

(Folk)

ZEBULON DANCE

Didier Lockwood

(as played by Didier Lockwood)

The musical score for "Zebulon Dance" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The guitar accompaniment is indicated by chords placed above the staff. The score is divided into two main sections, A and B, each with a first and second ending.

Section A:

- First ending: A Δ , E 7 /B, A Δ /C#, D Δ , A Δ
- Second ending: A Δ , E 7 /G# A Δ , B m^7 /A A Δ , A Δ , E 7 /G# F 7 , G 7

Section B:

- First ending: A Δ , A/G, A/F#, F 7 , G 7 , A Δ
- Second ending: A Δ , A/G, A/F#, F 7 , G 7 , A Δ

Section A (Repeat):

- First ending: A Δ , E 7 /B, A Δ /C#, D Δ , A Δ
- Second ending: A Δ , E 7 /G# F 7 , G 7 , A

Chords:

- A Δ : A major triad with a natural delta symbol.
- E 7 : E dominant seventh chord.
- E 7 /B: E dominant seventh chord with B in the bass.
- A Δ /C#: A major triad with C# in the bass.
- D Δ : D major triad with a natural delta symbol.
- B m^7 /A: B minor seventh chord with A in the bass.
- F 7 : F dominant seventh chord.
- G 7 : G dominant seventh chord.
- A/G: A major triad with G in the bass.
- A/F#: A major triad with F# in the bass.
- D Δ : D major triad with a natural delta symbol.
- D m^6 : D minor sixth chord.

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A

A^Δ E^7/B	A^Δ/C^\sharp	D^Δ	A^Δ
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E^7	A^Δ	D^Δ	D_m^6
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1

A^Δ	A^Δ E^7/G^\sharp	A^Δ B_m^7/A	A^Δ
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2

A^Δ E^7/G^\sharp	F^7	G^7
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B

A^Δ A/G	A/G	A/G A/F^\sharp	A/F^\sharp
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A

A^Δ E^7/B	A^Δ/C^\sharp	D^Δ	A^Δ
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E^7	A^Δ	D^Δ	D_m^6
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A^Δ	A^Δ E^7/G^\sharp	F^7	G^7
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