KRAPP

middle aged adult gnome chaotic neutral Level 0 civilian / commoner

Pronouns: he/him Occupations: Playwright Armor Class 9 Hit Points 4 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

10 8 13 13 8 (+0) (-1) (+2) (+2) (-1)

CHA

7 (-1)

> Saving Throws TODO Saving Throws Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish,
Adjectives,

Special Abilities

Special Equipment

- The Ansible of Time, which I often rewinds and replays.
 Contains all local history fro the past three decades.
- Krapp's Last Parchment, a h written play about a disappointed gnome in a pu on his birthday. Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and peels, a knurled face with melancho blue eyes stares through yo

Appearance

A magrant plume or white na ridged skin; varicose veins; large nose; untamed white beard.

Expressions

"Perhaps my best years are gone. But I wouldn't want to back. Not with the fire in m now."; "What does viduity mean?"

Mannerisms

Cell3

Absent-mindedly eats banar forgets it's in mouth. Stand up, slips on peel. Noisily incontinent. Bitter, sarcasti

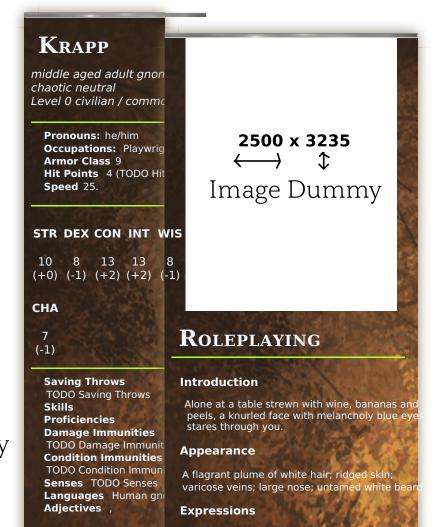
Motivations

It's Krapp's birthday today. He's celebrating. By himself He has recorded local histo on his Ansible for years.

Passions

Loves eating bananas, thou they give him severe gas. H stares intently into eyes, w he feels glow from the hear

Secrets



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Factions

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Secrets

BACKGROUND STORY

Krapp was born to devout kubernetic zealots in the gnom **Emerald Mines. His youth was** spent weaving elaborate pods, praying to cluster, and seeking out and tagging dangerous monoliths in the Emerald Mine Upon his Evanescence Krapp discovered human food, and after eating lobster, swore would never eat "cave fish" ag Learning to read and write human during his Evanescence, Krapp began to write plays for small traveling troupes that would pay a pitta for a weird, disconnected sequence of garbage cans and bleakness. When his parents asked him what he actively sought in life, he said: "Nothin His parents misunderstood wh he meant.Krapp's seeking continued as he submitted plays to the human royal troupe for Her Majesty. H plays were all rejected (mainly because the Queen believes in Something, Anything, Everythi but not Nothing).Alor the way, Krapp came into posession of the Ansible of Tin at a cast party. He traded a liv lobster for it, and began recor his journal -- along with a newsreel of historical events every day for the remainder of unsuccessful life. Currently, Krapp is middle aged, and his unhappiness, his mistakes, his missed opportunities, the love of his li with scratches on her legs fror gooseberry bush, are all captu in the Ansible. So, too, are all local events.In his attic apartment, Krapp has numero rolls of cheap, hairy goatskin parchment, on which he has penned his strange, apocalypt plays. His attic is also littered with black, slippery banana pe and fruit flies are his flatmates even in winter.

PERSONALITY

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