

Chords and notation in the score:

System 1:

- Chords: $G\flat\Delta$, $E\flat7(\#9)$, $G\flat\Delta$, $G^9(\#11)$, $D\Delta$, $A\flat^9$, $G\Delta(\#11)$, $F\sharp m^7$, B^7 , $E m^7$, A^7 , $D\Delta$
- First ending: $D\flat^7$, G^7 , $G\flat\Delta$, G^7/F
- Second ending: G^7 , $G\flat\Delta$, $D\flat m^7$, $G\flat^7$

System 2:

- Chords: $C\Delta$, $A m^7$, $F\Delta$, $B\flat^7$, $D m^7$, G^7 , $C\Delta$, $B m^7$, $B\flat^7$, $A\Delta$, $G\sharp m^7$, $F\sharp m^7$, $B m^7$, $E^7(\flat9)$

System 3:

- Chords: $A\Delta$, $D m^7$, G^7
- Third ending: G^7 , $G\flat\Delta$, $(G^9(\#11))$

PENSATIVA

(MEO. BOSSA)

CLARE FISHER

A

G \flat Δ	G ⁹ (#11)	G \flat Δ	G ⁹ (#11)
G \flat Δ	E \flat ⁷ (#9)	D Δ	A \flat ⁹
G Δ (#11)	F \sharp _m ⁷ / B ⁷	E _m ⁷ / A ⁷	D Δ
D \flat ⁷	G ⁷	G \flat Δ	G ⁷ /F

1

2

D \flat _m ⁷ / G \flat ⁷
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B

C Δ	A _m ⁷	F Δ	B \flat ⁷
D _m ⁷	G ⁷	C Δ	B _m ⁷ / B \flat ⁷
A Δ / G \sharp _m ⁷	F \sharp _m ⁷	B _m ⁷	E ⁷ (\flat 9)
A Δ	∴	D _m ⁷	G ⁷

A

G \flat Δ	G ⁹ (#11)	G \flat Δ	G ⁹ (#11)
G \flat Δ	E \flat ⁷ (#9)	D Δ	A \flat ⁹
G Δ (#11)	F \sharp _m ⁷ / B ⁷	E _m ⁷ / A ⁷	D Δ
D \flat ⁷	G ⁷	G \flat Δ	(G ⁹ (#11))