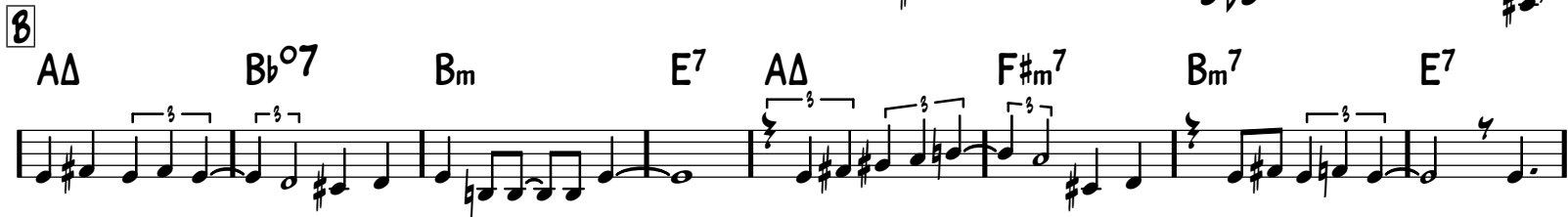
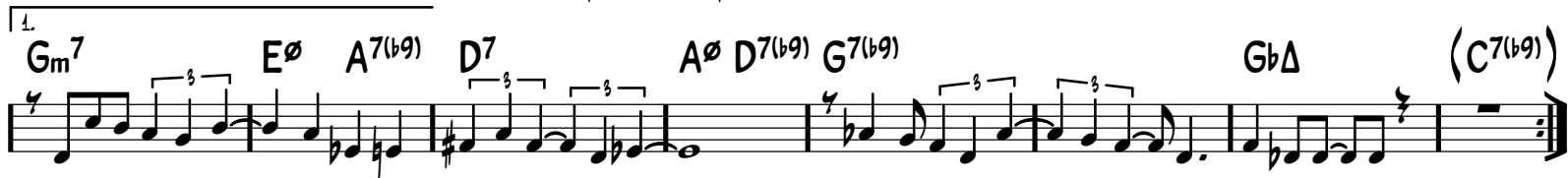


(MED. BOSSA)

DESAFINADO

TOM JOBIM





Chord progression and melody for a piece in C major, 2/4 time.

Chords:

- Line 1: FΔ, G7(b5), Gm7, C7, A∅, D7(b9)
- Line 2: Gm7, Bbm6, FΔ, Dm7, G7
- Line 3: Bbm7, Eb9, G7, Gm7, C7, F6, (C7)

Melody:

The melody is written on a single staff. It consists of 18 measures. The first measure has a whole rest. The melody is primarily composed of eighth and quarter notes, with some triplet markings (indicated by a '3' over a bracket). The piece concludes with a double bar line in the final measure.