

PYC (PEACE) DEFEYWILDE

Young Adult Half-Elf Neutral Good Level 5 Cleric

Pronouns: she/her Occupations: Merchant Armor Class 12 Hit Points 35 (TODO Hitdice) Speed .

 STR
 DEX
 CON
 INT
 WIS

 12
 15
 10
 11
 12

 (+1)
 (+3)
 (+0)
 (+1)
 (+1)

16 (+3)

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Saving Throws
TODO Saving Throws
Skills Persuasion; Insight;
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common, Elven,
Halfling.,
Adjectives

Special Abilities

-

Special Equipment

Combat Tactics

Actions

Factions

Weaver and Textile Guild

Image Dummy

ROLEPLAYING

Introduction

A beautiful woman gestures toward equally beautiful clothes hanging fr a market stall. "Woven wares for yo perusal"

Appearance

Slender and well built. Piercing silve eyes and curled golden hair. Ornatel patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole proving aristocrats"; "Anything you choose of be garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to mouth while thinking. Patiently unfo and folds her products for show.

Motivations

To genuinely create fine fabrics and clothing. To bring luxuriousness to tl common classes.

Passions

Closing the class-divide. Preventing monopoly on fine fabric.

Secrets

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Proficiencies TODO

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BACKGROUND STORY

The racial mixing between Elves and Humans is no mystery. The two races, each believing themselves the noblest in the realms, inevitably settled in the same regions and would inter-marry. The DeFeywilde family are an example of how the nobles of each racial lineage sought to establish a peaceful and lasting bond through the creation of a mutually beneficial political and racial ideology that served the best interests of both humans and elves. Pyc has cultivated this sage and pursued the

lineage and pursued the proliferation of peace throughout the realm. She has been taught that nobility is not a birthright, but something established through action and selfpresentation. Her clan would labor over textiles and fabrics to develop a standard of regal dress that they believed ought to be held by all members of the kingdoms. She doesn't frown on those who aren't well-kempt, nor does she sympathize. Rather, she genuinely empathizes with those who have resigned themselves to the 'less finer' things in life and advocates for the vital role that one's self-presentation takes in daily activities and overall destiny.