

# Thomas ATTWOOD

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URTEXT

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Easy  
Progressive Lessons  
Fingered for  
Young Beginners  
on the  
Pianoforte  
or  
Harpsichord

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*Complete score and fingerings from first edition available at IMSLP*

*Originally published by Longman & Broderip*

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Right Hand

Left Hand

Position of the Hands

The following Four Lessons are written in the above Position, that the Scholar may be well acquainted with the proportion of the Notes before any change takes place.

1st Lesson

11

2nd Lesson

3rd Lesson

4th Lesson

Position

The following Five Lessons are also written in this Position.

1st Lesson with Specks or Dots

2nd Lesson

3rd Lesson with Rests

4th Lesson with Syncopation or Binding Notes

5th Lesson with 3 Quavers to a Crotchet

# Sonatina I

**Allegro**

Sheet music for Sonatina I, Allegro, measures 1-6. The music is in common time, key signature of one sharp (F#). The treble and bass staves are shown. Fingerings are indicated above the notes in the treble staff.

Measure 1: Treble - 3 4 5, 3 2, 5, 1. Bass - 5 1 3 1, 5 1 2 1, 5 3.

Measure 2: Treble - 2 3, 4, 2. Bass - 5 1 2 1, 5 1 3 1.

Measure 3: Treble - 3 2 1 3 4, 2 3 4 2. Bass - 5 3 2, 5.

Measure 4: Treble - 5 3, 2, 5. Bass - 4 1 2 1, 5 1 3 1.

Sheet music for Sonatina I, Allegro, measures 7-12. The music continues in common time, key signature of one sharp (F#). The treble and bass staves are shown. Fingerings are indicated below the notes in the bass staff.

Measure 7: Treble - 1. Bass - 4 1 2 1, 5.

Measure 8: Treble - 2 3 1, 2 3 4 2, 1 3 2 3. Bass - 4.

Measure 9: Treble - 4 3, 4 5 4. Bass - 3.

Measure 10: Treble - 3 4 5 3, 1 2 3 1. Bass - 1.

Measure 11: Treble - 4 1 2 3, 1 2 3 1. Bass - 5.

Measure 12: Treble - 4 1 2 3, 1 2 3 1. Bass - 1.

Measure 13: Treble - 4 3 4 2, 3 2 3 1. Bass - 2.

Sheet music for Sonatina I, Allegro, measures 13-18. The music continues in common time, key signature of one sharp (F#). The treble and bass staves are shown. Fingerings are indicated below the notes in the bass staff.

Measure 13: Treble - 2 1 2 3, 2. Bass - 5 4.

Measure 14: Treble - 3 4 5 3, 1 2 3 1. Bass - 1.

Measure 15: Treble - 4 1 2 3, 1 2 3 1. Bass - 5.

Measure 16: Treble - 1 2 3 1. Bass - 1.

Measure 17: Treble - 4 3 4 2, 3 2 3 1. Bass - 5.

Measure 18: Treble - 5. Bass - 2 3 4.

Sheet music for Sonatina I, Allegro, measures 18-23. The music continues in common time, key signature of one sharp (F#). The treble and bass staves are shown. Fingerings are indicated below the notes in the bass staff.

Measure 18: Treble - 5. Bass - 5 1 3 1.

Measure 19: Treble - 5 4. Bass - 5.

Measure 20: Treble - 5 4 3 2. Bass - 5.

Measure 21: Treble - 5 3 2, 5. Bass - 5 1 3 1.

Measure 22: Treble - 5. Bass - 5 1 2 1.

Measure 23: Treble - 5. Bass - 5 1 3 1.

### Minuetto Andante

The sheet music consists of five staves of musical notation for two hands (right and left). The notation includes fingerings (1, 2, 3, 4, 5) and measure numbers (1, 6, 11, 16, 21).

- Staff 1 (Top):** Treble clef, 3/4 time. Fingerings: 1, 3, 4; 2, 3, 5; 3, 2, 3, 4, 3, 4, 2, 1; 1, 3.
- Staff 2 (Second from Top):** Bass clef, 3/4 time. Fingerings: 3; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5; 4, 2, 1.
- Staff 3 (Third from Top):** Treble clef, 3/4 time. Fingerings: 4; 2; 3, 5, 3, 2, 4, 2, 1; 1; 2; 3, 5.
- Staff 4 (Fourth from Top):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 5, 3, 1.
- Staff 5 (Bottom):** Treble clef, 3/4 time. Fingerings: 2, 4, 3, 2, 3, 4; 5; 2, 4, 3, 2, 3, 4; 3, 5, 4, 3, 4, 2, 1, 3, 5; 4, 3, 2, 3, 4.
- Staff 6 (Second from Bottom):** Bass clef, 3/4 time. Fingerings: 2, 4; 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 7 (Bottom):** Treble clef, 3/4 time. Fingerings: 5; 4, 2, 1; 5; 4, 2, 1; 5; 4, 2, 1; 5.
- Staff 8 (Second from Bottom):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 9 (Top):** Treble clef, 3/4 time. Fingerings: 5; 3, 2, 4, 2, 1; 5.
- Staff 10 (Second from Top):** Bass clef, 3/4 time. Fingerings: 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 11 (Third from Top):** Treble clef, 3/4 time. Fingerings: 5; 4, 3, 2, 3, 4; 5; 4, 3, 2, 3, 4; 3, 5, 4, 3, 4, 2, 1, 3, 5; 4, 3, 2, 3, 4.
- Staff 12 (Fourth from Top):** Bass clef, 3/4 time. Fingerings: 2, 4; 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 13 (Bottom):** Treble clef, 3/4 time. Fingerings: 5; 4, 2, 1; 5; 4, 2, 1; 5; 4, 2, 1; 5.
- Staff 14 (Second from Bottom):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 15 (Top):** Treble clef, 3/4 time. Fingerings: 5; 4, 2, 1; 5; 4, 2, 1; 5; 4, 2, 1; 5.
- Staff 16 (Second from Top):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 17 (Third from Top):** Treble clef, 3/4 time. Fingerings: 5; 4, 2, 1; 5; 4, 2, 1; 5; 4, 2, 1; 5.
- Staff 18 (Fourth from Top):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 19 (Bottom):** Treble clef, 3/4 time. Fingerings: 5; 4, 2, 1; 5; 4, 2, 1; 5; 4, 2, 1; 5.
- Staff 20 (Second from Bottom):** Bass clef, 3/4 time. Fingerings: 5, 3, 1; 4, 2, 1; 5, 3, 1; 4, 2, 1; 5, 3, 1.
- Staff 21 (Top):** Treble clef, 3/4 time. Fingerings: 5; 3, 2, 4, 2; 5; 3, 2, 4, 2.

## Rondo Allegro

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time. Both staves are in G major, indicated by a sharp sign. The music is divided into measures by vertical bar lines. Each measure contains five notes, each with a number below it indicating a specific finger to be used: 1, 2, 3, 4, or 5. The first staff begins with a measure of 1, 2, 3, 4, 5. Subsequent measures show various patterns of these fingers, often starting with different numbers. The second staff follows a similar pattern. Measure numbers are provided at the beginning of some sections: 9, 13, and 17. The music concludes with a bass clef and common time, suggesting a final section.

# Sonatina II

**Allegro**

Sheet music for Sonatina II, Allegro, measures 1-5. The music is in common time (indicated by 'c') and consists of two staves: treble and bass. The treble staff uses a treble clef, and the bass staff uses a bass clef. Measure 1 starts with a sixteenth-note pattern: (5, 4), 3, (4, 3), 2, (3, 2), 1, (3, 2), 1, (3, 2), 1. Measures 2-4 continue this pattern. Measure 5 begins with a sixteenth-note pattern: (5, 1, 3, 1), followed by a bass note '5' under the staff.

Sheet music for Sonatina II, Allegro, measures 6-11. The music continues in common time. Measure 6 starts with a sixteenth-note pattern: (3, 2), 1, (2, 1), 1, (2, 3, 4, 5), 1. Measures 7-10 continue this pattern. Measure 11 begins with a sixteenth-note pattern: (5, 1, 2, 3, 1), followed by a bass note '5' under the staff.

Sheet music for Sonatina II, Allegro, measures 12-16. The music continues in common time. Measure 12 starts with a sixteenth-note pattern: (1, 2, 3, 1, 2, 3, 4), followed by a bass note '5'. Measures 13-15 continue this pattern. Measure 16 begins with a sixteenth-note pattern: (1, 2, 3, 1, 2, 3, 4, 5), followed by a bass note '5' under the staff.

Sheet music for Sonatina II, Allegro, measures 17-21. The music continues in common time. Measure 17 starts with a sixteenth-note pattern: (3, 2, 1, 3, 2, 3, 4, 5), followed by a bass note '5'. Measures 18-20 continue this pattern. Measure 21 begins with a sixteenth-note pattern: (1, 2, 3, 1, 2, 3, 4, 5), followed by a bass note '5' under the staff.

Sheet music for Sonatina II, Allegro, measures 22-26. The music continues in common time. Measure 22 starts with a sixteenth-note pattern: (3, 2, 1, 3, 2, 3, 4, 5), followed by a bass note '5'. Measures 23-25 continue this pattern. Measure 26 begins with a sixteenth-note pattern: (1, 2, 3, 1, 2, 3, 4, 5), followed by a bass note '5' under the staff.

## Moderato

The image shows a page of sheet music for a two-handed piano piece. The music is in common time (indicated by '3/4' at the top) and uses a treble clef for the right hand and a bass clef for the left hand. The key signature is one sharp (F#). The music consists of six staves of music, numbered 1 through 6 from top to bottom. Each staff contains a series of notes and rests, with some notes having fingerings (e.g., '1', '2', '3', '4', '5') and some having grace marks. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and half notes. The music is divided into measures by vertical bar lines.

## Rondo Allegretto

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin. The staves are arranged vertically, with the top staff in common time (indicated by a '4') and the bottom staff in 2/4 time (indicated by a '2'). The music is divided into measures by vertical bar lines. Fingerings are indicated below the notes on the bottom staff, showing the left hand's position. The right hand is represented by a series of vertical strokes (downstrokes) and horizontal dashes (upstrokes). Measure numbers are placed at the beginning of each measure: 1, 8, 14, 21, 29, and 36. A section labeled "Minore" (Minor mode) begins at measure 21. The music features various note heads, including solid black dots and open circles, and includes several sharp and flat symbols indicating key changes.

# Sonatina III

**Allegretto**

The Allegretto section consists of six staves of musical notation. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The treble clef is used throughout. Fingerings are indicated above the notes in both staves.

1. Treble staff: Measures 1-5. Fingerings: 1, 2, 3; 4, 5; 3, 4; 5, 3; 3, 5, 3; 1, 2, 3, 4, 5.

2. Bass staff: Measures 1-5. Fingerings: 4, 2, 1; 5, 3, 1; 4, 2, 1; 4, 2, 1; 4, 2, 1.

3. Treble staff: Measures 7-11. Fingerings: 4, 3, 4, 2, 5, 3; 1, 2, 3, 4, 5, 2, 1; 5, 2, 1, 2, 3, 4, 3, 2, 3, 1, 2, 3.

4. Bass staff: Measures 7-11. Fingerings: 5, 3, 1, 4, 2, 1, 4, 2, 1; 1, 2, 3, 4, 5, 2, 1, 2, 3.

5. Treble staff: Measures 12-16. Fingerings: 4, 5, 3, 4, 5, 2, 1, 5, 2, 1, 4, 3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

6. Bass staff: Measures 12-16. Fingerings: 5, 4, 2, 1, 1, 2, 3, 4, 5, 2, 1, 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

7. Treble staff: Measures 18-22. Fingerings: 4, 5, 4, 3, 4, 3, 2, 3, 2, 1, 4, 3, 2, 3, 2, 1, 4, 3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3.

8. Bass staff: Measures 18-22. Fingerings: 5, 4, 2, 1, 1, 2, 3, 4, 5, 2, 1, 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

9. Treble staff: Measures 24-28. Fingerings: 5, 3, 1, 2, 3, 4, 5, 2, 1, 4, 3, 2, 3, 1, 2, 3, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

10. Bass staff: Measures 24-28. Fingerings: 4, 2, 1, 1, 2, 3, 4, 5, 2, 1, 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2, 3.

**Andante**

The Andante section consists of two staves of musical notation. Both staves are in 2/4 time (indicated by a '2'). The treble clef is used throughout. Fingerings are indicated above the notes.

1. Treble staff: Measures 1-8. Fingerings: 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5.

2. Bass staff: Measures 1-8. Fingerings: 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5.

3. Treble staff: Measures 9-16. Fingerings: 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5, 1, 3, 2, 4, 3, 1, 2, 5.

4. Bass staff: Measures 9-16. Fingerings: 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5, 1, 3, 1, 4, 1, 2, 1, 5.

17

**Allegro Assai**

12

18

24

30

# Sonatina IV

## Aria con Variazione

**Var. 2.**

49

59

69

**Var. 3.**

76

82

87

93

97

**Var. 4. Minore**

109

**Var. 5. Majore**

119

124

129

133

136

140

**alla Marcia Maestoso**

145

147

149

151

153

155

**Allegro alla Tedesca**

The sheet music consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of one sharp. Fingerings are indicated below the notes. Measure numbers are placed above the staves at the start of each measure.

**Measures 1-6:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 3, 2, 3, 4, 3; 1, 3; 2; 3, 2, 3, 4, 3; 1, 3; 2; 3, 2, 3, 4, 3; 1, 2, 3, 4, 3. Bass fingerings: 4, 1, 2, 1; 5, 1, 3, 1; 5, 1, 2, 1; 5, 1, 3, 1; 5, 1, 4, 1.

**Measures 7-11:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 4, 2, 3, 4, 3; 4, 3, 2, 3, 4, 5, 3; 4, 3, 4, 5, 4; 1, 3; 4, 1, 2, 1. Bass fingerings: 5, 1, 4, 1; 2; 5, 1, 3, 1; 4, 1, 2, 1.

**Measures 12-16:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 2, 1; 3, 5, 4, 3, 2; 1, 4, 3, 2, 1, 3; 2, 1, 3, 2, 1, 3; 4, 1, 2, 3, 1, 3. Bass fingerings: 5, 1, 3, 1; 2; 1; 5; 4, 1, 2, 1.

**Measures 18-22:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 1, 3, 2, 3; 1, 3, 2; 3, 2, 1, 3; 1, 2, 4; 4; 1. Bass fingerings: 5, 1, 3, 1; 5, 1, 2, 1; 5, 1, 3, 1; 5, 1, 3, 1.

**Measures 25-29:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 4, 3, 4, 5, 4; 3, 5, 3, 2, 1, 3; 4, 1, 2, 1, 3; 4; 1. Bass fingerings: 5, 1, 3, 1; 5, 1, 3, 1; 4, 1, 2, 1; 3, 1; 5.

**Measures 31-35:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 3, 1; 4, 3, 4, 5, 4; 3, 5, 3, 2, 1, 3; 4, 1, 2, 1, 3; 4, 1. Bass fingerings: 1, 2, 4; 5, 1, 3, 1; 5, 1, 3, 1; 4, 1, 2, 1; 3, 1.

**Measures 37:** Treble staff starts with a eighth note followed by six sixteenth-note groups. Bass staff starts with a eighth note followed by six sixteenth-note groups. Fingerings: 4, 5; 3, 1; 3, 1; 1, 3, 5, 3, 4; 1, 2; 5. Bass fingerings: 1, 5; 1, 5; 1, 2; 5; 5, 3, 2, 1.