

ARE YOU REAL?

(UP SWING)

BENNY GOLSON

VOIX 1 (2ÈME VOIX PAGE SUIVANTE)

(AS PLAYED BY THE JAZZ MESSENGER)

Handwritten musical score for "Are You Real?" by Benny Golson. The score is for Voice 1 and includes a key signature of one flat (Bb) and a common time signature (C). It features various jazz chords and melodic lines across five systems. A "SOLO BREAK" section is indicated with a dashed line. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- System 1: $A\emptyset$, $D7(b9)$, $G\#m7$, $C\#7$, $Gm7$, $C7$, $E7(b9)$, $A7$, $Eb7$, $D7$
- System 2: $Gm7$, $C7$, $F\Delta$, $E\emptyset$, $A7(b9)$
- System 3: $Gm7$, $C7$, $C7/Bb$, $A\emptyset$, $D7(\#9)$
- System 4: $G\#m7$, $C\#7$, $Gm7$, $C7$, $F6$
- System 5: $Gm7$, $C\#7+$, $C7$, $F\Delta9$

SOLO BREAK

ARE YOU REAL?

(UP SWING)

BENNY GOLSON

VOIX 2 (1ÈRE VOIX PAGE PRÉCÉDANTE)

(AS PLAYED BY THE JAZZ MESSENGER)

Musical score for "ARE YOU REAL?" by Benny Golson, featuring a vocal line for Voice 2. The score is written in B-flat major, 4/4 time, and includes various jazz chords and melodic lines.

The score is divided into two systems, each with a first and second ending. The first system includes a key signature change to B-flat major (Bb) and a common time signature (C). The second system includes a key signature change to B-flat major (Bb) and a common time signature (C).

Chords and notes are indicated above the staff. The first system includes chords: Em7, A7(b9), Dm7, G7, CΔ, FΔ, Bø, and E7(#9). The second system includes chords: Aø, D7(b9), G#m7, C#7, Gm7, C7, Em7, A7, Eb7, D7, Gm7, C7, FΔ, Eø, A7(b9), Gm7, C7, C7/Bb, Aø, D7(#9), G#m7, C#7, Gm7, C7, F6, Gm7, C#7+, C7, and FΔ9.

The score includes a key signature change to B-flat major (Bb) and a common time signature (C). The first system includes a key signature change to B-flat major (Bb) and a common time signature (C). The second system includes a key signature change to B-flat major (Bb) and a common time signature (C).