending Bracket: A first/second ending bracket is located at the end of the first ending, marked with a circled Eb.

Red Circle: A red circle is located at the end of the first ending, marked with a circled Eb.