

(MED. SALSA)

# CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## CAMBIOS

MUSIC FOR LITTLE BIG BAND



### FULL SCORE (CONDUCTOR)

HORN I (ALTO SAX)  
HORN II (TENOR SAX)  
HORN III (BARYTON SAX)  
HORN IV (TRUMPET 1)  
HORN V (TRUMPET 2)  
HORN VI (TROMBONE)  
PIANO (OR GUITARE)  
BASS

LILYPOND SOURCES EMBEDDED IN PDF FILE

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**CAMBIOS**

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

**INTRO**

HORN 1 (A.SAX)  
 HORN 2 (T.SAX)  
 HORN 3 (B.SAX)  
 HORN 4 (TP.T.1)  
 HORN 5 (TP.T.2)  
 HORN 6 (T.B.N.)  
 PIANO OR GUIT.  
 BASS

F13 Cm9 F13 F13 Cm9 F13

A.SX  
 T.SX  
 B.SX  
 TP.1  
 TP.2  
 T.B.N.  
 PNO.  
 BASS

F13 Cm9 Gb7b5 9 F7b5 9 Db7(#11) C7(b5) F7sus

A

A.SX  
 T.SX  
 B.SX  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

B $\flat$  $\Delta$  G $m^7$  C $m^7$  F $^7$  B $\flat$  $\Delta$  G $m^7$  C $m^7$  F $^7$

A.SX  
 T.SX  
 B.SX  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

B $\flat$  $\Delta$  E $\flat$  $\Delta$  E $\flat m^7$ /C D $^7$ (#9) G $^7$ + C $m$  C $\emptyset$ /F

8

A.SX  
 T.SX  
 B.SX  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

B $\flat$  $\Delta$  Gm $^7$  Cm $^7$  F $^7$  B $\flat$  $\Delta$  Gm $^7$  Cm $^7$  F $^7$  sus

A.SX  
 T.SX  
 B.SX  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

B $\flat$  $^9$  B $\flat$  $^5$   $^9$ /D E $\flat$  $^6$  C $\emptyset$  Cm $^7$  F $^7$  sus B $\flat$



Score for **CAMBIO** (DAVID TORRES) - FULL SCORE

Instrumentation: A.SX, T.SX, B.SX, TP.1, TP.2, TBN., PNO., BASS.

Chord Progression (PNO. and BASS):

System 1: D<sup>13</sup> | D<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>9</sup> C<sup>6</sup>

System 2: F<sup>7(#11)</sup> D<sup>b7(#11)</sup> C<sup>7(#9)</sup> | G<sub>m</sub><sup>9</sup> D<sub>b</sub><sup>m9</sup> G<sub>b</sub><sup>13</sup> C<sub>m</sub><sup>11</sup>

A.Sx  
 T.Sx  
 B.Sx  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

Bb $\Delta$  Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb $\Delta$  Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

A.Sx  
 T.Sx  
 B.Sx  
 TP.1  
 TP.2  
 TBN.  
 PNO.  
 BASS

Bb<sup>6</sup>/<sub>9</sub> Bb<sup>b5</sup> 9/D Eb<sup>6</sup> C $\emptyset$  Db<sup>7</sup>(<sup>#11</sup>/<sub>13</sub>) C<sup>7</sup>(<sup>#11</sup>/<sub>13</sub>) Cb<sup>6</sup>/<sub>9</sub> Bb<sup>6</sup>/<sub>9</sub> FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

**SOLOS**

**BACKGROUND LAST X**

**BARYTON WITH TROMBONE**

Chord progression for Solos:  $Bb^{\Delta}$   $Gm^7$   $Cm^7$   $F^7$   $Bb^{\Delta}$   $Gm^7$   $Cm^7$   $Fm^7$

Chord progression for Tenor Sax with Trumpet:  $Bb^7$   $Eb^{\Delta}$   $Ebm^6$   $D7(\#9)$   $G7(\#9)$   $Cm^7$   $F7(\#9)$   $Cm^7$   $F^7$   $Bb^{\Delta}$

**TENOR SAX WITH TRUMPET**

Chord progression for Tenor Sax with Trumpet:  $Am^7$   $D^7$   $Dm^7$   $G^7$   $Gm^7$   $C^7$   $Dbm^7$   $Gb^7$   $Cm^7$   $F^7$

**TENOR SAX WITH TRUMPET**

Chord progression for Baryton with Trombone:  $Bb^{\Delta}$   $Gm^7$   $Cm^7$   $F^7$   $Bb^{\Delta}$   $Gm^7$   $Cm^7$   $Fm^7$   $Bb^7$   $Eb^{\Delta}$   $Ebm^6$   $Cm^7$   $F^7$   $Bb^{\Delta}$

**BARYTON WITH TROMBONE**

GO TO **E** FOR MORE SOLOS

**OPEN PERCUSSION SOLO OVER MONTUNO**

**PNO**

**BASS**

Chord progression for Open Percussion Solo over Montuno:  $Bb^6$   $Gm^7$   $Cm^7$   $F^7$   $Bb^6$   $Gm^7$   $Cm^7$   $F^7$

AFTER SOLOS D.S. AL FINE