

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

GREGORY IS HERE

MUSIC FROM HORACE SILVER



FOR RHYTHM SECTION

PIANO VOICING (TOP NOTES)

BASS

LILYPOND SOURCES EMBEDDED IN THIS PDF FILE

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

PIANO VOICING

A $B7(\sharp 11)$ Cm^{11}

TOP NOTE OF VOICING

$B7(\sharp 11)$ Cm^{11}

$A\emptyset$ $D7(b9)$ Gm^7 C^9 Bb/D Ebm C^7/E

WITH TENOR

Cm $B7(\sharp 9)$ Bb Bb Bb

TOP NOTE

8 Ebm^7 Ab^7 Dbb^{Δ} Bbm^7

Ebm^7 Ab^7 Cm^{11} F^{13} OR. FILL--

2/2

A B7(#11)



TOP NOTE OF VOICING

B7(#11)



Aø

D7(b9)

Gm7

C7



WITH TENOR

Cm

B7(#9)

BbΔ9



TOP NOTE

ENDING

BΔ

BbΔ

BΔ



BbΔ

BΔ

AΔ

BbΔ



rit.

SOLOS ON (AABA) THEN D.C. AL ENDING

(MED. BOSSA)

GREGORY IS HERE

HORACE SILVER

(AS PLAYED BY HORACE SILVER)

BASS

A B7(^{#11}₁₃) Cm¹¹

B7(^{#11}₁₃) Cm¹¹

A[∅] D7(b9) Gm⁷ C⁹ Bb/D Ebm C⁷/E

Cm B7(^{#9}) Bb

1. Bb 2. Bb

B Ebm⁷ Ab⁷ Db^Δ Bbm⁷

Ebm⁷ Ab⁷ Cm¹¹ F¹³

2/2

A B7(^{#11}₁₃)



Cm¹¹

B7(^{#11}₁₃)



Cm¹¹

A^ø

D7(b9)

Gm⁷

C⁷



Cm

B7(^{#9})

Bb^{Δ9}



SOLOS ON (AABA) THEN D.C. AL ENDING

ENDING

B^Δ

Bb^Δ

B^Δ

Bb^Δ



B^Δ

A^Δ

Bb^Δ



rit.