

(MED. SWING)

# ARTILLERIE LOURDE

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First system of musical notation (treble clef, 4/4 time). It includes a key signature change to one flat (Bb) and a common time signature change to 4/4. The notation features a series of chords: C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>, C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>. The second line continues with C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>, followed by a first ending (1.) with E<sup>ø</sup>, C<sup>6/9</sup>, A<sup>7(b9)</sup>, D<sup>m7</sup>, B<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>, and a second ending (2.) with (D<sup>m7</sup>) C<sup>6/9</sup>, G<sup>7</sup>, B<sup>6</sup>, C<sup>6</sup>.

Second system of musical notation (bass clef). It features a series of chords: C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>. The notation is primarily composed of diagonal lines, indicating a solo section.

Third system of musical notation (treble clef, 4/4 time). It includes a key signature change to one flat (Bb) and a common time signature change to 4/4. The notation features a series of chords: C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>, C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>. The second line continues with C<sup>6/9</sup>, A<sup>m7</sup>, (D<sup>m7</sup>) A<sup>b7</sup>, G<sup>7</sup>, followed by a first ending (1.) with E<sup>ø</sup>, C<sup>6/9</sup>, A<sup>7(b9)</sup>, D<sup>m7</sup>, B<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>, and a second ending (2.) with (D<sup>m7</sup>) C<sup>6/9</sup>, G<sup>7</sup>, B<sup>6</sup>, C<sup>6</sup>.

USE PARENTHEZIZED CHORDS DURING SOLOS

## HEAD

First system of musical notation (bass clef). It features a series of chords: C<sup>6/9</sup>, A<sup>m7</sup>, A<sup>b7</sup>, G<sup>7(b9)</sup>, C<sup>6/9</sup>, A<sup>m7</sup>, A<sup>b7</sup>, G<sup>7(b9)</sup>. The notation is primarily composed of diagonal lines, indicating a solo section.

Second system of musical notation (bass clef). It features a series of chords: C<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, and a double bar line. The notation is primarily composed of diagonal lines, indicating a solo section.

Third system of musical notation (bass clef). It features a series of chords: C<sup>6/9</sup>, A<sup>m7</sup>, A<sup>b7</sup>, G<sup>7(b9)</sup>, C<sup>6/9</sup>, A<sup>m7</sup>, A<sup>b7</sup>, G<sup>7(b9)</sup>. The notation is primarily composed of diagonal lines, indicating a solo section.

## SOLOS

A

C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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1.

C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	E <sup>ø</sup>	A <sup>7(b9)</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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2.

D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>6/9</sup>
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B

C <sup>7</sup>	∕.	B <sup>b7</sup>	∕.
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A <sup>b7</sup>	∕.	G <sup>7</sup>	∕.
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A

C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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C <sup>6/9</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>	E <sup>ø</sup>	A <sup>7(b9)</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
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