

(MED. CHA CHA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

RHYTHM SECTION (PIANO AND BASS)

(MED. CHA CHA)

2 PAGES SCORE

# 213 CHA CHA

DAVID TORRES

Ck

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONTINUE ON **A** LAST X

HORN 1  
(A. SAX)

**B** G7(b9) C7+ F7 D7 E7 F#7 Fsus

**B** G7(b9) C7+ F7 D7 E7 F#7 Fsus

Db7 C7+ F7sus B7+ Bb7 Dbpower/Eb Eb7/Bb Fm6/Ab

Db7 C7+ F7sus B7+ Bb7 Fø/Cb Bb9

**Staff 1 (C time signature):**  $D\flat 7$ ,  $G\flat \Delta$ ,  $F 7 \#5 \flat 9 \#11$ ,  $E\flat 9$

**Staff 2:**  $D\flat 7(\#9)$ ,  $C 7(\#9)$ ,  $B\flat m 6$ ,  $A 7 \#5 \flat 9 \#11$ ,  $A\flat 6$ ,  $G 7$ ,  $C 7(\#9)$

**Staff 3 (B time signature):**  $G 7(\flat 9)$ ,  $C 7+$ ,  $F 7$ ,  $D 7$ ,  $E 7$ ,  $F\# 7$ ,  $F 7_{sus}$

**Staff 4:**  $D\flat 7$ ,  $C 7+$ ,  $F 7_{sus}$ ,  $B 7+$ ,  $B\flat 7$ ,  $D\flat 9$ ,  $C 7 \#5 \flat 9 \#11$ ,  $F m 6$

**SOLO BREAK**  
**SOLOS ON ABBCB THEN D.C.**

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 $c_k$ 

**A** SOLO CONTINUE ON **A** LAST X

HORN 2 (FLÜGELH.)  
 F7sus DbΔ/F F7sus 3x F7sus DbΔ/F F7sus  
 G7(b9) C7+ F7 D7 E7 F#7 Fsus  
 Db7 C7+ F7sus B7+ Bb7 Dbpower/Eb Eb7/Bb Fm6/Ab  
 G7(b9) C7+ F7 D7 E7 F#7 Fsus  
 Db7 C7+ F7sus B7+ Bb7 Fø/Cb Bb9

**C**

$\text{Db}^7$   $\text{Gb}^\Delta$   $\text{F}^7 \#5 \flat 9 \#11$   $\text{Eb}^9$   
 $\text{Db}^7(\#9)$   $\text{C}^7(\#9)$   $\text{Bb}^6$   $\text{A}^7 \#5 \flat 9 \#11$   $\text{Ab}^6$   $\text{G}^7$   $\text{C}^7(\#9)$

**B**

$\text{G}^7(\flat 9)$   $\text{C}^7+$   $\text{F}^7$   $\text{D}^7$   $\text{E}^7$   $\text{F}^\#7$   $\text{F}^7_{\text{sus}}$   
 $\text{Db}^7$   $\text{C}^7+$   $\text{F}^7_{\text{sus}}$   $\text{B}^7+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C}^7 \#5 \flat 9 \#11$   $\text{Fm}^6$  **SOLO BREAK**

**SOLOS ON ABBCB THEN D.C.**

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 $c_k$ 

**A** SOLO CONTINUE ON **A** LAST X

HOEN 3  
(TROMBONE)

Chords: F7sus, DbΔ/F, F7sus, 3x F7sus, DbΔ/F, F7sus, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Dbpower/Eb, Eb7/Bb, Fm6/Ab, G7(b9), C7+, F7, D7, E7, F#7, F7sus, Db7, C7+, F7sus, B7+, Bb7, Fø/Cb, Bb9.

**C**  $\text{Db}^7$   $\text{Gb}^\Delta$   $\text{F}^7 \#5 \flat 9 \#11$   $\text{Eb}^9$   
 $\text{Db}^7(\#9)$   $\text{C}^7(\#9)$   $\text{Bbm}^6$   $\text{A}^7 \#5 \flat 9 \#11$   $\text{Ab}^6$   $\text{G}^7$   $\text{C}^7(\#9)$   
**B**  $\text{G}^7(\flat 9)$   $\text{C}^7+$   $\text{F}^7$   $\text{D}^7$   $\text{E}^7$   $\text{F}\#^7$   $\text{F}^7_{\text{sus}}$   
 $\text{Db}^7$   $\text{C}^7+$   $\text{F}^7_{\text{sus}}$   $\text{B}^7+$   $\text{Bb}^7$   $\text{Db}^9$   $\text{C}^7 \#5 \flat 9 \#11$   $\text{Fm}^6$  **SOLO BREAK**

**SOLOS ON ABB CB THEN D.C.**

(MED. CHA CHA)

2 PAGES SCORE

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Ck

(AS PLAYED BY PONCHO SANCHEZ)

**A** SOLO CONT. ON **A** LAST X

PIANO OR  
GUIT.

BASS

**B**

P.

B.

P.

B.

Musical notation for the first system, measures 1-4. The piano/guitar part features chords: F7sus, DbΔ/F, F7sus, F7sus, and DbΔ/F F7sus. The bass part features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The piano/guitar part features chords: G7(b9), C7+, F7, D7, E7, F#7, and F7sus. The bass part features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the third system, measures 9-12. The piano/guitar part features chords: Db7, C7+, F7sus, B7+, Bb7, Dbpower/Eb, Eb7/Bb, Fm6/Ab, F∅/Cb, and Bb9. The bass part features a rhythmic pattern of eighth and sixteenth notes.



C

P. 
  
 S.

P. 
  
 S.

B

P. 
  
 S.

P. 
  
 S.

SOLO BREAK

SOLOS ON ABBBCB THEN D.C.