



MAMOON Z'HOUL

Elderly Duergar
Chaotic Evil
Level 10 Warlock

Pronouns: she/her
Occupations: Priest
Armor Class 11
Hit Points
65 (TODO Hitdice)
Speed 25.

STR DEX CON INT WIS

11 12 15 19 15
(+1) (+1) (+3) (+5) (+3)

CHA

8
(-1)

Saving Throws
TODO Saving Throws
Skills RuneSmithing;
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Duergan,
Dwarven, Undercommon,
Infernal, Common,
Adjectives Frightening,

Special Abilities

Arcane focus (a preserved eye
in a jar) | Level 6 warlock Spell
list - 1: 4; 2: 3; 3:2

Special Equipment

None

Combat Tactics

Ferocious and Short-sighted;
Leaps into Combat

Actions

Scythe

Factions

The Order of Moander [Or
another cult to an Old God
or God of Rot, Decay, etc.]

2500 x 3235



Image Dummy

ROLEPLAYING

Introduction

Mamoon will be found near graveyards
and crypts preparing to infiltrate them
to sacrifice the bodies to her
God(dess);

Appearance

Deep, sunken silver eyes. Closely
cropped white hair beneath a silver
circlet. Lithe for a Duergar and almost
sexy, if it weren't for her nearly demonic
presence. Wears a necklace of petrified
elf fingers.

Expressions

"The forgotten Ones will rise again, I
my hand"; "Shall you look into the abyss
of the mouth of the Forgotten?"

Mannerisms

Rubs the tips of her fingers together,
almost as though preparing magic.
Relatively inactive gesticulation
explodes into wild swinging of arms
broad facial expressions, almost as
though bi-polar or partly possessed.

Motivations

To bring the pantheon of old Gods back
to power. She seeks bodies of the dead
to sacrifice to her pantheon.

Passions

Necromantic magicks. Any insect that
tunnels. Tunneling. Spelunking.

Secrets

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BACKGROUND STORY

<p>Aspiring to be the
Fountainhead of Clax, the
High Duergar God of
Pestilence and Destruction,
Mammoon will stop at
nothing to incarnate herself
as the ultimate High
Priestess; clad in the bones
of a thousand dead, each
bone tied to the next with
the flesh of a thousand
more.</p><p>Mammoon's
aspirations come from her
abuse at the hands of a
former spouse. Married
young and corralled into the
traditional power positions
of a Duergar wife,
Mammoon sought power
over everything else and
would be ruthless in this
pursuit. She sought the
faith of her village, the
surrounding region, and
eventually the Underdark.
Vying for a position as
Loxxed Priestess,
comparable to a magistrate,
Mammoon watched as her
competitor gained greater
and greater favor. This
favor grew as her
competitor finally had a
child. This Duergard tribe
had a particularly hard time
reproducing and this was a
sign from their God. Not
only did she face ongoing
abuse from her husband
about her barren womb,
Mammoon now faced
imminent defeat in her
pursuit of power.</p><p>As the almost Spartan
culture would allow,
Mammoon snatched the
child from its bed and
brought it to the center idol
of Clax, ringing the town
bell. Many of her tribe
flooded the streets to watch
Mammoon sacrifice the child
in offering to Clax. The
statue reached down,
scooped up the body, and
consumed it violently.
Mammoon was then imbued
with an overwhelming
sense that she was destined
for greater things. She
denounced the tribe in an
animal growl and fled the
Underdark in search of
greater sacrifices to Clax.
Seeing such violence in
sacrifice has become her
primary goal.</p>