

(MED. SWING)

PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

INTRO

E♭

PIANO

BASSE

The Intro section is written for Piano and Bass. The Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The Bass part provides a steady accompaniment. The key signature is one sharp (F#), and the tempo is marked as Med. Swing. The section consists of five measures, with the last measure containing a triplet of eighth notes.

THEME

B⁷

G⁷

B⁷

G⁷

B⁷

G⁷

B⁷

CLARINETTE

SAX TENOR

TROMBONE

The Theme section is written for Clarinet, Saxophone, and Trombone. The Clarinet and Saxophone parts feature a melody in the right hand and a bass line in the left hand, both in 4/4 time. The Trombone part provides a steady accompaniment. The key signature is one sharp (F#), and the tempo is marked as Med. Swing. The section consists of five measures, with the last measure containing a triplet of eighth notes. The section is labeled with the chords B⁷, G⁷, B⁷, G⁷, B⁷, G⁷, and B⁷. The Trombone part ends with a Solo section, indicated by a double slash and the word 'SOLO'.

2

CL.

ST

TR.

E⁷ A⁷ B⁷ G⁷ B⁷ C^{#7}/E[#]

C^{#°} F^{#7}(^{#9}) D^{m7} G⁷ C F⁷ C⁷

SOLO

SOLO

CHORUS SUR LA GRILLE DE DO BLUES DONT LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

C⁹ B⁹ B^{b9} A⁹ G^{#9} G⁹ F^{#9} F⁹ C⁹ B⁹ B^{b9} A⁹ G^{#9} G⁹ F^{#5} 9

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE MI (b) EN FONCTION DES BESOINS

1 2 3 4