

(MED. SALSA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

## 213 CHA CHA

MUSIC SHEET FOR COMBO



C VERSION

FULL SCORE

RHYTHM SECTION (PIANO AND BASS)

HORN I (ALTO SAX)

HORN II (FLUGELHORN)

HORN III (TROMBONE)

LILYPOND SOURCES EMBEDDED IN PDF FILE

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DAVID TORRES

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A SOLO CONTINUE ON A LAST X

HOEN 1

HOEN 2

HOEN 3

PIANO OR GUIT.

BASS

3X

$m\sharp$   $F7sus$   $D\flat\Delta/F$   $F7sus$   $F7sus$   $D\flat\Delta/F$   $F7sus$

H.1

H.2

H.3

P / G

BASS

8

$m\sharp$   $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\sharp7$   $Fsus$

H.1

H.2

H.3

P / G

BASS

$D\flat7$   $C7+$   $F7sus$   $B7+$   $B\flat7$   $D\flat5/E\flat$   $E\flat7/B\flat$   $Fm6/A\flat$

8

H.1

H.2

H.3

P / G

BASS

G7(b9) C7+ F7 D7 E7 F#7 F<sup>sus</sup>

H.1

H.2

H.3

P / G

BASS

D<sup>b</sup>7 C7+ F7<sup>sus</sup> B7+ B<sup>b</sup>7 F<sup>∅</sup>/C<sup>b</sup> B<sup>b</sup>9

9

H.1

H.2

H.3

P / G

BASS

D<sup>b</sup>7 G<sup>b</sup>Δ F7<sup>alt</sup> E<sup>b</sup>9

H.1 *sfz* *pp*  
 H.2  
 H.3 *sfz* *pp*  
 P/G *f*  
 Bass  
 Chords:  $D_b7(\#9)$   $C7(\#9)$   $Bbm^6$   $A7^{alt}$   $A_b^6$   $G^7$   $C7(\#9)$

H.1 **8**  
 H.2 *mf*  
 H.3 *mf*  
 P/G *mf*  
 Bass  
 Chords:  $G^7(b9)$   $C7+$   $F^7$   $D^7$   $E^7$   $F\#^7$   $F^7_{sus}$

H.1  
 H.2  
 H.3  
 P/G  
 Bass  
 Chords:  $D_b^7$   $C7+$   $F^7_{sus}$   $B^7+$   $B_b^7$   $D_b^9$   $C7^{alt}$   $F_m^6$

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.

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**A** SOLO CONT. ON **A** LAST X

PIANO OR  
GUIT.

BASS

First system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords:  $m\sharp$  F7sus, DbΔ/F F7sus, F7sus, and DbΔ/F F7sus. The Bass part features a rhythmic pattern.

Second system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords: G7(b9), C7+, F7, D7, E7, F#7, and F7sus. The Bass part features a rhythmic pattern.

Third system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords: Db7, C7+, F7sus, B7+, Bb7, Db5/Eb, Eb7/Bb, Fm6/Ab, Fø/Cb, and Bb9. The Bass part features a rhythmic pattern.

Fourth system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords: Db7, GbΔ, F7alt, and Eb9. The Bass part features a rhythmic pattern.

Fifth system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords: Db7(#9), C7(#9), Bbm6, A7alt, Ab6, G7, and C7(#9). The Bass part features a rhythmic pattern.

Sixth system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords:  $m\sharp$  G7(b9), C7+, F7, D7, E7, F#7, and F7sus. The Bass part features a rhythmic pattern.

Seventh system of music for Piano/Guitar and Bass. The Piano/Guitar part features chords: Db7, C7+, F7sus, B7+, Bb7, Db9, C7alt, and Fm6. The Bass part features a rhythmic pattern.

SOLOS ON ABBCCB THEN D.C.

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**A** SOLO CONTINUE ON **A** LAST X

HOEN 1

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $D\flat5/E\flat$   $E\flat7/B\flat$   $Fm6/A\flat$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $F\emptyset/C\flat$   $B\flat9$

**C**  $D\flat7$   $G\flat\Delta$   $F7^{alt}$   $E\flat9$

$D\flat7(\#9)$   $C7(\#9)$   $B\flat m6$   $A7^{alt}$   $A\flat6$   $G7$   $C7(\#9)$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F7^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $D\flat9$   $C7^{alt}$   $Fm6$  **SOLO BREAK**

**SOLOS ON ABB CB THEN D.C.**

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**A** SOLO CONTINUE ON **A** LAST X

HORN 2

**A**  $F7^{sus}$   $D\flat\Delta/F$   $F7^{sus}$   $3X$   $F7^{sus}$   $D\flat\Delta/F$   $F7^{sus}$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $D\flat5/E\flat$   $E\flat7/B\flat$   $F_m^6/A\flat$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $F\emptyset/C\flat$   $B\flat^9$

**C**  $D\flat7$   $G\flat\Delta$   $F7^{alt}$   $E\flat^9$

$D\flat7(\#9)$   $C7(\#9)$   $B\flat_m^6$   $A7^{alt}$   $A\flat^6$   $G7$   $C7(\#9)$

**B**  $G7(b9)$   $C7+$   $F7$   $D7$   $E7$   $F\#7$   $F7^{sus}$

$D\flat7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat7$   $D\flat^9$   $C7^{alt}$   $F_m^6$  **SOLO BREAK**

**SOLOS ON ABBCCB THEN D.C.**

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**A** SOLO CONTINUE ON **A** LAST X

HORN 3

**B**  $F7^{sus}$   $D\flat\Delta/F$   $F7^{sus}$   $3\times F7^{sus}$   $D\flat\Delta/F$   $F7^{sus}$

$G7(\flat 9)$   $C7+$   $F7$   $D7$   $E7$   $F\sharp 7$   $F^{sus}$

$D\flat 7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat 7$   $D\flat 5/E\flat$   $E\flat 7/B\flat$   $Fm^6/A\flat$

**B**  $G7(\flat 9)$   $C7+$   $F7$   $D7$   $E7$   $F\sharp 7$   $F^{sus}$

$D\flat 7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat 7$   $F\emptyset/C\flat$   $B\flat 9$

**C**  $D\flat 7$   $G\flat\Delta$   $F7^{alt}$   $E\flat 9$

$D\flat 7(\sharp 9)$   $C7(\sharp 9)$   $B\flat m^6$   $A7^{alt}$   $A\flat 6$   $G7$   $C7(\sharp 9)$

**B**  $G7(\flat 9)$   $C7+$   $F7$   $D7$   $E7$   $F\sharp 7$   $F7^{sus}$

$D\flat 7$   $C7+$   $F7^{sus}$   $B7+$   $B\flat 7$   $D\flat 9$   $C7^{alt}$   $Fm^6$

**SOLO BREAK**

SOLOS ON ABBCB THEN D.C.