

GRIM

child halfling
lawful good
Level 5 bard

Pronouns: he/him
Occupations: Pop star
Armor Class
Hit Points 23 (TODO Hitdice)
Speed 25.

| STR | DEX | CON | INT | WIS |
|-----|-----|-----|-----|-----|
| 10 | 10 | 11 | 15 | 10 |

CHA
16

Saving Throws
TODO Saving Throws
Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Human duergar halfling ,
Adjectives ,

Special Abilities

Special Equipment

- Lute inlaid with an Ansible o Reverberation near the soundhole
- A baggy full of dried cabbag leaves

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A halfling bard singing can pop tunes, plucking her lute, detunes the strings and be screaming into the soundhole

Appearance

Awash in coloured powders, facepaint; gown made of tulle and ribbons. Somewhat curvy with bobbing ponytail; glazed eyes.

Expressions

"That's cosmic"; (derogatory)
"That's pants"; "Oh my god I'm so stoned"; (to her love)

Cell3

I'm so stoned , (to her love
love you so hard!"

Mannerisms

When performing, she switches
between cute and demonic.
Then intelligent for 1 hour
before becoming high and
incoherent.

Motivations

Being a unique, independent
artist is Grim's source of self
worth. She struggles
financially, but refuses to be
typed.

Passions

Smoking cabbage leaves; her
lover, One Skul (inventor of
Ansible of Motion); singing
alternating cute / weird songs

Secrets

GRIM

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Hit Points 23 (TODO H
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STR DEX CON INT WIS

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(+0) (+0) (+1) (+3) (+0)

CHA

16
(+3)

Saving Throws
TODO Saving Throws
Skills
Proficiencies
Damage Immunities

ROLEPLAYING

Introduction

A halfling bard singing candy pop tunes,
plucking her lute, detunes the strings and
begins screaming into the soundhole.

Appearance

2500 x 3235

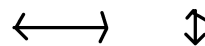


Image Dummy

2500 x 3235

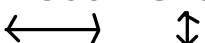


Image Dummy

Damage Immunities
TODO Damage Immunities
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Senses TODO Senses
Languages
Human duergar halfling
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Special Abilities

Special Equipment

- Lute inlaid with an /
Reverberation near
soundhole
- A baggy full of dried
leaves

Combat Tactics

Actions

Factions

Awash in coloured powders, facepaint; gown
made of teeth and ribbons. Somewhat cute, with
bobbing ponytail; glazed eyes.

Expressions

"That's cosmic"; (derogatory) "That's pants"; "Oh
my gods I'm so stoned"; (to her lover) "I love you
so hard!"

Mannerisms

When performing, she switches between cute and
demonic. Then intelligent for 1 hour before
becoming high and incoherent.

Motivations

Being a unique, independent artist is Grim's
source of self-worth. She struggles financially,
but refuses to be typed.

Passions

Smoking cabbage leaves; her lover, One Skul
(inventor of the Ansible of Motion); singing
alternating cute / weird songs.

Secrets

BACKGROUND STORY

<p>Grim was born to cabbage farmers in the halfling outflow
a community of free spirits with
parentage was never quite
traceable.</p><p>Raised by
whole village, her education was
unfocused. She never learned
meticulously careful hoeing
techniques to keep cabbage
shoot- and weed-free; she
invariably lost interest in digging
irrigation channels before they
were finished; and her patience
for leading ox-dragons over the
fields while feeding them grain
and chili peppers, to fertilize the
crops, was low.</p><p>Grim
instead found her calling in the
social gatherings of the village
and learned the fundamentals of
music on lute and banjo from an
elder, who died abruptly one
winter in an horrific hydrogen
sulfide explosion caused by
overcooked cabbage leaves.
Grim's rudimentary stringed
instrument skills, and her
saccharine voice, soon earned
a following, both at home and
travelers passed through town
neighboring villages.</p><p>
her popularity grew, Grim added
performance art to her shows
and began collaborating with
other musicians, especially young
female halflings.</p><p>Her
relationship with One Skul began
during a tour of the fire elf tribes
of [desert], during which she
discovered hallucinogens and
astral projection. It is unclear
whether One Skul himself lived
with the fire elf tribes, or where
he arrived on his Ansible of
Motion, or through an astral
portal opened by Grim, largely
because he has circulated all
three rumors, and probably can't
remember or distinguish reality
from narrative any more in any
case.</p><p>Grim alternates
between performing locally in her
current home town for months
at a time, and touring the
countryside for a few months,
avoiding any town where Pyp
is performing along the way.</p>
<p>Grim is readily offended by
people -- especially men -- giving
her advice about her music or
about the bardic industry.</p>
<p>Tales of adventure or of
fantasy and wonder will knock
Grim out of her catatonic brain
highs. She enjoys a good
adventure story, and her
spontaneous, improvisational
instinct will send her along on
adventure, too, if the opportunity
presents itself.</p>

PERSONALITY

Grim was born to cabbage farmers in the halfling outflow, a community of free spirits where parentage was never quite traceable. Raised by the whole village, her education was unfocused. She never learned meticulously careful hoeing techniques to keep cabbage leaves shoot- and weed-free; she invariably lost interest in digging irrigation channels before they were finished; and her patience for leading ox-dragons over the fields while feeding them grain and chili peppers, to fertilize the crops, was low. Grim instead found her calling in the social gatherings of the village and learned the fundamentals of music on lute and banjo from an elder, who died abruptly one winter in an horrific hydrogen sulfide explosion caused by overcooked cabbage leaves. Grim's rudimentary stringed instrument skills, and her saccharine voice, soon earned her a following, both at home and among travelers passed through town and neighboring villages. As her popularity grew, Grim added performance art to her shows and began collaborating with other musicians, especially young female halflings. Her relationship with One Skul began during a tour of the fire elf tribes of [desert], during which she discovered hallucinogens and astral projection. It is unclear whether One Skul himself lives with the fire elf tribes, or whether he arrived on his Ansible of Motion, or through an astral portal opened by Grim, largely because he has circulated all three rumors, and probably cannot remember or distinguish reality from narrative any more in any case. Grim alternates between performing locally in her current home town for months at a time, and touring the countryside for a few months, avoiding any town where Pyp is performing along the way. Grim is readily offended by people -- especially men -- given her advice about her music or about the bardic industry. Tales of adventure or of fantasy and wonder will knock Grim out of her catatonic brain highs. She enjoys a good adventure story, and her spontaneous, improvisational instinct will send her along on adventure, too, if the opportunity presents itself.