

# LOVECARP

middle age human  
lawful evil  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:** Storyteller  
**Armor Class** 9  
**Hit Points** 3 (TODO Hitdice)  
**Speed** 30.

STR DEX CON INT WIS

8 9 9 13 8

CHA

16

**Saving Throws**  
**TODO Saving Throws**  
**Skills**  
**Persuasion; History; Nature;**  
**Perception; Performance;**

## Proficiencias TODO

Damage Immunities  
 TODO Damage Immunities  
 Condition Immunities  
 TODO Condition Immunities  
 Senses TODO Senses  
 Languages Human ,  
 Adjectives Slick ,

### Special Abilities

### Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fan
- about religious cannibal lust among dwarves.

## Combat Tactics

## Actions

## Daggers

## Factions

## ROLEPLAYING

## Introduction

**Clustered around a long, polished heavy table, listeners clap and toss coins into a wooden bowl. "Thankee kindly!"**

### Appearance

**Heavily greased blonde hair, clothes once expensive but now shabby; penetrating blue laser-eyed gaze.**

## Expressions

"I mean"; "Like I say"; "Low

# LOVECARP

middle age human  
lawful evil  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:** Storyteller





Armor Class 9  
Hit Points 3 (TODO Hit  
Speed 30.

STR DEX CON INT WIS  
8 9 (0) 9 (0) 13 8  
(-1) (+2) (-1)

## CHA

16  
(+3)

### Saving Throws

TODO Saving Throws

### Skills

Persuasion; History; Nat  
Perception; Performanc

### Proficiencies

### Damage Immunities

TODO Damage Immunit

### Condition Immunities

TODO Condition Immun

### Senses

TODO Senses

Languages Human ,

Adjectives Slick ,

## Special Abilities

### Special Equipment

- The Call of Strongin
- his magnum opus
- transcribed by an a
- about religious cant among dwarves.

## Combat Tactics

### Actions

Daggers

### Factions

# ROLEPLAYING

## Introduction

Clustered around a long, pint-heavy table, listeners clap and toss coins into a wood burl bowl. "Thankee kindly!"

## Appearance

Heavily greased blonde hair; clothes once expensive but now shabby; penetrating blue laser-eyed gaze.

## Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist, but some of them bottomdarks will make any man racist".

## Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

## Motivations

## Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of "the other".

## Secrets

Cell3

dwarves"; "I'm not a racist  
some of them bottomdarks  
make any man racist".

## Mannerisms

Dabs lips with napkin after  
every sip; straightens colla  
flattens wrinkles out of shi  
Nods when speaking.

## Motivations

## Passions

Loves storytelling; has four  
that rousing racial tension  
increases profit, so plays o  
fears of "the other".

## Secrets

# BACKGROUND STORY

<p>The art of storytelling is l  
on some. Lovecarp however d  
not belong to that poor group  
Renown throughout the realm  
his talents at weaving togeth  
fables of grand design, his na  
is forever tied to tales begun  
taverns that travel mouth to  
mouth across vast distances.  
<p>Some have heard that  
Lovecarp is the lineage of roy  
while others have spun tales o  
their own about his humble  
beginnings. His regal garb dir  
from travels confuses people.  
is perhaps his goal. Nobody b  
Lovecarp himself truly knows.  
Traveling town to town craftin  
new stories and refining old, f  
gleefully shares his narrations  
with every listener with very l  
resistance. At the first hint of  
gripping voice, most of those  
the vicinity grab a tankard an  
down for one of the best stori  
they will hear for miles and m  
</p><p>Well aware that racial  
tensions not only fuel wars bu  
also economic splendour,  
Lovecarp's stories almost  
exclusively revolve around if t  
at the very least include comp  
layers of peoples' fears of tho  
who are not like them - the  
'Other'.</p>

# PERSONALITY

The art of storytelling is loved by some. Lovecarp however does not belong to that poor group. Renown throughout the realm for his talents at weaving together fables of grand design, his name is forever tied to tales begun in taverns that travel mouth to mouth across vast distances.

Some have heard that Lovecarp is the lineage of royalty while others have spun tales of their own about his humble beginnings. His regal garb derived from travels confuses people. It is perhaps his goal. Nobody but Lovecarp himself truly knows. Traveling town to town crafting new stories and refining old, Lovecarp gleefully shares his narrations with every listener with very little resistance. At the first hint of a gripping voice, most of those in the vicinity grab a tankard and listen down for one of the best stories they will hear for miles and miles.

Well aware that racial tensions not only fuel wars but also economic splendour, Lovecarp's stories almost exclusively revolve around if not at the very least include complex layers of peoples' fears of the 'Other'.