



Eldaren Brightfoot

ELDAREN BRIGHTFOOT

Middle-Aged Halfling
Neutral Good
Level 10 Bard

Pronouns - he/him
Occupations - Mime; Comedian; Thespian
Armor Class - 12
Hit Points - 55 (TODO Hitdice)
Speed - 25.

STR	DEX	CON	INT	WIS	CHA
11	15	12	16	12	18
(+1)	(+3)	(+1)	(+3)	(+1)	(+4)

Saving Throws -
Skills -
Performance; Persuasion; Mime; Athletics;
History; Arcana
Proficiencies -
Proficiency Mod - +4

Languages -
Common Halfling Gnomish Elvish
Adjectives - Charming,

Special Abilities

Special Equipment

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Factions

The Stage Actors' Guild
Role:



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ROLEPLAYING

Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

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Secrets

