LOVECARP

middle age human lawful evil Level 0 civilian

Pronouns: he/him Occupations: Storyteller

Armor Class 9

Hit Points 3 (TODO Hitdice)

Speed 30.

STR DEX CON INT WIS

8 9 9 13 8

CHA

16

Saving Throws
TODO Saving Throws
Skills
Persuacion: History: Nat

Persuasion; History; Nature; Perception; Performance;

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
Adjectives Slick,

Special Abilities

Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fa
 about religious cannibal lust among dwarves.

Combat Tactics

Actions

Daggers

Factions

ROLEPLAYING

Introduction

Clustered around a long, pi heavy table, listeners clap toss coins into a wood burl bowl. "Thankee kindly!"

Appearance

Heavily greased blonde hai clothes once expensive bu now shabby; penetrating b laser-eyed gaze.

Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist some of them bottomdarks make any man racist".

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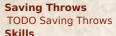
Speed 30.

STR DEX CON INT WIS

8 (-1) 9 (0) 9 (0) 13 8 (+2) (-1)



16 (+3)



Persuasion; History; Nat Perception; Performanc

Proficiencies Damage Immunities

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Introduction

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Appearance

Heavily greased blonde hair; clothes once expensive but now shabby; penetrating blue laser-eyed gaze.

Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist, but some of them bottomdarks will make any man racist".

Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

Motivations

Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of "the other".

Secrets



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Secrets

BACKGROUND STORY

The art of storytelling is le on some. Lovecarp however d not belong to that poor group Renown throughout the realm his talents at weaving togethe fables of grand design, his na is forever tied to tales begun taverns that travel mouth to mouth across vast distances. Some have heard that Lovecarp is the lineage of roy while others have spun tales their own about his humble beginnings. His regal garb dir from travels confuses people. is perhaps his goal. Nobody b Lovecarp himself truly knows. Traveling town to town crafting new stories and refining old, gleefully shares his narration with every listener with very resistance. At the first hint of gripping voice, most of those the vicinity grab a tankard an down for one of the best stori they will hear for miles and m Well aware that racia tensions not only fuel wars bu also economic splendour, Lovecarp's stories almost exclusively revolve around if at the very least include comp layers of peoples' fears of tho who are not like them - the 'Other'.



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