

(MED. UP BLUES)

THE CAT

LALO SCHIFRIN

(AS PLAYED BY JIMMY SMITH)

INTRO

BRASS SECTION

RHYTHM SECTION CONT. SIMILE

The musical notation for the Intro is written on a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The first measure of the brass section features a complex chord with a B-flat in the bass and a B-natural in the treble. The rhythm section consists of a single melodic line in the bass clef, featuring eighth and sixteenth notes.

HEAD

F⁷ B^b7 F⁷

The first line of the Head section contains three measures. The first measure is in F major (F⁷). The second measure is in B-flat major (B^b7). The third measure is in F major (F⁷) and features a triplet of eighth notes. The melody is written in the treble clef.

B^b7 F⁷

The second line of the Head section contains two measures. The first measure is in B-flat major (B^b7). The second measure is in F major (F⁷) and features a triplet of eighth notes. The melody is written in the treble clef.

C⁷ B^b7 F⁷

The third line of the Head section contains three measures. The first measure is in C major (C⁷). The second measure is in B-flat major (B^b7). The third measure is in F major (F⁷) and features a triplet of eighth notes. The melody is written in the treble clef.