# DIMRI CLODHOPPEI

young adult other (y be asked to specify) chaotic good Level 3 bard

Pronouns: he/him Occupations: Reveler Armor Class 14 Hit Points 43 (TODO H Speed 35.

STR DEX CON INT WIS

11 16 13 12 9 (0) (+1) (+3) (+2) (+1)

CHA

19 (+5)

Saving Throws
TODO Saving Throws
Skills
He's an accomplished lu

ROLEPLAYING

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CHA

19 (+5)

Saving Throws
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Skills
He's an accomplished lute play
and storyteller

**Proficiencies TODO** 

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Sylvan,
Adjectives,

# **Special Abilities**

 Satyr Traits: Fey Ram Magic Resistance Mirthful Leaps Reveler | Bard Traits: Bard Spellcasting Bardic Inspirat Jack of All Trades Song of R Expertise in Performance at Persuasion | College of Glamour: Mantle of Inspirat Enthralling Performance

#### **Special Equipment**

Wine Skin that is never emp

#### **Combat Tactics**

He has zero tactics for anything his life

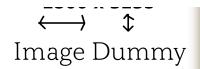
#### **Actions**

Headbutt | Fists and hooves

**Factions** 

# ROLEPLAYING

Introduction



and storyteller
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### Introduction

Through a break in the crowd dances an undersized satyr, Slapping a horn of wine into your hand, he cries "To Xenagos!"

#### **Appearance**

Short and chubby with flaming red hair on both his head and legs. Short but sharp horns and rarely without a drink

#### **Expressions**

"Come! You must join the Revel!", "Ooooh I'll take a piece of that!", "Aren't you the prettiest thing ever did see!"

#### **Mannerisms**

moves with a drunken lurch. plays air guitar

#### **Motivations**

Reveling, loving, relaxing

#### **Passions**

Wine, women (and men) and Song

#### Secrets

none... that he remembers

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# BACKGROUND STORY

Dimri, or Clodhopper as his frie call him, (and everyone is his friend) is the life of the party. in satyr society, that's saying something! Friendly, outgoing gregarious and boisterous, he never met a wine he wouldn't drink or a creature he wouldn' sleep with. He lives for the rev and despite being an accomplished musician, would rather lead the crowd in a traditional singalong, than pur an actual career in it. If it's not part of the party, he's just not interested, though he will hap share his life's philosophy with anyone who will listen

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