

(MED. SWING)

# AND WHAT IF I DON'T

HERBIE HANCOCK

(AS PLAYED BY HERBIE HANCOCK)

8b **INTRO**  $C^7$  N.C.

**A**  $C^7$   $G^7$   $C^7$   $A_m$

$G^7$   $C^7$   $F\#^7$   $F^7$   $D^7$   $G\#^7$   $G^7$  N.C.  $D^7$   $G^7$   $C^7$  N.C. **PIANO FILLS**

**B**  $E^7$   $A^7$

**A** C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>m</sup>

First system of musical notation. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are chord symbols: G7, C7, F#7, F7, D7, G7, C7, and N.C. (No Chord). The bottom staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Above the staff are chord symbols: G7, C7, F#7, F7, D7, G7, C7, and N.C. The system ends with a double bar line.