

(MED. UP SWING)

# NARDIS

MILES DAVIS

(AS PLAYED BY BILL EVANS)

Sheet music for Nardis, featuring treble and bass staves with chords and melodic lines.

**Section A**

Chords:  $E_m^7$ ,  $F\Delta$ ,  $B^7$ ,  $C\Delta$

**Section B**

Chords:  $A_m^7$ ,  $F\Delta$ ,  $E\Delta_3$ ,  $E_m^7$ ,  $F\Delta^{(\#11)}$ ,  $A_m^7$ ,  $F\Delta^{(\#11)}$ ,  $D_m^7$ ,  $G^7$ ,  $C\Delta$ ,  $F\Delta^{(\#11)}$

**Section A**

Chords:  $E_m^7$ ,  $F\Delta$ ,  $B^7$ ,  $C\Delta$

**Section B**

Chords:  $A_m^7$ ,  $F\Delta$ ,  $E\Delta_3$ ,  $E_m^7$

Chord progression chart for Nardis.

**A**

$E_m^7$	$F\Delta$	$B^7$	$C\Delta$
$A_m^7$	$F\Delta$	$E\Delta$	$E_m^7$

**B**

$A_m^7$	$F\Delta^{(\#11)}$	$A_m^7$	$F\Delta^{(\#11)}$
$D_m$	$G^7$	$C\Delta$	$F\Delta^{(\#11)}$

**A**

$E_m^7$	$F\Delta$	$B^7$	$C\Delta$
$A_m^7$	$F\Delta$	$E\Delta$	$E_m^7$