GLOHRIMOORE FLINTBACK

older adult mountain dwarf lawful good Level 10 cleric

Pronouns: he/him Occupations: Forge, Lanternm Armor Class 16 Hit Points 75 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS
12 9 17 9 19

CHA

13

Saving Throws TODO Saving Throws Skills Survival; Smithing

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Dwarven
Adjectives ,

Special Abilities

Resistant to Magic, Fire, & Poison; Nightvision. | Blessir of the Forge; Soul of the Forge; Divine Strike; Artisan blessing; | Divine Interventic Spells: 0 - 5; 1 - 4; 2 - 3; 3 - 3 4 - 3; 5 - 2; | Searing Smite, Elemental Weapon, Wall of Fire, Magic Weapon

Special Equipment

Combat Tactics

Glohrimoore is essentially fearles Particularly if faced with what he perceives as an evil combatant. C course, this has its pros - that he a brave fighter - <i>and </i> its cons - that he is foolhardy in batt and takes short-sighted risks.

Actions

Warhammer

Factions

ROLEPLAYING

Introduction

You can feel intense heat emanating from within a nearby tent. The clank of a forge resonates. "Arr. Not quite right."

Appearance

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You can feel intense heat emanating from within a nearby tent. The clank of a forge resonates. "Arr. Not quite right."

Appearance

Stout, weathered skin. Oily, singed, earth-colored garb. Tangled, braided dark brown hair.

Expressions

"Hail Herses! These metals aren't Dwarven!",
"Light reveals Truth. Honesty, the light.", "Bring
thee out the shadows!"

Mannerisms

Total workaholic. Fiddles with lantern joints, frames, and wicks while conversing. Sneers, one eye squinting.

Motivations

To produce the best quality lanterns for travel and city use. To enlighten other races of discrimination Dwarves face.

Passions

Fire. Smithing. Equality. Bringing more light into a world he feels is beleaguered by darkness.

Secrets

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BACKGROUND STORY

Glohrimoore is a smith, bo and bred, but not what one m imagine from a hard-working Mountain Dwarf. While fully committed to his Deity, Morac [Any central Dwarven Deity], sees the forge more so in terr its dependence upon fire and light. As a youngster, he was always fascinated with the fo processes, but his attention v more focused on how fire and light were the central mechan for the greatest creations. He turned his attention away fro weapon and armor crafting ar instead towards the construct of the finest lanterns for travellers, city streets, and beyond.

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