

Six Figures Signifying Decay

Version 0.6

Vincent Giles

free tempo

Cue 1

Gesture should last somewhere between 42" and 1'20"

Cue 0

patient, methodical ♩ = 54

Let electronics fade to near silence before continuing

f *p* *Red.*

Pause on each chord, let ring, before moving on.

10

f *p* *f* *p* *f*

12

mf *f* *p* *mf* *p*

15

pp *p* *Red.*

20" Electronics Only

20 as if trying not to lose control ♩ = 70

Measures 20-21 of the musical score. Measure 20 is in 5/4 time, and measure 21 is in 3/4 time. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*, *mp*, and *f*. A bracket labeled "Cue 2" spans measures 20 and 21.

Measures 21-23 of the musical score. Measure 21 is in 3/4 time, and measure 23 is in 3/4 time. The bass staff continues the rhythmic pattern. Dynamics include *mf*, *f*, *pp*, and *mp*. A bracket labeled "Cue 2" spans measures 20 and 21.

Measures 23-24 of the musical score. Measure 23 is in 3/4 time, and measure 24 is in 5/4 time. The bass staff features a complex rhythmic pattern. Dynamics include *f*, *mf*, and *p*. A bracket labeled "Cue 2" spans measures 20 and 21.

Measures 24-25 of the musical score. Measure 24 is in 5/4 time, and measure 25 is in 5/4 time. The bass staff features a complex rhythmic pattern. Dynamics include *ff*, *pp*, and *p*. A bracket labeled "Cue 2" spans measures 20 and 21.

Measures 25-26 of the musical score. Measure 25 is in 5/4 time, and measure 26 is in 5/4 time. The bass staff features a complex rhythmic pattern. Dynamics include *pp*, *f*, *fff*, *mf*, *ff*, and *p*. A bracket labeled "Cue 2" spans measures 20 and 21.

26

Cue 0

f

p

Led.

3:4

27

ff *p* *f* *sfffz* *p*

f *sfffz*

(*Led.*)

3:2 5:4 3:2

28

mf

sfffz *sfffz* *sfffz* *sfffz*

Led.

3:2 3:2 3:2 5:4

30

Cue 3

silently depress and hold for sympathetic resonance
let ring until completely silent

Cue 0

10"

sfffz *p* *sfffz*

5:4

free tempo/time

Cue 7 45" Cue 0

33

ppp

25" exquisitely ♩ = 64

Cue 4 Cue 6

36

8va

pp

6:5

Red.

41 (8)

f

6:5

silently depress and hold for sympathetic resonance

43 (8)

pp

6:5

Cue 0

46

f

6:5

fr 4:5

Red.

pp

49 patient, methodical ♩ = 54

tr *fff* *pp* *pp*

(Red.) *fff*

53

pppp *ppp*

(Red.)