

(MAMBO 2-3)

MANTECA

DIZZY GILLESPIE

PARTITION SUR 5 PAGES

INTRO



2

To CODA

Chords: $(Bb7)$, $Ab7$, $G7(\#9)$, $Gb\Delta$, $F7(\#9)$

8

Chords: Abm , $Db7$, $Gb\Delta$, $Bb9(\#11)$, $Eb9(\#11)$, $Ab\Delta$

Chords: Abm , $Db7$, $Gb\Delta$, $F\#m B7$, Fm , $Bb7(\#9)$, Ebm , $F\#m B7$

12

Chord: $Bb7$

First system of musical notation (measures 1-5). Treble and bass staves. Chords indicated above the staff: $(Bb7)$, $Ab7$, $G7(\#9)$, $Gb\Delta$, $F7(\#9)$.

Second system of musical notation (measures 6-10). Treble and bass staves. Chords indicated above the staff: $Bb7$, $4x E\flat7(\#13)$, $A\flat7(\#13)$, $G\flat\Delta9$, $B\Delta9(\#11)$, $B\flat7(\#13)$, $B\Delta9(\#11)$.

Third system of musical notation (measures 11-15). Treble and bass staves. Chords indicated above the staff: $B\flat^{13}$, $G7$, $Cm7$, $F7$, $Dm7$, $G7$, $C7$, $F7$. A first ending bracket is shown over measures 12-14.

2

B \flat /F	F7($\flat^9_{\sharp 5}$)	B \flat^6
--------------	----------------------------	-------------

F

A \flat_m^9	D $\flat^7(\flat^9)$	G $\flat^{\Delta 9}$	B $^9(\sharp 11)$
---------------	----------------------	----------------------	-------------------

B \flat^9	E \flat^9	A $\flat^{\Delta 9}$	⌘
-------------	-------------	----------------------	---

A \flat_m^9	D $\flat^7(\flat^9)$	G $\flat^{\Delta 9}$	F $\sharp\emptyset$ / B7($\flat^9_{\sharp 5}$)
---------------	----------------------	----------------------	--

AFTER LAST SOLO D.S. AL CODA

F \emptyset	B $\flat^7(\flat^9_{\sharp 5})$	C \emptyset	F7($\flat^9_{\sharp 5}$)
---------------	---------------------------------	---------------	----------------------------

4x

B \flat^7	⌘	⌘	⌘
-------------	---	---	---

AD LIB.

B \flat 7

B \flat 7(\sharp 11) A \flat 7(\sharp 11) G \flat Δ 9 1. B Δ 9(\sharp 11) B \flat 7(\sharp 11) 2. B Δ 9(\sharp 11) B \flat 7(\sharp 11) E \flat 9(\sharp 11)

DE. FILL

Detailed description: The musical score is written for piano. The key signature has two flats (B-flat major). The time signature is common time (C). The first system consists of four measures. The second system is a 16-measure solo section. The first ending of the solo section is marked with a '1.' and the second ending with a '2.'. The solo section ends with a double bar line and a repeat sign. The final measure of the solo section is marked 'DE. FILL'. The score includes various chord symbols above the staff, such as B \flat 7, A \flat 7(\sharp 11), G \flat Δ 9, B Δ 9(\sharp 11), and E \flat 9(\sharp 11). There is a red circled sharp symbol at the beginning of the first measure.