

(MED. CHA CHA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

RHYTHM SECTION (PIANO AND BASS)

(MED. CHA CHA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

Ck

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 1  
(A. SAX)

**B** G7(b9) C7+ F7 D7 E7 F#7 Fsus

**B** G7(b9) C7+ F7 D7 E7 F#7 Fsus

Db7 C7+ F7sus B7+ Bb7 Dbpower/Eb Eb7/Bb Fm6/Ab

Db7 C7+ F7sus B7+ Bb7 Fø/Cb Bb9

Handwritten musical notation for a guitar solo, featuring various chords and melodic lines across four staves.

**Staff 1:** Chords:  $D\flat 7$ ,  $G\flat \Delta$ ,  $F 7 \#5 \flat 9 \#11$ ,  $E\flat 9$ . Melody:  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ .

**Staff 2:** Chords:  $D\flat 7(\#9)$ ,  $C 7(\#9)$ ,  $B\flat m 6$ ,  $A 7 \#5 \flat 9 \#11$ ,  $A\flat 6$ ,  $G 7$ ,  $C 7(\#9)$ . Melody:  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ .

**Staff 3:** Chords:  $G 7(\flat 9)$ ,  $C 7+$ ,  $F 7$ ,  $D 7$ ,  $E 7$ ,  $F \# 7$ ,  $F 7 \text{ sus}$ . Melody:  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ .

**Staff 4:** Chords:  $D\flat 7$ ,  $C 7+$ ,  $F 7 \text{ sus}$ ,  $B 7+$ ,  $B\flat 7$ ,  $D\flat 9$ ,  $C 7 \#5 \flat 9 \#11$ ,  $F m 6$ . Melody:  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ ,  $\text{fz}$ .

SOLO BREAK

SOLOS ON ABBCB THEN D.C.

(MED. CHA CHA)

2 PAGES SCORE

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Ck

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**A** SOLO CONTINUE ON **A** LAST X

HORN 2 (FLUGELH.)

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $Fsus$

$F7sus$   $D\flat\Delta/F$   $F7sus$   $F7sus$   $D\flat\Delta/F$   $F7sus$

$D\flat7$   $C7+$   $F7sus$   $B7+$   $B\flat7$   $D\flat power/E\flat$   $E\flat7/B\flat$   $Fm6/A\flat$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $Fsus$

$D\flat7$   $C7+$   $F7sus$   $B7+$   $B\flat7$   $F\emptyset/C\flat$   $B\flat9$

**C**

$\text{Db}^7$   $\text{Gb}^\Delta$   $\text{F}^7 \#5 \flat 9 \#11$   $\text{Eb}^9$   
 $\text{Db}^7(\#9)$   $\text{C}^7(\#9)$   $\text{Bb}^6$   $\text{A}^7 \#5 \flat 9 \#11$   $\text{Ab}^6$   $\text{G}^7$   $\text{C}^7(\#9)$

**B**

$\text{G}^7(\flat 9)$   $\text{C}^7+$   $\text{F}^7$   $\text{D}^7$   $\text{E}^7$   $\text{F}^\#7$   $\text{F}^7_{\text{sus}}$   
 $\text{Db}^7$   $\text{C}^7+$   $\text{F}^7_{\text{sus}}$   $\text{B}^7+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C}^7 \#5 \flat 9 \#11$   $\text{Fm}^6$  **SOLO BREAK**

**SOLOS ON ABBCB THEN D.C.**

(MED. CHA CHA)

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

 $c_k$ 

**A** SOLO CONTINUE ON **A** LAST X

The image displays a musical score for Horn 3 (Trombone). It consists of four staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature (C). Above the staff, the instrument is identified as "HORN 3 (TROMBONE)". The score includes various chords and melodic lines. The chords are labeled as follows: F7sus, DbΔ/F, F7sus, 3x F7sus, DbΔ/F, F7sus, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Dbpower/Eb, Eb7/Bb, Fm6/Ab, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Fø/Cb, Bb9. The melodic lines are written in a single voice, with some notes marked with a flat (b) and a sharp (#). The score is divided into measures by vertical bar lines.

**C**  $\text{Db}^7$   $\text{Gb}^\Delta$   $\text{F}^7 \#5 \flat 9 \#11$   $\text{Eb}^9$

$\text{Db}^7(\#9)$   $\text{C}^7(\#9)$   $\text{Bbm}^6$   $\text{A}^7 \#5 \flat 9 \#11$   $\text{Ab}^6$   $\text{G}^7$   $\text{C}^7(\#9)$

**B**  $\text{G}^7(\flat 9)$   $\text{C}^7+$   $\text{F}^7$   $\text{D}^7$   $\text{E}^7$   $\text{F}\#^7$   $\text{F}^7_{\text{sus}}$

$\text{Db}^7$   $\text{C}^7+$   $\text{F}^7_{\text{sus}}$   $\text{B}^7+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C}^7 \#5 \flat 9 \#11$   $\text{Fm}^6$  **SOLO BREAK**

**SOLOS ON ABBCB THEN D.C.**

# 213 CHA CHA

(MED. CHA CHA)

2 PAGES SCORE

DAVID TORRES

Ck

(AS PLAYED BY PONCHO SANCHEZ)

A SOLO CONT. ON A LAST X

PIANO OR  
GUIT.

BASS

8

P.

G7(b9) C7+ F7 D7 E7 F#7 Fsus

B.

1. 2.

P.

D7 C7+ F7sus B7+ Bb7 Dbpower/Eb Eb7/Bb Fm6/Ab Fø/Cb Bb9

B.



C

P. 
 S.

Db7      Gb $\Delta$       F7 #5 b9 #11      Eb<sup>9</sup>

P. 
 S.

Db7(#9)      C7(#9)      Bbm<sup>6</sup>      A7 #5 b9 #11      Ab<sup>6</sup>      G7      C7(#9)

B

P. 
 S.

m<sup>b</sup>  $\sharp$  G7(b9)      C7<sup>+</sup>      F7      D7      E7      F $\sharp$ 7      F7sus

P. 
 S.

Db7      C7<sup>+</sup>      F7sus      B7<sup>+</sup>      Bb7      Db<sup>9</sup>      C7 #5 b9 #11      Fm<sup>6</sup>

SOLO BREAK

SOLOS ON ABBBCB THEN D.C.