

(MED. SWING)

# BLUES ON SUNDAY

JOSHUA REOMAN

(AS PLAYED BY JOSHUA REOMAN)

Sheet music for "Blues on Sunday" (Med. Swing) by Joshua Reoman. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The tempo is marked "MED. SWING".

The music is written for guitar (treble clef) and bass (bass clef). The guitar part includes various chords (C7, G7, F7, F#o7, D7, A7) and melodic lines. The bass part includes a "BASS SOLO" section and a "SOLO BREAK" section.

Chord progressions and melodic lines are shown across multiple systems. The guitar part features a key signature change to E-flat major (three flats) in the first system. The bass part includes a "BASS SOLO" section and a "SOLO BREAK" section.

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