

(MED. SALSA)

LES MAINS D'OR

BERNARD LAVILLIERS

ARR. VINCENT GAY

INTRO (2ND X)

B $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$ $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$

A $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$ $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$ $\text{F}\sharp\text{m}^{\text{b}6}$

B $\text{B}7$ $\text{F}\sharp\text{m}$ $\text{C}\sharp$ $\text{F}\sharp\text{m}$ $\text{F}\sharp\text{m}^{\text{b}6}$

A $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$ $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$

$\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$ $\text{C}\sharp 7(\text{b}9)$ $\text{F}\sharp\text{m}^{\text{b}6}$