

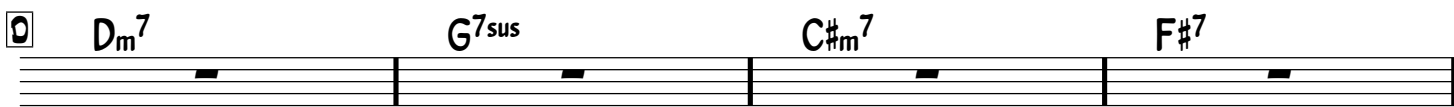
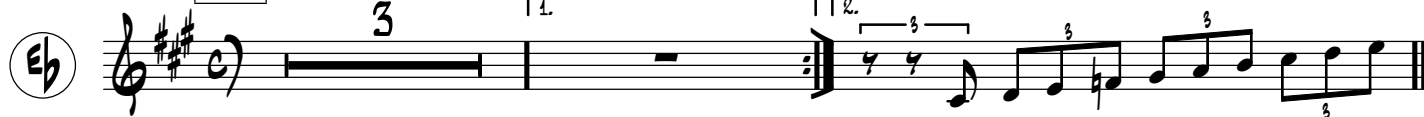
(MED. LATIN)

# SEPTEMBER SECOND

MICHEL PETRUCCIANI

♩ = 160 HALF TIME FEEL

INTRO



SOLOS ON **A B C D E**  
AFTER SOLOS PLAY **E** THEN D.S.  
REPEAT AND FADE ON **E**

(MED. LATIN)

## SEPTEMBER SECOND

MICHEL PETRUCCIANI

♩ = 160 HALF TIME FEEL

A

F#m	E <sup>6</sup>	D <sup>Δ</sup>	E <sup>6</sup>
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F#m	E <sup>6</sup>	D <sup>Δ</sup>	A <sup>b7</sup>
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B

D <sup>bΔ9</sup>	A <sup>b7sus</sup>	D <sup>bΔ9</sup>	E <sup>7(b9)</sup>
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A <sup>m9</sup>	D <sup>7+</sup>	G <sup>m9</sup>	C <sup>Δ</sup>
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C <sup>#Δ</sup>	C <sup>7alt</sup>	F <sup>9sus</sup>	E <sup>7alt</sup>
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A <sup>m7</sup>	A <sup>m7</sup> /G
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C

F#m	E <sup>6</sup>	D <sup>Δ</sup>	E <sup>6</sup>
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F <sup>Δ9</sup>	F <sup>#Δ</sup> D <sub>m</sub> /F	D <sup>#m7</sup> D <sub>m</sub> <sup>7</sup>
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D

D <sub>m</sub> <sup>7</sup>	G <sup>7sus</sup>	C <sup>#m7</sup>	F <sup>#7</sup>
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B <sub>m</sub> <sup>6</sup>	E <sup>7</sup>	A <sup>Δ(#11)</sup>	C <sup>#7</sup>
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E

F#m	E <sup>6</sup>	D <sup>Δ</sup>	E <sup>6</sup>
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