

KRAPP

*middle aged adult g
chaotic neutral
Level 0 civilian /
commoner*

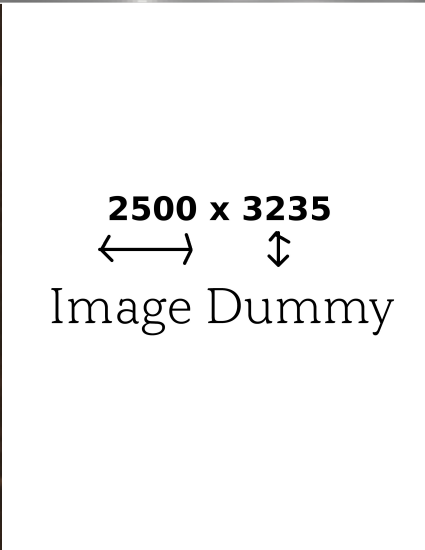
Pronouns: he/him
Occupations: Playwrig
Armor Class 9
Hit Points 4 (TODO Hit
Speed 25.

STR	DEX	CON	INT	WIS
10	8	13	13	8
(+0)	(-1)	(+2)	(+2)	(-1)

CHA

7
(-1)

Saving Throws



KRAPP

*middle aged adult gnome
chaotic neutral
Level 0 civilian / commoner*

Pronouns: he/him
Occupations: Playwright
Armor Class 9
Hit Points 4 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS
10	8	13	13	8
(+0)	(-1)	(+2)	(+2)	(-1)

CHA

7
(-1)

Saving Throws TODO Saving Thro
Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish ,
Adjectives ,

Special Abilities

Special Equipment

- The Ansible of Time, which he c
rewinds and replays. Contains
local history from the past three
decades.
- Krapp's Last Parchment, a half-
written play about a disappoint
gnome in a pub on his birthday
Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wir
bananas and peels, a knurled f
with melancholy blue eyes star
through you.

Appearance

A flagrant plume of white hair;
ridged skin; varicose veins; larg
near-unshaved white beard

<div>Skills</div> <div>Proficiencies</div> <div>Damage Immunities</div> <div>Condition Immunities</div> <div>Senses</div> <div>Languages</div> <div>Adjectives</div>	<div>TODO Saving Throws</div> <div>Alone at a table strewn with wine, bananas and peels, a knurled face with melancholy blue eyes stares through you.</div> <div>Appearance</div> <div>A flagrant plume of white hair; ridged skin; varicose veins; large nose; untamed white beard</div> <div>Expressions</div> <div>"Perhaps my best years are gone. But I wouldn't want them back. Not with the fire in me now."; "What does viduity mean?"</div> <div>Mannerisms</div> <div>Absent-mindedly eats banana, forgets it's in mouth. Stands up, slips on peel. Noisily incontinent. Bitter, sarcastic.</div> <div>Motivations</div> <div>It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.</div> <div>Passions</div> <div>Loves eating bananas, though they give him severe gas. He stares intently into eyes, which he feels glow from the heart.</div> <div>Secrets</div>
<div>Special Abilities</div>	
<div>Special Equipment</div> <div><ul style="list-style-type: none">The Ansible of Time often rewinds and r Contains all local hi the past three decaKrapp's Last Parchn half-written play ab disappointed gnom on his birthday. Ver parchment.</div>	
<div>Combat Tactics</div>	
<div>Actions</div>	
<div>Factions</div>	

<div>nose; untamed white beard.</div> <div>Expressions</div> <div>"Perhaps my best years are gone. But I wouldn't want them back. Not with the fire in me now."; "What does viduity mean?"</div> <div>Mannerisms</div> <div>Absent-mindedly eats banana, forgets it's in mouth. Stands up, slips on peel. Noisily incontinent. Bitter, sarcastic.</div> <div>Motivations</div> <div>It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.</div> <div>Passions</div> <div>Loves eating bananas, though they give him severe gas. He stares intently into eyes, which he feels glow from the heart.</div> <div>Secrets</div>

BACKGROUND STORY

<p>Krapp was born to devout kubernetic zealots in the gnomish Emerald Mines. His youth was spent weaving elaborate pods, praying to cluster, and seeking out and tagging dangerous monoliths in the Emerald Mines.</p><p>Upon his Evanescence Krapp discovered human food, and after eating lobster, swore he would never eat "cave fish" again.</p><p>Learning to read and write human during his Evanescence, Krapp began to write plays for small traveling troupes that would pay a pittance for weird, disconnected sequence of garbage cans and bleakness. When parents asked him what he actively sought in life, he said: "Nothing." His parents misunderstood what he meant.</p><p>Krapp's seeking continued until he submitted plays to the human royal troupe for Her Majesty. His plays were all rejected (mainly because the Queen believes in Something, Anything, Everything, but not Nothing).</p><p>Along the way, Krapp came into possession of the Ansible of Time at a cast party. He traded a live lobster for it, and began recording his journal -- along with a newsreel of historical events -- every day for the remainder of his unsuccessful life.</p><p>Currently, Krapp is middle-aged and his unhappiness, his mistakes, missed opportunities, the love of his life with scratches on her legs from a gooseberry bush, are all captured in the Ansible. So, too, are all local events.</p>In his attic apartment, Krapp has numerous rolls of cheap, hairy goatskin parchment, on which he has penned his strange, apocalyptic plays. His attic is also littered with black, slippery banana peels, and fruit flies are his flatmates, even in winter.</p>

