

BOSSA ANTIGUA

(MED. BOSSA)

PAUL DESMOND

PARTITION SUR 2 PAGES

(AS PLAYED BY PAUL DESMOND)

INTRO

♩ A

QUIT...

B \flat m⁷ E \flat ⁷ C \flat m⁷ F⁷ F⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F \flat m⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F⁷

B \flat m⁷ E \flat ⁷ C \flat m⁷ F \flat m⁷

B \flat m⁷ D \flat m⁷ G⁷ C Δ A \flat m⁷

D \flat m⁷ G⁷ E \flat m⁷ A \flat m⁷

2

Staff 1: D_m^7 G^7 C_m^7 *To CODA* F^7

Staff 2: $B_b m^7$ E_b^7 C_m^7 F_m^7

Staff 3: $B_b m^7$ E_b^7 $A_b \Delta$ *D.S. AL CODA*

Staff 4: F_m^7 $B_b m^7$ E_b^7 C_m^7 F^7

Staff 5: $B_b m^7$ E_b^7 C_m^7 F^7

Staff 6: $B_b m^7$ E_b^7 $C\# m^7$ $F\# m$ *AD LIB;*

Annotations: Coda symbol , D.S. AL CODA , AD LIB;