Shadow

(Med. Swing)

Chris Potter

(as played by Chris Potter)

Intro

Piano

Bass

$B\flat m^7$

with Piano LH

A

$B\flat m^7$ $F\emptyset$ $B\flat^{7(\flat 9)}$

with Piano LH

$E\flat m^7$ $A\flat^{7sus}$ $A\flat^{7(\flat 5)}$ $D\flat^{\Delta 9}$

B

$C^{\Delta(\#11)}$ B^{bass} Bm^{Δ} Bm^7 $Bm^6/F\#$ $Bm/D\#$

E^{7sus} E^7 Am^7 G^{sus} G^7 C^{Δ}

Bm^7 Em^7 Bm^6 $Gm/B\flat$ D/A $G\#^{o7}$ G^6

C

B^{9sus}

with Piano LH

D.S. for Solos

After Solos D.S. to Ending

Ending

B^{9sus}

Wamp till cue

On cue

with Piano LH

(Med. Swing)

Shadow

Chris Potter

(as played by Chris Potter)

Intro

$B\flat m^7$	𝄎	𝄎	𝄎

A 𝄋

$B\flat m^7$	𝄎	$F\emptyset$	$B\flat^{7(\flat 9)}$
$E\flat m^7$	$A\flat^7$ / $A\flat^{7(\flat 5)}$	$D\flat^{\Delta 9}$	𝄎

B

$C^{\Delta(\#11)}$	𝄎	B^{bass} / Bm^{Δ} / Bm^7	$Bm^6/F\#$ / $Bm/D\#$
E^{7sus} / E^7	Am^7	G^{sus} / G^7	C^{Δ}
Bm^7	Em^7	Bm^6 / $G/B\flat$ / D/A / $G/B\flat$	$G\#^{o7}$ / G^6

C

B^{9sus}	𝄎	𝄎	𝄎

D.S. for Solos

After Solos D.S. to Ending

Ending — **Wamp till cue** — **On cue**

B^{9sus}	𝄎	B^{9sus}