

(MOO. BALLAD)

LAURA

O. RASKIN & J. MERCER

Key Signature: E-flat (B-flat major / D-flat minor)
Time Signature: 3/4

Chords: F#m⁹, B7(b9), E⁶/₉, (B⁹sus), E⁶/₉, E^m⁹, A7(b9), DΔ9, (A7^{sus}), DΔ9, Dm⁷, G7^{sus}, G7(b9), CΔ, (Am⁷), F#Δ, B7(b⁹/₅), B⁷, EΔ, C#⁷+, Dm⁷, Dm/C, BΔ, E7(b9), AΔ9, F#m¹¹, B⁷, B¹³(b9), E⁹, A⁶/₉, (G#Δ), C#7(b9)

Lyrics:

LAU - RA IS THE FACE IN THE MIS - TY LIGHT
LAU - RA ON A TRAIN THAT IS PAS - SING THROUGH
FOOT - STEPS THAT YOU HEAR DOWN THE HALL
THOSE EYES HOW FA - MI - LIAR THEY SEEM
THE LAUGH THAT FLOATS ON A SUM - MER NIGHT THAT YOU CAN
NE - VER QUITE RE - CALL AND YOU SEE
SHE GAVE YOUR VE - RY FIRST KISS TO YOU THAT WAS
LAU - RA BUT SHE'S ON - LY A DREAM

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|----------------------------------|----------------------------|--------------------------------|--------------------------------------|
| $F\sharp_m^9$ | $B^{7(b9)}$ | E^{6_9} / B^{9sus} | E^{6_9} |
| E_m^9 | $A^{7(b9)}$ | $D\Delta^9$ / A^{7sus} | $D\Delta^9$ |
| 1 | | | |
| D_m^7 | G^{7sus} / $G^{7(b9)}$ | $C\Delta$ | (A_m^7) |
| $F\sharp\emptyset$ / $B^{7(b9)}$ | $B^{7(b9)}$ / B^7 | $E\Delta$ | $C\sharp^7+$ |
| 2 | | | |
| D_m^7 / D_m/C | $B\emptyset$ / $E^{7(b9)}$ | $A\Delta^9$ / $F\sharp_m^{11}$ | B^7 |
| $B^{13(b9)}$ | E^9 | A^{6_9} | $G\sharp\emptyset$ / $C\sharp^7(b9)$ |