

INTRO

Sheet music for the introduction of "Manteca" by Dizzy Gillespie, featuring a mambo section (2-3). The key signature is E-flat major (three flats), and the time signature is 4/4.

The music is written for piano (Eb) and includes various musical notations and chord changes:

- Intro:** Starts with a piano introduction in E-flat major, marked "INTRO".
- Chord Progression:** The main progression begins with G7, followed by F7, E7(#9), EbΔ, and D7(#9). This sequence is repeated in the final section.
- Section Markers:** The score is divided into sections labeled A, B, and C, each starting with a red "X" and a box containing the letter.
- Tempo/Style:** The tempo is marked "AD LIB" (Ad Libitum).
- Ending:** The piece concludes with a double bar line and a red "X" marking the end.

The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The key signature is E-flat major (three flats).

2	
G/D $D^{7(b9)}_{\#5}$	G^6

F			
F_m⁹	B^b7(^b9)	E^bΔ9	G[#]9([#]11)

G^9	C^9	$F\Delta 9$	%
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F_m^9	$Bb^{7(b9)}$	$Eb\Delta 9$	$D\# \emptyset$ $G\#^{7(\#5)}$
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AFTER LAST SOLO D.S. AL CODA

D \emptyset	G $^7(\begin{smallmatrix} b^9 \\ \#5 \end{smallmatrix})$	A \emptyset	D $^7(\begin{smallmatrix} b^9 \\ \#5 \end{smallmatrix})$
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G^7			
			%
			%
			%

4x

AD L18.