

(MED. FUNK)

HOW Y'ALL DOIN'

GRAHAM FLOWERS



(AS PLAYED BY KYLE EASTWOOD)

PIANO

INTRO

BASSE

A (THE SAME TWO CHORDS THROUGHOUT A AND B)

Em⁷ A^{7sus} Em⁷ A¹³

The musical score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part is in the treble clef, and the bass part is in the bass clef. The score begins with an 8-measure introduction. Section A consists of two 8-measure phrases, each containing two measures of rest for the piano. Section B is an 8-measure phrase, also with two measures of rest for the piano. The bass line is a continuous, rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the piano staff: Em⁷ for measures 1-2, A^{7sus} for measures 3-4, Em⁷ for measures 5-6, and A¹³ for measures 7-8 in both Section A and Section B.

2

8

CHORUS BASSE

Bm

ON THE RECORD : SAX SOLO ON ABB (TRUMPETT PLAYS THE WRITTEN PART), INTRO AGAIN (BASS ALONE) THEN SAX OPEN SOLO (WITHOUT TRUMPETT) AND FADE OUT ON A.