

LES PETITS RIENS

AR. VINCENT GAY



BASSE

D7(b9)

G_m⁷

$$\boxed{1. C^\#O}$$

D7(b9)

2. C#°

D⁷

 G_m^7

SWING (DOUBLE-TIME FEEL)

Chord progression: Cm7 F7 Bb6/9 Gm7 Cm7 F7 Bb6/9

Staff 1: Melody line with eighth and quarter notes, including triplets.

Staff 2: Chord line with block chords.

Staff 3: Bass line with eighth and quarter notes.

Chord progression: Cm7 F7 Bb6/9 Gm7 Cm7 D7 Gm7

Staff 1: Melody line with eighth and quarter notes, including triplets, ending with a double bar line.

Staff 2: Chord line with block chords, ending with a double bar line.

Staff 3: Bass line with eighth and quarter notes, ending with a double bar line.