

(MED. BOB)

EPISTROPHY

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK AND CHARLIE ROUSE)

Sheet music for the jazz standard "Epistrophy" by Thelonious Monk, as played by Thelonious Monk and Charlie Rouse. The music is in 4/4 time and features a complex harmonic structure with frequent chord changes.

Section A (E-flat major): This section consists of 8 measures. The melody is played in the right hand, and the left hand provides a steady accompaniment. The chord progression is: Bb7, B7, Bb7, B7, Bb7, B7, Bb7, B7.

Section B (D#m6): This section consists of 4 measures. The melody is played in the right hand, and the left hand provides a steady accompaniment. The chord progression is: G#7, Bb7, B7, Bb7.

Section A (E-flat major): This section consists of 8 measures. The melody is played in the right hand, and the left hand provides a steady accompaniment. The chord progression is: Bb7, B7, Bb7, B7, Bb7, B7, Bb7, B7.

(MED. SOP)

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A

B \flat 7	B7	⌘	⌘	⌘
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C7	C \sharp 7	⌘	⌘	⌘
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C7	C \sharp 7	⌘	⌘	⌘
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B \flat 7	B7	⌘	⌘	⌘
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B

D \sharp m6	⌘	⌘	⌘
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G \sharp 7	⌘	B \flat 7	B7
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A

B \flat 7	B7	⌘	⌘	⌘
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C7	C \sharp 7	⌘	⌘	⌘
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