

# TURNAROUND

(MED. SWING)

ORNETTE COLEMAN

GRILLE CHORUS PAGE 2

(AS PLAYED BY JOSHUA REDMAN)

8b

D7 D7/F# G7 G#°7 D7

1ST X UNISON LOWER VOICE

G7 G7/B C7 C#°7 D7 C7/G F#° B7

Dm7 Ebm7 C#m7 B° D7/A

To CODA

A<sup>sus</sup> 1. 2. C D

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled '8b' indicating a key change to B-flat major. The first staff contains five measures of music, each starting with a triplet of eighth notes. Above the notes are the chords D7, D7/F#, G7, G#°7, and D7. The second staff continues with six measures, also starting with triplets, with chords G7, G7/B, C7, C#°7, D7, C7/G, F#°, and B7. The third staff has five measures with chords Dm7, Ebm7, C#m7, B°, and D7/A. A red double bar line with a cross symbol and the text 'To CODA' is placed between the third and fourth staves. The fourth staff begins with a red double bar line with a cross symbol and the chord A<sup>sus</sup>, followed by two endings. The first ending leads back to the beginning of the section, and the second ending concludes with a double bar line. The notes are primarily eighth and quarter notes, with some half notes in the final measures.

D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	∕.
G <sup>7</sup>	G <sup>♯°7</sup>	D <sup>7</sup>	<div> <div>F<sup>♯</sup>∅</div> <div>B<sup>7</sup></div> </div>
E <sub>m</sub> <sup>7</sup>	A <sup>7</sup>	<div> <div>F<sup>♯</sup>∅</div> <div>B<sup>7</sup></div> </div>	<div> <div>E<sub>m</sub><sup>7</sup></div> <div>A<sup>7</sup></div> </div>