PYC (PEACE) DEFEYWILDE young adult half-elf neutral good Level 5 cleric Pronouns: she/her Occupations: Merchant					
Armor Class 12					
Hit Points 35 (TODO Hite Speed .	dice)				
STR	DEX	CON	INT	WIS	СНА
12	15	10	11	12	16
Saving Throws TODO Sa Skills Persuasion; Insight Proficiencies TODO Damage Immunities TO Condition Immunities TO Senses TODO Senses Languages Common Elv Adjectives , Special Abilities Darkvis Sending; Spells: 0 - 4; 1	DDO Damage Immunitie TODO Condition Immuni en Halfling. , sion; Fey Ancestry Em	boldening Bond; Balm		nctuary; Aid; Warding I	Bond; Beacon of Hope;
		<u>Combat</u>	<u>Tactics</u>		
		Acti	ons		
		Fact			

Roleplaying

Introduction

A beautiful woman gestures towards equally beautiful clothes hanging from a market stall. "Woven wares for your perusal"

APPEARANCE

Slender and well built. Piercing silvery eyes and curled golden hair. Ornately patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole province of aristocrats"; "Anything you choose can be garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to mouth while thinking. Patiently unfolds and folds her products for show.

Motivations

To genuinely create fine fabrics and clothing. To bring luxuriousness to the common classes.

Passions

Closing the class-divide. Preventing a monopoly on fine fabric.

Secrets

Background

The racial mixing between Elves and Humans is no mystery. The two races, each believing themselves the noblest in the realms, inevitably settled in the same regions and would inter-marry. The DeFeywilde family are an example of how the nobles of each racial lineage sought to establish a peaceful and lasting bond through the creation of a mutually beneficial political and racial ideology that served the best interests of both humans and elves.

Pyc has cultivated this lineage and pursued the proliferation of peace throughout the realm. She has been taught that nobility is not a birthright, but something established through action and self-presentation. Her clan would labor over textiles and fabrics to develop a standard of regal dress that they believed ought to be held by all members of the kingdoms. She doesn't frown on those who aren't well-kempt, nor does she sympathize. Rather, she genuinely empathizes with those who have resigned themselves to the 'less finer' things in life and advocates for the vital role that one's self-presentation takes in daily activities and overall destiny.