

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

THE COLOR OF YOU

MUSIC SHEET FOR COMBO



C VERSION

LEAD SHEET

RHYTHM SECTION (CHORO GRID)

VOCAL (WITH LYRICS)

HORN I (TRUMPET, SOPRANO OR ALTO SAX)

HORN II (TROMBONE OR TENOR SAX)

HORN III (BASS TROMBONE OR BARYTONE SAX)

LILYPOND SOURCES EMBEDDED IN PDF FILE

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

A E_m^7 A^7 $F\#7(\#9)$ $B7^+$ E_m^7 A^7 $F\#7(\#9)$ $B7^+$

2X ONLY
TRUE

B $E\Delta$ C° $C\#m^7$ A_m^6

TACET 2ND X.

BLUE IS THE CO-LOR OF LOVE WHEN YOUR LO-VER HAS

2ND X ONLY

2ND X ONLY

$G\#m^7$ $C\#9$ $C\#7(b9)$ $F\#7^+$ $F\#7$ B^9 $B7(b9)$

TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LONG-ING TO HAVE

B $E\Delta$ C° $C\#m^7$ A_m^6

TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR

2ND X ONLY

HOONS

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -

Am7 **D9** **GΔ** **G6**

LIKE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR

Gm7 **C9** **G#m7** **G°** **F#m7** **B13**

EYES BUT THE DREAMING IS O - VER NOW SO

EΔ **C°** **C#m7** **Am6**

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR

G#m7 **C#9** **C#7(b9)** **F#7+** **F#7** **F#m7** **B9**

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME

A (SAX SOLO OVER A)

Em7 **A7** **F#7(#9)** **B7+** **Em7** **A7** **F#7(#9)** **B7+**

TRUE

AD LIB.

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDahl)

A

E_m^7	A^7	$F\#^7(\#9)$	B^7+	E_m^7	A^7	$F\#^7(\#9)$	B^7+
---------	-------	--------------	--------	---------	-------	--------------	--------

B

$E\Delta$	C°	$C\#_m^7$	A_m^6
-----------	-----------	-----------	---------

$G\#_m^7$	$C\#^9$	$C\#^7(b9)$	$F\#^7+$	$F\#^7$	B^9	$B^7(b9)$
-----------	---------	-------------	----------	---------	-------	-----------

1

$F\#_m^7$	B^9
-----------	-------

2

C

A_m^7	D^9	$G\Delta$	G^6
---------	-------	-----------	-------

G_m^7	C^9	$G\#_m^7$	G°	$F\#_m^7$	B^{13}
---------	-------	-----------	-----------	-----------	----------

B

$E\Delta$	C°	$C\#_m^7$	A_m^6
-----------	-----------	-----------	---------

$G\#_m^7$	$C\#^9$	$C\#^7(b9)$	$F\#^7+$	$F\#^7$	$F\#_m^7$	B^7+
-----------	---------	-------------	----------	---------	-----------	--------

⊕ (AD LIB.)

E_m^7	A^7	$F\#^7(\#9)$	B^7+	E_m^7	A^7	$F\#^7(\#9)$	B^7+
---------	-------	--------------	--------	---------	-------	--------------	--------

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

VOCAL

A E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

2x ONLY
TRUE

E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

B $E\Delta$ C° $C\#m^7$ A_m^6
TACET 2ND X.

BLUE IS THE CO - LOR OF LOVE WHEN YOUR LO - VER HAS
 $G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ B^9 $B^7(b9)$
TACET 2ND X.

GONE FROM YOU YOUR HEART IS FILLED WITH LON - GING TO HAVE
 $E\Delta$ C° $C\#m^7$ A_m^6
TACET 2ND X.

NEW WHAT CAME ONCE FROM O - THERS WHEN YOU O - PEN YOUR
 $G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9
TACET 2ND X.

HEART FOR TWO BUT NOW IT'S TRUE AND YOU RE - A -
 A_m^7 D^9 $G\Delta$ G^6

LIZE WHAT IL - LU - SION CAN DO IF YOU CLOSE YOUR
 Gm^7 C^9 $G\#m^7$ G° $F\#m^7$ B^{13}

EYES BUT THE DRE - AMING IS O - VER NOW SO
 $E\Delta$ C° $C\#m^7$ A_m^6

BLUE IS THE CO - LOR OF YOU WHEN YOU'RE WAI - TING FOR
 $G\#m^7$ $C\#^9$ $C\#^7(b9)$ $F\#^7+$ $F\#^7$ $F\#m^7$ B^9

SOME - ONE WHO WILL AL - WAYS MAKE YOUR DREAMS COME
A (SAX SOLO OVER A)
 E_m^7 A^7 $F\#^7(\#9)$ B^7+ E_m^7 A^7 $F\#^7(\#9)$ B^7+

TRUE AD LIB.

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

HOEN 1

A Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

B EΔ C^o C⁷(b9) Am⁶

2ND X ONLY
G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ B⁹ B⁷(b9)

B EΔ C^o C⁷(b9) Am⁶

G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ F⁷(b9) B⁹

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G⁷(b9) G^o F⁷(b9) B¹³

B EΔ C^o C⁷(b9) Am⁶ G⁷(b9) C⁹ C⁷(b9) F⁷+ F⁷ F⁷(b9) B⁹

A (SAX SOLO OVER A)
Em⁷ A⁷ F⁷(#9) B⁷+ Em⁷ A⁷ F⁷(#9) B⁷+

AD LIB.

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE POE

(AS SONG BY LISA EKDAHL)

HORN 2

A Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

B EA C^o C^{#m}⁷ Am⁶

2ND X ONLY G^{#m}⁷ C^{#9} C^{#7}(^{b9}) F^{#7+} F^{#7} B⁹ B⁷(^{b9})

B EA C^o C^{#m}⁷ Am⁶

G^{#m}⁷ C^{#9} C^{#7}(^{b9}) F^{#7+} F^{#7} F^{#m}⁷ B⁹

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G^{#m}⁷ G^o F^{#m}⁷ B¹³

B EA C^o C^{#m}⁷ Am⁶ G^{#m}⁷ C^{#9} C^{#7}(^{b9}) F^{#7+} F^{#7} F^{#m}⁷ B⁹

A (SAX SOLO OVER A) Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺ Em⁷ A⁷ F^{#7}(^{#9}) B⁷⁺

AD LIB.

(MED. BOSSA)

THE COLOR OF YOU

SALVADORE ROE

(AS SONG BY LISA EKDAHL)

A

HORN 3

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ B⁹ B⁷(b9)

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

2ND X ONLY

C Am⁷ D⁹ GΔ G⁶ Gm⁷ C⁹ G#m⁷ G^o F#m⁷ B¹³

B EΔ C^o C#m⁷ Am⁶ G#m⁷ C#⁹ C#⁷(b9) F#⁷+ F#⁷ F#m⁷ B⁹

A (SAX SOLO OVER A)

Em⁷ A⁷ F#⁷(#9) B⁷+ Em⁷ A⁷ F#⁷(#9) B⁷+

AD LIB.