

(MED. SALSA)

CAMBIO

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

CAMBIO

MUSIC FOR LITTLE BIG BAND



C VERSION

HORN I (ALTO SAX)

HORN II (TENOR SAX)

HORN III (BARYTON SAX)

HORN IV (TRUMPET 1)

HORN V (TRUMPET 2)

HORN VI (TROMBONE)

PIANO (OR GUITARE)

BASS

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HORN 1
 (A. SAX)

INTRO

F13 Cm9 F13 F13 Cm9 F13

F13 Cm9 Gb7 b5 9 F7 b5 9 Db7 (#11) C7(b5) F7sus

A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

2

8 Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 F^{7sus}

Bb^9 $Bb^{b5\ 9}/D$ Eb^6 $C\emptyset$ Cm^7 F^{7sus} Bb

9 D^{13} Dm^7 A^7 $D^{7(b9)}$ G^9 C^6

$F^7(\sharp_{11})$ $D\flat^7(\sharp_{11})$ $C^7(\flat_{13})$ Gm^9 $D\flat m^9$ $G\flat^{13}$ Cm^{11}

10 Bb^{Δ} Gm^7 Cm^7 F^7 Bb^{Δ} Gm^7 Cm^7 F^7

Bb^6_9 $Bb^{b5\ 9}/D$ Eb^6 $C\emptyset$ $D\flat^7(\sharp_{11})$ $C^7(\sharp_{11})$ $C\flat^6_9$ $B\flat^6_9$ FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 , Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} , Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 2
(T. SAX)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b⁷ ^b5⁹ F⁷ ^b5⁹ D_b⁷ (^{#11}/₁₃) C⁷ (^b5) F⁷_{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_b^m⁷/C D⁷ (^{#9}) G⁷₊ C_m⁹ C[∅]/F

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:** SOLOS: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 . BARYTON WITH TROMBONE: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 .
- System 2:** TENOR SAX WITH TRUMPET: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} . BARYTON WITH TROMBONE: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} .
- System 3:** TENOR SAX WITH TRUMPET: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 . BARYTON WITH TROMBONE: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

Musical score for 'The Girl on the Train' by Lisa Fiedler. The score is in G major, 4/4 time, and consists of 8 measures. The first four measures are marked with a 'G' in a box and contain a series of chords: BbΔ, Gm7, Cm7, F7, BbΔ, Gm7, Cm7, Fm7, Bb7. The last four measures contain chords: EbΔ, Ebm6, Cm7, F7, BbΔ. The melody is written in the right hand, starting on a whole note G4 in measure 5, followed by a series of eighth and quarter notes. The left hand is mostly silent, with a few whole notes in measures 5 and 6.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PN0

BASS

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

HOEN 3
(B. SAX)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_b_m⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

The musical score is written for a horn section (B. Sax) in C major. It begins with an 'INTRO' section consisting of two measures. The first measure contains a half note G4 and a half note F4, both with a 'F13' chord above them. The second measure contains a half note E4 and a half note D4, both with a 'Cm9' chord above them. This is followed by a series of chords: F13, Cm9, Gb7b5 9, F7b5 9, Db7(#11/13), C7(b5), and F7sus. The main section (A) consists of two measures. The first measure contains a half note G4 and a half note F4, both with a 'BbΔ' chord above them. The second measure contains a half note E4 and a half note D4, both with a 'Gm7' chord above them. This is followed by a series of chords: Cm7, F7, BbΔ, Gm7, Cm7, F7, BbΔ, EbΔ, Ebm7/C, D7(#9), G7+, Cm9, and C∅/F.

2

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and notes for the first system:

- SOLOS: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7
- BARYTON WITH TROMBONE: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7

Chords and notes for the second system:

- SOLOS: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ}
- TENOR SAX WITH TRUMPET: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ}

Chords and notes for the third system:

- SOLOS: A_m^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7
- TENOR SAX WITH TRUMPET: A_m^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 4 (Tpt. 1)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_bΔ₉ G_m7 C_m7 F7 B_bΔ G_m7 C_m7 F7

B_bΔ E_bΔ E_bm7/C D7(^{#9}) G7+ C_m⁹ C[∅]/F

2



THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 , Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} , Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

HOEN 5
(Tpr. 2)

INTRO

F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}) C7(^{b5}) F7^{sus}

A B_bΔ₉ G_m7 C_m7 F7 B_bΔ G_m7 C_m7 F7

B_bΔ E_bΔ E_bm7/C D7(^{#9}) G7+ C_m⁹ C^o/F

2

8 Bb^Δ₃ Gm⁷ Cm⁷ F⁷ Bb^Δ Gm⁷ Cm⁷ F⁷_{sus}

Bb⁹ Bb^{b5 9}/D Eb⁶ C[∅] Cm⁷ F⁷_{sus} Bb

8 D¹³

Dm⁷ A⁷ D^{7(b9)} G⁹ C⁶

F⁷(^{#11}/₁₃) Db⁷(^{#11}/₁₃) C⁷(^{b9}/₁₃) Gm⁹ Dbm⁹ Gb¹³ Cm¹¹

8 Bb^Δ Gm⁷ Cm⁷ F⁷ Bb^Δ Gm⁷ Cm⁷ F⁷

Bb^{6/9} Bb^{b5 9}/D Eb⁶ C[∅] Db⁷(^{#11}/₁₃) C⁷(^{#11}/₁₃) Cb^{6/9} Bb^{6/9} FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:** SOLOS: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 . BARYTON WITH TROMBONE: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 .
- System 2:** SOLOS: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} . TENOR SAX WITH TRUMPET: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} .
- System 3:** SOLOS: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 . TENOR SAX WITH TRUMPET: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

HORN 6 (TBN.) **INTRO** F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5}9 F7^{b5}9 D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

2

Musical score for guitar, consisting of six systems of two staves each. The first system starts with a box containing a 'B' and a '2'. The second system starts with a red 'X' and a box containing a 'C'. The sixth system ends with the word 'FINE' in red. Chords are written above the staves, and a melody is written on the bottom staff of each system.

System 1: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 F^7sus
 Bb^9 $Bb^5\ 9/D$ Eb^6 $C\emptyset$ Cm^7 F^7sus Bb

System 2: D^{13} Dm^7 A^7 $D^{7(b9)}$ G^9 C^6
 $F^7(\sharp_{11}^{13})$ $D^b7(\sharp_{11}^{13})$ $C^7(\flat_{13}^9)$ Gm^9 D^bm^9 G^b13 Cm^{11}

System 3: $Bb\Delta$ Gm^7 Cm^7 F^7 $Bb\Delta$ Gm^7 Cm^7 F^7
 Bb^6_9 $Bb^5\ 9/D$ Eb^6 $C\emptyset$ $D^b7(\sharp_{11}^{13})$ $C^7(\sharp_{11}^{13})$ C^b6_9 Bb^6_9 **FINE**

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Melodies:

- System 1:** SOLOS: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 . BARYTON WITH TROMBONE: Bb^{Δ} , Gm^7 , Cm^7 , F^7 , Bb^{Δ} , Gm^7 , Cm^7 , Fm^7 .
- System 2:** SOLOS: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} . TENOR SAX WITH TRUMPET: Bb^7 , Eb^{Δ} , Ebm^6 , $D7(\#9)$, $G7(\#9)$, Cm^7 , $F7(\#9)$, Cm^7 , F^7 , Bb^{Δ} .
- System 3:** SOLOS: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 . TENOR SAX WITH TRUMPET: Am^7 , D^7 , Dm^7 , G^7 , Gm^7 , C^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 .

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

(AS PLAYED BY PONCHO SANCHEZ)

C_K

PIANO
OR GUIT.

INTRO

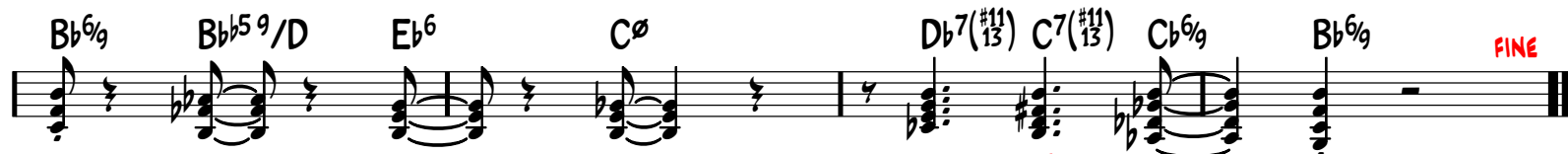
F¹³ C_m⁹ F¹³ F¹³ C_m⁹ F¹³

F¹³ C_m⁹ G_b7^{b5 9} F7^{b5 9} D_b7(^{#11}/₁₃) C7(^{b5}) F7^{sus}

A B_b^Δ G_m⁷ C_m⁷ F⁷ B_b^Δ G_m⁷ C_m⁷ F⁷

B_b^Δ E_b^Δ E_bm⁷/C D7(^{#9}) G7⁺ C_m⁹ C[∅]/F

2



FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Progressions:

- System 1:** Bb Δ , Gm⁷, Cm⁷, F⁷, Bb Δ , Gm⁷, Cm⁷, Fm⁷
- System 2:** Bb⁷, Eb Δ , Ebm⁶, D7(#9), G7(#9), Cm⁷, F7(#9), Cm⁷, F⁷, Bb Δ
- System 3:** Am⁷, D⁷, Dm⁷, G⁷, Gm⁷, C⁷, Dbm⁷, Gb⁷, Cm⁷, F⁷

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

AFTER SOLOS D.S. AL FINE

(MED. SALSA)

CAMBIOS

DAVID TORRES

4 PAGES SCORE

Ck

(AS PLAYED BY PONCHO SANCHEZ)

BASS

INTRO

F13 Cm9 F13 F13 Cm9 F13

F13 Cm9 Gb7 b5 9 F7 b5 9 Db7(#11) C7(b5) F7sus

A BbΔ Gm7 Cm7 F7 BbΔ Gm7 Cm7 F7

BbΔ EbΔ Ebm7/C D7(#9) G7+ Cm9 Cø/F

2

FINE

THE 2 LAST BARS ARE PLAYED 3X AT LAST THEME

SOLOS

BACKGROUND LAST X

BARYTON WITH TROMBONE

TENOR SAX WITH TRUMPET

TENOR SAX WITH TRUMPET

BARYTON WITH TROMBONE

Chords and Progressions:

- System 1:** Bb Δ , Gm⁷, Cm⁷, F⁷, Bb Δ , Gm⁷, Cm⁷, Fm⁷
- System 2:** Bb⁷, Eb Δ , Ebm⁶, D7(#9), G7(#9), Cm⁷, F7(#9), Cm⁷, F⁷, Bb Δ
- System 3:** Am⁷, D⁷, Dm⁷, G⁷, Gm⁷, C⁷, Dbm⁷, Gb⁷, Cm⁷, F⁷

Musical score for 'The Rose Tree'. The score is in 3/4 time and consists of two systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system has a bass clef and a key signature of one flat. The melody is written on a single staff, and the accompaniment is written on a grand staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system.

GO TO **E** FOR MORE SOLOS

OPEN PERCUSSION SOLO OVER MONTUNO

PNO

BASS

Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

AFTER SOLOS D.S. AL FINE