

(MED. LATIN)

# ROAD SONG

WES MONTGOMERY

(AS PLAYED BY WES MONTGOMERY)

Sheet music for "Road Song" by Wes Montgomery. The key signature is one flat (Bb) and the time signature is 3/4. The music is divided into two systems, each with four staves.

**System 1:**

- Staff 1: Treble clef, key signature of one flat, 3/4 time. Chords: Gm7, D7(#9), Am7, D7.
- Staff 2: Chords: Gm7, Fm7, EbΔ, Cm7, E∅, Cm7, D7(#9), Gm7, FINE, D7(#9), Gm7.
- Staff 3: Chords: Cm7, F7, F7/Eb, BbΔ/D, BbΔ/C, Bm7, E7.
- Staff 4: Chords: Bbm7, Eb7, AbΔ, D7(b9).

**System 2:**

- Staff 1: Chords: D7(#9), Gm7, Fm7, EbΔ, Cm7, E∅, Cm7, D7(#9), Gm7.
- Staff 2: Chords: Gm7, Fm7, EbΔ, Cm7, E∅, Cm7, D7(#9), Gm7.
- Staff 3: Chords: Bbm7, Eb7, AbΔ, D7(b9).
- Staff 4: Chords: D7(#9), Gm7, Fm7, EbΔ, Cm7, E∅, Cm7, D7(#9), Gm7.

Red annotations include "TO CODA" and "FINE".

Chord progression for Section A:

Gm7	∕	D7(#9)	Am7 / D7
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Chord progression for Section B:

Gm7 / Fm7	EbΔ / Cm7	E∅ / Cm7	D7(#9) / Gm7
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Chord progression for Section B (continued):

Cm7	F7 / F7/Eb	BbΔ/D / BbΔ/C	Bm7 / E7
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Chord progression for Section B (continued):

Bm7	Eb7	AbΔ	D7(b9)
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Chord progression for Section A:

Gm7	∕	D7(#9)	Am7 / D7
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Chord progression for Section B:

Gm7 / Fm7	EbΔ / Cm7	E∅ / Cm7	D7(#9) / Gm7
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Chord progression for Section B:

Gm7 / Fm7	EbΔ / Cm7	E∅ / Cm7	D7(#9) / Gm7
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