

(MED. AFRO-SWING)

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(AS PLAYED BY DIZZY GILLESPIE)

The musical score is for an introduction in D major, 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into measures by bar lines. Above the treble staff, there are chord symbols: FmΔ, C7(#9), FmΔ, C7(#9), and C7(#9). Above the bass staff, there are chord symbols: FmΔ, C7(#9), FmΔ, C7(#9), and C7(#9). The score is marked with a double bar line and repeat signs at the beginning and end of the first four measures. The fifth measure is marked with a double bar line and repeat signs, and a '3' above it, indicating a triplet. The score is labeled 'INTRO PIANO TACET 1ST X' at the top left and 'TILL CUE' and 'ON CUE' at the top right.

**Ex 20**

F<sub>m</sub><sup>6</sup> E<sub>b</sub>m<sup>6</sup> D<sub>b</sub>Δ<sup>9</sup> C7<sup>alt</sup> F<sub>m</sub><sup>6</sup> D7<sup>alt</sup> G<sup>ø</sup> G<sup>b</sup>7(<sup>b9</sup><sub>13</sub>) F<sub>m</sub><sup>6</sup> E<sub>b</sub>m<sup>6</sup> D<sub>b</sub>Δ<sup>9</sup> C7<sup>alt</sup> F<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>9</sup> D7<sup>alt</sup>

The musical notation for Exercise 20 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The tempo is marked 'Andante'. The notation includes various musical symbols such as triplets, slurs, and accidentals. The chords are indicated above the notes: F<sub>m</sub><sup>6</sup>, E<sub>b</sub>m<sup>6</sup>, D<sub>b</sub>Δ<sup>9</sup>, C7<sup>alt</sup>, F<sub>m</sub><sup>6</sup>, D7<sup>alt</sup>, G<sup>ø</sup>, G<sup>b</sup>7(<sup>b9</sup><sub>13</sub>), F<sub>m</sub><sup>6</sup>, E<sub>b</sub>m<sup>6</sup>, D<sub>b</sub>Δ<sup>9</sup>, C7<sup>alt</sup>, F<sub>m</sub><sup>9</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>9</sup>, and D7<sup>alt</sup>.

## SWING

$Bb_m^9$   $Bb_m^9$   $C^7/Eb$   $A\flat\Delta$   $D\flat^9(\#11)$   $C^7_{alt}$   $F^7(b9)$   $Bb_m^9$   $Bb_m^9$   $C^7/Eb$   $A\flat\Delta^9$   $D\emptyset$   $G^7_{alt}$   $D\emptyset$

DRUM FILL ON HEAD

## AF20

$C^7(\#9)$   $F_m^\Delta$   $C^7(\#9)$   $F_m^\Delta$