

(MED. CHA CHA)

# SANTA CRUZ

BARRY OLSEN

(AS PLAYED BY RAY BARRETTO (3 HORNS))

## CAMBIOS

MUSIC FOR LITTLE BIG BAND



Eb VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX, Eb TRANSPOSED VERSION)

HORN III (BARYTON SAX)

HORN IV (TRUMPET I, Eb TRANSPOSED VERSION)

HORN V (TRUMPET II, Eb TRANSPOSED VERSION)

HORN VI (TROMBONE, Eb TRANSPOSED VERSION)

WIND BASS

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

**INTRO**HORN 1  
(A. SAX)

16

Musical notation for the main body of the piece, featuring four staves of music with various chords and melodic lines. The notation includes notes, rests, and bar lines, with a measure rest of 16 measures indicated above the first staff.

Chord progressions and notes are indicated above the staves:

- Staff 1: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 2: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 3: F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>
- Staff 4: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>



Musical notation for the first system, featuring six staves with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 2: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 3: G#m<sup>9</sup>, C#13, F#Δ, BΔ
- Staff 4: Cm<sup>7</sup>, F7<sup>alt</sup>, A#m<sup>9</sup>, D#7
- Staff 5: G#m<sup>7</sup>, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

Musical notation for the second system, featuring a single staff with a sequence of chords. The chords are labeled as follows:

- Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>

Musical notation for the third system, featuring a single staff with a sequence of chords. The chords are labeled as follows:

- Bb13, Fm<sup>9</sup>, Bb13, Fm<sup>9</sup>, Bb13, Fm<sup>9</sup>, Bb13, Fm<sup>9</sup>

TO CODA

TO SOLOS THEB D.S. AL CODA

Musical staff with notes and chords:  $F_m^9$ ,  $Bb^{13}$ ,  $F_m^9$ ,  $6Xs Bb^{13}$ ,  $E\Delta^{(\#11)}$

SOLO 1  
CHA CHA  $Bb^{13}$   $F_m^9$  4x  $B^{13}$   $F\#m^9$  4x  $Bb^{13}$   $F_m^9$  4x

SAMBA  $Em^7$   $A^7$   $Dm^7$   $G^7$   $Dm^7$   $G^7$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#m^9(b5)$   $B^7+$   $Em^7$   $A^7$   $Dm^7$   $C\#^9(\#11)$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#^7(\#9)$   $G^9$   $C\Delta$   $F\Delta^{(\#11)}$  CHA CHA  $E^{13}$   $Bm^9$   $E^{13}$   $Bm^9$

SOLO 2 CHA CHA  $E^{13}$   $Bm^9$  4x  $F^{13}$   $Cm^9$   $E^{13}$   $Bm^9$

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 2  
(T. SAX)

16

**A** E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>

F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>

E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup>



Musical notation for the first system, featuring various chords and melodic lines across eight staves. The chords are labeled as follows:

- Staff 1: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 2: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 3: G#m<sup>9</sup>, C#13, F#Δ, BΔ
- Staff 4: Cm<sup>7</sup>, F7<sup>alt</sup>, A#m<sup>9</sup>, D#7
- Staff 5: G#m<sup>7</sup>, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

Musical notation for the second system, featuring a single staff with chords and a red double bar line with a red circle and the text "TO CODA" above it.

- Chords: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>

Musical notation for the third system, featuring a single staff with chords and a red double bar line with a red circle and the text "TO SOLOS THEB D.S. AL CODA" below it.

- Chords: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>

TO SOLOS THEB D.S. AL CODA

3

$F_m^9$   $Bb^{13}$   $F_m^9$   $6x Bb^{13}$   $E\Delta^{(\#11)}$

(MED. CHA CHA)

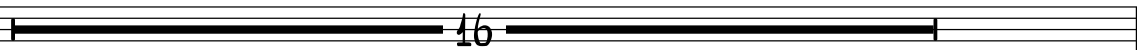
**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 3  
(B. SAX)

**A** E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>





A#m<sup>9</sup> D#13 G#m<sup>9</sup> C#13  
 A#m<sup>9</sup> D#13 G#m<sup>9</sup> C#13  
 G#m<sup>9</sup> C#13 F#Δ BΔ  
 Cm<sup>7</sup> F7<sup>alt</sup> A#m<sup>9</sup> D#7  
 G#m<sup>7</sup> G7(b5) F#Δ B7  
 C7(#9) C#7 F#Δ B7  
 Bb7 Fm<sup>7</sup> Bb7 Fm<sup>7</sup> Bb7 Fm<sup>7</sup> Bb7 Fm<sup>7</sup>  
 Bb13 Fm<sup>9</sup> Bb13 Fm<sup>9</sup> Bb13 Fm<sup>9</sup> Bb13 Fm<sup>9</sup>

TO CODA

TO SOLOS THEB D.S. AL CODA

**CHA CHA**  
**Bb13**  
**Fm9**  
**4x B13**  
**F#m9**  
**4x Bb13**  
**Fm9**  
**4x**

SOLO 1

**SAMBA**  
**Em7**  
**A7**  
**Dm7**  
**G7**  
**Dm7**  
**G7**  
**CΔ**  
**FΔ(#11)**

**F#m9(b5)**  
**B7+**  
**Em7**  
**A7**  
**Dm7**  
**C#9(#11)**  
**CΔ**  
**FΔ(#11)**

**F#7(#9)**  
**G9**  
**CΔ**  
**FΔ(#11)**  
**CHA CHA**  
**E13**  
**Bm9**  
**E13**  
**Bm9**

**CHA CHA**  
**E13**  
**Bm9**  
**4x F13**  
**Cm9**  
**E13**  
**Bm9**

SOLO 2

(MED. CHA-CHA)

**SANTA CRUZ**

BARRY OLSEN

E $\flat$ 

(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 4  
(TPT. 1)

**A** E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$

E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$

F $^9$  C $m^7$  F $^9$  C $m^7$  F $^9$  C $m^7$  F $^9$  C $m^7$

E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$  E $^9$  B $m^7$

B



Musical notation for section B, featuring seven staves of music with various chords and melodic lines. The chords are: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13, A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13, G#m<sup>9</sup>, C#13, F#Δ, BΔ, Cm<sup>7</sup>, F7<sup>alt</sup>, A#m<sup>9</sup>, D#7, G#m<sup>7</sup>, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for section C, featuring a single staff with a series of chords: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>. A red "To CODA" symbol is placed above the final chord.

Musical notation for section D, featuring a single staff with a series of chords: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>.

TO SOLOS THE D.S. AL CODA

$F_m^9$   $B\flat^{13}$   $F_m^9$   $6X6 B\flat^{13}$   $E\Delta^{(\#11)}$

CHA CHA  $B\flat^{13}$   $F_m^9$  4x  $B^{13}$   $F\sharp_m^9$  4x  $B\flat^{13}$   $F_m^9$  4x

SOLO 1

SAMBA  $E_m^7$   $A^7$   $D_m^7$   $G^7$   $D_m^7$   $G^7$   $C\Delta$   $F\Delta^{(\#11)}$

$F\sharp_m^9(b5)$   $B7+$   $E_m^7$   $A^7$   $D_m^7$   $C\sharp^9(\#11)$   $C\Delta$   $F\Delta^{(\#11)}$

$F\sharp^7(\#9)$   $G^9$   $C\Delta$   $F\Delta^{(\#11)}$  CHA CHA  $E^{13}$   $B_m^9$   $E^{13}$   $B_m^9$

CHA CHA  $E^{13}$   $B_m^9$  4x  $F^{13}$   $C_m^9$   $E^{13}$   $B_m^9$

SOLO 2

D.S. AL CODA

(MED. CHA CHA)

**SANTA CRUZ**

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 5  
(TPT. 2)

A

16

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup> F<sup>9</sup> C<sub>m</sub><sup>7</sup>

E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup> E<sup>9</sup> B<sub>m</sub><sup>7</sup>

B



Musical notation for section B, featuring six staves of music. The notation includes various chords and melodic lines. Chords are labeled above the staves: A#m9, D#13, G#m9, C#13, G#m9, C#13, F#Δ, BΔ, Cm7, F7alt, A#m9, D#7, G#m7, G7(b5), F#Δ, B7, C7(#9), C#7, F#Δ, B7.

Musical notation for section C, featuring a single staff with a series of chords: Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7. A red "To CODA" symbol is present at the end of the staff.

Musical notation for section D, featuring a single staff with a series of chords: Bb13, Fm9, Bb13, Fm9, Bb13, Fm9, Bb13, Fm9. A red "To SOLOS THE D.S. AL CODA" symbol is present at the end of the staff.

TO SOLOS THE D.S. AL CODA

$Fm^9$   $Bb^{13}$   $Fm^9$   $6Xs Bb^{13}$   $E\Delta^{(\#11)}$

SOLO 1

CHA CHA  $Bb^{13}$   $Fm^9$  4x  $B^{13}$   $F\#m^9$  4x  $Bb^{13}$   $Fm^9$  4x

SAMBA

$Em^7$   $A^7$   $Dm^7$   $G^7$   $Dm^7$   $G^7$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#m^9(b5)$   $B^7+$   $Em^7$   $A^7$   $Dm^7$   $C\#^9(\#11)$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#^7(\#9)$   $G^9$   $C\Delta$   $F\Delta^{(\#11)}$  CHA CHA  $E^{13}$   $Bm^9$   $E^{13}$   $Bm^9$

SOLO 2

CHA CHA  $E^{13}$   $Bm^9$  4x  $F^{13}$   $Cm^9$   $E^{13}$   $Bm^9$

D.S. AL CODA



(MED. CHA-CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

INTRO

HORN 6  
(TROMB.)

16

Musical notation for the main body of the piece, featuring five staves of music with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Chords indicated above the staves:

- Staff 1: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup> (triplets), Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 2: E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>
- Staff 3: F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup> (triplets), Cm<sup>7</sup>, F<sup>9</sup> (triplets), Cm<sup>7</sup>
- Staff 4: E<sup>9</sup> (triplets), Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>9</sup>, Bm<sup>7</sup>

B



Musical notation for section B, featuring six staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 2: A#m<sup>9</sup>, D#13, G#m<sup>9</sup>, C#13
- Staff 3: G#m<sup>9</sup>, C#13, F#Δ, BΔ
- Staff 4: Cm<sup>7</sup>, F7<sup>alt</sup>, A#m<sup>9</sup>, D#7
- Staff 5: G#m<sup>7</sup>, G7(b5), F#Δ, B7
- Staff 6: C7(#9), C#7, F#Δ, B7

C

Musical notation for section C, featuring a single staff with a sequence of chords: Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>. A red arrow points to the end of the section with the text "TO CODA" and a red circle with a cross.

D

Musical notation for section D, featuring a single staff with a sequence of chords: Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Fm<sup>9</sup>. The section ends with a double bar line.

TO SOLOS THEB D.S. AL CODA

3

$F_m^9$   $B_b^{13}$   $F_m^9$   $B_b^{13}$   $E\Delta^{(\#11)}$

SOLO 1

CHA CHA  $B_b^{13}$   $F_m^9$  4x  $B^{13}$   $F\#m^9$  4x  $B_b^{13}$   $F_m^9$  4x

SAMBA

$E_m^7$   $A^7$   $D_m^7$   $G^7$   $D_m^7$   $G^7$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#m^9(b5)$   $B^7+$   $E_m^7$   $A^7$   $D_m^7$   $C\#^9(\#11)$   $C\Delta$   $F\Delta^{(\#11)}$

$F\#^7(\#9)$   $G^9$   $C\Delta$   $F\Delta^{(\#11)}$  CHA CHA  $E^{13}$   $B_m^9$   $E^{13}$   $B_m^9$

SOLO 2

CHA CHA  $E^{13}$   $B_m^9$  4x  $F^{13}$   $C_m^9$   $E^{13}$   $B_m^9$

D.S. AL CODA

(MED. CHA CHA)

SANTA CRUZ

BARRY OLSEN



(AS PLAYED BY RAY BARRETTO (3 HORNS))

WIND BASS

INTRO

$E^9$   $B_m^7$   
 $E^9$   $B_m^7$   
 $E^9$   $B_m^7$   
 $F^9$   $C_m^7$   
 $E^9$   $B_m^7$

2

B

A#m<sup>9</sup>

D#13

G#m<sup>9</sup>

C#13

A#m<sup>9</sup>

D#13

G#m<sup>9</sup>

C#13

G#m<sup>9</sup>

C#13

F#Δ

BΔ

Cm<sup>7</sup>F7<sup>alt</sup>A#m<sup>9</sup>

D#7

G#m<sup>7</sup>

G7(b5)

F#Δ

B7

C7(#9)

C#7

F#Δ

B7

C

Bb7

Fm<sup>7</sup>

To CODA

D

Bb13

Fm<sup>9</sup>

TO SOLOS THEB D.S. AL CODA

**CHA CHA**  
**Bb13**

**SOLO 1**

**Fm9**

**4x B13**

**F#m9**

**4x Bb13**

**Fm9**

**4x**

**SAMBA**  
**Em7**

**A7**

**Dm7**

**G7**

**Dm7**

**G7**

**CΔ**

**FΔ(#11)**

**F#m9(b5)**

**B7+**

**Em7**

**A7**

**Dm7**

**C#9(#11)**

**CΔ**

**FΔ(#11)**

**F#7(#9)**

**G9**

**CΔ**

**FΔ(#11)**

**CHA CHA**  
**E13**

**Bm9**

**E13**

**Bm9**

**CHA CHA**  
**E13**

**Bm9**

**4x F13**

**Cm9**

**E13**

**Bm9**

**SOLO 2**

**D.S. AL CODA**