

CLAIDEIGHM "HOT PANTS" BATTLEWEAVE

*Young Adult Other (You Will Be Asked To Specify)
Chaotic Neutral
Level 3 Warlock*

Pronouns: they/them
Occupations: Prostitute
Armor Class 14
Hit Points
25 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	14 (+2)	12 (+1)	14 (+2)

CHA
19
(+5)

Saving Throws
TODO Saving Throws
Skills Persuasion
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common
Undercommon Duergar
Draconic
Adjectives

Special Abilities

-

Special Equipment

-
-
-

Combat Tactics

Claideighm will use enchantments to gain advantage in most situations, especially combat, charming others. Another way that she attracts such a high volume of customers.

Actions

Factions

2500 x 3235

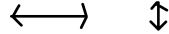


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ROLEPLAYING

Introduction

A slender dwarven woman in revealing leathers stretches in the umbra draping an alley. "Bid thee a night of fun?"

Appearance

A well-build dwarven woman wearing suggestive leathers and with blue etching. Brown curls tumble to her shoulders.

Expressions

"I can make every night memorable";
"Ever seen through the dawn?";
"Imagine how many nights you've wasted without me"

Mannerisms

Walks with their hips. Almost always has one eye cocked. Beckons with a finger. Often grooms theihr hair and clothes.

Motivations

They seek to expose the connection between magistrates and the sex slave trade.

Passions

Sex. Working-class people. Sunrises.

Secrets

They are a warlock whose patron is a Forgotten God who has charged them with a life of hedonism.

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BACKSTORY

A young man grew up in the Duncarv 'second' and drew and ope he was a life of d cart. Ste cart. It v grew es watchin mine inc their life increas merchar would d materia cart aro

Bah! He himself. This A slave to th to those who

The hyp environment mercantile t frequented f crept under skin. That's i rarely visit. I knew he wa not just beca for servitude distaste for l not who he v be.

Claideigh away at an e was further i unescapable traditions of followed a m a nearby city exposed to s flavors and s and textures seen before. fire.

In a sho the city Clai new narrativ that fit. He r natural figur attractive to races. He re his hunger f commodity i rather than i some merca

He rede moment he purchased h and placed h a the shadow passing mer His increas worked in hi exploited thi at every turn identify ther man nor wor well-known i charming 'co major cities

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