

(SLOW LATIN ROCK)

# THIS MASQUERADE

LEON RUSSEL

(AS SUNG BY GEORGE BENSON)

## INTRO

INTRO

Key signature: E-flat (B-flat major), C minor. Time signature: 4/4.

Chord progression for Intro:

- Dm<sup>7</sup> (4 measures)
- G<sup>13</sup> (4 measures)

Section A:

Chord progression for Section A:

- Dm (4 measures)
- Dm<sup>Δ</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- G<sup>13</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- Bb<sup>9</sup> (4 measures)
- Em<sup>11</sup> (4 measures)
- A7<sup>alt</sup> (4 measures)

Section B:

Chord progression for Section B:

- Dm (4 measures)
- Dm<sup>Δ</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- G<sup>13</sup> (4 measures)
- Bb<sup>7</sup> (4 measures)
- A7<sup>+</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- C#m<sup>7</sup> F#<sup>7</sup> (4 measures)

Section 8:

Chord progression for Section 8:

- Cm<sup>7</sup> (4 measures)
- F7(b<sup>9</sup><sub>13</sub>) (4 measures)
- Bb<sup>Δ</sup> (4 measures)
- Cm<sup>7</sup> (4 measures)
- F7(b<sup>9</sup><sub>13</sub>) (4 measures)
- Bb<sup>Δ</sup> (4 measures)

Section 8.5:

Chord progression for Section 8.5:

- Bm<sup>7</sup> (4 measures)
- E<sup>13</sup> (4 measures)
- E7<sup>+</sup> (4 measures)
- A<sup>Δ</sup> (4 measures)
- Em<sup>7</sup> (4 measures)
- E<sup>13</sup> (4 measures)
- E7<sup>+</sup> (4 measures)
- A<sup>9sus</sup> (4 measures)
- Eb7(b<sup>9</sup><sub>13</sub>) (4 measures)

Section 8.5.1:

Chord progression for Section 8.5.1:

- A7<sup>+</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- G<sup>13</sup> (4 measures)
- Dm<sup>7</sup> (4 measures)
- G<sup>13</sup> (4 measures)

SOLO ON VAMP OR ABA