HEHLIAD DYS

young adult gnome neutral good Level 10 bard

Pronouns: she/her
Occupations:
Master of the Revels
Armor Class 15
Hit Points 65 (TODO Hitdice)
Speed 45.

STR DEX CON INT WIS

9 (0) 12 14 17 15 (+1) (+2) (+4) (+3)

CHA

18 (+4)

Saving Throws
TODO Saving Throws
Skills
Persuasion; Performanc
Perception: Insight: Hisl

HEHLIAD DYS

young adult gnome neutral good Level 10 bard

Pronouns: she/her

Occupations: Master of the Re

Armor Class 15

Hit Points 65 (TODO Hitdice)

Speed 45.

STR DEX CON INT WIS

9 12 14 17 15

CHA

18

Saving Throws
TODO Saving Throws
Skills

Persuasion; Performance; Perception; Insight; History

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Gnomish Elven Dwarv
Adjectives ,

Special Abilities

 Bardic Inspiration; Song of Rest; Countercharm; Mantle Inspiration; Enthralling Performance; Mantle of Majesty | Spells: 1 - 4; 2 - 4; 4; 4 - 3; 5 - 2

Special Equipment

• {"Mac-Fuirmidh Cittern Wondrous item. Instrument, major tier, uncommon (requires attunement by a bard). 2 lb. An instrument of the bards is an exquisite example of its kind superior an ordinary instrument in every way. Seven types of these instruments exist each named after a legendary bar college. A creature that attempts to play the instrument without being attuned to it must succeed o a DC 15 Wisdom saving thro or take 2d4 psychic damage. You can use an action to pla the instrument and cast one its spells. Once the instrume has been used to cast a spel can't be used to cast that sp again until the next dawn. T spells use your spellcasting ability and spell save DC. Yo can play the instrument whil casting a spell that causes a of its targets to be charmed a failed saving throw thereb imposing disadvantage on the save. This effect applies only the spell has a somatic or a material component. All

Proficiencies Damage Immunities TODO Damage Immunit Condition Immunities TODO Condition Immun Senses TODO Senses Languages Common Gnomish Elver

Adjectives ,

Special Abilities

 Bardic Inspiration; Rest; Countercharn of Inspiration; Enth Performance; Mant Majesty | Spells: 1 - 4; 4 - 3; 5 - 2

Special Equipment

2500 x 3235

Image Dummy

 \longleftrightarrow \updownarrow

 {"Mac-Fuirmidh Citt Wondrous item. Ins major tier, uncomm (requires attuneme bard). 2 lb. An instr the bards is an exq example of its kind to an ordinary instr every way. Seven t these instruments named after a lege bard college. A crea attempts to play th instrument without attuned to it must s on a DC 15 Wisdom throw or take 2d4 p damage. You can u action to play the ir and cast one of its Once the instrumer been used to cast a can't be used to ca spell again until the dawn. The spells us spellcasting ability save DC. You can p instrument while ca spell that causes ar targets to be charm failed saving throw imposing disadvant the save. This effect

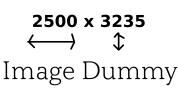
only if the spell has a somatic evil and good. In addition, the

Combat Tactics

Hehliad will reluctantly engage with combatants if she feels she has the upper hand (because of numbers or the effects of her spells and performances). Otherwise, she seeks a respectable escape.

Actions

Shortsword



be used to cast the following spells"=>"fly, invisibility, levitate, and protection from evil and good. In addition, th Mac-Fuirmidh cittern can be used to cast barkskin, cure wounds, and fog cloud."}

instruments of the pards car

Combat Tactics

Hehliad will reluctantly engage w combatants if she feels she has tl upper hand (because of numbers the effects of her spells and performances). Otherwise, she seeks a respectable escape.

Actions

Shortsword

Factions

ROLEPLAYING

Introduction

In the din of a remarkable festival - music, food, dancing - a gnome strides forward, examining a poster in her hands

Appearance

Slender with high cheekbones. Long, beautiful gossamer hair. Glittering black eyes that harken the night sky.

Expressions

"What talents have ye, then?"; "Too many things to organize, else the magistrates get ornery"; "Off to the drinktables!"

Mannerisms

Very composed with overly conscious good posture. Elegantly and regally uses hands while describing events.

Motivations

To create the greatest events that the people have ever seen. To balance the need for Order with desires of the commoner

Passions

Art. Music. Gatherings.

Secrets

or a material component. All instruments of the bards can be used to cast the following spells"=>"fly, invisibility, levitate, and protection from Mac-Fuirmidh cittern can be used to cast barkskin, cure wounds, and fog cloud."}

ROLEPLAYING

Introduction

In the din of a remarkable festival - music, food, dance a gnome strides forward, examining a poster in her hands

Appearance

Slender with high cheekbor Long, beautiful gossamer l Glittering black eyes that harken the night sky.

Expressions

"What talents have ye, the "Too many things to organ else the magistrates get ornery"; "Off to the drinktables!"

Mannerisms

Cell3

Very composed with overly conscious good posture. **Elegantly and regally uses** hands while describing eve

Motivations

To create the greatest ever that the people have ever seen. To balance the need Order with desires of the commoner

Passions

Art. Music. Gatherings.

Secrets

Factions

BACKGROUND STORY

Hehliad was born and rais in Polsgaard, the capital city the region and where the roya magistrates reside. As a child parents would bring her to th numerous festivals held on be of the nobility and her young mind could imagine doing not else with her life than perforn and contribute to the kind of experienced there. Studying I craft throughout her younger years, she caught the attention one of the lower magistrates enlisted her as his assistant a discerning eye for festival tal It wasn't long before she was given the role of Master of the Revels and took charge to cre some of the most memorable events in recent history.

Personality

Hehliad was born and rais in Polsgaard, the capital city the region and where the roya magistrates reside. As a child parents would bring her to th numerous festivals held on be of the nobility and her young mind could imagine doing not else with her life than perforn and contribute to the kind of experienced there. Studying I craft throughout her younger years, she caught the attention one of the lower magistrates enlisted her as his assistant a discerning eye for festival tal It wasn't long before she was given the role of Master of the Revels and took charge to cre some of the most memorable events in recent history.