

HURLEY

Middle Aged Adult Other (You Will Be Asked To Specify) Chaotic Good Level 0 Civilian / Commoner

Pronouns: he/him Occupations: Fool Armor Class 13 Hit Points 28 (TODO Hitdice) Speed 30.

 STR
 DEX
 CON
 INT
 WIS

 11
 17
 9 (0)
 16
 18

 (+1)
 (+4)
 (+3)
 (+4)

CHA 14 (+2)

my

Saving Throws

TODO Saving Throws **Skills** He's an excellent tumbler and acrobat and very funnyAcrobatics Performance

Proficiencies Damage Immunities TODO Damage Immunities Condition Immunities

TODO Condition Immunities Senses TODO Senses Languages Goblin, Common, **Adjectives**

Special Abilities

Special Equipment

Combat Tactics

Actions

Factions

Noble House

2500 x 3235 \longleftrightarrow \updownarrow Image Dummy

ROLEPLAYING

Introduction

A little green man in multi-colored tights and a jester's cap complete bells, bounds into to court room

Appearance

Typically goblin in appearance, rediseyes, big nose and ears in a tradition

Expressions

"A-Hoy Hoy!", "Better a witty Fool th foolish wit.", "After you M'lady!"

Every movement he makes is exaggerated for effect

Motivations

A comfortable life, safety, power

Passions

Acting and acrobatics

He is privy to all the secrets of the c

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ROLEPLAYING

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Appearance

Typically goblin in appearance, redish eyes, big nose and ears in a traditional fool's costume

Expressions

"A-Hoy Hoy!", "Better a witty Fool than a foolish wit.", "After you M'lady!"

Mannerisms

Every movement he makes is exaggerated for effect

Motivations

A comfortable life safety power

Passions

Acting and acrobatics

Secrets

He is privy to all the secrets of the court

BACKGROUND STORY

Growing up in the Warrens, he was always more interested in tricks and practical jokes than he was in fighting and raiding. If goblins had class, he would have been the class clown. Because of his unwillingness to or his unwillingness to take almost anything seriously, possibly a joke gone wrong and/or on the wrong goblin, he was exiled from his clan.

After struggling to to survive on his own for a while, Hurley fell in with a group of traveling street performers. After several years of honing his craft as a comedian and acrobat, he was invited to the court to audition for the lord of the land. He excelled, playing jokes on the attendees at court, insulting the lord, demonstrating feats dexterity. He was hired on the spot. Since then, he has grown accustomed to the comfort of his life at court. While it is demanding and occasionally stressful, he has grown to love his job and uses his wit and wisdom to entertain the court and from time to time, to speak truth to

power.