



## ELDAREN BRIGHTFOOT

Middle-Aged Halfling  
Neutral Good  
Level 10 Bard

**Pronouns** - he/him

**Occupations** -

Mime; Comedian; Thespian

**Armor Class** - 12

**Hit Points** -

55 (TODO Hitdice)

**Speed** - 25.

STR	DEX	CON	INT	WIS
11	15	12	16	12
(+1)	(+3)	(+1)	(+3)	(+1)

**CHA**  
**18**  
**(+4)**

**Saving Throws** -

**Skills** -

Performance; Persuasion;  
Mime; Athletics; History;  
Arcana

**Proficiencies** -

**Proficiency Mod** - +4

**Languages** -

Common Halfling Gnomish  
Elvish

**Adjectives** - Charming,

**Special Abilities** -

**Special Equipment**

**Combat Tactics**

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

## ROLEPLAYING

### Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

### Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

### Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

### Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish

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## BACKG STORY

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<b>Actions</b> <b>Factions</b> <b>The Stage Actors' Guild</b> Role:	only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;	<b>Actions</b> <b>Factions</b> <b>The Stage Actors' Guild</b> Role:	of others; <b>Motivations</b> Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.
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