

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



B \flat VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 1
(A. SAX)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5}9 G⁷^{b5}9 E^b7(^{#11}₁₃) D⁷(^{b5}) G⁷_{sus}

A C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G⁷

C^Δ F^Δ F_m⁷/D E⁷(^{#9}) A⁷⁺ D_m⁹ D[∅]/G

2

B C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7_{sus}

C^9 $C^{b5\ 9}/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

C E^{13} E_m^7 B^7 $E^{7(b9)}$ A^9 D^6

$G^7(\sharp_{13})$ $E_b^7(\sharp_{13})$ $D^7(\flat_{13})$ A_m^9 $E_b m^9$ A_b^{13} D_m^{11}

D C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7

$C^{6/9}$ $C^{b5\ 9}/E$ F^6 $D\emptyset$ $E_b^7(\sharp_{13})$ $D^7(\sharp_{13})$ $D_b^{6/9}$ $C^{6/9}$ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G_m^7 , C^7 , F^Δ , F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , C^Δ , B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, A_b^7 , D_m^7 , G^7 .

9 C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷ C⁷ F^Δ F_m⁶ D_m⁷ G⁷ C^Δ

The musical score is written for piano. The first staff is a single line with a treble clef, containing a series of chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, D_m⁷, G⁷, and C^Δ. The second and third staves are grouped by a brace on the left and contain a melody. The melody begins in the fifth measure with a half note B-flat, followed by eighth notes A and G, and then a quarter note F. This pattern repeats with various accidentals and rests, ending with a whole note C in the final measure.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

8b

HOEN 2
(T. SAX)

INTRO

Chords: G^{13} , D_m^9 , G^{13} , G^{13} , D_m^9 , G^{13}

Chords: G^{13} , D_m^9 , $A_b^7 \flat 5^9$, $G^7 \flat 5^9$, $E_b^7 (\sharp 11)$, $D^7 (\flat 5)$, G^7_{sus}

A Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G^7

Chords: C^Δ , F^Δ , F_m^7/D , $E^7 (\sharp 9)$, A^{7+} , D_m^9 , D°/G

2

B C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

C E^{13} E_m^7 B^7 $E^7(\flat 9)$ A^9 D^6

$G^7(\sharp^{11}_{13})$ $E^{\flat 7}(\sharp^{11}_{13})$ $D^7(\flat^9_{13})$ A_m^9 $E^{\flat}_m{}^9$ $A^{\flat 13}$ D_m^{11}

D C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7

C^6_9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ $E^{\flat 7}(\sharp^{11}_{13})$ $D^7(\sharp^{11}_{13})$ $D^{\flat 6}_9$ C^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G_m^7 , C^7 , F^Δ , F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , C^Δ , B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, A_b^7 , D_m^7 , G^7 .

9 C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷ C⁷ F^Δ F_m⁶ D_m⁷ G⁷ C^Δ

The musical score for the 9th measure is presented on a grand staff. The top staff contains a series of chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, D_m⁷, G⁷, and C^Δ. The bottom staff shows a melodic line starting with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second measure, and then a series of quarter and half notes in the third measure. The notes are: B^b4, A4, G4, F4, E4, D4, C4, B^b3, A3, G3, F3, E3, D3, C3, B^b2, A2, G2, F2, E2, D2, C2, B^b1, A1, G1, F1, E1, D1, C1, B^b0, A0, G0, F0, E0, D0, C0, B^b-1, A-1, G-1, F-1, E-1, D-1, C-1, B^b-2, A-2, G-2, F-2, E-2, D-2, C-2, B^b-3, A-3, G-3, F-3, E-3, D-3, C-3, B^b-4, A-4, G-4, F-4, E-4, D-4, C-4, B^b-5, A-5, G-5, F-5, E-5, D-5, C-5, B^b-6, A-6, G-6, F-6, E-6, D-6, C-6, B^b-7, A-7, G-7, F-7, E-7, D-7, C-7, B^b-8, A-8, G-8, F-8, E-8, D-8, C-8, B^b-9, A-9, G-9, F-9, E-9, D-9, C-9, B^b-10, A-10, G-10, F-10, E-10, D-10, C-10, B^b-11, A-11, G-11, F-11, E-11, D-11, C-11, B^b-12, A-12, G-12, F-12, E-12, D-12, C-12, B^b-13, A-13, G-13, F-13, E-13, D-13, C-13, B^b-14, A-14, G-14, F-14, E-14, D-14, C-14, B^b-15, A-15, G-15, F-15, E-15, D-15, C-15, B^b-16, A-16, G-16, F-16, E-16, D-16, C-16, B^b-17, A-17, G-17, F-17, E-17, D-17, C-17, B^b-18, A-18, G-18, F-18, E-18, D-18, C-18, B^b-19, A-19, G-19, F-19, E-19, D-19, C-19, B^b-20, A-20, G-20, F-20, E-20, D-20, C-20, B^b-21, A-21, G-21, F-21, E-21, D-21, C-21, B^b-22, A-22, G-22, F-22, E-22, D-22, C-22, B^b-23, A-23, G-23, F-23, E-23, D-23, C-23, B^b-24, A-24, G-24, F-24, E-24, D-24, C-24, B^b-25, A-25, G-25, F-25, E-25, D-25, C-25, B^b-26, A-26, G-26, F-26, E-26, D-26, C-26, B^b-27, A-27, G-27, F-27, E-27, D-27, C-27, B^b-28, A-28, G-28, F-28, E-28, D-28, C-28, B^b-29, A-29, G-29, F-29, E-29, D-29, C-29, B^b-30, A-30, G-30, F-30, E-30, D-30, C-30, B^b-31, A-31, G-31, F-31, E-31, D-31, C-31, B^b-32, A-32, G-32, F-32, E-32, D-32, C-32, B^b-33, A-33, G-33, F-33, E-33, D-33, C-33, B^b-34, A-34, G-34, F-34, E-34, D-34, C-34, B^b-35, A-35, G-35, F-35, E-35, D-35, C-35, B^b-36, A-36, G-36, F-36, E-36, D-36, C-36, B^b-37, A-37, G-37, F-37, E-37, D-37, C-37, B^b-38, A-38, G-38, F-38, E-38, D-38, C-38, B^b-39, A-39, G-39, F-39, E-39, D-39, C-39, B^b-40, A-40, G-40, F-40, E-40, D-40, C-40, B^b-41, A-41, G-41, F-41, E-41, D-41, C-41, B^b-42, A-42, G-42, F-42, E-42, D-42, C-42, B^b-43, A-43, G-43, F-43, E-43, D-43, C-43, B^b-44, A-44, G-44, F-44, E-44, D-44, C-44, B^b-45, A-45, G-45, F-45, E-45, D-45, C-45, B^b-46, A-46, G-46, F-46, E-46, D-46, C-46, B^b-47, A-47, G-47, F-47, E-47, D-47, C-47, B^b-48, A-48, G-48, F-48, E-48, D-48, C-48, B^b-49, A-49, G-49, F-49, E-49, D-49, C-49, B^b-50, A-50, G-50, F-50, E-50, D-50, C-50, B^b-51, A-51, G-51, F-51, E-51, D-51, C-51, B^b-52, A-52, G-52, F-52, E-52, D-52, C-52, B^b-53, A-53, G-53, F-53, E-53, D-53, C-53, B^b-54, A-54, G-54, F-54, E-54, D-54, C-54, B^b-55, A-55, G-55, F-55, E-55, D-55, C-55, B^b-56, A-56, G-56, F-56, E-56, D-56, C-56, B^b-57, A-57, G-57, F-57, E-57, D-57, C-57, B^b-58, A-58, G-58, F-58, E-58, D-58, C-58, B^b-59, A-59, G-59, F-59, E-59, D-59, C-59, B^b-60, A-60, G-60, F-60, E-60, D-60, C-60, B^b-61, A-61, G-61, F-61, E-61, D-61, C-61, B^b-62, A-62, G-62, F-62, E-62, D-62, C-62, B^b-63, A-63, G-63, F-63, E-63, D-63, C-63, B^b-64, A-64, G-64, F-64, E-64, D-64, C-64, B^b-65, A-65, G-65, F-65, E-65, D-65, C-65, B^b-66, A-66, G-66, F-66, E-66, D-66, C-66, B^b-67, A-67, G-67, F-67, E-67, D-67, C-67, B^b-68, A-68, G-68, F-68, E-68, D-68, C-68, B^b-69, A-69, G-69, F-69, E-69, D-69, C-69, B^b-70, A-70, G-70, F-70, E-70, D-70, C-70, B^b-71, A-71, G-71, F-71, E-71, D-71, C-71, B^b-72, A-72, G-72, F-72, E-72, D-72, C-72, B^b-73, A-73, G-73, F-73, E-73, D-73, C-73, B^b-74, A-74, G-74, F-74, E-74, D-74, C-74, B^b-75, A-75, G-75, F-75, E-75, D-75, C-75, B^b-76, A-76, G-76, F-76, E-76, D-76, C-76, B^b-77, A-77, G-77, F-77, E-77, D-77, C-77, B^b-78, A-78, G-78, F-78, E-78, D-78, C-78, B^b-79, A-79, G-79, F-79, E-79, D-79, C-79, B^b-80, A-80, G-80, F-80, E-80, D-80, C-80, B^b-81, A-81, G-81, F-81, E-81, D-81, C-81, B^b-82, A-82, G-82, F-82, E-82, D-82, C-82, B^b-83, A-83, G-83, F-83, E-83, D-83, C-83, B^b-84, A-84, G-84, F-84, E-84, D-84, C-84, B^b-85, A-85, G-85, F-85, E-85, D-85, C-85, B^b-86, A-86, G-86, F-86, E-86, D-86, C-86, B^b-87, A-87, G-87, F-87, E-87, D-87, C-87, B^b-88, A-88, G-88, F-88, E-88, D-88, C-88, B^b-89, A-89, G-89, F-89, E-89, D-89, C-89, B^b-90, A-90, G-90, F-90, E-90, D-90, C-90, B^b-91, A-91, G-91, F-91, E

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 3 (B. SAX)

INTRO

Chords: G^{13} , D_m^9 , $A_b^7 b^5 9$, $G^7 b^5 9$, G^{13} , D_m^9 , G^{13} , $E_b^7(^{\#11})$, $D^7(b^5)$, G^7_{sus}

A

Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , F^Δ , F_m^7/D , $E^7(^{\#9})$, A^7+ , D_m^9 , $D\emptyset/G$

2

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND
LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, E⁷(#9), A⁷(#9), D_m⁷, G⁷(#9), D_m⁷, G⁷, C^Δ, B_m⁷, E⁷, E_m⁷, A⁷, A_m⁷, D⁷, E_b_m⁷, A_b⁷, D_m⁷, G⁷.

9 C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷ C⁷ F^Δ F_m⁶ D_m⁷ G⁷ C^Δ

The image shows a musical score for a piano. The top staff is a single line with a series of chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, D_m⁷, G⁷, and C^Δ. The bottom staff is a grand staff (treble and bass clefs) with a melody. The melody starts with a whole rest in the first four measures, then begins in the fifth measure with a half note B-flat, followed by eighth notes A and G, and a quarter note F. The melody continues with various intervals and rests, ending with a whole rest in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 4 (TPT.1)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5 9} G^{7 b5 9} E^b7(^{#11}) D^{7(b5)} G^{7sus}

A C^Δ Am⁷ D_m⁷ G⁷ C^Δ Am⁷ D_m⁷ G⁷

C^Δ F^Δ F_m^{7/D} E^{7(#9)} A⁷⁺ D_m⁹ D^{ø/G}

2

8 C^{Δ}_9 A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 9}/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

 9 E^{13} E_m^7 B^7 $E^{7(\flat 9)}$ A^9 D^6

$G^7(\sharp_{11}^{13})$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(\flat_9^{13})$ A_m^9 $E^{\flat}_m^9$ $A^{\flat 13}$ D_m^{11}

10 C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7

$C^{\flat 9}_9$ $C^{\flat 9}/E$ F^6 $D\emptyset$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(\sharp_{11}^{13})$ $D^{\flat 6}_9$ $C^{\flat 9}_9$ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, E⁷(#9), A⁷(#9), D_m⁷, G⁷(#9), D_m⁷, G⁷, C^Δ, B_m⁷, E⁷, E_m⁷, A⁷, A_m⁷, D⁷, E_b_m⁷, A_b⁷, D_m⁷, G⁷.

C Δ Am 7 Dm 7 G 7 C Δ Am 7 Dm 7 Gm 7 C 7 F Δ Fm 6 Dm 7 G 7 C Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C 6 Am 7 Dm 7 G 7 C 6 Am 7 Dm 7 G 7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 5 (Tpt. 2)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5 9} G⁷^{b5 9} E^b7(^{#11}₁₃) D⁷(^{b5}) G⁷_{sus}

A C^Δ₃ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G⁷

C^Δ F^Δ F_m⁷/D E⁷(^{#9}) A⁷₊ D_m⁹ D^ø/G

2

8 C^{Δ}_9 A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 5}_9/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

9 E^{13} E_m^7 B^7 $E^{7(\flat 9)}$ A^9 D^6

$G^7(\sharp_{11}^{13})$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(\flat_9^{13})$ A_m^9 $E^{\flat}_m{}^9$ $A^{\flat 13}$ D_m^{11}

10 C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7

$C^{\flat 9}_9$ $C^{\flat 5}_9/E$ F^6 $D\emptyset$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(\sharp_{11}^{13})$ $D^{\flat 6}_9$ $C^{\flat 9}_9$ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G_m^7 , C^7 , F^Δ , F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , C^Δ , B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, A_b^7 , D_m^7 , G^7 .

9 C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷ C⁷ F^Δ F_m⁶ D_m⁷ G⁷ C^Δ

The image shows a musical score for a piano. The top staff is a single line with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, D_m⁷, G⁷, and C^Δ. The bottom two staves are a grand staff (treble and bass clefs). The first four measures of the grand staff contain whole rests. In the fifth measure, the melody begins with a Bb4 quarter note, followed by an eighth rest, then an A4 quarter note, an eighth rest, and a G4 quarter note. This pattern repeats in the sixth measure with F4, E4, and D4. The seventh measure continues with C4, Bb3, and A3. The eighth measure has G3, F3, and E3. The ninth measure has D3, C3, and Bb2. The tenth measure has A2, G2, and F2. The eleventh measure has E2, D2, and C2. The twelfth measure has Bb1, A1, and G1. The thirteenth measure has F1, E1, and D1. The fourteenth measure has C1, Bb0, and A0. The fifteenth measure has G0, F0, and E0. The sixteenth measure has D0, C0, and Bb-1. The seventeenth measure has A-1, G-1, and F-1. The eighteenth measure has E-1, D-1, and C-1. The nineteenth measure has Bb-2, A-2, and G-2. The twentieth measure has A-2, G-2, and F-2. The twenty-first measure has G-2, F-2, and E-2. The twenty-second measure has F-2, E-2, and D-2. The twenty-third measure has E-2, D-2, and C-2. The twenty-fourth measure has D-2, C-2, and Bb-2. The twenty-fifth measure has C-2, Bb-2, and A-2. The twenty-sixth measure has Bb-2, A-2, and G-2. The twenty-seventh measure has A-2, G-2, and F-2. The twenty-eighth measure has G-2, F-2, and E-2. The twenty-ninth measure has F-2, E-2, and D-2. The thirtieth measure has E-2, D-2, and C-2. The thirty-first measure has D-2, C-2, and Bb-2. The thirty-second measure has C-2, Bb-2, and A-2. The thirty-third measure has Bb-2, A-2, and G-2. The thirty-fourth measure has A-2, G-2, and F-2. The thirty-fifth measure has G-2, F-2, and E-2. The thirty-sixth measure has F-2, E-2, and D-2. The thirty-seventh measure has E-2, D-2, and C-2. The thirty-eighth measure has D-2, C-2, and Bb-2. The thirty-ninth measure has C-2, Bb-2, and A-2. The fortieth measure has Bb-2, A-2, and G-2. The forty-first measure has A-2, G-2, and F-2. The forty-second measure has G-2, F-2, and E-2. The forty-third measure has F-2, E-2, and D-2. The forty-fourth measure has E-2, D-2, and C-2. The forty-fifth measure has D-2, C-2, and Bb-2. The forty-sixth measure has C-2, Bb-2, and A-2. The forty-seventh measure has Bb-2, A-2, and G-2. The forty-eighth measure has A-2, G-2, and F-2. The forty-ninth measure has G-2, F-2, and E-2. The fiftieth measure has F-2, E-2, and D-2. The fifty-first measure has E-2, D-2, and C-2. The fifty-second measure has D-2, C-2, and Bb-2. The fifty-third measure has C-2, Bb-2, and A-2. The fifty-fourth measure has Bb-2, A-2, and G-2. The fifty-fifth measure has A-2, G-2, and F-2. The fifty-sixth measure has G-2, F-2, and E-2. The fifty-seventh measure has F-2, E-2, and D-2. The fifty-eighth measure has E-2, D-2, and C-2. The fifty-ninth measure has D-2, C-2, and Bb-2. The sixtieth measure has C-2, Bb-2, and A-2. The sixty-first measure has Bb-2, A-2, and G-2. The sixty-second measure has A-2, G-2, and F-2. The sixty-third measure has G-2, F-2, and E-2. The sixty-fourth measure has F-2, E-2, and D-2. The sixty-fifth measure has E-2, D-2, and C-2. The sixty-sixth measure has D-2, C-2, and Bb-2. The sixty-seventh measure has C-2, Bb-2, and A-2. The sixty-eighth measure has Bb-2, A-2, and G-2. The sixty-ninth measure has A-2, G-2, and F-2. The seventieth measure has G-2, F-2, and E-2. The seventy-first measure has F-2, E-2, and D-2. The seventy-second measure has E-2, D-2, and C-2. The seventy-third measure has D-2, C-2, and Bb-2. The seventy-fourth measure has C-2, Bb-2, and A-2. The seventy-fifth measure has Bb-2, A-2, and G-2. The seventy-sixth measure has A-2, G-2, and F-2. The seventy-seventh measure has G-2, F-2, and E-2. The seventy-eighth measure has F-2, E-2, and D-2. The seventy-ninth measure has E-2, D-2, and C-2. The eightieth measure has D-2, C-2, and Bb-2. The eighty-first measure has C-2, Bb-2, and A-2. The eighty-second measure has Bb-2, A-2, and G-2. The eighty-third measure has A-2, G-2, and F-2. The eighty-fourth measure has G-2, F-2, and E-2. The eighty-fifth measure has F-2, E-2, and D-2. The eighty-sixth measure has E-2, D-2, and C-2. The eighty-seventh measure has D-2, C-2, and Bb-2. The eighty-eighth measure has C-2, Bb-2, and A-2. The eighty-ninth measure has Bb-2, A-2, and G-2. The ninetieth measure has A-2, G-2, and F-2. The ninety-first measure has G-2, F-2, and E-2. The ninety-second measure has F-2, E-2, and D-2. The ninety-third measure has E-2, D-2, and C-2. The ninety-fourth measure has D-2, C-2, and Bb-2. The ninety-fifth measure has C-2, Bb-2, and A-2. The ninety-sixth measure has Bb-2, A-2, and G-2. The ninety-seventh measure has A-2, G-2, and F-2. The ninety-eighth measure has G-2, F-2, and E-2. The ninety-ninth measure has F-2, E-2, and D-2. The hundredth measure has E-2, D-2, and C-2.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 6 (TBN.)

INTRO

G¹³ D_m⁹ G¹³ G¹³ D_m⁹ G¹³

G¹³ D_m⁹ A^b7^{b5}9 G⁷^{b5}9 E^b7(^{#11}/₁₃) D7(^{b5}) G⁷_{sus}

A C^Δ₉ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G⁷

C^Δ F^Δ F_m⁷/D E⁷(^{#9}) A⁷₊ D_m⁹ D[∅]/G

2

8 C^{Δ} Am^7 Dm^7 G^7 C^{Δ} Am^7 Dm^7 G^7_{sus}

C^9 $C^{\flat 9}/E$ F^6 $D\emptyset$ Dm^7 G^7_{sus} C

9 E^{13} Em^7 B^7 $E^7(\flat 9)$ A^9 D^6

$G^7(\sharp_{13})$ $E\flat^7(\sharp_{13})$ $D^7(\flat_{13})$ Am^9 $E\flat m^9$ $A\flat^{13}$ Dm^{11}

10 C^{Δ} Am^7 Dm^7 G^7 C^{Δ} Am^7 Dm^7 G^7

C^6_9 $C^{\flat 9}/E$ F^6 $D\emptyset$ $E\flat^7(\sharp_{13})$ $D^7(\sharp_{13})$ $D\flat^6_9$ C^6_9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND
LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord Progression 1: C Δ Am 7 Dm 7 G 7 C Δ Am 7 Dm 7 Gm 7

Chord Progression 2: C 7 F Δ Fm 6 E 7 (#9) A 7 (#9) Dm 7 G 7 (#9) Dm 7 G 7 C Δ

Chord Progression 3: Bm 7 E 7 Em 7 A 7 Am 7 D 7 Ebm 7 Ab 7 Dm 7 G 7

9 C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷ C⁷ F^Δ F_m⁶ D_m⁷ G⁷ C^Δ

The musical score for the 9th measure is presented on a grand staff. The top staff contains a series of chords: C^Δ, A_m⁷, D_m⁷, G⁷, C^Δ, A_m⁷, D_m⁷, G_m⁷, C⁷, F^Δ, F_m⁶, D_m⁷, G⁷, and C^Δ. The bottom staff shows a melodic line starting with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second measure, and then a series of quarter and half notes in the third measure. The notes are: B^b4, A4, G4, F4, E4, D4, C4, B^b3, A3, G3, F3, E3, D3, C3, B^b2, A2, G2, F2, E2, D2, C2, B^b1, A1, G1, F1, E1, D1, C1, B^b0, A0, G0, F0, E0, D0, C0, B^b-1, A-1, G-1, F-1, E-1, D-1, C-1, B^b-2, A-2, G-2, F-2, E-2, D-2, C-2, B^b-3, A-3, G-3, F-3, E-3, D-3, C-3, B^b-4, A-4, G-4, F-4, E-4, D-4, C-4, B^b-5, A-5, G-5, F-5, E-5, D-5, C-5, B^b-6, A-6, G-6, F-6, E-6, D-6, C-6, B^b-7, A-7, G-7, F-7, E-7, D-7, C-7, B^b-8, A-8, G-8, F-8, E-8, D-8, C-8, B^b-9, A-9, G-9, F-9, E-9, D-9, C-9, B^b-10, A-10, G-10, F-10, E-10, D-10, C-10, B^b-11, A-11, G-11, F-11, E-11, D-11, C-11, B^b-12, A-12, G-12, F-12, E-12, D-12, C-12, B^b-13, A-13, G-13, F-13, E-13, D-13, C-13, B^b-14, A-14, G-14, F-14, E-14, D-14, C-14, B^b-15, A-15, G-15, F-15, E-15, D-15, C-15, B^b-16, A-16, G-16, F-16, E-16, D-16, C-16, B^b-17, A-17, G-17, F-17, E-17, D-17, C-17, B^b-18, A-18, G-18, F-18, E-18, D-18, C-18, B^b-19, A-19, G-19, F-19, E-19, D-19, C-19, B^b-20, A-20, G-20, F-20, E-20, D-20, C-20, B^b-21, A-21, G-21, F-21, E-21, D-21, C-21, B^b-22, A-22, G-22, F-22, E-22, D-22, C-22, B^b-23, A-23, G-23, F-23, E-23, D-23, C-23, B^b-24, A-24, G-24, F-24, E-24, D-24, C-24, B^b-25, A-25, G-25, F-25, E-25, D-25, C-25, B^b-26, A-26, G-26, F-26, E-26, D-26, C-26, B^b-27, A-27, G-27, F-27, E-27, D-27, C-27, B^b-28, A-28, G-28, F-28, E-28, D-28, C-28, B^b-29, A-29, G-29, F-29, E-29, D-29, C-29, B^b-30, A-30, G-30, F-30, E-30, D-30, C-30, B^b-31, A-31, G-31, F-31, E-31, D-31, C-31, B^b-32, A-32, G-32, F-32, E-32, D-32, C-32, B^b-33, A-33, G-33, F-33, E-33, D-33, C-33, B^b-34, A-34, G-34, F-34, E-34, D-34, C-34, B^b-35, A-35, G-35, F-35, E-35, D-35, C-35, B^b-36, A-36, G-36, F-36, E-36, D-36, C-36, B^b-37, A-37, G-37, F-37, E-37, D-37, C-37, B^b-38, A-38, G-38, F-38, E-38, D-38, C-38, B^b-39, A-39, G-39, F-39, E-39, D-39, C-39, B^b-40, A-40, G-40, F-40, E-40, D-40, C-40, B^b-41, A-41, G-41, F-41, E-41, D-41, C-41, B^b-42, A-42, G-42, F-42, E-42, D-42, C-42, B^b-43, A-43, G-43, F-43, E-43, D-43, C-43, B^b-44, A-44, G-44, F-44, E-44, D-44, C-44, B^b-45, A-45, G-45, F-45, E-45, D-45, C-45, B^b-46, A-46, G-46, F-46, E-46, D-46, C-46, B^b-47, A-47, G-47, F-47, E-47, D-47, C-47, B^b-48, A-48, G-48, F-48, E-48, D-48, C-48, B^b-49, A-49, G-49, F-49, E-49, D-49, C-49, B^b-50, A-50, G-50, F-50, E-50, D-50, C-50, B^b-51, A-51, G-51, F-51, E-51, D-51, C-51, B^b-52, A-52, G-52, F-52, E-52, D-52, C-52, B^b-53, A-53, G-53, F-53, E-53, D-53, C-53, B^b-54, A-54, G-54, F-54, E-54, D-54, C-54, B^b-55, A-55, G-55, F-55, E-55, D-55, C-55, B^b-56, A-56, G-56, F-56, E-56, D-56, C-56, B^b-57, A-57, G-57, F-57, E-57, D-57, C-57, B^b-58, A-58, G-58, F-58, E-58, D-58, C-58, B^b-59, A-59, G-59, F-59, E-59, D-59, C-59, B^b-60, A-60, G-60, F-60, E-60, D-60, C-60, B^b-61, A-61, G-61, F-61, E-61, D-61, C-61, B^b-62, A-62, G-62, F-62, E-62, D-62, C-62, B^b-63, A-63, G-63, F-63, E-63, D-63, C-63, B^b-64, A-64, G-64, F-64, E-64, D-64, C-64, B^b-65, A-65, G-65, F-65, E-65, D-65, C-65, B^b-66, A-66, G-66, F-66, E-66, D-66, C-66, B^b-67, A-67, G-67, F-67, E-67, D-67, C-67, B^b-68, A-68, G-68, F-68, E-68, D-68, C-68, B^b-69, A-69, G-69, F-69, E-69, D-69, C-69, B^b-70, A-70, G-70, F-70, E-70, D-70, C-70, B^b-71, A-71, G-71, F-71, E-71, D-71, C-71, B^b-72, A-72, G-72, F-72, E-72, D-72, C-72, B^b-73, A-73, G-73, F-73, E-73, D-73, C-73, B^b-74, A-74, G-74, F-74, E-74, D-74, C-74, B^b-75, A-75, G-75, F-75, E-75, D-75, C-75, B^b-76, A-76, G-76, F-76, E-76, D-76, C-76, B^b-77, A-77, G-77, F-77, E-77, D-77, C-77, B^b-78, A-78, G-78, F-78, E-78, D-78, C-78, B^b-79, A-79, G-79, F-79, E-79, D-79, C-79, B^b-80, A-80, G-80, F-80, E-80, D-80, C-80, B^b-81, A-81, G-81, F-81, E-81, D-81, C-81, B^b-82, A-82, G-82, F-82, E-82, D-82, C-82, B^b-83, A-83, G-83, F-83, E-83, D-83, C-83, B^b-84, A-84, G-84, F-84, E-84, D-84, C-84, B^b-85, A-85, G-85, F-85, E-85, D-85, C-85, B^b-86, A-86, G-86, F-86, E-86, D-86, C-86, B^b-87, A-87, G-87, F-87, E-87, D-87, C-87, B^b-88, A-88, G-88, F-88, E-88, D-88, C-88, B^b-89, A-89, G-89, F-89, E-89, D-89, C-89, B^b-90, A-90, G-90, F-90, E-90, D-90, C-90, B^b-91, A-91, G-91, F-91, E

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

8b

(AS PLAYED BY PONCHO SANCHEZ)

WIND
BASS

INTRO

G¹³ D^{m9} G¹³ G¹³ D^{m9} G¹³

G¹³ D^{m9} A^{b7} ^{b5}9 G⁷ ^{b5}9 E^{b7} (^{#11}/₁₃) D⁷(^{b5}) G⁷_{sus}

A C^Δ A^{m7} D^{m7} G⁷ C^Δ A^{m7} D^{m7} G⁷

C^Δ F^Δ F^{m7}/D E⁷(^{#9}) A⁷⁺ D^{m9} D[∅]/G

‡

2

8 C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7_{sus}

C^9 $C^{\flat 5} 9/E$ F^6 $D\emptyset$ D_m^7 G^7_{sus} C

9 E^{13} E_m^7 B^7 $E^7(b9)$ A^9 D^6

$G^7(\sharp_{11}^{13})$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(b_9^{13})$ A_m^9 $E^{\flat}_m^9$ $A^{\flat 13}$ D_m^{11}

10 C^{Δ} A_m^7 D_m^7 G^7 C^{Δ} A_m^7 D_m^7 G^7

$C^{\flat 9}$ $C^{\flat 5} 9/E$ F^6 $D\emptyset$ $E^{\flat 7}(\sharp_{11}^{13})$ $D^7(\sharp_{11}^{13})$ $D^{\flat 6} 9$ $C^{\flat 9}$ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: C^Δ , A_m^7 , D_m^7 , G^7 , C^Δ , A_m^7 , D_m^7 , G_m^7 , C^7 , F^Δ , F_m^6 , $E^7(\#9)$, $A^7(\#9)$, D_m^7 , $G^7(\#9)$, D_m^7 , G^7 , C^Δ , B_m^7 , E^7 , E_m^7 , A^7 , A_m^7 , D^7 , $E_b m^7$, A_b^7 , D_m^7 , G^7 .

[illegible]

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

WIND
BASS

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

15

AFTER SOLOS DS AL FINE

AFTER SOLOS D.S. AL FINE