

*middle aged adult gnome
chaotic neutral
Level 0 civilian / commoner*

STR	DEX	CON	INT	WIS
10	8	13	13	8

2500 x 3235
Image Dummy

middle-aged adult gnome
chaotic neutral
Level 0 civilian / commoner

Pronouns: he/him
Occupations: Playwright
Armor Class 9
Hit Points 4 (TODO Hit Points)
Speed 25.

STR 10 **DEX** 8 **CON** 13 **INT** 13 **WIS** 8

CHA 7

Saving Throws
TODO Saving Throws
Skills
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish
Adjectives ,

Special Abilities

Special Equipment

- The Ansible of Time
often rewinds and
Contains all local history
the past three decades
- Krapp's Last Parchment
half-written play about
disappointed gnomes
on his birthday. Very
parchment.

Combat Tactics

Actions

Factions

2500 x 3235
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ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and
peels, a knurled face with melancholy blue eyes
stares through you.

Appearance

A flagrant plume of white hair; ridged skin;
varicose veins; large nose; untamed white beard

Expressions

"Perhaps my best years are gone. But I wouldn't
want them back. Not with the fire in me now."
"What does viduity mean?"

Mannerisms

Absent-mindedly eats banana, forgets it's in
mouth. Stands up, slips on peel. Noisily
incontinent. Bitter, sarcastic.

Motivations

It's Krapp's birthday today. He's celebrating. By
himself. He has recorded local history on his
Ansible for years.

Passions

Loves eating bananas, though they give him
severe gas. He stares intently into eyes, which
he feels glow from the heart.

Secrets

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Motivations

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Secrets

BACKGROUND STORY

Krapp was born to devout
kubernetic zealots in the gnomish
Emerald Mines. His youth was spent
weaving elaborate pods, praying
cluster, and seeking out and
tagging dangerous monoliths in the
Emerald Mines. Upon his
Evanesence, Krapp discovered
human food, and after eating
lobster, swore he would never eat
"cave fish" again. Learned
to read and write human during
Evanesence, Krapp began to write
plays for small traveling troupe
that would pay a pittance for a
weird, disconnected sequence of
garbage cans and bleakness. When
his parents asked him what he
actively sought in life, he said:
"Nothing." His parents
misunderstood what he meant.
Krapp's seeking continued.
he submitted plays to the human
royal troupe for Her Majesty. His
plays were all rejected (mainly
because the Queen believes in
Something, Anything, Everything
but not Nothing). Along
way, Krapp came into possession
the Ansible of Time at a cast party.
He traded a live lobster for it, and
began recording his journal -- a
with a newsreel of historical events
-- every day for the remainder of
unsuccessful life. Currently
Krapp is middle-aged, and his
unhappiness, his mistakes, his
missed opportunities, the love of
his life with scratches on her leg
from a gooseberry bush, are all
captured in the Ansible. So, too
all local events. In his attic
apartment, Krapp has numerous
rolls of cheap, hairy goatskin
parchment, on which he has penned
his strange, apocalyptic plays. His
attic is also littered with black,
slippery banana peels, and fruit
flies are his flatmates, even in
winter.

PERSONALITY

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