

(MED. BOSSA)

BOSSA ANTIGUA

PAUL DESMOND

(AS PLAYED BY PAUL DESMOND)

INTRO

8b A

Chords: Cm7, F7, Dm7, G7 (1st ending), G7 (2nd ending). The staff shows a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The introduction consists of a short melodic phrase followed by a repeat sign and a final cadence.

QUIT.

Chords: Cm7, F7, Dm7, Gm7. This system contains the first four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes.

8

Chords: Em7, A7, F#m7, Bm7. This system contains the next four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody continues with eighth and quarter notes.

8

Chords: Cm7, F7, Dm7, Gm7. This system contains the next four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody continues with eighth and quarter notes.

D.S. AL CODA

Chords: Gm7, Cm7, F7, Dm7, G7. This system contains the next four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody continues with eighth and quarter notes.

Chords: Cm7, F7, Dm7, G7. This system contains the next four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody continues with eighth and quarter notes.

Chords: Cm7, F7, D#m7, G#m. This system contains the final four measures of the main body, featuring a melodic line in G major with a key signature of one flat (Bb) and a common time signature (C). The melody continues with eighth and quarter notes.

AD LIB;

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A**3x**

C _m ⁷	F ⁷	D _m ⁷	G ⁷
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C _m ⁷	<div> <div>Em⁷</div> <div>A⁷</div> </div>	DΔ	B _m ⁷
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B

E _m ⁷	A ⁷	F _m ^{#7}	B _m ⁷
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E _m ⁷	A ⁷	D _m ⁷	G ⁷
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C

C _m ⁷	F ⁷	D _m ⁷	G _m ⁷
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C _m ⁷	F ⁷	B _b Δ	∴
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