

(MED. BOSSA)

BLUE BOSSA

KENNY DORHAM

(AS PLAYED BY JOE HENDERSON AND KENNY DORHAM)

The musical score for 'Blue Bossa' is presented in four staves. The first three staves contain a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat major/D minor). The melody begins with a repeat sign and a first ending bracket. The fourth staff provides a unison accompaniment for the first ending, consisting of chords and eighth notes. Chord symbols are placed above the corresponding notes or measures.

Chord symbols: C_m^6 , F_m^7 , (B_b^7) , $D\emptyset$, $G^7(\sharp 5)$, C_m^6 , $E_b_m^7$, A_b^7 , $D_b\Delta$, $D\emptyset$, $G^7(\sharp 5)$, C_m^6 , $(D\emptyset \quad G^7+)$.

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