

(MOD. BALLAD)

# LAURA

D. RASKIN AND J. MERCER

**Key Signature:** E-flat (B-flat)  
**Time Signature:** 3/4

**Chord Progression:**

**Lyrics:**

LAU - RA IS THE FACE IN THE MIS - TY LIGHT  
LAU - RA ON A TRAIN THAT IS PAS - SING THROUGH  
FOOT - STEPS THAT YOU HEAR DOWN THE HALL  
THOSE EYES HOW FA - MI - LIAR THEY SEEM  
THE LAUGH THAT FLOATS ON A SUM - MER NIGHT THAT YOU CAN  
NE - VER QUITE RE - CALL AND YOU SEE  
- SHE GAVE YOUR VE - RY FIRST KISS TO YOU THAT WAS  
LAU - RA BUT SHE'S ON - LY A DREAM

(MOO. BALLAD)

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$F\sharp_m^9$	$B^{7(b9)}$	$E^{6_9}$ / $B^{9sus}$	$E^{6_9}$
$E_m^9$	$A^{7(b9)}$	$D\Delta^9$ / $A^{7sus}$	$D\Delta^9$
1			
$D_m^7$	$G^{7sus}$ / $G^{7(b9)}$	$C\Delta$	$(A_m^7)$
$F\sharp\emptyset$ / $B^{7(b9)}$	$B^{7(b9)}$ / $B^7$	$E\Delta$	$C\sharp^7+$
2			
$D_m^7$ / $D_m/C$	$B\emptyset$ / $E^{7(b9)}$	$A\Delta^9$ / $F\sharp_m^{11}$	$B^7$
$B^{7(b9)}$	$E^9$	$A^{6_9}$	$G\sharp\emptyset$ / $C\sharp^7(b9)$