

(FAST LATIN)

# GHANA

DONALD BIRD

(AS PLAYED BY DONALD BIRD)

INTRO / OUTRO

Cm

Key signature: E-flat major / C minor (Eb). Time signature: Common time (C). The introduction features a piano (PN.) accompaniment in the left hand and a melodic line in the right hand, both in C minor.

Section A (marked with a red 'A' and a slash). Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7, Dø, G7, Cm. The melody is in C minor. A red "TO CODA" symbol is present at the end of the section.

Section B (marked with a red 'B'). Chords: Fm7, Bb7, EbΔ, Fm7, Bb7, EbΔ, G#m7, C#7, F#Δ, Am7, D7, Dm7, G7. The melody is in C minor.

Section A (marked with a red 'A'). Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7alt, Cm. The melody is in C minor.

Section A (marked with a red 'A'). Chords: Cm, F7, Bb7, Eb7, Ab7, Dø, G7alt, Cm. The melody is in C minor. The section ends with a "SOLO BREAK" instruction.

SOLOS ON AABBA (SWING)

AFTER SOLOS D.S. (PLAY HEAD) THEN D.C. (OUTRO) AL CODA

VAMP & FADE

Key signature: E-flat major / C minor (Eb). Time signature: Common time (C). The vamp and fade section is marked with a red "C" symbol and a slash, indicating a repeat or a specific performance instruction.

(FAST LATIN)

# GHANA

DONALD BIRD

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A

Cm	⌵	⌵	⌵
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1.

F <sup>7</sup> / B <sup>b7</sup>	E <sup>b7</sup> / A <sup>b7</sup>	D <sup>ø</sup>	G <sup>7</sup> ⌵
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2.

D <sup>ø</sup> / G <sup>7</sup>	Cm
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B

F <sub>m</sub> <sup>7</sup>	B <sup>b7</sup>	E <sup>bΔ</sup>	⌵
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F <sub>m</sub> <sup>7</sup>	B <sup>b7</sup>	E <sup>bΔ</sup>	⌵
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G <sup>#m7</sup>	C <sup>#7</sup>	F <sup>#Δ</sup>	⌵
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A <sub>m</sub> <sup>7</sup>	D <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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A

Cm	⌵	⌵	⌵
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F <sup>7</sup> / B <sup>b7</sup>	E <sup>b7</sup> / A <sup>b7</sup>	D <sup>ø</sup> / G <sup>7alt</sup>	Cm
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