

(MED. FUNK)

FILIBUSTER

JOHN SCOFIELD

(AS PLAYED BY JOHN SCOFIELD)

INTRO

E_b **F#m⁷** **D#^ø**

RHY. GUITAR FIGURE

D/E

RHYTHM GUITAR CONTINUE SIMILE

A **F#m⁷** **D#^ø** **D/E**

8vb

B GUITAR SOLO

F#m⁷ **D#^ø** **D/E**

C F#m⁷

D#^ø **D/E**

D SAXOPHONE SOLO

F#m⁷ **D#^ø** **D/E**

E **F#m⁷** **D#^ø** **D/E**

F#m⁷ **D#^ø** **D/E**

D/E

F TROMBONE SOLO (RHY. GUIT. AND BASS CONT. 1 MINOR 3RD UP)

Am⁷ **F#^ø** **F/G**


G GUITAR SOLO OVER MELODY

Am⁷ **F#^ø** **F/G**

H GUITAR SOLO

Am⁷ **F#^ø** **F/G**

F/G



1 GUITAR SOLO OVER MELODY (RHYTH. GUITAR AND BASS PLAY ACCORDING TO ORIGINAL CHORDS)

First staff of music, treble clef, key of D major (F# and C#). The staff contains the first four measures of the song. Chord symbols F#m7, D#ø, and D/E are placed above the staff. The melody begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The second measure contains a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5.

K VAMP. SOLO AND FACE

F#m7 D#ø D/E

3 7