

(Med. Swing)

THERE IS NO GREATER LOVE

ISHAM JONES

Sheet music for the song "There Is No Greater Love" by Isham Jones. The key signature is E-flat major (B-flat major), and the time signature is 4/4. The music is written in treble clef.

The first line of music starts with a key signature change to E-flat major (B-flat major) and a common time signature. The melody is written in treble clef. The first measure is marked with a circled E-flat. The second measure is marked with a circled D7. The third measure is marked with a circled A. The fourth measure is marked with a circled GΔ. The fifth measure is marked with a circled C9. The sixth measure is marked with a circled F9(#11). The seventh measure is marked with a circled E7. The eighth measure is marked with a circled B7.

The second line of music starts with a first ending bracket (1.) and a second ending bracket (2.). The first ending bracket covers measures 1 through 4, and the second ending bracket covers measures 5 through 8. The first ending bracket is marked with a circled A9. The second ending bracket is marked with a circled A9. The first ending bracket is marked with a circled Am7. The second ending bracket is marked with a circled D7. The first ending bracket is marked with a circled G6/9. The second ending bracket is marked with a circled G6/9.

The third line of music starts with a key signature change to E-flat major (B-flat major) and a common time signature. The melody is written in treble clef. The first measure is marked with a circled F#∅. The second measure is marked with a circled B7. The third measure is marked with a circled Em6. The fourth measure is marked with a circled F#∅. The fifth measure is marked with a circled B7. The sixth measure is marked with a circled Em6. The seventh measure is marked with a circled F#∅. The eighth measure is marked with a circled B7. The ninth measure is marked with a circled Em7. The tenth measure is marked with a circled A7. The eleventh measure is marked with a circled D7. The twelfth measure is marked with a circled D7.

The fourth line of music starts with a key signature change to E-flat major (B-flat major) and a common time signature. The melody is written in treble clef. The first measure is marked with a circled A. The second measure is marked with a circled GΔ. The third measure is marked with a circled C9. The fourth measure is marked with a circled F9(#11). The fifth measure is marked with a circled E7. The sixth measure is marked with a circled A9. The seventh measure is marked with a circled Am7. The eighth measure is marked with a circled D7. The ninth measure is marked with a circled G6/9. The tenth measure is marked with a circled (Am7 D7). The eleventh measure is marked with a circled (Am7 D7). The twelfth measure is marked with a circled (Am7 D7).