

CAPTAIN WHEELER

Young Dragonborn (Gold) Neutral Level 5 Civilian

Pronouns: he/him Occupations: Sailor; Slaver; Performer Armor Class 11 Hit Points 45 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS 13 13 12 8 12 (+2) (+2) (+1) (-1) (+1)

11 (+1)

Saving Throws

TODO Saving Throws **Skills**

Performance; Persuasion; Deception

Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition

Immunities
Senses TODO Senses
Languages Common
Draconic Elvish
Adjectives Bold,

Special Abilities

-

Special Equipment

-

-

Combat Tactics

Wheeler will always try to beat combatants to the punch, opening with a flailing solo to <i>heat metal</i> on their weapons or something equally problematic, thereafter turning to his breath weapon and longsword.

Actions

Factions

Regional Union of
Musical Performers -

Slavers of Thay [or some other slaving faction] -

Image Dummy

ROLEPLAYING

Captain Wheeler will offer to sail a party to a distant land.

He may be encountered during a slave trade or some

other trade of foreign goods.

A tall and flambouyantly

dressed golden Dragonborn.

His shining gold scales are

well kept and freckled with

beautiful Doss Lute with

flourishing vigor as if he

wants all to see his prize

at sea? Your personal

dark red umber. He carries a

"Ever been trapped in a storm

problems disappear into the

foam of the waves"; "Slaving

is slaving. Aren't we all slaves

Wheeler is almost constantly

shanty is playing in his head.

He often bursts into rousing

shanties while adventuring or

even just browsing a market

place. This is especially likely

He isn't dismayed by slaving,

per se, but instead hopes to 'refine' the trade by only

including particular races or

economic positions. Does he

prefer dwarves? The poor?

What do the clientele think are the most worthy?

Wheeler just goes with it.

Sailing; Music, shanties in

when the ale is flowing.

Motivations

Passions

particular;
Secrets

swaying, as though some

to something?"; "Everyone

has a price. Just some are

aware of it"; "Not my

Mannerisms

Introduction

Appearance

posession.

Expressions

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> Saving Throws TODO Saving Throws Skills Skills Performance; Persuasion; Deception

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
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Immunities

Senses TODO Senses Languages Common Draconic Elvish Adjectives Bold,

Special Abilities

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Special Equipment

Combat Tactics

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Actions

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Factions

Regional Union of Musical Performers

Slavers of Thay [or some other slaving faction]

ROLEPLAYING

Introduction

Captain Wheeler will offer to sail a party to a distant land. He may be encountered during a slave trade or some other trade of foreign goods.

Appearance

A tall and flambouyantly dressed golden Dragonborn. His shining gold scales are well kept and freckled with dark red umber. He carries a beautiful Doss Lute with flourishing vigor as if he wants all to see his prize posession.

Expressions

"Ever been trapped in a storm at sea? Your personal problems disappear into the foam of the waves"; "Slaving is slaving. Aren't we all slaves to something?"; "Everyone has a price. Just some are aware of it"; "Not my problem"

Mannerisms

Cell3

Wheeler is almost constantly swaying, as though some shanty is playing in his head. He often bursts into rousing shanties while adventuring or even just browsing a market place. This is especially likely when the ale is flowing.

Motivations

He isn't dismayed by slaving, per se, but instead hopes to 'refine' the trade by only including particular races or economic positions. Does he prefer dwarves? The poor? What do the clientele think are the most worthy? Wheeler just goes with it.

Passions

Sailing; Music, shanties in particular;

Secrets

BACK STOR

AI of a we family discrim Human Wheele of a ma female validat social o with th traded race or Realizii wealth others Wheele Violet ('ropes' people his mo Regard

heavy expe (renamed b his original known to h is well know who inspire the wander because of fecundity w sea-shanties shanties ha more renov their magic saving saile ships in cris

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