



LOVECARP

Middle Age Human
Lawful Evil
Level 0 Civilian

Pronouns: he/him
Occupations: Storyteller
Armor Class 9
Hit Points 3 (TODO Hitdice)
Speed 30.

STR **DEX** **CON** **INT** **WIS**
8 9 (0) 9 (0) 13 8
(-1) (-1) (+2) (-1)

CHA

16
(+3)

Saving Throws
TODO Saving Throws
Skills Persuasion; History;
Nature; Perception;
Performance;
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
Adjectives Slick,

Special Abilities

Special Equipment

The Call of Stronginthearm his
magnum opus transcribed by
an adoring fan about religious
cannibal lust among dwarves.

Combat Tactics

Actions

Daggers

Factions

Wipe the Bottoms Society,
Storytellers Against
Goblins, Justice for Us,
Humans Going Their Own
Way



ROLEPLAYING

Introduction

Clustered around a long, pint-heavy
table, listeners clap and toss coins
a wood burl bowl. "Thankee kindly!"

Appearance

Heavily greased blonde hair; clothes
once expensive but now shabby;
penetrating blue laser-eyed gaze.

Expressions

"I mean"; "Like I say"; "Low dwarves"
"I'm not a racist, but some of them
bottomdarks will make any man racist"

Mannerisms

Dabs lips with napkin after every sip;
straightens collar; flattens wrinkles out
of shirt. Nods when speaking.

Motivations

Passions

Loves storytelling; has found that
racial tensions increases profit, so plays
on fears of "the other".

Secrets

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fears of "the other".

Secrets

BACKGROUND STORY

<p>The art of storytelling is
lost on some. Lovecarp
however does not belong to
that poor group. Renown
throughout the realms for
his talents at weaving
together fables of grand
design, his name is forever
tied to tales begun in
taverns that travel mouth to
mouth across vast
distances.</p><p>Some
have heard that Lovecarp is
the lineage of royalty while
others have spun tales of
their own about his humble
beginnings. His regal garb
dirtied from travels
confuses people. This is
perhaps his goal. Nobody
but Lovecarp himself truly
knows. Traveling town to
town crafting new stories
and refining old, he
gleefully shares his
narrations with every
listener with very little
resistance. At the first hint
of his gripping voice, most
of those in the vicinity grab
a tankard and sit down for
one of the best stories they
will hear for miles and
miles.</p><p>Well aware
that racial tensions not only
fuel wars but also economic
splendour, Lovecarp's
stories almost exclusively
revolve around if not at the
very least include complex
layers of peoples' fears of
those who are not like them
- the 'Other'.</p>