

The Comprehensive Scale and Arpeggio Manual

DIATONIC SCALES

Scale of C

A musical score for two staves in C Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show eighth-note patterns. Above the top staff, the text "C Major, in contrary motion" is written. Fingerings are indicated above the notes: the first measure has 1-3-1 over the top staff and 4-1 over the bottom staff; the second measure has 3-1 over both staves; the third measure has 4-5 over both staves; the fourth measure has 1-3 over the top staff and 1-4 over the bottom staff; the fifth measure has 1-3 over both staves; the sixth measure has 1 over both staves.

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Third

C Major, in Sixths

4th Finger on B

4th Finger on D

Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). Measures 1-5 show a continuous sequence of eighth-note patterns. Measure 1 starts with a single note followed by a sixteenth-note followed by a eighth-note. Measures 2-5 follow a similar pattern of eighth-note pairs, with measure 5 concluding with a single note. Fingerings are indicated above the notes, such as '4 1' and '3 1'. Measure numbers 1 through 5 are printed vertically on the left side of each staff.

Harmonic C Minor, in Thirds or Tenths

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C') and have a key signature of one flat (indicated by a 'B' with a flat symbol). The music consists of sixteenth-note patterns. Fingerings are indicated above the notes: in the first measure, the top staff has '2 1' over the first note and '4 1' over the second; the bottom staff has '5 4' over the first note and '4 3' over the second. In the second measure, the top staff has '3 1' over the first note and '1 4' over the second; the bottom staff has '1 4' over the first note and '3 1' over the second. In the third measure, the top staff has '1 4' over the first note and '3 1' over the second; the bottom staff has '3 1' over the first note and '4 1' over the second. In the fourth measure, the top staff has '1 3' over the first note and '1 4' over the second; the bottom staff has '4 1' over the first note and '3 1' over the second. In the fifth measure, the top staff has '1 4' over the first note and '3 1' over the second; the bottom staff has '3 1' over the first note and '4 1' over the second. In the sixth measure, the top staff has '1 3' over the first note and '1 4' over the second; the bottom staff has '4 1' over the first note and '3 1' over the second. A text annotation '4th Finger on B' is placed below the top staff between the first and second measures.

Harmonic C Minor, in contrary motion starting from the Third

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion starting from the Sixth

Arbitrary or Melodic C Minor, in similar motion, commencing from the lowest and also from the highest note.

4th Finger on B: ascending and B: descending

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Scale of G

G Major, in similar motion

Sheet music for G Major, in similar motion. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 4 1, 2 1, 4 5 4, 1 3, 1 4, and 4 8. The first staff includes a note "4th Finger on F♯" and the second staff includes a note "4th Finger on A". Measure numbers 1 and 5 are present.

G Major, in contrary motion

Sheet music for G Major, in contrary motion. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 1 3 4, 4 1, 3 4, 4 5 4, 1 3, 1 4, and 1 3. Measure numbers 1 and 5 are present.

G Major, in Thirds or Tenths

Sheet music for G Major, in Thirds or Tenthths. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 2 1, 4 1 3, 1 4, 4 3 1, 4 1, 4 1, and 4 1. The first staff includes a note "4th Finger on F♯" and the second staff includes a note "4th Finger on A". Measure numbers 1 and 5 are present.

G Major, in contrary motion, starting from the Third

Sheet music for G Major, in contrary motion, starting from the Third. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 2 1, 4 1, 3 4, 4 1, 3 4, 4 5 4, 1 3, 1 4, and 1 3. The first staff includes a note "4th Finger on F♯" and the second staff includes a note "4th Finger on A". Measure numbers 1 and 5 are present. A measure repeat sign is shown at the beginning of the second staff.

G Major, in Sixths

Sheet music for G Major, in Sixths. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 1 3 4, 4 1, 3 1, 4 5 4, 1 3, 1 4, and 1 3. The first staff includes a note "4th Finger on F♯" and the second staff includes a note "4th Finger on A". Measure numbers 1 and 3 are present.

G Major, in contrary motion, starting from the Sixth

Sheet music for G Major, in contrary motion, starting from the Sixth. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature sixteenth-note patterns with fingerings such as 1 3 1, 4 1, 3 4, 4 1, 3 4, 4 5 4, 1 3, 1 4, and 1 3. Measure numbers 1 and 3 are present.

Harmonic G Minor, in contrary motion

Harmonic G Minor, in similar motion

Harmonic G Minor, in Thirds or Tenths

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 2, 1, 4, 1, 3; measure 2 has 1, 4, 1, 3; measure 3 has 1, 4, 1, 3; measure 4 has 1, 3, 1, 4; measure 5 has 4, 1, 3, 1; and measure 6 has 4, 1, 3, 1. In the middle of the page, there is a label "4th Finger on F# 1" with an arrow pointing to the note in measure 2, 4th finger. Another label "4th Finger on A" with an arrow points to the note in measure 6, 4th finger.

Harmonic G Minor, in Sixths

The image shows a musical score for Harmonic Minor. The top staff is a melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with fingerings such as 1 3 4, 3 1, 4 5 4, 1 3, 1 4, and 1 3. The bottom staff is a harmonic bass line in bass clef, consisting of eighth and sixteenth notes. A label "4th Finger on F#" points to a note in the bass line, and another label "4th Finger on A" points to a note in the melodic line.

Harmonic G Minor, in contrary motion, starting from the Third

Harmonic G Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note

Arbitrary or Melodic G Minor, in similar motion, etc.

4th Finger on F# ascending and F# descending

4th Finger on A

Scale of D

D Major, in similar motion

Sheet music for D Major in similar motion. The treble staff shows a scale run starting with finger 1, followed by 3, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings: 5, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. Fingerings are indicated above the notes. A bracket below the first two measures of each staff is labeled "4th Finger on C♯". Another bracket below the next two measures is labeled "4th Finger on E".

D Major, in contrary motion

Sheet music for D Major in contrary motion, starting from the third note. The treble staff shows a scale run starting with finger 4, followed by 3, 1, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings: 1, 3, 4, 1, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes.

D Major, in Thirds or Tenths

Sheet music for D Major in thirds or tenths. The treble staff shows a scale run starting with finger 2, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings: 6, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes. A bracket below the first two measures of each staff is labeled "4th Finger on C♯". Another bracket below the next two measures is labeled "4th Finger on E".

D Major, in contrary motion, starting from the Third

Sheet music for D Major in contrary motion, starting from the sixth note. The treble staff shows a scale run starting with finger 2, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings: 1, 3, 4, 1, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3. Fingerings are indicated above the notes.

D Major, in Sixths

Sheet music for D Major in sixths. The treble staff shows a scale run starting with finger 4, followed by 3, 1, 4, 1, 3, 4, 1, 3, 4, 5, 4, 1, 3, 4, 1, 3. The bass staff shows a similar pattern with fingerings: 3, 1, 4, 1, 3, 4, 1, 3, 4, 1, 4, 3, 1, 4, 1, 3. Fingerings are indicated above the notes. A bracket below the first two measures of each staff is labeled "4th Finger on C♯". Another bracket below the next two measures is labeled "4th Finger on E".

D Major, in contrary motion, starting from the Sixth

Sheet music for D Major in contrary motion, starting from the eighth note. The treble staff shows a scale run starting with finger 4, followed by 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The bass staff shows a similar pattern with fingerings: 2, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. Fingerings are indicated above the notes. A bracket below the first two measures of each staff is labeled "4th Finger on C♯". Another bracket below the next two measures is labeled "4th Finger on E".

Harmonic D Minor, in similar motion

4th Finger on E

Harmonic D Minor, in Thirds or Tents

4th Finger on E

Harmonic D Minor, in Sixths

4th Finger on E

Harmonic D Minor, in contrary motion

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of six measures. Fingerings are indicated above the notes: measure 1 has '4' over the first note, '1 3 4' over the second, '4 1' over the third, '3 4' over the fourth, '4 5 4' over the fifth, and '1 3' over the sixth. Measure 2 has '4' over the first note, '1 3 4' over the second, '4 1' over the third, '3 4' over the fourth, '4 5 4' over the fifth, and '1 3' over the sixth. Measures 3-6 follow a similar pattern with fingerings: '4' over the first note, '1 3 4' over the second, '4 1' over the third, '3 4' over the fourth, '4 5 4' over the fifth, and '1 3' over the sixth.

Harmonic D Minor, in contrary motion, from the Third

The image shows a page of sheet music for piano. It consists of two staves. The top staff is in G major, indicated by a G clef and a key signature of one sharp. The bottom staff is in C major, indicated by an F clef and a key signature of no sharps or flats. Both staves have a tempo marking of quarter note = 120. Fingerings are written above the notes in each measure, such as '2 1' over a pair of eighth notes. The music is divided into measures by vertical bar lines.

Harmonic D Minor, in contrary motion, from the Sixth

The image shows a page from a piano score. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a B-flat-clef). Both staves are in common time. The page number '18' is at the top right. Fingerings are written above the notes: in the first measure, the left hand has '4' over a note and '3' over another; the right hand has '1' over a note, '3' over a note, and '4' over a note. In the second measure, the left hand has '3' over a note; the right hand has '4' over a note, '5' over a note, and '4' over a note. In the third measure, the left hand has '1' over a note and '3' over a note; the right hand has '4' over a note and '4' over a note. In the fourth measure, the left hand has '4' over a note; the right hand has '1' over a note and '3' over a note. The bottom staff continues with similar patterns, with the left hand having '3' over a note and the right hand having '2' over a note.

Arbitrary or Melodic D Minor, in similar motion, commencing from the lowest and also from the highest note.

4th Finger on C[#] ascending and C[#] descending

4th Finger on E

4th Finger on E

Scale of A

A Major, in similar motion

A Major, in contrary motion

A page of sheet music for piano in A major, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has 1-3-4, 4-1, 4-5-4, 1-3, 1-3; measure 1 (bass) has 5-4, 1-3-4, 1-3-4; measure 2 (treble) has 1-3-4, 1-3-4, 4-1, 1-4; measure 2 (bass) has 5; measure 3 (treble) has 1-3-4, 4-1, 4-5-4, 1-3-4, 1-3; measure 3 (bass) has 4-5-4, 1-3-4, 1-3-4. Measure 4 starts with a dynamic 'p' (piano). Measure 5 starts with a dynamic 'f' (forte). Measure 6 starts with a dynamic 'ff' (double forte). The music concludes with a final dynamic 'ff'.

A Major, in Thirds or Tenths

A Major, in contrary motion, starting from the Third

The image shows two staves of piano sheet music. The top staff is in G major (two sharps) and the bottom staff is in B major (one sharp). Both staves feature sixteenth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings like eighth-note heads and sixteenth-note heads. The music consists of two measures per staff, separated by a vertical bar line. The notation includes both treble and bass clefs.

A Major, in Sixths

A Major, in contrary motion, starting from the Sixth

Harmonic A Minor, in similar motion

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion

8

Harmonic A Minor, in Thirds or Tenthths

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Third

8

Harmonic A Minor, in Sixths

4th Finger on G#
4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Sixth

8

Arbitrary or Melodic A Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on G# ascending and G# descending
4th Finger on B

Scale of E

E Major, in similar motion

Sheet music for E Major, in similar motion. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 1 3 1, followed by 4 4, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. The second staff starts with 5 4, followed by 1 3 1, 4, 3 1, 3 4, 4 1, 3 1, 4, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

E Major, in contrary motion

Sheet music for E Major, in contrary motion. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 1 3 1, followed by 4 1, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. The second staff starts with 1 3 1, followed by 4 1, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

E Major, in Thirds or Tenthths

Sheet music for E Major, in thirds or tenthths. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 2 1, followed by 4 1 3, 1 4, 3 1, 4 1, 4 3, and ends with a repeat sign. The second staff starts with 5 4, followed by 1 3 1, 4, 3 1, 3 4, 4 1, 3 1, 4, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

E Major, in contrary motion, starting from the Third

Sheet music for E Major, in contrary motion, starting from the third finger. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 2 1, followed by 4 1, 3 8, 4 1, 3 1, 4 1, 4 3, and ends with a repeat sign. The second staff starts with 1 3 1, followed by 4 1, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

E Major, in Sixths

Sheet music for E Major, in sixths. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 4 3 1, followed by 4 1, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. The second staff starts with 3 1 3, followed by 1 4, 3 1, 4 3, 3 4 1, 3 1, 4 1, 3 1, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

E Major, in contrary motion, starting from the Sixth

Sheet music for E Major, in contrary motion, starting from the sixth finger. The music consists of two staves. Fingerings are indicated above the notes. The first staff starts with 8, followed by 4 1, 3 1, 4 5 4, 1 3, 1 4, 4 3, and ends with a repeat sign. The second staff starts with 3 4 1, followed by 3 1, 4 1, 3 1, 4 1, 3 1, 4 3, 1, 4 1, 3 1, 4 3, and ends with a repeat sign. Below the first staff, the text "4th Finger on D♯" is written twice. Below the second staff, the text "4th Finger on F♯" is written twice.

Harmonic E Minor, in similar motion

4th Finger on D#
4th Finger on F#

Harmonic E Minor, in Thirds or Tenths

4th Finger on D#
4th Finger on F#

Harmonic E Minor, in Sixths

4th Finger on D#
4th Finger on F#

Arbitrary or Melodic E Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on D# ascending and D# descending
4th Finger on F#

Harmonic E Minor, in contrary motion

Harmonic E Minor, in contrary motion, starting from the Third

Harmonic E Minor, in contrary motion, starting from the Sixth

Scale of B

B Major, in similar motion

Sheet music for B Major in similar motion. The treble staff shows a scale run starting with a quarter note (4) followed by eighth-note pairs (3, 1). The bass staff shows a similar pattern with a quarter note (4), eighth-note pairs (3, 1), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 4 1, 3 1, 4 5 4, 1 3, 4 4, 1 3.

4th Finger on A \sharp

4th Finger on F \sharp and on the initial note

B Major, in contrary motion

Sheet music for B Major in contrary motion, starting from the third finger. The treble staff shows a scale run starting with a quarter note (4) followed by eighth-note pairs (3, 1). The bass staff shows a similar pattern with a quarter note (4), eighth-note pairs (3, 1), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 4 1, 3 1, 4 5 4, 1 3, 4 4, 1 3.

B Major, in Thirds or Tenthths

Sheet music for B Major in thirds or tenthths. The treble staff shows a scale run starting with a quarter note (2) followed by eighth-note pairs (1, 3). The bass staff shows a similar pattern with a quarter note (4), eighth-note pairs (3, 1), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 2 1, 4 1, 3 1, 4 5 4, 1 3, 4 4, 1 3.

4th Finger on A \sharp

4th Finger on F \sharp and on the initial note

B Major, in contrary motion, starting from the Third

Sheet music for B Major in contrary motion, starting from the third finger. The treble staff shows a scale run starting with a quarter note (2) followed by eighth-note pairs (1, 3). The bass staff shows a similar pattern with a quarter note (4), eighth-note pairs (3, 1), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 2 1, 4 1, 3 1, 4 5 4, 1 3, 4 4, 1 3.

B Major, in Sixths

Sheet music for B Major in sixths. The treble staff shows a scale run starting with a quarter note (1) followed by eighth-note pairs (3, 1). The bass staff shows a similar pattern with a quarter note (4), eighth-note pairs (3, 2, 3), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 1 3, 4 1, 3 1, 4 5 4, 1 3, 4 4, 1 3.

4th Finger on A \sharp

4th Finger on F \sharp and on the initial note

B Major, in contrary motion, starting from the Sixth

Sheet music for B Major in contrary motion, starting from the sixth finger. The treble staff shows a scale run starting with a quarter note (4) followed by eighth-note pairs (3, 1). The bass staff shows a similar pattern with a quarter note (2), eighth-note pairs (3, 1), and a sixteenth-note pair (4, 1). Fingerings are indicated above the notes: 4 1 8, 3 1, 4 5 4, 1 3, 4 4, 1 3.

Harmonic B Minor, in similar motion

4th Finger on A#
4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion

4th Finger on A#
4th Finger on F# and on the initial note

Harmonic B Minor, in Thirds or Tenths

4th Finger on A#
4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Third

4th Finger on A#
4th Finger on F# and on the initial note

Harmonic B Minor, in Sixths

4th Finger on A#
4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Sixth

4th Finger on A#
4th Finger on F# and on the initial note

Arbitrary or Melodic B Minor, in similar motion

4th Finger on A# ascending and A# descending
4th Finger on F# and on the initial note

4th Finger on A# ascending and A# descending
4th Finger on F# and on the initial note

Scale of F Sharp

(Enharmonic Equivalent G \flat)

F \sharp Major, in similar motion

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion

4th Finger on A#

4th Finger on F#

F \sharp Major, in Thirds or Tenths

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion, starting from the Third

4th Finger on A#

4th Finger on F#

F \sharp Major, in Sixths

4th Finger on A#

4th Finger on F#

F \sharp Major, in contrary motion, starting from the Sixth

4th Finger on A#

4th Finger on F#

Harmonic F# Minor, in similar motion

Harmonic F# Minor, in Thirds or Tenths

Harmonic F# Minor, in Sixths

Arbitrary or Melodic F# Minor, in similar motion

Harmonic F# Minor, in contrary motion

Harmonic F# Minor, in contrary motion, starting from the Third

Harmonic F# Minor, in contrary motion, starting from the Sixth

Scale of C Sharp

(Enharmonic Equivalent D♭)

C♯ Major, in similar motion

Sheet music for C♯ Major in similar motion. The treble staff shows a scale starting on A♯ with fingerings: 2 3 1, 4 1, 3 1, 4 1 2 1 4, 1 3, 1 3. The bass staff shows a scale starting on F♯ with fingerings: 8 1 4, 1 3, 1 4, 1 2 1, 4 1, 3 1, 4 1. Measure endings are indicated by colons.

4th Finger on A♯

4th Finger on F♯

C♯ Major, in contrary motion

Sheet music for C♯ Major in contrary motion, starting from the Third. The treble staff shows a scale with fingerings: 2 3 1, 4 1, 3 1, 4 1 2 1 4, 1 3, 1 3. The bass staff shows a scale with fingerings: 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1. Measure endings are indicated by colons.

C♯ Major, in Thirds or Tenths

Sheet music for C♯ Major in thirds or tenths. The treble staff shows a scale with fingerings: 1 4, 4 3 1, 4 1, 4 1, 1 3, 1 4, 1 4. The bass staff shows a scale with fingerings: 8 1 4, 1 3, 1 4, 1 2 1, 4 1, 3 1, 4 1. Measure endings are indicated by colons.

4th Finger on A♯

4th Finger on F♯

C♯ Major, in contrary motion, starting from the Third

Sheet music for C♯ Major in contrary motion, starting from the Third. The treble staff shows a scale with fingerings: 1 4, 4 3 1, 4 1, 4 1 2 1 4, 1 3, 1 4. The bass staff shows a scale with fingerings: 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1. Measure endings are indicated by colons.

C♯ Major, in Sixths

Sheet music for C♯ Major in sixths. The treble staff shows a scale with fingerings: 2 3 1, 4 1, 3 1, 4 1 2 1 4, 1 3, 1 3. The bass staff shows a scale with fingerings: 5 4, 4 3 1, 4 1, 4 1, 3 1, 4 1, 3 1, 4 1. Measure endings are indicated by colons.

4th Finger on A♯

4th Finger on F♯

C♯ Major, in contrary motion, starting from the Sixth

Sheet music for C♯ Major in contrary motion, starting from the Sixth. The treble staff shows a scale with fingerings: 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 4 1. The bass staff shows a scale with fingerings: 4 3 1, 4 1, 3 1, 4 1, 3 1, 4 5 4, 1 3, 1 4, 1 3. Measure endings are indicated by colons.

Harmonic C# Minor, in similar motion

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (three sharps) and common time. Fingerings are indicated above the notes. In the first measure, the treble staff has a 2 over a 3 over a 4, followed by a 3 over a 4 over a 1. The bass staff has a 3 over a 4 over a 1. In the second measure, the treble staff has a 3 over a 4 over a 1, followed by a 1 over a 3 over a 4. The bass staff has a 1 over a 3 over a 4. In the third measure, the treble staff has a 3 over a 4 over a 1, followed by a 1 over a 3 over a 4. The bass staff has a 1 over a 3 over a 4. A bracket labeled "4th Finger on D#" spans the first measure of both staves. A bracket labeled "4th Finger on F#" spans the third measure of both staves.

Harmonic C# Minor, in contrary motion

A page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 2, 3, 1; 3, 1; 4, 1; 3, 1; 3, 1; 1, 4; measure 2 has 1, 3; 1, 3; 2; measure 3 has 2, 1; 4, 1; 8; 1; 4; 8; 1, 4; measure 4 has 1, 3; 1, 4; 2; measure 5 has 1, 3; 1; 4; 2; measure 6 has 1, 3; 1; 4; 2.

Harmonic C# Minor, in Thirds or Tenths

Harmonic C# Minor, in contrary motion, starting from the Third

The image shows a page of sheet music for piano. It consists of two staves. The top staff begins with a quarter note followed by a sixteenth-note pattern. The bottom staff begins with a half note followed by a sixteenth-note pattern. Both staves include dynamic markings (e.g., piano, forte) and fingerings (e.g., 1, 3, 4). The music is set in common time.

Harmonic C \sharp Minor, in Sixths

Harmonic C# Minor, in contrary motion, starting from the Sixth
Degree.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 8 begins with a single note followed by a sixteenth-note pattern. Measure 9 continues this pattern. Measure 10 concludes the section.

Arbitrary or Melodic C# Minor, in similar motion

4th Finger on A[#] ascending and D[#] descending

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a rest followed by a sixteenth-note pattern. Measure 12 continues with a sixteenth-note pattern, concluding with a repeat sign and a double bar line.

Scale of A Flat (Enharmonic Equivalent G \sharp)

A♭ Major, in similar motion

A♭ Major, in Thirds or Tenths

A_b Major, in Sixths

A_b Major, in contrary motion

8

2 3 1 3 4 4 1 3 4 3 1 4 3 1 4 3 1 3 4 3 2

2 1 4 1 3 1 4 1 8 1 4 1 3 1 4 1 4 1 2

A♭ Major, in contrary motion, starting from the Third

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has '4 3 4' over three notes; measure 2 has '4 5 4' over three notes; measure 3 has '1 3' over two notes; measure 4 has '4 3' over two notes; measure 5 has '1 3' over two notes; and measure 6 has '4' over one note. Measure 6 ends with a double bar line and repeat dots.

A♭ Major, in contrary motion, starting from the Sixth

The image shows two staves of sheet music for piano. The top staff begins with a measure number '8' above a dotted line, followed by a series of sixteenth-note patterns with various fingerings (e.g., 2 3 1, 3 1, 4 1, 3 1, 4 3, 1). The bottom staff begins with a measure number '1' above a vertical bar, followed by a similar series of sixteenth-note patterns with fingerings like 4 3, 1 3, 4 5 4, 1 3, 1 4, 1 3, and 1.

Harmonic A♭ Minor (Enharmonic G♯ minor), in similar motion

Harmonic Ab Minor, in Thirds or Tenths

Harmonic Ab Minor, in Sixths

Arbitrary or Melodic A \flat Minor, in similar motion

Harmonic Ab Minor, in contrary motion

The image shows two staves of sheet music for piano. The top staff is in treble clef, B-flat key signature, and has a tempo of eighth-note triplets (8). The bottom staff is in bass clef, B-flat key signature, and also has a tempo of eighth-note triplets (8). Both staves contain sixteenth-note patterns with various dynamic markings and fingerings. The music is divided into measures by vertical bar lines.

Harmonic Ab Minor, in contrary motion, starting from the Third

Harmonic Ab Minor, in contrary motion, starting from the Sixth

8.....

2 1 3 1 4 1 3 1 4 1 3 1 3 1 3 2

5 1 3 1 4 1 4 5 4 1 3 1 4 1 3 1 4

Scale of E Flat
(Enharmonic Equivalent D \sharp)

E \flat Major, in similar motion

4th Finger on B \flat
4th Finger on A \flat

E \flat Major, in contrary motion

E \flat Major, in Thirds or Tenths

4th Finger on B \flat
4th Finger on A \flat

E \flat Major, in contrary motion, starting from the Third

E \flat Major, in Sixths

4th Finger on B \flat
4th Finger on A \flat

E \flat Major, in contrary motion, starting from the Sixth

Harmonic E \flat Minor, in similar motion

4th Finger on B \flat
4th Finger on G \flat

Harmonic E \flat Minor, in contrary motion

Harmonic E \flat Minor, in Thirds or Tenths

4th Finger on B \flat
4th Finger on G \flat

Harmonic E \flat Minor, in contrary motion, starting from the Third

Harmonic E \flat Minor, in Sixths

4th Finger on B \flat
4th Finger on G \flat

Harmonic E \flat Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic E \flat Minor, in similar motion

4th Finger on B \flat
4th Finger on G \flat

Scale of B Flat

B♭ Major, in similar motion

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion

48

4th Finger on B_b

4th Finger on E_b

B♭ Major, in Thirds or Tenths

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion, starting from the Third

4th Finger on B_b

4th Finger on E_b

B♭ Major, in Sixths

4th Finger on B_b

4th Finger on E_b

B♭ Major, in contrary motion, starting from the Sixth

48

4th Finger on B_b

4th Finger on E_b

Harmonic B_b Minor, in similar motion

4th Finger on B_b

4th Finger on G_b

Harmonic B \flat Minor, in contrary motion

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 48 begins with a forte dynamic. Measure 49 continues with eighth-note patterns. Measure 50 concludes with a half note followed by a repeat sign and a double bar line.

Harmonic B \flat Minor, in Thirds or Tenths

Harmonic B \flat Minor, in contrary motion, starting from the Third

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of sixteenth-note patterns. Fingerings are indicated above the notes: in the first measure, the treble staff has 2 3 1 and the bass staff has 2; in the second measure, the treble staff has 4 1 3 1 and the bass staff has 2 3 4 1; in the third measure, the treble staff has 4 1 2 1 4 and the bass staff has 3 1 2 1 3; in the fourth measure, the treble staff has 1 3 4 1 and the bass staff has 4 1 4; in the fifth measure, the treble staff has 1 3 and the bass staff has 1 4; in the sixth measure, the treble staff has 1 3 and the bass staff has 2.

Harmonic B \flat Minor, in Sixths

Harmonic B \flat Minor, in contrary motion, starting from the Sixth

Musical score for piano duet, page 10, measures 48-51. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (indicated by three flats). Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 begins with a forte dynamic. Measure 51 begins with a piano dynamic. The music features eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes, such as '2' over a note in measure 48 and '1' over a note in measure 51.

Arbitrary or Melodic B \flat Minor, in similar motion

4
1 3 1 4
1 3 2 1 2 1
3 1
4 1 3 1 4
1 4, 3, 1, 4 :
2, 3, 4, 1, 2, 3, 4
4 1 3 1 2 1 3 1 4 1 3 1 4 : 2

4th Finger on G \sharp ascending and G \flat descending

Scale of F

F Major, in similar motion

4th Finger on B \flat and on highest F
4th Finger on G

F Major, in contrary motion

F Major, in Thirds and Tenths

4th Finger on B \flat
4th Finger on G

F Major, in contrary motion, starting from the Third

8

F Major, in Sixths

4th Finger on B \flat and on highest F
4th Finger on G

F Major, in contrary motion, starting from the Sixth

Harmonic F Minor, in similar motion

Harmonic F Minor, in Thirds or Tenths

Harmonic F Minor, in Sixths

4th Finger on B_b and
on highest F

Arbitrary or Melodic F Minor, in similar motion

Harmonic F Minor, in contrary motion

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures. Measure 1: Treble staff has a dynamic '1' over the first note, followed by a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a dynamic '1' over the first note. Measure 2: Treble staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Measure 3: Treble staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Measure 4: Treble staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Measure 5: Treble staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Measure 6: Treble staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Bass staff has a sixteenth-note pattern with dynamics '4', '1', '3', '1'. Measures 7-8: Both staves end with a single eighth note.

Harmonic F Minor, in contrary motion, starting from the Third

Harmonic F Minor, in contrary motion, starting from the Sixth

The image shows two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of sixteenth-note patterns. Measure 4 starts with a single note on the first beat, followed by a sixteenth-note pattern on the second beat. Measure 5 continues with a sixteenth-note pattern on the first beat, followed by another on the second beat. Measures 6-7 show more complex patterns involving grace notes and sixteenth-note groups. Measure 8 concludes the section with a final sixteenth-note pattern.

Chromatic Scale

In similar motion

Fingerings: 3d Finger on all black keys

In contrary motion

Fingerings: 3d Finger on all black keys

In Thirds, or Tenthths

Fingerings: 3d Finger on all black keys

In contrary motion, starting from the Third

In Sixths

Fingerings: 3d Finger on all black keys

In contrary motion, starting from the Sixth

Fingerings: 3d Finger on all black keys

Another Method of Chromatic Scale Fingering

In similar motion

Sheet music for piano showing two staves of chromatic scale fingering in similar motion. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on B♭". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

In contrary motion

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on B♭". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

In Thirds, or Tenthths

Sheet music for piano showing two staves of chromatic scale fingering in thirds/tenthths. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on B♭". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

In contrary motion, starting from the Third

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion starting from the third finger. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on B♭". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

In Sixths

Sheet music for piano showing two staves of chromatic scale fingering in sixths. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on A♯ ascending and B♭ descending". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

In contrary motion, starting from the Sixth

Sheet music for piano showing two staves of chromatic scale fingering in contrary motion starting from the sixth finger. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes. The first measure shows a descending scale from C to B, with the instruction "4th Finger on A♯ ascending and B♭ descending". The second measure shows an ascending scale from B to C, with the instruction "4th Finger on F♯".

Arpeggios of Common Chords

C MAJOR

Sheet music for C Major arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on G, with fingerings: 3d Finger on G. The second measure starts on C, with fingerings: 4th Finger on E. The third measure starts on E, with fingerings: 4th Finger on C. The fourth measure starts on G, with fingerings: 4th Finger on E.

C MINOR

Sheet music for C Minor arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on G, with fingerings: 3d Finger on G. The second measure starts on E♭, with fingerings: 4th Finger on E♭. The third measure starts on C, with fingerings: 3d Finger on E♭. The fourth measure starts on G, with fingerings: 3d Finger on C.

G MAJOR

Sheet music for G Major arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on D, with fingerings: 3d Finger on D. The second measure starts on G, with fingerings: 4th Finger on B. The third measure starts on B, with fingerings: 4th Finger on G. The fourth measure starts on G, with fingerings: 3d Finger on G.

G MINOR

Sheet music for G Minor arpeggios. The music is in common time. The treble and bass staves are shown. The first measure starts on D, with fingerings: 3d Finger on D. The second measure starts on B♭, with fingerings: 4th Finger on B♭. The third measure starts on G, with fingerings: 3d Finger on B♭. The fourth measure starts on G, with fingerings: 3d Finger on G.

D MAJOR

3d Finger on A

3d Finger on F#

4th Finger on F#

4th Finger on F#

4th Finger on F#

3d Finger on D

D MINOR

3d Finger on A

4th Finger on F

4th Finger on D

4th Finger on A

4th Finger on F

3d Finger on D

A MAJOR

3d Finger on E

3d Finger on C#

4th Finger on C#

4th Finger on C#

4th Finger on C#

3d Finger on A

A MINOR

3d Finger on E

4th Finger on C

4th Finger on A

4th Finger on E

4th Finger on C

3d Finger on A

E MAJOR

Piano sheet music for E Major. The top staff is treble clef, and the bottom staff is bass clef. Fingerings are indicated above the notes:

- 3d Finger on B
- 4th Finger on G#
- 4th Finger on G#
- 3d Finger on E

E MINOR

Piano sheet music for E Minor. The top staff is treble clef, and the bottom staff is bass clef. Fingerings are indicated above the notes:

- 3d Finger on B
- 4th Finger on E
- 4th Finger on G
- 3d Finger on E

B MAJOR

Piano sheet music for B Major. The top staff is treble clef, and the bottom staff is bass clef. Fingerings are indicated above the notes:

- 3d Finger on F#
- 3d Finger on F#
- 3d Finger on F#
- 3d Finger on D#

Arpeggios are shown with alternative fingering options:

- or 1 2 3 4
- or 5 4 3 2
- or 1 2 3 4
- or 5 4 3 2

B MINOR

Piano sheet music for B Minor. The top staff is treble clef, and the bottom staff is bass clef. Fingerings are indicated above the notes:

- 3d Finger on F#
- 4th Finger on B
- 3d Finger on F#
- 4th Finger on D
- 4th Finger on F#
- 4th Finger on F#

F# MAJOR (Enharmonic Equivalent: G \flat)

Sheet music for F# Major (Enharmonic Equivalent: G \flat). The music is divided into three sections by vertical bar lines. The first section shows two measures of a scale or arpeggio pattern. The second section shows two measures. The third section shows two measures. Fingerings are indicated above the notes:

- 3d Finger on C \sharp
- 4th Finger on F \sharp
- 4th Finger on A \sharp
- 3d Finger on A \sharp
- 4th Finger on C \sharp
- 3d Finger on F \sharp

F# MINOR

Sheet music for F# Minor. The music is divided into three sections by vertical bar lines. The first section shows two measures. The second section shows two measures. The third section shows two measures. Fingerings are indicated above the notes:

- 4th Finger on F \sharp
- 4th Finger on C \sharp
- 4th Finger on C \sharp
- 4th Finger on F \sharp
- 4th Finger on C \sharp
- 4th Finger on C \sharp

C# MAJOR (Enharmonic Equivalent: D \flat)

Sheet music for C# Major (Enharmonic Equivalent: D \flat). The music is divided into three sections by vertical bar lines. The first section shows two measures. The second section shows two measures. The third section shows two measures. Fingerings are indicated above the notes:

- 4th Finger on C \sharp
- 4th Finger on C \sharp
- 4th Finger on C \sharp
- 4th Finger on G \sharp
- 4th Finger on G \sharp
- 4th Finger on G \sharp

C# MINOR

Sheet music for C# Minor. The music is divided into three sections by vertical bar lines. The first section shows two measures. The second section shows two measures. The third section shows two measures. Fingerings are indicated above the notes:

- 4th Finger on C \sharp
- 4th Finger on C \sharp
- 4th Finger on C \sharp
- 4th Finger on G \sharp
- 4th Finger on G \sharp
- 4th Finger on G \sharp

A♭ MAJOR

4th Finger on A♭
4th Finger on E♭

A♭ MINOR (Enharmonic Equivalent: G♯)

4th Finger on A♭
4th Finger on E♭

E♭ MAJOR

4th Finger on E♭
4th Finger on B♭

E♭ MINOR

3d Finger on B♭
4th Finger on G♭

4th Finger on E♭
4th Finger on B♭

3d Finger on G♭
3d Finger on E♭

B♭ MAJOR

Sheet music for B-flat Major. The first measure shows fingerings for B♭ (2, 1, 2, 4), D (2, 3, 4, 3), and G (1, 4, 2, 1). The second measure shows fingerings for B♭ (4th Finger on B♭), F (4th Finger on F), and D (4th Finger on D). The third measure shows fingerings for B♭ (3d Finger on B♭), F (4th Finger on F), and D (4th Finger on D). The fourth measure shows fingerings for B♭ (3d Finger on B♭), F (4th Finger on F), and D (4th Finger on D).

B♭ MINOR

Sheet music for B-flat Minor. The first measure shows fingerings for D♭ (2, 3, 1, 2), B♭ (3, 2, 1, 3), and F (2, 3, 1, 3). The second measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F). The third measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F). The fourth measure shows fingerings for D♭ (3d Finger on D♭), B♭ (3d Finger on B♭), and F (3d Finger on F).

F MAJOR

Sheet music for F Major. The first measure shows fingerings for C (3, 2, 1, 3), F (2, 3, 4, 3), and B (1, 3, 2, 3). The second measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The third measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fourth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fifth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The sixth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The seventh measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The eighth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C).

F MINOR

Sheet music for F Minor. The first measure shows fingerings for C (3, 2, 1, 3), F (2, 3, 4, 3), and B (1, 3, 2, 3). The second measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The third measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fourth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The fifth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The sixth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The seventh measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C). The eighth measure shows fingerings for F (4th Finger on F), A (4th Finger on A), and C (4th Finger on C).

Arpeggios of Dominant Seventh-Chords

In the Key of C

Sheet music for piano in the Key of C. The music consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music features arpeggiated dominant seventh chords. Measure 1 starts with a G7 chord (G-B-D-G) followed by a D7 chord (D-F#-A-D). Measures 2-4 show a sequence of chords: A7 (A-C-E-A), E7 (E-G-B-E), and B7 (B-D-F#-B). Measures 5-8 continue the sequence with D7 (D-F#-A-D), G7 (G-B-D-G), and C7 (C-E-G-C).

In the Key of G

Sheet music for piano in the Key of G. The music consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music features arpeggiated dominant seventh chords. Measure 1 starts with a D7 chord (D-F#-A-D) followed by a G7 chord (G-B-D-G). Measures 2-4 show a sequence of chords: C7 (C-E-G-C), F#7 (F#-A-C-F#), and B7 (B-D-F#-B). Measures 5-8 continue the sequence with E7 (E-G-B-E), A7 (A-C-E-A), and D7 (D-F#-A-D).

In the Key of D

Sheet music for piano in the Key of D. The music consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music features arpeggiated dominant seventh chords. Measure 1 starts with an A7 chord (A-C-E-A) followed by a D7 chord (D-F#-A-D). Measures 2-4 show a sequence of chords: G7 (G-B-D-G), C7 (C-E-G-C), and F#7 (F#-A-C-F#). Measures 5-8 continue the sequence with B7 (B-D-F#-B), E7 (E-G-B-E), and A7 (A-C-E-A).

In the Key of A

Musical score for the Key of A, featuring two staves (treble and bass) with six measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-3 show eighth-note patterns with fingerings like 1 2 3 4, 1 2 3 2, and 1 4 3 2. Measures 4-6 show sixteenth-note patterns with fingerings like 4 1 2 3, 4 1 2, and 4 1 2 3 4. Measure 7 starts with a dotted eighth note followed by a sixteenth note, with a finger 8 above it. Measure 8 ends with a sixteenth note followed by a dotted eighth note.

In the Key of E

Musical score for the Key of E, featuring two staves (treble and bass) with eight measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-4 show eighth-note patterns with fingerings like 1 2 3 4, 1 2 3 4 5 4 3 2, and 1 4 3 2. Measures 5-8 show sixteenth-note patterns with fingerings like 5 4 3 2, 4 3 2 1, and 1 2 3 4. Measures 5-6 include measure repeat signs.

In the Key of B

Musical score for the Key of B, featuring two staves (treble and bass) with eight measures each. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-4 show eighth-note patterns with fingerings like 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, and 1 4 3 2. Measures 5-8 show sixteenth-note patterns with fingerings like 5 4 3 2, 4 3 2 1, and 1 2 3 4. Measures 5-6 include measure repeat signs.

In the Key of F# (Enharmonic Equivalent: Gb)

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4/4'). The music consists of six measures. Measure 1 starts with a dynamic 'f' (fortissimo). Measures 2-6 show a repeating pattern of eighth-note chords. Fingerings are indicated above the notes: measure 1 (left hand) has 1234 over 2123; measure 2 (right hand) has 1234 over 4123; measure 3 (left hand) has 1234 over 2123; measure 4 (right hand) has 1234 over 4123; measure 5 (left hand) has 1234 over 2123; measure 6 (right hand) has 1234 over 4123. Measure 6 ends with a repeat sign and a double bar line.

In the Key of C# (Enharmonic Equivalent: D \flat)

In the Key of Ab

In the Key of E \flat

Piano sheet music in E-flat major (one flat). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one flat, located on the fourth line of the treble staff. The music features a continuous series of eighth-note chords, primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated above the notes, such as '1 2 3 4' and '5 4 3 2'. Measure numbers are present at the beginning of each measure.

In the Key of B \flat

Piano sheet music in B-flat major (two flats). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is two flats, located on the fourth line of the treble staff. The music features a continuous series of eighth-note chords, primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated above the notes, such as '1 2 3 4' and '5 4 3 2'. Measure numbers are present at the beginning of each measure.

In the Key of F

Piano sheet music in F major (no sharps or flats). The music consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is no sharps or flats. The music features a continuous series of eighth-note chords, primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated above the notes, such as '1 2 3 4' and '5 4 3 2'. Measure numbers are present at the beginning of each measure.

Arpeggios of Diminished Seventh-Chords

In the Key of C

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of C. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by a sixteenth-note休止符 (rest). The arpeggios are composed of eighth notes and sixteenth notes, with fingerings indicated above the notes. The key signature is C major.

In the Key of G

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of G. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by a sixteenth-note休止符 (rest). The arpeggios are composed of eighth notes and sixteenth notes, with fingerings indicated above the notes. The key signature is G major.

In the Key of D

Sheet music for Arpeggios of Diminished Seventh-Chords in the Key of D. The music is written for two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a bass clef and a common time signature. The music consists of eight measures of arpeggios, each starting with a eighth note followed by a sixteenth-note休止符 (rest). The arpeggios are composed of eighth notes and sixteenth notes, with fingerings indicated above the notes. The key signature is D major.

In the Key of A

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 4 2 8, 4 1 2 3 4 3 2 1, etc. Measure 6 ends with a bass note.

In the Key of E

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in E major (one sharp). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 3 1 2, 3 4 1 2 3 2 1, etc. Measure 6 ends with a bass note. There are two measure repeat signs with endings: ending 1 continues the pattern, while ending 2 changes it.

In the Key of B

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in B major (two sharps). The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-6 show various sixteenth-note patterns with fingerings such as 2 3 1 2, 3 4 1 2 3 2 1, etc. Measure 6 ends with a bass note.

In the Key of F# (Enharmonic Equivalent: Gb)

A musical score for two staves (treble and bass) in 4/4 time. The key signature has four sharps. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

In the Key of C# (Enharmonic Equivalent: Db)

A musical score for two staves (treble and bass) in 4/4 time. The key signature has four sharps. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

In the Key of Ab

A musical score for two staves (treble and bass) in 4/4 time. The key signature has one flat. The music consists of eight measures of sixteenth-note patterns. Measure numbers 1 through 8 are placed above the top staff, and measure numbers 1 through 5 are placed below the bottom staff. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 8 ends with a dotted line.

In the Key of E \flat

A musical score for two staves (treble and bass) in E-flat major (two flats). The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. The music consists of eight measures of sixteenth-note patterns. Measure 1 starts with a sixteenth-note pattern of 1 2 3 4. Measures 2-4 show various sixteenth-note patterns including 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 5-7 show patterns like 5 4 3 2, 1 2 3 4, 1 2 3 4, and 1 2 3 4. Measure 8 concludes with a sixteenth-note pattern of 1 2 3 4.

In the Key of B \flat

A musical score for two staves (treble and bass) in B-flat major (one flat). The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music consists of eight measures of sixteenth-note patterns. Measure 1 starts with a sixteenth-note pattern of 1 2 3 4. Measures 2-4 show various sixteenth-note patterns including 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 5-7 show patterns like 5 4 3 2, 1 2 3 4, 1 2 3 4, and 1 2 3 4. Measure 8 concludes with a sixteenth-note pattern of 1 2 3 4.

In the Key of F

A musical score for two staves (treble and bass) in F major (no sharps or flats). The treble staff has a key signature of no sharps or flats. The bass staff has a key signature of no sharps or flats. The music consists of eight measures of sixteenth-note patterns. Measure 1 starts with a sixteenth-note pattern of 1 2 3 4. Measures 2-4 show various sixteenth-note patterns including 1 2 3 4, 5 4 3 2, and 1 4 3 2. Measures 5-7 show patterns like 5 4 3 2, 1 2 3 4, 1 2 3 4, and 1 2 3 4. Measure 8 concludes with a sixteenth-note pattern of 1 2 3 4.

Scales in Double Thirds

C major

Sheet music for C major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on G, with the instruction "5th Finger on G". The second section shows a scale starting on C, with the instruction "5th Finger on C".

C minor

Sheet music for C minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on C, with the instruction "5th Finger on C". The second section shows a scale starting on C, with the instruction "5th Finger on C".

G major

Sheet music for G major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on D, with the instruction "5th Finger on D". The second section shows a scale starting on D, with the instruction "5th Finger on D".

G minor

Sheet music for G minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on D, with the instruction "5th Finger on D". The second section shows a scale starting on G, with the instruction "5th Finger on G".

D major

Sheet music for D major scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on A, with the instruction "5th Finger on A". The second section shows a scale starting on A, with the instruction "5th Finger on A".

D minor

Sheet music for D minor scales in double thirds. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E, with the instruction "5th Finger on E". The second section shows a scale starting on G, with the instruction "5th Finger on G".

A major

Sheet music for A major, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with a 3 over 4, followed by 5 over 3, 3 over 4, 2 over 1, 4 over 2, 3 over 1. The second measure continues with 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The third measure shows 3 over 4, 2 over 1, 4 over 2, 3 over 1, 2 over 1, 3 over 2. The fourth measure concludes with 5 over 3, 4 over 2, 3 over 1. The bass staff has similar patterns, starting with 3 over 2, 1 over 2, 4 over 3, 5 over 4, 3 over 2. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on E, 5th Finger on A.

A minor

Sheet music for A minor, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with 3 over 4, 2 over 1, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1. The second measure continues with 5 over 3, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The third measure shows 3 over 4, 2 over 1, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1. The fourth measure concludes with 5 over 3, 4 over 2, 3 over 1. The bass staff has similar patterns, starting with 2 over 1, 4 over 3, 3 over 2, 5 over 4, 3 over 2. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on B, 5th Finger on E.

E major

Sheet music for E major, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with 3 over 4, 5 over 3, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The second measure continues with 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3, 4 over 2, 3 over 1. The third measure shows 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The fourth measure concludes with 2 over 1, 3 over 2, 4 over 3, 5 over 4. The bass staff has similar patterns, starting with 3 over 2, 1 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on B, 5th Finger on A.

E minor

Sheet music for E minor, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with 3 over 4, 5 over 3, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The second measure continues with 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3, 4 over 2, 3 over 1. The third measure shows 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The fourth measure concludes with 2 over 1, 3 over 2, 4 over 3, 5 over 4. The bass staff has similar patterns, starting with 3 over 2, 1 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on B, 5th Finger on A.

B major

Sheet music for B major, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with 3 over 4, 5 over 3, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The second measure continues with 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3, 4 over 2, 3 over 1. The third measure shows 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The fourth measure concludes with 2 over 1, 3 over 2, 4 over 3, 5 over 4. The bass staff has similar patterns, starting with 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on F#, 5th Finger on A#.

B minor

Sheet music for B minor, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note patterns with fingerings. The first measure starts with 3 over 4, 5 over 3, 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3. The second measure continues with 4 over 2, 3 over 1, 2 over 1, 4 over 2, 3 over 1, 5 over 3, 4 over 2, 3 over 1. The third measure shows 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The fourth measure concludes with 2 over 1, 3 over 2, 4 over 3, 5 over 4. The bass staff has similar patterns, starting with 2 over 1, 3 over 2, 4 over 3, 5 over 4, 3 over 2, 4 over 3, 5 over 4. The bass staff ends with 5 over 4, 3 over 2. Fingerings are indicated above the notes: 5th Finger on A#, 5th Finger on A#.

F# major

Sheet music for F# major (5th Finger on F#). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp. Fingerings are indicated above the notes.

5th Finger on F#

F# minor (Enharmonic Equivalent: G \flat)

Sheet music for F# minor (Enharmonic Equivalent: G \flat). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp. Fingerings are indicated above the notes.

5th Finger on E \sharp

5th Finger on A

C# major

Sheet music for C# major (5th Finger on F#). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp. Fingerings are indicated above the notes.

5th Finger on F#

5th Finger on A \sharp

C# minor (Enharmonic Equivalent: D \flat)

Sheet music for C# minor (Enharmonic Equivalent: D \flat). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp. Fingerings are indicated above the notes.

5th Finger on B \sharp

5th Finger on A

A \flat major

Sheet music for A \flat major (5th Finger on G). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat. Fingerings are indicated above the notes.

5th Finger on G

5th Finger on F

A \flat minor (Enharmonic Equivalent: G \sharp)

Sheet music for A \flat minor (Enharmonic Equivalent: G \sharp). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat. Fingerings are indicated above the notes.

5th Finger on G

5th Finger on F \flat

E♭ major

A musical score for two staves (treble and bass) in E♭ major. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (B4) has 5 3 4 2 1, 4 3 5 3 4 2 1; measure 2 (G4) has 2 1 3 2 1 3 2 1; measure 3 (E4) has 3 4 5 3 4 2 1; measure 4 (C4) has 1 2 3 1 2 3 1 2; measure 5 (B3) has 3 4 5 3 4 2 1; measure 6 (G3) has 1 2 3 1 2 3 1 2. Measure 7 begins with a bass note G3.

5th Finger on G

E♭ minor

A musical score for two staves (treble and bass) in E♭ minor. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (B4) has 5 3 4 2 1, 4 3 5 3 4 2 1; measure 2 (G4) has 2 1 3 2 1 3 2 1; measure 3 (E4) has 3 4 5 3 4 2 1; measure 4 (C4) has 1 2 3 1 2 3 1 2; measure 5 (B3) has 3 4 5 3 4 2 1; measure 6 (G3) has 1 2 3 1 2 3 1 2. Measure 7 begins with a bass note G3.

5th Finger on G♭

B♭ major

A musical score for two staves (treble and bass) in B♭ major. The treble staff has a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef, a key signature of two flats, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (F#4) has 4 3 4 5 3 1 2 1 2; measure 2 (D4) has 3 1 3 2 1 2 1 3; measure 3 (B4) has 3 4 3 2 1 2 1 2; measure 4 (G4) has 1 2 1 3 2 1 3 2 1; measure 5 (F#4) has 3 4 3 2 1 2 1 2; measure 6 (D4) has 1 2 1 3 2 1 3 2 1. Measure 7 begins with a bass note G3.

5th Finger on G

B♭ minor

A musical score for two staves (treble and bass) in B♭ minor. The treble staff has a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef, a key signature of two flats, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (F#4) has 4 3 4 5 3 1 2 1 2; measure 2 (D4) has 3 1 3 2 1 2 1 3; measure 3 (B4) has 3 4 3 2 1 2 1 2; measure 4 (G4) has 1 2 1 3 2 1 3 2 1; measure 5 (F#4) has 3 4 3 2 1 2 1 2; measure 6 (D4) has 1 2 1 3 2 1 3 2 1. Measure 7 begins with a bass note G3.

5th Finger on G♭

F major

A musical score for two staves (treble and bass) in F major. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (D4) has 3 4 3 1 2; measure 2 (B3) has 3 4 5 3 4 3; measure 3 (A3) has 5 3 5; measure 4 (G3) has 3 4 3; measure 5 (F3) has 4 3 5; measure 6 (E3) has 3 4 3 2 1. Measure 7 begins with a bass note G3.

5th Finger on G

F minor

A musical score for two staves (treble and bass) in F minor. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (D4) has 3 4 3 2; measure 2 (B3) has 3 4 5 3 4 3; measure 3 (A3) has 5 3 5; measure 4 (G3) has 3 4 3; measure 5 (F3) has 4 3 5; measure 6 (E3) has 3 4 3 2 1. Measure 7 begins with a bass note G3.

5th Finger on G

Scales in Double Sixths

C major

Sheet music for C major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E, with the third finger on E. The second section shows a scale starting on G, with the third finger on G.

3d Finger on E

3d Finger on G

C minor

Sheet music for C minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on A♭, with the third finger on A♭. The second section shows a scale starting on B♯, with the third finger on B♯.

3d Finger on A♭

3d Finger on B♯

G major

Sheet music for G major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E, with the third finger on E. The second section shows a scale starting on G, with the third finger on G.

3d Finger on E

3d Finger on G

G minor

Sheet music for G minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on E♭, with the third finger on E♭. The second section shows a scale starting on F♯, with the third finger on F♯.

3d Finger on E♭

3d Finger on F♯

D major

Sheet music for D major scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on B, with the third finger on B. The second section shows a scale starting on G, with the third finger on G.

3d Finger on B

3d Finger on G

D minor

Sheet music for D minor scales in double sixths. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on B♭, with the third finger on B♭. The second section shows a scale starting on C♯, with the third finger on C♯.

3d Finger on B♭

3d Finger on C♯

A major

A musical score for piano in A major. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (G#). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on F#

3d Finger on G#

A minor

A musical score for piano in A minor. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (G#). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on F

3d Finger on A

E major

A musical score for piano in E major. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (C). The bass staff has a key signature of one sharp (G#). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on C

3d Finger on G#

E minor

A musical score for piano in E minor. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (C). The bass staff has a key signature of one sharp (E). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on E

3d Finger on E

B major

A musical score for piano in B major. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (G#). The bass staff has a key signature of one sharp (G#). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on G#

3d Finger on G#

B minor

A musical score for piano in B minor. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (B). The bass staff has a key signature of one sharp (G). Fingerings are indicated above the notes. The first section ends with a double bar line and repeat dots.

3d Finger on B

3d Finger on G

F# major

Sheet music for F# major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on G# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

F# minor (Enharmonic Equivalent: G \flat)

Sheet music for F# minor (Enharmonic Equivalent: G \flat), featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on F# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

C# major

Sheet music for C# major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on G# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

C# minor (Enharmonic Equivalent: D \flat)

Sheet music for C# minor (Enharmonic Equivalent: D \flat), featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on C# (multiple instances)
- Bottom staff: 3d Finger on G# (multiple instances)

A \flat major

Sheet music for A \flat major, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on A \flat (multiple instances)
- Bottom staff: 3d Finger on E \flat (multiple instances)

A \flat minor

Sheet music for A \flat minor, featuring two staves of piano rolls. Fingerings are indicated above the notes:

- Top staff: 3d Finger on A \flat (multiple instances)
- Bottom staff: 3d Finger on E \flat (multiple instances)

E♭ major

A two-page spread of sheet music for E♭ major. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 5-4, 5-2, 4-1, etc., and measure numbers 1 through 6.

3d Finger on A♭

3d Finger on B♭

E♭ minor

A two-page spread of sheet music for E♭ minor. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 3-4, 5-4, 4-1, etc., and measure numbers 1 through 6.

3d Finger on E♭

3d Finger on B♭

B♭ major

A two-page spread of sheet music for B♭ major. The top page shows a basso continuo staff with a treble clef staff above it. The bottom page shows a treble clef staff with a basso continuo staff below it. Both pages feature sixteenth-note patterns with fingerings such as 4-5, 2-1, 1-2, etc., and measure numbers 1 through 6.

3d Finger on A

3d Finger on F

B♭ minor

A two-page spread of sheet music for B♭ minor. The top page shows a basso continuo staff with a treble clef staff above it. The bottom page shows a treble clef staff with a basso continuo staff below it. Both pages feature sixteenth-note patterns with fingerings such as 4-5, 3-4, 2-1, etc., and measure numbers 1 through 6.

3d Finger on D♭

3d Finger on D♭

F major

A two-page spread of sheet music for F major. The top page shows a treble clef staff with a basso continuo staff below it. The bottom page shows a basso continuo staff with a treble clef staff above it. Both pages feature sixteenth-note patterns with fingerings such as 4-5, 3-4, 2-1, etc., and measure numbers 1 through 6.

3d Finger on E

3d Finger on C

F minor

A two-page spread of sheet music for F minor. The top page shows a basso continuo staff with a treble clef staff above it. The bottom page shows a treble clef staff with a basso continuo staff below it. Both pages feature sixteenth-note patterns with fingerings such as 5-4, 4-3, 3-2, etc., and measure numbers 1 through 6.

3d Finger on D♭

3d Finger on A♭

Chromatic Scale in Double Minor Thirds

5th Finger on G and D

5th Finger on D and A

Chromatic Scale in Double Minor Sixths

4th Finger on F#

2d Finger on A#

2d Finger on F#

4th Finger on A#

Chromatic Scale in Double Major Sixths

3d Finger on C# and G#

3d Finger on E and A

Chromatic Scale in Complete Chords of the Sixth

3d Finger on F and B_b

3d Finger on all black keys

Chromatic Scale in Complete Chords of Diminished Sevenths

3d Finger on E_b and B_b

3d Finger on B and F[#]

Chromatic Scale in Double Octaves, Legato

3d Finger on E_b and B_b

3d Finger on D_b and F[#]

Chromatic Scale in Double Octaves, Staccato

5th Finger on every octave

5th Finger on every octave

Scales in Double Octaves

C major, legato

5th Finger on every octave

5th Finger on every octave

C minor, legato

4th Finger on all black keys

4th Finger on all black keys

C major, staccato

5th Finger on every octave

5th Finger on every octave

C minor, staccato

5th Finger on every octave

5th Finger on every octave

G major, legato

4th Finger on all black keys

4th Finger on all black keys

G minor, legato

4th Finger on all black keys

4th Finger on all black keys

G major, staccato

G major, staccato

5th Finger on every octave

D major, legato

4th Finger on all black keys

4th Finger on all black keys

D major, staccato

5th Finger on every octave

5th Finger on every octave

G minor, staccato

The image shows two staves of piano music in G minor, indicated by a treble clef and a key signature of one sharp. The music is labeled "staccato". The top staff consists of eight measures of piano keys, with fingerings: (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1). The bottom staff also consists of eight measures of piano keys, with fingerings: (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1), (5,1). Below the first staff, the instruction "5th Finger on every octave" is written. Below the second staff, the instruction "5th Finger on every octave" is also written.

5th Finger on every octave

5th Finger on every octave

D minor, legato

4th Finger on all black keys

4th Finger on all black keys

D minor, staccato

5th Finger on every octave

5th Finger on every octave

A major, legato

Sheet music for A major, legato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

A minor, legato

Sheet music for A minor, legato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

A major, staccato

Sheet music for A major, staccato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 5th finger being used. The music is divided into measures by vertical bar lines.

A minor, staccato

Sheet music for A minor, staccato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 5th finger being used. The music is divided into measures by vertical bar lines.

E major, legato

Sheet music for E major, legato. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

E minor, legato

Sheet music for E minor, legato. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns on black keys. Fingerings above the notes indicate the 4th finger being used. The music is divided into measures by vertical bar lines.

E major, staccato

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

B major, legato

4th Finger on all black keys

B major, staccato

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

E minor, staccato

E minor, staccato

5th Finger on every octave

5th Finger on every octave

B minor, legato

4th Finger on all black keys

4th Finger on all black keys

B minor, staccato

5th Finger on every octave

5th Finger on every octave

F# major (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# minor (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# major (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

F# minor (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

C# major, legato

4th Finger on all black keys

4th Finger on all black keys

C# minor (Enharm. Equiv.: Db), legato

4th Finger on all black keys

4th Finger on all black keys

C♯ major, staccato

5th Finger on every octave

5th Finger on every octave

1 1 1 1 1 1 1 1 1 8

5th Finger on every octave

A♭ major, legato

4th Finger on all black keys

4th Finger on all black keys

A♭ major, staccato

5th Finger on every octave

5th Finger on every octave

1 1 1 1 1 5 5 5 5

5th Finger on every octave

C# minor (Enharm. Equiv.: D \flat), staccato

5th Finger on every octave

$\frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} 8$

5th Finger on every octave

A♭ minor (Enharm. Equiv.: G♯ minor), legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

A♭ minor (Enharm. Equiv.: G♯ minor), staccato

5th Finger on every octave

5th Finger on every octave

1 1 1 1 1 1 1 1
5 5 5 5 5 5 5

5th Finger on every octave

E♭ minor, legato

4th Finger on all black keys

E♭ major, staccato

5th Finger on every octave

5th Finger on every octave

E♭ minor, staccato

5th Finger on every octave

5th Finger on every octave

B♭ major, legato

4th Finger on all black keys

4th Finger on all black keys

B♭ minor, legato

4th Finger on all black keys

4th Finger on all black keys

B♭ major, staccato

5th Finger on every octave
5th Finger on every octave

B♭ minor, staccato

5th Finger on every octave
5th Finger on every octave

F major, legato

4th Finger on all black keys
4th Finger on all black keys

F minor, legato

4th Finger on all black keys
4th Finger on all black keys

F major, staccato

5th Finger on every octave
5th Finger on every octave

F minor, staccato

5th Finger on every octave
5th Finger on every octave

Appendix

Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in Sixths

4th Finger on B

4th Finger on D

C Major, in contrary motion

C Major, in contrary motion, starting from the Third

C Major, in contrary motion, starting from the Sixth

1

Harmonic C Minor, in similar motion

4th Finger on B \natural

4th Finger on D

Harmonic C Minor, in contrary motion

Harmonic C Minor, in Thirds or Tenths

4th Finger on B \natural

4th Finger on D

Harmonic C Minor, in contrary motion, starting from the Third

Harmonic C Minor, in Sixths

4th Finger on B \natural

4th Finger on D

Harmonic C Minor, in contrary motion, starting from the Sixth

Double Thirds, C Major and Minor, in similar motion

5th Finger on G

5th Finger on C

5th Finger on C

Double Thirds, C Major, in contrary motion

5th Finger on G

5th Finger on C

5th Finger on G

5th Finger on C

Double Thirds, C Minor, in contrary motion

5th Finger on C

5th Finger on C

Double Sixths, C Major and Minor, in similar motion

3d Finger on E

3d Finger on A♭

3d Finger on G

3d Finger on B♮

Double Sixths, C Major, in contrary motion

3d Finger on E

3d Finger on G

Double Sixths, C Minor, in contrary motion

3d Finger on A♭

3d Finger on B♮

Double Octaves, C Major and Minor, in similar motion

Double Octaves, C Major, in contrary motion

Double Octaves, C Minor, in contrary motion

Double Octaves, C Major, in Thirds

The music shows two staves of eighth-note triplets in C Major. The treble staff starts with a bass clef, and the bass staff starts with a treble clef. The notes are grouped by vertical bar lines.

Double Octaves, C Major, in contrary motion, starting from the Third

The music shows two staves of eighth-note triplets in C Major. The treble staff starts with a treble clef, and the bass staff starts with a bass clef. The notes are grouped by vertical bar lines. The bass staff has a prominent bass clef at the beginning.

Double Octaves, C Major, in Sixths

The music shows two staves of eighth-note triplets in C Major. The treble staff starts with a treble clef, and the bass staff starts with a bass clef. The notes are grouped by vertical bar lines. The bass staff has a prominent bass clef at the beginning.

Double Octaves, C Major, in contrary motion, starting from the Sixth

This musical example shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature continuous eighth-note patterns. The notes are grouped into pairs, with each pair consisting of a higher note followed by a lower note, creating a 'contrary motion' effect. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff. The notes are primarily represented by the number '5', indicating the fifth finger of the hand.

Double Octaves, C Minor, in Thirds

This musical example shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in C minor (one sharp). The notes are grouped into triplets, with each triplet containing three notes: the first being higher than the second, and the second being higher than the third, thus forming 'thirds'. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff. The notes are primarily represented by the numbers '5', '4', and '3', indicating the fingers used for each note.

Double Octaves, C Minor, in contrary motion, starting from the Third

This musical example shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in C minor (one sharp). The notes are grouped into pairs, with each pair consisting of a higher note followed by a lower note, creating a 'contrary motion' effect. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff. The notes are primarily represented by the numbers '5', '4', and '3', indicating the fingers used for each note.

Double Octaves, C Minor, in Sixths

Double Octaves, C Minor, in contrary motion, starting from the Sixth

Chromatic Scale in Double Octaves

When played staccato, 5th Finger on every octave

3d Finger on D_b and F[#]

Double Octaves, in contrary motion

5 4 5 3
1 4 5 4 5 3 4 5 4 3
3d Finger on Eb and Bb
4 5 4 5
4 5 # 3 4 5 3 4 3 5 4 3 5
3d Finger on D \flat and F \sharp

Double Octaves, in Thirds

3 4 5 4 5 3
4 5 4 5 3 5
3d Finger on Eb and Bb
4 3 5 4 5 4 3 5
4 5 4 5 3 4 5 3 4
3d Finger on D \flat and F \sharp

Double Octaves, in contrary motion, starting from the Third

3 4 5 4 5 3
4 5 4 5 3 4 5 3 4 5 4 5
3d Finger on Eb and Bb
4 5 4 5 3 4 5 4 3 5 4 5 3 4 5
3d Finger on D \flat and F \sharp

Double Octaves, in Minor Sixths, in similar and contrary motion

Sheet music for piano showing two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature continuous eighth-note patterns. Fingerings are indicated above the notes, such as '5 4 5 8' and '3d Finger on E♭ and B♭' for the treble staff, and '5 4 3 5' and '3d Finger on D♭ and F♯' for the bass staff. The music is set against a background of vertical bar lines.

Double Octaves, in Major Sixths

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯

Double Octaves, in contrary motion, starting from the Sixth

Sheet music for piano showing two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature complex patterns of eighth and sixteenth notes. Fingerings are indicated above the notes, such as '5 4 5 3' and '4 5 4 5 3 4'. A performance instruction '3d Finger on E♭ and B♭' is placed below the first measure of the top staff. Another instruction '3d Finger on D♭ and F♯' is placed below the first measure of the bottom staff.

Arpeggios in the Key of C

Common Chord of C Major, in similar and contrary motion

Sheet music for the common chord of C Major (C major chord) in both hands. The treble staff shows a descending arpeggio from G (5) to E (3) to C (2) to G (1). The bass staff shows an ascending arpeggio from C (5) to E (4) to G (3) to C (2). Fingerings are indicated above the notes: '3d Finger on G' and '4th Finger on E'.

2d Position (1st Inversion) of the Chord of C Major, in similar and contrary motion

Sheet music for the 2d Position (1st Inversion) of the Chord of C Major (G major chord). The treble staff shows a descending arpeggio from G (5) to E (4) to C (3) to G (2). The bass staff shows an ascending arpeggio from C (5) to E (4) to G (3) to C (2). Fingerings are indicated above the notes: '4th Finger on C' and '4th Finger on G'.

3d Position (2d Inversion) of the Chord of C Major, in similar and contrary motion

Sheet music for the 3d Position (2d Inversion) of the Chord of C Major (E major chord). The treble staff shows a descending arpeggio from G (5) to E (4) to C (3) to G (2). The bass staff shows an ascending arpeggio from C (5) to E (4) to G (3) to C (2). Fingerings are indicated above the notes: '4th Finger on E' and '3d Finger on C'.

Common Chord of C Minor, in similar and contrary motion

Piano sheet music showing two staves. The top staff (treble clef) has fingerings: 5, 3, 2; 3, 2, 1, 2; 3, 4, 2; 5. The bottom staff (bass clef) has fingerings: 1, 2, 4, 1; 2, 4, 5; 1, 2, 4; 2, 4, 5, 4; 2, 1, 4, 2; 5, 4, 2, 1; 4, 2, 1, 2; 4, 1, 2, 4; 5. Measure endings are indicated by colons and vertical bars.

3d Finger on G

4th Finger on E \flat

2d Position (1st Inversion) of the Chord of C Minor, in similar and contrary motion

Piano sheet music showing two staves. The top staff (treble clef) has fingerings: 4, 2, 1, 4; 2, 1, 2, 1; 3, 4, 1, 2; 4. The bottom staff (bass clef) has fingerings: 2, 1, 2, 4; 1, 2, 4, 2; 1, 4, 2, 1; 2; 2, 1, 2, 4, 1, 2, 4, 2, 1; 2; 4, 2, 1, 4; 2, 1, 2, 1; 4, 1, 2, 4; 4. Measure endings are indicated by colons and vertical bars.

4th Finger on E \flat

4th Finger on E \flat

3d Position (2d Inversion) of the Chord of C Minor, in similar and contrary motion

Piano sheet music showing two staves. The top staff (treble clef) has fingerings: 5, 3, 2; 1, 3, 2; 3, 1, 2; 5. The bottom staff (bass clef) has fingerings: 1, 2, 3, 4; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 5, 3; 2, 1, 3, 2; 5, 3, 2, 1; 3, 2, 1, 2, 3, 1, 2; 5. Measure endings are indicated by colons and vertical bars.

3d Finger on E \flat

3d Finger on C

Chord of C Major, in similar motion, from Different Intervals

This section shows four staves of piano sheet music for the chord of C Major. The top two staves are in treble clef, and the bottom two are in bass clef. The chords are played in eighth-note patterns. The first staff uses intervals 1, 2, 4, 1; the second staff uses 2, 1, 4; the third staff uses 2, 4, 1; and the fourth staff uses 2, 1, 4. The patterns are identical in each staff, demonstrating similar motion.

Chord of C Major, in contrary motion, from Different Intervals

This section shows four staves of piano sheet music for the chord of C Major. The top two staves are in treble clef, and the bottom two are in bass clef. The chords are played in eighth-note patterns. The first staff uses intervals 1, 2, 4, 1; the second staff uses 5, 4, 2, 1; the third staff uses 1, 2, 4, 1; and the fourth staff uses 5, 4, 2, 1. The patterns are identical in each staff, demonstrating contrary motion.

This section shows four staves of piano sheet music for the chord of C Major. The top two staves are in treble clef, and the bottom two are in bass clef. The chords are played in eighth-note patterns. The first staff uses intervals 1, 2, 3, 1; the second staff uses 5, 3, 2, 1; the third staff uses 1, 2, 4, 1; and the fourth staff uses 5, 4, 2, 1. The patterns are identical in each staff, demonstrating contrary motion.

Chord of C Minor, in similar motion, from Different Intervals

This section shows two staves of sheet music for the chord of C Minor. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eight measures, each starting with a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns. Above each note, a number indicates the finger used to play it. In the first measure, the treble staff has fingers 4, 2, 1, 4; the bass staff has fingers 1, 2, 4, 1. Subsequent measures show various fingerings such as 2, 4, 1, 4; 2, 1, 4, 2; 2, 1, 2, 4; 1, 2, 3, 1; 2, 1, 2, 1; 2, 1, 2, 4; 1, 2, 3, 1; 2, 1, 2, 1.

Chord of C Minor, in contrary motion, from Different Intervals

This section shows two staves of sheet music for the chord of C Minor, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eight measures, each starting with a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings include 2, 1, 2, 4; 1, 2, 4, 2; 2, 1, 2, 4; 1, 2, 4, 2; 2, 1, 2, 4; 1, 2, 4, 2; 2, 1, 2, 4; 1, 2, 4, 2.

This section shows two staves of sheet music for the chord of C Minor, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eight measures, each starting with a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings include 1, 2, 3, 1; 2, 1, 3, 2; 1, 2, 3, 1; 2, 1, 3, 2; 1, 2, 3, 1; 2, 1, 3, 2; 1, 2, 3, 1; 2, 1, 3, 2.

Dominant Seventh-Chord and its Inversions, in similar motion

This section of sheet music illustrates the dominant seventh-chord and its inversions in similar motion. It consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The music is divided into measures by vertical bar lines. The first measure shows a dominant seventh chord (G-B-D-F#) in its root position. Subsequent measures show the chord in various inversions: first inversion (B-D-F#-G), second inversion (D-F#-G-B), and third inversion (F#-G-B-D). The notes are played in a continuous, flowing manner, indicated by slurs and the instruction "in similar motion". Fingerings are provided above the notes, such as 5-4-3-2, 1-2-3-4, and 1-2-3-4-5-4-3-2.

Dominant Seventh-Chord and its Inversions, in contrary motion

This section of sheet music illustrates the dominant seventh-chord and its inversions in contrary motion. It follows the same two-staff format as the previous section. The first measure shows a dominant seventh chord in root position. Measures 2 through 5 show the chord in inversions: first inversion, second inversion, third inversion, and fourth inversion. The notes are played in a more distinct, step-wise manner compared to the similar motion section, indicated by the instruction "in contrary motion". Fingerings like 4-3-2-1, 5-4-3-2, and 1-2-3-4 are used.

This section continues the sequence of dominant seventh-chord inversions in contrary motion. It features two staves: treble and bass. The first measure shows the fourth inversion of the chord. Measures 2 through 5 show the chord in its first, second, and third inversions respectively. The notes are played in a distinct, step-wise manner, as indicated by the instruction "in contrary motion". Fingerings like 1-2-3-4, 5-4-3-2, and 1-2-3-4-5-4-3-2 are used.

Dominant Seventh-Chord, in similar motion, the hands starting on different notes

This section of sheet music shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note arpeggios of the dominant seventh chord (G7) in a similar motion pattern. The right hand starts on the root note (G) and moves up to the third (B), fifth (D), and seventh (F#). The left hand starts on the fifth (D) and moves up to the root (G), third (B), and seventh (F#). The music consists of four measures, each ending with a repeat sign and a colon, indicating a repeating pattern.

This section continues the piano sheet music from the previous section. It features two staves of eighth-note arpeggios of the dominant seventh chord (G7) in a similar motion pattern. The right hand starts on G and moves up to B, D, and F#. The left hand starts on D and moves up to G, B, and F#. The music consists of four measures, each ending with a repeat sign and a colon.

Dominant Seventh-Chord, in contrary motion, the hands starting on different notes

This section of sheet music shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note arpeggios of the dominant seventh chord (G7) in a contrary motion pattern. The right hand starts on the root note (G) and moves up to the third (B), fifth (D), and seventh (F#). The left hand starts on the seventh (F#) and moves down to the root (G), third (B), and fifth (D). The music consists of four measures, each ending with a repeat sign and a colon.

Diminished Seventh-Chord of C major and minor and its inversions, in similar motion

This section contains four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff consists of five measures of eighth-note patterns. The patterns represent various inversions of the diminished seventh chord. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2'. Measure 1 of each staff starts with a different inversion of the chord.

Diminished Seventh-Chord of C major and minor, in contrary motion

This section contains four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff consists of five measures of eighth-note patterns. The patterns represent various inversions of the diminished seventh chord. Fingerings are indicated above the notes. Measure 1 of each staff starts with a different inversion of the chord. The patterns show a clear contrast to the 'similar motion' patterns above.

This section contains four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff consists of five measures of eighth-note patterns. The patterns represent various inversions of the diminished seventh chord. Fingerings are indicated above the notes. Measure 1 of each staff starts with a different inversion of the chord. The patterns show a continuation of the 'contrary motion' style from the previous section.

Chord of the Eleventh or Added Sixth (Key of C major and minor), in similar and contrary motion

This system shows two staves of sixteenth-note patterns for the chord of the eleventh or added sixth in C major/minor. The top staff uses a treble clef and the bottom staff uses a bass clef. The patterns involve various fingerings such as 1, 2, 3, 4, 5, and 3, 2, 1, indicating different fingerings for each note in the arpeggiated chords.

This system continues the sixteenth-note patterns from the previous system, maintaining the same two-staff layout (treble and bass). The patterns are designed for similar and contrary motion techniques, with fingerings like 1, 2, 3, 4, 5, and 3, 2, 1 appearing throughout the measures.

This system concludes the series of sixteenth-note patterns for the chord of the eleventh or added sixth. It follows the established two-staff format and includes fingerings such as 1, 2, 3, 4, 5, and 3, 2, 1 to guide the performer through the complex fingerings required for this specific chord.

Arbitrary (or Melodic) Minor Scales

In Thirds (or Tenthths) and Sixths

C Minor

Piano sheet music for C Minor scales. The music is divided into two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on C (4th finger on B) in third position. The second section shows a scale starting on G (4th finger on D) in sixth position.

4th Finger on B

4th Finger on D

G Minor

Piano sheet music for G Minor scales. The music is divided into two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on G (4th finger on F) in third position. The second section shows a scale starting on D (4th finger on A) in sixth position.

4th Finger on F

4th Finger on A

D Minor

Piano sheet music for D Minor scales. The music is divided into two staves: treble and bass. Fingerings are indicated above the notes. The first section shows a scale starting on D (4th finger on C) in third position. The second section shows a scale starting on A (4th finger on E) in sixth position.

4th Finger on C

4th Finger on E

A Minor

Sheet music for A Minor. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows the treble staff with fingerings 3 2 1 4, 3 2 1 2, 2 1 4 3, 2 3 4 1, 2 3 1 2, 3 4 1 2, 3 2 1 4, 3 2 1 2, 2 1 4 3, 2 3 4 1, 2 3 1 2, 3 4 1 2, 3 2 1 4, 3 2 1 2, 2 1 4 3, 2 3 4 1, 2 3 1 2, 3 4 1 2, 3 2 1 4, 3 2 1 2. The bass staff has fingerings 1 2 3 4, 1 2 3 4, 3 4 5 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4. A bracket indicates "4th Finger on G". The second section continues with the same pattern on both staves.

4th Finger on G

4th Finger on B

E Minor

Sheet music for E Minor. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows the treble staff with fingerings 2 1 3, 4 1 2 3, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The bass staff has fingerings 5 4 3 2, 1 3 2 1, 4 3 2 1, 3 2 1 2 3, 4 1 2 3, 1 2 3 4, 3 2 1 2 3, 4 1 2 3, 1 2 3 4, 3 2 1 2 3, 4 1 2 3, 1 2 3 4, 3 2 1 2 3, 4 1 2 3, 1 2 3 4, 3 2 1 2 3, 4 1 2 3, 1 2 3 4. A bracket indicates "4th Finger on D". The second section continues with the same pattern on both staves.

4th Finger on D

4th Finger on F#

B Minor

Sheet music for B Minor. The music is written for two staves: treble and bass. Fingerings are indicated above the notes. The first section shows the treble staff with fingerings 2 1 2 3, 1 2 3, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The bass staff has fingerings 4 3 2 1, 4 3 2 1, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1 4. A bracket indicates "4th Finger on A". The second section continues with the same pattern on both staves.

4th Finger on A

4th Finger on F# and on the initial note

F# Minor

4th Finger on D# ascending and on G# descending

4th Finger on F#

C# Minor

4th Finger on A# ascending and on D# descending

4th Finger on F#

G# Minor (Enharmonic Equivalent: A♭ Minor)

4th Finger on A#

4th Finger on C# ascending and on F# descending

E♭ Minor (Enharmonic Equivalent: D♯ Minor)

4th Finger on B♭

4th Finger on G♭

B♭ Minor

4th Finger on B♭

4th Finger on G♭

F Minor

4th Finger on B♭, and on the highest F

4th Finger on G

Second Appendix

Arpeggios of Common Chords in Close Form

C Major

C Minor

No. 1

C Major

C Minor

No. 2

G Major

G Minor

No. 1

G Major

G Minor

No. 2

D Major

No. 1

D Minor

D Major

No. 2

D Minor

A Major

No. 1

A Minor

A Major

No. 2

A Minor

E Major

No. 1

E Minor

E Major

No. 2

E Minor

B Major

No. 1

B Minor

B Major

No. 2

B Minor

F# Major

No. 1

Fingerings for F# Major, No. 1:

- Top Staff: 1 2 3 5, 1 2 4 5, 1 2 3 5, 5 4, 5 4, 5 3.
- Bottom Staff: 5 3 2 1, 5 4 2 1, 5 3 2 1, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4.

F# Minor

No. 2

Fingerings for F# Minor, No. 2:

- Top Staff: 3 2 5, 4 2 5, 4 2 5, 3 2 5, 3 5, 4, 5 4, 5 3.
- Bottom Staff: 5 2 3 1, 5 2 4 1, 5 2 3 1, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4.

C# Major (Enharmonic Equivalent: D \flat)

No. 1

Fingerings for C# Major (Enharmonic Equivalent: D \flat), No. 1:

- Top Staff: 1 2 3 5, 1 2 4 5, 1 2 3 5, 5 4, 5 4, 5 3.
- Bottom Staff: 5 4 2 1, 5 4 2 1, 5 4 2 1, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4.

C# Minor

No. 2

Fingerings for C# Minor, No. 2:

- Top Staff: 1 3 2 5, 1 4 2 5, 1 3 2 5, 3, 5 4, 5 4, 5 3.
- Bottom Staff: 5 2 4 1, 5 2 4 1, 5 2 4 1, 1 3, 1 4, 1 3, 1 4, 1 3, 1 4.

A♭ Major**A♭ Minor (Enharmonic Equivalent: G♯ Minor)**

No. 1

A♭ Major**A♭ Minor**

No. 2

E♭ Major**E♭ Minor**

No. 1

E♭ Major**E♭ Minor**

No. 2

B♭ Major

No. 1

B♭ Minor

B♭ Major

No. 2

B♭ Minor

F Major

No. 1

F Minor

F Major

No. 2

F Minor

Arpeggios of the Dominant Seventh in Close Form

In the Key of C, Major and Minor

No. 1

No. 2

In the Key of G, Major and Minor

No. 1

Piano sheet music showing a sequence of scales and arpeggios. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings are indicated above the notes.

No. 2

Piano sheet music showing a sequence of scales and arpeggios. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings are indicated above the notes.

In the Key of D, Major and Minor

No. 1

Piano sheet music showing a sequence of scales and arpeggios. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings are indicated above the notes.

Piano sheet music showing a sequence of scales and arpeggios. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings are indicated above the notes.

No. 2

Sheet music for No. 2 consists of two staves of piano arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of eighth-note patterns.

In the Key of A, Major and Minor

No. 1

Sheet music for No. 1 consists of two staves of piano arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of eighth-note patterns.

Sheet music for No. 2 consists of two staves of piano arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of eighth-note patterns.

No. 2

Sheet music for No. 2 consists of two staves of piano arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of eighth-note patterns.

In the Key of E, Major and Minor

A horizontal strip of sheet music for piano, showing six measures (measures 11 through 16). The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic and includes fingerings (e.g., 5-4-3-2, 1-2-3-4) and slurs. Measures 12-15 show a repeating pattern of eighth-note chords. Measure 16 concludes with a half note followed by a repeat sign and a bass clef, indicating a new section.

The image shows two staves of musical notation for Exercise No. 2. The top staff is for the right hand and the bottom staff is for the left hand. Both staves are in common time and G major. The notation consists of sixteenth-note patterns with various fingerings indicated above the notes. The right-hand staff starts with a descending scale pattern (5, 4, 3, 2, 1) followed by a series of eighth-note chords. The left-hand staff follows a similar pattern, starting with a descending scale and then chords. The fingerings include numbers such as 1, 2, 3, 4, and 5, often with arrows indicating direction or specific finger placement.

In the Key of B, Major and Minor

A musical score page featuring two staves. The top staff is for a melodic instrument, likely a guitar or mandolin, in treble clef, with a key signature of four sharps. It contains six measures of music, each with a different fingering pattern above the notes. The bottom staff is for a bass instrument, likely a cello or double bass, in bass clef, with a key signature of one sharp. It also contains six measures of music. The two staves are connected by a brace on the left side.

Sheet music for two staves showing fingerings for scales and arpeggios in F# major and minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of F# major (one sharp). Fingerings are indicated above the notes.

No. 2

Sheet music for two staves labeled No. 2, showing fingerings for scales and arpeggios in F# major and minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of F# major (one sharp). Fingerings are indicated above the notes.

In the Key of F#, Major and Minor

No. 1

Sheet music for two staves labeled No. 1, showing fingerings for scales and arpeggios in F# major and minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of F# major (one sharp). Fingerings are indicated above the notes.

Sheet music for two staves showing fingerings for scales and arpeggios in F# major and minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of F# major (one sharp). Fingerings are indicated above the notes.

No. 2

This section contains two staves of musical notation for a right-hand solo instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp (C#). The music consists of two measures each, with fingerings (1, 3, 2, 4, 3, 5) written above the notes. The first measure starts on G and ends on A. The second measure starts on A and ends on B. The third measure starts on B and ends on C. The fourth measure starts on C and ends on D.

In the Key of C#, Major and Minor (Enharmonic Equivalent: D \flat)

No. 1

This section contains two staves of musical notation for a right-hand solo instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp (C#). The music consists of two measures each, with fingerings (1, 2, 3, 4, 5, 4, 3, 2) written above the notes. The first measure starts on G and ends on A. The second measure starts on A and ends on B. The third measure starts on B and ends on C. The fourth measure starts on C and ends on D.

This section contains two staves of musical notation for a right-hand solo instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp (C#). The music consists of two measures each, with fingerings (5, 4, 3, 2, 3, 4) written above the notes. The first measure starts on G and ends on A. The second measure starts on A and ends on B. The third measure starts on B and ends on C. The fourth measure starts on C and ends on D.

No. 2

This section contains two staves of musical notation for a right-hand solo instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp (C#). The music consists of two measures each, with fingerings (1, 3, 2, 4, 3, 5) written above the notes. The first measure starts on G and ends on A. The second measure starts on A and ends on B. The third measure starts on B and ends on C. The fourth measure starts on C and ends on D.

In the Key of A \flat , Major and Minor (Enharmonic Equivalent G \sharp)

No.1

No.2

In the Key of E \flat , Major and Minor

No.1

Sheet music for piano showing two staves of scales. The top staff uses treble clef and has a key signature of B-flat major (two flats). The bottom staff uses bass clef and has a key signature of A-flat major (three flats). Both staves show various fingerings such as 1, 2, 3, 4, 5, and 2, 3, 4.

No. 2

Sheet music for piano showing two staves of scales. The top staff uses treble clef and has a key signature of B-flat major (two flats). The bottom staff uses bass clef and has a key signature of A-flat major (three flats). Both staves show various fingerings such as 1, 2, 3, 4, 5, and 2, 3, 4.

In the Key of B_b, Major and Minor

No. 1

Sheet music for piano showing two staves of scales. The top staff uses treble clef and has a key signature of B-flat major (two flats). The bottom staff uses bass clef and has a key signature of A-flat major (three flats). Both staves show various fingerings such as 1, 2, 3, 4, 5, and 2, 3, 4.

Sheet music for piano showing two staves of scales. The top staff uses treble clef and has a key signature of B-flat major (two flats). The bottom staff uses bass clef and has a key signature of A-flat major (three flats). Both staves show various fingerings such as 1, 2, 3, 4, 5, and 2, 3, 4.

No.2

In the Key of F, Major and Minor

No.1

No.2

Arpeggios of Diminished Sevenths in Close Form

In the Key of C, Major and Minor

No.1

No. 2

In the Key of G, Major and Minor

No.1

No. 2

In the Key of D, Major and Minor

No. 1

No.2

Fingerings for the top staff (treble): 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 2 4 2 3, 5 3 2 4 3 4, 5 3 4 2 3 4, 5 3 4 2 3 4, 5 3 4 2 3 4.

Fingerings for the bottom staff (bass): 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1.

In the Key of A, Major and Minor

No.1

Fingerings for the top staff (treble): 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1.

Fingerings for the bottom staff (bass): 5 4 3 2, 1 2 3 4, 5 4 3 2, 1 2 3 4, 5 4 3 2, 1 2 3 4, 5 4 3 2, 1 2 3 4, 5 4 3 2, 1 2 3 4.

Fingerings for the top staff (treble): 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4.

Fingerings for the bottom staff (bass): 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2.

No.2

Fingerings for the top staff (treble): 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 2 4 3 5, 5 3 2 4 3 5, 5 3 2 4 3 5, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1.

Fingerings for the bottom staff (bass): 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1.

In the Key of E, Major and Minor

No.1

Fingerings for Treble Staff (Measures 1-6):
 M1: 1 2 3 4, 5 4 3 2
 M2: 1 2 3 4, 5 4 3 2
 M3: 1 2 3 4, 5 4 3 2
 M4: 1 2 3 4, 5 4 3 2
 M5: 1 2 3 4, 5 4 3 2
 M6: 1 2 3 4, 5 4 3 2

Fingerings for Bass Staff (Measures 1-5):
 M1: 5 4 3 2, 1 2 3 4
 M2: 5 4 3 2, 1 2 3 4
 M3: 5 4 3 2, 1 2 3 4
 M4: 5 4 3 2, 1 2 3 4
 M5: 5 4 3 2, 1 2 3 4

Fingerings for Treble Staff (Measures 1-6):
 M1: 5 4 3 2, 1 2 3 4
 M2: 5 4 3 2, 1 2 3 4
 M3: 5 4 3 2, 1 2 3 4
 M4: 5 4 3 2, 1 2 3 4
 M5: 5 4 3 2, 1 2 3 4
 M6: 5 4 3 2, 1 2 3 4

Fingerings for Bass Staff (Measures 1-5):
 M1: 1 2 3 4, 5 4 3 2
 M2: 1 2 3 4, 5 4 3 2
 M3: 1 2 3 4, 5 4 3 2
 M4: 1 2 3 4, 5 4 3 2
 M5: 1 2 3 4, 5 4 3 2

No.2

Fingerings for Treble Staff (Measures 1-8):
 M1: 1 3 2 4 3 5, 1 3 2 4 3 5
 M2: 1 3 2 4 3 5, 1 3 2 4 3 5
 M3: 1 3 2 4 3 5, 1 3 2 4 3 5
 M4: 1 3 2 4 3 5, 1 3 2 4 3 5
 M5: 1 3 2 4 3 5, 1 3 2 4 3 5
 M6: 1 3 2 4 3 5, 1 3 2 4 3 5
 M7: 1 3 2 4 3 5, 1 3 2 4 3 5
 M8: 1 3 2 4 3 5, 1 3 2 4 3 5

Fingerings for Bass Staff (Measures 1-7):
 M1: 5 3 4 2 3 1, 5 3 4 2 3 1
 M2: 5 3 4 2 3 1, 5 3 4 2 3 1
 M3: 5 3 4 2 3 1, 5 3 4 2 3 1
 M4: 5 3 4 2 3 1, 5 3 4 2 3 1
 M5: 5 3 4 2 3 1, 5 3 4 2 3 1
 M6: 5 3 4 2 3 1, 5 3 4 2 3 1
 M7: 5 3 4 2 3 1, 5 3 4 2 3 1

In the Key of B, Major and Minor

No.1

Fingerings for Treble Staff (Measures 1-6):
 M1: 1 2 3 4, 5 4 3 2
 M2: 1 2 3 4, 5 4 3 2
 M3: 1 2 3 4, 5 4 3 2
 M4: 1 2 3 4, 5 4 3 2
 M5: 1 2 3 4, 5 4 3 2
 M6: 1 2 3 4, 5 4 3 2

Fingerings for Bass Staff (Measures 1-5):
 M1: 5 4 3 2, 1 2 3 4
 M2: 5 4 3 2, 1 2 3 4
 M3: 5 4 3 2, 1 2 3 4
 M4: 5 4 3 2, 1 2 3 4
 M5: 5 4 3 2, 1 2 3 4

Fingerings for the top staff (Treble Clef):
 M1: 5 4 3 2 1 2 3 4
 M2: 5
 M3: 5 1
 M4: 5 4
 M5: 5 4
 M6: 5

 Fingerings for the bottom staff (Bass Clef):
 M1: 1 2 3 4 5 4 3 2
 M2: 1
 M3: 1 2
 M4: 1
 M5: 1
 M6: 1

No. 2

Fingerings for the top staff (Treble Clef):
 M1: 1 3 2 4 3 5 1 3 2 4 3 5
 M2: 1 3 2 4 3 5
 M3: 5 3 4 2 3 1 5 3 4 2 3 1
 M4: 5 3 4 2 3 1 5 3 4 2 3 1
 M5: 5 3 4 2 3 1 5 3 4 2 3 1
 M6: 5

 Fingerings for the bottom staff (Bass Clef):
 M1: 5 3 4 2 3 1 5 3 4 2 3 1
 M2: 1 3 2 4 3 5
 M3: 1 3 2 4 3 5
 M4: 1 3 2 4 3 5
 M5: 1 3 2 4 3 5
 M6: 1

In the Key of F#, Major and Minor

No. 1

Fingerings for the top staff (Treble Clef):
 M1: 1 2 3 4 5 4 3 2 1
 M2: 4
 M3: 1 2 3 4 5 4 3 2 1
 M4: 1
 M5: 1
 M6: 1

 Fingerings for the bottom staff (Bass Clef):
 M1: 5 4 3 2 1 2 3 4 5
 M2: 5
 M3: 5 4 3 2 1 2 3 4 5
 M4: 5
 M5: 5
 M6: 5

Fingerings for the top staff (Treble Clef):
 M1: 5 4 3 2 1 2 3 4 5
 M2: 5
 M3: 5
 M4: 5
 M5: 5
 M6: 5

 Fingerings for the bottom staff (Bass Clef):
 M1: 1 2 3 4 5 4 3 2 1
 M2: 1
 M3: 1 2 3 4 5
 M4: 1
 M5: 1
 M6: 1

No.2

In the Key of C#, Major and Minor

No.1

No.2

In the Key of A♭, Major and Minor

No.1

No.2

In the Key of E♭, Major and Minor

No.1

No. 2

In the Key of B \flat , Major and Minor

No. 1

No.2

In the Key of F, Major and Minor

No.1

No.2

The Chromatic Scale in Major Thirds

Sheet music for the Chromatic Scale in Major Thirds, featuring two staves of piano keys with fingerings.

3d Finger on Black Keys

4th Finger on A[#]

4th Finger on F[#]

The Chromatic Scale in Double Major Thirds

Sheet music for the Chromatic Scale in Double Major Thirds, featuring two staves of piano keys with fingerings.

5th Finger on G[#] and D[#]

5th Finger on D and A

The image shows two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a series of eighth-note chords. Fingerings are indicated above the notes: in the top staff, '5' is over the first note of each group, and '3' is over the second note; in the bottom staff, '3' is over the first note of each group, and '5' is over the second note. The music consists of two measures of chords followed by a repeat sign and another two measures of chords.

5th Finger on D and A

Chromatic Scale in Double Octaves, a Major Third apart

3d Finger on D \sharp and A \sharp (*legato*)

3d Finger on F \sharp and D \flat (*legato*)