

(MED. LATIN)

SEÑOR BLUES

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

 $E_b m^{6/9}$

3X

Introductory musical notation for 'SEÑOR BLUES'. It features a 3-measure introduction in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/9. The melody is in the right hand, and the bass line is in the left hand. The introduction ends with a repeat sign and a 3X multiplier.

 $E_b m^{6/9}$

First section of musical notation for 'SEÑOR BLUES'. It consists of four measures in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The melody is in the right hand, and the bass line is in the left hand. The first two measures are followed by a 'BREAK' section. The third and fourth measures feature a 'TRUMPET' and 'TENOR' section with a 'tr' (trill) marking. The section ends with a 'RHYTHM SECTION CONT. SIMILE' instruction.

RHYTHM SECTION CONT. SIMILE

Second section of musical notation for 'SEÑOR BLUES'. It consists of eight measures in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The melody is in the right hand, and the bass line is in the left hand. The section is marked with a red 'A' and a circled '6' in the first measure. The melody features a 'tr' (trill) marking in the third measure.

Third section of musical notation for 'SEÑOR BLUES'. It consists of six measures. The first two measures are in $B^9(\#11)$ time, and the last four measures are in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The melody is in the right hand, and the bass line is in the left hand. The section features a 'tr' (trill) marking in the third measure.

Fourth section of musical notation for 'SEÑOR BLUES'. It consists of six measures. The first two measures are in Bb^7 time, the third measure is in A_b^{13} time, and the last three measures are in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The melody is in the right hand, and the bass line is in the left hand. The section features a 'tr' (trill) marking in the third measure.

Fifth section of musical notation for 'SEÑOR BLUES'. It consists of eight measures in $E_b m^{6/9}$ time. The notation is written for piano (p) and includes a circled '6' in the first measure. The melody is in the right hand, and the bass line is in the left hand. The section features a 'tr' (trill) marking in the third measure. The last two measures are marked with a '2' (second ending) and a '2' (second ending).

2/3

B⁹(#11)

E^b_m 6/9



First system of musical notation, 2/3 time signature. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2/3. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2/3. The notation includes eighth and quarter notes, rests, and a double bar line.

B^b7

A^b13

E^b_m 6/9



Second system of musical notation, 2/3 time signature. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2/3. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2/3. The notation includes eighth and quarter notes, rests, and a double bar line.

ENDING

SOLOS ON A THEN D.S. AL ENDING
(LAST SOLO ENDS W/ BREAK AND PICKUP)

E^b_m 6/9



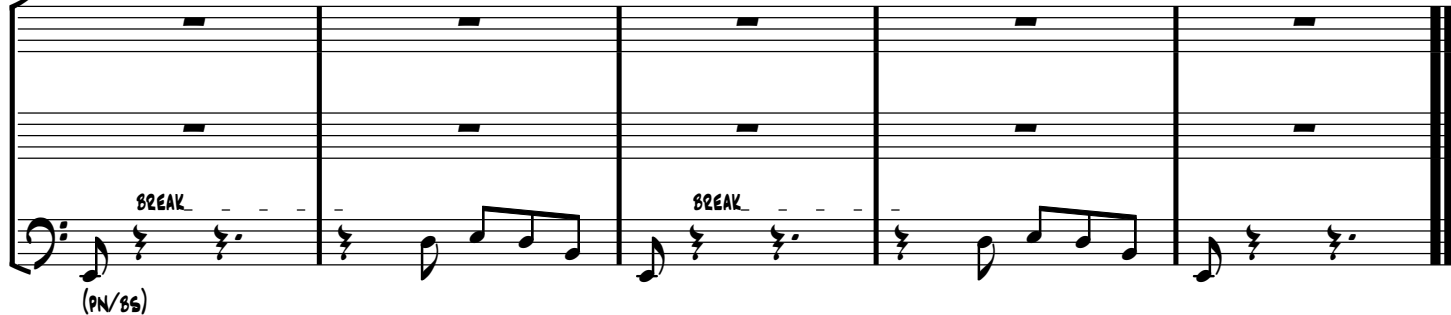
Third system of musical notation, 2/3 time signature. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2/3. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2/3. The notation includes eighth and quarter notes, rests, and a double bar line.

E^b_m 6/9



Fourth system of musical notation, 2/3 time signature. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2/3. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2/3. The notation includes eighth and quarter notes, rests, and a double bar line.

2.
N.C.



Fifth system of musical notation, 2/3 time signature. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2/3. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2/3. The notation includes eighth and quarter notes, rests, and a double bar line.

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Ebm6/9	%	%	%
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Ebm6/9	%	%	%
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B9(#11)	%	%	%
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Ebm6/9	%	%	%
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Bb7	%	Ab13	%
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Ebm6/9	%	%	%
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ENDING

Ebm6/9	%	%	%
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4x