

(MED. SWING)

DON'T GET AROUND MUCH ANYMORE

D. ELLINGTON AND B. RUSSELL

Sheet music for "Don't Get Around Much Anymore" by Duke Ellington and Billy Russell. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written for a single melodic line.

The notation includes various musical symbols and chord markings:

- Chord Markings:** N.C., A, DΔ, Em⁷, E[°], D/F#, D⁷, C⁷, B⁷, E⁷, A⁷, D⁶, A⁷ N.C., D⁶, Am⁷, D⁷, G⁶, G[°], DΔ, D⁷, G⁶, G[°], C⁷(b9), F[°], Em⁷, N.C., A, DΔ, Em⁷, E[°], D/F#, D⁷, C⁷, B⁷, E⁷, A⁷, D⁶(F⁷ Em⁷ A⁷).
- Formal Markings:** First ending bracket (1.) and second ending bracket (2.).
- Section Markers:** Section A and Section B are indicated by boxed letters.