

Age: young adult
Race: gnome
Pronouns: she/her
Occupation:

- Master of the Revels

Class: bard
Level: 10
Alignment: neutral good
Languages:

- Common
- Gnomish
- Elven
- Dwarvish

Factions:

- [The Festival Guild of the Region](#)

Adjectives:

Armour Class: 15
Hit Points: 65
Speed: 45

STR 9	DEX 12	CON 14	INT 17	WIS 15	CHA 18
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Saving Throws TODO Saving Throws

Role-Playing

Improv

Introduction: In the din of a remarkable festival - music, food, dancing - a gnome strides forward, examining a poster in her hands
Appearance: Slender with high cheekbones. Long, beautiful gossamer hair. Glittering black eyes that harken the night sky.
Expressions: "What talents have ye, then?"; "Too many things to organize, else the magistrates get ornery"; "Off to the drinktables!"
Mannerisms: Very composed with overly conscious good posture. Elegantly and regally uses hands while describing events

Acting

Motivations: To create the greatest events that the people have ever seen. To balance the need for Order with desires of the commoner
Passions: Art. Music. Gatherings.
Secrets:
Vulnerabilities:

Skills:

- Persuasion; Performance; Perception; Insight; History

Special Abilities: Bardic Inspiration; Song of Rest; Countercharm; Mantle of Inspiration; Enthralling Performance; Mantle of Majesty | Spells: 1 - 4; 2 - 4; 3 - 4; 4 - 3; 5 - 2

Attacks: Shortsword

Combat Tactics: Hehliad will reluctantly engage with combatants if she feels she has the upper hand (because of numbers or the effects of her spells and performances). Otherwise, she seeks a respectable escape.

Special Equipment:

- {"Mac-Fuirmidh Cittern Wondrous item. Instrument, major tier, uncommon (requires attunement by a bard). 2 lb. An instrument of the bards is an exquisite example of its kind superior to an ordinary instrument in every way. Seven types of these instruments exist each named after a legendary bard college. A creature that attempts to play the instrument without being attuned to it must succeed on a DC 15 Wisdom saving throw or take 2d4 psychic damage. You can use an action to play the instrument and cast one of its spells. Once the instrument has been used to cast a spell it can't be used to cast that spell again until the next dawn. The spells use your spellcasting ability and spell save DC. You can play the instrument while

casting a spell that causes any of its targets to be charmed on a failed saving throw thereby imposing disadvantage on the save. This effect applies only if the spell has a somatic or a material component. All instruments of the bards can be used to cast the following spells"=>"fly, invisibility, levitate, and protection from evil and good. In addition, the Mac-Fuirmidh cittern can be used to cast barkskin, cure wounds, and fog cloud."}

Story

Helmaad was born and raised in Polsgaard, the capital city of the region and where the royal magistrates reside. As a child, her parents would bring her to the numerous festivals held on behalf of the nobility and her young mind could imagine doing nothing else with her life than perform and contribute to the kind of joy experienced there. Studying her craft throughout her younger years, she caught the attention of one of the lower magistrates who enlisted her as his assistant and a discerning eye for festival talents. It wasn't long before she was given the role of Master of the Revels and took charge to create some of the most memorable events in recent history.