

(Folk)

# ZEBULON DANCE

DIDIER LOCKWOOD

(AS PLAYED BY DIDIER LOCKWOOD)

Sheet music for Zebulon Dance, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written for guitar, with a capo on the 5th fret (indicated by Eb).

The score is divided into sections marked with letters A, B, and 8. Chords are indicated above the staff.

**Section A:**

- Chords: F#Δ, C#7/G#, F#Δ/A#, BΔ, F#Δ, C#7, F#Δ, BΔ, Bm6.

**Section B:**

- Chords: F#Δ, F#Δ, C#7/E#, F#Δ, G#m7/F#, F#Δ, F#Δ, C#7/E#, D7, E7.

**Section 8:**

- Chords: F#Δ, F#/E, F#/D#, D7, E7, F#Δ, F#Δ, F#/E, F#/D#, D7, E7, F#Δ, F#Δ, C#7/G#, F#Δ/A#, BΔ, F#Δ, C#7, F#Δ, BΔ, Bm6, F#Δ, F#Δ, C#7/E#, D7, E7, F#.

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**ZEBULON DANCE**

Didier Lockwood

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**A**

$F^{\# \Delta}$	$C^{\# 7} / G^{\#}$	$F^{\# \Delta} / A^{\#}$	$B^{\Delta}$	$F^{\# \Delta}$
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$C^{\# 7}$	$F^{\# \Delta}$	$B^{\Delta}$	$B_m^6$
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1

$F^{\# \Delta}$	$F^{\# \Delta}$	$C^{\# 7} / E^{\#}$	$F^{\# \Delta}$	$G_m^7 / F^{\#}$	$F^{\# \Delta}$
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2

$F^{\# \Delta}$	$C^{\# 7} / E^{\#}$	$D^7$	$E^7$
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**B**

$F^{\# \Delta}$	$F^{\#} / E$	$F^{\#} / E$	$F^{\#} / E$	$F^{\#} / D^{\#}$	$F^{\#} / D^{\#}$
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**A**

$F^{\# \Delta}$	$C^{\# 7} / G^{\#}$	$F^{\# \Delta} / A^{\#}$	$B^{\Delta}$	$F^{\# \Delta}$
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$C^{\# 7}$	$F^{\# \Delta}$	$B^{\Delta}$	$B_m^6$
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$F^{\# \Delta}$	$F^{\# \Delta}$	$C^{\# 7} / E^{\#}$	$D^7$	$E^7$
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