

(MED. JAZZ VALSE)

# VALSE HOT

SONNY ROLLINS

(AS PLAYED BY SONNY ROLLINS)

## INTRO / INTERLUDE

8b

Chord progression: Cm7, F7, BbΔ, Cm7, F7, BbΔ, Cm7, F7, BbΔ, Fm7, Bb7, EbΔ, Fm7, Bb7, EbΔ, Fm7, Bb7, EbΔ.

The Intro/Interlude is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two staves of music. The first staff contains the first nine measures, and the second staff contains the remaining six measures. The melody is primarily eighth and quarter notes, with some ties and rests. The chord progression is indicated above the notes.

## HEAD

Chord progression: BbΔ, Dm7, G7, Cm7, F7, BbΔ, G7, Cm7, Ebm7, Dm7, G7, Cm7, F7, BbΔ, F7.

The Head section is written in 3/4 time with a key signature of two flats. It consists of four staves of music. The first staff contains the first four measures, and the subsequent staves contain the remaining measures. The melody is primarily eighth and quarter notes, with some ties and rests. The chord progression is indicated above the notes. The section ends with a double bar line and the word "FINE" below it.