



Combat Tactics

Wheeler will always try to get the combatants to the punch with a flailing solo to <i>metal</i> on their weapon, something equally problem thereafter turning to his weapon and longsword.

Actions

Longsword

Factions

some snanty is playing in his head. He often bursts into rousing shanties while adventuring or even just browsing a market place. This is especially likely when the ale is flowing.

Motivations

He isn't dismayed by slaving, per se, but instead hopes to 'refine' the trade by only including particular races or economic positions. Does he prefer dwarves? The poor? What do the clientele think are the most worthy? Wheeler just goes with it.

Passions

Sailing; Music, shanties in particular;

Secrets

Cell3

His shining gold scales are kept and freckled with dark amber. He carries a beautiful Doss Lute with flourishing vigor as if he wants all to see his prize possession.

Expressions

"Ever been trapped in a storm at sea? Your personal problem disappear into the foam of waves"; "Slaving is slaving Aren't we all slaves to something?"; "Everyone has a price. Just some are aware of it"; "Not my problem"

Mannerisms

Wheeler is almost constantly swaying, as though some shanty is playing in his head. He often bursts into rousing shanties while adventuring even just browsing a market place. This is especially likely when the ale is flowing.

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