KRAPP

middle aged adult gnome chaotic neutral Level 0 civilian / commoner

Pronouns: he/him

Occupations: Playwright Armor Class 9

Hit Points 4 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

8 13 13 8

CHA

7

Saving Throws
TODO Saving Throws
Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish,
Adjectives,

Special Abilities

Special Equipment

- The Ansible of Time, which h often rewinds and replays.
 Contains all local history from the past three decades.
- Krapp's Last Parchment, a h written play about a disappointed gnome in a pul on his birthday. Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn wit wine, bananas and peels, a knurled face with melanch blue eyes stares through y

Appearance

A flagrant plume of white h ridged skin; varicose veins large nose; untamed white beard.

Expressions

"Perhaps my best years are gone. But I wouldn't want back. Not with the fire in n now."; "What does viduity

mean?"

Mannerisms

Absent-mindedly eats bana forgets it's in mouth. Stanup, slips on peel. Noisily incontinent. Bitter, sarcast

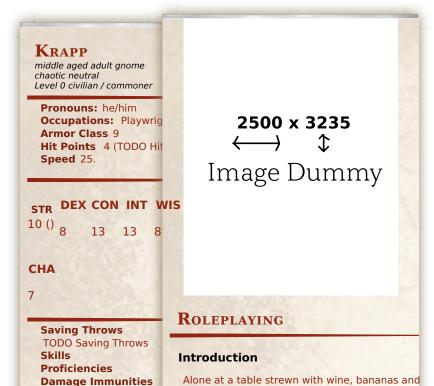
Motivations

It's Krapp's birthday today. He's celebrating. By himse He has recorded local histo on his Ansible for years.

Passions

Loves eating bananas, thou they give him severe gas. I stares intently into eyes, v he feels glow from the hea

Secrets



stares through you.

Appearance

Expressions

"What does viduity mean?"

TODO Damage Immunit

Condition Immunities

TODO Condition Immun

Senses TODO Senses Languages Human gni

Adjectives ,

Special Abilities

Special Equipment

peels, a knurled face with melancholy blue eyes

varicose veins; large nose; untamed white beard.

"Perhaps my best years are gone. But I wouldn't want them back. Not with the fire in me now.";

A flagrant plume of white hair; ridged skin;

- The Ansible of Time often rewinds and r Contains all local hi the past three deca
- Krapp's Last Parchn half-written play at disappointed gnom on his birthday. Ver parchment.

Combat Tactics

Actions

Factions

Mannerisms

Absent-mindedly eats banana, forgets it's in mouth. Stands up, slips on peel. Noisily incontinent. Bitter, sarcastic.

Motivations

It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.

Passions

Loves eating bananas, though they give him severe gas. He stares intently into eyes, which he feels glow from the heart.

Secrets

BACKGROUND STORY

Krapp was born to devout kubernetic zealots in the gnor **Emerald Mines. His youth was** spent weaving elaborate pods praying to cluster, and seekin out and tagging dangerous monoliths in the Emerald Mine Upon his Evanescent Krapp discovered human food and after eating lobster, swor would never eat "cave fish" ag Learning to read and write human during his Evanescence, Krapp began to write plays for small traveling troupes that would pay a pitt: for a weird, disconnected sequence of garbage cans and bleakness. When his parents asked him what he actively sought in life, he said: "Nothing His parents misunderstood w he meant.Krapp's seeking continued as he submitted plays to the humar royal troupe for Her Majesty. plays were all rejected (mainl because the Queen believes in Something, Anything, Everyth but not Nothing).Alo the way, Krapp came into posession of the Ansible of Ti at a cast party. He traded a li lobster for it, and began reco his journal -- along with a newsreel of historical events every day for the remainder of unsuccessful life. Currently, Krapp is middle aged, and his unhappiness, hi mistakes, his missed opportunities, the love of his with scratches on her legs fro gooseberry bush, are all capti in the Ansible. So, too, are all local events.In his attic apartment, Krapp has numero rolls of cheap, hairy goatskin parchment, on which he has penned his strange, apocalyp plays. His attic is also littered with black, slippery banana p and fruit flies are his flatmate

even in winter.

PERSONALITY

Krapp was born to devout kubernetic zealots in the gnor **Emerald Mines. His youth was** spent weaving elaborate pods praying to cluster, and seekin out and tagging dangerous monoliths in the Emerald Mine Upon his Evanescent Krapp discovered human food and after eating lobster, swor would never eat "cave fish" ag Learning to read and write human during his Evanescence, Krapp began to write plays for small traveling troupes that would pay a pitta for a weird, disconnected sequence of garbage cans and bleakness. When his parents asked him what he actively sought in life, he said: "Nothing His parents misunderstood w he meant.Krapp's seeking continued as he submitted plays to the humar royal troupe for Her Majesty. plays were all rejected (mainl because the Queen believes in Something, Anything, Everyth but not Nothing).Alo the way, Krapp came into posession of the Ansible of Ti at a cast party. He traded a li lobster for it, and began reco his journal -- along with a newsreel of historical events every day for the remainder o unsuccessful life. Currently, Krapp is middle aged, and his unhappiness, hi mistakes, his missed opportunities, the love of his with scratches on her legs fro gooseberry bush, are all capt in the Ansible. So, too, are all local events.In his attic apartment, Krapp has numero rolls of cheap, hairy goatskin parchment, on which he has penned his strange, apocalyp plays. His attic is also littered with black, slippery banana p and fruit flies are his flatmate

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