

THE CHORDS IN BRACKETS ARE THE ORIGINAL ONES

A			
E ⁷	%.	A ⁷	%.
E ⁷	F# ^{7(ь9)}	B ⁷	·/·
E ⁷	%	A ⁷	7 .
E ⁷	B ⁷	E ⁷	%
8			
C#m ⁷	B ⁷	G#ø	%
E ⁷	B ⁷	G°7	E ⁷