

(MED. UP SWING)

NARDIS

MILES DAVIS

(AS PLAYED BY BILL EVANS)

Sheet music for NARDIS, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into sections A, B, and A. Chords are indicated above the staff, and the melody is written in treble clef.

Section A:

- Chords: C#m7, DΔ, G#7, AΔ
- Chords: F#m7, DΔ, C#Δ, C#m7^{1.}, C#m7^{2.}

Section B:

- Chords: F#m7, DΔ(#11), F#m7, DΔ(#11)
- Chords: Bm7, E7, AΔ, DΔ(#11)

Section A:

- Chords: C#m7, DΔ, G#7, AΔ
- Chords: F#m7, DΔ, C#Δ, C#m7

Chord progression for NARDIS, organized into measures for sections A, B, and A.

Section A:

C#m7	DΔ	G#7	AΔ
F#m7	DΔ	C#Δ	C#m7

Section B:

F#m7	DΔ(#11)	F#m7	DΔ(#11)
Bm	E7	AΔ	DΔ(#11)

Section A:

C#m7	DΔ	G#7	AΔ
F#m7	DΔ	C#Δ	C#m7