LOVECARP

middle age human lawful evil Level 0 civilian

> Pronouns: he/him Occupations: Storyteller Armor Class 9 Hit Points 3 (TODO Hitdice)

Speed 30.

STR DEX CON INT WIS

8 9 (0) 9 (0) 13 8 (+2) (-1)

CHA

16 (+3)

Saving Throws
TODO Saving Throws
Skills

Persuasion; History; Nature; Perception; Performance;

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
Adjectives Slick,

Special Abilities

Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fa
- about religious cannibal lus among dwarves.

Combat Tactics

Actions

Daggers

Factions

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ROLEPLAYING

Introduction

Clustered around a long, pir heavy table, listeners clap a toss coins into a wood burl bowl. "Thankee kindly!"

Appearance

Heavily greased blonde hair clothes once expensive but

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CHA

16 (+3)

Skills

ROLEPLAYING

Introduction

Appearance

Heavily greased blonde hair; clothes once expensive but now shabby; penetrating blue

Mannerisms

Motivations

Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of



Clustered around a long, pint-heavy table, listeners clap and toss coins into a wood burl bowl. "Thankee kindly!"

laser-eyed gaze.

Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not racist, but some of them bottomdarks will make any man racist".

Dabs lips with napkin after every sip; straighter collar; flattens wrinkles out of shirt. Nods when speaking.

"the other".

Secrets

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BACKGROUND STORY

The art of storytelling is lo on some. Lovecarp however do not belong to that poor group. Renown throughout the realms his talents at weaving togethe fables of grand design, his nan is forever tied to tales begun i taverns that travel mouth to mouth across vast distances.< Some have heard that Lovecarp is the lineage of roya while others have spun tales o their own about his humble beginnings. His regal garb dirt from travels confuses people. is perhaps his goal. Nobody bu Lovecarp himself truly knows. Traveling town to town craftin new stories and refining old, h gleefully shares his narrations with every listener with very li resistance. At the first hint of gripping voice, most of those i the vicinity grab a tankard and down for one of the best storie they will hear for miles and mi Well aware that racia tensions not only fuel wars but also economic splendour, Lovecarp's stories almost exclusively revolve around if n at the very least include comp layers of peoples' fears of thos who are not like them - the

'Other'.

