# MAMOON Z'HOUL

elderly duergar chaotic evil Level 10 warlock

Pronouns: she/her Occupations: Priest

**Armor Class 11** Hit Points 65 (TODO Hitdice)

Speed 25.

#### STR DEX CON INT WIS

11 12 15 19 (+1) (+1) (+3) (+5) (+3)

CHA

8 (-1)

> Saving Throws TODO Saving Thro Skills RuneSmithing;

**Proficiencies** TODO

**Damage Immunities TODO Damage Immunities Condition Immunities TODO Condition Immunities** 

Senses TODO Senses Languages

Duergan Dwarven Undercommon Infernal Common,

Adjectives Frightening,

### **Special Abilities**

• Arcane focus (a preserved eye jar) | Level 6 warlock Spell list -4; 2: 3; 3:2

# **Special Equipment**

None

### **Combat Tactics**

Ferocious and Short-sighted; Leaps Combat

# **Actions**

Scythe

**Factions** 

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2500 x 3235 1 Image Dummy

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# ROLEPLAYING

Introduction

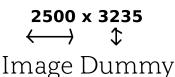
# ROLEPLAYING

# Introduction

Mamoon will be found near graveyards and crypts preparir infiltrate them to sacrifice the bodies to her God(dess);

# **Appearance**

Deep, sunken silver eyes. Close cropped white hair beneath a s circlet. Lithe for a Duergar and



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None

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# **Factions**

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# **Appearance**

Deep, sunken silver eyes. Closely cropped white hair beneath a silver circlet. Lithe for a Duergar and almost sexy, if it weren't for her nearly demonic presence. Wears a necklace of petrified elf fingers.

## **Expressions**

"The forgotten Ones will rise again, by my hand"; "Shall you look into the abyss of the mouth of the Forgotten?"

#### **Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

#### **Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

# **Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

## Secrets

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# BACKGROUND STORY

Aspiring to be the Fountainheac Clax, the High Duergar God of Pestilence and Destruction, Mammo will stop at nothing to incarnate her as the ultimate High Priestess; clad the bones of a thousand dead, each bone tied to the next with the flesh thousand more.Mammoor aspirations come from her abuse at hands of a former spouse. Married young and corralled into the traditic power positions of a Duergar wife, Mammoon sought power over everything else and would be ruthle in this pursuit. She sought the faith her village, the surrounding region, eventually the Underdark. Vying for position as Loxxed Priestess, comparable to a magistrate, Mamm watched as her competitor gained greater and greater favor. This favo grew as her competitor finally had a child. This Duergard tribe had a particularly hard time reproducing a this was a sign from their God. Not did she face ongoing abuse from he husband about her barren womb, Mammoon now faced imminent defe in her pursuit of power.As almost Spartan culture would allow, Mammoon snatched the child from bed and brought it to the center ido Clax, ringing the town bell. Many of tribe flooded the streets to watch Mamoon sacrifice the child in offerir to Clax. The statue reached down, scooped up the body, and consume violently. Mammoon was then imbu with an overwhelming sense that sh was destined for greater things. She denounced the tribe in an animal gr and fled the Underdark in search of greater sacrifices to Clay Seeing su

violence in sacrifice has become he primary goal.

# **Personality**