(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

TRUMPET

INTRO

Fm^9 $D\#m^9$ $C\#m^9$ G^{7+} Cm^Δ $B\flat m^\Delta$ Cm^Δ $B\flat m^\Delta$

DR. FILL

BREAK

A LATIN

Cm^Δ $B\flat m^\Delta$ Cm^Δ $B\flat m^7$ $E\flat^7$

(BS.) (ETC.)

$B\flat m^7$ $E\flat^7$ $A\flat^\Delta$ $(E\flat^9)$ $D^{7(\#9)}$ $G^{7(\flat5)}$ G^{7+} Cm^Δ 1. Cm^Δ 2.

(DR. FILL)

B SWING

$B\flat^{9sus}$ $B\flat^{7\,\flat9\,sus4}$ $A\flat^{o7}$ Gm^7 Fm^7 $E\flat^\Delta$ Gm^7 $C^{7(\flat9\,\flat13)}$ C^{7+}

F^9 $B\flat^{9sus}$ $B\flat^{7\,\flat9\,sus4}$ 1. $E\flat^{\Delta9(\#11)}$ $F\#m^7$ B^7 2. $E\flat^{\Delta9(\#11)}$ G^{7alt} N.C.

BREAK

A LATIN

Cm^Δ $B\flat m^\Delta$ Cm^Δ $B\flat m^7$ $E\flat^7$

$B\flat m^7$ $E\flat^7$ $A\flat^\Delta$ $(E\flat^9)$ $D^{7(\#9)}$ $G^{7(\flat5)}$ G^{7+} Cm^Δ

TO CODA

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

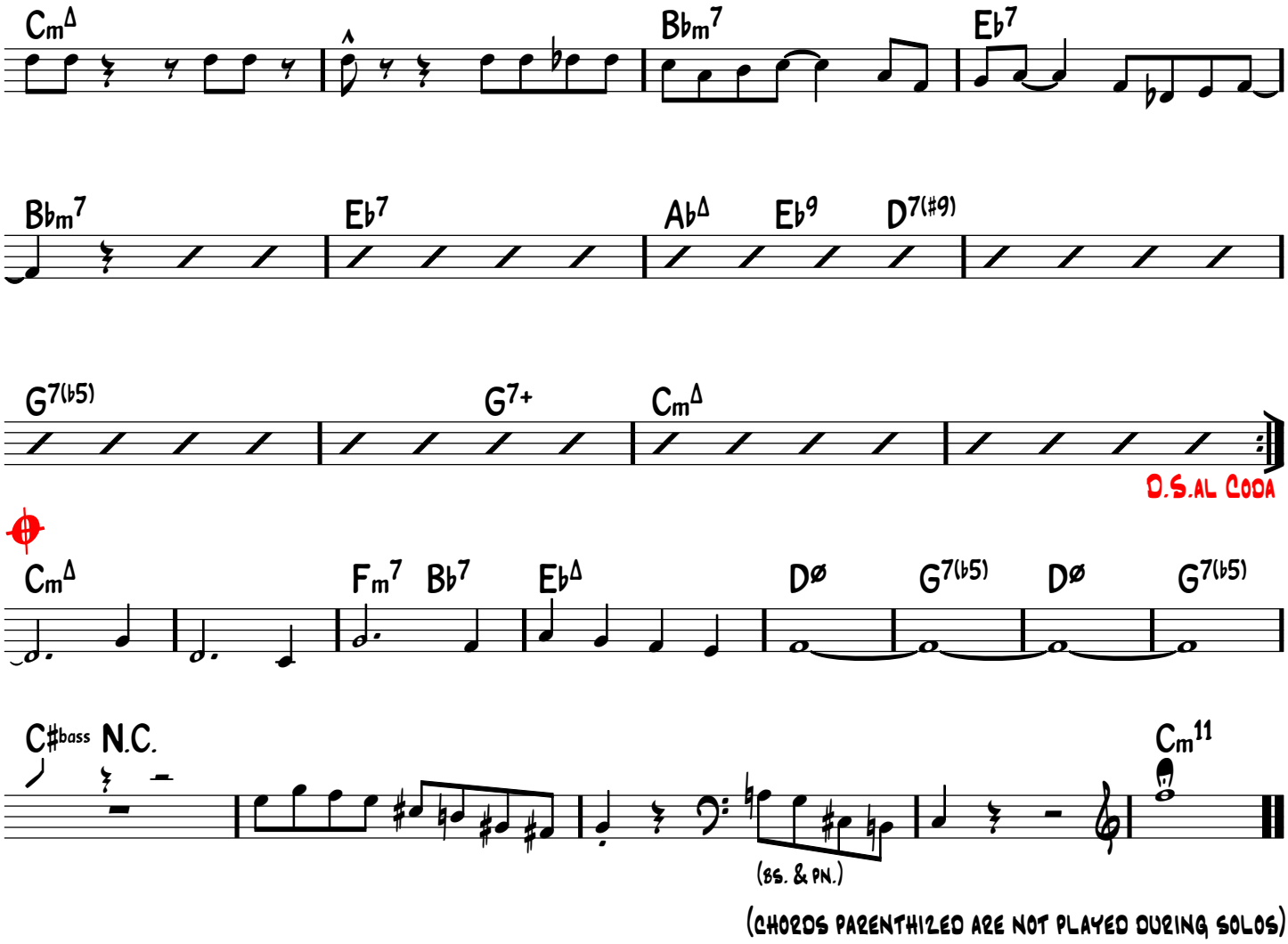
Cm^Δ $B\flat m^\Delta$ $A\flat m^\Delta$ $D\emptyset$ $G^{7(\flat5)}$ Cm

SOLO BREAK

SOLOS ON AABA, (C AS IS BETWWEN EACH) AND PLAY D AFTER LAST SOLO

D LATIN

Cm^Δ $B\flat m^\Delta$



(CHORDS PARENTHIZED ARE NOT PLAYED DURING SOLOS)

(Med. Up Latin / Swing)

Nica's Dream

Horace Silver

(as played by Horace Silver)

Tenor

Intro

Fm9 D#m9 C#m9 G7+ Cm△ Bbm△ Cm△ Bbm△

A Latin

Cm△ Bbm△ Cm△ Bbm7 Eb7

Bbm7 Eb7 Ab△(Eb9) D7(#9) G7(b5) G7+ Cm△ 1. 2. Cm△

B Swing

Bb9sus Bb7 b9 sus4 Ab°7 Gm7 Fm7 Eb△ Gm7 C7(b9 13) C7+

F9 Bb9sus Bb7 b9 sus4 1. Eb△9(#11) F#m7 B7 2. Eb△9(#11) G7alt N.C.

A Latin

Cm△ Bbm△ Cm△ Bbm7 Eb7

Bbm7 Eb7 Ab△(Eb9) D7(#9) G7(b5) G7+ To Coda Cm△

C Interlude (to play between each solos)

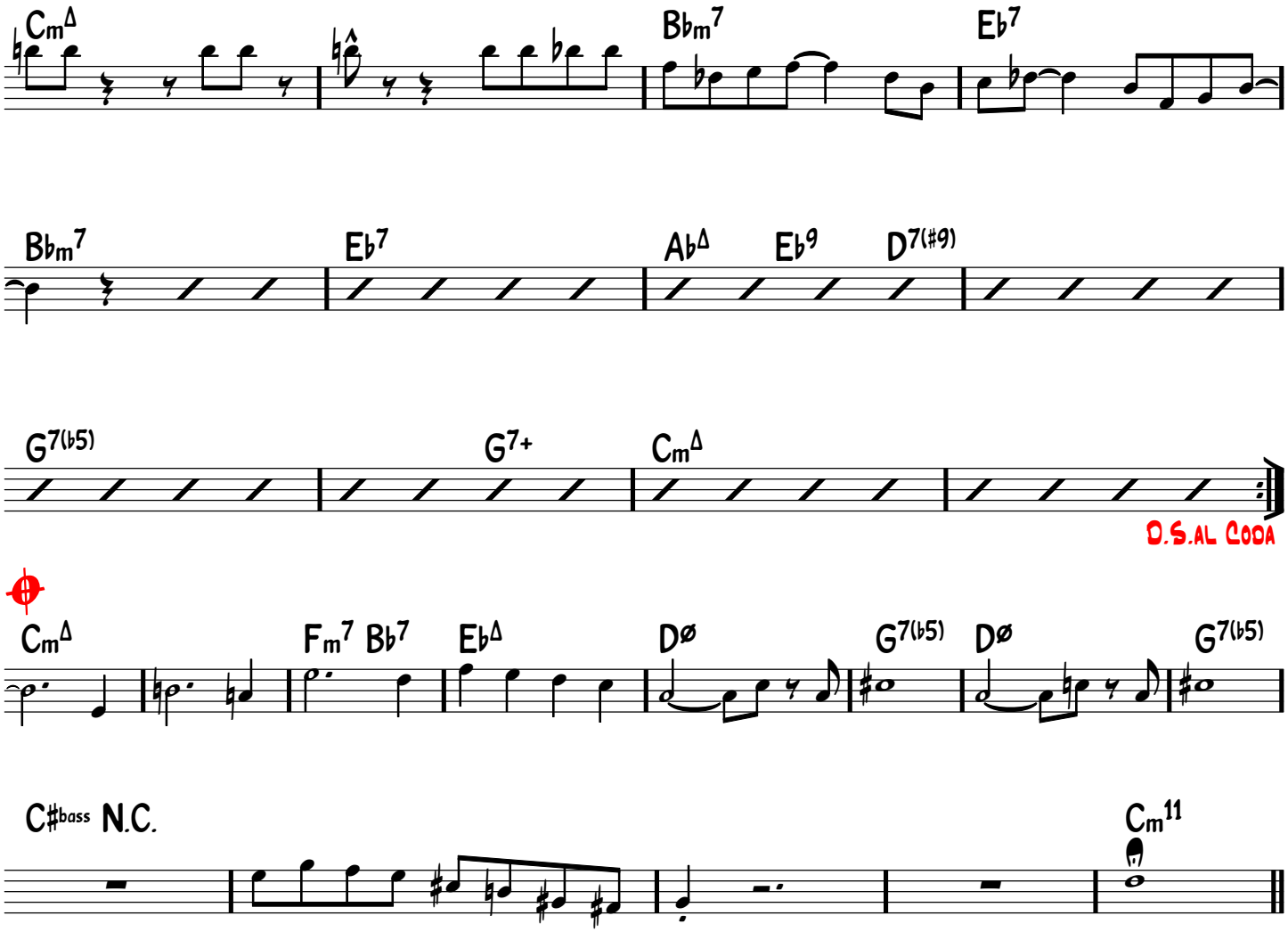
Cm△ Bbm△ Abm△ Dø G7(b5) Cm Solo Break

Solos on AABA, (C as is betwwen each) and Play D after last Solo

D Latin

Cm△ Bbm△

4/4



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(Med. Up Latin / Swing)

Nica's Dream

Horace Silver

(as played by Horace Silver)

Intro

Fm9 N.C. / N.C. D#m9	N.C. / C#m9 N.C.	G7+	

Cm△	Bbm△	Cm△	Bbm△

A **Latin**

Cm△	𝄎	Bbm△	𝄎
Cm△	𝄎	Bbm△	Eb7
Bbm△	Eb7	Ab△ / (Eb9)	D7(b9)
G7+	𝄎	Cm△	𝄎

B **Swing**

Bb9sus	Bb9sus / Bb7 b9 sus4	Eb△	Gø / C7+

1.

F9	Bb9sus / Bb7 b9 sus4	Eb△9	F#m7 / B7

2.

Eb△9 / G7alt	N.C.

6/4

A **LATIN**

Cm^{Δ}	$\%$	$B\flat m^{\Delta}$	$\%$
Cm^{Δ}	$\%$	$B\flat m^{\Delta}$	$E\flat^{7}$
$B\flat m^{\Delta}$	$E\flat^{7}$	$A\flat^{\Delta}$ / $(E\flat^{9})$	$D^{7(\flat 9)}$
G^{7+}	$\%$	Cm^{Δ}	$\%$

INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Cm^{Δ}	$B\flat m^{\Delta}$	$A\flat m^{\Delta}$	$D\emptyset$
$C\sharp/G$	$\%$	Cm N.C.	N.C.
Cm^{Δ}	$\%$	Fm^{7} / $B\flat^{7}$	$E\flat^{\Delta}$
$D\emptyset$	$C\sharp/G$	$D\emptyset$	$C\sharp/G$
$C\sharp_{bass}$ N.C.	N.C.	$\%$	$\%$
Cm^{11}			

(CHORDS PARENTHIZED ARE NOT PLAYED DURING SOLOS)