

(MED. BOB)

# BOPLICITY

MILES DAVIS AND GIL EVANS

(AS PLAYED BY MILES DAVIS)

Sheet music for the song "Boplicity" by Miles Davis and Gil Evans. The key signature is B-flat major (two flats). The time signature is common time (C). The music is divided into two main sections, A and B.

**Section A:**

- Chords: Am<sup>7</sup>, GΔ, Am<sup>7</sup>, D<sup>7</sup>, GΔ, Dm<sup>7</sup>, G<sup>7</sup>+
- Measure 1: CΔ
- Measure 2: Am<sup>7</sup>/D
- Measure 3: Am<sup>7</sup>, D<sup>7</sup><sub>sus</sub>
- Measure 4: GΔ<sup>(#11)</sup> (1, 3), GΔ<sup>(#11)</sup> (2)

**Section B:**

- Chords: Dm<sup>7</sup>, G<sup>7</sup>+, Dm<sup>7</sup>, C<sup>#7</sup>, CΔ
- Measure 1: Cm<sup>7</sup>, F<sup>7</sup>+
- Measure 2: Cm<sup>7</sup>, B<sup>7</sup>
- Measure 3: BbΔ, Bbm<sup>7</sup>
- Measure 4: Am<sup>7</sup>, D<sup>7</sup>

Chord progression for Section A:

Am <sup>7</sup> / GΔ	Am <sup>7</sup> / D <sup>7</sup>	GΔ	Dm <sup>7</sup> / G <sup>7</sup> +
CΔ	Am <sup>7</sup> /D	Am <sup>7</sup> / D <sup>7</sup> <sub>sus</sub>	G <sup>#</sup> Δ <sup>(#11)</sup>

Chord progression for Section B:

Dm <sup>7</sup> / G <sup>7</sup> +	Dm <sup>7</sup> / C <sup>#7</sup>	CΔ	∴
Cm <sup>7</sup> / F <sup>7</sup> +	Cm <sup>7</sup> / B <sup>7</sup>	BbΔ / Bbm <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup>

Chord progression for Section A (repeated):

Am <sup>7</sup> / GΔ	Am <sup>7</sup> / D <sup>7</sup>	GΔ	Dm <sup>7</sup> / G <sup>7</sup> +
CΔ	Am <sup>7</sup> /D	Am <sup>7</sup> / D <sup>7</sup> <sub>sus</sub>	G <sup>#</sup> Δ <sup>(#11)</sup>