

(MED. LATIN)

EL GATO TRISTE

CHUCK MANGIONE

Sheet music for "El Gato Triste" (Med. Latin). The score is written in G minor (three flats) and 3/4 time. It consists of two systems, each with four staves. The first system is marked with a circled '6' and a circled '8'. The second system is marked with a circled 'A' and a circled 'B'. The music features various chords and melodic lines, with a key signature change to E-flat major (three flats) indicated by a red double bar line and the text "To CODA" in red.

System 1:

- Staff 1: Gm , Fm , Gm , Fm , $D7sus$
- Staff 2: Gm , Fm , Gm , $A\emptyset$, $D7(b9)$, Gm , Gm
- Staff 3: Cm , Gm , Cm^7 , F^7 , $Bb\Delta$
- Staff 4: $A\emptyset$, $D7(b9)$, Gm , $A\emptyset$, $D7(b9)$, Gm

System 2:

- Staff 1: Gm , Fm , Gm , Fm , $D7sus$
- Staff 2: Gm , Fm , Gm , $A\emptyset$, $D7(b9)$, Gm
- Staff 3: Gm , Gm/F , $Eb\Delta$, $D7sus$, Gm , Gm/F , $Eb\Delta$, $D7sus$, Gm
- Staff 4: Gm , Gm/F , $Eb\Delta$, $D7sus$, Gm

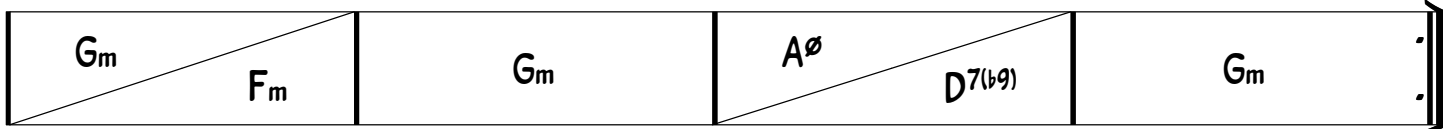
Key Signature Change: To CODA (E-flat major)

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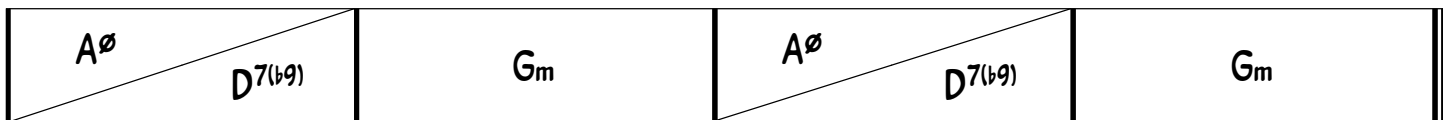
EL GATO TRISTE

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A



B



A

