SAMUEL COHEN

early middle age wo chaotic neutral Level 5 fighter

Pronouns: he/him Occupations: Mercena Armor Class 16 Hit Points 35 (TODO H Speed 30.

STR DEX CON INT WIS

16 17 13 14 8 (+3) (+4) (+2) (+2) (-1)

CHA

14 (+2)

> Saving Throws TODO Saving Throws Skills Arcana; History

ROLEPLAYING

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Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
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Senses TODO Senses
Languages Human Elvish Halfling
Adjectives Dreamy,

Special Abilities

• Extra Attack | Second Wind | Improved Critical | Action Surge

Special Equipment

- The Dictionary of the Khazar Halflings
- unbound loose leaf pages in his feedbag
- written in Death Ink.

Combat Tactics

Samuel will not hesitate to defend himself or anyone else, leaping into combat and switching between opponents if there are multiples.

Actions

Halberd

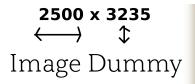
Factions

ROLEPLAYING

Introduction

A tan elf with one end of a long string tied to a stake in the roa chases the shadow of a cloud c the street.

Appearance



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Factions

Introduction

A tan elf with one end of a long string tied to a stake in the road chases the shadow of a cloud down the street.

Appearance

Red eyes, half-grey moustache, bite mark on left forearm. Well-poised. Nose ring; feedbag on belt around waist.

Cell3

Expressions

"Hela!", "Khlum!", "We have a saying - tsu khlum iz tsu lebn - you will not find what you seek with your eyes open."

Mannerisms

Suave. Measures and tracks the speed of clouds. Speaks a language he does not know in his sleep.

Motivations

Travels great distances in his dreams, searching for the one who is dreaming his own waking life.

Passions

Samuel is literally in love with Cloud Formations and points to them crying out the shapes that he can see.

Secrets

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BACKGROUND STORY

When someone needs somethin dirty done, something that will inspi ire in the minds of the local guard o militia, one does not turn to a friend even an acquaintance unless they v trouble to descend upon their home business. Instead, one turns to a pa person, a person who they may only know through stories at the tavern from the songs of a bard. Samuel Cohen comes up in both story and song. His dreams ring of each story and lyric. A haunting or a gift? Not even Samuel can tell.Sam is an orphan. He hasn't received wo from the clergy as to who his paren were or the circumstances through which he was dropped off. One thin he does know is that he doesn't rea care. Family is for the blind. His you in the orphanage in a small town wa as expected: violent and traumatizing He learned quickly the value of exchanging things or coins for safet services. What's more, and what he may not have even consciously learned, per se, was from the conditioning imposed upon him by t clergy of Khalal [A separatist sect turned sour], a deity of scarcity larg followed by the marginalized and desperate. These priestesses and n would subject the children to questionable behavior modification experiments in their sleep. There go was to remove the resentment and contempt from the desperate and replace it with gratitude and hope. Little did they know, they had creat entire worlds in the minds of their guinea pigs.Upon release from the clergy during his adolesce Samual vowed to care about only or thing: how he could advance himsel the waking world.

Personality