

(MED. WORLD)

# VISION

2EM AUDIO

(AS PLAYED BY 2EM AUDIO)

**GUITAR**

N.C.

GUITAR CONTINUES SIMILE UNTIL [H]

[A]

[B]

BASS PLAYS HERE

[C] Cm

DRUMS PLAYS HERE

BASS CONTINUES SIMILE UNTIL [H]

[D]

[E] (TENOR WITH SOPRANO ONE OCTAVE UPPE2)

D $\emptyset$  F $\flat$ m Gm<sup>7</sup> A $\emptyset$

B $\flat$  Gm/D Cm Gm<sup>7</sup> Cm Cm

The musical score is written for guitar, bass, and drums. It begins with a guitar part in a key signature of one flat (Bb) and a complex time signature of 4+4+3 over 8. The guitar part is marked 'N.C.' (No Chords) and continues with a melodic line. The bass part enters with a steady eighth-note rhythm. The drums play a simple pattern. The score is divided into sections A, B, C, D, and E. Section C includes a change to the key of C minor (Cm). Section E includes a change to the key of D minor (Dm) for the tenor and soprano voices. The score concludes with a final chord of C minor (Cm).

## TENOR'S SOLO ON D AND E

F (TENOR'S SOLO CONTINUES)

Cm

8

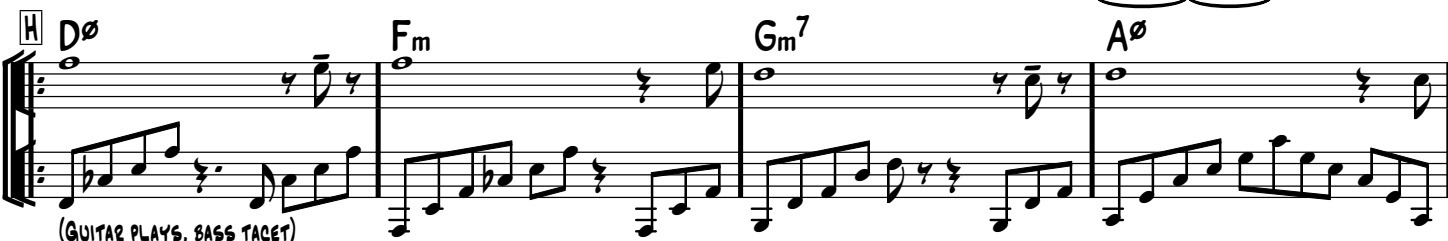
G (SOPRANO'S SOLO OVER TENOR ON THIRD AND FOURTH X)



DRUMS TACET

1. 3.

2. 4.



(GUITAR PLAYS, BASS TACET)



OUTRO

Cm

3x

TENOR FILL

