



2500 x 3235

HYLINN GROVEBY

middle aged adult elf
chaotic neutral
Level 0 civilian

Pronouns: she/her
Occupations: Bartender
Armor Class 10
Hit Points 8 (TODO Hitdice)
Speed 20.

STR	DEX	CON	INT	WIS
8 (-1)	9 (0)	13 (+2)	9 (0)	8 (-1)

CHA
9 (0)

Saving Throws
TODO Saving Throws
Skills Very Little
Proficiencies TODO
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Elven ,
Adjectives ,

Special Abilities
Special Equipment
Combat Tactics
Actions
Factions

ROLEPLAYING

Introduction

A dumptruck of an elven woman brushes matted hair from her eyes, waddling over with a tankard. "Fuck it. On house."

Appearance

Resigned to fatty foods and alcoholism and it shows. Pl unkempt clothing. Missing teeth. One eye.

Expressions

"Seen me other eye?" laugh
"The seas are generally unkind; to me especially";
"Dirsey is a consuming art"

Cell3

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Image Dummy

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Occupations: Bartender
Armor Class 10
Hit Points 8 (TODO Hit dice)
Speed 20.

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Skills Very Little
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Damage Immunities TODO Damage Immunities
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Languages Common Elven
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Special Abilities

Special Equipment

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A dumptruck of an elven woman brushes matted hair from her eyes, waddling over with a drunkard. "Fuck it. On the house."

Appearance

Resigned to fatty foods and alcoholism and it shows. Plain, unkempt clothing. Missing teeth. One eye.

Expressions

"Seen me other eye?" laughs; "The seas are generally unkind; to me especially"; "Piracy is a consuming art"

Mannerisms

Waddles more than walks. Fixes apron to fit oversized form. Fumbles with most goods . Unapologetically burps and farts.

Motivations

Not much other than getting drunk and filling up on fatty foods.

Passions

Very little besides feeding herself and getting wasted on cheap ales.

Secrets

Piracy is a consuming art

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Secrets

BACKGROUND STORY

<p>Raised by an abusive human adopted father, Hylinn developed numerous psychological complexes. Her self-esteem and normally natural capabilities as a person were largely lost during this train-wreck of an upbringing. Abandoning her in a marketplace when she was barely into her teens, years certainly didn't help with any of these damages.</p><p>In order to survive, she took up the first available opportunity to support herself - a role as boatswain on a questionable ship of ne'er-do-wells. Over the course of a number of voyages, she realized these 'sailors' were second-rate pirates who would plunder minor textile and fabric shipments or something of equal laughable financial gain. The crew were, surprisingly, abusive - especially with her - and her disorders compounded. Fatter and drunker, Hylinn returned to land-based civilization as a quarter of half the person she might have been. But not without the Captain of the crew plucking out her right eye as a prize and also a punishment for abandoning the ship. </p><p>Taking up various custodial and service jobs where she could in order to survive, or, rather, subsist, Hylinn focused none of her frustrations into her love for a good drunk and fatty foods. Her numerous disorders, perhaps too many to count, helps haughty and self-centered patrons feel better about themselves and thus drive a decent amount of business to the barstools in the tavern at which she works - "the Dull Dragoon".</p>

PERSONALITY

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