

(MED. SWING)

PUSSY CAT DUES

CHARLES MINCUS

PARTITION SUR 2 PAGES

(AS PLAYED BY CHARLES MINCUS)

INTRO

INTRO

CLARINETTE

PIANO

BASSE

The Intro section is written for three instruments: Clarinet, Piano, and Bass. The Clarinet part (top staff) features a melodic line with eighth and quarter notes, including triplets. The Piano part (middle staff) provides harmonic support with chords, some marked with triplets. The Bass part (bottom staff) plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

THEME

THEME

CLARINETTE

SAX TENOR

TROMBONE

D7 Bb7 D7 Bb7 D7 Bb7 D7

SOLO

The Theme section is written for three instruments: Clarinet, Saxophone, and Trombone. The Clarinet part (top staff) has a melodic line with eighth and quarter notes, including triplets. The Saxophone part (middle staff) plays a similar melodic line. The Trombone part (bottom staff) provides harmonic support with chords, some marked with triplets. The key signature has one sharp (F#), and the time signature is 4/4. The section is divided into measures with chord changes: D7, Bb7, D7, Bb7, D7, Bb7, D7. The final measure of the theme is marked 'SOLO'.

2

Chords and notation for the first system:

- G7
- C7
- D7
- B \flat 7
- D7
- E7/G \sharp

Chords and notation for the second system:

- E \emptyset
- A7(\sharp 9)
- Fm7
- B \flat 7
- E \flat
- A \flat 7
- E \flat 7

SOLO

CHORUS SUR LA GRILLE DE MI \flat BLUES DONT LES 4 PREMIÈRES MESURES DE CHAQUE SOLOS SONT ALTÉRÉES PAR LA RYTHMIQUE SELON LA PROGRESSION SUIVANTE :

Chorus progression:

E \flat 9 D9 D \flat 9 C9 B9 B \flat 9 A9 A \flat 9 E \flat 9 D9 D \flat 9 C9 B9 B \flat 9 A \sharp 9

LES RIFFS SUIVANTS SONT RÉPÉTÉS SUR TOUT LE 2ÈME CHORUS DE CHAQUE SOLOS. RIFFS 3 ET 4 : ALTÉRER OU NON LE SOL (\flat) EN FONCTION DES BESOINS

Riffs 1, 2, 3, and 4:

1 2 3 4