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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

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В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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One Hundred and Ten  
Easy and Progressive Exercises.\*)

Allegretto.

Carl Czerny. Op. 453

1.

2.

3.

\* The pupil should also practise the first fourteen exercises transposed into C#, employing the same fingering even in places where some difficulty is encountered by doing so.

**Allegro.**

4.

**Allegro moderato.**

5.

**Allegro.**

6.

**Allegro.**

7.

*Allegro vivace.*

8.

*Allegro.*

9.

*staccato il basso*

**Allegretto.**

10.

The music is composed of six staves of piano notation. The left hand (pedal) provides harmonic support with sustained notes. The right hand (melody) plays sixteenth-note patterns with fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The piece is marked "Allegretto." and includes measure numbers 1 through 12.

**Allegro**

11.

**Allegro.**

12.

**Allegretto.**

13.

**Allegro.**

14.

**Allegro.**

15.

15.

**f**

**p**

**f**

**f**

**Allegretto.**

16.

**p**

Allegro moderato.

17.

## Allegro vivace.

18.

## Allegro.

19.

Allegro moderato.

20.

**Allegro moderato.**

21.

The sheet music for exercise 21 consists of three staves of musical notation. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Each staff has a key signature of one sharp (F#). Fingerings are indicated above the notes: in the first measure, the treble staff has 5-3-4-3-2-1, 4-2-1-2-4; the middle staff has 4-2-3-4-3-2; the bass staff has 4-2-3-4-2. In the second measure, the treble staff has 5-3-4-3-2-1, 4-2-1-2-4; the middle staff has 4-2-3-4-3-2; the bass staff has 4-2-3-4-2. In the third measure, the treble staff has 5-3-4-3-2-1, 4-2-1-2-4; the middle staff has 4-2-3-4-3-2; the bass staff has 4-2-3-4-2. The fourth measure starts with a forte dynamic (f).

**Allegro.**

22.

The sheet music for exercise 22 consists of three staves of musical notation. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Each staff has a key signature of one sharp (F#). Fingerings are indicated above the notes: in the first measure, the treble staff has 1-3-2-3-2-3, 2-1; the middle staff has 3-1; the bass staff has 5-4-5-4-3. In the second measure, the treble staff has 1-3-2-3-2-3, 2-1; the middle staff has 3-1; the bass staff has 5-4-5-4-3. In the third measure, the treble staff has 1-3-2-3-2-3, 2-1; the middle staff has 3-1; the bass staff has 5-4-5-4-3. The fourth measure starts with a forte dynamic (f).

The sheet music for exercise 22 continues with two staves of musical notation. The top staff is treble clef, the bottom is bass clef. Each staff has a key signature of one sharp (F#). Fingerings are indicated above the notes: in the first measure, the treble staff has 4-5-2-1-2-1-3-5-4; the bass staff has 3-5-4-2-1. In the second measure, the treble staff has 5-2-1-3-2-3-4-2; the bass staff has 3-5-4-2-1.

The sheet music for exercise 22 continues with two staves of musical notation. The top staff is treble clef, the bottom is bass clef. Each staff has a key signature of one sharp (F#). Fingerings are indicated above the notes: in the first measure, the treble staff has 5-4-3-2-1-2-3-5-4; the bass staff has 3-5-4-2-1. In the second measure, the treble staff has 4-3-2-1-2-3-5-4; the bass staff has 3-5-4-2-1.

**Allegro.**

23.

**Allegretto moderato.**

24.

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

The image shows a page of sheet music for piano, featuring four staves of musical notation. The music is in common time and consists of eighth-note patterns. Fingerings are indicated above the notes, and dynamics like *p* (piano) and *sf* (sforzando) are used. The first three staves are standard staff notation, while the fourth staff uses bass clef and a bass staff. Measure numbers 25. and 8. are visible at the beginning of the second and third staves respectively. The music is labeled "Allegro." at the top.

## Allegretto moderato.

26.

## Andantino con moto.

27.

Allegro.

28.

Allegro.

29.

The sheet music contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *f*, *p*, *cresc.*, *dolce*). The first staff begins with a forte dynamic (*f*) and includes a dynamic marking *sf*. The second staff features a crescendo dynamic (*cresc.*) followed by a forte dynamic (*f*). The third staff ends with a dynamic marking *p*. The fourth staff begins with a dynamic marking *dolce*. The fifth staff shows a sequence of eighth-note chords. The sixth staff concludes with a dynamic marking *p*.

**Allegretto vivace.**

31.

*Andante.*

32.

Sheet music for exercise 32, Andante. The music is in common time, key signature is B-flat major (two flats). The left hand plays sustained notes while the right hand plays sixteenth-note patterns. Fingerings are indicated above the notes. Dynamics include *dolce* and *cresc.*

*Andante.*

33.

Sheet music for exercise 33, Andante. The music is in common time, key signature is B-flat major (two flats). The left hand plays sustained notes while the right hand plays sixteenth-note patterns. Fingerings are indicated above the notes. Dynamics include *dolce* and *cresc.*

Allegro.

34.

*f*

*p*

*dimin.*

*f*

*p*

*f*

*p*

**Allegretto.**

35.

**Allegro.**

36.

Allegro.

37.

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**Andante.**

38.

*legato*

*sf*

*dolce*

*espress.*

**Allegretto moderato.**

39.

*p.*

*p.*

*p.*

Sheet music for piano, Op. 453, page 24. The music is divided into six staves:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: **f**, **p**. Fingerings: 1, 3, 1; 7. Measure numbers: 5, 25.
- Staff 2:** Treble clef, key signature of one flat. Measures 26-28. Fingerings: 3, 3, 3.
- Staff 3:** Bass clef, key signature of one flat. Dynamics: **p**.
- Staff 4:** Treble clef, key signature of one flat. Measure 29. Dynamics: **p**. Measure 30. Dynamics: **ff**. Fingerings: 3, 1, 3; 2, 4. Measure 31. Dynamics: **sf**.
- Staff 5:** Treble clef, key signature of one flat. Dynamics: **p**. Measure 32. Dynamics: **cresc.**
- Staff 6:** Treble clef, key signature of one flat. Dynamics: **f**, **ff**, **p**, **ff**.
- Staff 7:** Treble clef, key signature of one flat. Dynamics: **dolce**, **cresc.**, **f**, **ff**.

*Andantino.*

41.

*dolce*

*cresc.*

*f*

*p*

*Allegretto vivace.*

42.

*pdolce*

*p*

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

Allegretto.

43.

*p leggermente*

**Allegretto vivo.**

44. *p dolce.*

1.

*f*      *dimin.*

*p*

**Andante espressivo.**

45.

*dolce*

*cresc.*

*f*      *p*

The sheet music consists of five staves of musical notation for piano. The first two staves are in common time (indicated by a 'C') and the subsequent three staves are in 2/4 time (indicated by a '2'). The key signature changes from G major (one sharp) to F# major (two sharps) and then to D major (one sharp). The first staff starts with a forte dynamic (f) and a diminuendo (dimin.). The second staff starts with a piano dynamic (p). The third staff is labeled 'Andante espressivo.' and includes measure numbers 45. The fourth staff starts with a dolce dynamic. The fifth staff starts with a crescendo dynamic (cresc.) and ends with a piano dynamic (p). Fingerings are indicated above the notes throughout the piece.

**Molto allegro.**

46.

**Allegro marziale.**

47.

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 8. It features fingerings (e.g., 2 1 3 2 1 3, 5 4 3) and includes dynamics like *cresc.* and *f*. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 8. It includes dynamics *sf* and *ff*, and a performance instruction *Fine.* The third staff is labeled *Trio.* and has a treble clef, a key signature of one sharp, and a tempo marking of *p dolce*. The fourth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 8. The fifth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of *p*. The sixth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 8. It concludes with the instruction *D. C. sin' al Fine.*

*Andante.*

48.

*Andante.*

49.

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

**Allegro.**

50. 8.....

8.....

8.....

8.....

8.....

8.....

**Allegretto.**

51. 8.....

8.....

8.....

8.....

cresc.

8.....

52.

*Allegretto.*

8

*p* *cresc.* *dim.*

*Allegro.*

*p legger.*

8

*cresc.*

Sheet music for piano, three staves:

- Staff 1:** Dynamics: **f**. Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.
- Staff 2:** Dynamics: **p**. Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.
- Staff 3:** Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.

**Allegretto.**

54.

Sheet music for piano, three staves:

- Staff 1:** Dynamics: **p dolce**. Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.
- Staff 2:** Dynamics: **sf**, **p**. Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.
- Staff 3:** Fingerings: 1, 2, 3, 4, 5. Measures show eighth-note patterns.

**Allegretto vivo.**

55. *p*  
*legato il basso*

**Allegro.**

56.

*p*

**Polacca.**  
**Allegretto.**

57.

57.

*dolce*

*sf*

*p*

*143*

*143*

*dolce*

*Trio.*

*p*

*cresc.*

57.

*f*      *dim.*      *cresc.*

*D. C. sin' al Fine.*

58.

*dolce*

*Andante.*

*p*      *f*

*cresc.*

*p dolce*

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

8

*f* *dim.* *dolce*

*cresc.*

*dolce delicatamente*

*pp*

**Allegretto vivace.**

59.

*p dolce*

*cresc.*

8

*f*

*f*

## CD Sheet Music (tm) -- Czerny -- Easy and Progressive Exercises

The sheet music consists of ten staves of musical notation for piano, arranged in two columns of five staves each. The notation is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. Fingerings are shown above the notes, and dynamics like *p dolce*, *p leggermente*, and *D. C. sin' al Fine.* are included. Measure numbers (e.g., 5, 8, 13) are placed above specific measures. The music includes various note patterns such as sixteenth-note exercises and chords.

**Allegro alla marcia.**

60.

*f*

*p*

*f*

*p*

*f*

*cresc.*

*p dolce*

*marcato*

*ff*

*Fine.*

**Trio.**

*p dolce*

8

*ff*

*p*

*dolce*

8

*D.C. sin' al Fine.*