

MENILMONTANT

CHARLES TRENET

Musical score for guitar, featuring a 12-measure blues progression in E-flat major, 3/4 time. The score is divided into two systems, each containing four staves. The first system includes a key signature change from E-flat major to D major (indicated by a sharp sign on the F line) and a section marked 'A' with a C major triad. The second system includes a section marked 'B' with a B minor triad and a section marked 'A' with a C major triad. The score concludes with a 'FINE' marking.

(MED. SWING)

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A

C ^Δ	⌵	C _m ^Δ	⌵
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G ⁷ /B	⌵	B [♭] °7	⌵
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A _m ⁷	B ⁷	E _m ⁷	B ⁷
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1.

E _m ⁷	A ⁷	D ⁷	G ⁷
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2.

G ⁶ / E _m ⁶	A ⁷ / D ⁷	G ⁶	⌵
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B

B _m ⁷	F [♯] 7	B _m ⁷	F [♯] 7
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D ⁷ / E [♭] °7	E _m ⁷ / A ⁷	A _m ⁷	D ⁷ / G ⁷
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A

C ^Δ	⌵	C _m ^Δ	⌵
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G ⁷ /B	⌵	B [♭] °7	⌵
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A _m ⁷	B ⁷	E _m ⁷	B ⁷
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A _m ⁷	B ⁷	E _m ⁷	B ⁷
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G ⁶ / E _m ⁶	A ⁷ / D ⁷	G ⁶	⌵
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