

HEHLIAD DYS

young adult gnome
neutral good
Level 10 bard

Pronouns: she/her
Occupations:
Master of the Revels
Armor Class 15
Hit Points 65 (TODO Hitdice)
Speed 45.

STR	DEX	CON	INT	WIS
9 (0)	12 (+1)	14 (+2)	17 (+4)	15 (+3)

CHA

18
(+4)

Saving Throws
TODO Saving Throws

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Saving Throws
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Skills
Persuasion; Performance;
Perception; Insight; History

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses

Languages
Common Gnomish Elven Dwarvish
Adjectives ,

Special Abilities

- Bardic Inspiration; Song of Rest; Countercharm; Mantle of Inspiration; Enthralling Performance; Mantle of Majesty | Spells: 1 - 4; 2 - 4; 4 - 3; 5 - 2

Special Equipment

- {"Mac-Fuirmidh Cittern Wondrous item. Instrument major tier, uncommon (requires attunement by a bard). 2 lb. An instrument of the bards is an exquisite example of its kind superior to an ordinary instrument in every way. Seven types of these instruments exist each named after a legendary bard of the college. A creature that attempts to play the instrument without being attuned to it must succeed on a DC 15 Wisdom saving throw or take 2d4 psychic damage. You can use an action to play the instrument and cast one of its spells. Once the instrument has been used to cast a spell, it can't be used to cast that spell again until the next dawn. The spells use your spellcasting ability and spell save DC. You can play the instrument while

2500 x 3235
Image Dummy

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Languages
Common Gnomish Elven Dwarf
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Rest; Countercharm; Power
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spell that causes any of its
targets to be charmed or a
failed saving throw thereby
imposing disadvantage on
the save. This effect applies
only if the spell has a somatic
or a material component. All
instruments of the bards can
be used to cast the following
spells"=>"fly, invisibility,
levitate, and protection from
evil and good. In addition, the
Mac-Fuirmidh cittern can be
used to cast barkskin, cure
wounds, and fog cloud."}

Combat Tactics

Hehliad will reluctantly engage with
combatants if she feels she has the
upper hand (because of numbers
or the effects of her spells and
performances). Otherwise, she
seeks a respectable escape.

Actions

2500 x 3235
Image Dummy

ROLEPLAYING

Introduction

In the din of a remarkable festival - music, food, dancing - a gnome strides forward, examining a poster in her hands

Appearance

Slender with high cheekbones. Long, beautiful gossamer hair. Glittering black eyes that harken the night sky.

Expressions

"What talents have ye, then?"; "Too many things to organize, else the magistrates get ornery"; "Off to the drinkables!"

Mannerisms

Very composed with overly conscious good posture. Elegantly and regally uses hands while describing events.

Motivations

To create the greatest events that the people have ever seen. To balance the need for Order with desires of the commoner

Passions

Art. Music. Gatherings.

Secrets

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Shortsword

Factions

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Shortsword

Factions

BACKGROUND STORY

Hehliad was born and raised in Polsgaard, the capital city of the region and where the royal magistrates reside. As a child, her parents would bring her to the numerous festivals held on behalf of the nobility and her young mind could imagine doing nothing else with her life than perform and contribute to the kind of joy experienced there. Studying her craft throughout her younger years she caught the attention of one of the lower magistrates who enlisted her as his assistant and a discerning eye for festival talent wasn't long before she was given the role of Master of the Revels. She took charge to create some of the most memorable events in recent history.

PERSONALITY

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