

ELDAREN BRIGHTFOOT

middle-aged halfling
neutral good
Level 10 bard

Pronouns: he/him
Occupations:
Mime; Comedian; Thespian
Armor Class 12
Hit Points 55 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS
11	15	12	16	12

CHA

18

Saving Throws
TODO Saving Throws
Skills
Performance; Persuasion; Mime
Athletics; History; Arcana
Proficiencies TODO
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Halfling Gnomish Elvish
Adjectives Charming ,

Special Abilities

- Cutting Words | Spells: 0 - 4; 1 - 4; 2 - 3; 3 - 3; 4 - 3; 5 - 2 | Bardic Inspiration

Special Equipment

- Reveler's Concertina +2 bonus to the saving throw DC of his bard spells. As an action
- can use the concertina to cast Otto's irresistible dance from the item. This property of the concertina can't be used again until the next dawn.

Combat Tactics

Although a performer, Eldaren is a newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Light Hammer

Factions

ROLEPLAYING

Introduction

Renown throughout the region for his passionate performances and people

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Common Halfling Gnomish
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Special Abilities

- Cutting Words | Spellcasting
1 - 4; 2 - 3; 3 - 3; 4 - 3
Bardic Inspiration

Special Equipment

- Reveler's Concertina - 40 gp
to the saving throw DC of his bard spells. As an action, he can use the concertina to make Otto's irresistible dance move the item. This property of the concertina can't be used again until the next day.

Combat Tactics

Although a performer, Eldaren is a newcomer to battle. He is not crafty and will use his skills and magicks of persuasion to win battle in his favor after which he can become quite ruthless.

Actions

Light Hammer

Factions

ROLEPLAYING

Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverremember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

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BACKGROUND STORY

Always the ham of his large family, Eldaren had an innate talent to entertain others, whether that be through song, dance, or comedy. It simply came natural. His family were very supportive of this talent and young Eldaren quickly became a popular feature in his village performing in full-on stage productions, strumming a lute at the local tavern, or all-dressed in his famously ridiculous clowning garb and performing long mime sequences in the village square.

His name eventually became known among other connected towns and cities. Eldaren's talents were requested by playwrights and tavern keepers throughout the region. He soon became a recognizable celebrity with passers-by remarking, "I saw your performance of Gonidorin in 'Leaves will Fall as they May!'" something equally astounded. Only the erudite recognize that many of his performances have a hidden message promoting freeing the commoners from the clutches of the royalty.

PERSONALITY

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