

(MED. SWING)

# BLUES ON SUNDAY

JOSHUA REOMAN

(AS PLAYED BY JOSHUA REOMAN)

The musical score for "Blues on Sunday" is written for piano and bass in 12/8 time, key of E-flat major (three flats). The score is divided into two systems, each containing two staves (treble and bass clef). The first system begins with a circled treble clef. The score includes various chords (Eb7, Bb7, Ab7, A°7, F7, C7) and rests. There are two "BREAK" sections and two "BASS SOLO" sections. The second system ends with a "SOLO BREAK" section. The score is written in a standard musical notation style with notes, rests, and chord symbols.

Chords and notation in the first system:

- Staff 1 (Treble): Eb7, Bb7, Eb7, BREAK
- Staff 2 (Bass): Bass solo, 3

Chords and notation in the second system:

- Staff 1 (Treble): Ab7, A°7, Eb7, 3, 3
- Staff 2 (Bass): Bass solo, 3, 3

Chords and notation in the third system:

- Staff 1 (Treble): F7, Bb7, Eb7, C7, F7, Bb7
- Staff 2 (Bass): BREAK, 3, 3

Chords and notation in the fourth system:

- Staff 1 (Treble): Eb7, Bb7, Eb7, BREAK
- Staff 2 (Bass): Bass solo, 3, 3

Chords and notation in the fifth system:

- Staff 1 (Treble): Ab7, A°7, Eb7, 3, 3
- Staff 2 (Bass): Bass solo, 3, 3

Chords and notation in the sixth system:

- Staff 1 (Treble): F7, Bb7, Eb7, SOLO BREAK
- Staff 2 (Bass): Bass solo, 3, 3