GRIM

child halfling lawful good Level 5 bard

Pronouns: he/him **Occupations:** Pop star

Armor Class

Hit Points 23 (TODO Hitdice)

Speed 25.

STR DEX CON INT WIS

10 10 11 15 10 (+0) (+0) (+1) (+3) (+0)

CHA

16 (+3)

Saving Throws TODO Saving Thro **Skills**

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human duergar halflin
Adjectives ,

Special Abilities

Special Equipment

- Lute inlaid with an Ansible of Reverberation near the soundh
- A baggy full of dried cabbage leaves

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A halfling bard singing candy po tunes, plucking her lute, detunthe strings and begins screami into the soundhole.

Appearance

Awash in coloured powders, facepaint; gown made of teeth ribbons. Somewhat cute, with bobbing ponytail; glazed eyes.

Expressions

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Expressions

"That's cosmic"; (derogatory) "That's pants"; "Oh my gods I'm so stoned"; (to her lover) "I love you so hard!"

Mannerisms

When peforming, she switches between cute and demonic. Then intelligent for 1 hour before becoming high and incoherent.

Motivations

Being a unique, independent artist is Grim's source of self-worth. She struggles financially, but refuses to be typed.

Passions

Smoking cabbage leaves; her lover, One Skul (inventor of the Ansible of Motion); singing alternating cute / weird songs.

Secrets

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Secrets

BACKGROUND STORY

Grim was born to cabbage farm

in the halfling outfront, in a commu of free spirits where parentage was never quite traceable.Rais by the whole village, her education unfocused. She never learned the meticulously careful hoeing techniq to keep cabbage lands shoot- and weed-free; she invariably lost intere in digging irrigation channels before they were finished; and her patience for leading ox-dragons over the field while feeding them grains and chili peppers, to fertilize the crops, was I Grim instead found her calling in the social gatherings of th village, and learned the fundamenta of music on lute and banjo from an elder, who died abruptly one winter an horrific hydrogen sulfide explosic caused by overcooked cabbage leav Grim's rudimentary stringed instrument skills, and her saccharin voice, soon earned her a following, both at home and, as travelers pass through town, in neighboring village As her popularity grew, G added performance art to her show. and began collaborating with other musicians, especially young female halflings.Her relationship One Skul began during a tour of the fire elf tribes of [desert], during whi she also discovered hallucinogens a astral projection. It is unclear wheth One Skul himself lived with the fire tribes, or whether he arrived on his Ansible of Motion, or through an ast portal opened by Grim, largely beca he has circulated all three rumors, a probably can't remember or disting reality from narrative any more in a case. between performing locally in her current home town for months at a time, and touring the countryside fo few months, avoiding any town whe Pyppo is performing along the way Grim is readily offended b people -- especially men -- giving he advice about her music or about the bardic industry.Tales of

adventure or of fantasy and wonder will knock Grim out of her catatonic brassica highs. She enjoys a good adventure story, and her spontanec improvisational instinct will send he along on an adventure, too, if the opportunity presents itself.

Personality