

(MED. SWING)

LA MER (BEYOND THE SEA)

CHARLES TRENET

Sheet music for "La Mer (Beyond the Sea)" by Charles Trenet, featuring a medley of chords and melodic lines.

Key Signature: B-flat (Bb)
Time Signature: Common Time (C)

Chord Progressions:

- 1. G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷
- 2. G⁶ B⁷/F# Em⁷ D⁷ G⁶ Dm⁷ C#⁷ CΔ E⁷/B Am⁷ D⁷
- 3. 1. Em⁷ Am⁷ A⁷sus A⁷ D⁷sus D⁷ 2. Em⁷ Am⁷ Am⁷ D⁷ G⁶ F#⁷
- 4. B⁶ G#m⁷ C#m⁷ F#⁷ B⁶ G#m⁷ C#m⁷ F#⁷ BΔ Bb⁷+ A⁷sus A⁷
- 5. D⁶ Bm⁷ Em⁷ A⁷ D⁶ Bm⁷ Em⁷ A⁷ D⁶ Bb⁷ Am⁷ D⁷+
- 6. A G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷ G⁶ B⁷/F# Em⁷ D⁷
- 7. G⁶ Dm⁷ C#⁷ CΔ E⁷/B Am⁷ D⁷ Em⁷ Am⁷ G⁶

The music is written for a single melodic line with a piano accompaniment. The key signature is B-flat (Bb) and the time signature is common time (C). The piece is in a medley style, featuring various chords and melodic lines. The first section (1.) starts with a key signature change to B-flat (Bb) and common time (C). The second section (2.) continues the medley with different chords and melodic lines. The third section (3.) features a key signature change to B-flat (Bb) and common time (C). The fourth section (4.) continues the medley with different chords and melodic lines. The fifth section (5.) features a key signature change to B-flat (Bb) and common time (C). The sixth section (6.) continues the medley with different chords and melodic lines. The seventh section (7.) features a key signature change to B-flat (Bb) and common time (C).