

(Folk)

ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Sheet music for Zebulon Dance, featuring a key signature of E major (three sharps) and a common time signature (C). The music is written on five staves, with a key signature change to E minor (three sharps) indicated by a circled Eb symbol at the beginning of the first staff.

The music is divided into sections A and B, with various chords and melodic lines.

Section A:

- Staff 1: F#Δ, C#7/G#, F#Δ/A#, BΔ, F#Δ
- Staff 2: C#7, F#Δ, BΔ, Bm6
- Staff 3: F#Δ, F#Δ, C#7/E#, F#Δ, G#m7/F#, F#Δ, F#Δ, C#7/E#, D7, E7

Section B:

- Staff 4: F#Δ, F#/E, F#/D#, D7, E7, F#Δ
- Staff 5: F#Δ, F#/E, F#/D#, D7, E7, F#Δ

2

A F^{Δ} $C^{\#7}/G^{\#}$ $F^{\Delta}/A^{\#}$ B^{Δ} F^{Δ}

$C^{\#7}$ F^{Δ} B^{Δ} B_m^6

F^{Δ} F^{Δ} $C^{\#7}/E^{\#}$ D^7 E^7 F^{Δ}