

middle age human
lawful evil
Level 0 civilian

Pronouns: he/him
Occupations: Storyteller
Armor Class 9
Hit Points 3 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
8	9	9	13	8

CHA

16

Saving Throws

TODO Saving Throws

Skills

**Persuasion; History; Nature;
Perception; Performance;**

Proficiencies TODO

Damage Immunities

TODO Damage Immunities

Condition Immunities
TODO Condition Immunities

Senses **TODO** **Senses**

Languages Human ,
Adjectives Slick ,

Special Abilities

Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fa
- about religious cannibal lust among dwarves.

Combat Tactics

Actions

Daggers

Factions

ROLEPLAYING

Introduction

**Clustered around a long, pi
heavy table, listeners clap
toss coins into a wood burl
bowl. "Thankee kindly!"**

Appearance

Heavily greased blonde hair, clothes once expensive but now shabby; penetrating blue laser-eyed gaze.

Expressions

**"I mean"; "Like I say"; "Low
dwarves"; "I'm not a racist
some of them bottomdarks
make any man racist".**

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(-1) (+2) (-1)

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Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

Motivations

Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of "the other".

Secrets

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BACKGROUND STORY

<p>The art of storytelling is lo on some. Lovecarp however d not belong to that poor group Renown throughout the realm his talents at weaving together fables of grand design, his na is forever tied to tales begun taverns that travel mouth to mouth across vast distances..<p>Some have heard that Lovecarp is the lineage of roy while others have spun tales of their own about his humble beginnings. His regal garb dir from travels confuses people. is perhaps his goal. Nobody b Lovecarp himself truly knows. Traveling town to town craftin new stories and refining old, l gleefully shares his narration: with every listener with very l resistance. At the first hint of gripping voice, most of those the vicinity grab a tankard an down for one of the best stori they will hear for miles and m</p><p>Well aware that raci tensions not only fuel wars bu also economic splendour, Lovecarp's stories almost exclusively revolve around if at the very least include comp layers of peoples' fears of tho who are not like them - the 'Other'.</p>

PERSONALITY

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