

(MED. SALSA)

# 213 CHA CHA

DAVID TORRES

(AS PLAYED BY PONCHO SANCHEZ)

# 213 CHA CHA

MUSIC SHEET FOR COMBO



B $\flat$  VERSION

BASS (FOR B $\flat$  WIND BASS)

HORN I

HORN II

HORN III

LILYPOND SOURCES EMBEDDED IN PDF FILE

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DAVID TORRES

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**A** SOLO CONT. ON **A** LAST X

WIND BASS

**A** **8**

**B**

**C**

**B**

Chords:  $G^{7sus}$ ,  $E\flat\Delta/G$   $G^{7sus}$ ,  $\frac{3}{2}x$   $G^{7sus}$ ,  $E\flat\Delta/G$   $G^{7sus}$ ,  $A^{7(b9)}$ ,  $D^{7+}$ ,  $G^7$ ,  $E^7$ ,  $F\#^7$ ,  $G\#^7$ ,  $G^{sus}$ ,  $E\flat^7$ ,  $D^{7+}$ ,  $G^{7sus}$ ,  $C\#^{7+}$ ,  $C^7$ ,  $E\flat^5/F$ ,  $F^7/C$ ,  $G_m^6/B\flat$ ,  $G\emptyset/D\flat$ ,  $C^9$ ,  $E\flat^7$ ,  $A\flat\Delta$ ,  $G^{7alt}$ ,  $F^9$ ,  $E\flat^{7(\#9)}$ ,  $D^{7(\#9)}$ ,  $C_m^6$ ,  $B^7alt$ ,  $B\flat^6$ ,  $A^7$ ,  $D^{7(\#9)}$ ,  $A^{7(b9)}$ ,  $D^{7+}$ ,  $G^7$ ,  $E^7$ ,  $F\#^7$ ,  $G\#^7$ ,  $G^{7sus}$ ,  $E\flat^7$ ,  $D^{7+}$ ,  $G^{7sus}$ ,  $C\#^{7+}$ ,  $C^7$ ,  $E\flat^9$ ,  $D^{7alt}$ ,  $G_m^6$

SOLOS ON ABBCCB THEN D.C.

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**A** SOLO CONTINUE ON **A** LAST X

HORN 1

Measures 1-4: Horn 1 part. Chords: G7sus, EbΔ/G, G7sus, 3x G7sus, EbΔ/G, G7sus.

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Measures 5-6: Horn 1 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, Gsus.

Eb7 D7+ G7sus C#7+ C7 Eb5/F F7/C Gm6/Bb

Measures 7-8: Horn 1 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Eb5/F, F7/C, Gm6/Bb.

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Measures 9-10: Horn 1 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, Gsus.

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

Measures 11-12: Horn 1 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Gø/Db, C9.

**C** Eb7 AbΔ G7alt F9

Measures 13-14: Horn 1 part. Chords: Eb7, AbΔ, G7alt, F9.

Eb7(#9) D7(#9) Cm6 B7alt Bb6 A7 D7(#9)

Measures 15-16: Horn 1 part. Chords: Eb7(#9), D7(#9), Cm6, B7alt, Bb6, A7, D7(#9).

**B** A7(b9) D7+ G7 E7 F#7 G#7 G7sus

Measures 17-18: Horn 1 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, G7sus.

Eb7 D7+ G7sus C#7+ C7 Eb9 D7alt Gm6

Measures 19-20: Horn 1 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Eb9, D7alt, Gm6.

SOLO BREAK

SOLOS ON ABBCCB THEN D.C.



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**A** SOLO CONTINUE ON **A** LAST X

HORN 3

Measures 1-4: Horn 3 part. Chords: G7sus, EbΔ/G G7sus, 3x G7sus, EbΔ/G G7sus.

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Measures 5-8: Horn 3 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, Gsus.

Eb7 D7+ G7sus C#7+ C7 Eb5/F F7/C Gm6/Bb

Measures 9-12: Horn 3 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Eb5/F, F7/C, Gm6/Bb.

**B** A7(b9) D7+ G7 E7 F#7 G#7 Gsus

Measures 13-16: Horn 3 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, Gsus.

Eb7 D7+ G7sus C#7+ C7 Gø/Db C9

Measures 17-20: Horn 3 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Gø/Db, C9.

**C** Eb7 AbΔ G7alt F9

Measures 21-24: Horn 3 part. Chords: Eb7, AbΔ, G7alt, F9.

Eb7(#9) D7(#9) Cm6 B7alt Bb6 A7 D7(#9)

Measures 25-28: Horn 3 part. Chords: Eb7(#9), D7(#9), Cm6, B7alt, Bb6, A7, D7(#9).

**B** A7(b9) D7+ G7 E7 F#7 G#7 G7sus

Measures 29-32: Horn 3 part. Chords: A7(b9), D7+, G7, E7, F#7, G#7, G7sus.

Eb7 D7+ G7sus C#7+ C7 Eb9 D7alt Gm6

Measures 33-36: Horn 3 part. Chords: Eb7, D7+, G7sus, C#7+, C7, Eb9, D7alt, Gm6.

SOLO BREAK

SOLOS ON ABB CB THEN D.C.