

(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

TRUMPET $B\flat$

DE. FILL Fm^9 $D\sharp m^9$ $C\sharp m^9$ $G7+$ BREAK

Cm^Δ $B\flat m^\Delta$ Cm^Δ $B\flat m^\Delta$

A LATIN

Cm^Δ $B\flat m^\Delta$ Cm^Δ $B\flat m^7$ $E\flat^7$

(B.S.) (ETC.)

$B\flat m^7$ $E\flat^7$ $A\flat^\Delta (E\flat^9)$ $D7(\sharp 9)$ (DE. FILL) $G7(b5)$ $G7+$ Cm^Δ Cm^Δ

SWING

$B\flat^9sus$ $B\flat^7 b^9 sus4$ $A\flat^{\circ 7}$ Gm^7 Fm^7 $E\flat^\Delta$ Gm^7 $C7(b^9_{13})$ $C7+$

1. F^9 Bb^9sus $Bb^7 \flat^9 sus4$ $Eb\Delta^9(\#11)$ $F\#m^7$ B^7 2. $Eb\Delta^9(\#11)$ G^7alt N.C. BREAK

A LATIN

$Cm\Delta$ $Bbm\Delta$ $Cm\Delta$ Bbm^7 Eb^7

Bbm^7 Eb^7 $Ab\Delta(Eb^9)D^7(\#9)$ $G^7(b5)$ G^7+ $Cm\Delta$ TO CODA

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

$Cm\Delta$ $Bbm\Delta$ $Abm\Delta$ $D\emptyset$ $G^7(b5)$ Cm SOLO BREAK

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

D LATIN

$Cm\Delta$ $Bbm\Delta$



D.S. AL CODA



(BS. & PN.)

(CHORDS PARENTHIZED ARE NOT PLAYED DURING SOLOS)

(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

INTRO

TENOR $8\flat$

F_m^9 $D\sharp m^9$ $C\sharp m^9$ $G7^+$ C_m^Δ $B\flat m^\Delta$ C_m^Δ $B\flat m^\Delta$

A **LATIN**

C_m^Δ $B\flat m^\Delta$ C_m^Δ $B\flat m^7$ $E\flat^7$

$B\flat m^7$ $E\flat^7$ $A\flat^4(E\flat^9)$ $D7(\sharp 9)$ $G7(\flat 5)$ $G7^+$ C_m^Δ C_m^Δ

B **SWING**

 $B\flat^9_{sus}$ $B\flat^7 \flat^9_{sus} 4$ $A\flat^{\circ 7}$ G_m^7 F_m^7 $E\flat^\Delta$ G_m^7 $C7(\flat^9_{13})$ $C7^+$

1. F^9 Bb^9_{sus} Bb^7_{b9} sus^4 $Eb\Delta^9(\#11)$ $F\#m^7$ B^7 2. $Eb\Delta^9(\#11)$ G^7_{alt} N.C.

A LATIN

Cm^{Δ} Bbm^{Δ} Cm^{Δ} Bbm^7 Eb^7

Bbm^7 Eb^7 $Ab^{\Delta}(Eb^9)$ $D^7(\#9)$ $G^7(b5)$ G^7+ Cm^{Δ} **TO CODA**

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Cm^{Δ} Bbm^{Δ} Abm^{Δ} $D\emptyset$ $G^7(b5)$ Cm **SOLO BREAK**

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

D LATIN

Cm^{Δ} Bbm^{Δ}

6/6



D.S. AL CODA



(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)