

young adult other (you will be asked to specify)  
chaotic good  
Level 3 bard

**Pronouns:** he/him  
**Occupations:** Reveler  
**Armor Class** 14  
**Hit Points** 43 (TODO H  
**Speed** 35.

STR	DEX	CON	INT	WIS
11 (+1)	16 (+3)	13 (+2)	12 (+1)	9 (0)

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**19**  
**(+5)**

**Saving Throws**  
**TODO Saving Throws**  
**Skills**  
**He's an accomplished lute player**  
**and storyteller**

## Proficiencies TODO

Damage Immunities  
 TODO Damage Immunities  
 Condition Immunities  
 TODO Condition Immunities  
 Senses TODO Senses  
 Languages Common Sylvan ,  
 Adjectives ,

### Special Abilities

- **Satyr Traits:** Fey Ram Magic  
Resistance Mirthful Leaps  
Reveler | **Bard Traits:** Bard  
Spellcasting Bardic Inspiration  
Jack of All Trades Song of Rest  
Expertise in Performance and  
Persuasion | College of  
Glamour: Mantle of Inspiration  
Enthralling Performance

## Special Equipment

- Wine Skin that is never empty

## Combat Tactics

**He has zero tactics for anything his life**

## Actions

## Headbutt | Fists and hooves

## Factions

## ROLEPLAYING

## Introduction

**2500 x 3235**

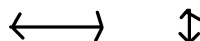


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ROLEPLAYING

Introduction

Through a break in the crowd dances an undersized satyr, Slapping a horn of wine into your hand, he cries "To Xenagos!"

Appearance

Short and chubby with flaming red hair on both his head and legs. Short but sharp horns and rarely without a drink

Expressions

"Come! You must join the Revel!", "Ooooh I'll take a piece of that!", "Aren't you the prettiest thing I ever did see!"

Mannerisms

moves with a drunken lurch. plays air guitar

Motivations

Reveling, loving, relaxing

Passions

Wine, women (and men) and Song

Secrets

none... that he remembers

Cell3

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BACKGROUND STORY

Dimri, or Clodhopper as his friends call him, (and everyone is his friend) is the life of the party. In satyr society, that's saying something! Friendly, outgoing, gregarious and boisterous, he never met a wine he wouldn't drink or a creature he wouldn't sleep with. He lives for the revel and despite being an accomplished musician, would rather lead the crowd in a traditional singalong, than pursue an actual career in it. If it's not part of the party, he's just not interested, though he will happily share his life's philosophy with anyone who will listen

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