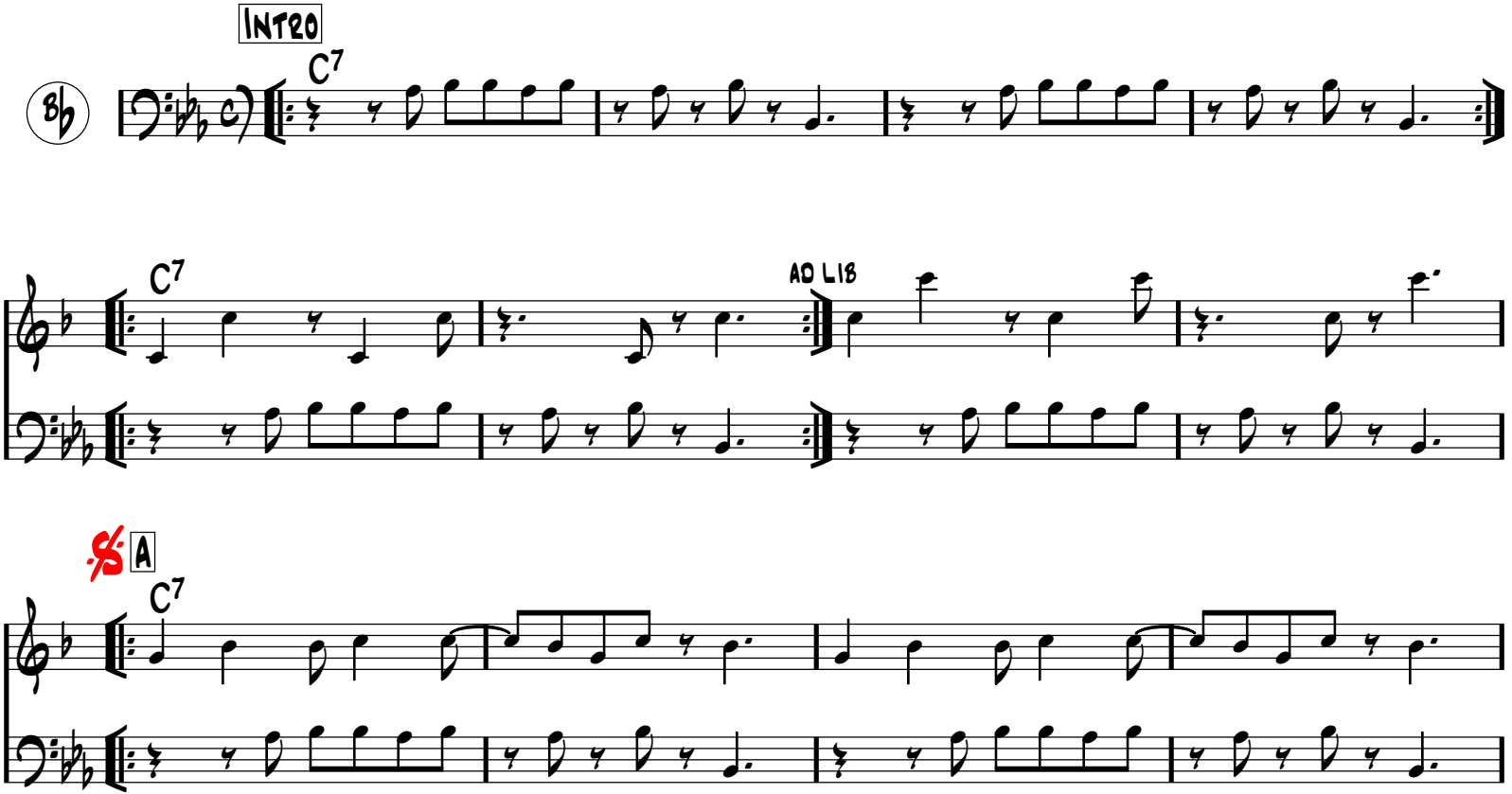
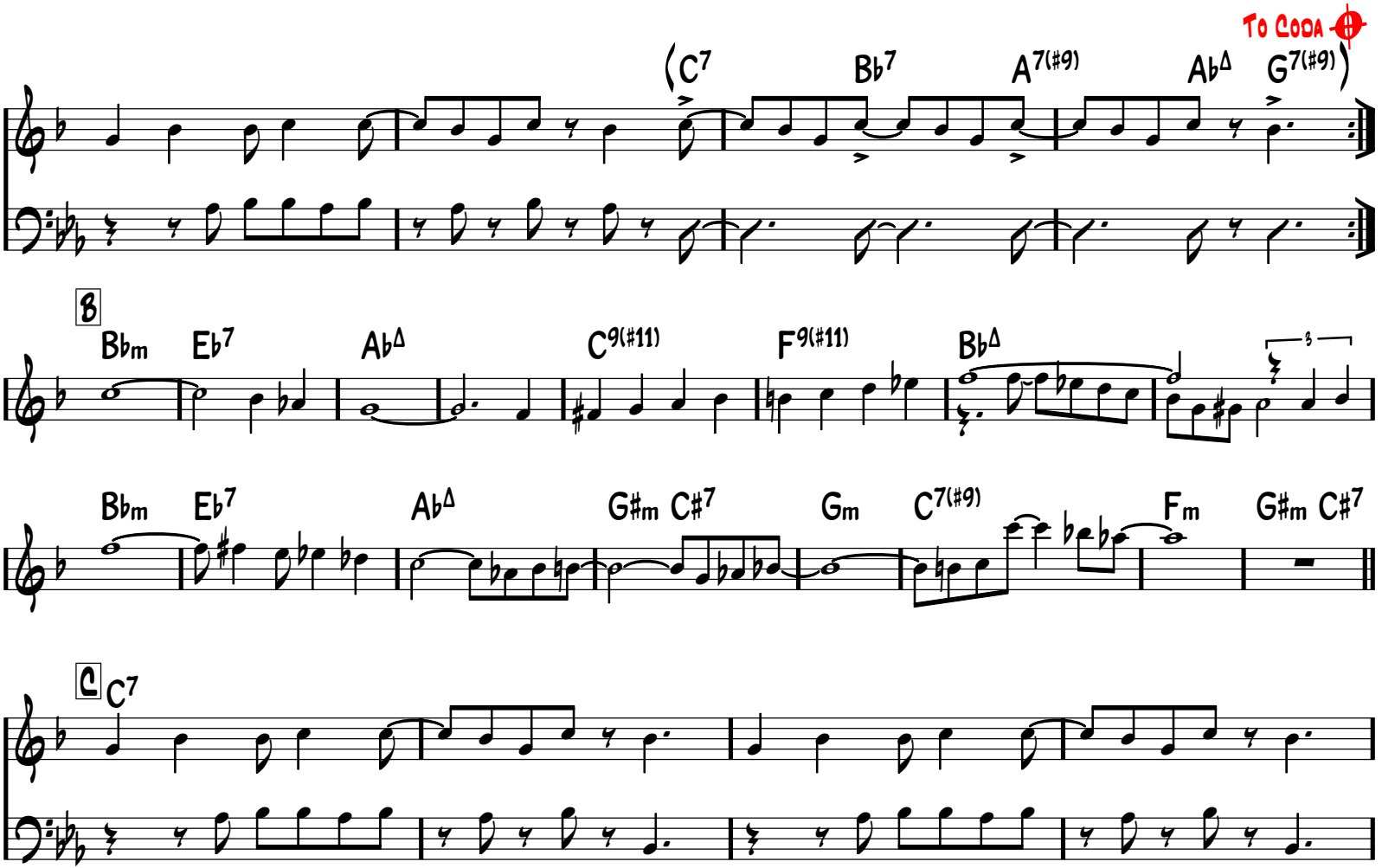
(MAMBO 2-3)

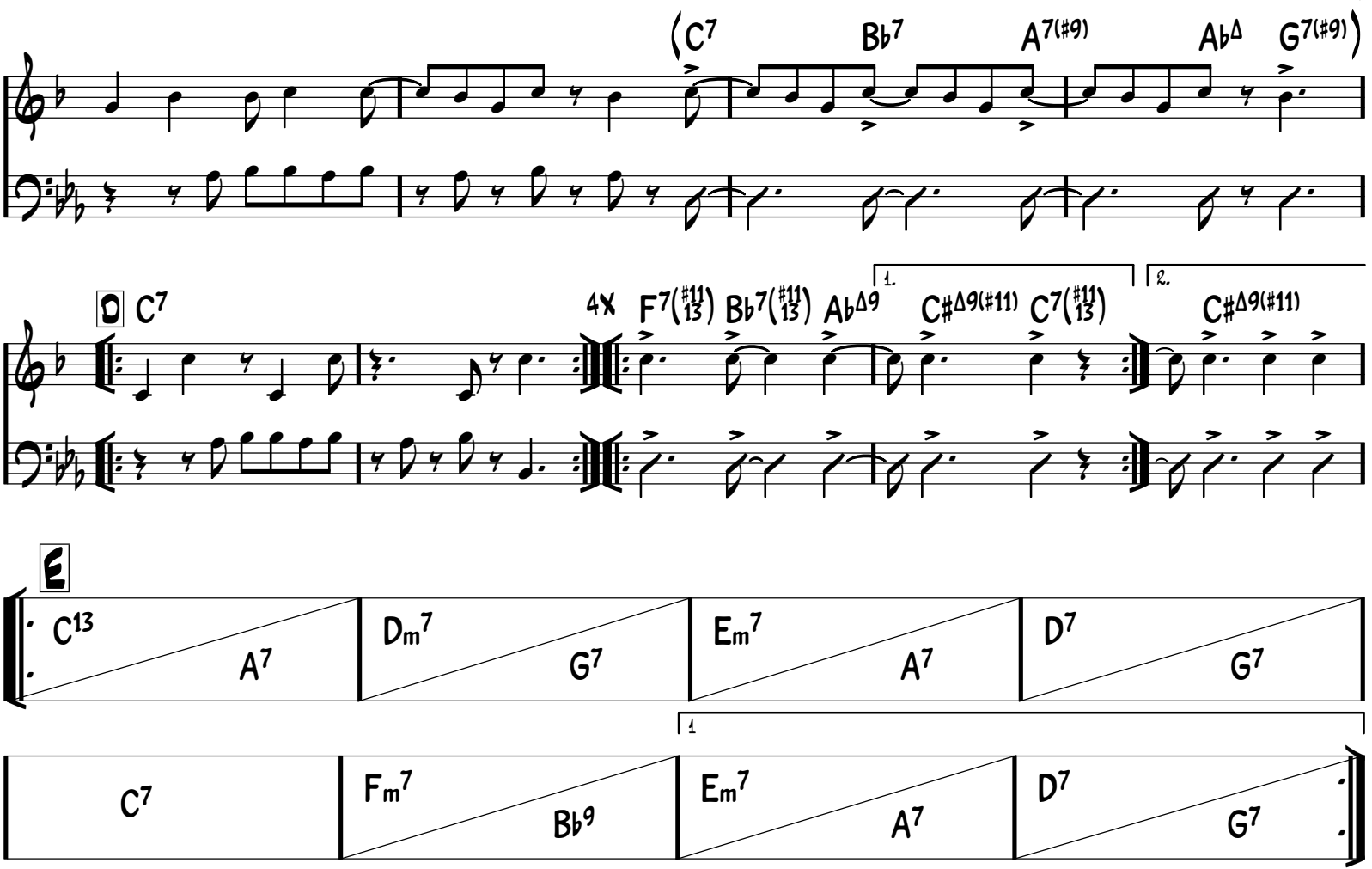
MANTECA

DIZZY GILLESPIE

PARTITION SUR 5 PAGES




To Coda
(C7 Bb7 A7(#9) Ab∆ G7(#9))
B
Bbm Eb7 Ab∆ C9(#11) F9(#11) Bb∆
Bbm Eb7 Ab∆ G#m C#7 Gm C7(#9) Fm G#m C#7
C C7


C7 Bb7 A7(#9) Ab∆ G7(#9)
D C7
4X F7(#11 13) Bb7(#11 13) Ab∆9
1.
C#∆9(#11) C7(#11 13)
2.
C#∆9(#11)
E
C13 A7
Dm7 G7
Em7 A7
D7 G7
1
C7
Fm7 Bb9
Em7 A7
D7 G7

2

C/G $G^{7(\flat9\sharp5)}$	C^{6}

F

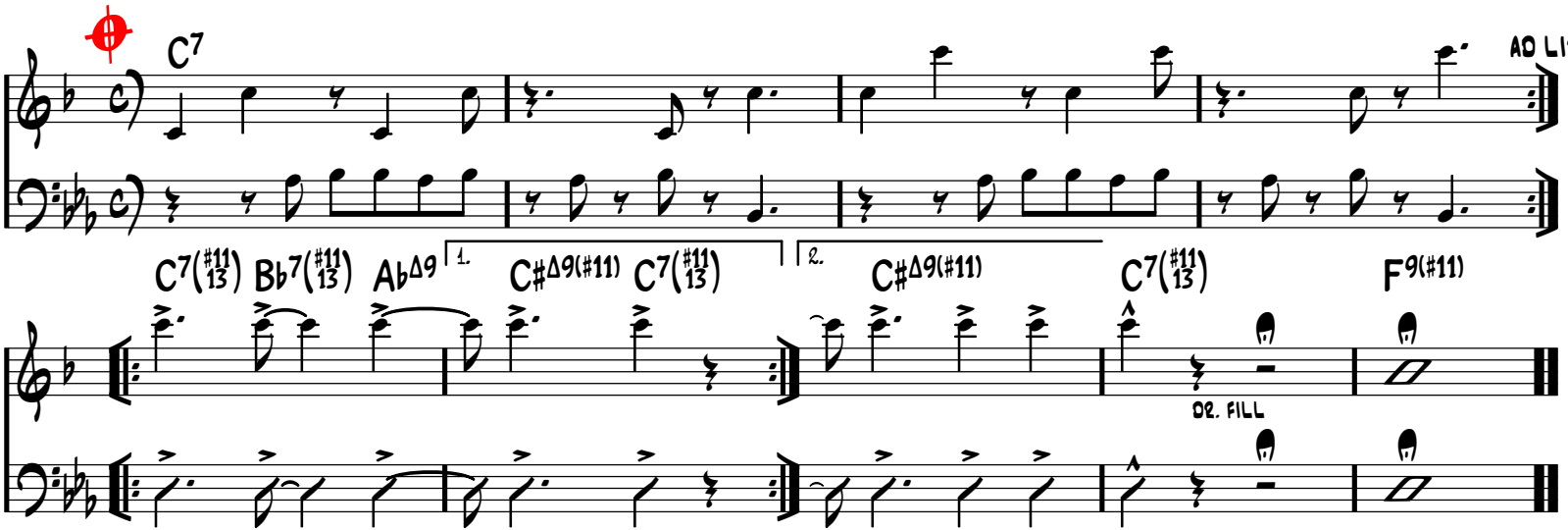
$B\flat m^{9}$	$E\flat^{7(\flat9)}$	$A\flat^{\Delta9}$	$C\sharp^{9(\sharp11)}$
C^{9}	F^{9}	$B\flat^{\Delta9}$	%
$B\flat m^{9}$	$E\flat^{7(\flat9)}$	$A\flat^{\Delta9}$	$G\sharp\varnothing$ $C\sharp^{7(\flat9\sharp5)}$

AFTER LAST SOLO D.S. AL CODA

$G\varnothing$	$C^{7(\flat9\sharp5)}$	$D\varnothing$	$G^{7(\flat9\sharp5)}$

4x

C^{7}	%	%	%


C7
AD LIB.
C7(#11 13) Bb7(#11 13) Ab∆9
1.
C#∆9(#11) C7(#11 13)
2.
C#∆9(#11)
C7(#11 13)
DR. FILL
F9(#11)