

(MED. SWING)

FREDDIE FREELoader

MILES DAVIS

(AS PLAYED BY MILES DAVIS)

Exercise 10

Chord progression: B \flat 7, E \flat 7, B \flat 7

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a harmonic accompaniment of chords. Above the top staff, the chords F7, Bb7, Eb7, and Ab7 are indicated. The system concludes with a double bar line and repeat dots.

[illegible]

Bb^7	$\%$	$\%$	$\%$
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E_b^7	$\%$	B_b^7	$\%$
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				1
G^7 C^7	F^7	A_b^7	$\% :$	

2	
Bb ⁷	%