

(MED. UP BE-BOP)

# GROOVIN' HIGH

DIZZY GILLESPIE

(AS PLAYED BY CHARLIE PARKER AND DIZZY GILLESPIE)

1. **Chords:** F<sup>6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, F<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>, G#m<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(b9).

2. **Chords:** C<sup>7</sup>, Gm<sup>7</sup>, Eb<sup>7</sup>, F<sup>6</sup>, (Gm<sup>7</sup> C<sup>7</sup>).

The score is written in B-flat major (two flats) and 4/4 time. It features a key signature of two flats and a common time signature. The first measure is marked with a circled B-flat. The score includes various chords and melodic lines for a saxophone. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score ends with a double bar line.