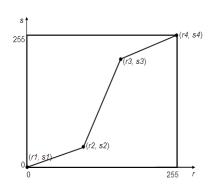
1.



- I. Do the contrast stretching such that, $(r_2,s_2)=(r_{min},0)$ and $(r_3,s_3)=(r_{max},0)$ Where r_{max} and r_{min} denotes maximum and minimum grey levels in the image. Use cameramen.tif.
- II. Take r2,s2 and r3,s3 from user and do the contrast stretching using any image of your interest.
- 2. Given cameraman.tif, use gray level slicing to,
 - I. Separate camera man from background.
 - II. Brighten the camera man while preserving the background.
- III. Plot the graph between input and output intensities for both the cases.
- 3. Extract the 8 bit planes of cameraman.tif and recreate the image from the extracted bit planes.
- 4. Plot the histogram for pout.tif and do the histogram equalization without using histeq command.
 - I. Find the mean and variance of the image.
 - II. Do the local histogram equalization using a 4*4 neighborhood with and without overlapping.