

(MED. SALSA)

CAMBIOS

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIOS

MUSIC FOR LITTLE BIG BAND



E_b VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

WIND BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

HORN 1
 (A. SAX)

INTRO

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat ⁷ \flat ⁵ D⁷ \flat ⁵ 9 B \flat ⁷(\sharp ¹¹/₁₃) A⁷(\flat ⁵) D⁷_{sus}

A G Δ E m ⁷ A m ⁷ D⁷ G Δ E m ⁷ A m ⁷ D⁷

G Δ C Δ C m ⁷/A B⁷(\sharp ⁹) E⁷₊ A m ⁹ A \emptyset /D

2

B G^{Δ} Em^7 Am^7 D^7 G^{Δ} Em^7 Am^7 D^7_{sus}

G^9 $G^{b5\ 9}/B$ C^6 $A\emptyset$ Am^7 D^7_{sus} G

C B^{13} Bm^7 $F^{\#7}$ $B^7(b9)$ E^9 A^6

$D^7(\sharp_{11})$ $B^7(\sharp_{11})$ $A^7(b^9_{13})$ Em^9 Bbm^9 E^b_{13} Am^{11}

D G^{Δ} Em^7 Am^7 D^7 G^{Δ} Em^7 Am^7 D^7

$G^{6\ 9}$ $G^{b5\ 9}/B$ C^6 $A\emptyset$ $B^7(\sharp_{11})$ $A^7(\sharp_{11})$ $Ab^{6\ 9}$ $G^{6\ 9}$ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^Δ E_m^7 A_m^7 D^7 G^Δ E_m^7 A_m^7 D_m^7

Chord progression for the second system:

G^7 C^Δ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^Δ

Chord progression for the third system:

$F^\sharp m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D_m⁷ G⁷ C Δ C_m⁶ Am⁷ D⁷ G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO WIND BASS

G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO
 HORN 2 (T. SAX)
 D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³
 D¹³ A^{m9} E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11)₁₃ A7(\flat 5) D7^{sus}
A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7
 G Δ C Δ C m 7/A B7(\sharp 9) E7+ A m 9 A \emptyset /D

2

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^Δ Em⁷ Am⁷ D⁷ G^Δ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ C^Δ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ G^Δ

Chord progression for the third system:

F[#]m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D_m⁷ G⁷ C Δ C_m⁶ Am⁷ D⁷ G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 3
(B. SAX)

D¹³ Am⁹ D¹³ Am⁹ D¹³

D¹³ Am⁹ E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11) A7(\flat 5) D7sus

A G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D⁷

G Δ C Δ Cm⁷/A B7(\sharp 9) E7+ Am⁹ A \emptyset /D

2

8 G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D^7_{sus}

G^9 $G^{b5\ 9}/B$ C^6 $A\emptyset$ A_m^7 D^7_{sus} G

9 B^{13} B_m^7 $F^{\#7}$ $B^7(b9)$ E^9 A^6

$D^7(\sharp^{11})$ $B^b7(\sharp^{11})$ $A^7(b9)$ E_m^9 $B^b_m^9$ E^b_{13} A_m^{11}

10 G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D^7

G^6_9 $G^{b5\ 9}/B$ C^6 $A\emptyset$ $B^b7(\sharp^{11})$ $A^7(\sharp^{11})$ A^b6_9 G^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^{Δ} E_m^7 A_m^7 D^7 G^{Δ} E_m^7 A_m^7 D_m^7

Chord progression for the second system:

G^7 C^{Δ} C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^{Δ}

Chord progression for the third system:

$F^{\#m^7}$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D_m⁷ G⁷ C Δ C_m⁶ Am⁷ D⁷ G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ D_m⁷ G⁷ C⁶ Am⁷ D_m⁷ G⁷

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

E \flat

INTRO

HORN 4 (TPT. 1)

D¹³ A^{m9} D¹³ D¹³ A^{m9} D¹³

D¹³ A^{m9} E \flat 7^{b5}9 D7^{b5}9 B \flat 7(^{#11}₁₃) A7(^{b5}) D7^{sus}

A G Δ E m 7 A m 7 D7 G Δ E m 7 A m 7 D7

G Δ C Δ C m 7/A B7(^{#9}) E7+ A^{m9} A \emptyset /D

2

B G^{Δ} Em^7 Am^7 D^7 G^{Δ} Em^7 Am^7 D^7_{sus}

G^9 $G^{\flat 9}/B$ C^6 $A\emptyset$ Am^7 D^7_{sus} G

C B^{13}

Bm^7 $F^{\#7}$ $B^7(\flat 9)$ E^9 A^6

$D^7(\sharp^{11})$ $B^{\flat 7}(\sharp^{11})$ $A^7(\flat^9_{13})$ Em^9 $B^{\flat}m^9$ $E^{\flat 13}$ Am^{11}

D G^{Δ} Em^7 Am^7 D^7 G^{Δ} Em^7 Am^7 D^7

G^6_9 $G^{\flat 9}/B$ C^6 $A\emptyset$ $B^{\flat 7}(\sharp^{11})$ $A^7(\sharp^{11})$ $A^{\flat 6}_9$ G^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND

LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for SOLOS:

C^Δ A_m⁷ D_m⁷ G⁷ C^Δ A_m⁷ D_m⁷ G_m⁷

Chord progression for BACKGROUND:

C⁷ F^Δ F_m⁶ E⁷(#9) A⁷(#9) D_m⁷ G⁷(#9) D_m⁷ G⁷ C^Δ

Chord progression for LAST X:

B_m⁷ E⁷ E_m⁷ A⁷ A_m⁷ D⁷ E_b_m⁷ A_b⁷ D_m⁷ G⁷

C Δ Am 7 Dm 7 G 7 C Δ Am 7 Dm 7 Gm 7 C 7 F Δ Fm 6 Dm 7 G 7 C Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C 6 Am 7 Dm 7 G 7 C 6 Am 7 Dm 7 G 7

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

E \flat

INTRO

HORN 5
(Tpt. 2)D¹³A m^9 D¹³D¹³A m^9 D¹³D¹³A m^9 E \flat^7 \flat^5 \flat^9 D 7 \flat^5 \flat^9 B \flat^7 (\sharp^{11})A 7 (\flat^5)D 7 $_{sus}$

A

G $^\Delta$ E m^7 A m^7 D 7 G $^\Delta$ E m^7 A m^7 D 7 G $^\Delta$ C $^\Delta$ C m^7 /AB 7 (\sharp^9)E 7 +A m^9 A $^\circ$ /D

2

B G^Δ Em^7 Am^7 D^7 G^Δ Em^7 Am^7 D^7_{sus}

G^9 $G^{b5\ 9}/B$ C^6 $A\emptyset$ Am^7 D^7_{sus} G

C B^{13} Bm^7 $F^\#7$ $B^7(b9)$ E^9 A^6

$D^7(\sharp_{11}^{13})$ $Bb^7(\sharp_{11}^{13})$ $A^7(b_9^{13})$ Em^9 Bbm^9 Eb^{13} Am^{11}

D G^Δ Em^7 Am^7 D^7 G^Δ Em^7 Am^7 D^7

$G^{6/9}$ $G^{b5\ 9}/B$ C^6 $A\emptyset$ $Bb^7(\sharp_{11}^{13})$ $A^7(\sharp_{11}^{13})$ $Ab^{6/9}$ $G^{6/9}$ **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^Δ Em⁷ Am⁷ D⁷ G^Δ Em⁷ Am⁷ Dm⁷

Chord progression for the second system:

G⁷ C^Δ Cm⁶ B⁷(#9) E⁷(#9) Am⁷ D⁷(#9) Am⁷ D⁷ G^Δ

Chord progression for the third system:

F[#]m⁷ B⁷ Bm⁷ E⁷ Em⁷ A⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D_m⁷ G⁷ C Δ C_m⁶ Am⁷ D⁷ G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

C⁶ Am⁷ D_m⁷ G⁷ C⁶ Am⁷ D_m⁷ G⁷

15

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

INTRO

HORN 6 (TBN.)

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³

D¹³ Am⁹ E \flat 7 \flat 5 9 D7 \flat 5 9 B \flat 7(\sharp 11) A7(\flat 5) D7sus

A G Δ Em⁷ Am⁷ D7 G Δ Em⁷ Am⁷ D7

G Δ C Δ Cm⁷/A B7(\sharp 9) E7+ Am⁹ A \emptyset /D

2

8 G^Δ E_m^7 A_m^7 D^7 G^Δ E_m^7 A_m^7 D^7_{sus}

G^9 $G^{\flat 5\ 9}/B$ C^6 A^\emptyset A_m^7 D^7_{sus} G

 8 B^{13} B_m^7 $F^\sharp 7$ $B^7(\flat 9)$ E^9 A^6

$D^7(\sharp^{11}_{13})$ $B^{\flat 7}(\sharp^{11}_{13})$ $A^7(\flat^9_{13})$ E_m^9 $B^{\flat}_m 9$ E^{\flat}_{13} A_m^{11}

8 G^Δ E_m^7 A_m^7 D^7 G^Δ E_m^7 A_m^7 D^7

G^6_9 $G^{\flat 5\ 9}/B$ C^6 A^\emptyset $B^{\flat 7}(\sharp^{11}_{13})$ $A^7(\sharp^{11}_{13})$ $A^{\flat 6}_9$ G^6_9 FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^Δ E_m^7 A_m^7 D^7 G^Δ E_m^7 A_m^7 D_m^7

Chord progression for the second system:

G^7 C^Δ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^Δ

Chord progression for the third system:

$F^\sharp m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

G Δ Em 7 Am 7 D 7 G Δ Em 7 Am 7 Dm 7 G 7 C Δ Cm 6 Am 7 D 7 G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO WIND BASS

G 6 Em 7 Am 7 D 7 G 6 Em 7 Am 7 D 7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

E \flat

(AS PLAYED BY PONCHO SANCHEZ)

WIND
BASS

INTRO

D¹³ Am⁹ D¹³ D¹³ Am⁹ D¹³

D¹³ Am⁹ E \flat 7 \flat 5⁹ D7 \flat 5⁹ B \flat 7(\sharp 11) A7(\flat 5) D7sus

A G Δ Em⁷ Am⁷ D7 G Δ Em⁷ Am⁷ D7

G Δ C Δ Cm⁷/A B7(\sharp 9) E7+ Am⁹ A \emptyset /D

2

8 G^Δ E_m⁷ A_m⁷ D⁷ G^Δ E_m⁷ A_m⁷ D⁷_{sus}

G⁹ G^{b5 9}/B C⁶ A[∅] A_m⁷ D⁷_{sus} G

2

13 B¹³ B_m⁷ F^{#7} B^{7(b9)} E⁹ A⁶

D^{7(#11)} B^{b7(#11)} A^{7(b9)} E_m⁹ B_b^{m9} E_b¹³ A_m¹¹

8 G^Δ E_m⁷ A_m⁷ D⁷ G^Δ E_m⁷ A_m⁷ D⁷

G^{6/9} G^{b5 9}/B C⁶ A[∅] B^{b7(#11)} A^{7(#11)} A_b^{6/9} G^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST TIME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chord progression for the first system:

G^Δ E_m^7 A_m^7 D^7 G^Δ E_m^7 A_m^7 D_m^7

Chord progression for the second system:

G^7 C^Δ C_m^6 $B^7(\#9)$ $E^7(\#9)$ A_m^7 $D^7(\#9)$ A_m^7 D^7 G^Δ

Chord progression for the third system:

$F^\sharp m^7$ B^7 B_m^7 E^7 E_m^7 A^7 $B_b m^7$ E_b^7 A_m^7 D^7

G Δ Em⁷ Am⁷ D⁷ G Δ Em⁷ Am⁷ D_m⁷ G⁷ C Δ C_m⁶ Am⁷ D⁷ G Δ

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO
 WIND
 BASS

G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

AFTER SOLOS D.S. AL FINE