

(MED. JAZZ WALTZ)

BLUESETTE

TOOTS THIELEMANS

(AS PLAYED BY TOOTS THIELEMANS)

Sheet music for "Bluesette" in 3/4 time, key of B-flat major. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "MED. JAZZ WALTZ". The key signature is indicated by a circle with a B-flat symbol.

Chord progression (first system):

- Measure 1: CΔ
- Measure 2: Bø
- Measure 3: E7
- Measure 4: Am7
- Measure 5: D7
- Measure 6: Gm7
- Measure 7: C7

Chord progression (second system):

- Measure 8: FΔ
- Measure 9: Fm7
- Measure 10: Bb7
- Measure 11: EbΔ
- Measure 12: Ebm7
- Measure 13: Ab7

Chord progression (third system):

- Measure 14: DbΔ
- Measure 15: Dm7
- Measure 16: G7
- Measure 17: Em7
- Measure 18: Eb7
- Measure 19: Dm7
- Measure 20: G7

Chord progression (fourth system):

- Measure 21: Em7
- Measure 22: A7
- Measure 23: Dm7
- Measure 24: G7
- Measure 25: C6 (Am7 Dm7 G7)

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|-----|-----|------|-----|
| CΔ | ∕ | Bø | E7 |
| Am7 | D7 | Gm7 | C7 |
| FΔ | ∕ | Fm7 | Bb7 |
| EbΔ | ∕ | Ebm7 | Ab7 |
| DbΔ | ∕ | Dm7 | G7 |
| 1 | | | |
| Em7 | Eb7 | Dm7 | G7 |
| 2 | | | |
| Em7 | ∕ | A7 | ∕ |
| Dm7 | ∕ | G7 | ∕ |
| C6 | Am7 | Dm7 | G7 |