ZIRRASH'KA BR'REK (ZER-RASH-KAH BURREK) middle-aged githzerai

middle-aged githzerai lawful neutral Level 5/5 monk;cleric

Pronouns: he/him Occupations: Scribe; Historian; Priest Armor Class 13 Hit Points 55 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

12 19 12 10 18

CHA

9

Saving Throws TODO Saving Throws Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Gith Elvish Infernal Abyssal,
Adjectives Ominous,

Special Abilities

 Extra Attack | Stunning Strik Deflect Missile | Cleric Spells 0: Light, Guidance, Resistan 1: Bless, Cure Wounds, Heali Word, Sanctuary; 2: Aid, Enhance Ability, Hold Persor 3: Dispel Magic, Spiritual Guardians | Martial Arts

Special Equipment

 Decanter of Endless Water; Quill of Endless writing.

Combat Tactics

Parkour; Darts from one opponen to another;

Actions

Tambo | Tambo

Factions

ROLEPLAYING

Introduction

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Introduction

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Appearance

Impossibly gaunt with cloud-like flowing hair

Expressions

"One moment while I record this for the ancients"; "Jergel must be informed"

Mannerisms

Deep and gruff voice. Will challenge others much like a sherriff. He will almost without exception return any and all conversations to whatever task is immediately at hand and impose a sense of following tradition to address it.

Motivations

To maintain a written history of the deceased and scribe a story of how they lived. He believes that the written word is superior to any other form of recording histories of peoples.

Passions

Knowledge, especially written. He believes that knowledge and courage combined are the ebst if not the only means of overcoming troubles. His love for books and tomes is unmatched. His deity, Jergel, guides his every move.

Secrets

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BACKGROUND STORY

Long escaped from the co of Mind Flayers, Zirrash'ka an tribe also fled the plane of Lir [Any non-material plane] and integrated themselves among villages of elves on the rim of known civilization. Quietly keeping to themselves and continuting their gratitude towards their patrons, his trik thirsted for knowledge of the material plane. They formed a monastic tradition that offere worship and tithing to Jegel, t **God of Scribes and Deposition** of the Passed (Or any Deity overlooking the passing of the living to the Dead). They pled to keep track of all those deni that once lived, how they live and when, how, where, and w they died. Over the decades t developed an advanced librar and monastary, training their monks in the value of knowled gratitude, courage, and direct action.

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