

## ELDAREN BRIGHTFOOT

*Middle-Aged Halfling  
Neutral Good  
Level 10 Bard*

**Pronouns:** he/him  
**Occupations:**  
Mime; Comedian; Thespian  
**Armor Class** 12  
**Hit Points**  
55 (TODO Hitdice)  
**Speed** 25.

STR	DEX	CON	INT	WIS
11	15	12	16	12
(+1)	(+3)	(+1)	(+3)	(+1)

**CHA**  
18  
(+4)

**Saving Throws**  
TODO Saving Throws  
**Skills**  
Performance; Persuasion;  
Mime; Athletics; History;  
Arcana  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition  
Immunities  
**Senses** TODO Senses  
**Languages** Common  
Halfling Gnomish Elvish  
**Adjectives** Charming,

### Special Abilities

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### Special Equipment

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### Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

### Actions

-

### Factions

**The Stage Actors' Guild**



## ROLEPLAYING

### Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

### Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

### Expressions

*"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."*

### Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

### Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

### Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

### Secrets

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## BACK STORY

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