

Claideighm "Hot  
Pants" Battleweave

young adult other (you will be asked to specify)  
chaotic neutral  
Level 3 warlock

Pronouns: they/them  
Occupations: Prostitute  
Armor Class 14  
Hit Points 25 (TODO Hitdice)  
Speed 30.

STR	DEX	CON	INT	WIS
9	13	14	12	14

CHA  
19

Saving Throws  
TODO Saving Throws  
Skills Persuasion  
Proficiencies TODO  
Damage Immunities  
TODO Damage Immunities  
Condition Immunities  
TODO Condition Immunities  
Senses TODO Senses  
Languages  
Common Undercommon Duergar  
Draconic ,  
Adjectives ,

- Special Abilities
- Extended Spell | Spells: 0 - 4  
- 4; 2 - 2; | Pants of Charming

- Special Equipment
- <b>Pants of Charming</b> : Claideighm has numerous pairs of these pants etched with magical runes. They have 3 charges. While wearing them
  - she can expend 1 charge as action to cast the charm person spell (save DC 13) on humanoid within 30 feet of her
  - provided that her and the target can see each other. The pants regain all expended charges daily at dawn.

Combat Tactics

Claideighm will use enchantments to gain advantage in most situations, especially combat, charming others. Another way that she attracts such a high volume of customers.

Actions

Factions

ROLEPLAYING

Introduction

A slender dwarven woman revealing leathers stretched the umbra draping an alley "Bid thee a night of fun?"

2500 x 3235  
Image Dummy

## CLAIDEIGHM "HOT PANTS"

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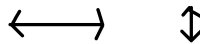


Image Dummy

## ROLEPLAYING

### Introduction

A slender dwarven woman in revealing leathers  
stretches in the umbra draping an alley. "Bid  
thee a night of fun?"

### Appearance

A well-build dwarven woman wearing suggestiv  
leathers and with blue etching. Brown curls  
tumble to her shoulders.

### Expressions

"I can make every night memorable"; "Ever see  
through the dawn?"; "Imagine how many nights  
you've wasted without me"

### Mannerisms

Walks with their hips. Almost always has one ey  
cocked. Beckons with a finger. Often grooms  
theihr hair and clothes.

### Motivations

They seek to expose the connection between  
magistrates and the sex slave trade.

### Passions

Sex. Working-class people. Sunrises.

### Secrets

They are a warlock whose patron is a Forgotten  
God who has charged them with a life of  
hedonism.

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## BACKGROUND STORY

<p>A young Dwarven boy grew  
in the mining village of Duncar  
Raised in a family of 'second-  
handers' - bandsmen and drags  
men who would load and operat  
the mining carts - he was subje  
to a mundane life of daily servit  
Load the cart. Steer the cart.  
Unload the cart. It was exhausti  
He grew especially tired of wat  
the purveyors of the mine incre  
the quality of their lifestyle and  
the increased riches of the  
merchants and oresmen who w  
deal in the precious materials  
Claideighm would cart around.<  
<p><i>Bah!</i> He thought to  
himself. <i>This is no way to liv  
slave to the gold and servile to  
those who deal in it.</i></p><p>  
The hypermasculine environme  
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be.</p><p>Claideighm decided  
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Actions

Factions

and was suddenly exposed to colors and sounds, flavors and scents, tones and textures, that he'd never seen before. His psyche was on edge.

In a short period of time in the city Claideighm created a new narrative for himself. One that he liked. He recognized that his natural figure was more attractive to the females of the races. He realized his sex and his hunger for it was a commodity under his control rather than under the control of some mercantile class.

He redeemed his soul the moment he found and purchased his first rags, pants and placed his slender frame in the shadows of the streets, passing merchants to admire. His increasing androgyny worked in his favor. They exploited them for money at every turn and began to identify themselves as neither man nor woman. They are now well-known as one of the most charming 'courtesans' in the major cities of the region.

## PERSONALITY

A young Dwarven boy grew up in the mining village of Duncarven. Raised in a family of 'second-handers' - bandsmen and dragsmen who would load and operate the mining carts - he was subjected to a mundane life of daily servitude. Load the cart. Steer the cart. Unload the cart. It was exhausting. He grew especially tired of watching the purveyors of the mine increase the quality of their lifestyle and the increased riches of the merchants and oresmen who would deal in the precious materials Claideighm would cart around.

*Bah!* He thought to himself. *This is no way to live. I am a slave to the gold and servile to those who deal in it.*

The hypermasculine environment of the mines and mercantile trading classes that frequented his father's shop crept under his skin. Under his skin. That's a place he would rarely visit. When he did, he knew he was out of place. And not just because of his distaste for servitude. No, it was his distaste for himself. This was not who he was really meant to be.

Claideighm decided to run away at an early age before he was further inculcated into the unescapable lifestyle and traditions of his village. He followed a merchant caravan to a nearby city and was suddenly exposed to sights and sounds, flavors and scents, tones and textures, that he'd never seen before. His psyche was on edge.

In a short period of time in the city Claideighm created a new narrative for himself. One that he liked. He recognized that his natural figure was more attractive to the females of the races. He realized his sex and his hunger for it was a commodity under his control rather than under the control of some mercantile class.

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