

(MED. SWING)

SHADOW

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

PIANO

WITH BASS

TEN. SAX

A 

B 

C 

ENDING

VAMP TILL CUE

ON CUE

D.S. FOR SOLOS

AFTER SOLOS D.S. TO ENDING



INTRO Cm^7

Cm^7 $G\emptyset$ $C7(b9)$

Fm^7 Bb^7sus $Bb^7(b5)$ $Eb\Delta^9$

$D\Delta(\#11)$ $C\#bass$ $C\#m\Delta$ $C\#m^7$ $C\#m^6/G\#$ $C\#m/E\#$

$F\#^7sus$ $F\#^7$ Bm^7 A^7sus A^7 $D\Delta$

$C\#m^7$ $F\#m^7$ $C\#m^6$ Am/C E/B $A\#^{\circ 7}$ A^6

$C\#^9sus$

ENDING $C\#^9sus$

VAMP TILL CUE **ON CUE**

(MED. SWING)

SHADOW

CHRIS POTTER
(AS PLAYED BY CHRIS POTTER)

INTRO

Cm7	%	%	%
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A ~~8~~

Cm7	%	Gø	C7(b9)
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Fm7	Bb7 Bb7(b5)	EbΔ9	%
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B

DΔ(#11)	%	C#mΔ C#bass C#m7	C#m6/G# C#m/E#
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F#7sus F#7	Bm7	Asus A7	DΔ
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C#m7	F#m7	A/C C#m6 A/C E/B	A#o7 A6
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C

C#9sus	%	%	%
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D.S. FOR SOLOS
AFTER SOLOS D.S. TO ENDING

ENDING

WAMP TILL CUE

ON CUE

C#9sus	%	C#9sus
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