

(MED. LATIN)

UNA MAS

KENNY DORHAM

(AS PLAYED BY KENNY DORHAM)

UNA MAS MUSIC FROM KENNY DORHAM



FULL SCORE

TRUMPET
TENOR SAX.
CHORDS GRID

(MED. LATIN)

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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X



TRUMPET

HEAD ~~X~~

G#5 #9 C13 G#5 #9 C13

C#5 #9 F13 C#5 #9 F13

Bbm7 Eb7 AbΔ C#7

TO CODA ~~X~~

N.C. Ab6/9 F#7 F N.C. C#7 G7 Cm

HEAD AND SOLOS ONLY BEFORE INTERLUDE

Cm

INTERLUDE (TO PLAY AFTER LAST SOLO)

G7(#9)

C13/E

G7(#9)

C13/E

B7/D#

C13

G#5 #9

C13

G#5 #9

C13

2/2

Bbm Bbm^Δ Bbm⁷ Eb⁷ Ab Ab^Δ C#^{7sus} C#⁷



N.C. Ab^{6/9} F#⁷ F N.C. C#⁷ G⁷ Cm 1. Cm 2. Cm



D.S. AL CODA



N.C. Ab^{6/9} F#⁷ F N.C. D^ø G⁷ C#⁷ Cm¹¹



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INTRO

G7(#9)

8VE 2ND X

C13/E

G7(#9)

C13/E

B7/D# C13

PIANO

BASS

TACET 1ST X

8b

TENOR 8VS

HEAD ~~8~~

G#5 #9

C13

G#5 #9

C13

C#5 #9

F13

C#5 #9

F13

Bbm7

Eb7

AbΔ

C#7

TO CODA ~~8~~

N.C. Ab6/9 F#7 F

N.C. C#7 G7 Cm

HEAD AND SOLOS

ONLY BEFORE INTERLUDE

Cm

INTERLUDE (TO PLAY AFTER LAST SOLO)

G7(#9)

C13/E

G7(#9)

C13/E

B7/D#

C13

2/2

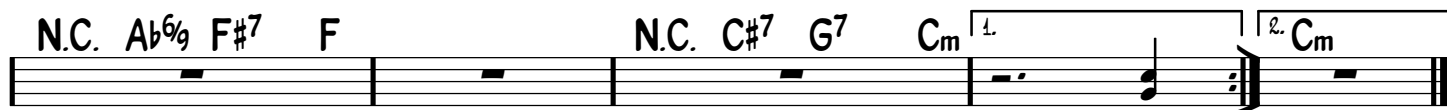
G#5 #9 C13 G#5 #9 C13



Bbm BbmΔ Bbm7 Eb7 Ab AbΔ C#7sus C#7



N.C. Ab6/9 F#7 F N.C. C#7 G7 Cm 1. Cm 2. Cm



D.S. AL CODA



N.C. Ab6/9 F#7 F N.C. Dø G7 C#7 Cm11



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UNA MAS

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INTRO

G ^{#5} ^{#9}	C ¹³ /E	G ^{#5} ^{#9}	C ¹³ /E
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HEAD 

G ^{#5} ^{#9}	C ¹³ /E	G ^{#5} ^{#9}	C ¹³ /E
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C ^{#5} ^{#9}	F ¹³	C ^{#5} ^{#9}	F ¹³
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TO CODA 

B ^b m ⁷	E ^b 7	A ^b Δ	C [#] 7
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<div>ζ ʝ ʝ. ʞ</div> <div>Ab^{6/9} F[#]7</div>	F	<div>ζ ʝ ʝ. ʞ</div> <div>C[#]7 G7</div>	C _m
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INTERLUDE (TO PLAY AFTER LAST SOLO)

G7(^{#9})	C ¹³ /E	G7(^{#9})	C ¹³ /E
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C7(^{#9})	F ¹³	C7(^{#9})	F ¹³
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2/2

Bbm	Bbm ⁷	Ab	C# ⁷
Bbm ^Δ	Eb ⁷	Ab ^Δ	C# ⁷

Ab ^{6/9}	F	C# ⁷	Cm
F# ⁷		G ⁷	

D.S. AL CODA

N.C.	F	N.C.	Cm ¹¹
Ab ^{6/9}		Dø	
F# ⁷		C# ⁷	
		G ⁷	