

(MED. UP SWING)

# BERNIE'S TUNE

BERNIE MILLER

8b

**A** Em C<sup>9</sup>

F<sup>#</sup>∅ B<sup>7</sup> Em (F<sup>#</sup>∅ B<sup>7</sup>) 2. Em

**B** C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sup>#</sup>∅ B<sup>7</sup>

**A** Em C<sup>9</sup>

F<sup>#</sup>∅ B<sup>7</sup> Em (F<sup>#</sup>∅ B<sup>7</sup>)

The musical score is written for a medium-up swing tempo. It begins with a key signature change to B-flat major (two flats) and a 3/4 time signature. The first system consists of two staves. The first staff starts with a treble clef, a key signature change to B-flat major, and a 3/4 time signature. It contains a first ending bracketed with a repeat sign, followed by a second ending. The second system also consists of two staves. The first staff begins with a second ending bracketed with a repeat sign, followed by a final ending. The second staff continues the melody. The score includes various chords such as Em, C9, F#∅, B7, C6, Am7, Dm7, and G7. The key signature changes back to B major (no sharps or flats) for the final section.