

ELDAREN **Brightfoot**

Middle-Aged Halfling Neutral Good Level 10 Bard

Pronouns: he/him Occupations: Mime; Comedian; Thespian **Armor Class** 12 **Hit Points** 55 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS 15 12 16 (+1) (+3) (+1) (+3) (+1)

18 (+4)

Saving Throws TODO Saving Throws Skills Performance; Persuasion; Mime; Athletics; History: Arcana **Proficiencies**

Damage Immunities

TODO Damage Immunities **Condition Immunities TODO Condition Immunities** Senses TODO Senses Languages Common, Halfling, Gnomish, Elvish, Adjectives Charming,

Special Abilities

Special Equipment

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Factions

The Stage Actors' Guild



ROLEPLAYING

Introduction

Renown throughout the region for h passionate performances and peop centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He also be pointed out as a connection rebellious action with the goal of undercutting or removing local government officials and magistrate

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or o tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep h Loves patterns - in clothing and

Expressions

"Everything comes together in a form shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. world needs joy."; "Did you see my performance of Lord Neverember in Calling of Broken Arrows'? I think everyone who's anyone has seen that

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his moveme his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of nerves of others;

Motivations

Desires renown as the finest actor in town/city/region. Hopes his performances invoke proclivities tov socialist political beliefs and away fr monarchs and the aristocracy.

Acting, miming, singing, comedy; Th greater good, to a fault; Socialism;

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Proficiencies TODO

Damage Immunities TODO Damage Immunities
Condition Immunities **TODO** Condition **Immunities** Senses TODO Senses

Languages Common, Halfling, Gnomish, Elvish, **Adjectives** Charming,

Special Abilities Cutting Words | Spells: 0 - 4; 1 - 4; 2 - 3; 3 - 3; 4 - 3; 5 - 2 | Bardic Inspiration

Special Equipment

Reveler's

Concertina - +2 bonus to the saving throw DC of his bard spells. As an action can use the concertina to cast Otto's irresistible dance from the item. This property of the concertina can't be used again until the next

Combat Tactics

Although a performer. Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Light Hammer

Factions

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Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

BACKGROUND STORY

Always the ham of his large family, Eldaren had an innate talent to entertain others, whether that be through song, dance, or comedy. It simply came natural. His family were very supportive of this talent and young Eldaren quickly became a popular feature in his village performing in full-on stage productions, strumming a lute in the local tavern, or all-dressed-up in his famously ridiculous clowning garb and performing long mime sequences in the village square.

His name eventually became known among other connected towns and cities. Eldaren's talents were requested by playwrights and tavern keepers throughout the region. He soon became a recognizable celebrity with passers-by remarking, "I saw your performance of Gonidorin in 'the Leaves will Fall as they May!" or something equally astounded. Only the erudite recognize that many of his performances have a hidden message promoting freeing the commoners from the clutches of the royalty.