

(MED. UP BE-BOP)

GROOVIN' HIGH

DIZZY GILLESPIE

(AS PLAYED BY CHARLIE PARKER & DIZZY GILLESPIE)

Musical score for Groovin' High, featuring a treble clef, key signature of two flats (Bb, Eb), and common time (C). The score is divided into two systems, each with four staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord changes are indicated above the staff lines. Measure 1 includes a circled treble clef and a repeat sign. Measure 3 includes a triplet of eighth notes. Measure 8 ends with a double bar line.

Chord changes indicated above the staff lines:

- Measure 1: Eb6
- Measure 2: Eb6
- Measure 3: Am7
- Measure 4: D7
- Measure 5: Eb6
- Measure 6: Gm7
- Measure 7: C7
- Measure 8: F7
- Measure 9: Bb7
- Measure 10: Gm7
- Measure 11: F#m7
- Measure 12: Fm7
- Measure 13: Bb7(b9)
- Measure 14: Bb7
- Measure 15: Fm7
- Measure 16: Db7
- Measure 17: Eb6
- Measure 18: (Fm7 Bb7)

Chord progression chart for Groovin' High, organized into two systems (1 and 2) with four measures each. The chart uses a grid format to display the sequence of chords and rests.

Measure	Chord	Measure	Chord	Measure	Chord	Measure	Chord
1	Eb6	2	Rest	3	Am7	4	D7
5	Eb6	6	Rest	7	Gm7	8	C7
9	F7	10	Rest	11	Fm7	12	Bb7
13	Gm7	14	F#m7	15	Fm7	16	Bb7(b9)
17	Fm7	18	Db7	19	Eb6	20	Fm7 / Bb7