KRAPP

middle aged adult gnome
chaotic neutral
Level 0 civilian / commoner

Pronouns: he/him
Occupations: Playwright
Armor Class 9
Hit Points 4 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS
10 (+0)	8 (-1)	13 (+2)	13 (+2)	8 (-1)

CHA
7 (-1)

Saving Throws
 TODO Saving Throws
Skills

Proficiencies TODO

Damage Immunities
 TODO Damage Immunities
Condition Immunities
 TODO Condition Immunities
Senses TODO Senses
Languages   Human gnomish ,
Adjectives   ,

Special Abilities

Special Equipment

- **The Ansible of Time, which** often rewinds and replays. Contains all local history from the past three decades.
- **Krapp's Last Parchment, a h** written play about a disappointed gnome in a pu on his birthday. Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and peels, a knurled face with melancho blue eyes stares through yo

Appearance

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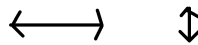**Senses** TODO Senses
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Adjectives ,

Special Abilities

Special Equipment

- The Ansible of Time
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- Krapp's Last Parchm
  half-written play ab
  disappointed gnom
  on his birthday. Ve

2500 x 3235

Image Dummy

2500 x 3235

Image Dummy

ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and
 peels, a knurled face with melancholy blue eyes
 stares through you.

Appearance

A flagrant plume of white hair; ridged skin;
varicose veins; large nose; untamed white beard

Expressions

"Perhaps my best years are gone. But I wouldn't
want them back. Not with the fire in me now.";
"What does viduity mean?"

Mannerisms

Absent-mindedly eats banana, forgets it's in
mouth. Stands up, slips on peel. Noisily
incontinent. Bitter, sarcastic.

Motivations

It's Krapp's birthday today. He's celebrating. By
himself. He has recorded local history on his
Ansible for years.

Cell3

on his birthday. Ve...
parchment.

Combat Tactics

Actions

Factions

Passions

Loves eating bananas, though they give him
severe gas. He stares intently into eyes, which h...
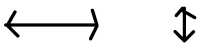feels glow from the heart.

Secrets

Background Story

\<p\>Krapp was born to devout
kubernetic zealots in the gnom...
Emerald Mines. His youth was
spent weaving elaborate pods,
praying to cluster, and seeking
out and tagging dangerous
monoliths in the Emerald Mine...
\</p\>\<p\>Upon his Evanescence...
Krapp discovered human food,
and after eating lobster, swore
would never eat "cave fish" ag...
\</p\>\<p\>Learning to read and
write human during his
Evanescence, Krapp began to
write plays for small traveling
troupes that would pay a pitta...
for a weird, disconnected
sequence of garbage cans and
bleakness. When his parents
asked him what he actively
sought in life, he said: "Nothin...
His parents misunderstood wh...
he meant.\</p\>\<p\>Krapp's
seeking continued as he
submitted plays to the human
royal troupe for Her Majesty. H...
plays were all rejected (mainly
because the Queen believes in
Something, Anything, Everythi...
but not Nothing).\</p\>\<p\>Alon...
the way, Krapp came into
posession of the Ansible of Tim...
at a cast party. He traded a liv...
lobster for it, and began record...
his journal -- along with a
newsreel of historical events --...
every day for the remainder of
unsuccessful life.\</p\>
\<p\>Currently, Krapp is middle
aged, and his unhappiness, his
mistakes, his missed
opportunities, the love of his li...
with scratches on her legs fro...
gooseberry bush, are all captu...
in the Ansible. So, too, are all
local events.\</p\>In his attic
apartment, Krapp has numero...
rolls of cheap, hairy goatskin
parchment, on which he has
penned his strange, apocalypt...
plays. His attic is also littered
with black, slippery banana pe...
and fruit flies are his flatmates...
even in winter.\</p\>

Personality

that would pay a pittance for a weird, disconnected sequence of garbage cans and bleakness. When his parents asked him what he actively sought in life, he said: "Nothing." His parents misunderstood what he meant.<

<p>Krapp's seeking continued a he submitted plays to the human royal troupe for Her Majesty. His plays were all rejected (mainly because the Queen believes in Something, Anything, Everything but not Nothing).</p><p>Along way, Krapp came into posession the Ansible of Time at a cast par He traded a live lobster for it, an began recording his journal -- al with a newsreel of historical eve -- every day for the remainder of unsuccessful life.</p><p>Currer Krapp is middle-aged, and his unhappiness, his mistakes, his missed opportunities, the love o his life with scratches on her leg from a gooseberry bush, are all captured in the Ansible. So, too, all local events.</p>In his attic apartment, Krapp has numerous rolls of cheap, hairy goatskin parchment, on which he has pen his strange, apocalyptic plays. H attic is also littered with black, slippery banana peels, and fruit flies are his flatmates, even in winter.</p>