# THE CARNELIAN SHROUD

middle aged adult human chaotic good Level 11 rogue

Pronouns: they/them Occupations: Highwayman/Gang Leader **Armor Class 16** Hit Points 107 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

13 16 12 18 16

CHA

19

**Saving Throws TODO Saving Throws** Skills Horseback Riding. Disguise Kit

**Proficiencies TODO** 

**Damage Immunities TODO Damage Immunities Condition Immunities TODO Condition Immunities** Senses TODO Senses Languages Common Halfling Dwarvish Elv Thieve's Cant , Adjectives ,

# Special Abilities

**Mounted Combatant, Mount** Master, Crossbow Expert, Weapon Finesse, Finesse Fighting | Rogue's Traits: Expertise in Performance an Disguise Kit, Sneak Attack, Cunning Action, Uncanny Dodge, Evasion, Reliable Talent: Performance Mastermind Traits: Master o Intrigue, Master of Tactics, Insightful Manipulator

## **Special Equipment**

- **Vicious Rapier**
- Vicious Hand CrossbowWand of Polymorph

# **Combat Tactics**

Always tries to keep as much distance as possible and use her crossbow as not to give away her identity, But if necessary, she's pretty damn good with that blade

Hand Crossbow | Rapier





2500 x 3235

too

Actions

**Factions** 

Hand Crossbow | Rapier

 $\longleftrightarrow$   $\updownarrow$ 

# ROLEPLAYING

## Introduction

A figure on horseback bloc the path ahead of your car "Rejoice! you have the privilege of being robbed b The Shroud"

## **Appearance**

A blood red masked figure a large foppish hat and billowing cape on horsebac

# **Expressions**

Cell3

"I thank you for your contributions to my cause, stranger", "Please don't tr put up a fight, I hate that!

### **Mannerisms**

Gesticulates wildly as the speaks. Never gets off the horse

# **Motivations**

Money, Adventure or mayb something else altogether

### **Passions**

Children

## **Secrets**

The Shroud is not what the seem and not even their g know it

# BACKGROUND STORY

The Shroud is actually Ma Estivan, a formerly well know traveling actress and orphana benefactor. Her career ended when she and her husband we attacked on the road one nigh He was slain and her face was scarred.With no husl or career to support her or th orphanage they had just built together, Maria put her acting and makeup skills to work for and created The Carnelian Sh and began robbing wagons ar carriages on horseback. As sh became more and more successful, she began to recr groups of struggling young m and sending them out into the country side in gangs to conti raising funds so she had to venture out less and less and could spend more time focusi on her orphanage. legend grew, so did the incom Now every cent that isn't beir paid to her men in the field is anonymously donated to orphanages around the countryside.

# **Personality**

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