

Six Figures Signifying Decay

Version 0.5

Vincent Giles

free tempo

Cue 1

Gesture should last somewhere between 42" and 1'20"

Cue 0

patient, methodical ♩ = 54

Let electronics fade to near silence before continuing

f *p* *Led.*

Pause on each chord, let ring, before moving on.

f *p* *f* *p* *f*

mf *f* *p* *mf* *p*

pp *Led.*

20" Electronics Only

20 as if trying not to lose control ♩ = 70

Measures 20-21 of the piece. Measure 20 is in 5/4 time, and measure 21 is in 3/4 time. The bass line features complex rhythmic patterns with triplets and quintuplets. Dynamics include *p*, *mp*, and *f*. A box labeled "Cue 2" is positioned between measures 20 and 21.

Measures 21-23 of the piece. Measure 21 is in 3/4 time, and measure 23 is in 3/4 time. The bass line continues with complex rhythmic patterns. Dynamics include *mf*, *f*, *pp*, and *mp*. A box labeled "Cue 2" is positioned between measures 20 and 21.

Measures 23-24 of the piece. Measure 23 is in 3/4 time, and measure 24 is in 5/4 time. The bass line features complex rhythmic patterns. Dynamics include *f*, *mf*, and *p*. A box labeled "Cue 2" is positioned between measures 20 and 21.

Measures 24-25 of the piece. Measure 24 is in 5/4 time, and measure 25 is in 5/4 time. The bass line features complex rhythmic patterns. Dynamics include *ff*, *pp*, and *p*. A box labeled "Cue 2" is positioned between measures 20 and 21.

Measures 25-26 of the piece. Measure 25 is in 5/4 time, and measure 26 is in 5/4 time. The bass line features complex rhythmic patterns. Dynamics include *pp*, *f*, *fff*, *mf*, *ff*, and *p*. A box labeled "Cue 2" is positioned between measures 20 and 21.

26

Cue 0

f 3:4 *p* *f* *sfffz* 3:2 5:4 *f* *sfffz* *p*

Red.

27

Red. *f* *sfffz* 3:2 5:4 *f* *sfffz* *p*

28

Red. *f* *sfffz* 3:2 5:4 *f* *sfffz* *mf*

30

Cue 3

silently depress and hold for sympathetic resonance
let ring until completely silent

Cue 0

10"

f *sfffz* 3:2 5:4 *f* *sfffz* *10"*

free tempo/time

Cue 7 45" Cue 0

33

ppp

25" exquisitely ♩ = 64

Cue 4 Cue 6

36

8^{va}

pp

6:5

Red.

41 (8)

6:5

f

silently depress and hold for sympathetic resonance

43 (8)

pp

6:5

Cue 0

46

6:5

f

tr

4:5

Red.

pp

49 patient, methodical ♩ = 54

52

pppp
Red.