

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRE

N.C. $\frac{3}{3}$ F_m F_m^Δ/E F_m^7/E_b F_m^6/D D_b F^7/C B_bm

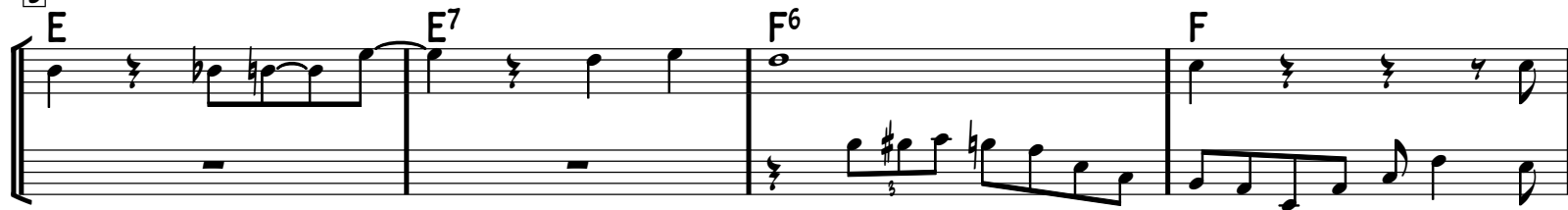
C^7 B_bm $A_b^{\circ 7}$ C^7/G F_m B_bm^7

E_b^7 A_b^Δ D_b^Δ G^7 C C^7/B_b C^{aug}/A_b C/G

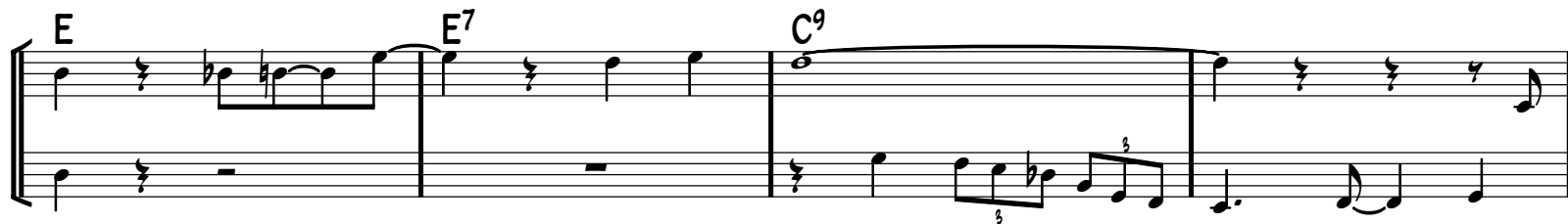
AD LIB.

2

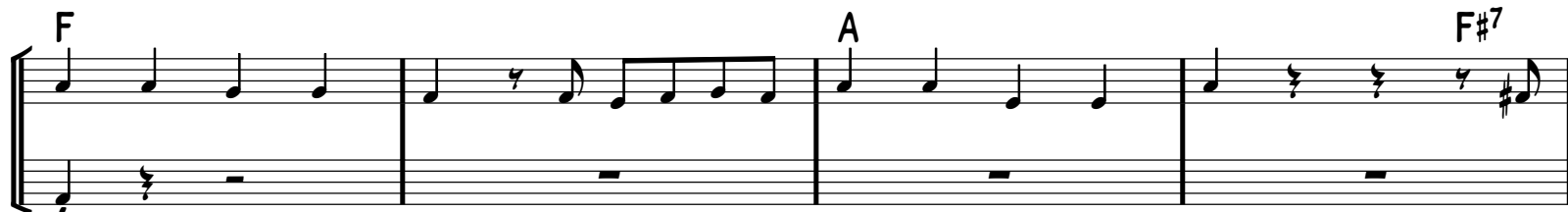
8



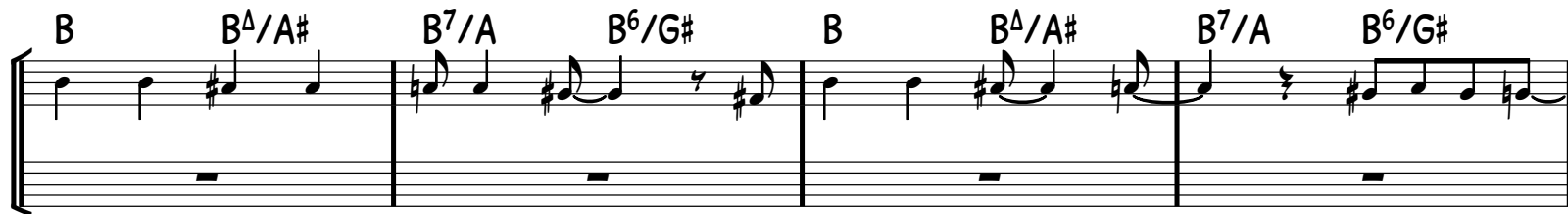
First system of musical notation. Chords: E, E⁷, F⁶, F. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure.



Second system of musical notation. Chords: E, E⁷, C⁹. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the third measure.



Third system of musical notation. Chords: F, A, F^{#7}. The melody continues with eighth and quarter notes.



Fourth system of musical notation. Chords: B, B^Δ/A[#], B⁷/A, B⁶/G[#], B, B^Δ/A[#], B⁷/A, B⁶/G[#]. The melody continues with eighth and quarter notes.

3

Gm⁷ C⁹ C⁷⁺ C^{7(#9)}

LAST X

C^{aug/A♭} C/G F_m C^{7(#9)}

F_m C^{7(#9)} N.C. 4