

BOSSA ANTIGUA

(MED. BOSSA)

PAUL DESMOND

PARTITION SUR 2 PAGES

(AS PLAYED BY PAUL DESMOND)

INTRO

♩ $\text{E}\flat$ Gm^7 C^7 Am^7 D^7 D^7

QUIT...

Gm^7 C^7 Am^7 Dm^7

Gm^7 C^7 Am^7 D^7

Gm^7 C^7 Am^7 Dm^7

Gm^7 Bm^7 E^7 $\text{A}\Delta$ $\text{F}\sharp^7$

Bm^7 E^7 $\text{C}\sharp^7$ $\text{F}\sharp^7$

2

Bm⁷ E⁷ Am⁷ To CODA D⁷

Gm⁷ C⁷ Am⁷ Dm⁷

Gm⁷ C⁷ FΔ D.S. AL CODA

Dm⁷ Gm⁷ C⁷ Am⁷ D⁷

Gm⁷ C⁷ Am⁷ D⁷

Gm⁷ C⁷ A#m⁷ D#m AD LIB;

The musical score consists of six staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, with a repeat sign at the end. The second staff starts with a common time signature 'C' and continues with eighth and quarter notes. The third staff features a half note and a whole note, ending with a double bar line. The fourth staff begins with a repeat sign and continues with eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff concludes with a double bar line and a repeat sign. Chord diagrams are placed above the staves, indicating the harmonic structure. Red text annotations include 'To CODA', 'D.S. AL CODA', and 'AD LIB;'. A red circle with a crosshair is placed above the first staff, and a red circle with a crosshair is placed below the third staff.