

(Med. Up 84-80P)

# AIRGIN

SONNY ROLLINS

(AS PLAYED BY MILES DAVIS AND SONNY ROLLINS)

Handwritten musical score for "AIRGIN" by Sonny Rollins. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style that combines standard notation with handwritten annotations. Chord symbols are written above the notes, and some notes are marked with a '3' indicating a triplet. The score includes a repeat sign at the end of the first staff. The second staff begins with a first ending bracket. The third staff begins with a second ending bracket. The fourth staff begins with a third ending bracket. The fifth staff begins with a fourth ending bracket. The sixth staff begins with a fifth ending bracket. The score concludes with a double bar line.

Chord symbols and melodic lines are as follows:

- Staff 1:  $F_m^7$ ,  $C^7(\sharp 9)$ ,  $F_m^7$ ,  $F^7$
- Staff 2:  $B_b m^7$ ,  $F^7(\sharp 9)$ ,  $B_b m^7$
- Staff 3:  $D_b \Delta$ ,  $D_m^7$ ,  $G^7$ ,  $C \Delta$ ,  $C\sharp m^7$ ,  $F\sharp^7$ ,  $B \Delta$ ,  $C_m^7$ ,  $F^7$
- Staff 4:  $B_b \Delta$ ,  $B_b m^7$ ,  $E_b^7$ ,  $A_b \Delta$ ,  $G \emptyset$ ,  $C^7(b9)$
- Staff 5:  $D_b \Delta$ ,  $D_m^7$ ,  $G^7$ ,  $C \emptyset$ ,  $F^7$
- Staff 6:  $B_b m^7$ ,  $E_b^7(b9)$ ,  $A_b \Delta$