

(MED. SLOW FUNKY ROCK)

MERCY, MERCY, MERCY

JOE LAWINOL

(AS PLAYED BY CANNONBALL ADDERLEY)

Sheet music for "Mercy, Mercy, Mercy" (Med. Slow Funky Rock) by Joe Lawinol, as played by Cannonball Adderley. The key signature is E-flat major (three flats) and the time signature is common time (C).

The music is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

Chord progression (from left to right):

- G C/G G C
- G C/G G C/G G
- G G/B C D D^{9sus} G G/B C D
- Am⁷ Bm⁷ Em D Em D Em
- Em D Em D Em

Key features of the notation:

- A key signature change to E-flat major is indicated by a circle with a flat and a sharp (E-flat) at the beginning of the first staff.
- Repeat signs (double bar lines with dots) are used to indicate repeated rhythmic patterns.
- A red "To CODA" marking with a red double bar line and a red circle with a cross is placed above the staff.
- The piece concludes with a double bar line and repeat dots.