

(MED. SWING)

UN HOMME ET UNE FEMME

FRANCIS LAI

Sheet music for the song "Un Homme et une Femme" by Francis Lai, featuring a piano accompaniment with various chords and musical notation.

The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (MED. SWING).

The chords and musical notation are as follows:

Chords: N.C., D^Δ, C#7, C^Δ, F#m7, B7, E^Δ, N.C., E^Δ, Dm7, G7(b9), C^Δ, Dm7, G7(b9), C6, F#m7, B7, E^Δ, Em7, A7, D^Δ, D^Δ, C#7, C^Δ, F#m7, B7, E^Δ, N.C., E^Δ, F#m7, B7, E^Δ, F#m7, E^Δ, Eb^Δ, D^Δ, Eb^Δ, E^Δ.

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat signs.

Additional markings include a red "X" over the first measure, a red "X" over the E^Δ chord, and a red "X" over the E^Δ chord. A red "X" is also present over the E^Δ chord in the final measure.

Section markers: [B], [A], [A], [A].

Section markers: D.S. AL CODA, N.C.