

KRAPP

middle aged adult gnome
chaotic neutral
Level 0 civilian / commoner

Pronouns: he/him
Occupations: Playwright
Armor Class 9
Hit Points 4 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS
10	8	13	13	8
(+0)	(-1)	(+2)	(+2)	(-1)

CHA

7
(-1)

Saving Throws
TODO Saving Throws
Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish ,
Adjectives ,

Special Abilities

Special Equipment

- The Ansible of Time, which Krapp often rewinds and replays. Contains all local history from the past three decades.
- Krapp's Last Parchment, a handwritten play about a disappointed gnome in a poem on his birthday. Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and peels, a knurled face with melancholy blue eyes stares through you

Appearance

A flowing plume of white hair

Cell3

"Perhaps my best years are gone. But I wouldn't want to go back. Not with the fire in me now."; "What does viduity mean?"

**Absent-mindedly eats banana
forgets it's in mouth. Stand
up, slips on peel. Noisily
incontinent. Bitter, sarcastic**

It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.

Loves eating bananas, though they give him severe gas. He stares intently into eyes, while he feels glow from the heart.

Image Dummy

	What does viduity mean?
Special Equipment	Mannerisms Absent-mindedly eats banana, forgets it's in mouth. Stands up, slips on peel. Noisily incontinent. Bitter, sarcastic.
<ul style="list-style-type: none">The Ansible of Time often rewinds and rKrapp's Last Parchn	Motivations It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.
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Actions	Secrets
Factions	

BACKGROUND STORY

Krapp was born to devout kubernetic zealots in the gnom Emerald Mines. His youth was spent weaving elaborate pods, praying to cluster, and seeking out and tagging dangerous monoliths in the Emerald Mine.

Upon his Evanescence Krapp discovered human food, and after eating lobster, swore would never eat "cave fish" again.

Learning to read and write human during his Evanescence, Krapp began to write plays for small traveling troupes that would pay a pitta for a weird, disconnected sequence of garbage cans and bleakness. When his parents asked him what he actively sought in life, he said: "Nothin". His parents misunderstood what he meant.

Krapp's seeking continued as he submitted plays to the human royal troupe for Her Majesty. His plays were all rejected (mainly because the Queen believes in Something, Anything, Everything but not Nothing).

Along the way, Krapp came into posession of the Ansible of Time at a cast party. He traded a live lobster for it, and began recording his journal -- along with a newsreel of historical events -- every day for the remainder of his unsuccessful life.

Currently, Krapp is middle aged, and his unhappiness, his mistakes, his missed opportunities, the love of his life with scratches on her legs from gooseberry bush, are all captured in the Ansible. So, too, are all local events.

In his attic apartment, Krapp has numerous rolls of cheap, hairy goatskin parchment, on which he has penned his strange, apocalyptic plays. His attic is also littered with black, slippery banana peels and fruit flies are his flatmates even in winter.

PERSONALITY

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