

(MED. CHA CHA)

# SANTA CRUZ

~~BARRY OLSEN~~

(AS PLAYED BY RAY BARRETTO)

# SANTA CRUZ

MUSIC FOR LITTLE BIG BAND



B $\flat$  VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I)

HORN V (TRUMPET II)

HORN VI (TROMBONE)

WIND BASS

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

**INTRO**

HORN 1  
(A. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



Musical notation for the first system, featuring various chords and melodic lines across six staves. The chords are: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13, C#m<sup>9</sup>, F#13, B<sup>Δ</sup>, E<sup>Δ</sup>, Fm<sup>7</sup>, Bb<sup>7</sup> #5 b9 #11, D#m<sup>9</sup>, G#7, C#m<sup>7</sup>, C7(b5), B<sup>Δ</sup>, E<sup>7</sup>, F7(#9), F#7, B<sup>Δ</sup>, E<sup>7</sup>.

Musical notation for the second system, featuring a sequence of chords: Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>. A red handwritten note "TO CODA" with a red circle and a cross is written above the final chord.

Musical notation for the third system, featuring a sequence of chords: Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>.

TO SOLOS THE D.S. AL CODA

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains a melody with various chords and a red circled 'X' at the beginning. The chords are: Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, and AΔ(#11).

**SOLO 1**  
CHA CHA Eb<sup>13</sup> Bbm<sup>9</sup> 4x Eb<sup>13</sup> Bm<sup>9</sup> 4x Eb<sup>13</sup> Bbm<sup>9</sup> 4x

**SAMBA**  
Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FΔ BbΔ(#11)

Bm<sup>9(b5)</sup> E7+ Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> F#<sup>9(#11)</sup> FΔ BbΔ(#11)

B7(#9) C<sup>9</sup> FΔ BbΔ(#11) CHA CHA A<sup>13</sup> Em<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

**SOLO 2**  
CHA CHA A<sup>13</sup> Em<sup>9</sup> 4x Bb<sup>13</sup> Fm<sup>9</sup> A<sup>13</sup> Em<sup>9</sup>

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

**INTRO**

HORN 2  
(T. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

8



Musical notation for measures 8 through 13, featuring various chords and melodic lines.

Measures 8-13 Chords:

- Measure 8: D#m<sup>9</sup>
- Measure 9: G#13
- Measure 10: C#m<sup>9</sup>
- Measure 11: F#13
- Measure 12: D#m<sup>9</sup>, G#13, C#m<sup>9</sup>, F#13
- Measure 13: C#m<sup>9</sup>, F#13, B<sup>Δ</sup>, E<sup>Δ</sup>
- Measure 14: Fm<sup>7</sup>, Bb7 #5 b9 #11, D#m<sup>9</sup>, G#7
- Measure 15: C#m<sup>7</sup>, C7(b5), B<sup>Δ</sup>, E<sup>7</sup>
- Measure 16: F7(#9), F#7, B<sup>Δ</sup>, E<sup>7</sup>

Musical notation for measures 14 through 19, featuring various chords and melodic lines.

Measures 14-19 Chords:

- Measure 14: Eb7
- Measure 15: Bbm<sup>7</sup>
- Measure 16: Eb7
- Measure 17: Bbm<sup>7</sup>
- Measure 18: Eb7
- Measure 19: Bbm<sup>7</sup>
- Measure 20: Eb7
- Measure 21: Bbm<sup>7</sup>

Musical notation for measures 20 through 25, featuring various chords and melodic lines.

Measures 20-25 Chords:

- Measure 20: Eb13
- Measure 21: Bbm<sup>9</sup>
- Measure 22: Eb13
- Measure 23: Bbm<sup>9</sup>
- Measure 24: Eb13
- Measure 25: Bbm<sup>9</sup>

TO CODA

TO SOLOS THEB D.S. AL CODA

Musical notation for the first staff of "The Sound of Silence". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord of Bb major (Bb, D, F) with a red circle and a cross above it, and the label Bbm9. The second measure contains a whole note chord of Eb major (Eb, G, Bb) with the label Eb13. The third measure contains a whole note chord of Bb major (Bb, D, F) with the label Bbm9. The fourth measure contains a whole note chord of Eb major (Eb, G, Bb) with the label 6Xs Eb13. The fifth measure contains a whole note chord of A major (A, C#, E) with the label AΔ(11). The staff ends with a double bar line.

SOLO 1

CHA CHA  
Eb13

Bbm9

4x E13

Bm9

4x Eb13

Bbm9

4x

**SAMBA**  
Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> B<sup>b</sup>Δ(#11)

$B_m^{9(b5)}$	$E^{7+}$	$A_m^7$	$D^7$	$G_m^7$	$F\sharp^{9(\#11)}$	$F^\Delta$	$Bb^\Delta(\#11)$
							

SOLO 2

CHA CHA A<sup>13</sup> E<sub>m</sub><sup>9</sup> 4x B<sup>b</sup>13 F<sub>m</sub><sup>9</sup> A<sup>13</sup> E<sub>m</sub><sup>9</sup>



The musical staff for Solo 2 is a single line with a key signature of one flat (Bb). It contains a sequence of chords: A13, Em9, Bb13 (repeated 4 times), Fm9, A13, and Em9. The staff is filled with diagonal lines representing a continuous melodic line. The 4x repeat sign is placed over the Bb13 chord.

**D.S. AL CODA**

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

**INTRO**

HORN 3  
(B. SAX)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

The musical score is written for a horn (B. Sax) in B-flat major. It begins with an intro marked 'INTRO' and a measure rest of 16. The main section consists of four staves. The first staff shows a sequence of chords: A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>. The second staff continues with the same chord sequence. The third staff introduces new chords: Bb<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, Fm<sup>7</sup>. The fourth staff returns to the original chord sequence: A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>7</sup>. The score includes various musical notations such as eighth notes, quarter notes, and rests.





Musical score for guitar, featuring various chords and melodic lines across eight staves. The chords are labeled as follows:

- Staff 1:  $D\sharp m^9$ ,  $G\sharp^{13}$ ,  $C\sharp m^9$ ,  $F\sharp^{13}$
- Staff 2:  $D\sharp m^9$ ,  $G\sharp^{13}$ ,  $C\sharp m^9$ ,  $F\sharp^{13}$
- Staff 3:  $C\sharp m^9$ ,  $F\sharp^{13}$ ,  $B^\Delta$ ,  $E^\Delta$
- Staff 4:  $F_m^7$ ,  $Bb^7 \sharp 5 b 9 \sharp 11$ ,  $D\sharp m^9$ ,  $G\sharp^7$
- Staff 5:  $C\sharp m^7$ ,  $C7(b5)$ ,  $B^\Delta$ ,  $E^7$
- Staff 6:  $F7(\sharp 9)$ ,  $F\sharp^7$ ,  $B^\Delta$ ,  $E^7$
- Staff 7:  $E_b^7$ ,  $Bbm^7$ ,  $E_b^7$ ,  $Bbm^7$ ,  $E_b^7$ ,  $Bbm^7$ ,  $E_b^7$ ,  $Bbm^7$
- Staff 8:  $E_b^{13}$ ,  $Bbm^9$ ,  $E_b^{13}$ ,  $Bbm^9$ ,  $E_b^{13}$ ,  $Bbm^9$ ,  $E_b^{13}$ ,  $Bbm^9$

The score includes a section marked "TO CODA" with a red double bar line and a red "C" symbol. The final measure of the score is marked "TO SOLOS THEB D.S. AL CODA".

TO SOLOS THEB D.S. AL CODA

$Bb_m^9$   $Eb^{13}$   $Bb_m^9$   $6Xs Eb^{13}$   $A\Delta(\#11)$

CHA CHA  $Eb^{13}$   $Bb_m^9$  4x  $E^{13}$   $Bm^9$  4x  $Eb^{13}$   $Bb_m^9$  4x

SOLO 1

SAMBA  $Am^7$   $D^7$   $Gm^7$   $C^7$   $Gm^7$   $C^7$   $F\Delta$   $Bb\Delta(\#11)$

$Bm^{9(b5)}$   $E^{7+}$   $Am^7$   $D^7$   $Gm^7$   $F\#^9(\#11)$   $F\Delta$   $Bb\Delta(\#11)$

$B7(\#9)$   $C^9$   $F\Delta$   $Bb\Delta(\#11)$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $Bb^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

**INTRO**

HORN 4  
(TRP. 1)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

B



D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>13</sup> C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup>  
 D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>13</sup> C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup>  
 C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup> B $\Delta$  E $\Delta$   
 Fm<sup>7</sup> Bb<sup>7</sup>  $\sharp$ 5 b<sup>9</sup>  $\sharp$ 11 D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>7</sup>  
 C $\sharp$ m<sup>7</sup> C7(b5) B $\Delta$  E<sup>7</sup>  
 F7( $\sharp$ 5) F $\sharp$ <sup>7</sup> B $\Delta$  E<sup>7</sup>

C

Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup>

D

Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup>

TO CODA



TO SOLOS THEB D.S. AL CODA

3

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6x E\flat^{13}$   $A\Delta(\#11)$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta(\#11)$

$B m^9(\flat 5)$   $E^7+$   $A m^7$   $D^7$   $G m^7$   $F\#^9(\#11)$   $F\Delta$   $B\flat\Delta(\#11)$

$B^7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta(\#11)$  CHA CHA  $A^{13}$   $E m^9$   $A^{13}$   $E m^9$

CHA CHA  $A^{13}$   $E m^9$  4x  $B\flat^{13}$   $F m^9$   $A^{13}$   $E m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

# SANTA CRUZ

BARRY OLSEN

8/2

(AS PLAYED BY RAY BARRETTO)

HORN 5  
 (TPT. 2)

**A**

INTRO

16

Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>



D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>13</sup> C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup>  
 D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>13</sup> C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup>  
 C $\sharp$ m<sup>9</sup> F $\sharp$ <sup>13</sup> B $\Delta$  E $\Delta$   
 Fm<sup>7</sup> Bb<sup>7</sup>  $\sharp$ 5 b<sup>9</sup>  $\sharp$ 11 D $\sharp$ m<sup>9</sup> G $\sharp$ <sup>7</sup>  
 C $\sharp$ m<sup>7</sup> C7(b<sup>5</sup>) B $\Delta$  E<sup>7</sup>  
 F7( $\sharp$ 5) F $\sharp$ <sup>7</sup> B $\Delta$  E<sup>7</sup>

C Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup>  
 TO CODA

D Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>9</sup>  
 TO SOLOS THEB D.S. AL CODA

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6Xs E\flat^{13}$   $A\Delta(\#11)$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $Bm^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta(\#11)$

$Bm^9(b5)$   $E^{7+}$   $A m^7$   $D^7$   $G m^7$   $F\#^9(\#11)$   $F\Delta$   $B\flat\Delta(\#11)$

$B7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta(\#11)$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $B\flat^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA



(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN

B♭

(AS PLAYED BY RAY BARRETTO)

**INTRO**

HORN 6  
(TROMB.)

16

**A** A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

B



Musical notation for section B, featuring various chords and melodic lines across six staves. The chords are: D#m9, G#13, C#m9, F#13, D#m9, G#13, C#m9, F#13, C#m9, F#13, BΔ, EΔ, Fm7, Bb7 #5 b9 #11, D#m9, G#7, C#m7, C7(b5), BΔ, E7, F7(#9), F#7, BΔ, E7.

C

Musical notation for section C, featuring a sequence of chords: Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7.

D

Musical notation for section D, featuring a sequence of chords: Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9, Eb13, Bbm9.

TO CODA



TO SOLOS THE D.S. AL CODA

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $6Xs$   $E\flat^{13}$   $A\Delta(\#11)$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $Bm^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta(\#11)$

$Bm^9(b5)$   $E7+$   $A m^7$   $D^7$   $G m^7$   $F\#^9(\#11)$   $F\Delta$   $B\flat\Delta(\#11)$

$B7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta(\#11)$  CHA CHA  $A^{13}$   $Em^9$   $A^{13}$   $Em^9$

CHA CHA  $A^{13}$   $Em^9$  4x  $B\flat^{13}$   $Fm^9$   $A^{13}$   $Em^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO)

2

[B] ~~8~~  $D\sharp m^9$   $G\sharp^{13}$   $C\sharp m^9$   $F\sharp^{13}$   
 $D\sharp m^9$   $G\sharp^{13}$   $C\sharp m^9$   $F\sharp^{13}$   
 $C\sharp m^9$   $F\sharp^{13}$   $B^\Delta$   $E^\Delta$   
 $Fm^7$   $Bb^7 \#5 b9 \#11$   $D\sharp m^9$   $G\sharp^7$   
 $C\sharp m^7$   $C7(b5)$   $B^\Delta$   $E^7$   
 $F7(\sharp^9)$   $F\sharp^7$   $B^\Delta$   $E^7$   
 [C]  $Eb^7$   $Bbm^7$   $To Coda$   
 [D]  $Eb^{13}$   $Bbm^9$

TO SOLOS THEB D.S. AL CODA

$B\flat m^9$   $E\flat^{13}$   $B\flat m^9$   $E\flat^{13}$   $A\Delta(\#11)$

CHA CHA  $E\flat^{13}$   $B\flat m^9$  4x  $E^{13}$   $B m^9$  4x  $E\flat^{13}$   $B\flat m^9$  4x

SOLO 1

SAMBA  $A m^7$   $D^7$   $G m^7$   $C^7$   $G m^7$   $C^7$   $F\Delta$   $B\flat\Delta(\#11)$

$B m^{9(b5)}$   $E^7+$   $A m^7$   $D^7$   $G m^7$   $F\#\Delta(\#11)$   $F\Delta$   $B\flat\Delta(\#11)$

$B 7(\#9)$   $C^9$   $F\Delta$   $B\flat\Delta(\#11)$  CHA CHA  $A^{13}$   $E m^9$   $A^{13}$   $E m^9$

CHA CHA  $A^{13}$   $E m^9$  4x  $B\flat^{13}$   $F m^9$   $A^{13}$   $E m^9$

SOLO 2

D.S. AL CODA