

(MOD. SLOW SWING)

LA MAISON PRÈS DE LA FONTAINE

NINO FERRER

N.C. 3

A D<sub>m</sub> D<sub>m</sub><sup>Δ</sup>/C<sup>♯</sup> D<sub>m</sub><sup>7</sup>/C D<sub>m</sub><sup>6</sup>/B B<sup>♭</sup> D<sup>7</sup>/A G<sub>m</sub>

A<sup>7</sup> G<sub>m</sub> F<sup>°7</sup> A<sup>7</sup>/E D<sub>m</sub> G<sub>m</sub><sup>7</sup>

C<sup>7</sup> F<sup>Δ</sup> B<sup>♭Δ</sup> E<sup>7</sup> A A<sup>7</sup>/G A<sup>aug</sup>/F A/E

2/5

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The time signature is 2/5. The notation includes a treble and bass staff. Chord symbols are placed above the staff: C# (measure 1), C#7 (measure 2), D6 (measure 3), and D (measure 4). The melody in the treble staff features eighth and sixteenth notes, while the bass staff has rests in measures 1 and 2, and a triplet of eighth notes in measure 3.

Second system of musical notation (measures 5-8). The key signature remains two sharps. Chord symbols are placed above the staff: C# (measure 5), C#7 (measure 6), A9 (measure 7), and an unlabeled chord (measure 8). The melody in the treble staff includes a long note in measure 7 and a quarter note in measure 8. The bass staff has rests in measures 5 and 6, and a triplet of eighth notes in measure 7.

Third system of musical notation (measures 9-12). The key signature remains two sharps. Chord symbols are placed above the staff: D (measure 9), F# (measure 10), and D#7 (measures 11 and 12). The melody in the treble staff consists of eighth and quarter notes. The bass staff has rests in measures 9, 10, and 11, and a quarter note in measure 12.

Chords: G<sup>#</sup>, G<sup>#</sup>Δ/F<sup>#</sup>, G<sup>#</sup>7/F<sup>#</sup>, G<sup>#</sup>6/E<sup>#</sup>, G<sup>#</sup>, G<sup>#</sup>Δ/F<sup>#</sup>, G<sup>#</sup>7/F<sup>#</sup>, G<sup>#</sup>6/E<sup>#</sup>

Melody: A line of music with eighth and quarter notes, some beamed together, and rests. The bass line is empty.

Chords: E<sub>m</sub><sup>7</sup>, A<sup>9</sup>, A<sup>7+</sup>, A<sup>7</sup>(#9)

Melody: A line of music with eighth and quarter notes, some beamed together, and rests. The bass line is empty.

Red markings: A red double bar line at the end of the staff, with red notes (F<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>) written above and below the staff.

Chords: D<sub>m</sub>, D<sub>m</sub>Δ/C<sup>#</sup>, D<sub>m</sub><sup>7</sup>/C, D<sub>m</sub><sup>6</sup>/B, B<sup>b</sup>, D<sup>7</sup>/A, G<sub>m</sub>

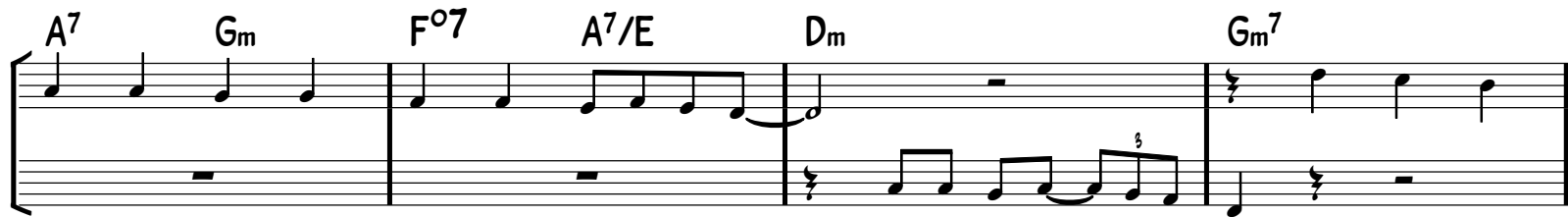
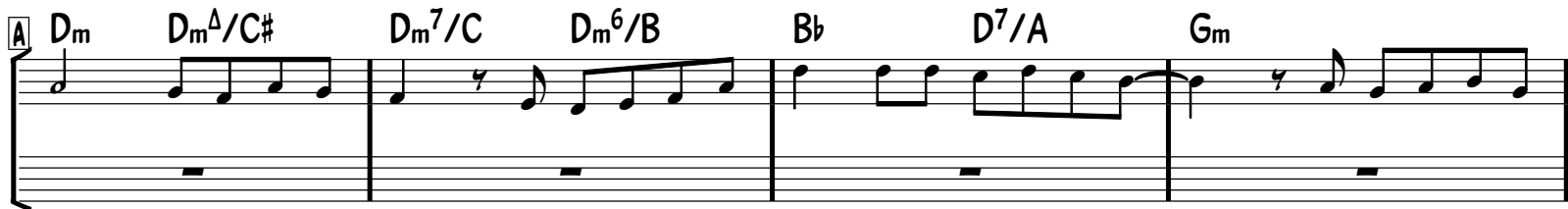
Melody: A line of music with eighth and quarter notes, some beamed together, and rests. The bass line is empty.

Red markings: A red double bar line at the end of the staff, with red notes (F<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>) written above and below the staff.

Chords: A<sup>7</sup>, G<sub>m</sub>, F<sup>o</sup>7, A<sup>7</sup>/E, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>

Melody: A line of music with eighth and quarter notes, some beamed together, and rests. The bass line is empty.

4/5



END

First system of musical notation (4 measures):

- Measure 1: Chord  $D_m$ . Treble clef: quarter note D4, quarter rest. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 2: Chord  $A7(\#9)$ . Treble clef: quarter rest, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Bass clef: quarter note A3, quarter rest, quarter note B3, quarter note C4, quarter note D4.
- Measure 3: Chord  $D_m$ . Treble clef: quarter note D4, quarter rest. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Chord  $A7(\#9)$ . Treble clef: quarter rest, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Bass clef: quarter note A3, quarter rest, quarter note B3, quarter note C4, quarter note D4.

Second system of musical notation (2 measures):

- Measure 1: Chord  $N.C.$  (No Chord). Treble clef: quarter note D4, quarter rest. Bass clef: quarter note D3, quarter rest.
- Measure 2: Treble clef: triplet of quarter notes (D4, E4, F#4). Bass clef: triplet of quarter notes (D3, E3, F#3).