

Initiation GIMP and Inkscape

Fundamental image aspects

What to expect?

Fundamental image aspects

- Bitmap vs vector images

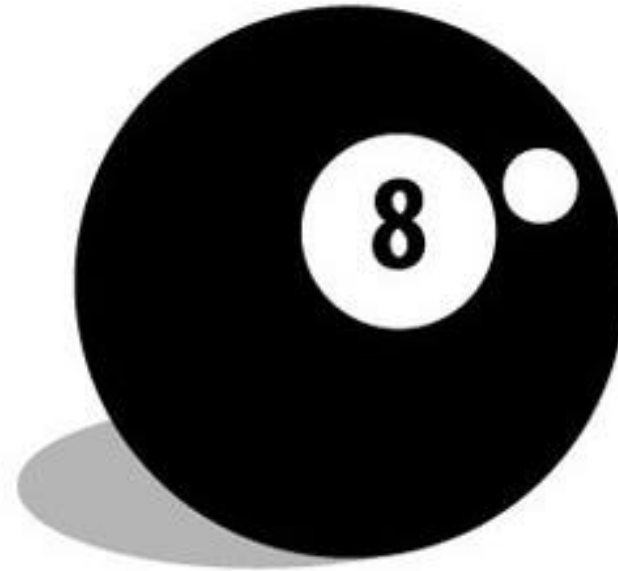
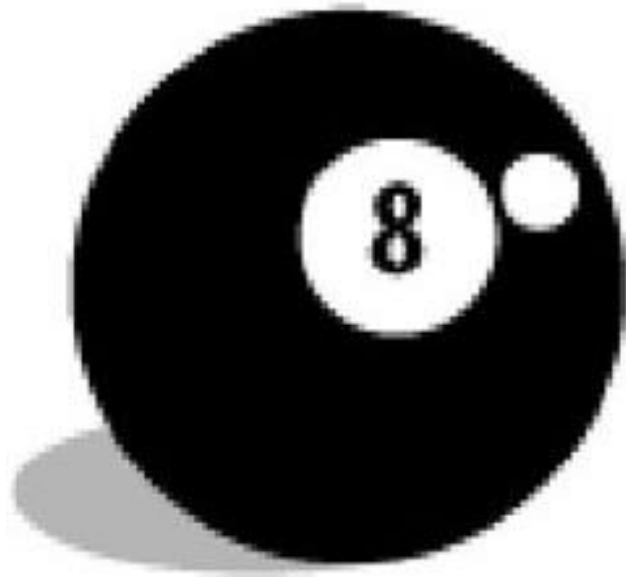
- Pixels: image quality/resolution

- File formats and compression

- VIB guidelines on image editing

GIMP vs Inkscape

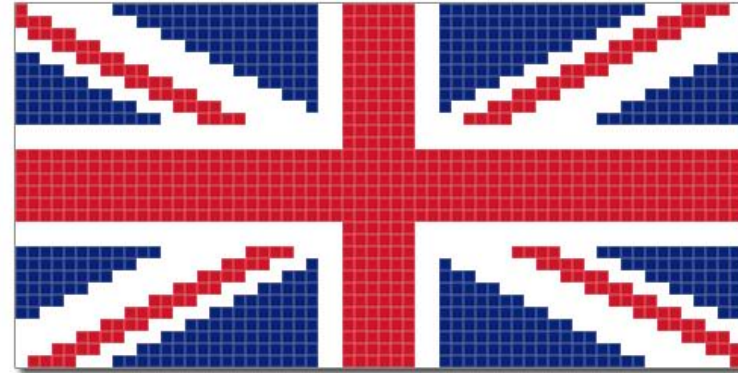
Bitmap vs Vector



Bitmap vs Vector

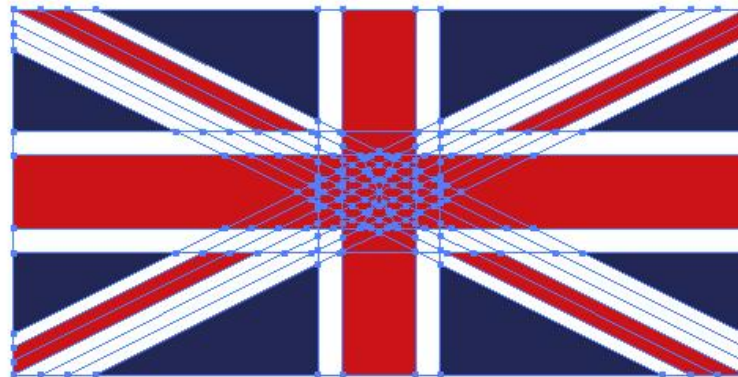
Bitmap

pixels define image
each pixel has 1 colour
pixel has fixed position



Vector

mathematical equations and shapes define image
shapes can have multiple colours (e.g. gradient)



Bitmap images

Features

- Pixels in a grid/map
- Resolution dependent
- Restricted to rectangle
- Resizing reduces visual quality
- Easily converted
- Minimal support for transparency

File formats

BMP, GIF, JPEG, JPG, PNG, TIFF

Bitmap images

Bit depth

Also called colour depth

Number of bytes used to indicate the colour of a single pixel

File size



1-bit (black/white)



4-bit (16 colours)



8-bit (256 colours)



24-bit (16M colours)

Vector images

Features

- Scalable
- Resolution independent
- No background
- Inappropriate for photo-realistic images
- Contain both bitmap and vector data

File formats

SVG, AI, CGM, DXF, WMF, EMF

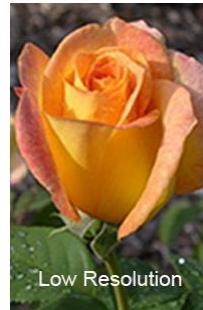
Vector images

XML format

```
<?xml version="1.0" encoding="utf-8"?>
<!-- Generator: Adobe Illustrator 17.0.2, SVG Export Plug-In . SV
<!DOCTYPE svg PUBLIC "-//W3C//DTD SVG 1.1//EN" "http://www.w3.org
<svg version="1.1" id="Layer_1"
    xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w
    viewBox="0 0 40 35" enable-background="new 0 0 40 35" xml:s
<g>
  <g transform="translate(0.000000, 4.000000)">
    <path fill="none" stroke="#444444" stroke-width="9" stro
    <path fill="none" stroke="#444444" stroke-width="9" stro
    <path fill="none" stroke="#444444" stroke-width="9" stro
  </g>
</g>
</svg>
```


Pixels: Image Resolution

Resolution = number of pixels = how much detail an image holds

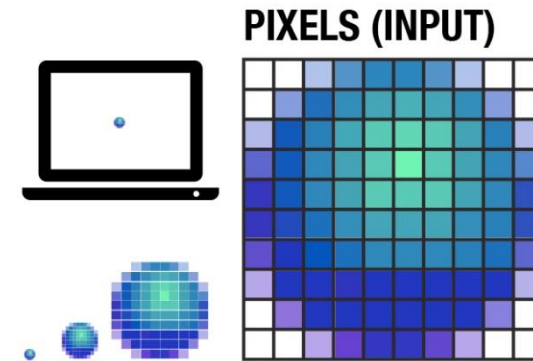


Pixels: Image Quality

PPI: pixel per inch

Screen pixel density (monitor/smartphone)

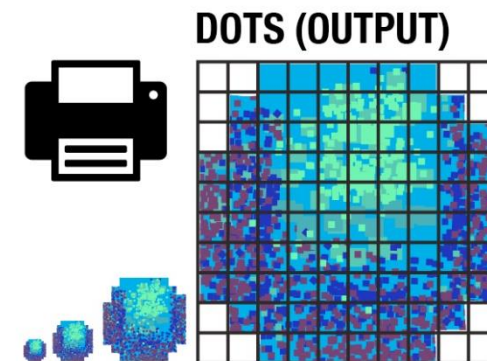
Tells you how large an image is



DPI: dots per inch

Print-out dots density (inkjet/laser printer)

Printer settings



Pixels: Image Quality



72 DPI



300 DPI

This image (300 PPI) will look fine on a monitor, but printing is another matter!
Print it on paper and you will notice the difference between 72 DPI and 300 DPI

File formats and compression

JPEG

16 million colours (24 bit)

Lossy compression (information is lost from original file)

Small file size (compressed)

Photograph



File formats and compression

BMP

8/16/24-bit

Uncompressed

Large file size

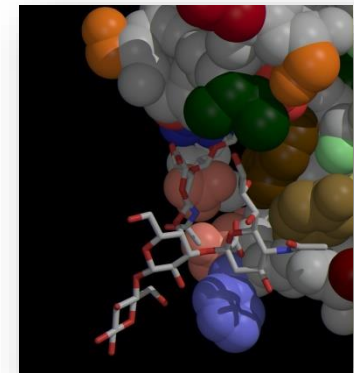


TIFF

All colour and data information is stored

Uncompressed and easy to compress (e.g. JPEG)

Very large file size



File formats and compression

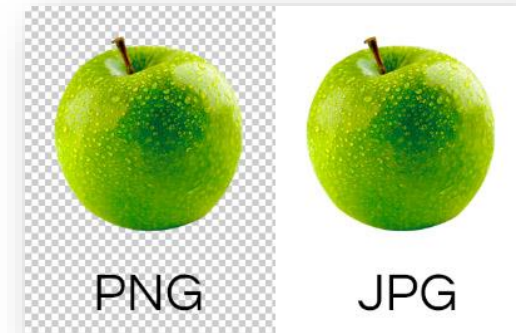
GIF

- Only 256 colours (8-bit)
- Replace multiple occuring patterns into one
- Small file size
- Animation



PNG

- 256 / 16M colours
- 8-bit transparency
- Lossless compression



File formats and compression

SVG

XML-based format

Lossless data compression

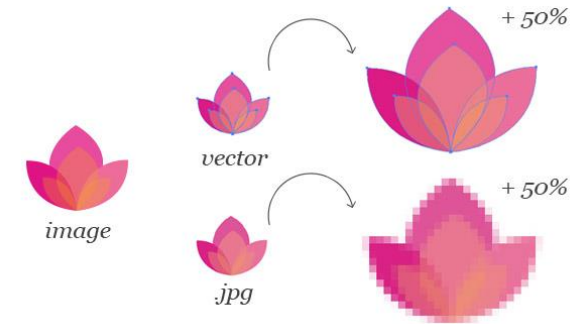
Creatable and editable with a text editor

Can contain both bitmap and vector data

PDF

Can contain both bitmap and vector data

Bitmaps are not compressed



File formats and compression

RAW

Raw image file (without white balance, color saturation, contrast settings, ...)

Camera brand specific

Large file size

Multiple options without taking the picture again

DNG

Digital Negative

Similar to RAW

Universal raw image format

Large file size

File formats and compression

Publication

- Raw/uncompressed image file (TIFF)
- High quality image (300 PPI)
- Lossless compression (e.g. PNG)
- Sometimes compression is allowed (check journal website)

Sharing/Presentation

- Normal quality image (72 PPI)
- Compression is allowed (e.g. JPEG)
- Smaller file size

VIB Guideline on image editing

No specific feature within an image may be enhanced, obscured, moved, removed or introduced

Adjustments of brightness, contrast or color balance are acceptable if they are applied to the whole image as long as they do not misrepresent information in the original

Grouping of images from different parts of the same or different gel, fields or exposures must be made explicit by the arrangement of the figure (dividing lines)

The original data must be available by the author when asked to provide it, otherwise acceptance of the publications may be revoked

GIMP vs Inkscape

GIMP

- Bitmap images
- Image editing
- Conversion/compression



Inkscape

- Vector images
- Image creating
- Scalable drawings



