

(MED. LATIN)

ST. THOMAS

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

Sheet music for the first system of "St. Thomas" by Sonny Rollins. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is common time (C). The music is written for a piano and features a variety of chords and melodic lines.

Chords and notes shown in the first system:

- Top staff: A⁶, C^{#m7}, F^{#7}, B_m, E⁷, A⁶
- Bottom staff: C[#]∅, G⁷, F^{#7}, B∅, F⁷⁺, E⁷
- Bottom staff (continued): A⁷, A⁹/C[#], D⁶, D^{#°7}, A⁶/E, E⁷, A⁶

Chord progression chart for the first system of "St. Thomas". The chart is organized into four measures, each containing a sequence of chords.

A ⁶	C ^{#m7} / F ^{#7}	B _m ⁷ / E ⁷	A ⁶
C [#] ∅	F ^{#7}	B∅	E ⁷
A ⁷ / A ⁹ /C [#]	D ⁶ / D ^{#°7}	A ⁶ /E / E ⁷	A ⁶