

(MED. UP SWING)

# JEANNINE

DUKE PEARSON

(AS PLAYED BY DUKE PEARSON)

Sheet music for the song "JEANNINE" by Duke Pearson, featuring a med. up swing tempo. The key signature is B-flat major (two flats), and the time signature is common time (C).

The music is organized into two main sections, A and B, each consisting of four staves of notation. Section A is marked with a square 'A' in a box, and Section B is marked with a square 'B' in a box.

**Section A:**

- Staff 1: Bbm7
- Staff 2: Bbm7
- Staff 3: G#m7, C#7, F#Δ, B7
- Staff 4: Cm7, F7(#9), 1. BbΔ, F7(#9), 2. BbΔ, Fm7, Bb7

**Section B:**

- Staff 1: EbΔ, Aø, D7, GΔ
- Staff 2: Gm7, C7, Cm7, F7
- Staff 3: Bbm7
- Staff 4: Bbm7, G#m7, C#7, F#Δ, B7

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed above the staff lines. The piece concludes with a double bar line.

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**A**

$B\flat_m^7$	$\%$	$\%$	$\%$
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$B\flat_m^7$	$\%$	$\%$	$\%$
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$G\sharp_m^7$	$C\sharp^7$	$F\sharp\Delta$	$B^7$
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1

$C_m^7$	$F^7(\sharp 9)$	$B\flat\Delta$	$F^7(\sharp 9)$
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2

$F_m^7$	$B\flat^7$
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**B**

$E\flat\Delta$	$A\emptyset$ / $D^7$	$G\Delta$	$\%$
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$G_m^7$	$C^7$	$C_m^7$	$F^7$
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**A**

$B\flat_m^7$	$\%$	$\%$	$\%$
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$B\flat_m^7$	$\%$	$\%$	$\%$
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$G\sharp_m^7$	$C\sharp^7$	$F\sharp\Delta$	$B^7$
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$C_m^7$	$F^7(\sharp 9)$	$B\flat\Delta$	$F^7(\sharp 9)$
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