

(MED. UP LATIN / SWING)

# NICA'S DREAM

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

Cm<sup>9</sup> A<sup>#</sup>m<sup>9</sup> G<sup>#</sup>m<sup>9</sup> D7<sup>+</sup>

Gm<sup>Δ</sup>

Fm<sup>Δ</sup>

Gm<sup>Δ</sup>

Fm<sup>Δ</sup>

INTRO

OR. FILL

BREAK



TRUMPET

Musical notation for the Intro section, featuring a trumpet line and a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a trumpet icon and the word TRUMPET.

A LATIN

Musical notation for the first Latin section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word LATIN.

(8s.) / (ETC.)

Musical notation for the second Latin section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word LATIN.

B SWING

Musical notation for the first Swing section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word SWING.

Musical notation for the second Swing section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word SWING.

A LATIN

Musical notation for the first Latin section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word LATIN.

Musical notation for the second Latin section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word LATIN.

TO COO A

C INTERLUDE (TO PLAY BETWEEN EACH SOLOS)

Musical notation for the Interlude section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word INTERLUDE.

SOLO BREAK

D LATIN

Musical notation for the final Latin section, featuring a bass line. The key signature is Eb (three flats). The tempo is Med. Up Latin / Swing. The section includes a bass line and the word LATIN.

SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO

2/4

G<sub>m</sub><sup>Δ</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>9</sup> A<sup>7</sup>(#9)

D<sup>7</sup>(b5) D<sup>7</sup>+ G<sub>m</sub><sup>Δ</sup>

D.S. AL CODA

G<sub>m</sub><sup>Δ</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> A<sup>∅</sup> D<sup>7</sup>(b5) A<sup>∅</sup> D<sup>7</sup>(b5)

G<sup>#</sup><sub>bass</sub> N.C. G<sub>m</sub><sup>11</sup>

(BS. & PN.)

(CHORDS PARENTHEZED ARE NOT PLAYED DURING SOLOS)

# NICA'S DREAM

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**INTRO** Cm<sup>9</sup> A<sup>9</sup> G<sup>9</sup> D<sup>7+</sup> G<sup>Δ</sup> F<sup>Δ</sup> G<sup>Δ</sup> F<sup>Δ</sup>

**E<sub>b</sub>** **TENOR**

**A LATIN**

G<sup>Δ</sup> F<sup>Δ</sup> G<sup>Δ</sup> F<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> (B<sup>b9</sup>) A<sup>7(#9)</sup> D<sup>7(b5)</sup> D<sup>7+</sup> G<sup>Δ</sup> 1. G<sup>Δ</sup> 2. G<sup>Δ</sup>

**B SWING**

F<sup>9sus</sup> F<sup>7b9sus4</sup> E<sup>bO7</sup> D<sup>m7</sup> C<sup>m7</sup> B<sup>bΔ</sup> D<sup>m7</sup> G<sup>7(b9)</sup> G<sup>7+</sup>

C<sup>9</sup> F<sup>9sus</sup> F<sup>7b9sus4</sup> B<sup>bΔ9(#11)</sup> C<sup>#m7</sup> F<sup>#7</sup> B<sup>bΔ9(#11)</sup> D<sup>7alt</sup> N.C.

**A LATIN**

G<sup>Δ</sup> F<sup>Δ</sup> G<sup>Δ</sup> F<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> (B<sup>b9</sup>) A<sup>7(#9)</sup> D<sup>7(b5)</sup> D<sup>7+</sup> G<sup>Δ</sup> **TO CODA**

**C INTERLUDE** (TO PLAY BETWEEN EACH SOLOS)

G<sup>Δ</sup> F<sup>Δ</sup> E<sup>bΔ</sup> A<sup>∅</sup> D<sup>7(b5)</sup> G<sup>m</sup> **SOLO BREAK**

**SOLOS ON AABA, (C AS IS BETWEEN EACH) AND PLAY D AFTER LAST SOLO**

**D LATIN**

G<sup>Δ</sup> F<sup>Δ</sup>

4/4

G<sub>m</sub><sup>Δ</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>9</sup> A<sup>7</sup>(#9)

D<sup>7</sup>(b5) D<sup>7</sup>+ G<sub>m</sub><sup>Δ</sup>

D.S.AL CODA

G<sub>m</sub><sup>Δ</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> A<sup>∅</sup> D<sup>7</sup>(b5) A<sup>∅</sup> D<sup>7</sup>(b5)

G<sup>#</sup><sub>bass</sub> N.C. G<sub>m</sub><sup>11</sup>

(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)

(Med. Up Latin / Swing)

NICA'S DREAM

HORACE SILVER

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INTRO

<div>Cm<sup>9</sup> N.C. A#m<sup>9</sup></div>		<div>N.C. G#m<sup>9</sup> N.C.</div>		D7+			
Gm <sup>Δ</sup>		Fm <sup>Δ</sup>		Gm <sup>Δ</sup>		Fm <sup>Δ</sup>	

A LATIN

<div>Gm<sup>Δ</sup> %</div>		<div>Fm<sup>Δ</sup> %</div>			
Gm <sup>Δ</sup> %		Fm <sup>Δ</sup> Bb <sup>7</sup>			
Fm <sup>Δ</sup> Bb <sup>7</sup>		<div>Eb<sup>Δ</sup> (Bb<sup>9</sup>)</div>		A7(b9)	
D7+		%		Gm <sup>Δ</sup> %	

B SWING

<div>F<sup>9</sup><sub>sus</sub> F<sup>9</sup><sub>sus</sub> F7 b<sup>9</sup> sus4</div>		<div>Bb<sup>Δ</sup> Dø G7+</div>							
C <sup>9</sup>		<div>F<sup>9</sup><sub>sus</sub> F7 b<sup>9</sup> sus4</div>		Bb <sup>Δ</sup> 9		<div>C#m<sup>7</sup> F#7</div>			
				Bb <sup>Δ</sup> 9		D7alt		N.C.	

$G_m^\Delta$	$\%$	$F_m^\Delta$	$\%$
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$G_m^\Delta$	$\%$	$F_m^\Delta$	$B_b^7$
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$F_m^\Delta$	$B_b^7$	$E_b^\Delta$ ( $B_b^9$ )	$A^{7(b9)}$
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$D^{7+}$	$\%$	$G_m^\Delta$	$\%$
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**INTERLUDE** (TO PLAY BETWEEN EACH SOLOS)

$G_m^\Delta$	$F_m^\Delta$	$E_b m^\Delta$	$A^\emptyset$
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$G^\#/D$	$\%$	$G_m$ N.C.	N.C.
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$G_m^\Delta$	$\%$	$C_m^7$ $F^7$	$B_b^\Delta$
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$A^\emptyset$	$G^\#/D$	$A^\emptyset$	$G^\#/D$
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$G^\#_{bass}$ N.C.	N.C.	$\%$	$\%$
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$G_m^{11}$
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(CHORDS PARENTHEZIZED ARE NOT PLAYED DURING SOLOS)