

(BRIGHT RHUMBA)

ARMANDO'S RHUMBA

CHICK COREA

(AS PLAYED BY CHICK COREA)

INTRO (UNISSON)

N.C.

First system of music with chords: E_b , A_m^7 , $B^7(b9)$, $E^7(b13)$, A_m^7 . Includes a first ending bracket labeled 'A'.

Second system of music with chords: $A^7(b9)$, D_m^7 , $B^7(b9)/D^\sharp$, E_m^7 , $F^\circ 7$, B^7/F^\sharp , G^7_{sus} . Includes a red scissor icon and a bracket labeled 'B'.

TO CODA - LAST X

Third system of music with chords: F_m/G , E^7 , A_m^7 , $C^\sharp 7$, D^7 , D^\sharp , $E^7(b13)$. Includes a red 'FINE' label and a red 'TO SOLOS 1ST X' label.

Fourth system of music with chords: A_m^7 , $B^7(b9)$, $E^7(b13)$, A_m^7 . Includes a bracket labeled 'C' (UNISSON) and a red 'D.S. AL FINE' label.

1ST THEME ON ABAB - SOLOS ON ABABCB - DURING SOLOS [C] IS PLAYED AS WRITTEN - LAST THEME ON ABCB (CODA)

Fifth system of music with chords: $C^\sharp 7$, D^7 , D^\sharp , $E^7(b13)$, A_m . Includes a red scissor icon.

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A

Am ⁷	B ^{7(b9)}	E ^{7(b13)}	Am ⁷
Am ⁷	B ^{7(b9)}	E ^{7(b13)}	Am ⁷

B

A ^{7(b9)}	Dm ⁷	B ^{7(b9)}	Em ⁷
F ^{o7}	B ⁷ /F [#]	G ^{7sus}	∕.
Fm/G	<div> <div>Fm/G</div> <div>E⁷</div> </div>	<div> <div> <div>C^{#7}</div> <div>D[#]</div> </div> <div> <div>Am⁷</div> <div>D⁷</div> </div> </div>	E ^{7(b13)}