

(BRIGHT RHUMBA)

ARMANDO'S RHUMBA

CHICK COREA

(AS PLAYED BY CHICK COREA)

INTRO (UNISSON)

N.C.

Intro (Unison) notation with chords: Dm⁷, E7(b9), A7(b13), Dm⁷.

Section B notation with chords: D7(b9), Gm⁷, E7(b9)/G#, Am⁷, Bb^o7, E7/B, C7sus.

TO CODA LAST X

Section C notation with chords: Bbm/C, A⁷, Dm⁷, F#⁷, G⁷, G#, A7(b13). Ends with FINE.

TO SOLOS 1ST X

Section C (Unison) notation with chords: Dm⁷, E7(b9), A7(b13), Dm⁷.

O.S. AL FINE

1ST THEME ON ABAB - SOLOS ON ABABC B - DURING SOLOS C IS PLAYED AS WRITTEN - LAST THEME ON ABCB (CODA)

Coda notation with chords: F#⁷, G⁷, G#, A7(b13), Dm.

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A

| | | | |
|---------|-------------|--------------|---------|
| D_m^7 | $E^{7(b9)}$ | $A^{7(b13)}$ | D_m^7 |
| D_m^7 | $E^{7(b9)}$ | $A^{7(b13)}$ | D_m^7 |

B

| | | | |
|-----------------|---------------|-----------------------------|--------------|
| $D^{7(b9)}$ | G_m^7 | $E^{7(b9)}$ | A_m^7 |
| $B_b^{\circ 7}$ | E^7/B | C^{7sus} | v |
| B_b/C | B_b/C A^7 | D_m^7 $F\#^7$ G^7 $G\#$ | $A^{7(b13)}$ |