

young dragonborn (gold)  
neutral  
Level 5 civilian

STR	DEX	CON	INT	WIS
13 ( )	13	12	8	12

**Saving Throws**  
 TODO Saving Throws

**Skills**  
 Performance; Persuasion  
 Deception

**Proficiencies**

**Damage Immunities**  
 TODO Damage Immunities

**Condition Immunities**  
 TODO Condition Immunities

**Senses** TODO Senses

**Languages**  
 Common Draconic Elvish

**Adjectives** Bold ,

- Bardic Inspiration | Breath Weapon

- Beautiful Doss lute
- fashioned from olive with a neck of scenic rosewood
- inlaid with ivory.

**Wheeler is almost constantly swaying, as**

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- **Bardic Inspiration | Fire Breath Weapon**

- Beautiful Doss lute
- fashioned from olivewood with a neck of scented rosewood
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**Wheeler will always try to beat combatants to the punch, opening with a flailing solo to heat metal on their weapons or something equally problematic, thereafter turning to his breath weapon and longsword.**

## Longsword

**Captain Wheeler will offer to sail a party to a distant land. He may be encountered during a slave trade or some other trade of foreign goods.**

**A tall and flamboyantly dressed golden Dragonbor**

 $\longleftrightarrow$     $\updownarrow$ 

## Image Dummy

Combat Tactics

Wheeler will always try to get the combatants to the punch with a flailing solo to <i>metal</i> on their weapon something equally problem thereafter turning to his weapon and longsword.

Actions

Longsword

Factions

Wheeler is almost constantly swaying, as though some shanty is playing in his head. He often bursts into rousing shanties while adventuring or even just browsing a market place. This is especially likely when the ale is flowing.

Motivations

He isn't dismayed by slaving, per se, but instead hopes to 'refine' the trade by only including particular races or economic positions. Does he prefer dwarves? The poor? What do the clientele think are the most worthy? Wheeler just goes with it.

Passions

Sailing; Music, shanties in particular;

Secrets

Cell3

His shining gold scales are kept and freckled with dark amber. He carries a beautiful Doss Lute with flourishing vigor as if he wants all to see his prize possession.

Expressions

"Ever been trapped in a storm at sea? Your personal problems disappear into the foam of waves"; "Slaving is slaving Aren't we all slaves to something?"; "Everyone has a price. Just some are aware of it"; "Not my problem"

Mannerisms

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