

VARUN BAKERFIELD

Older Adult Human
Chaotic Neutral
Level 8 Rogue

Pronouns: he/him
Occupations:
Thieve's Guild Boss
Armor Class 10
Hit Points
46 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
18	10	15	16	16
(+4)	(+0)	(+3)	(+3)	(+3)

CHA
15
(+3)

Saving Throws
TODO Saving Throws
Skills
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common under-
common
Adjectives Relentless,

Special Abilities

-

Special Equipment

-

Combat Tactics

Actions

-

Factions



ROLEPLAYING

Introduction

Either through introduction from one of his lieutenants, by infiltrating his manor, or by committing a big enough crime

Appearance

Broad shoulders, no neck. Big, powerful. Huge hands. Acne scars, dark, thinning hair, olive skin

Expressions

"You may bow to the queen, but I run these streets"; "I know what it's like to be poor and hungry. Rich is better."

Mannerisms

Constantly looking to physically dominate those in his presence. iron like handshakes, hard slaps on the back, etc

Motivations

Amassing wealth to validate his intellect to the city's elite and getting out of his deal with the Lich Ryxiltan

Passions

Varun collects rare art, books and other symbols of culture and locks them away simply so aristocrats can't use them

Secrets

Varun is one of very few who know that the Bakerfield family is now run by a Lich who lives across the continent using the family's resources to further his quest to become a god. Varun also knows where all of the bodies are buried (metaphorically because he has his finger on the pulse of the city, and literally because he put a lot of the bodies there.)

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BACKSTORY

Varun develops a cold, calculating attitude towards the streets of the city. Another shadowy figure in the cosmopolitan underworld of the city. To those who know him, he is a man of crime.

Supremacy. He believes that the book learning makes up for the street-smarts. Furthermore, he can't win words, he can't win his fists, or he can't win his mind. "Widowmaker."

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