

(SLOW SAMBA)

SLOW HOT WIND

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Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes various chords and melodic lines with triplets.

Chords and notation shown in the first system:

- Section A: Bm⁹ (G⁹(#11)) Bm⁹ (F⁹(#11)) Em⁹ (C#° F#7(^b9)) Bm⁹
- Section B: Bm⁹ (G⁹(#11)) Bm⁹ (F⁹(#11)) Em⁹ (C#° F#7(^b9)) Bm⁹ (Ab⁹(#11))
- Section 8: G^Δ F#^Δ F^Δ Fm⁹ Bb⁹sus Eb^Δ D^Δ C#m⁷ F#7(^b9)
- Section A: Bm⁹ (G⁹(#11)) Bm⁹ (F⁹(#11)) Em⁹ (C#° F#7(^b9)) Bm⁹ (C#° F#7(^b9))

Chord progression for Section A, presented in a grid format with first and second endings.

Bm ⁹	G ⁹ (#11)	Bm ⁹	Bm ⁹ / F ⁹ (#11)
Em ⁹	C#° / F#7(^b 9)	Bm ⁹	Bm ⁹
1.			
2.			
Bm ⁹ / Ab ⁹ (#11)			

Chord progression for Section 8, presented in a grid format.

G ^Δ	G ^Δ / F# ^Δ	F ^Δ	/
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Chord progression for Section 8, presented in a grid format.

Fm ⁹ / Bb ⁹ sus	Eb ^Δ	D ^Δ	C#m ⁷ / F#7(^b 9)
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Chord progression for Section A, presented in a grid format.

Bm ⁹	G ⁹ (#11)	Bm ⁹	Bm ⁹ / F ⁹ (#11)
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Chord progression for Section A, presented in a grid format.

Em ⁹	C#° / F#7(^b 9)	Bm ⁹	C#° / F#7(^b 9)
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