

(UP LATIN SWING)

# THE NIGHT HAS A THOUSAND EYES

B. BERNIER AND J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

Musical score for "The Night Has a Thousand Eyes" by B. Bernier and J. Brainin, as played by John Coltrane. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is indicated as "UP LATIN SWING".

The score consists of four staves of music, each with a key signature change indicated by a circle containing a flat symbol (Bb) at the beginning of the first staff and a natural symbol (B) at the beginning of the third staff.

**Staff 1:** Key signature: Bb. Tempo: SWING. Chords: A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, E<sup>7</sup>. Tempo: LATIN. Chords: A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E.

**Staff 2:** Key signature: B. Tempo: SWING. Chords: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>Δ</sup>. Tempo: LATIN. Chords: A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E.

**Staff 3:** Key signature: B. Tempo: SWING. Chords: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>Δ</sup>. Tempo: LATIN. Chords: A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E.

**Staff 4:** Key signature: B. Tempo: SWING. Chords: B<sub>m</sub><sup>7</sup>, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, F<sub>m</sub><sup>7</sup>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>, A<sup>Δ</sup>/E, E<sup>7</sup><sub>sus</sub>.

(UP LATIN SWING)

**THE NIGHT HAS A THOUSAND EYES**

B. BERNIER AND J. BRAININ

(AS PLAYED BY JOHN COLTRANE)

**A LATIN**

A <sup>Δ</sup> /E	⌘	E <sup>7sus</sup>	⌘
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A <sup>Δ</sup> /E	⌘	E <sup>7sus</sup>	⌘
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**SWING**

E <sub>m</sub> <sup>7</sup>	A <sup>7</sup>	D <sup>Δ</sup>	G <sup>7</sup> (#11)
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**LATIN**

A <sup>Δ</sup> /E	E <sup>7sus</sup>	A <sup>Δ</sup> /E	E <sup>7sus</sup>
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1

2

A <sup>Δ</sup> /E
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**B SWING**

D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>Δ</sup>	⌘
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C <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> <sup>Δ</sup>	⌘
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B <sub>m</sub> <sup>7</sup>	E <sup>7sus</sup>	A <sup>b</sup> <sup>Δ</sup> /E	F <sup>#m</sup> <sup>7</sup>
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**LATIN**

A <sup>Δ</sup> /E	E <sup>7sus</sup>	A <sup>Δ</sup> /E	E <sup>7sus</sup>
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