

(MED. BOSSA)

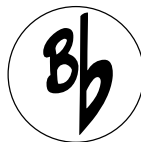
# GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

## GREGORY IS HERE

MUSIC FROM HORACE SILVER



B $\flat$  VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

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(MED. BOSSA)

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HORACE SILVER

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(B) TRUMPET  
 C#7(#11) Dm11  
 C#7(#11) Dm11  
 Bø E7(b9) Am7 D9 C/E Fm D7/F#  
 Dm C#7(#9) C 1. 2. C  
 Fm7 Bb7 EbΔ Cm7  
 Fm7 Bb7 Dm11 G13

2/2

A C#7(#11)

Dm<sup>11</sup>



C#7(#11)

Dm<sup>11</sup>



B<sup>ø</sup>

E7(b9)

Am<sup>7</sup>

D<sup>7</sup>



Dm

C#7(#9)

CΔ<sup>9</sup>



ENDING

C#Δ

CΔ

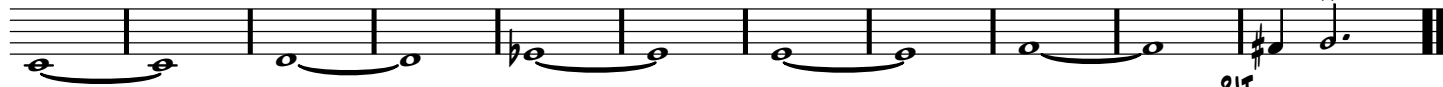
C#Δ

CΔ

SOLOS ON (AABA) THEN D.C. AL ENDING

C#Δ

BΔ CΔ



RIT.

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

**Staff 1:** T. SAX. Key signature: B $\flat$  major. Time signature: C. Chords: C $\sharp$ 7( $\sharp$ 11) [A], D $\flat$ 11. Note: SOUNDS 1 OCT. LOWER.

**Staff 2:** Chords: C $\sharp$ 7( $\sharp$ 11), D $\flat$ 11.

**Staff 3:** Chords: B $\emptyset$ , E7( $\flat$ 9), A $\flat$ 7, D $\flat$ 9, C/E, F $\flat$ m, D $\flat$ 7/F $\sharp$ .

**Staff 4:** Chords: D $\flat$ m, C $\sharp$ 7( $\sharp$ 9), C. First ending: C. Second ending: C.

**Staff 5:** Chords: F $\flat$ m7, B $\flat$ 7, E $\flat$  $\Delta$ , C $\flat$ m7.

**Staff 6:** Chords: F $\flat$ m7, B $\flat$ 7, D $\flat$ m11, G13.

2/2

A C#7(#11)

Dm<sup>11</sup>

C#7(#11)

Dm<sup>11</sup>

B<sup>ø</sup>

E7(b9)

A<sub>m</sub><sup>7</sup>

D<sup>7</sup>

D<sub>m</sub>

C#7(#9)

C<sup>Δ9</sup>

ENDING

SOLOS ON (AABA) THEN D.C. AL ENDING

C#<sup>Δ</sup>

C<sup>Δ</sup>

C#<sup>Δ</sup>

C<sup>Δ</sup>

C#<sup>Δ</sup>

B<sup>Δ</sup>

C<sup>Δ</sup>

rit.