MERRICK

DUNFERMAN

middle aged adult halfling lawful good Level civilian / commoner

Pronouns: he/him **Occupations:**

Tanner/Leather Worker **Armor Class** 16 Hit Points 46 (TODO H Speed 25.

2500 x 3235



Image Dummy

STR DEX CON INT WIS

16 19 13 13 (+3) (+5) (+2) (+2) (+2)

CHA

12 (+1)

ROLEPLAYING

Saving Throws

TODO Saving Throws Skills

Proficiency with leather tools

Proficiencies Damage Immunities

TODO Damage Immunit Condition Immunities

Introduction

A Smiling Halfling, dirty and stained greets you at the counter of the tanner's stall, "finest leatherwork you'll find!"

Appearance

Short and hald with nimble fingers stained black

MERRICK DUNFERMAN

middle aged adult halfling lawful good Level civilian / commoner

Pronouns: he/him Occupations: **Tanner/Leather Worker Armor Class 16** Hit Points 46 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

19 13 13 14

CHA

12

Saving Throws TODO Saving Throws Skills Proficiency with leather workir tools

Proficiencies TODO

Damage Immunities TODO Damage Immunities Condition Immunities TODO Condition Immunities Senses TODO Senses Languages Common Halfling, Adjectives ,

Special Abilities

 Lucky Brave Halfling **Nimbleness Stout Resilience Leather Working Cantrip tha** gives all leather armor he produces a +1 to AC

Special Equipment

 Various pieces of +1 Leather Armor

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

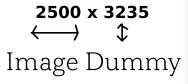
A Smiling Halfling, dirty an stained greets you at the counter of the tanner's sta "finest leatherwork you'll f

Appearance

Short and bald with nimble fingers stained black and brown up his arms. A heav apron filled with leather carving tools

Expressions

"Don't low-ball me, just loo the avality of this fillares



TODO Condition Immuni Senses TODO Senses Languages Common F Adjectives ,

Special Abilities

 Lucky Brave Halfling Nimbleness Stout F Leather Working Cagives all leather arr produces a +1 to A

Special Equipment

 Various pieces of + Armor

Combat Tactics

Actions

Factions

and brown up his arms. A heavy apron filled with leather carving tools

Expressions

"Don't low-ball me, just look at the quality of this filigree! It's not my first day out of the woods"

Mannerisms

Always smiling, rubs his hands up and down his forearms

Motivations

Improving his craft, growing his business, training his children in the family trade

Passions

He sees himself as an artisan and loves his work

Secrets

A cantrip passed down for generations in his family that makes hides more pliable to work with and harder when they set

the quality of this migree: not my first day out of the woods"

Mannerisms

Always smiling, rubs his ha up and down his forearms

Motivations

Improving his craft, growin business, training his child in the family trade

Passions

He sees himself as an artis and loves his work

Secrets

A cantrip passed down for generations in his family the makes hides more pliable to work with and harder when they set

BACKGROUND STORY

Merrick comes from a long line tanners and leather workers. skills have been passed down through generations of his far along with the leather workin magic his great great grandfa developed. He works hard and loves his work. He takes grea pride in the quality and beaut his work. He lovingly trains hi twin boys in the family trade. only is he an immaculate craftsman, he is also a shrew businessman. He knows the quality of his work and will no swayed on his prices. His pric aren't unreasonable, but they definitely not on the cheaper

Personality

Merrick comes from a long line tanners and leather workers. skills have been passed down through generations of his fai along with the leather workin magic his great great grandfa developed. He works hard and loves his work. He takes great pride in the quality and beaut his work. He lovingly trains hi twin boys in the family trade. only is he an immaculate craftsman, he is also a shrew businessman. He knows the quality of his work and will no swayed on his prices. His pric aren't unreasonable, but they definitely not on the cheaper