

(MED. BALLAD)

EARLY AUTUMN

RALPH BURNS AND WOODY HERMAN

Sheet music for "Early Autumn" (Med. Ballad) by Ralph Burns and Woody Herman. The key signature is E-flat major (three flats) and the time signature is common time (C). The music is written for a single melodic line with accompanying chords.

Chord Progression:

First System: A^Δ G^{#7} G^Δ F^{#7}

Second System: F^Δ E⁷ A^Δ F^{#m7} B^{m7} E⁷ A⁶

Third System: B^{m7} E¹³ C^{#m7} C^o B^{m7} E¹³ A^{Δ9}

Fourth System: A^{m7} D¹³ G^Δ C¹³ B^Δ A^{#7} A⁹ G^{#7(#9)} G⁷ F^{#Δ} F^{7(b9)} E⁹

Fifth System: A^Δ G^{#7} G^Δ F^{#7}

Sixth System: F^Δ E⁷ B⁶

Formal Structure:

The piece is marked with a key signature of E-flat major (three flats) and a common time signature (C). It features a first ending (A) and a second ending (B). The first ending (A) is marked with a box containing the letter 'A' and a repeat sign. The second ending (B) is marked with a box containing the letter 'B' and a repeat sign. The music concludes with a double bar line.

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A

A ^Δ	G ^{#7}	G ^Δ	F ^{#7}
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1.

F ^Δ	E ⁷	A ^Δ F ^{#m7}	B ^{m7} E ⁷
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2.

A ⁶	∴
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B

B ^{m7} E ¹³	C ^{#m7} C ^o	B ^{m7} E ¹³	A ^{Δ9}
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A ^{m7} D ¹³	G ^Δ C ¹³	B ^Δ A ⁹	F ^{#Δ} G ⁷ E ⁹ F ^{7(b9)}
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A

A ^Δ	G ^{#7}	G ^Δ	F ^{#7}
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F ^Δ	E ⁷	B ⁶	∴
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