

# ALBRECHT **M**UKHT

Middle-Aged Half-Orc/Half-Dwarf Neutral Evil Level 5 Barbarian

Pronouns: he/them Occupations: Roofer; Contractor; Mason; Carpenter **Armor Class 13 Hit Points** 48 (TODO Hitdice) Speed 25.

STR DEX CON INT 18 12 16 9 (0) 10 (+0)

CHA (-1)

### **Saving Throws**

TODO Saving Throws Roofina: Woodworkina: Masonry; Intimidation **Proficiencies Damage Immunities** TODO Damage Immunities

**Condition Immunities TODO Condition Immunities** Senses TODO Senses Languages Common, Orcish, Adjectives Racist.

## **Special Abilities**

# **Special Equipment**

# **Combat Tactics**

Albrecht has worked to control his anger and will likely only rage if vehemently provoked. After this point, however, better duck and run.

## Actions

**Factions** 



# ROLEPLAYING

#### Introduction

Often encountered while working a contracting job on a home or busin such as a tayern or inn. Performing some roofing or general repairs he shout out to ask a party to pitch-in some gold in return. May also approsinister looking adventurers with ar offer to 'free the land' from the vile clutches of humans or some other rand ask him/her to 'off' a few mem of said race.

Stout and muscular - barrel shaped; Tanned reddish brown skin; Deep b dreadlocks with blonde highlights: various scars on his body and one ad

### Expressions

"If you gots a need, I do the deed"; (Glancing around at the buildings) P craftsmanship, Damned (elves/huma couldn't build quality if they tried"; of you need to learn discipline. Take good trade. This ugly place needs be tradesmen"; "Those damned elves a full of pigshit. We'll get rid of 'em eventually"; "Petty humans and the politics, I say, kill 'em all, They're all same".

# **Mannerisms**

Speaks in something of a low growl; Easily distracted; Will forego tasks to complete a puzzle; carries small wo sliding puzzles he built wherever he and uses them to answer to problem he's facing; always pointing out the differences between the races yet c tell the difference between member the same race.

#### Motivations

A paradoxically deeply racist multiindividual, Albrecht experiences his greatest joy when human or elven populations are diminished in numb He is also highly driven to have a ha in as many building projects in his current town or city so he can brag about his renown.

#### **Passions**

Woodworking; puzzles; racism

#### Secrets

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Pronouns: he/them Occupations: Roofer; Contractor; Mason; Carpenter **Armor Class** 13 **Hit Points** 48 (TODO Hitdice) Speed 25

CHA (-1)

#### Saving Throws

TODO Saving Throws Skills Skills Roofing; Woodworking; Masonry; Intimidation

#### Proficiencies TODO

**Damage Immunities TODO Damage Immunities Condition Immunities Immunities** 

Senses TODO Senses Languages Common, Orcish, Dwarvish, Adjectives Racist,

#### Special Abilities -**Special Equipment**

# **Combat Tactics**

Albrecht has worked to control his anger and will likely only rage if vehemently provoked. After this point, however, better duck and run.

#### Actions

Maul I Javelin

### **Factions**

# ROLEPLAYING

#### Introduction

Often encountered while working a contracting job on a home or business, such as a tavern or inn. Performing some roofing or general repairs he may shout out to ask a party to pitch-in for some gold in return. May also approach sinister looking adventurers with an offer to 'free the land' from the vile clutches of humans or some other race and ask him/her to 'off' a few members of said race

#### **Appearance**

Stout and muscular - barrel shaped; 5'5"; Tanned reddish brown skin; Deep brown dreadlocks with blonde highlights; various scars on his body and one across his right eye;

#### **Expressions**

"If you gots a need, I do the deed"; "(Glancing around at the buildings) Poor craftsmanship. Damned (elves/humans) couldn't build quality if they tried"; "Each of you need to learn discipline. Take up a good trade. This ugly place needs better tradesmen": "Those damned elves are full of pigshit. We'll get rid of 'em eventually"; "Petty humans and their politics. I say, kill 'em all. They're all the

### **Mannerisms**

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Speaks in something of a low growl; Easily distracted; Will forego tasks to complete a puzzle; carries small wooden sliding puzzles he built wherever he goes and uses them to answer to problems he's facing; always pointing out the differences between the races yet can't tell the difference between members of the same race.

#### Motivations

A paradoxically deeply racist multi-racial individual. Albrecht experiences his greatest joy when human or elven populations are diminished in numbers. He is also highly driven to have a hand in as many building projects in his current town or city so he can brag about his renown.

# **Passions**

Woodworking; puzzles; racism

#### Secrets

# BACKGROUND STORY

Brushing his dreadlocks from his eyes, Albrecht stares down the elves approaching his work site.

work site.
"Oy, git yer dirty feet
off this site! Yer gonna
taint the beauty of my
work!" He snarls, spitting
in their direction.

The two elves remark to each other about the rarity they see nailing shingles to the roof of the new tavern. A half-orc? A feral dwarf? They cannot be certain. His muscular body and scars tell a story of a man who is not civilized, per se. A man who would unleash rage upon them. The elves

The progeny of a Dwarven slave woman who answered to Orcish slavers in a barbaric tribe, Albrecht had no true connection to family, as one might know it, except to hate others and unleash rage upon those who challenge him.

Tired of the poor and sloppy indulgences of his tribe, Albrecht sought greater wealth and power. He followed a trading caravan he saw passing in the distance of the plains, offering to help them with any repairs or services they might need. He continued on with this 'hired-hand' type business upon arriving in the town of Meership Downs, a small sailing port and bustling sea-side community. Here he grew his talents, but also his hatred for other races as the village was frequented by many types of people carousing, drinking, fighting, and all-around ne'er-do-wells Now Albrecht focuses on having his 'stamp' on as many buildings, ships, wagons, and so forth, as he possibly can. He puts his anger and hatred into his work knowing that unleashing his rage would not only be dangerous for others, but most certainly for himself.