

ELDAREN BRIGHTFOOT

*middle-aged halfling
neutral good
Level 10 bard*

Pronouns: he/him
Occupations:
Mime; Comedian; Thespian
Armor Class 12
Hit Points 55 (TODO Hitdice)
Speed 25.

STR DEX CON INT WIS

11 15 12 16 12
(+1) (+3) (+1) (+3) (+1)

CHA

18

ROLEPLAYING



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11 15 12 16 12
(+1) (+3) (+1) (+3) (+1)

CHA

18
(+4)

Saving Throws TODO Saving Thro
Skills

Performance; Persuasion; Mime;
Athletics; History; Arcana

Proficiencies TODO

Damage Immunities

TODO Damage Immunities

Condition Immunities

TODO Condition Immunities

Senses TODO Senses

Languages

Common Halfling Gnomish Elvish ,

Adjectives Charming ,

Special Abilities

- Cutting Words | Spells: 0 - 4; 1 - 2 - 3; 3 - 3; 4 - 3; 5 - 2 | Bardic Inspiration

Special Equipment

- **Reveler's Concertina** bonus to the saving throw DC of his bard spells. As an action
- can use the concertina to cast Otto's irresistible dance from the item. This property of the concertina can't be used again until the next dawn.

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magical persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Light Hammer

Factions



(+4)

Saving Throws

TODO Saving Throws

Skills

Performance; Persuasion
Athletics; History; Arcana

Proficiencies

Damage Immunities

TODO Damage Immunities

Condition Immunities

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Senses TODO Senses

Languages

Common Halfling Gnomish

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Special Abilities

- Cutting Words | Speech
1 - 4; 2 - 3; 3 - 3; 4
Bardic Inspiration

Special Equipment

- Reveler's Concertina - 4
to the saving throw
bard spells. As an
can use the concertina
Otto's irresistible desire
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Actions

Light Hammer

Factions

Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

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BACKGROUND STORY

<p>Always the ham of his large family, Eldaren had an innate talent to entertain others, whether that be through song, dance, or comedy. It simply came natural. His family were very supportive of this talent and young Eldaren quickly became a popular feature in his village

performing in full-on stage production, strumming a lute in the local tavern all-dressed-up in his famously ridiculous clowning garb and performing long mime sequences in the village square.

His nan eventually became known among o connected towns and cities. Eldarer talents were requested by playwrights and tavern keepers throughout the region. He soon became a recognized celebrity with passers-by remarking "saw your performance of Gonidorin 'the Leaves will Fall as they May!' o something equally astounded. Only the erudite recognize that many of his performances have a hidden message promoting freeing the commoners from the clutches of the royalty."

PERSONALITY