

Sheet music for "Begin the Beguine" by Cole Porter. The music is in 3/4 time, key of D major (one sharp), and features a variety of chords and melodic lines.

Chord Progressions:

- Section 1 (Measures 1-8):** A7, Em7, G6, Em7, A7, Em7, A7, D.
- Section 2 (Measures 9-16):** D, D6, DΔ, D6, D, A7, A7, D.
- Section 3 (Measures 17-24):** Dm, G9, C, Cm, F7, BbΔ, Bb6, B°, Eb7(b9), A, Bb, A, Gm7, A7.
- Section 4 (Measures 25-32):** D, D6, DΔ, D6, D, A7, Em7, A7, Gm6, A, Em7, A7, D.
- Section 5 (Measures 33-40):** D, D6, DΔ, D6, D, D6, A7, G, Em7, F#m, Bm7, Em7, A7, D6, D.
- Section 6 (Measures 41-48):** D, D6, DΔ, D6, D, D6, A7, D, A7, G, Em7, F#m, B7, E7, Gm6, A7, DΔ.
- Section 7 (Measures 49-56):** Em7, Gm6, A7, D, D6, DΔ.

Key Signatures and Time Signature: The key signature is D major (one sharp). The time signature is 3/4.

Other Notations: The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. A red "TO CODA" marking is present at the end of the piece.