

(MED. UP SWING)

# AFTER YOU'VE GONE

TURNER LAYTON

8   

1. 

2. 

3. 

4. 

Chord progressions and markings:

- Staff 1: A FΔ, Bb9(#11), CΔ, A9
- Staff 2: D9, G9, C6, C9
- Staff 3: Dm7, A9/E, F6, Bb9, CΔ, Bm7, E9, Am7, D13, Eb°7
- Staff 4: Em7, A7(b9), Dm7, G7(b9), C6, (Am7, Gm, C7)
- Staff 5: Am7, Ab13, G9sus, CΔ9

Annotations:

- To CODA (red circle with cross)
- (SOLO BREAK ----->)

(MED. UP SWING)

AFTER YOU'VE GONE

TURNER LAYTON

**A**

F $\Delta$	⌵	B $\flat$ <sup>9</sup> (#11)	⌵
------------	---	------------------------------	---

C $\Delta$	⌵	A <sup>9</sup>	⌵
------------	---	----------------	---

**B**

D <sup>9</sup>	⌵	G <sup>9</sup>	⌵
----------------	---	----------------	---

C <sup>6</sup>	⌵	⌵	C <sup>9</sup> ⌵
----------------	---	---	------------------

**C**

D <sub>m</sub> <sup>7</sup>	A <sup>9</sup> /E	F <sup>6</sup>	B $\flat$ <sup>9</sup>
-----------------------------	-------------------	----------------	------------------------

C $\Delta$	B <sub>m</sub> <sup>7</sup> / E <sup>9</sup>	A <sub>m</sub> <sup>7</sup>	D <sup>9</sup> / E $\flat$ <sup>9</sup> 7
------------	--	-----------------------------	---

**D**

E <sub>m</sub> <sup>7</sup>	A <sup>7</sup> ( $\flat$ 9)	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup> ( $\flat$ 9)
-----------------------------	-----------------------------	-----------------------------	-----------------------------

C $\Delta$ 9	A <sub>m</sub> <sup>7</sup> / A $\flat$ <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	C <sup>7</sup> ⌵
--------------	---	-----------------------------	------------------