

early middle age wood elf
chaotic neutral
Level 5 fighter

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Pronouns: he/him
Occupations: Mercenary
Armor Class 16
Hit Points 35 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
16	17	13	14	8

CHA
14

Saving Throws
TODO Saving Throws
Skills **Arcana; History**

Proficiencies **TODO**

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses **TODO Senses**
Languages **Human Elvish Halfi**
Adjectives **Dreamy ,**

Special Abilities

- **Extra Attack | Second Wind | Improved Critical | Action Surge**

Special Equipment

- **The Dictionary of the Khazar Halflings**
- **unbound loose leaf pages in his feedbag**
- **written in Death Ink.**

Combat Tactics

Samuel will not hesitate to defend himself or anyone else, leaping into combat and switching between opponents if there are multiples.

Actions

Halberd

Factions

ROLEPLAYING

Introduction

A tan elf with one end of a string tied to a stake in the road chases the shadow of cloud down the street.

Appearance

**Red eyes, half-grey moustache
bite mark on left forearm.
Well-poised. Nose ring;
feedbag on belt around waist**

Expressions

"Hela!", "Khlum!", "We hav

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2500 x 3235
Image Dummy

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Expressions

"Hela!", "Khlum!", "We have a saying - tsu khlu
iz tsu leb - you will not find what you seek with
your eyes open."

Mannerisms

Suave. Measures and tracks the speed of cloud
Speaks a language he does not know in his slee

Motivations

Travels great distances in his dreams, searching
for the one who is dreaming his own waking life

Passions

Samuel is literally in love with Cloud Formations
and points to them crying out the shapes that h
can see.

Secrets

Cell3

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BACKGROUND STORY

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Samuel Cohen comes up in both
story and song. His dreams ring
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gift? Not even Samuel can tell.<
<p>Samuel is an orphan. He ha
received word from the clergy a
who his parents were or the
circumstances through which h
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Family is for the blind. His yout
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PERSONALITY

When someone needs something dirty done, something that will inspire ire in the minds of the local guard or militia, one does not turn to a friend or even an acquaintance unless they wish trouble to descend upon their home or business. Instead, one turns to a paid person, a person who they only know through stories at the tavern or from the songs of a bard. Samuel Cohen comes up in both story and song. His dreams ring with each story and lyric. A haunting gift? Not even Samuel can tell.

Samuel is an orphan. He has never received word from the clergy about who his parents were or the circumstances through which he was dropped off. One thing he does know is that he doesn't really care. Family is for the blind. His youth in the orphanage in a small town was, as expected: violent and traumatizing. He learned quickly the value of exchanging things for coins for safety or services. What he knows more, and what he may not have even consciously learned, perhaps was from the conditioning imposed upon him by the clergy of Khala (a separatist sect turned sour), a culture of scarcity largely followed by the marginalized and desperate. The priestesses and nuns would subject the children to questionable behavior modification experiments in their sleep. Their goal was to remove the resentment and contempt from the desperate and replace it with gratitude and hope. Little did they know, they had created entire worlds in the minds of their guinea pigs.

Upon release from the clergy during his adolescence, Samuel vowed to himself about only one thing: how he could advance himself in the waking world.