

(STRAIGHT BALLAD)

RUBY, MY DEAR

THELONIOUS MONK

(AS PLAYED BY THELONIOUS MONK & JOHN COLTRANE)

INTRO

Sheet music for "Ruby, My Dear" (Straight Ballad) by Thelonious Monk. The key signature is one flat (Bb), and the time signature is common time (C).

The music is divided into sections labeled A, B, and A. The notation includes treble and bass staves with various chords and melodic lines.

Section A:

- Chords: EbΔ #9 #11, F11, F#6/9, B7(b9), Bb7(b9), Fm7, Bb7(b9), EbΔ, Fm7, F#m7, Gm7, Ab6, Gb/Bb, Gm7, C7(b9), FΔ, Gm7, Abm7, Am7.
- Melodic lines: Treble and bass staves with various notes and rests.

Section B:

- Chords: Bbm7, Eb7(b9), AbΔ, Bbm7, Bm7, Cm7, Bbm7(add 11), Aadd9, E7sus, Bb7(b5), Bm7(add 11), Bb7(b5), AΔ, Bm, E7(b9), A6/9, Bb6, B°7, Cm, CmΔ, Cm7, Dm7, Ebm7, Abb5 13, Eb.
- Melodic lines: Treble and bass staves with various notes and rests.

Section A:

- Chords: Fm7, Bb7(b9), EbΔ, Fm7, F#m7, Gm7, Ab6, Gb/Bb, Gm7, C7(b9), FΔ, Gm7, Abm7, Am7, Bbm7, Eb7(b9), AbΔ, Bbm7, Bm7, Cm7, Bbm7, E11, F#6/9, B7(b9), Bb7(b9), F#6/9, B7(b9), Bb7(b9), A7(b5), Abb5 13, DbΔ9.
- Melodic lines: Treble and bass staves with various notes and rests.

Red markings indicate specific notes or chords: a red circle with a crosshair on the first staff of Section A, and a red circle with a crosshair on the first staff of Section B.