

Claideighm "Hot Pants" Battleweave

young adult other (you will be asked to specify)
chaotic neutral
Level 3 warlock

Pronouns: they/them
Occupations: Prostitute
Armor Class 14
Hit Points 25 (TODO Hitdice)
Speed 30.

	STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	14 (+2)	12 (+1)	14 (+2)	

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CHA

19 (+5)

Saving Throws TODO Saving Thro
Skills Persuasion

Proficiencies TODO

Damage Immunities
TODO Damage Immunities

Condition Immunities
TODO Condition Immunities

Senses TODO Senses

Languages
Common Undercommon Duergar Draconic ,

Adjectives ,

Special Abilities

- Extended Spell | Spells: 0 - 4; 1 2 - 2; | Pants of Charming

Special Equipment

- Pants of Charming - Claideighm has numerous pairs of these pants etched with magic runes. They have 3 charges. While wearing them
- she can expend 1 charge as an action to cast the charm person spell (save DC 13) on a humanoid within 30 feet of her
- provided that her and the target can see each other. The pants regain all expended charges daily at dawn.

Combat Tactics

Claideighm will use enchantments to gain advantage in most situations, especially combat, charming others. Another way that she attracts such high volume of customers.

Actions

Factions

2500 x 3235

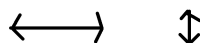


Image Dummy

19
(+5)

Adjectives

- Extended Spell | Sp
1 - 4; 2 - 2; | Pants
Charming

- Pants of Charm
Claideighm has numerous pairs of these pants with magical runes. They have 3 charges. When wearing them
- she can expend 1 charge an action to cast the person spell (save vs. a humanoid within 10' of her)
- provided that her target can see each other. The pants regain all expended charges at dawn.

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Factions

They are a warlock whose patron is a Forgotten God who has charged them with a life of hedonism.

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<p>A young Dwarven boy grew up under the mining village of Duncarve. Raised in a family of 'second-handers' - bandsmen and drags-men who would load and operate the mining carts - he was subjected to a mundane life of daily servitude. Load the cart. Steer the cart. Unload the cart. It was exhausting. He grew especially tired watching the purveyors of the mine increase the quality of their lifestyle and of the increased riches of the merchants and oresmen who would deal in the precious materials. Claideighm would cart around.</p>
<p><i>Bah!</i> He thought to himself. <i>This is no way to live. A slave to the gold and servile to those who deal in it.</i></p><p> The hypermasculine environment of the mines and mercantile trading classes that frequented his family shop crept under his skin. Under his skin. That place he would rarely visit. When he did, he knew he was out of place. A not just because of his distaste for servitude. No. It was his distaste for

himself. This was not who he was meant to be.

Claideighm decided to run away at an early age before he was further inculcated into the unescapable lifestyle and traditions of his village. He followed a merchant caravan to a nearby city and was suddenly exposed to sights and sounds, flavors and scents, skin tones and textures, that he'd never seen before. His psyche was on fire.

In a short period of time in the city, Claideighm created a new narrative for himself. One that fit. He recognized that his natural figure was more attractive to the males of the races. He realized that sex and his hunger for it was a commodity under his control, rather than under the control of some mercantile class.

He redeemed his soul the moment he found and purchased his first ruined pants and placed his slender frame in the shadows of the streets for passing merchants to admire. His increasing androgyny worked in his favor. They exploited them for their money at every turn and began to identify themselves as neither man nor woman. They are now well-known as one of the most charming 'courtesans' in the major cities of the region.

PERSONALITY