

27 Harpsichord Pieces

(Various GWVs - Noted in Score)

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1683-1760

Edited: Richard Kram

Passepied (GWV 325)

Cembalo

The first system of the score for 'Passepied (GWV 325)' is written for Cembalo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6 Cemb.

The second system of the score, starting at measure 6, continues the piece. It features a repeat sign followed by a trill (tr) in the right hand. The notation includes various note values and rests, with the left hand continuing its accompaniment.

11 Cemb.

The third system, starting at measure 11, includes another trill (tr) in the right hand. The piece continues with a series of eighth notes in the right hand and a steady accompaniment in the left hand.

16 Cemb.

The fourth system, starting at measure 16, shows the continuation of the piece. The right hand features a melodic line with eighth notes, and the left hand provides a consistent harmonic support.

21 Cemb.

The fifth system, starting at measure 21, includes a trill (tr) in the right hand. The piece continues with a series of eighth notes in the right hand and a steady accompaniment in the left hand.

26 Cemb.

The sixth system, starting at measure 26, concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand, ending with a double bar line.

EDITION KRAM

29 Minuet (GWV 839)

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

53 Minuet (GWV 840)

Cemb.

Cemb.

65

Cemb.

69 Minuet (GWV 811)

Cemb.

74

Cemb.

79

Cemb.

85

Cemb.

89

Cemb.

93 Aria (GWV 821)

Cemb.

99

Cemb.

105

Cemb.

109 Aria (GWV 810)

Cemb.

112

Cemb.

117

Cemb.

122

Cemb.

126

Cemb.

131

Cemb.

136

Cemb.

141

Cemb.

145

Cemb.

148

Cemb.

Minuet (GWV 846)

150

Cemb.

155

Cemb.

160

Cemb.

165

Cemb.

170

Cemb.

Menuet (GWV 823)

174

Cemb.

178

Cemb.

183

Cemb.

187

Cemb.

191

Cemb.

195

Cemb.

198 (Untitled) [Menuet] GWV 812

Cemb.

204

Cemb.

209

Cemb.

213 Menuet de Ms. Weizmann a Strasburg (GWV 843)

Cemb.

219

Cemb.

224

Cemb.

229

Cemb.

234

Cemb.

240

Cemb.

245 (Untitled)

Cemb.

249

Cemb.

254

Cemb.

259

Cemb.

264

Cemb.

269

Cemb.

273

Cemb.

277

Menuet (GWV 813)

Cemb.

282

Cemb.

288

Cemb.

293

Cemb.

297

Cemb.

301 Menuet (GWV 853)

Cemb.

307

Cemb.

313

Cemb.

319

Cemb.

325

Cemb.

329

Menuet (GWV 814)

Cemb.

335

Cemb.

341

Cemb.

347

Cemb.

353

Menuet (GWV 815)

Cemb.

Measures 353-358 of Menuet (GWV 815). The system shows a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef starts with a repeat sign and a first ending bracket. The bass line provides harmonic support with chords and single notes. Measure 358 ends with a repeat sign.

359

Cemb.

Measures 359-364 of Menuet (GWV 815). The system shows a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with a repeat sign and a first ending bracket. The bass line provides harmonic support with chords and single notes. Measure 364 ends with a repeat sign.

365

Cemb.

Measures 365-369 of Menuet (GWV 815). The system shows a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with a repeat sign and a first ending bracket. The bass line provides harmonic support with chords and single notes. Measure 369 ends with a repeat sign.

370

Cemb.

Measures 370-374 of Menuet (GWV 815). The system shows a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with a repeat sign and a first ending bracket. The bass line provides harmonic support with chords and single notes. Measure 374 ends with a repeat sign.

375

Cemb.

Measures 375-379 of Menuet (GWV 815). The system shows a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with a repeat sign and a first ending bracket. The bass line provides harmonic support with chords and single notes. Measure 379 ends with a repeat sign.

379 Menuet (GWV 816) *tr*

Cemb.

385

Cemb.

390

Cemb.

395

Cemb.

399

Cemb.

403

Cemb.

407 Reveille (GWV 842)

Cemb.

413

Cemb.

419

Cemb.

423 Menuet (GWV 817)

Cemb.

428

Cemb.

433

Cemb.

439 Menuet (GWV 818)

Cemb.

444

Cemb.

449

Cemb.

454

Cemb.

459

Cemb.

464

Cemb.

469

Cemb.

473

Cemb.

477 (Untitled) (GWV 844)

Cemb.

480

Cemb.

483

Cemb.

486

Cemb.

489

Cemb.

491

Menuet (GWV 807) *tr*

Cemb.

496

Cemb.

501

Cemb.

506

Cemb.

511

Cemb.

Bourrée (GWV 831)

514

Cemb.

520

Cemb.

525

Cemb.

529

Cemb.

533

Cemb.

Badinage (GWV 830)

537

Cemb.

540

Cemb.

543

Cemb.

546

Cemb.

549

Cemb.

552

Cemb.

555

Cemb.

557

Cemb.

559 Menuet (GWV 833)

Cemb.

565

Cemb.

570

Cemb.

576

Cemb.

581

Cemb.

584 Murky (GWW 848)

Cemb.

588

Cemb.

592

Cemb.

596

Cemb.

599

Cemb.

603

Cemb.

606

Cemb.

608

Cemb.

610

Cemb.

613

Cemb.

617

Cemb.

621

Cemb.

625

Cemb.

629

Cemb.

630

Marche (GWV 838)

Cemb.

635

Cemb.

640

Cemb.

644

Cemb.

649

Cemb.

654

Cemb.

658

Cemb.

662

Cemb.

666

Marche du Regiment de Saxe Gotha (GWV 802)

Cemb.

671

Cemb.

675

Cemb.

677

Cemb.

682

Cemb.

686

Cemb.

690

Cemb.