

(MED. SWING IN 2)

FALLING GRACE

STEVE SWALLOW

Chord progression for "FALLING GRACE" (Med. Swing in 2):

Chords: FΔ, B⁷/D[#], E_m, D_m⁷, G⁷, CΔ/E, B⁷/D[#], E_m⁷/D, A/C[#], DΔ, D[#]Δ, G^{#7}, C[#]_m, F[#]_m⁷, B⁷, EΔ, A_m⁷, A^{o7}, GΔ/B, CΔ, C[#]Δ, F^{#7}, B_m⁷, B^{b7}, A_m⁷, D⁷, GΔ, CΔ, FΔ, B^bΔ.

The melody is written in treble clef, 2/4 time, with a key signature of one flat (Bb). The piece concludes with a double bar line and repeat dots. A red crosshair symbol is present on the staff at the end of the first system and at the end of the second system.