

VARUN BAKERFIELD

older adult human
chaotic neutral
Level 8 rogue

Pronouns: he/him
Occupations: Thieve's Guild Boss
Armor Class 10
Hit Points 46 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS	CHA
18 ()	10	15	16	16	15

Saving Throws TODO Saving Throws Skills

Proficiencies

Damage Immunities
TODO Damage Immunities

Condition Immunities
TODO Condition Immunities

Senses TODO Senses

Languages Common under-common ,

Adjectives Relentless ,

Special Abilities

- N/A | N/A | N/A | N/A | Innately cast charm person as a 4th level spell slot without using components or verbal commands twice per day. The effects of the charm spell last 3 times as long as normal

Special Equipment

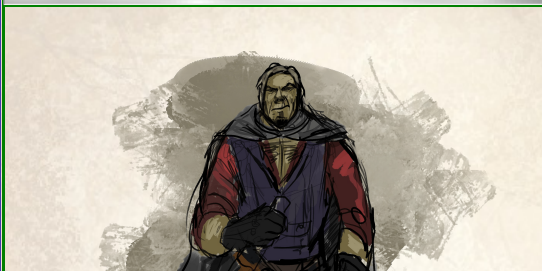
- Varun's great club, "Widowmaker", is never far from his grasp. It was imbued with a strong magic that makes it easier and faster to wield by the Lich whom he secretly serves. Mechanically, it is a +3 magic weapon. Varun has had this club since he was a teenager, living on the streets of Underboot [or any slum in the major city who's criminal underworld he now runs]. He could barely wield it then.

Combat Tactics

Actions

#ERROR! | N/A

Factions



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ROLEPLAYING

Introduction

Either through introduction from one of his lieutenants, by infiltrating his manor, or by committing a big enough crime

Appearance

Broad shoulders, no neck. Big, powerful. Huge hands. Acne scars, dark, thinning hair, olive skin

Expressions

"You may bow to the queen, but I run these streets"; "I know what it's like to be poor and hungry. Rich is better."

Mannerisms

Constantly looking to physically dominate those in his presence. iron like handshakes, hard slaps on the back, etc

Motivations

Amassing wealth to validate his intellect to the city's elite and getting out of his deal with the Lich Ryxiltan

Passions

Varun collects rare art, books and other symbols of culture and locks them away simply so aristocrats can't use them

Secrets

Varun is one of very few who know that the Bakerfield family is now run by a Lich who lives across the continent using the family's resources to further his quest to become a god. Varun also knows where all of the bodies are buried (metaphorically because he has his finger on the pulse of the city, and literally because he put a lot of the bodies there.)

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