

SAMUEL COHEN

early middle age wood elf  
chaotic neutral  
Level 5 fighter

Pronouns: he/him  
Occupations: Mercenary  
Armor Class 16  
Hit Points 35 (TODO Hitdice)  
Speed 30.

STR	DEX	CON	INT	WIS
16	17	13	14	8
(+3)	(+4)	(+2)	(+2)	(-1)

CHA

14  
(+2)

Saving Throws  
TODO Saving Throws  
Skills Arcana; History  
Proficiencies TODO

Damage Immunities  
TODO Damage Immunities  
Condition Immunities  
TODO Condition Immunities  
Senses TODO Senses  
Languages Human Elvish Halfling  
Adjectives Dreamy ,

- Special Abilities
- Extra Attack | Second Wind  
Improved Critical | Action Surge

- Special Equipment
- The Dictionary of the Khazad  
Halfings
  - unbound loose leaf pages in  
feedbag
  - written in Death Ink.

Combat Tactics

Samuel will not hesitate to defend himself or anyone else, leaping into combat and switching between opponents if there are multiples.

Actions

Halberd

Factions

ROLEPLAYING

Introduction

A tan elf with one end of a leather string tied to a stake in the road chases the shadow of a cloud down the street.

## Image Dummy

### Combat Tactics

Samuel will not hesitate to harm himself or anyone else, let alone his enemies, in order to get into combat and switching between opponents if the need arises.

### Actions

Halberd

### Factions

### Passions

Samuel is literally in love with Cloud Formations and points to them crying out the shapes that he can see.

### Secrets

## BACKGROUND STORY

When someone needs something dirty done, something that will inspire ire in the mind of the local guard or militia, one does not turn to a friend or even an acquaintance unless they wish trouble to descend upon their home or business. Instead, one turns to a paid person, a person who they may only know through stories at the tavern or from the songs of a bard. Samuel Cohen comes up in both story and song. His dreams ring of each story and lyric. A haunting or a gift? Not even Samuel can tell.

Samuel is an orphan. He hasn't received word from the clergy as to who his parents were or the circumstances through which he was dropped off. One thing he does know is that he doesn't really care. Family is for the blind. His youth in the orphanage in a small town was expected: violent and traumatizing. He learned quickly the value of exchanging things for coins for safety or services. What's more, and what he may not have even consciously learned, per se, was from the conditioning imposed upon him by the clergy of Khalal [A separatist sect turned sour], a deity of scarcity largely followed by the marginalized and desperate. These priestesses and nuns would subject the children to questionable behavior modification experiments in the sleep. Their goal was to remove the resentment and contempt from the desperate and replace it with gratitude and hope. Little they know, they had created entire worlds in the minds of the guinea pigs.

Upon release from the clergy during his adolescence, Samuel vowed to care about only one thing: how he could advance himself in the waking world.

## PERSONALITY

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