

(MED. UP LATIN / SWING)

NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

**INTRO**

**TRUMPET**  $E_b$

**A LATIN**

**DR. FILL** **BREAK**

**SWING**

Chords:  $Cm^9$   $A\#m^9$   $G\#m^9$   $D7^+$   $Gm^\Delta$   $Fm^\Delta$   $Gm^\Delta$   $Fm^\Delta$   $Gm^\Delta$   $Fm^\Delta$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $E_b^A(Bb^9)$   $A7(\#9)$   $D7(b5)$   $D7^+$   $Gm^\Delta$   $Gm^\Delta$   $F9sus$   $F7b9sus4$   $E_b^o7$   $Dm^7$   $Cm^7$   $Bb^\Delta$   $Dm^7$   $G7(b9)$   $G7^+$

(BS.) (ETC.)

1. 2.

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$C^9$   $F^9_{sus}$   $F^7 \flat^9_{sus4}$   $B\flat\Delta^9(\#11)$   $C\sharp^7$   $F\sharp^7$   $B\flat\Delta^9(\#11)$   $D7^{alt}$  N.C. BREAK

A LATIN

$G_m^\Delta$   $F_m^\Delta$   $G_m^\Delta$   $F_m^7$   $B\flat^7$

$F_m^7$   $B\flat^7$   $E\flat^A(B\flat^9)A^7(\#9)$   $D7(\flat^5)$   $D7^+$   $G_m^\Delta$

To CODA

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

$G_m^\Delta$   $F_m^\Delta$   $E\flat_m^\Delta$   $A\emptyset$   $D7(\flat^5)$   $G_m$  SOLO BREAK

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

D LATIN

$G_m^\Delta$   $F_m^\Delta$



D.S. AL CODA



(BS. &amp; PN.)

(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)

# NICA'S DREAM

**HORACE SILVER**

(AS PLAYED BY HORACE SILVER)

[illegible]

**A** **LATIN**

The A section of the song 'Latin' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: GmΔ for the first measure, FmΔ for the second, GmΔ for the third, Fm7 for the fourth, and Bb7 for the fifth. A fermata is placed over the final Bb7 chord.

Fm7 <sup>3</sup> Bb7 Eb4(Bb9) A7(#9) D7(b5) D7+ GmΔ <sup>1.</sup> <sup>2.</sup> GmΔ

 **8** **SWING**

F<sup>9</sup><sub>sus</sub> F<sup>7</sup>  $\flat^9$  sus<sup>4</sup> E $\flat$ <sup>o</sup>7 D<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7</sup> B $\flat$  <sup>$\Delta$</sup>  D<sub>m</sub><sup>7</sup> G<sup>7</sup>( $\flat^9$ <sub>13</sub>) G<sup>7+</sup>



$C^9$   $F^9_{sus}$   $F^7 \flat 9_{sus} 4$   $B \flat \Delta 9(\#11)$   $C \sharp m^7$   $F \sharp^7$   $B \flat \Delta 9(\#11)$   $D7_{alt}$  N.C.

**A** LATIN

$Gm^{\Delta}$   $Fm^{\Delta}$   $Gm^{\Delta}$   $Fm^7$   $B \flat^7$

$Fm^7$   $B \flat^7$   $E \flat^{\Delta} (B \flat^9)$   $A7(\#9)$   $D7(\flat 5)$   $D7+$   $Gm^{\Delta}$

TO CODA

**C** INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

$Gm^{\Delta}$   $Fm^{\Delta}$   $E \flat m^{\Delta}$   $A \emptyset$   $D7(\flat 5)$   $Gm$  SOLO BREAK

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

**D** LATIN

$Gm^{\Delta}$   $Fm^{\Delta}$

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D.S. AL CODA



(CHORDS PARENTHIZED ARE NOT PLAYED DURING SOLOS)