

(BALLAD)

LES PASSANTES

GEORGES BRASSENS

Musical score for "Les Passantes" in E-flat major, 3/4 time. The score consists of three staves. The first staff begins with a key signature change to E-flat major (B-flat major) and a common time signature change to 3/4. The second staff contains a repeat sign. The third staff includes a first ending marked "1. 2. 3. ... AD LIB." and a final measure marked "LAST X".

Chord progression (Staff 1): B_m⁷ | D^Δ | C^{#7} | F^{#7} | B⁷

Chord progression (Staff 2): E⁷ | A^Δ | C^{#7}

Chord progression (Staff 3): F^{#m}⁷ | E⁷ | F^{#m}⁷ | 1. 2. 3. ... AD LIB. | LAST X | F^{#m}

D ^Δ	C ^{#7}	F ^{#7}	B ⁷
B _m ⁷	E ⁷	A ^Δ	C ^{#7}
D ^Δ	C ^{#7}	F ^{#7}	B ⁷
F ^{#m} ⁷	E ⁷	F ^{#m} ⁷	E _m ⁷ A ⁷
			F ^{#m}