

(MED. LATIN)

# POINCIANA

NAT SIMON

INTRO

Key signature: E-flat (B-flat major). Time signature: 3/4. The introduction consists of two staves of music. The first staff begins with a B<sup>9</sup><sub>sus</sub> chord. The second staff features a B<sup>9</sup> chord, an E<sup>6</sup>/<sub>9</sub> chord, and a B<sup>9</sup><sub>sus</sub> chord, with first and second endings indicated by bracketed numbers 1 and 2.

Section A (first occurrence). The first staff contains an E $\Delta$  chord, an E<sup>9</sup><sub>sus</sub> chord, and an E<sup>9</sup> chord. The second staff contains a D<sup>9</sup><sub>sus</sub> chord, a D<sup>9</sup> chord, an E $\Delta$  chord, a B<sup>9</sup><sub>sus</sub> chord, and an E $\Delta$  chord, with first and second endings indicated by bracketed numbers 1 and 2.

Section B. The first staff contains a C $\Delta$  chord and a B $\Delta$  chord. The second staff contains an A<sup>m</sup><sub>7</sub> chord, an F<sup>#</sup><sub>m</sub><sub>7</sub> chord, and a B<sup>7</sup> chord.

Section A (second occurrence). The first staff contains an E $\Delta$  chord, an E<sup>9</sup><sub>sus</sub> chord, and an E<sup>9</sup> chord. The second staff contains a D<sup>9</sup><sub>sus</sub> chord, a D<sup>9</sup> chord, an E $\Delta$  chord, and a red double bar line with a cross symbol.

Section B (second occurrence). The first staff contains a B<sup>9</sup><sub>sus</sub> chord, a B<sup>9</sup> chord, and an E<sup>6</sup>/<sub>9</sub> chord, ending with a red double bar line with a cross symbol.

(MED. LATIN)

POINCIANA

NAT SIMON

**INTRO**

B <sup>9</sup> <sub>sus</sub>	⋮	⋮	⋮
-------------------------------	---	---	---

1

B <sup>9</sup> <sub>sus</sub>	B <sup>9</sup>	E <sup>6</sup> / <sub>9</sub>	E <sup>6</sup> / <sub>9</sub>
-------------------------------	----------------	-------------------------------	-------------------------------

2

E <sup>6</sup> / <sub>9</sub>	B <sup>9</sup> <sub>sus</sub>
-------------------------------	-------------------------------

**A**

EΔ	⋮	E <sup>9</sup> <sub>sus</sub>	E <sup>9</sup>
----	---	-------------------------------	----------------

1

D <sup>9</sup> <sub>sus</sub>	D <sup>9</sup>	EΔ	EΔ
-------------------------------	----------------	----	----

B<sup>9</sup><sub>sus</sub>

2

EΔ
----

**B**

CΔ	⋮	BΔ	⋮
----	---	----	---

A <sub>m</sub> <sup>7</sup>	⋮	F <sup>#</sup> <sub>m</sub> <sup>7</sup>	B <sup>7</sup>
-----------------------------	---	--	----------------

**A**

EΔ	⋮	E <sup>9</sup> <sub>sus</sub>	E <sup>9</sup>
----	---	-------------------------------	----------------

D <sup>9</sup> <sub>sus</sub>	D <sup>9</sup>	EΔ	⋮
-------------------------------	----------------	----	---