

(MED. JAZZ WALTZ)

THREE FLOWERS

MCCOY TYNNER

(AS PLAYED BY MCCOY TYNNER)

INTRO

HEAD

INTERLUDE / END

CHORUS BREAK

The musical score for "Three Flowers" by McCoy Tyner is presented in a standard notation format. The key signature is E-flat major (three flats) and the time signature is 3/4. The score is divided into several sections: an Intro, a Head section, an Interlude/End section, and a Chorus Break section. The Head section is the main body of the piece, consisting of 32 measures. It features a complex harmonic progression with various chords and melodic lines for both piano and bass. The Interlude/End section is a short 8-measure piece. The Chorus Break section is a 4-measure section. The score is written for piano and bass, with the piano part on the upper staves and the bass part on the lower staves. The notation includes various musical symbols such as notes, rests, and chord symbols.

Chord symbols and other markings include: **INTRO**, **HEAD**, **INTERLUDE / END**, **CHORUS BREAK**, **E \flat** , **C Δ** , **B \flat Δ** , **F \sharp m⁷**, **B⁷**, **E Δ** , **D⁷**, **C \sharp Δ** , **B⁷**, **C \sharp Δ** , **Dm⁷**, **G⁷**.