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Gex

**2500 x 3235**  
↔ ↕

Image Dummy

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Gex

**Gex**

**middle aged adult Changeling**  
**Chaotic Neutral**  
**Level 7 Rogue Spy**

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**Pronouns -**

they/them

**Occupations -**

Spy

**Armor Class -**

14

**Hit Points -**

52 (TODO Hitdice)

**Speed -**

30.

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**STR**

12 (+1)

**DEX**

16 (+3)

**CON**

13 (+2)

**INT**

19 (+5)

**WIS**

13 (+2)

**CHA**

17 (+4)

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**Saving Throws -**

**Skills -**

{ "Changeling Abilities" => [ { "Change Appearance" => [ "As an action, you can transform your appearance or revert to your natural form. You can't duplicate the appearance of a creature you've never seen, and you revert to your natural form if you die.", "You decide what you look like, including your height, weight, facial features, the sound of your voice, coloration, hair length, sex, and any other distinguishing characteristics. You can make yourself appear as a member of another race, though none of your game statistics change. You also can't appear as a creature of a different size than you, and your basic shape stays the same; if you're bipedal, you can't use this trait to become quadrupedal, for instance. Your clothing and other equipment don't change in appearance, size, or shape to match your new form, requiring you to keep a few extra outfits on hand to make the most compelling disguise possible.", "Even to the most astute observers, your ruse is usually indiscernible. If you rouse suspicion, or if a wary creature suspects something is amiss, you have advantage on any Charisma (Deception) check you make to avoid detection." ], "Unsettling Visage" => [ "When a creature you can see makes an attack roll against you, you can use your reaction to impose disadvantage on the roll. You must use this feature before knowing whether the attack hits or misses.", "Using this trait reveals your shapeshifting nature to any creature within 30 feet that can see you. Once you use this trait, you can't use it again until you finish a short or long rest" ], "Divergent Persona" => "You gain proficiency with one tool of your choice. Define a unique identity associated with that proficiency; establish the name, race, gender, age, and other details. While you are in the form of this persona, the related proficiency bonus is doubled for any ability check you make that uses that proficiency" } ], "Rogue Abilities" => [ { "Expertise" => "Double proficiency bonus with Thieve's Tools and Sleight of Hand", "Sneak Attack" => "Once per turn can add 3d6 to one creature she hits with a ranged or finesse attack if she has advantage on the attack or if the target is engaged with another creater",

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**Proficiencies -**

**Proficiency Mod -**

+3

**Languages -**

Common Undercommon Elvish Dwarvish Thieve's Cant

**Adjectives -**

Mercurial, Mysterious, Cunning,

**Special Abilities**

**Special Equipment**

**Combat Tactics**

**Actions**

**Factions**

**A Thieve's/Assassin's Guild**

Role:

**A Political Party**

Role:

**A Noble House or Guild**

Role:

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# Image Dummy

## Roleplaying

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### Introduction

An unassuming generic fellow approaches their table and slyly drops a note.

### Appearance

White hair, gray skin and bone thin with long limbs and colorless eyes. But the party will never see that face

### Expressions

*Completely depends on who they're impersonating*

### Mannerisms

Completely depends on who they're impersonating

### Motivations

Information is power

Passions

In they're spare time they are an actor and musician in small local productions

Secrets

They know all the secrets, and so do the people they work for

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## Proficiencies -

## Languages -

# Common Undercommon Elvish Dwarvish Thieve's Cant

## Adjectives -

Mercurial, Mysterious, Cunning,

## Special Abilities

—

## Special Equipment

—

-

## Combat Tactics

Stealth and Surprise

## Actions

-

## Factions

### A Thieve's/Assassin's Guild

Role:

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## Secrets

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# Background Story

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They grew up as an exile as most of their race do. They tend to be met with distrust and persecution even by those of their own kind. Gex has has always had a call to being a performer, but when in their late teens they were found out to be a changeling, they were run out of town by the very audience they craved. At that point, they were approached and taken in by a spy master and trained in the ways of information gathering and when it comes to that calling, there is no one better