

(BALLAD)

UN ÉTÉ 42

MICHEL LEGRAND

Sheet music for "Un Été 42" by Michel Legrand, featuring a ballad style. The music is written in E-flat major (three flats) and common time (C). The key signature is E-flat major, and the time signature is common time (C).

The music is divided into five systems, each with a measure number in a box:

- System 1:** Measures 1-6. Chords: Dm, Dm^Δ/C#, Dm⁷/C, B[∅], Gm, Gm^Δ/F#, Gm⁷/F, E[∅], A⁷_{sus}, A⁷(b9).
- System 2:** Measures 7-12. Chords: D^Δ, Gm⁶/D, D^Δ, Am⁷/D, G^Δ, G#[∅], C#⁹, F#^Δ, C#⁷(b9), F#^Δ, C⁷(b9).
- System 3:** Measures 13-18. Chords: F^Δ, C⁷(b9), F^Δ, B⁷(b9), E, E[∅], D^Δ/A, E[∅]/A, D^Δ/A, Gm⁶/A.
- System 4:** Measures 19-24. Chords: Dm^Δ/A, D^{∅7}/A, E[∅]/D, Dm.

The notation includes various musical symbols such as notes, rests, and accidentals, along with the specified chords above the staff.

(BALLAD)

UN ÉTÉ 42

MICHEL LEGRANO

A

D_m	D_m^Δ/C^\sharp	D_m^7/C	B^\emptyset
G_m	G_m^Δ/F^\sharp	G_m^7/F E^\emptyset	A^{7sus} $A^{7(b9)}$

B

D^Δ	G_m^6/D	D^Δ	A_m^7/D
G^Δ	G^\sharp^\emptyset $C^\sharp 7(b9)$	F^\sharp^Δ $C^\sharp 7(b9)$	F^\sharp^Δ $C^7(b9)$

A

F^Δ $C^7(b9)$	F^Δ $B^7(b9)$	E	E^\emptyset
D^Δ/A	E^\emptyset/A	D^Δ/A	G_m^6/A
D_m^Δ/A $D^\circ 7/A$	E^\emptyset/A	D_m	fin