

(FAST BLUES)

GROOVE ELATION

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

A 1st AND 3rd X BASS AND DRUMS ONLY, 2ND AND 4TH X WITH GUITAR AND ORGAN

First system of music notation. It includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The bass line is written in a bass clef. The notation shows a sequence of notes and rests across four measures. Chord symbols Eb7, Ab7, and Eb7 are written above the staff. A circled 'b' symbol is present on the left side of the staff.

Second system of music notation. It continues the sequence of notes and rests across four measures. Chord symbols Ab7 and Eb7 are written above the staff.

Third system of music notation. It continues the sequence of notes and rests across four measures. Chord symbols Bb7, Ab7, and Eb7 are written above the staff. The system ends with a double bar line and a repeat sign. A circled 'b' symbol is present on the left side of the staff.

BASS CONTINUE SIMILE

2

8

TOP NOTE OF CHORDS

E_b^7 A_b^7 E_b^7 A_b^7 E_b^7 B_b^7 A_b^7 E_b^7

A E_b^7 A_b^7 E_b^7

A_b^7 E_b^7

B_b^7 A_b^7 E_b^7

SOLOS ON E_b BLUES
 THEN PLAY A AND 8 (TWICE EACH)