

(MED. SALSA)

CAMBIO

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIO

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HORN 1
 (A. SAX)

INTRO

F13 Cm9 F13 F13 Cm9 F13
 F13 Cm9 Gb7 b5 9 F7 b5 9 Db7 (#11) C7(b5) F7sus
 A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7
 BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

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4 PAGES SCORE

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HOEN 2
(T. SAX)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5⁹ F⁷ ^b5⁹ D_b⁷ (^{#11}₁₃) C⁷ (^b5) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m⁷/C D⁷ (^{#9}) G⁷₊ C_m⁹ C^ø/F

Chords for Piano Part: B \flat Δ , Gm⁷, Cm⁷, F⁷, B \flat Δ , Gm⁷, Cm⁷, F⁷_{sus}, B \flat ⁹, B \flat ^{b5 9}/D, E \flat ⁶, C \emptyset , Cm⁷, F⁷_{sus}, B \flat , D¹³, Dm⁷, A⁷, D^{7(b9)}, G⁹, C⁶, F^{7(#11)}, D \flat ^{7(#11)}, C^{7(b9)}, Gm⁹, D \flat m⁹, G \flat ¹³, Cm¹¹, B \flat Δ , Gm⁷, Cm⁷, F⁷, B \flat Δ , Gm⁷, Cm⁷, F⁷, B \flat \flat ⁹, B \flat ^{b5 9}/D, E \flat ⁶, C \emptyset , D \flat ^{7(#11)}, C^{7(#11)}, C \flat ^{6/9}, B \flat ^{6/9}

Chords for Guitar Part: B \flat ⁹, B \flat ^{b5 9}/D, E \flat ⁶, C \emptyset , Cm⁷, F⁷_{sus}, B \flat , D¹³, Dm⁷, A⁷, D^{7(b9)}, G⁹, C⁶, F^{7(#11)}, D \flat ^{7(#11)}, C^{7(b9)}, Gm⁹, D \flat m⁹, G \flat ¹³, Cm¹¹, B \flat Δ , Gm⁷, Cm⁷, F⁷, B \flat Δ , Gm⁷, Cm⁷, F⁷, B \flat \flat ⁹, B \flat ^{b5 9}/D, E \flat ⁶, C \emptyset , D \flat ^{7(#11)}, C^{7(#11)}, C \flat ^{6/9}, B \flat ^{6/9}

Repeat Sign: The first system is repeated.

Ending: FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: A_m^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gbm^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

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4 PAGES SCORE

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C_K

HOEN 3 (B. SAX)

INTRO

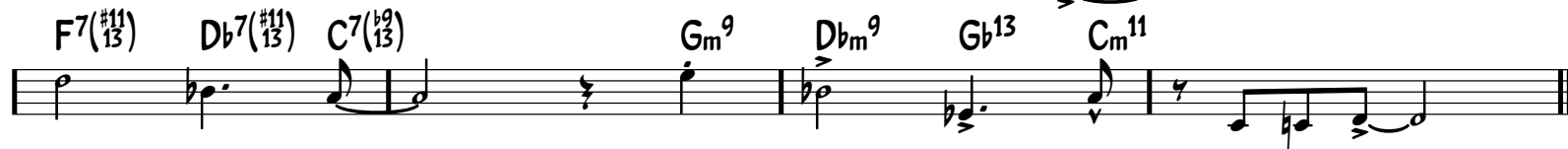
F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

2



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4 PAGES SCORE

Ck

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HOEN 4
(Tpt.1)

INTRO

F¹³ C^{m9} F¹³ F¹³ C^{m9} F¹³

F¹³ C^{m9} G^{b7} ^{b5} 9 F⁷ ^{b5} 9 D^{b7} (^{#11}/₁₃) C⁷ (^{b5}) F^{7sus}

A B^bΔ₃ G^{m7} C^{m7} F⁷ B^bΔ G^{m7} C^{m7} F⁷

B^bΔ E^bΔ E^bm⁷/C D⁷(^{#9}) G⁷⁺ C^{m9} C^ø/F

2

System 1 (Bb major, 3/4 time):
 Staff 1: BbΔ₃, Gm⁷, Cm⁷, F⁷, BbΔ, Gm⁷, Cm⁷, F⁷_{sus}
 Staff 2: Bb⁹, Bb^{b5 9}/D, Eb⁶, C∅, Cm⁷, F⁷_{sus}, Bb
 Staff 3: D¹³
 Staff 4: F⁷(^{#11}/₁₃), Db⁷(^{#11}/₁₃), C⁷(^{b9}/₁₃), Gm⁹, Dbm⁹, Gb¹³, Cm¹¹

System 2 (D major, 4/4 time):
 Staff 1: BbΔ, Gm⁷, Cm⁷, F⁷, BbΔ, Gm⁷, Cm⁷, F⁷
 Staff 2: Bb^{6/9}, Bb^{b5 9}/D, Eb⁶, C∅, Db⁷(^{#11}/₁₃), C⁷(^{#11}/₁₃), Cb^{6/9}, Bb^{6/9} **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: A_m^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gbm^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

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4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

HOEN 5
(Tpr. 2)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7_{b5}⁹ F_{b5}⁹ D_b7(^{#11}) C7(_{b5}) F_{7sus}

A B_bΔ₃ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D₇(^{#9}) G₇⁺ C_m⁹ C^ø/F

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: $Bb\Delta$, Gm^7 , Cm^7 , F^7 , $Bb\Delta$, Gm^7 , Cm^7 , Fm^7 , Bb^7 , $Eb\Delta$, Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , $Bb\Delta$, Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gbm^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

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CAMBIOS

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4 PAGES SCORE

C_K

(AS PLAYED BY PONCHO SANCHEZ)

HORN 6 (TBN.) **INTRO** F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5⁹ F⁷ ^b5⁹ D_b⁷ (^{#11}/₁₃) C⁷ (^b5) F⁷_{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b_m⁷/C D⁷ (^{#9}) G⁷₊ C_m⁹ C^ø/F

2

8 B \flat Δ G m^7 C m^7 F 7 B \flat Δ G m^7 C m^7 F 7 _{sus}

B \flat^9 B \flat^5 9 /D E \flat^6 C \emptyset C m^7 F 7 _{sus} B \flat

9 D 13 D m^7 A 7 D 7 (\flat^9) G 9 C 6

F 7 (\sharp^{11}) D \flat^7 (\sharp^{11}) C 7 (\flat^9) G m^9 D $\flat m^9$ G \flat^{13} C m^{11}

10 B \flat Δ G m^7 C m^7 F 7 B \flat Δ G m^7 C m^7 F 7

B \flat^6 / $_9$ B \flat^5 9 /D E \flat^6 C \emptyset D \flat^7 (\sharp^{11}) C 7 (\sharp^{11}) C \flat^6 / $_9$ B \flat^6 / $_9$ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for Solos and Background:

E $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for the second system:

Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression for the third system:

F Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

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4 PAGES SCORE

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C_K

PIANO
OR GUIT.

INTRO

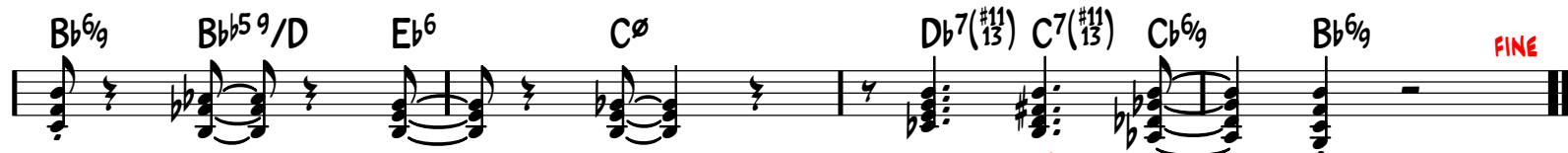
F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

2



FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression: Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression: A_m^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gbm^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

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C_K

BASS

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5 9 F⁷ ^b5 9 D_b⁷ ([#]11) C⁷ (^b5) F⁷ _{sus}

A B_bΔ G_m⁷ C_m⁷ F⁷ B_bΔ G_m⁷ C_m⁷ F⁷

B_bΔ E_bΔ E_b^m7/C D⁷ ([#]9) G⁷ + C_m⁹ C[∅]/F

2

2

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

Chord progression for Solos and Background:

E $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 Fm^7

Chord progression for the second system:

Bb^7 $Eb\Delta$ Ebm^6 $D7(\#9)$ $G7(\#9)$ Cm^7 $F7(\#9)$ Cm^7 F^7 $Bb\Delta$

TENOR SAX WITH TRUMPET

Chord progression for the third system:

E Am^7 D^7 Dm^7 G^7 Gm^7 C^7 Dbm^7 Gb^7 Cm^7 F^7

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

GO TO **E** FOR MORE SOLOS

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