

(BOSSA)

TRISTE

TOM JOBIM

(AS PLAYED BY ELIS REGINA & TOM JOBIM)

Sheet music for the song "Triste" (Bossa Nova style), composed by Tom Jobim. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is divided into two main sections, A and B.

Section A: This section consists of two staves of music. The first staff begins with a treble clef, a key signature of B-flat major, and a common time signature. The melody is written in eighth and quarter notes, with some rests. The harmony is indicated by chords: Dm7, Bm7, E7(#9), Am7, F#m7, B7, Em7, and A7. The second staff continues the melody, with chords: EΔ, F#m7, B7, Em7, A7, Dm7, and G7.

Section B: This section also consists of two staves of music. The first staff begins with a treble clef, a key signature of B-flat major, and a common time signature. The melody is written in eighth and quarter notes, with some rests. The harmony is indicated by chords: CΔ, Cm7, CΔ, Gm7, and C7. The second staff continues the melody, with chords: FΔ, Bb9(#11), Em7, Am7, and D7.

Section C: This section consists of one staff of music. The melody is written in eighth and quarter notes, with some rests. The harmony is indicated by chords: Dm7, G7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, and F7.