

(JAZZ WALTZ)

MY FAVORITE THINGS

O. HAMMERSTEIN II AND R. ROGERS

Sheet music for "My Favorite Things" (Jazz Waltz), composed by O. Hammerstein II and R. Rogers. The music is in 3/4 time, key of D major, and consists of 16 measures.

The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is divided into three systems, each with two staves. Chord symbols are written above the notes.

System 1 (Measures 1-8):

- Measure 1: Am⁷ (circled), D⁷
- Measure 2: Em⁷, F#m⁷
- Measure 3: Em⁷, C^Δ
- Measure 4: F#m⁷, C^Δ
- Measure 5: G^Δ, C^Δ
- Measure 6: F#[∅], B7(b9)
- Measure 7: (continuation of B7(b9))
- Measure 8: (continuation of B7(b9))

System 2 (Measures 9-16):

- Measure 9: E^Δ, Am⁷
- Measure 10: F#m⁷, D⁷
- Measure 11: E^Δ, G^Δ
- Measure 12: F#m⁷, C^Δ
- Measure 13: A^Δ, G^Δ
- Measure 14: C^Δ, F#[∅]
- Measure 15: B7(b9)
- Measure 16: (continuation of B7(b9))

System 3 (Measures 17-32):

- Measure 17: Em⁷
- Measure 18: F#[∅], B7(b9)
- Measure 19: Em⁷, Em/D
- Measure 20: C^Δ
- Measure 21: C^Δ, A⁷
- Measure 22: G^Δ, C^Δ
- Measure 23: C^Δ, D⁷
- Measure 24: G^Δ, C^Δ
- Measure 25: G^Δ, C^Δ
- Measure 26: F#[∅], B7(b9)
- Measure 27: Em⁷ (with a red cross symbol)
- Measure 28: (continuation of Em⁷)
- Measure 29: (continuation of Em⁷)
- Measure 30: (continuation of Em⁷)
- Measure 31: (continuation of Em⁷)
- Measure 32: (continuation of Em⁷)

The word "FINE" is written in red at the bottom right.