CAPTAIN WHEEL

young dragonborn (gold) neutral Level 5 civilian

Pronouns: he/him **Occupations:**

Sailor; Slaver; Performe Armor Class 11 Hit Points 45 (TODO H Speed 30.

STR DEX CON INT WIS 13 () 13 12 8 12

CHA 11

Saving Throws

TODO Saving Throws **Skills**

Performance; Persuasio Deception

Proficiencies

Damage Immunities

TODO Damage Immunit
Condition Immunities
TODO Condition Immuni

Senses TODO Senses Languages

Common Draconic Elvis **Adjectives** Bold ,

Special Abilities

• Bardic Inspiration | Breath Weapon

Special Equipment

- Beautiful Doss lute
- fashioned from olive with a neck of scen rosewood
- inlaid with ivory.

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Image Dummy

ROLEPLAYING

Introduction

Captain Wheeler will offer to sail a party to a distant land. He may be encountered during a slave trade or some other trade of foreign goods.

Appearance

A tall and flambouyantly dressed golden Dragonborn. His shining gold scales are well kept and freckled with dark red umber. He carries a beautiful Doss Lute with flourishing vigor as if he wants all to see his prize posession.

Expressions

"Ever been trapped in a storm at sea? Your personal problems disappear into the foam of the waves"; "Slaving is slaving. Aren't we all slaves to something?"; "Everyone has a price. Just some are aware of it"; "Not my problem"

Mannerisms

Wheeler is almost constantly swaying, as though

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Special Abilities

 Bardic Inspiration | Fire Brea Weapon

Special Equipment

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- inlaid with ivory.

Combat Tactics

Wheeler will always try to beat combatants to the punch, opening with a flailing solo to <i>heat metal</i> on their weapons or something equally problematic, thereafter turning to his breath weapon and longsword.

Actions

Longsword

Factions

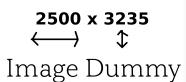
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some snanty is playing in his head. He often bursts into rousing shantles while adventuring or even just browsing a market place. This is especially likely when the ale is flowing.

Motivations

He isn't dismayed by slaving, per se, but instead hopes to 'refine' the trade by only including particular races or economic positions. Does he prefer dwarves? The poor? What do the clientele think are the most worthy? Wheeler just goes with it.

Passions

Sailing; Music, shanties in particular;

Secrets

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