

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



C VERSION

HORN I (TRUMPET)

HORN II (TENOR SAX)

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

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GREGORY IS HERE

HORACE SILVER

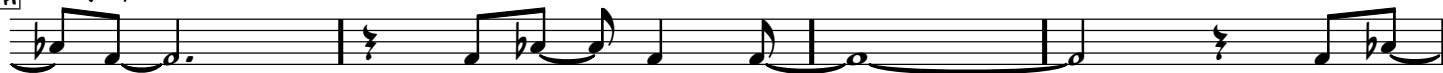
(AS PLAYED BY HORACE SILVER)

(HORN 1)
 B7(^{#11}/₁₃) C_m¹¹
 B7(^{#11}/₁₃) C_m¹¹
 A[∅] D7(b9) G_m⁷ C⁹ B^b/D E_b_m C⁷/E
 C_m B7(^{#9}) B^b 1. B^b 2.
 E_b_m⁷ A_b⁷ D_b^Δ B_b_m⁷
 E_b_m⁷ A_b⁷ C_m¹¹ F¹³

2/2

A B7(^{#11}₁₃)

C_m¹¹



B7(^{#11}₁₃)

C_m¹¹



A^ø

D7(b9)

G_m⁷

C⁷



C_m

B7(^{#9})

B^bΔ⁹



ENDING

B^Δ

B^bΔ

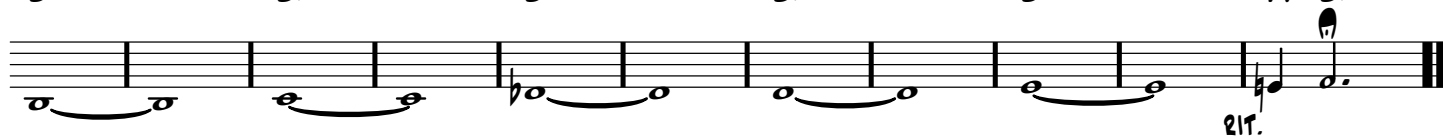
B^Δ

B^bΔ

SOLOS ON (AABA) THEN D.C. AL ENDING

B^Δ

A^Δ B^bΔ



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GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

Staff 1: (HORN 2) $B7(\sharp 11)$ SOUNDS 1 OCT. LOWER Cm^{11}

Staff 2: $B7(\sharp 11)$ Cm^{11}

Staff 3: $A\emptyset$ $D7(b9)$ Gm^7 C^9 Bb/D Ebm C^7/E

Staff 4: Cm $B7(\sharp 9)$ Bb 1. Bb 2. Bb

Staff 5: Ebm^7 Ab^7 $D\flat^{\Delta}$ Bbm^7

Staff 6: Ebm^7 Ab^7 Cm^{11} F^{13}

2/2

A B7(^{#11}₁₃)

C_m¹¹

B7(^{#11}₁₃)

C_m¹¹

A[∅]

D7(b9)

G_m⁷

C⁷

C_m

B7(^{#9})

B_bΔ⁹

ENDING

B^Δ

B_bΔ

B^Δ

B_bΔ

B^Δ

A^Δ

B_bΔ

SOLOS ON (AABA) THEN D.C. AL ENDING

rit.