

(MED. SWING)

SHADOW

CHRIS POTTER

(AS PLAYED BY CHRIS POTTER)

PIANO **BASS**

INTRO **Bbm⁷**

The intro consists of two measures. The piano part (treble clef) plays a series of chords: Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7. The bass part (bass clef) plays a series of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The tempo is marked as MED. SWING.

WITH PIANO LH

A

Bbm⁷ **F^ø** **Bb7(b9)**

Section A consists of four measures. The piano part (treble clef) plays a series of chords: Bbm7, Bbm7, Fø, Bb7(b9). The bass part (bass clef) plays a series of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The tempo is marked as MED. SWING.

WITH PIANO LH

Ebm⁷ **Ab^{7sus} Ab^{7(b5)}** **Dbb^{Δ9}**

The final section consists of four measures. The piano part (treble clef) plays a series of chords: Ebm7, Ab7sus, Ab7(b5), DbbΔ9. The bass part (bass clef) plays a series of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The tempo is marked as MED. SWING.

2/3

8 C Δ (#11)

B^{bass} Bm Δ Bm⁷ Bm⁶/F# Bm/D#

E^{7sus} E⁷ Am⁷ G^{sus} G⁷ C Δ

Bm⁷ Em⁷ Bm⁶ Gm/Bb D/A G#^{o7} G⁶

C

B⁹_{sus}

WITH PIANO LH.

D.S. FOR SOLOS
AFTER SOLOS D.S. TO ENDING

ENDING

B⁹_{sus}

WAMP TILL CUE

ON CUE

WITH PIANO LH.