

(MED. UP BLUES)

# THE CAT

LALO SCHIFRIN

(AS PLAYED BY JIMMY SMITH)

## INTRO

8b

BRASS SECTION

The Intro is written for a brass section in B-flat major, 4/4 time. It consists of four measures. The first measure contains a whole note chord of B-flat, D-flat, F, and A-flat. The subsequent three measures feature a rhythmic pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

RHYTHM SECTION CONT. SIMILE

## HEAD

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> G<sup>7</sup>

D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

The Head section is written in B-flat major, 4/4 time, and consists of three staves of music. The first staff begins with a G<sup>7</sup> chord, followed by a C<sup>7</sup> chord, and then a G<sup>7</sup> chord. The second staff begins with a C<sup>7</sup> chord, followed by a G<sup>7</sup> chord, and then a G<sup>7</sup> chord. The third staff begins with a D<sup>7</sup> chord, followed by a C<sup>7</sup> chord, and then a G<sup>7</sup> chord. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes in the final measure of each staff.