(AS PLAYED BY EDDIE HARRIS)



Bass line, chords rhythms and breaks continue for solos

. D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>
$D^7$	G <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>
В♭∆	С <b>Δ9</b>	D <sup>7</sup> N.C.	N.C.