THE CARNELIAN SHROUD

middle aged adult human chaotic good Level 11 rogue

Pronouns: they/them
Occupations:
Highwayman/Gang Lead
Armor Class 16
Hit Points 107 (TODO
Speed 30.

STR DEX CON INT WIS 13 () 16 12 18 16

CHA 19

Saving Throws
TODO Saving Throws
Skills
Horseback Riding. Disgu
Proficiencies

THE CARNELIAN SHROUD

middle aged adult human chaotic good Level 11 rogue

Pronouns: they/them
Occupations:
Highwayman/Gang Leader
Armor Class 16
Hit Points 107 (TODO Hitdice)
Speed 30.

STR DEX CON INT WIS 13 16 12 18 16

CHA 19

> Saving Throws TODO Saving Throws Skills Horseback Riding. Disguise Kit

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Halfling Dwarvish Elv
Thieve's Cant,
Adjectives,

Special Abilities

 Mounted Combatant, Mount Master, Crossbow Expert, Weapon Finesse, Finesse Fighting | Rogue's Traits: Expertise in Performance an Disguise Kit, Sneak Attack, Cunning Action, Uncanny Dodge, Evasion, Reliable Talent: Performance | Mastermind Traits: Master o Intrigue, Master of Tactics, Insightful Manipulator

Special Equipment

- Vicious Rapier
- Vicious Hand Crossbow
- Wand of Polymorph

Combat Tactics

Always tries to keep as much distance as possible and use her crossbow as not to give away her identity, But if necessary, she's pretty damn good with that blade too

Actions

Hand Crossbow | Rapier

Factions

ROLEPLAYING

Introduction

A figure on horseback block

 Damage Immunities
TODO Damage Immunit
Condition Immunities
TODO Condition Immuni
Senses TODO Senses
Languages

Common Halfling Dwarv Thieve's Cant , **Adjectives** ,

Special Abilities

 Mounted Combatan Master, Crossbow E Weapon Finesse, Fi Fighting | Rogue's | Expertise in Perforr Disguise Kit, Sneak Cunning Action, Un Dodge, Evasion, Re Talent: Performanc Mastermind Traits: Intrigue, Master of Insightful Manipula

Special Equipment

- Vicious Rapier
- Vicious Hand Crossl
- Wand of Polymorph

Combat Tactics

Always tries to keep as n distance as possible and crossbow as not to give a identity, But if necessary pretty damn good with the

Actions

Hand Crossbow | Rapier

Factions

ROLEPLAYING

Introduction

A figure on horseback blocks the path ahead of your cart "Rejoice! you have the privilege of being robbed by The Shroud"

Appearance

A blood red masked figure with a large foppish Cell3 hat and billowing cape on horseback

Expressions

"I thank you for your contributions to my cause, fine stranger", "Please don't try to put up a fight, I hate that!"

Mannerisms

Gesticulates wildly as the speaks. Never gets off their horse

Motivations

Money, Adventure or maybe something else altogether

Passions

Children

Secrets

The Shroud is not what they seem and not ever their gangs know it

tne patn anead or your car "Rejoice! you have the privilege of being robbed be The Shroud"

Appearance

A blood red masked figure a large foppish hat and billowing cape on horsebac

Expressions

"I thank you for your contributions to my cause, stranger", "Please don't tr put up a fight, I hate that!"

Mannerisms

Gesticulates wildly as the speaks. Never gets off the horse

Motivations

Money, Adventure or mayb something else altogether

Passions

Children

Secrets

The Shroud is not what the seem and not even their gaknow it

BACKGROUND STORY

The Shroud is actually Maria Estivan, a formerly well known traveling actress and orphanage benefactor. Her career ended w she and her husband were attach on the road one night. He was s and her face was scarred. With no husband or career support her or the orphanage tl had just built together, Maria p her acting and makeup skills to work for her and created The Carnelian Shroud and began robbing wagons and carriages of horseback. As she became more and more successful, she begar recruit groups of struggling you men and sending them out into country side in gangs to continu raising funds so she had to ven out less and less and could spen more time focusing on her orphanage. As the lege grew, so did the income. Now e cent that isn't being paid to her men in the field is anonymously donated to orphanages around countryside.

Personality

The Shroud is actually Maria Estivan, a formerly well known traveling actress and orphanage benefactor. Her career ended with she and her husband were attacon the road one night. He was and her face was scarred.
With no husband or career.

