

(MED. SLOW FUNKY ROCK)

# MERCY, MERCY, MERCY

JOE LAWINUL

(AS PLAYED BY CANNONBALL ADERLEY)

Sheet music for "Mercy, Mercy, Mercy" (Med. Slow Funky Rock) by Joe Zawinul, as played by Cannonball Adderley.

The music is written in E-flat major (one flat) and 4/4 time. The key signature is E-flat major (one flat).

The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (E-flat major). The second staff continues the melody. The third staff includes a bass clef and a key signature of one flat (E-flat major). The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Chord progressions and musical notation are as follows:

- Staff 1: G C/G G C
- Staff 2: G C/G G C/G G
- Staff 3: G G/B C D D<sup>9sus</sup> G G/B C D
- Staff 4: Am<sup>7</sup> Bm<sup>7</sup> To CODA (marked with a red cross) Em D Em D Em
- Staff 5: Em D Em D Em

The "To CODA" section is marked with a red cross and a red circle containing a cross.