

(TANGO)

# VUELVO AL SUR

ASTOR PIAZZOLLA

## INTRO

8b

Chords: D#m9, Dm9, Fm9, Em9, D#m9, Cm9

The Intro section is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a key signature change to B-flat major (one flat) and a common time signature change to 2/4. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

A

Chords: Am9, Am/C, Dm7, G7(b9), CΔ, C6/9, F7 (FΔ), Bø, E7sus, E7

The first system of the main body of the piece consists of two staves. The first staff contains the first four measures, with chords Am9, Am/C, Dm7, and G7(b9). The second staff contains the next four measures, with chords CΔ, C6/9, F7 (FΔ), Bø, E7sus, and E7.

B

Chords: Am9, Am/C, Dm7, G7(b9), CΔ, C6/9, FΔ, Bø, E7sus, E7

The second system of the main body of the piece consists of two staves. The first staff contains the first four measures, with chords Am9, Am/C, Dm7, and G7(b9). The second staff contains the next four measures, with chords CΔ, C6/9, FΔ, Bø, E7sus, and E7.

C

Chords: Am, Am

The third system of the main body of the piece consists of two staves. The first staff contains the first four measures, with the chord Am. The second staff contains the next four measures, with the chord Am. A red double bar line with the text "TO CODA" above it is placed at the end of the second staff.

Chords: Am, AmΔ

The Coda section consists of two staves. The first staff contains the first two measures, with the chord Am. The second staff contains the next two measures, with the chord AmΔ. A red double bar line is placed at the end of the second staff.

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## INTRO

$D\sharp m^9$	$\%.$	$Dm^9$	$\%.$
$Fm^9$	$\%.$	$Em^9$	$\%.$
$D\sharp m^9$	$Cm^9$		

## A

$A_m^9$	$A_m/C$	$Dm^7$	$G^{7(b9)}$
$C\Delta$ $C^{6/9}$	$F^7$	$B\emptyset$	$E^7$ $E^7$

## B

$A_m^9$	$A_m/C$	$Dm^7$	$G^{7(b9)}$
$C\Delta$ $C^{6/9}$	$F\Delta$	$B\emptyset$	$E^7$ $E^7$

## C

$A_m$	$\%.$	$\%.$	$\%.$
$A_m$	$\%.$	$\%.$	$\%.$