

(MED. CHA CHA)

213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

FULL SCORE

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

RHYTHM SECTION (PIANO AND BASS)

LILYPOND SOURCES EMBEDDED IN PDF FILE

213 CHA CHA

(MED. CHA CHA)

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HOEN 1 (A. SAX)

HOEN 2 (FLUGELH.)

HOEN 3 (TROMBONE)

PIANO OR GUIT.

BASS

3X

$m\sharp$ $F7sus$ $D\flat\Delta/F$ $F7sus$ $F7sus$ $D\flat\Delta/F$ $F7sus$

H.1

H.2

H.3

P / G

BASS

8

$m\sharp$ $G7(b9)$ $C7+$ $F7$ $D7$ $E7$ $F\sharp7$ $Fsus$

H.1

H.2

H.3

P / G

BASS

$D\flat7$ $C7+$ $F7sus$ $B7+$ $B\flat7$ $D\flat power/E\flat$ $E\flat7/B\flat$ $Fm^6/A\flat$

8

H.1

H.2

H.3

P / G

BASS

G7(b9) C7+ F7 D7 E7 F#7 F^{SUS}

H.1

H.2

H.3

P / G

BASS

D^b7 C7+ F7^{SUS} B7+ B^b7 F^o/C^b B^b9

9

H.1

H.2

H.3

P / G

BASS

D^b7 G^bΔ F7 #5 b9 #11 E^b9

C_K

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HOEN 1 (A. SAX)

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F^{SUS}

Db⁷ C⁷+ F⁷SUS B⁷+ Bb⁷ Db^{power}/Eb Eb⁷/Bb F_m⁶/Ab

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F^{SUS}

Db⁷ C⁷+ F⁷SUS B⁷+ Bb⁷ F^ø/Cb Bb⁹

8 Db⁷ Gb^Δ F⁷ #5 b9 #11 Eb⁹

Db⁷(#9) C⁷(#9) Bbm⁶ A⁷ #5 b9 #11 Ab⁶ G⁷ C⁷(#9)

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F⁷SUS

Db⁷ C⁷+ F⁷SUS B⁷+ Bb⁷ Db⁹ C⁷ #5 b9 #11 F_m⁶

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

C_K

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HORN 2 (FLUGELH.)

A F7sus DbΔ/F F7sus 3X F7sus DbΔ/F F7sus

B G7(b9) C7+ F7 D7 E7 F#7 F7sus

Db7 C7+ F7sus B7+ Bb7 Dbpower/Eb Eb7/Bb Fm6/Ab

B G7(b9) C7+ F7 D7 E7 F#7 F7sus

Db7 C7+ F7sus B7+ Bb7 Fø/Cb Bb9

C Db7 GbΔ F7 #5 b9 #11 Eb9

Db7(#9) C7(#9) Bbm6 A7 #5 b9 #11 Ab6 G7 C7(#9)

B G7(b9) C7+ F7 D7 E7 F#7 F7sus

Db7 C7+ F7sus B7+ Bb7 Db9 C7 #5 b9 #11 Fm6 SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

C_K

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONTINUE ON A LAST X

HOEN 3 (TROMBONE)

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F^{sus}

Db⁷ C⁷+ F⁷sus B⁷+ Bb⁷ Db^{power}/Eb Eb⁷/Bb Fm⁶/Ab

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F^{sus}

Db⁷ C⁷+ F⁷sus B⁷+ Bb⁷ F^ø/Cb Bb⁹

8 Db⁷ Gb^Δ F⁷ #5 b9 #11 Eb⁹

Db⁷(#9) C⁷(#9) Bbm⁶ A⁷ #5 b9 #11 Ab⁶ G⁷ C⁷(#9)

8 G⁷(b9) C⁷+ F⁷ D⁷ E⁷ F^{#7} F⁷sus

Db⁷ C⁷+ F⁷sus B⁷+ Bb⁷ Db⁹ C⁷ #5 b9 #11 Fm⁶

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

Ck

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON A LAST X

PIANO OR GUIT. $m\sharp$ $F7^{sus}$ $D\flat\Delta/F$ $F7^{sus}$ $F7^{sus}$ $D\flat\Delta/F$ $F7^{sus}$ $3x$

BASS

B

P. $G7(b9)$ $C7+$ $F7$ $D7$ $E7$ $F\#7$ F^{sus}

B.

1. $D\flat7$ $C7+$ $F7^{sus}$ $B7+$ $B\flat7$ $D\flat^{power}/E\flat$ $E\flat7/B\flat$ $F_m^6/A\flat$ $F\emptyset/C\flat$ $B\flat^9$

2.

C

P. $D\flat7$ $G\flat\Delta$ $F7\#5\flat9\#11$ $E\flat^9$

B.

$m\sharp$ $D\flat7(\#9)$ $C7(\#9)$ $B\flat_m^6$ $A7\#5\flat9\#11$ $A\flat^6$ $G7$ $C7(\#9)$

B

P. $m\sharp$ $G7(b9)$ $C7+$ $F7$ $D7$ $E7$ $F\#7$ $F7^{sus}$

B.

$D\flat7$ $C7+$ $F7^{sus}$ $B7+$ $B\flat7$ $D\flat^9$ $C7\#5\flat9\#11$ F_m^6