

(MED. BOSSA)

BLACK ORPHEUS

LUIS BONFÁ

INTRO

Chord progression for the introduction:

Dm7 Am7 Dm7 Am7 Dm7 Em7 Am7

Am7 Bø E7(b9) Am7 Bø E7(b9) Am7 Dm7 G7 CΔ C#°7 A7(b9)

Dm7 G7 C6 FΔ Bø E7(b9) Am7 Bø E7(b9)

Am7 Bø E7(b9) Am7 Bø E7(b9) Eø A7(b9) Dm7

Dm7 Dm7/C Bø E7(b9) Am7 Am7/G FΔ Bø E7(b9) Am7 Bø E7(b9)

Am7 Dm7 Am7 Dm7 Am7 Dm7 Em7 Am7

TO CODA

(MEO BOSSA)

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LUIS BONFÁ

INTRO

D_m^7 / A_m^7	‰	D_m^7 / E_m^7	A_m^7
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HEAD

A_m^7	$B\emptyset$ / $E^{7(b9)}$	A_m^7	$B\emptyset$ / $E^{7(b9)}$
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A_m^7	D_m^7 / G^7	$C\Delta$	$C\sharp^{\circ 7}$ / $A^{7(b9)}$
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D_m^7	G^7	C^6	$F\Delta$
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$B\emptyset$	$E^{7(b9)}$	A_m^7	$B\emptyset$ / $E^{7(b9)}$
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A_m^7	$B\emptyset$ / $E^{7(b9)}$	A_m^7	$B\emptyset$ / $E^{7(b9)}$
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$E\emptyset$	$A^{7(b9)}$	D_m^7	‰
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D_m^7 / D_m^7/C	$B\emptyset$ / $E^{7(b9)}$	A_m^7 / A_m^7/G	$F\Delta$
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$B\emptyset$	$E^{7(b9)}$	A_m^7	$B\emptyset$ / $E^{7(b9)}$
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D_m^7 / A_m^7	‰	D_m^7 / E_m^7	A_m^7
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