

(SAMBA)

# SPAIN

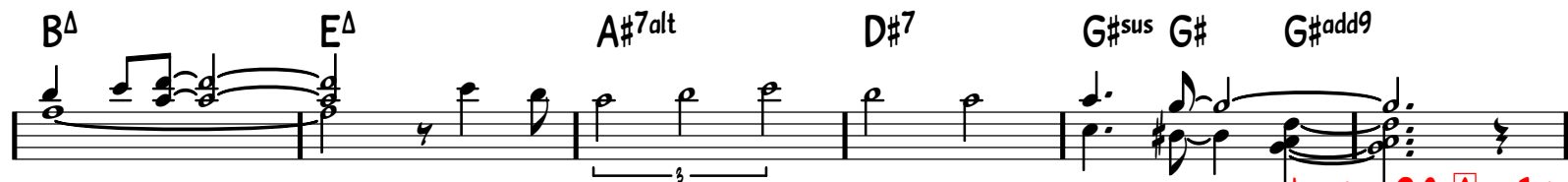
CHICK COREA

(AS PLAYED BY CHICK COREA)

INTRO  
ARANJUEZ

♩ = 64

The musical score for "Spain" by Chick Corea is presented in two systems. The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A circled Eb symbol is placed to the left of the staff. The music is written in a 6/8 time signature. Chords are indicated above the staff: G#m, F#, G#m, C#m, E, D#7, and G#m. The second staff continues the melody with chords E, D#m, C#m, and F#7sus. The third staff concludes the first system with chords Bø, BΔ13, E7, D#7, and G#m. A tempo change is indicated by a box containing the letter 'A' and the text "♩ = 136". The second system consists of two staves. The first staff of the second system begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Chords are indicated above the staff: N.C., C#m11, and D#sus.



8 IN UNISON  
N.C.

LAST X : D.C. [A] AL FINE



C  $E^{\Delta}$   
 $D^{\#7}$   
 $C^{\#m7}$   $F^{\#7}$   
 $B^{\Delta}$   $E^{\Delta}$   
 $B^b7(\#9)$   $E^b7$   
 $G^{\#m}$   $G^{\#7}$

D.S. TO 2ND ENDING, REPEAT C TO SOLOS  
 TO END EACH SOLO PLAY MELODY AT C (USE NOTES IN PARENTHESES)  
 THEN D.S. TO 2ND ENDING