

(MED. ROCK)

500 MILES HIGH

CHICK COREA

(AS PLAYED BY CHICK COREA AND RETURN TO FOREVER)

INTRO

N.C.

Cm⁷

B7(#9)



A Em⁷

G^{6/9}

DAY YOU'LL LOOK IN TO HER EYES THEN THERE'LL BE NO GOOD -
SEE JUST ONE LOOK AND YOU'LL KNOW SHE'S SO TEN - DER AND
SURE THAT YOU LOVE STAYS SO FREE THEN IT NE - VER CAN

Bb^Δ

B^Ø

E7(#9)

YES AND YE - STER - DAY WILL HAVE
WARM YOU'LL RE - COG - NIZE THIS IS
DIE JUST RE - A - LIZE THIS IS

B Am⁷

F#^Ø

GONE YOU'LL FIND YOUR - SELF IN AN -
LOVE YOU'LL FIND YOUR - SELF ON AN -
TRUTH A - BOVE THE SKIES YOU WILL

Fm⁷

Cm⁷

B7(#9)

O - THER SPACE FIVE HUNDRED MI-LES HIGH YOU'LL
O - THER PLANE FIVE HUNDRED MI-LES HIGH BE
AL - WAYS STAY FIVE HUNDRED MI-LES HIGH



B7(#9)

Fm⁷/Bb

A7(#9)

FIVE HUNDRED MI-LES HIGH FIVE HUNDRED MI-LES

Ebm⁷/Ab

G7(#9)

Gb^Δ(#11)

HIGH FIVE HUNDRED MI-LES HIGH

(Med. Rock)

500 MILES HIGH

CHICK COREA
(AS PLAYED BY CHICK COREA AND RETURN TO FOREVER)

A

Em ⁷	%	G ⁶ / ₉	%
B ^b Δ	%	B∅	E ⁷ (#9)

B

Am ⁷	%	F [#] ∅	%
Fm ⁷	%	Cm ⁷	%
B ^b 7(#9)	%		