Age: middle-aged Race: githzerai Pronouns: he/him Occupation:

Scribe; Historian; Priest

Class: monk;cleric

Level: 5/5

Alignment: lawful neutral

Languages:

- Gith
- Elvish
- Infernal
- Abyssal

Factions:

Adjectives:

Ominous

Armour Class: 13 Hit Points: 55

Speed: 30

STR 12 **DEX 19**

CON 12

INT 10

WIS 18

CHA 9

Saving Throws TODO Saving Throws

Role-Playing

Improv Introduction: Zirrash'ka will often be found overseeing any remarkable events in a town or city, writing everything down; Approaches adventurers for a version of their story of meeting and adventure

Appearance: Impossibly gaunt with cloud-like flowing hair

Expressions: "One moment while I record this for the ancients"; "Jergel must be

Mannerisms: Deep and gruff voice. Will challenge others much like a sherriff. He will almost without exception return any and all conversations to whatever task is

ns: 9 maintain a written history of the deceased and scribe a story of how they lived. He believes that the written word is superior to any other form of recording histories of peoples.

Passions: Knowledge, especially written. He believes that knowledge and courage combined are the ebst if not the only means of overcoming troubles. His love for books and tomes is unmatched. His deity, Jergel, guides his every move.

Vulnerabilities: He is over-committed to his monastic library to a fault, often following the word of his high priests without question; even if it seems obviously morally questionable to others.

Special Abilities: Extra Attack | Stunning Strike | Deflect Missile | Cleric Spells - 0: Light, Guidance, Resistance; 1: Bless, Cure Wounds, Healing Word, Sanctuary; 2: Aid, Enhance Ability, Hold Person; 3: Dispel Magic, Spiritual Guardians | Martial

Attacks: Tambo | Tambo

Combat Tactics: Parkour; Darts from one opponent to another;

Special Equipment:

• Decanter of Endless Water; Quill of Endless writing.

aped from the control of Mind Flayers, Zirrash'ka and his tribe also fled the plane of Limbo [Any non-material plane] and integrated themselves among villages of elves on the rim of known civilization. Quietly keeping to themselves and continuting their gratitude towards their patrons, his tribe

thirsted for knowledge of the material plane. They formed a monastic tradition that offered worship and tithing to Jegel, the God of Scribes and Depositioner of the Passed (Or any Deity overlooking the passing of the living to the Dead). They pledged to keep track of all those denizens that once lived, how they lived, and when, how, where, and why they died. Over the decades they developed an advanced library and monastary, training their monks in the value of knowledge, gratitude, courage, and direct action.