



## CHLOE MIDDLETON

young human  
chaotic neutral  
Level 5 fighter

**Pronouns:** she/her

**Occupations:**

Watchperson/Guard; Amateur  
Winemaker/Sommelier

**Armor Class** 17

**Hit Points** 38 (TODO H

**Speed** 30.

**STR** 15 **DEX** 14 **CON** 15 **INT** 10 **WIS** 11

**CHA**  
12

**Saving Throws**

TODO Saving Throws

**Skills** Investigation; So

**Proficiencies**

**Damage Immunities**

TODO Damage Immunit

**Condition Immunities**

TODO Condition Immuni

**Senses** TODO Senses

**Languages** Common E

**Adjectives** Bored ,

### Special Abilities

- Combat Superiority Attack

### Special Equipment

## ROLEPLAYING

### Introduction

Chloe is that 'bored-looking-guard'. She will specifically make contact with adventurers who are passing through that look like they are willing and capable to stir the pot and cause a bit of 'no no' amongst the population.

### Appearance

Rather plain jane appearance - couldn't be picked out of a crowd; Wearing the armor of the local militia acting as watchmen for the city/town; In off hours, Chloe wears bland dresses and tops but pays close attention to her hair and shoes as though compensating for her rather average appearance

### Expressions

"Can't make wine outta olives - some call me an olive, but I know I'm a cherry!"; "Keeping the peace seems foolhardy when its the Kings and Queens that cause the conflicts in the first place"; "I say 'Stick it to em', gold-hungry scoundrels, they are";

### Mannerisms

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**Languages** Common Elvish ,

**Adjectives** Bored ,

### Special Abilities

- Combat Superiority | Extra Attack

### Special Equipment

### Combat Tactics

Chloe is brave but far from ignorant. She will almost always only take on immediate combat scenarios if she has support.

### Actions

Longsword | Crossbow

### Factions

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### Introduction

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Combat Tactics

Chloe is brave but far from ignorant. She will almost always only take on immediate combat scenarios if she has support.

Actions

Longsword | Crossbow

Factions

Timid at first glance but courageous in spirit, Chloe will often avoid engaging with others; Order/task oriented - goes from standing still to pointing and gesturing to the next task at hand; Most often found reading through her list of ingredients for her wines and her methods of making them; Sometimes throws a wrench in the gears of watchkeeping

Motivations

Chloe wants to know as much as possible about fine wines and wine-making; more so than performing her duties for local magistrates. She also seeks to undermine law and order in the town or city where she serves.

Passions

Winemaking; Sommellier; undermining watchkeeping and the power of the masgistrates and royalty

Secrets

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