

(SLOW TANGO)

OBLIVION

ASTOR PIAZZOLLA

Sheet music for the piece "Oblivion" by Astor Piazzolla, marked (SLOW TANGO). The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into sections A and B, with a Coda section marked in red.

Section A: The first line of music (measures 1-8) is marked with a circled 'A'. The key signature is Bb. The tempo is marked (SLOW TANGO). The first measure is marked with a circled 'A' and a Cm chord. The subsequent measures are marked with Fm7, Bb7, EbΔ, AbΔ, Dø, D7, Gsus, and G7. The second line of music (measures 9-16) continues the melody with Cm, Bbm6/G, C7(b9), Fm, and Fm7/Eb chords. The third line of music (measures 17-24) includes Fm6/D, G7, Dø7, Cm, Cm7/Bb, D7/A, G7, and Cm chords. A red 'TO CODA' marking is present above the G7 chord in measure 22. The fourth line of music (measures 25-32) includes Fm7, Bb7, EbΔ, Fm7/Ab, Dø, G7(b9), G7, Cm, Fm/C, Cm/Eb, and Eø7 chords. The fifth line of music (measures 33-40) includes Fm7, Bb7, EbΔ, Ab, D7, G, and Cm chords.

Section B: The sixth line of music (measures 41-48) is marked with a circled 'B'. The key signature is Bb. The first measure is marked with a circled 'B' and a Cm chord. The subsequent measures are marked with Fm7, Bb7, EbΔ, Ab, D7, G, and Cm chords. The piece concludes with a final measure marked with a circled 'B' and a Cm chord.

Coda: The Coda section is marked in red and consists of a single measure (measure 49) marked with a circled 'C' and a Cm chord.

POSSIBLE SOLOS ON AB