



THE CARNELIAN SHROUD

Middle Aged Adult Human
Chaotic Good
Level 11 Rogue

Pronouns: they/them
Occupations:
Highwayman/Gang Leader
Armor Class 16
Hit Points
107 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
13	16	12	18	16
(+2)	(+3)	(+1)	(+4)	(+3)

CHA
19
(+5)

Saving Throws
TODO Saving Throws
Skills Horseback Riding,
Disguise Kit
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common,
Halfling, Dwarvish, Elvish
Thieve's Cant,
Adjectives

Special Abilities

Mounted Combatant, Mount
Master, Crossbow Expert,
Weapon Finesse, Finesse
Fighting | Rogue's Traits:
Expertise in Performance and
Disguise Kit, Sneak Attack,
Cunning Action, Uncanny
Dodge, Evasion, Reliable
Talent: Performance |
Mastermind Traits: Master of
Intrigue, Master of Tactics,
Insightful Manipulator

Special Equipment

Vicious Rapier Vicious Hand
Crossbow Wand of Polymorph

Combat Tactics

Always tries to keep as much
distance as possible and use
her crossbow as not to give
away her identity, But if
necessary, she's pretty damn
good with that blade too

Actions

Hand Crossbow | Rapier

Factions

The Red Carnelian's Gang

Her Orphanage

THE CARNELIAN SHROUD

Middle Aged Adult Human
Chaotic Good
Level 11 Rogue

Pronouns: they/them
Occupations:
Highwayman/Gang Leader
Armor Class 16
Hit Points
107 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
13	16	12	18	16
(+2)	(+3)	(+1)	(+4)	(+3)

CHA
19
(+5)

Saving Throws
TODO Saving Throws
Skills Skills Horseback
Riding, Disguise Kit

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition
Immunities

Senses TODO Senses
Languages Common,
Halfling, Dwarvish, Elvish
Thieve's Cant,
Adjectives

Special Abilities Mounted
Combatant, Mount Master,
Crossbow Expert, Weapon
Finesse, Finesse Fighting |
Rogue's Traits: Expertise in
Performance and Disguise
Kit, Sneak Attack, Cunning
Action, Uncanny Dodge,
Evasion, Reliable Talent:
Performance | Mastermind
Traits: Master of Intrigue,
Master of Tactics, Insightful
Manipulator
Special Equipment
Vicious Rapier Vicious Hand
Crossbow Wand of
Polymorph

Combat Tactics

Always tries to keep as
much distance as possible
and use her crossbow as
not to give away her
identity, But if necessary,
she's pretty damn good
with that blade too

Actions

Hand Crossbow | Rapier

Factions

The Red Carnelian's
Gang

Her Orphanage

2500 x 3235

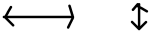


Image Dummy

ROLEPLAYING

Introduction

A figure on horseback blocks the path
ahead of your cart "Rejoice! you have
the privilege of being robbed by The
Shroud"

Appearance

A blood red masked figure with a large
foppish hat and billowing cape on
horseback

Expressions

"I thank you for your contributions to
my cause, fine stranger", "Please don't
put up a fight, I hate that!"

Mannerisms

Gesticulates wildly as the speaks. Never
gets off their horse

Motivations

Money, Adventure or maybe something
else altogether

Passions

Children

Secrets

The Shroud is not what they seem and
not even their gangs know it

ROLEPLAYING

Introduction

A figure on horseback blocks
the path ahead of your cart
"Rejoice! you have the
privilege of being robbed by
The Shroud"

Appearance

A blood red masked figure
with a large foppish hat and
billowing cape on horseback

Expressions

"I thank you for your
contributions to my cause,
fine stranger", "Please don't
try to put up a fight, I hate
that!"

Mannerisms

Gesticulates wildly as the
speaks. Never gets off their
horse

Motivations

Money, Adventure or maybe
something else altogether

Passions

Children

Secrets

The Shroud is not what they
seem and not even their
gangs know it

BACKGROUND STORY

<p>The Shroud is actually
Maria Estivan, a formerly
well known traveling actress
and orphanage benefactor.
Her career ended when she
and her husband were
attacked on the road one
night. He was slain and her
face was scarred.</p>
<p>With no husband or
career to support her or the
orphanage they had just
built together, Maria put her
acting and makeup skills to
work for her and created
The Carnelian Shroud and
began robbing wagons and
carriages on horseback. As
she became more and more
successful, she began to
recruit groups of strugglign
young men and sending
them out into the country
side in gangs to continue
raising funds so she had to
venture out less and less
and could spend more time
focusing on her orphanage.
</p><p> As the legend
grew, so did the income.
Now every cent that isn't
being paid to her men in the
field is anonymously
donated to orphanages
around the countryside.
</p>