

(FAST BLUES)

GROOVE ELATION

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

A 1st AND 3rd X BASS AND DRUMS ONLY. 2ND AND 4TH X WITH GUITAR AND ORGAN

First system of music for Section A, measures 1-4. The bass line is written in the bass clef, and the guitar/organ line is in the treble clef. Chords Eb7, Ab7, and Eb7 are indicated above the measures.

Second system of music for Section A, measures 5-8. Chords Ab7 and Eb7 are indicated above the measures.

Third system of music for Section A, measures 9-12. Chords Bb7, Ab7, Eb7, and Eb7 are indicated above the measures. The final measure is marked with a repeat sign and '4x'.

Section B, measures 1-7. The bass line is written in the bass clef. Chords Eb7, Ab7, Eb7, Ab7, Eb7, Bb7, Ab7, and Eb7 are indicated above the measures. The text 'TOP NOTE OF CHORDS' is written below the first measure, and 'BASS CONTINUE SIMILE' is written below the last measure.

Section A, measures 1-4. Chords Eb7, Ab7, and Eb7 are indicated above the measures.

Section A, measures 5-8. Chords Ab7 and Eb7 are indicated above the measures.

Section A, measures 9-12. Chords Bb7, Ab7, and Eb7 are indicated above the measures.

SOLOS ON Eb BLUES
THEN PLAY **A** AND **B** (TWICE EACH)