# ORFTHALL HOGDEN

middle aged adult half-orc neutral good Level 0 civilian / commoner

Pronouns: he/him Occupations: Butcher Armor Class 14 Hit Points 52 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

13 18 14 9 (0) 11 (+2) (+4)

CHA

8 (-1)

Saving Throws
TODO Saving Throws

He is an incredibly skilled butch and proficient with several kind of knife as the pertain to his profession

**Proficiencies TODO** 

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Orcish,
Adjectives,

**Special Abilities** 

**Special Equipment** 

• +2 Butcher's Knife

# **Combat Tactics**

It's unlikely that he would ever fight, but he is pretty spectacu with a knife

Actions

Knife

Factions

# ORFTHALL HOGDEN

middle aged adult half-c neutral good Level 0 civilian / commo

Pronouns: he/him Occupations: Butcher Armor Class 14 Hit Points 52 (TODO H Speed 30.

# ROLEPLAYING

## Introduction

A big ugly half-orc wields a huge carving knife behind t counter at the local butcher shop. "Best cuts in town!"

**Appearance** 

Large, 6'3", heavyset Half-O

STR DEX CON .... WI

 13 18 14 9 (0) 11 (+1)

# CHA

8 (-1)

Saving Throws
TODO Saving Throws
Skills

He is an incredibly skille and proficient with seve of knife as the pertain t profession

Proficiencies
Damage Immunities
TODO Damage Immunit
Condition Immunities
TODO Condition Immuni
Senses TODO Senses

Languages Common C

# **Special Abilities**

Adjectives ,

# **Special Equipment**

• +2 Butcher's Knife

#### **Combat Tactics**

It's unlikely that he would fight, but he is pretty spe with a knife

#### **Actions**

Knife

**Factions** 

# ROLEPLAYING

## Introduction

A big ugly half-orc wields a huge carving knife behind the counter at the local butcher shop. "Best cuts in town!"

## **Appearance**

Large, 6'3", heavyset Half-Orc with scraggly bla hair in a hair net and a blood covered butchers apron

# **Expressions**

"How many chops do you want?", "Oi, that's a fine cut of mutton right there". "Time to make the sausage"

# Mannerisms

brilliantly fast knife-work with surprising grace this size

#### **Motivations**

Making a living, Loves meat of all kinds. Providir the best product for his customers

#### **Passions**

He sees butchering as an art not just a profession

# Secrets

His meat isn't always what he says it is

with scraggly black hair in a hair net and a blood covere butchers apron

#### **Expressions**

"How many chops do you want?", "Oi, that's a fine cu mutton right there". "Time make the sausage"

## **Mannerisms**

Cell3

brilliantly fast knife-work wi surprising grace for his size

## **Motivations**

Making a living, Loves meat all kinds. Providing the best product for his customers

## **Passions**

He sees butchering as an ar not just a profession

#### Secrets

His meat isn't always what says it is

# BACKGROUND STORY

Abandoned as a child and raised in orphanages, he had a early pension for catching and dissecting small animals. As he got older he found out he coul do that for a living without peo shunning him for it. found a kindly butcher in town and became his apprentice. He took to the trade light lightnin and quickly far surpassed the abilities of his mentor. When i came time for his mentor to retire, Orfthall took over the business and has excelled. However, as skilled as Orfthall he's not immune to the fluctuations of the market and has from time to time, passed lesser meats as better cuts, especially in his sausage.

Personality
Abandoned as a child and raised in orphanages, he had early pension for catching an dissecting small animals. As got older he found out he could that for a living without pure shunning him for it.found a kindly butcher in tow and became his apprentice. It took to the trade light lightniand quickly far surpassed the abilities of his mentor. When came time for his mentor to retire, Orfthall took over the business and has excelled. However, as skilled as Orfthal he's not immune to the fluctuations of the market and has from time to time, passed lesser meats as better cuts,