

PYC (PEACE) **DeFeywilde**

Young Adult Half-Elf Neutral Good Level 5 Cleric

Pronouns: she/her Occupations: Merchant Armor Class 12 **Hit Points** 35 (TODO Hitdice) Speed

STR DEX CON INT WIS 15 10 11 12 (+1) (+3) (+0) (+1) (+1)

16 (+3)

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Saving Throws TODO Saving Throws

Skills Persuasion; Insight;

Proficiencies Damage Immunities TODO Damage Immunities **Condition Immunities TODO Condition Immunities** Senses TODO Senses

Languages Common, Elven, **Adjectives**

Special Abilities

Special Equipment

Combat Tactics

Actions

Halfling.,

Factions

Weaver and Textile Guild

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Image Dummy

ROLEPLAYING

Introduction

A beautiful woman gestures toward equally beautiful clothes hanging fr a market stall. "Woven wares for yo

Appearance

Slender and well built. Piercing silve eyes and curled golden hair. Ornate patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole province aristocrats"; "Anything you choose obe garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to mouth while thinking. Patiently unfo and folds her products for show.

Motivations

To genuinely create fine fabrics and clothing. To bring luxuriousness to the common classes.

Passions

Closing the class-divide. Preventing monopoly on fine fabric.

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Secrets

BACKGROUND STORY

The racial mixing between Elves and Humans is no mystery. The two races, each believing themselves the noblest in the realms, inevitably settled in the same regions and would inter-marry. The DeFeywilde family are an example of how the nobles of each racial lineage sought to establish a peaceful and lasting bond through the creation of a mutually beneficial political and racial ideology that served the best interests of both humans and elves Pyc has cultivated this lineage and pursued the proliferation of peace throughout the realm. She has been taught that nobility is not a birthright, but something established through action and self-presentation. Her clan would labor over textiles and fabrics to develop a standard of regal dress that they believed ought to be held by all members of the kingdoms. She doesn't frown on those who aren't well-kempt, nor does she sympathize. Rather, she genuinely empathizes with those who have resigned themselves to the 'less finer' things in life and advocates for the vital role that one's self-presentation takes in daily activities and overall destiny.