

FUCHSIA

late teens boulder dwarf
chaotic good
Level 0 civilian

Pronouns: she/her
Occupations: The Low Queen's daughter

Armor Class 9

Hit Points 1 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS	CHA
13	8	7	11	14	12

Saving Throws TODO Saving Throws
Skills Persuasion; Perception; Deception; Performance
Proficiencies TODO
Damage Immunities TODO Damage Immunities
Condition Immunities TODO Condition Immunities
Senses TODO Senses
Languages Human dwarvish ,
Adjectives Beautiful ,

Special Abilities
Special Equipment

Combat Tactics

Fuchsia is frightfully brave in combat, although her skills don't quite match up.

Actions

Light Hammer

Factions



Introduction

"Are you a giraffe?" A young lady wrapped in swirls of black stands before you, hands on hips, head cocked to one side.

Appearance

Black conflagration of hair, she wears midnight. Her full-lipped pout would harden a paedophile's resolve.

Expressions

"Phony"; (derogatory) "that's very clever"; "Show me a story"; "Let's paint pebbles together"; "I hate everything."

Mannerisms

Drawing with chalk or charcoal on every nearby surface. Her eyes moisten when she feels she's said the wrong thing.

Motivations

She desires renown and will do whatever possible to be recognized for the beautiful noble that she believes herself to be.

Passions

She longs for a man who reveres her. She enjoys plays and clowns and impromptu acting.

Secrets

Background

The royals of Avonguard Vale [a Forest Gnome City] have difficulty tracing their lineage because of infidelity of the High Tinker Yahnigan Buuhl. His lecherous infidelity has diffused his line many, many times. Among this brood, one stands apart because of her combination of madness and beauty - Fuchsia. She is well aware of her royal lineage but has been denounced from announcing it. Yet she couldn't care less and often flaunts it in the presence of just about anyone who will listen, claiming that her mother, a barmaid named Clarice, is the Low Queen of the Region. She weaves stories about her life as the Low Queen's daughter at local taverns and mercantile houses, gaining quite an audience who are more than happy to pay for her discursive talent.

Author notes for the artist:

- Inspired by the Gourmenghast novels.