

# NAGATA

Late Tweens Night Orc Neutral Level 5 Thief

Pronouns: they/them Occupations: Engineer, ex-naval officer Armor Class 13 Hit Points 19 (TODO Hitdice) Speed 30.

 STR
 DEX
 CON
 INT
 WIS

 14
 16
 8
 15
 11

 (+2)
 (+3)
 (-1)
 (+3)
 (+1)

CHA 11 (+1)

Saving Throws

TODO Saving Throws
Skills

Arcana; History; Insight; Proficiencies Damage Immunities

TODO Damage Immunities
Condition Immunities

TODO Condition Immunities Senses TODO Senses Languages Human, orcish, Adjectives Restless,

# **Special Abilities**

#### **Special Equipment**

Combat Tactics

Nagata will Use his <i>Staff of Charming</i> at the start of combat to try to eliminate the most threatening opponent off the bat.

# Actions

**Factions** 

Image Dummy NAGATA

ROLEPLAYING

A slender spire of an orc spills gears

and belts from a jute sack at your f "Ah'm sorry, y'all, ah'm fallin' apart

"Howdy"; "Y'all"; "Ah reckon"; "Ain't thang"; "Pitchin' woo"; "By golly"; "Here's a florin for your troubles."

Steady, ponderous. Never a quick or

jerky movement. Watches everyone

He is motivated to cultivate his

intelligence and talents with magic

Brilliant with devices (clocks, thieves' tools, autocarpentry). Quiet, unassuming, straightforward and honest

everything with interest.

spire of his heritage.

Introduction

**Expressions** 

**Mannerisms** 

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Appearance

Black skin with tints of purple and o smouldering eyes, thin lips, well-dre with leather high-stacked boots.

Saving Throws TODO Saving Throws Skills Skills Arcana;

History; Insight;

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition

Senses TODO Senses
Languages Human, orcish,
Adjectives Restless,

Special Abilities Special Equipment -

#### Combat Tactics

Nagata will
Use his
<i>>Staff of
Charming</i>

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Charming </i>
Staff of at the start of combat to try to eliminate the most threatening opponent off
Charming

Actions

Staff of Charming (as Quarterstaff) FactionsCell3

# ROLEPLAYING

### Introduction

A slender spire of an orc spills gears and belts from a jute sack at your feet. "Ah'm sorry, y'all, ah'm fallin' apart!"

### **Appearance**

Black skin with tints of purple and ochre, smouldering eyes, thin lips, well-dressed with leather high-stacked boots.

## **Expressions**

"Howdy"; "Y'all"; "Ah reckon"; "Ain't no thang"; "Pitchin' woo"; "By golly"; "Here's a florin for your troubles."

#### **Mannerisms**

Steady, ponderous. Never a quick or jerky movement. Watches everyone and everything with interest.

### Motivations

He is motivated to cultivate his intelligence and talents with magic in spire of his heritage.

#### **Passions**

Brilliant with devices (clocks, thieves' tools, autocarpentry). Quiet, unassuming, straightforward and honest.

# .....

# BACKGROUN STORY

Needless to say aren't known for the navy. Yet that isn't that Orcs aren't sea Born and raised by t Yellow Teeth tribe ir Northern Wastes of Kalauzumar [Any Re Wasteland], Nagata taught in swamp navigation and ever in how to navigate t more shallow seas t surrounded the Wastelands. An amt young man, he drea of a life on the seas. he knew this wouldr possible within the confines of his tribe. Although he tried hi hands at engineerin various war machinin his tribe and was ac quite talented at it, couldn't possibly cot to his dreams of livil life on the high-seas Although he loved hople, he loved the sea

quite talented at it, couldn't possibly co to his dreams of livin life on the high-seas Although he loved h people, he loved the sea more. After yet another unecessarily violent raid by his tribe on a sea-sid frontier town they made there way back towards the black swamps they deemed their home. Nagata was dismayed. I took a quick look arounc at the crew, made a bro. and clearly unsuspicious gesture towards the starboard bow of the shi and whistled clearly (a known call for his shipmates) and then ma a deliberate and unnoticeable dash to the port side of the ship divi off quietly into the water

Nagata swam to sho unnoticed and sat on his knees. He ran his fingers through the sand, muttering, "dear sea, yo have me".