

(MED. UP LATIN)

# CHUCHO

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Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. Chords are indicated above the staff: Dm, E $\emptyset$ , A $^7$ , Dm, D $^7$ (#9), Gm, Gm/F, E $\emptyset$ , A $^7$ , Dm, D $\flat$ m, Cm, F $^7$ , B $\flat$  $^7$ , E $\emptyset$ , A $^7$ , Dm, A $^7$ (#9), Dm, A $^7$ (#9).

2ND VOICE TACET UNTIL 1ST ENDING

Voix 2 musical notation, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. Chords are indicated above the staff: E $\emptyset$ , F $\sharp$  $\emptyset$ , B $^7$ , E $\emptyset$ , E $^7$ (#9).

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. Chords are indicated above the staff: A $\flat$ m, A $\flat$ m/G, F $\sharp$  $\emptyset$ , B $^7$ , E $\emptyset$ , E $\flat$ m, Dm, G $^7$ .

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. Chords are indicated above the staff: C $^7$ , F $\sharp$  $\emptyset$ , B $^7$ , E $\emptyset$ , B $^7$ (#9), E $\emptyset$ , B $^7$ (#9). A red annotation "PLAY HERE" is present below the staff.

Chord progression diagram for the first system, showing a sequence of four measures. The first measure contains Dm. The second measure contains E $\emptyset$  and A $^7$ . The third measure contains Dm. The fourth measure contains D $^7$ (#9).

Chord progression diagram for the second system, showing a sequence of four measures. The first measure contains Gm and Gm/F. The second measure contains E $\emptyset$  and A $^7$ . The third measure contains Dm and D $\flat$ m. The fourth measure contains Cm and F $^7$ .

Chord progression diagram for the third system, showing a sequence of four measures. The first measure contains B $\flat$  $^7$ . The second measure contains E $\emptyset$  and A $^7$ . The third measure contains Dm. The fourth measure contains A $^7$ (#9).