

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

Sheet music for Oblivion by Astor Piazzolla, featuring a bass line with chords and a solo section.

Chords and Progression:

- Measures 1-4: Cm (marked with a box 'A')
- Measures 5-8: Fm⁷, Bb⁷, Eb^Δ, Ab^Δ, D[∅], D⁷, G^{sus}, G⁷
- Measures 9-12: Cm, Bbm⁶/G, C⁷(b9), Fm, Fm⁷/Eb
- Measures 13-16: Fm⁶/D, G⁷, D^{∅7}, Cm, Cm⁷/Bb, D⁷/A, G⁷ To CODA (marked with a red cross), Cm
- Measures 17-20: Fm⁷, Bb⁷, Eb^Δ, Fm⁷/Ab, D[∅], G⁷(b9), G⁷, Cm, Fm/C, Cm/Eb, E^{∅7}
- Measures 21-24: Fm⁷, Bb⁷, Eb^Δ, Ab, D⁷, G, Cm

POSSIBLE SOLOS ON AB

The solo section (measures 25-28) begins with a red cross symbol and the chord Cm, followed by a melodic line in the bass staff.

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A

C _m	⌘	⌘	⌘
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F _m ⁷ / B _b ⁷	E _b ^Δ / A _b ^Δ	D [∅] / D ⁷	G ^{sus} / G ⁷
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C _m	⌘	⌘	⌘
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B _b ⁶ /G	C ^{7(b9)}	F _m	F _m ⁷ /E _b
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F _m ⁶ /D	G ⁷ / D ^{∅7}	C _m	C _m ⁷ /B _b
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To CODA

D ⁷ /A	G ⁷	C _m	⌘
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B

F _m ⁷	B _b ⁷	E _b ^Δ	F _m ⁷ /A _b
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D [∅]	G ^{7(b9)}	C _m / F _m /C / D _m /E _b	E ^{∅7}
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F _m ⁷	B _b ⁷	E _b ^Δ	A _b ^Δ
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D ⁷	G	C _m	⌘
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CODA

C _m	⌘	⌘	⌘
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