



# MAMOON Z'HOUL

Elderly Duergar  
Chaotic Evil  
Level 10 Warlock

**Pronouns:** she/her  
**Occupations:** Priest  
**Armor Class** 11  
**Hit Points**  
65 (TODO Hitdice)  
**Speed** 25.

STR	DEX	CON	INT	WIS
11	12	15	19	15
(+1)	(+1)	(+3)	(+5)	(+3)

**CHA**  
8  
(-1)

**Saving Throws**  
TODO Saving Throws  
**Skills** RuneSmithing;  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Duergan,  
Dwarven, Undercommon,  
Infernal, Common,  
**Adjectives** Frightening,

## Special Abilities

-

## Special Equipment

-

## Combat Tactics

Ferocious and Short-sighted;  
Leaps into Combat

## Actions

-

## Factions

The Order of Moander [Or  
another cult to an Old God  
or God of Rot, Decay, etc.]

2500 x 3235



Image Dummy

# ROLEPLAYING

## Introduction

Mamoon will be found near graveyards  
and crypts preparing to infiltrate th  
to sacrifice the bodies to her  
God(dess);

## Appearance

Deep, sunken silver eyes. Closely  
cropped white hair beneath a silver  
circlet. Lithe for a Duergar and almo  
sexy, if it weren't for her nearly dem  
presence. Wears a necklace of petrifi  
elf fingers.

## Expressions

"The forgotten Ones will rise again,  
by my hand"; "Shall you look into the a  
of the mouth of the Forgotten?"

## Mannerisms

Rubs the tips of her fingers together  
almost as though preparing magic.  
Relatively inactive gesticulation  
explodes into wild swinging of arms  
broad facial expressions, almost as  
though bi-polar or partly possessed.

## Motivations

To bring the pantheon of old Gods b  
to power. She seeks bodies of the de  
to sacrifice to her pantheon.

## Passions

Necromantic magicks. Any insect th  
tunnels. Tunneling. Spelunking.

## Secrets

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(-1)

**Saving Throws**  
TODO Saving Throws  
**Skills** Skills  
RuneSmithing;

**Proficiencies** TODO

**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition  
Immunities  
**Senses** TODO Senses  
**Languages** Duergan,  
Dwarven, Undercommon,  
Infernal, Common,  
**Adjectives** Frightening,

## Special Abilities

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## Special Equipment

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of petrified elf fingers.

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again, by my hand"; "Shall  
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though bi-polar or partly  
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## Motivations

To bring the pantheon of old  
Gods back to power. She  
seeks bodies of the dead to  
sacrifice to her pantheon.

## Passions

Necromantic magicks. Any  
insect that tunnels.  
Tunneling. Spelunking.

## Secrets

# BACKGROUND STORY

Aspiring to be the  
Fountainhead of Clax, the  
High Duergar God of  
Pestilence and  
Destruction, Mammoon  
will stop at nothing to  
incarnate herself as the  
ultimate High Priestess;  
clad in the bones of a  
thousand dead, each bone  
tied to the next with the  
flesh of a thousand more.  
Mammoon's

aspirations come from her  
abuse at the hands of a  
former spouse. Married  
young and corralled into  
the traditional power  
positions of a Duergar  
wife, Mammoon sought  
power over everything  
else and would be ruthless  
in this pursuit. She sought  
the faith of her village, the  
surrounding region, and  
eventually the Underdark.  
Vying for a position as  
Loxxed Priestess,  
comparable to a  
magistrate, Mammoon  
watched as her competitor  
gained greater and  
greater favor. This favor  
grew as her competitor  
finally had a child. This  
Duergard tribe had a  
particularly hard time  
reproducing and this was  
a sign from their God. Not  
only did she face ongoing  
abuse from her husband  
about her barren womb,  
Mammoon now faced  
imminent defeat in her  
pursuit of power.

As the almost Spartan  
culture would allow,  
Mammoon snatched the  
child from its bed and  
brought it to the center  
idol of Clax, ringing the  
town bell. Many of her  
tribe flooded the streets to  
watch Mamoon sacrifice  
the child in offering to  
Clax. The statue reached  
down, scooped up the  
body, and consumed it  
violently. Mammoon was  
then imbued with an  
overwhelming sense that  
she was destined for  
greater things. She  
denounced the tribe in an  
animal growl and fled the  
Underdark in search of  
greater sacrifices to Clax.  
Seeing such violence in  
sacrifice has become her  
primary goal.