

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

PARTITION SUR 2 PAGES

(AS SUNG BY LISA EKDahl)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



B \flat VERSION

VOCAL WITH LYRICS (2 PAGES)

HORN I TRUMPET, SOPRANO OR ALTO SAX (2 PAGES)

HORN II TROMBONE OR TENOR SAX (2 PAGES)

HORN III BASS TROMBONE OR BARYTONE SAX (2 PAGES)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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VOCAL

A F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

2X ONLY
TRUE

F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+

B F#Δ D° D#m7 Bm6

TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS

A#m7 D#9 D#7(b9) G#7+ G#7 C#9 C#7(b9)

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE

B F#Δ D° D#m7 Bm6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

A#m⁷ TACET 2ND X. **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Bm⁷ **E⁹** **AΔ** **A⁶**

LIE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Am⁷ **D⁹** **A#m⁷** **A^o** **G#m⁷** **C#13**

EYES BUT THE DRE-AMING IS O - VER NOW SO

B **F#Δ** **D^o** **D#m⁷** **Bm⁶**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

A#m⁷ **D#⁹** **D#7(b9)** **G#7+** **G#7** **G#m⁷** **C#⁹**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A) **F#m⁷** **B⁷** **G#7(#9)** **C#7+** **F#m⁷** **B⁷** **G#7(#9)** **C#7+**

TRUE

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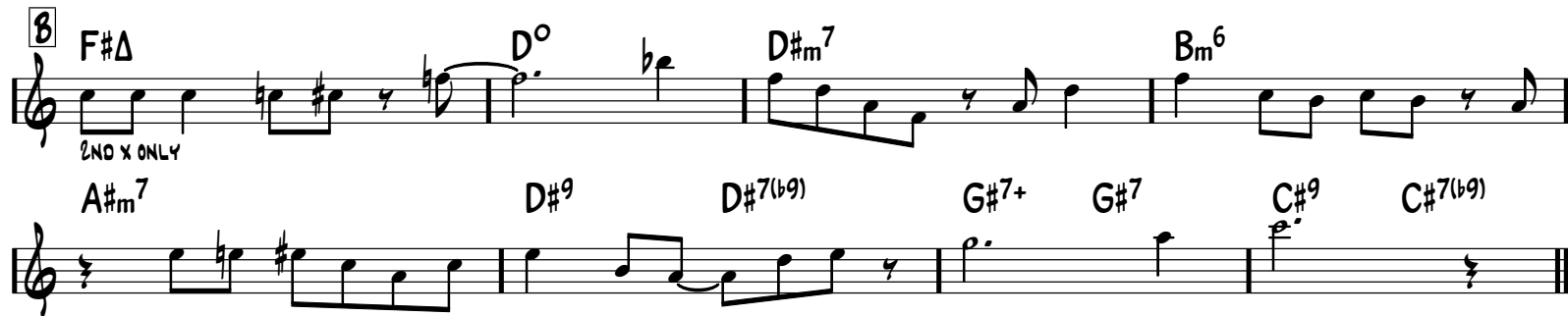
PARTITION SUR 2 PAGES

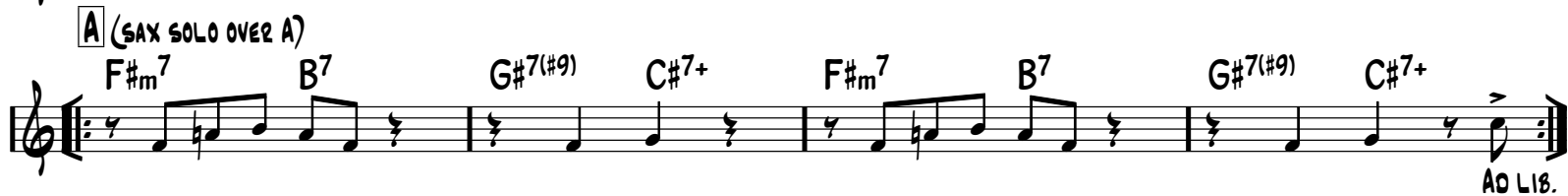
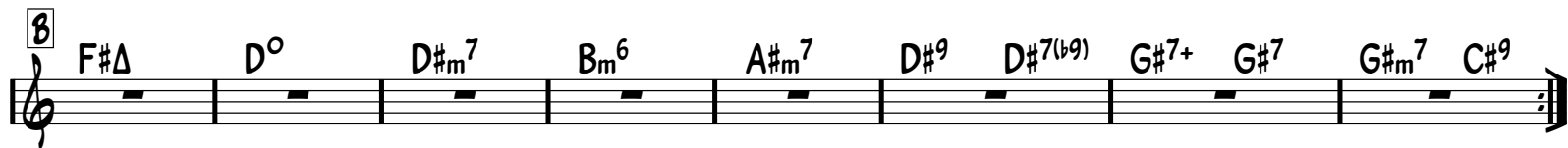
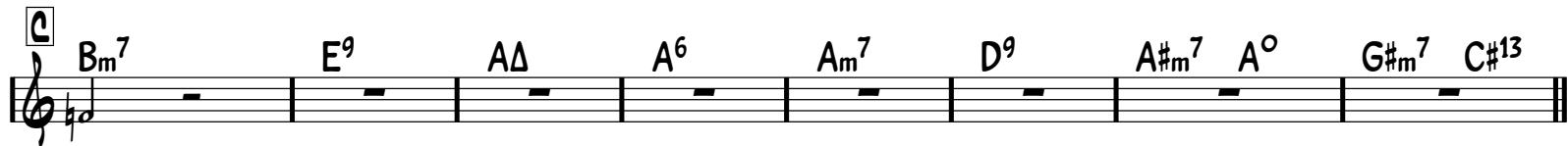
SALVATORE POE

(AS SONG BY LISA EKDÄHL)

HORN 1

A F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+





AD LIB.

THE COLOR OF YOU

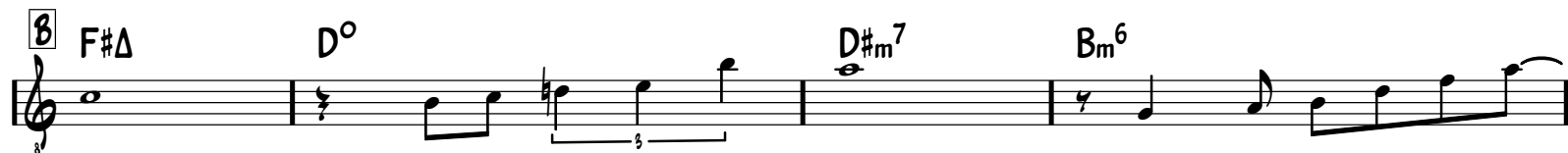
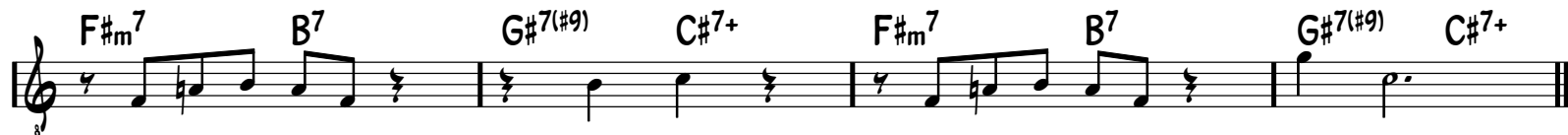
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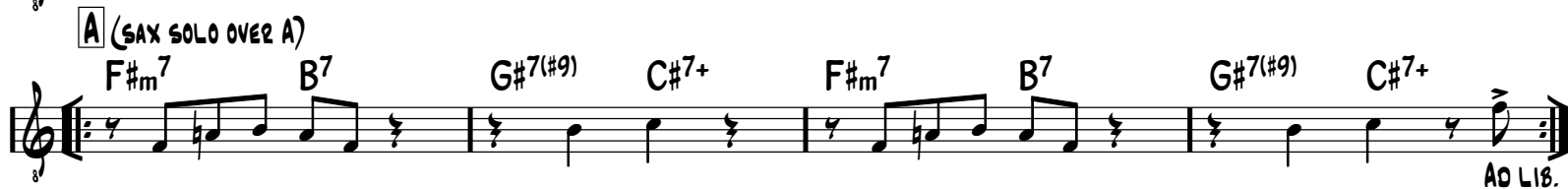
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HORN 2





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A

HORN 3

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

F#m⁷ B⁷ G#7(#9) C#7+ F#m⁷ B⁷ G#7(#9) C#7+

B

F#Δ D° D#m⁷ Bm⁶ A#m⁷ D#⁹ D#7(b9) G#7+ G#⁷ C#⁹ C#7(b9)

B

F#Δ D° D#m⁷ Bm⁶ A#m⁷ D#⁹ D#7(b9) G#7+ G#⁷ G#m⁷ C#⁹

2ND X ONLY

Bm⁷ E⁹ AΔ A⁶ Am⁷ D⁹ A#m⁷ A° G#m⁷ C#13

8 F#Δ D° D#m7 Bm6 A#m7 D#9 D#7(b9) G#7+ G#7 G#m7 C#9

15 A (SAX SOLO OVER A) F#m7 B7 G#7(#9) C#7+ F#m7 B7 G#7(#9) C#7+