

(6/4 JAZZ WALTZ)

# WILD FLOWER

WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter, in 6/4 time, marked as a Jazz Waltz. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature of 6/4. The piece is divided into two main sections, A and B.

**Section A:** This section begins with a treble clef and a key signature of one flat. The first staff contains the melody and harmony for the first 8 measures. The harmony includes chords such as GΔ, Em<sup>9</sup>, F#7(♯5), B7 b9 sus4, and B7(♯9). The second staff continues the melody and harmony, featuring chords like E7 b9 sus4, Am<sup>7</sup>, D<sup>13</sup>, GΔ<sup>#5</sup>, and EA9(♯11). The third staff shows the continuation of the melody and harmony, with chords including #E<sup>11</sup>, A<sup>13</sup>(b9), Dm<sup>9</sup>, and C#7(♯9). The section concludes with a double bar line.

**Section B:** This section begins with a bass clef and a key signature of one flat. The first staff contains the melody and harmony for the first 8 measures. The harmony includes chords such as CΔ, Am<sup>7</sup>, Em<sup>9</sup>, F#7(♯5), B7 b9 sus4, and B7(♯9). The second staff continues the melody and harmony, featuring chords like GΔ, Em<sup>9</sup>, F#7(♯5), B7(♯9), and B7(♯9). The third staff shows the continuation of the melody and harmony, with chords including E7 b9 sus4, Am<sup>7</sup>, D<sup>13</sup>, GΔ<sup>#5</sup>, Gm<sup>11</sup>, and C<sup>13</sup>. The section concludes with a double bar line.

The score is written in a handwritten style, with many of the chord symbols and melodic lines being handwritten. The notation includes various accidentals, ties, and slurs, indicating a complex and expressive piece of music.