

(BALLAD)

LES PASSANTES

GEORGES BRASSENS

Musical score for "Les Passantes" by Georges Brassens. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a bass line. The score includes various chords and musical notations such as repeat signs, first and second endings, and a final double bar line.

Chords and musical notations visible in the score:

- B_m⁷
- D^Δ
- C^{#7}
- F^{#7}
- B⁷
- E⁷
- A^Δ
- C^{#7}
- D^Δ
- C^{#7}
- F^{#7}
- B⁷
- F^{#m}⁷
- E⁷
- F^{#m}⁷
- 1. 2. 3. ... AD LIB.
- Em⁷
- A⁷
- LAST X
- F^{#m}

Chord progression chart for "Les Passantes". The chart is organized into four rows and four columns, showing the sequence of chords for the first and second endings.

| | | | |
|------------------------------|-----------------|------------------------------|----------------------------------|
| D ^Δ | C ^{#7} | F ^{#7} | B ⁷ |
| B _m ⁷ | E ⁷ | A ^Δ | C ^{#7} |
| D ^Δ | C ^{#7} | F ^{#7} | B ⁷ |
| F ^{#m} ⁷ | E ⁷ | F ^{#m} ⁷ | Em ⁷ / A ⁷ |

First Ending (1):

Second Ending (2):

Final Chord: F^{#m}