

FUCHSIA

Late Teens Boulder Dwarf Chaotic Good Level 0 Civilian

Pronouns: she/her Occupations: The Low Queen's daughter Armor Class 9 Hit Points 1 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

13 8 7 11 14 (+2) (-1) (-1) (+1) (+2)

CHA

12 (+1)

Saving Throws

TODO Saving Throws
Skills Persuasion; Perception;
Deception; Performance
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
dwarvish,
Adjectives Beautiful,

Special Abilities

Special Equipment

A ruby she keeps hidden at home locked in a dresser drawer {"for the right man"=>"the only object of colour she owns."}

Combat Tactics

Fuchsia is frightfully brave in combat, although her skills don't quite match up.

Actions

Light Hammer

Factions

Daughter of the Low Oueen.



ROLEPLAYING

Introduction

"Are you a giraffe?" A young lady wrapped in swirls of black stands before you, hands on hips, head co to one side.

Appearance

Black conflagration of hair, she wear midnight. Her full-lipped pout would harden a paedophile's resolve.

Expressions

"Phony"; (derogatory) "that's very clever"; "Show me a story"; "Let's pa pebbles together"; "I hate everythin

Mannerisms

Drawing with chalk or charcoal on every nearby surface. Her eyes moisten when she feels she's said the wrong thing.

Motivations

She desires renown and will do what possible to be recognized for the beautiful noble that she believes her to be.

Passions

She longs for a man who reveres he She enjoys plays and clowns and impromptu acting.

Secrets

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BACKGROUND STORY

 The royals of Avonguard Vale [a Forest Gnome City] have difficulty tracing their lineage because of infidelity of the High Tinker Yahnigan Buuhl. His lecherous infidelity has diffused his line many many times. Among this brood, one stands apart because of her combination of madness and beauty Fuchsia.She is well aware of her royal lineage but has been denounced from announcing it. Yet she couldn't care less and often flaunts it in the presence of iust about anvone who will listen, claiming that her mother, a barmaid named Clarice, is the Low Queen of the Region. She weaves stories about her life as the Low Queen's daughter at local taverns and mercantile houses, gaining quite an audience who are more than happy to pay for her discursive talent.