

(BALLAD)

MY FUNNY VALENTINE

RICHARD RODGERS AND LORENZ HART

Sheet music for "My Funny Valentine" (Ballad) by Richard Rodgers and Lorenz Hart. The music is written in E-flat major (three flats) and common time (C). The key signature is indicated by a circle with three flats (E-flat, B-flat, F-flat).

The music is organized into four systems, each with a system number in a box (1, 2, 3, 4) and a key signature change indicator (A, B, C). The notes are written on a single staff, and the chords are indicated by letters above the staff.

System 1: Key signature change to E-flat major (A). Chords: Am, Am^Δ, Am⁷, Am⁶, F^Δ, Dm⁷, B[∅], E7(b9).

System 2: Chords: Am, Am^Δ, Am⁷, Am⁶, F^Δ, Dm⁷, G#[∅], G7(b9).

System 3: Key signature change to B-flat major (B). Chords: C^Δ, Dm⁷, Em⁷, D⁷, C^Δ, Dm⁷, Em⁷, D⁷, C^Δ, E⁷, Am, Gm⁷, F#⁷, F^Δ, B[∅], E7(b9).

System 4: Key signature change to C major (C). Chords: Am, Am^Δ, Am⁷, Am⁶, F^Δ, B[∅], E⁹, Am, Gm⁷, F#^{9(#11)}.

The music concludes with a final system of chords: F^Δ, Dm⁷, G7(b9), C⁶, (B[∅]), E7(b9).