

# Album für die Jugend.

Album à la jeunesse. — Album for the Young.

## 1. Melodie.

Mélodie. — Melody.

R. Schumann, Op. 68.

(Komponiert 1848.)

Bearbeitung von Carl Friedberg.

Nicht schnell. M.M. ♩ = 88

The sheet music consists of five staves of musical notation for piano. The top staff is treble clef, the second is bass clef, and the bottom three are treble clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes, and pedaling is shown below the notes. Dynamics include 'p cresc.' and 'quasi rit.'. The tempo is marked 'Nicht schnell. M.M. ♩ = 88' at the beginning. The music is divided into measures by vertical bar lines.

## 2. Soldatenmarsch.

Marche militaire. — Soldiers March.

Munter und straff. M.M.  $\text{d} = 66$

The musical score for '2. Soldatenmarsch.' is composed of four staves of music. The first three staves are in 2/4 time, major key, with a dynamic of *f*. The fourth staff begins with a repeat sign and changes to 3/4 time, major key, with dynamics *f* and *mp*. The music features various note heads and rests, with some notes having numbers above them (e.g., 1, 2, 3, 4, 5) and some having arrows pointing to them. Measure numbers 45 and 46 are indicated at the end of the score.

## 3. Trällerliedchen.

En fredoriant. — Humming Song.

Nicht schnell. M.M.  $\text{d} = 104$

The musical score for '3. Trällerliedchen.' is composed of two staves of music. The top staff is in common time, common key, with a dynamic of *p*. The bottom staff is also in common time, common key. Both staves feature a continuous line of eighth notes, with some notes having numbers below them (e.g., 3, 4, 5). Measures 45 and 46 are indicated at the end of the score.

a) Achtel nicht zu sehr abgestoßen.  
Edition Bratsch.

## 4. Ein Choral.

(Langsam.) M. M.  $\text{d} = 56$

Musical score for piano, two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of piano music with fingerings and dynamic markings.

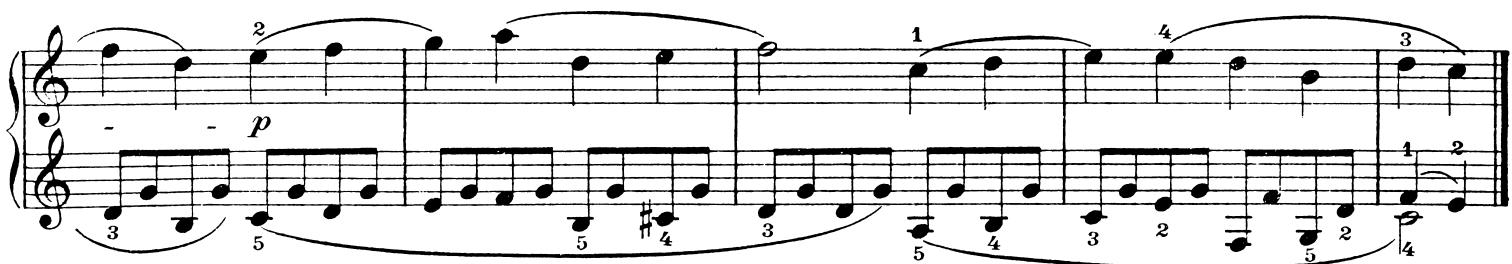


### 5. Stückchen.

Petit morceau. — A little Solo.

Nicht schnell. M.M.  $\text{d} = 58$

The image shows four staves of musical notation for piano, each with a different key signature. The first staff is in C major (no sharps or flats), the second in G major (one sharp), the third in F major (one flat), and the fourth in E major (two sharps). Each staff consists of two measures. Fingerings are indicated above the notes: in the first measure of the first staff, fingers 2 and 1 are used; in the second, 1 and 2; in the third, 1 and 2; in the fourth, 2 and 1. In the second staff, there is a dynamic marking 'poco a poco cresc.' in the second measure. In the third staff, there is a dynamic marking 'p' (piano) in the second measure. In the fourth staff, there is a dynamic marking 'poco a poco cresc.' in the second measure. Measures are numbered 5 through 8 at the bottom of each staff.



## 6. Armes Waisenkind.

Pauvre petite Orpheline. — Poor little Orphan-child.

Langsam. M. M. ♩: 96



*Langsamer.*

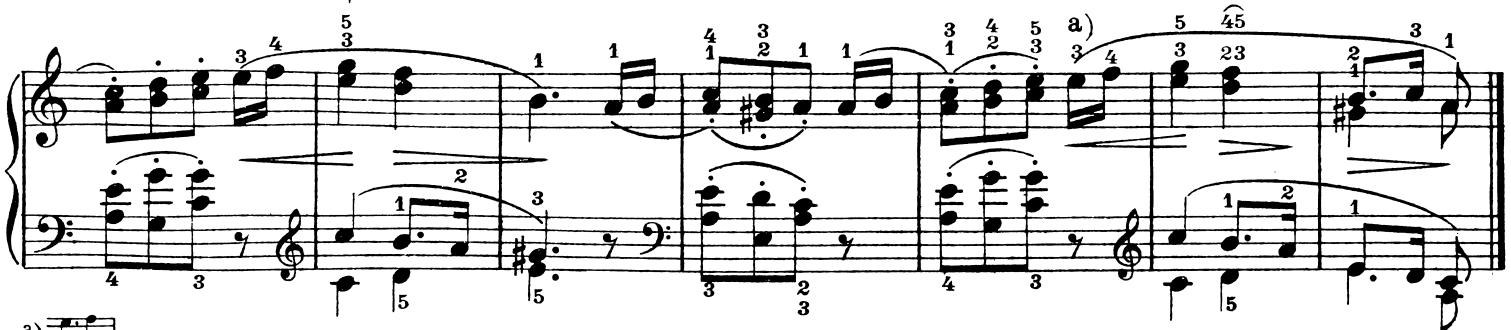
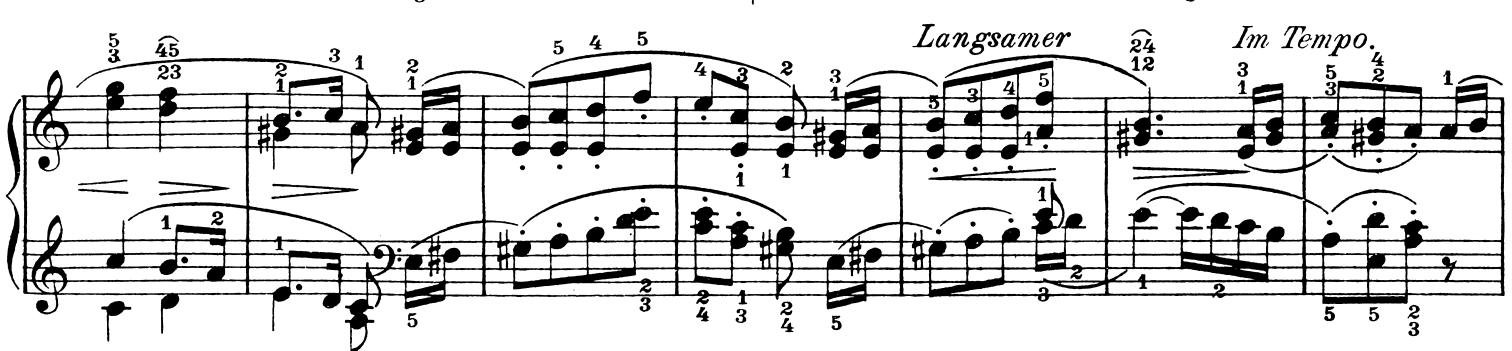


*Im Tempo.*



*Langsamer*

*Im Tempo.*



a)

## 7. Jägerliedchen.

## Chanson de chasse. — The little Hunter's Song.

Frisch und fröhlich. M.M.J.

## 8. Wilder Reiter.

## Cavalier farouche. — The wild Horseman.

(Lebhaft.) M.M. ♩ = 100

Musical score for piano duet, K. 448, page 10, measures 11-12. The score consists of two staves. The top staff is in G major, 8/8 time, and the bottom staff is in G major, 4/4 time. Measure 11 starts with a dynamic *mf*. The right hand has a sixteenth-note pattern with fingerings 3 1 2, 4 1 2, 4, 1, 2, 3. The left hand has eighth-note patterns. Measure 12 starts with *sf*. The right hand continues the sixteenth-note pattern with fingerings 1, 2, 3, 5. The left hand has eighth-note patterns. The piece concludes with a *Fine.* at the end of measure 12.

a) Man hebe hervor: 



### 9. Volksliedchen.

Chanson populaire. — Little Folk's Song.

Im klagenden Ton. M.M. ♩ = 72

*Wie im Anfang.*

*espressivo*

# 10. Fröhlicher Landmann.

Le joyeux paysan. — The merry Farmer.

**Frisch und munter. M.M. ♩ = 104**

## 11. Sicilianisch.

Sicilienne. — Sicilienne.

\*)

**Schalkhaft. M. M.  $\text{d} = 80$**

a)

**M. M.  $\text{d} = 112$**

b)

*Vom Anfang ohne Wiederholungen bis zum Schluß.*

\*) Anmerkung: Man denke sich die Melodie dieses Stücks von einer Geige gespielt und versuche jede Auftaktnote mit der folgenden Haupttaktnote quasi glissando zu verbinden.

a) rutschend-gleitendes Legato

b) Das Legato der 16tel mit leicht vibrierenden Fingern.

Edition Bratfisch.

# 12. Knecht Ruprecht.

La Saint-Nicolas. — The old Gotlin.

**Grob. M.M. ♩ = 126**

*p mit Pedal.*

*(Wie ein Fagott.)*

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and the bottom two are in F clef (bass). The rightmost staff is also in F clef. The notation includes various dynamics such as *cresc.*, *p*, *sf*, *fp*, *f*, and *ff*. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff starts with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs. The fourth staff starts with a measure of eighth-note pairs. The fifth staff begins with a measure of eighth-note pairs. The sixth staff begins with a measure of eighth-note pairs.

13. Mai, lieber Mai, — bald bist du wieder da!  
 Mai, joli mai, te voilà bientôt. — May, lovely May, wilt thou come again!

Nicht schnell, sehr ausdrucksvoll. M.M. ♩ = 104

14. Kleine Studie.

Petite étude. — Short Study.

Leise und sehr egal zu spielen. M.M. ♩ = 104

Das Legato mit liegenden Händen zu spielen.

The sheet music consists of eight staves of piano music. The first seven staves are in common time (indicated by a 'C') and the eighth is in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music includes the following features:

- Staff 1:** Fingerings 4, 5, 3, 4, 5, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 2:** Fingerings 4, 5, 4, 5, 1. Dynamic: *rit.*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 3:** Fingerings 5, 4, 5, 4, 2, 5, 4, 3. Dynamic: *pp*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 4:** Fingerings 5, 4, 5, 4, 2, 1, 4, 2, 1. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 5:** Fingerings 4, 5, 4, 5, 4, 5, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 6:** Fingerings 4, 5, 4, 5, 4, 5, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 7:** Fingerings 4, 5, 4, 5, 4, 5, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 8:** Fingerings 4, 5, 6, 5, 4, 5, 4, 5. Dynamic: *dim.*. Fingerings: 2, 3, 4, 5. Dynamic: *pp*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.

## 15. Frühlingsgesang.

Chanson de printemps. — Song of Spring.

Innig zu spielen. M. M.  $\text{♩} = 120$ 

Sheet music for 'Frühlingsgesang' (Song of Spring) by Carl Maria von Weber. The music is for two hands and consists of eight staves of musical notation. The key signature is A major (three sharps). The tempo is M. M. ( $\text{♩} = 120$ ). The dynamic instruction is 'Innig zu spielen.' (Play warmly). The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and performance markings like 'fp' (fortissimo) and 'f' (forte). The title 'Frühlingsgesang.' is at the top, followed by the French title 'Chanson de printemps.' and the English title 'Song of Spring.'

*pp Verschiebung.*

*Etwas langsamer.*

### 16. Erster Verlust. Premier souci. — First Loss.

Nicht schnell. M. M. ♩ = 72

*fp*

*p*

*cresc.*

*pp*

*f*

*fp*

*Etwas langsamer.*

*In Tempo.*

## 17. Kleiner Morgenwanderer.

De bon matin. — Little Morning-Wanderer.

Frisch und kräftig. M. M. ♩: 126

*fest und kräftig*

18. Schnitterliedchen.  
Chanson du Faucheur. — The little Reaper's Song.

Nicht sehr schnell. M.M. ♩ = 84

Fingerings and dynamics are indicated throughout the piece, such as 2 5 4, 2 5 4, 4 3 3; Ped. simile; 1 2 5 4, 3; f; p; 1 2 5 4, 2 5 4, 4 3 2; pp.

# 19. Kleine Romanze.

Petite romance. — Little Romance.

Nicht schnell. M. M. ♩ = 104

The sheet music consists of six staves of piano music. The first two staves are in C major, indicated by a treble clef and bass clef. The key signature changes to G major (one sharp) for the remaining four staves, indicated by a treble clef and a sharp sign. The time signature is common time (M. M.). The tempo is marked as "Nicht schnell" (not too fast) and "♩ = 104". Fingerings are shown above the notes, and dynamic markings include *fp*, *sf*, *p*, *sfz*, *pp*, *dim.*, and *(zögernd)*. The music features various musical elements such as grace notes, slurs, and dynamic changes.

# 20. Ländliches Lied.

Air champêtre. — Villager's Song.

Im mäßigen Tempo. M. M. ♩ = 88

The sheet music consists of six staves of musical notation for a two-hand instrument, likely a brayfisch. The music is in common time (indicated by '♩ = 88') and major key (indicated by a G major symbol). The notation uses a treble clef for the top hand and a bass clef for the bottom hand. Fingerings are indicated above the notes, such as '5 3 1' or '2 3 4'. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). Pedal indications 'Ped.' with an asterisk are placed below the bass staff at various points. The music is divided into measures by vertical bar lines.

## 21. \* \* \*

Langsam und mit Ausdruck zu spielen. M.M.  $\text{♩} = 88$

*p*

*Langsamer.*

*Im Tempo*

*drängen*

*ruhiger*

*sehr ausdrucks voll*

*(cresc.)*

*p dolce*

*L.H.*

*Etwas langsamer.*

22. Rundgesang.  
Ronde. — Roundelay.Mäßig, sehr gebunden zu spielen. M.M.  $\text{♩} = 72$ 

*p*

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and major key signature.

- Staff 1 (Top Left):** Dynamics include *fp* and *p*. Fingerings: 4 3 1, 2 3 4, 2 3 4, 2 3 4, 3 5 5, 4 5 4.
- Staff 2 (Top Right):** Dynamics: *Langsam.*, *Im Tempo.* Fingerings: 3 5 2, 5 2, 3 5 2, 5 2.
- Staff 3 (Second Column Left):** Dynamics: *p*. Fingerings: 2 3 4, 3 5 4, 5 4, 2, 4 5 4, 5 4, 2.
- Staff 4 (Second Column Right):** Dynamics: *fp*. Fingerings: 2 3 4, 3 5 4, 5 4, 2, 4 5 4, 5 4, 2.
- Staff 5 (Third Column Left):** Dynamics: *p*. Fingerings: 2 3 4, 3 5 5, 4 5 4, 2, 4 5 4, 5 4, 2.
- Staff 6 (Third Column Right):** Dynamics: *p*. Fingerings: 2 3 4, 3 5 5, 4 5 4, 2, 4 5 4, 5 4, 2.
- Staff 7 (Bottom Left):** Dynamics: *Langsam.*, *Im Tempo.* Fingerings: 4 3, 5 4, 5 2, 5 2 4, 2 3 4, 3 5 4.
- Staff 8 (Bottom Right):** Dynamics: *fp*. Fingerings: 4 3, 5 4, 5 2, 5 2 4, 2 3 4, 3 5 4.

23. Reiterstück.  
Fanfare. — The Horseman.

*Kurz und bestimmt. M. M. ♩ = 108  
trocken, ganz wenig anschwellen*

*ff lebhaft, frisch*

*Nach und nach schwächer.*

*Immer schwächer.*

3      5      3      4      5      3      3 2 1      4  
2      5      3      4      2      3 1      5      3      3 1      5  
2      5      3      4      2      3 1      5      3      3 1      5  
2      5      3      4      2      3 1      5      3      3 1      5  
2      5      3      4      2      3 1      5      3      3 1      5  
2      5      3      4      2      3 1      5      3      3 1      5

R.H.      3      2      3      2      3      2      3      2      3      2  
pp      1      b      5  
52      35      52

pp ein wenig Pedal

quasi pizzicato

5      3      4      5      3      4      5      4      1  
1      1      1      1      1      1      1      1      1  
(S.)      (S.)      (S.)      (S.)      (S.)      (S.)      (S.)      (S.)

5      3      4      5      3      4      5      4      1  
1      1      1      1      1      1      1      1      1  
(S.)      (S.)      (S.)      (S.)      (S.)      (S.)      (S.)      (S.)

quasi pizzicato

## 24. Ernteliedchen.

Chanson de moisson. — A little Harvest-Song.

Allegro moderato, mit fröhlichem Ausdruck. M.M.  $\frac{1}{2}$  92

*mf gut betont*

*spitz*

*cresc.*

*(ten.)*

*Langsamer.*

*Im Tempo.*

*131*

# 25. Nachklänge aus dem Theater.

Souvenirs du théâtre. — Reminiscences of the Theatre.

Etwas agitiert. M. M.  $\text{♩} = 88$

The sheet music consists of eight staves of musical notation for piano. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes dynamic markings *mf* and a crescendo. The second staff begins with a bass clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a bass clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a bass clef and a 2/4 time signature. Various dynamics like *cresc.*, *ff*, and *dimin.* are used throughout the piece. Fingerings such as 1, 2, 3, 4, and 5 are indicated above the notes. Pedal markings like *Ped.*, *\**, and *Ped. \** are placed below the bass staff.

## 26. \*

Nicht schnell, hübsch vorzutragen. M.M. ♩ = 88

*Etwas langsamer.*      *Im Tempo.*

*fp*

*rubato*

*mf*  
*lebhafter*

*Etwas langsamer.*      *Im Tempo.*

*fp*

*rw.* \*

# 27. Kanonisches Liedchen.

Canon. — Canon.

Nicht schnell und mit innigem Ausdruck. M.M. ♩ = 88

1. 2.

*cresc.*

*Im Tempo.*

*Etwas langsamer.*

## 28. Erinnerung. Souvenir. — Remembrance.

Nicht schnell und sehr gesangvoll zu spielen. M.M. ♩ 108

29. Fremder Mann.  
L'inconnu. — A Stranger.

Stark und kräftig zu spielen. M. M. ♩ : 120

The music is composed for piano and follows a specific performance technique indicated by hand-like symbols above the notes. These symbols show fingers 1 through 5 being used to play different notes, often across multiple octaves. The piece is divided into sections by measure lines and includes dynamics such as *f* (fortissimo), *sf* (sforzando), and *legg.* (leggendo). The tempo is marked as  $\text{M. M. } \text{♩} : 120$ .

Musical score for piano, page 32, featuring five staves of music. The score includes dynamic markings such as *p*, *pp u.c.*, *u.c.*, *p*, *pp u.c.*, *u.c.*, *ff*, *p*, *pp u.c.*, *pp u.c.*, *sfz*, *ff*, *f*, *sf*, and *sfz*. Pedaling instructions like *Ped.*, *\* Ped.*, and *Lew.* are provided. Performance markings include *u.c.* (una corda) and *sc* (staccato). Measure numbers 1 and 2 are indicated above the staves.

*\*)u.c. = una corda*

Edition Bratfisch.

G.B. 2081

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. The music features a variety of dynamics including *sf*, *p*, *pp u.c.*, *rinforzando*, *eilig*, and *schnell f trocken*. Fingerings such as 1, 2, 3, 4, and 5 are indicated above the notes. The score concludes with a coda section labeled "Coda." followed by dynamic markings *ff* and *p*.

## 30. \*

Sehr langsam, innig und frei empfunden. M. M. ♩ = 76

a)

*p* *pp* *mf* *p*

*pp* *mf* *pp* *sf*

*p* molto legato

*Etwas langsamer*

*Im Tempo.*

*cresc.*

*fp*

*1.* *2.*

a) Man denke an die Klangfarbe eines Streichquartetts.

Edition Bratfisch.

G.B. 2081

# 31. Kriegslied.

Chant de guerre. — Warrior's Song.

Sehr kräftig. M. M.  $\text{♩} = 84$

*Das ganze Stück forte zu spielen.*

The sheet music consists of five staves of musical notation for piano and voice. The music is in common time, major key, and includes dynamic markings like *sf*, *f*, *ff*, and accents. Fingerings are indicated above the notes. The lyrics "ff Linke hervortreten." appear in the fourth staff.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various dynamics such as *f*, *ff*, *sf*, and *p*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Rew.* and *\** are placed at specific measures. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

## 32. Scheherazade.

Ziemlich langsam, leise. M. M. ♫: 88  
*Oberstimme hervortreten lassen.*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The right hand is primarily responsible for the melodic line, while the left hand provides harmonic support. The notation includes a variety of dynamic markings such as *p dolce*, *fp*, *sfp*, *L.H.*, and *ritard.*. Fingerings are indicated above the notes, often using numbers 1 through 5. The music is divided into measures by vertical bar lines. The overall style is characteristic of classical or romantic piano literature.

# 33. Weinlesezeit - Fröhliche Zeit.

Les vendanges - joyeux temps! — Vintage - Time - Merry - Time!

**Munter. M.M. ♩ = 108**

*mf*

*p* *L.H.*

*R.H.* *232*

*Ped.* *\** *Ped.* *\**

*p*

*232*

*Ped.* *\** *Ped.* *\**

*leggiero*

*Ped.* *\** *Ped.* *\**

*p* *3*

*fp*

*Ped.* *\** *Ped.* *\**

*23* *1 231*

*Ped.* *\** *Ped.* *\**

*f*

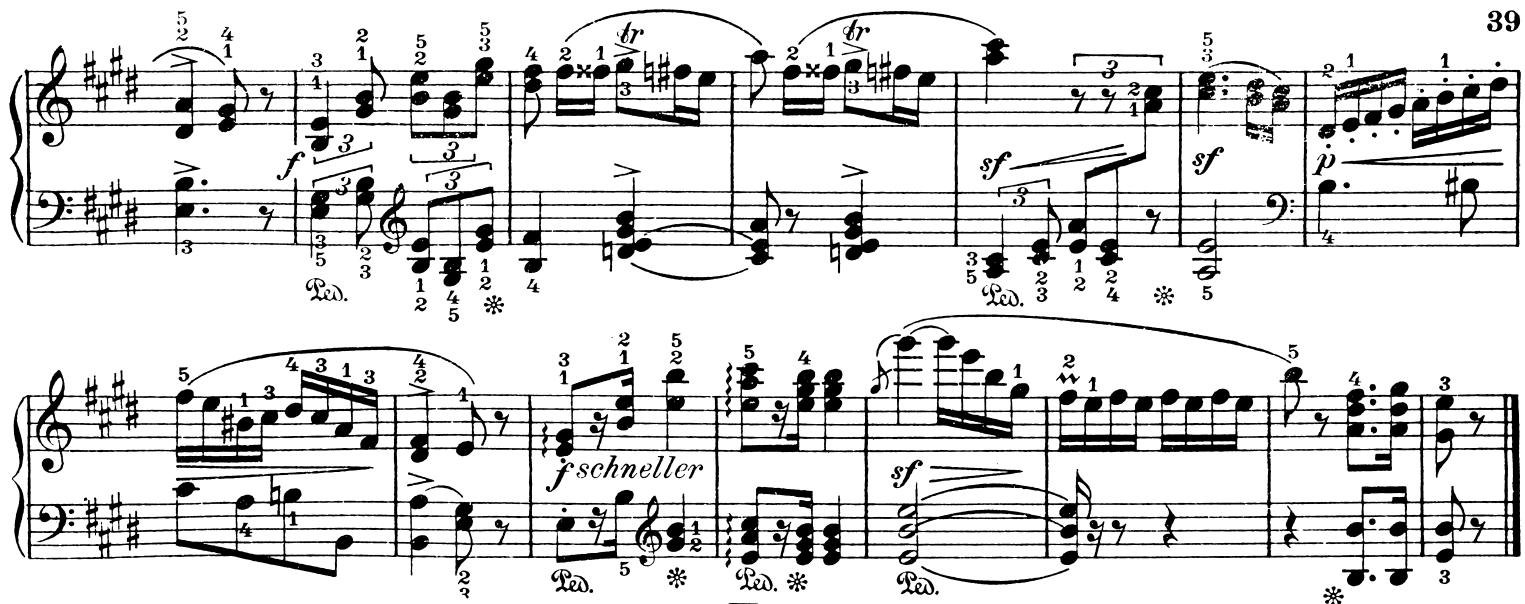
*sf*

*sf*

*p*

*lebhaft*

*Ped.* *\** *Ped.* *\**



## 34. Thema.

Thème. — Theme.

Langsam, mit inniger Empfindung. M. M. ♩ = 69

Im Tempo.

1.

Nach und nach langsamer.

2.

## 35. Mignon.

Langsam, zart, quasi alla breve. M. M.  $\text{d} = 52$

*R.H.*      *L.H.*

*pp*      *dimin.*      *ritard.*

## 36. Lied italienischer Marinari.

Chant de mariniers italiens.

Italian mariner's Song.

*Langsam. M. M. ♩. 116*

*Schnell.*

1. 2.

*cresc.*

*R.H.* *L.H.*

*Langsamer.*

*Schnell.*

# 37. Matrosenlied.

Chant de matelot. — Sailor's Song.

**Nicht schnell. M.M. ♩ = 92**

The sheet music consists of eight staves of musical notation for piano. The music is in common time, key signature is one flat, and the tempo is indicated as 'Nicht schnell' (not too fast) with a tempo marking of ♩ = 92. The notation includes various dynamics such as *p* (piano), *pp* (ppianissimo), *f* (forte), and *sf* (sforzando). Fingerings are also present, including numbers 1, 2, 3, 4, and 5, as well as combinations like 1234. The piano part is divided into two staves: treble and bass. The treble staff contains mostly eighth-note patterns, while the bass staff contains more sustained notes and some sixteenth-note patterns. The music is composed of several measures, with each measure starting on a different note in the treble staff.

Musical score for piano duet, page 45, measures 1-10. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Measure 1: Treble staff has eighth-note chords (4, 3). Bass staff has eighth-note chords (1). Measure 2: Treble staff has eighth-note chords (1). Bass staff has eighth-note chords (15, 3). Measure 3: Treble staff has eighth-note chords (2). Bass staff has eighth-note chords (2). Measure 4: Treble staff has eighth-note chords (3, 2). Bass staff has eighth-note chords (1). Measure 5: Treble staff has eighth-note chords (4, 1). Bass staff has eighth-note chords (1). Measure 6: Treble staff has eighth-note chords (3). Bass staff has eighth-note chords (3). Measure 7: Treble staff has eighth-note chords (5, 2). Bass staff has eighth-note chords (1). Measure 8: Treble staff has eighth-note chords (3, 2). Bass staff has eighth-note chords (1). Measure 9: Treble staff has eighth-note chords (4, 2). Bass staff has eighth-note chords (1). Measure 10: Treble staff has eighth-note chords (4, 2). Bass staff has eighth-note chords (1).

## 38. Winterszeit.

Ziemlich langsam. M.M. ♦ : 66

I.

## Winter-Time.

## Ziemlich langsam. M. M. ♫ : 66

*Ziemlich langsam. M.M. 60*

*streng gebunden p*

*mf*

*Led. \**

*Led. \**

*pp*

*molto espr.*

*cresc.*

*f*

*Led.*

*Led.*

*p*

*cresc.*

*dim.*

*Led. \**

## 39.

II.

Langsam. M. M. ♩ = 72

a)

*quasi Corni*

*espress.*

*Nach und nach belebter.*

*heftig*

*p*

*f*

*sf*

*p*

*f*

*sf*

a) Schleichendes Legato.

Edition Bratsch.



# 40. Kleine Fuge.

Petite fugue. — Fughetta.

Vorspiel.

Leicht und fließend. M. M.  $\frac{7}{8}$

*1.*

*2.*

*3.*

*dimin.*

*f*

*mp*

*cresc.*

*1.*      *2.*

## Fuge.

Lebhaft, doch nicht zu schnell. M. M.  $\text{d} = 80$   
*Mit leichtem Handgelenk-Staccato.*

Fingerings and dynamics are indicated throughout the piece. The first staff begins with a dynamic  $p$ . The second staff includes the instruction *L.H. (oben)*. The third staff features the instruction *sempre staccato*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic  $p$ . The sixth staff ends with a dynamic *sf*.

The image shows five staves of piano sheet music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time and consists of measures numbered 1 through 16. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, and dynamic markings like 'sf' (fortissimo) and 'v' (volume) are present. Measure 16 concludes with a repeat sign and the instruction 'R.H.' (right hand) below the staff.

## 41. Nordisches Lied.

Chanson du nord. — Norseland Song.

(Gruß an Niels W. Gade.)

Andante. Im Volkston. M.M. ♩: 84

*Gut gehalten.*

(G A D E)

The musical score consists of six staves of music for voice and piano. The top staff shows the vocal line with fingerings (e.g., 4, 2, 3; 5, 3, 2; 5, 2, 4) and dynamic markings (p, mf). The piano accompaniment is provided in the lower staff, featuring chords and bass notes. The score includes various dynamics and performance instructions such as *Gut gehalten.*, *Mit ernstem Ausdruck.*, *f*, *ruhig*, *cresc.*, *dolce*, *rit.*, and *Tempo.*. Measure numbers 53 and 54 are indicated above the staff.

## 42. Figurierter Choral.

Choral figuré. — Figured Hymn-tune.

Langsam. M.M. ♩ = 80  
legatissimo

Langsam. M.M. ♩ = 80  
legatissimo

*cresc.*

*mf*

*pp*

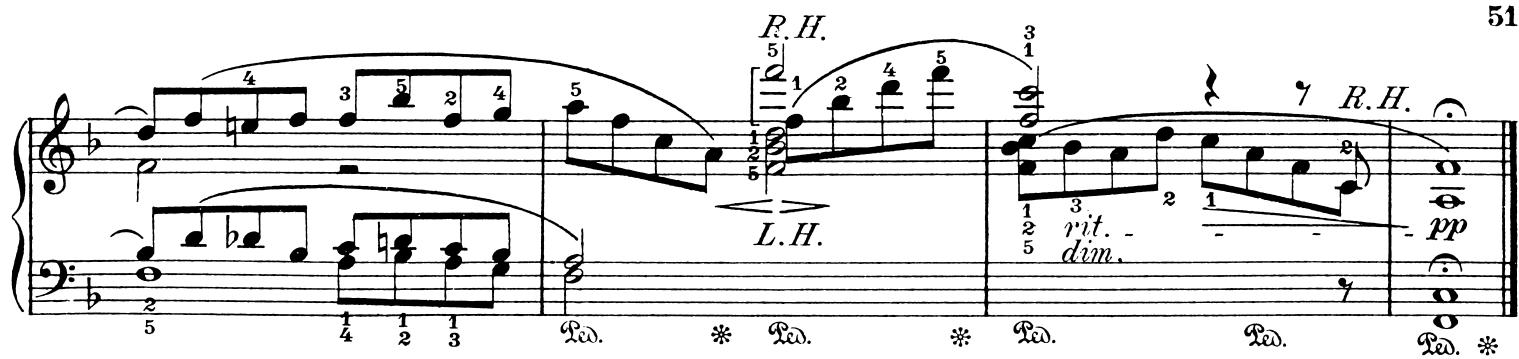
*R.H.*

*L.H.*

*cresc.*

*etwas bewegter*

*cresc.*



### 43. Sylvesterlied.

Le dernier jour de l'an. — New Year's Eve.

Im mäßigen Tempo. M.M. ♩ = 69

Musical score for piano, section 43, titled "Sylvesterlied.". The score consists of eight staves of music in common time (♩ = 69). The key signature changes from G major (two sharps) to C major (no sharps or flats). The music features dynamic markings such as *fp*, *mf*, *cresc.*, *leicht voran*, and *Im Tempo.*. Fingerings are indicated above the notes throughout the piece.