

(JAZZ WALTZ)

PARTITION SUR 2 PAGES

SOUS LE CIEL DE PARIS

HUBERT GIRAUD

Sheet music for "SOUS LE CIEL DE PARIS" (Jazz Waltz) by Hubert Giraud. The music is in 3/4 time and features various chords and melodic lines.

Section A:

- Chords: F_m^7 , B_b^7 , B_b^7/A_b , B_b^6/G , B_b^7/F
- Chords: $C^7(b9)$, F_m , F_m/E_b , B_b^7/D_b , C^7 , B_b^7 , F_m^7
- Chords: B_b^7 , E_b^7 , A_b^6
- Chords: D_b , B_b^7 , $G^7(b5)$, C^7 , C^7/B_b , F_m/A_b , C^7/G

Section C:

- Chords: F_m^7 , B_b^7 , B_b^7/A_b , B_b^6/G , B_b^7/F
- Chords: C^7 , F^6

Section D.C. AL CODA:

(PLAY ☐ 1ST X ONLY)

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Sheet music for a piano solo, featuring six staves of music with various chords and melodic lines. The key signature is one flat (Bb).

Chords indicated above the staves:

- Staff 1: F Δ , C m^7
- Staff 2: Bb 7 , Bb m^7
- Staff 3: F Δ , A 7 , D m^7 , C 7 , G m^7 , C 7 , F Δ , G m^7
- Staff 4: F Δ , C o , C, C 7 , F m
- Staff 5: F Δ , C 7 , F Δ , C 7 , F 6

The music concludes with a double bar line on the sixth staff.

SOLOS ON AA'BC THEN D.C. AL CODA