GLEADRIC & AMP; CUJUNOA

older adult firbolg neutral good Level 5 shaman

Pronouns: they/them
Occupations: Fur and Skins Tra
Armor Class 16
Hit Points 54 (TODO Hitdice)
Speed 30.

STR DEX CON INT WIS 13 15 9 9 16

CHA 15

Saving Throws
TODO Saving Throws
Skills
Survival; Nature; Athletics;
Perception; Insight; Tanning;
Skinning; Fabrics & Description of the state of t

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Firbolg Common Elvish Giant,
Adjectives,

Special Abilities

Detect Magic; Disguise Self |
Hidden Step; Shamanic Calli
Spirit Magic; Shamanic
Invocations; Blessings of
Dream; Dreamrender; Fauna
Shaman; Gift of Sight; Glimp
the Path | Silent Image; Slee
Phantasmal Force; Suggestic
Major Image; Sending | Spell
0 - 2; 1 - 3; 2 - 2

Special Equipment

Combat Tactics

Gleadric will retract from conflict. Cujoloa will ferciously use his magicks and invocations to down combatants.

Actions

Quarterstaff

Factions

ROLEPLAYING

Introduction

A stall displays numerous quality tanned hides and for from iron racks. "Lovely, h A Firbolg asks, chewing on jerky

Appearance

GLEADRIC & AMP; CUJUNOA older adult firbolg neutral good Level 5 shaman Pronouns: they/them **Occupations:** Fur and Skins Trader **Armor Class** 16 Hit Points 54 (TODO H 2500 x 3235 Speed 30. \longleftrightarrow STR DEX CON INT WIS 13 () 15 9 9 CHA 15 **Saving Throws TODO Saving Throws** Survival; Nature; Athleti Perception; Insight; Tan Skinning; Fabrics & amp ROLEPLAYING Stealth **Proficiencies Damage Immunities** Introduction **TODO Damage Immunit Condition Immunities** TODO Condition Immun

2500 x 3235 Image Dummy

Special Abilities

Languages

Adjectives ,

Senses TODO Senses

Firbolg Common Elvish

• Detect Magic; Disgu Hidden Step; Sham Calling; Spirit Magic Shamanic Invocation Blessings of Dream Dreamrender; Faur Shaman; Gift of Sig Glimpse the Path Image; Sleep; Phan Force; Suggestion; Image; Sending | S 2; 1 - 3; 2 - 2

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Appearance

Tall & amp; stocky. Grey fur. Long wild deep blu hair and beard. Patched hides & amp; leathers. Tiny bones and flora tied to hair

Expressions

"Eek. Da dreamers be frownin"; "Long days malgood pay"; "Right, right, right. Think it through"

Mannerisms

Taps head and body in various places in various sequences. Points out overly formal things. Refers to self in 3rd person

Motivations

To resist the industrial and technological innovations and cultural change and thus rebel against political structures.

Passions

Nature. Protecting Lycanthropes. Equality. Socialism.

Secrets

His Shamanic Calling of Dreams attacks his psyche with demands to tear down royal lineages.

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BACKGROUND STORY

Gleadric was raised in a Firl stronghold in the remote forest Yyl on the outskirts of known civilization. The pivoting day in youth, when his shamanic callin took control of his dreams and appended them to his woken lif was nearly crippling at first; changing him from the day-to-d gentle tenderer to flora into a seemingly secretive tanner and collector of furs. <i>"You've changed."</i> One his closest friends imparted, <i>"but...change is life."</i> patted Gleandric on the back w Cujuloa continued stripping a la Bison of it's hide.Gleac became two spirits inhabiting o physical body. Cujuloa was larg in charge of his daily productive activities - invoking dreams in h waking life and providing soft, warm dreams to his peoples - w Gleadric remained in control of interactions with his community However, Cujuloa demanded the they take their firm beliefs in equality and profound spirituali the civilized communities and t they find new means and ways bring peoples back to the basic of for flora and fauna. They beli that by building room in the ma for impressive hide and fur trad return to more primitive and anarchic ways - while impressin

the importance of adhering to dreams over the purported real of the waking world; that this w bring peoples back to their essential being.Their goals, along with their split psy make social appearances, well, challenge in situations relying c finely detailed social contract. 1 come across to most as wild or 'crazy', but upon closer inspecti and interactions, their distilled spirituality leaves a mark of genuine good.Dependi on which spirit is taking charge they refer to themselves in 3rd person - either Gleadric or Cuju

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