

(BRIGHT SWING)

# VOYAGE

KENNY BARRON

(AS PLAYED BY STAN GETZ AND KENNY BARRON)

Sheet music for the song "Voyage" by Kenny Barron. The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines across four systems.

**System 1:** Chords: Fm<sup>6/9</sup>, F#m<sup>6/9</sup>, F7(b9). Melody: Fm<sup>6/9</sup>, Gø, C7(b9), Fm<sup>6/9</sup>, Gø, C7(b9), Fm<sup>6/9</sup>.

**System 2:** Chords: DbΔ, Em<sup>7</sup>, A<sup>7</sup>, DΔ, Fm<sup>7</sup>, Bb<sup>7</sup>, EbΔ. Melody: DbΔ, Em<sup>7</sup>, A<sup>7</sup>, DΔ, Fm<sup>7</sup>, Bb<sup>7</sup>, EbΔ.

**System 3:** Chords: F#m<sup>6/9</sup>, B<sup>7</sup>, EΔ, Gø, C7(b9). Melody: F#m<sup>6/9</sup>, B<sup>7</sup>, EΔ, Gø, C7(b9).

**System 4:** Chords: Fm<sup>6/9</sup>, F#m<sup>6/9</sup>, F7(b9). Melody: Fm<sup>6/9</sup>, Gø, C7(b9), Fm<sup>6/9</sup>, (Gø C7(b9)).

Chord progression for Section A:

Fm <sup>6/9</sup>	∕	F#m <sup>6/9</sup>	F7(b9)
-------------------	---	--------------------	--------

Chord progression for Section B (First Ending):

Bb <sup>7</sup>	Gø / C7(b9)	Fm <sup>6/9</sup>	Gø / C7(b9)
-----------------	-------------	-------------------	-------------

Chord progression for Section B (Second Ending):

Fm <sup>6/9</sup>			
-------------------	--	--	--

Chord progression for Section B (Third Ending):

DbΔ	Em <sup>7</sup> / A <sup>7</sup>	DΔ	Fm <sup>7</sup> / Bb <sup>7</sup>
-----	----------------------------------	----	-----------------------------------

Chord progression for Section B (Fourth Ending):

EbΔ	F#m <sup>7</sup> / B <sup>7</sup>	EΔ	Gø / C7(b9)
-----	-----------------------------------	----	-------------

Chord progression for Section A (Repeat):

Fm <sup>6/9</sup>	∕	F#m <sup>6/9</sup>	F7(b9)
-------------------	---	--------------------	--------

Chord progression for Section B (Final):

Bb <sup>7</sup>	Gø / C7(b9)	Fm <sup>6/9</sup>	Gø / C7(b9)
-----------------	-------------	-------------------	-------------