



2500 x 3235

KHEDOLDOSH, THE LOST

young beholder
chaotic neutral
Level 0 civilian; monstrosity

Pronouns: it/they
Occupations:
Oracle; Fortune-teller;
Armor Class 9
Hit Points 5 (TODO Hitdice)
Speed 0 (20 fly).

STR	DEX	CON	INT	WIS
5	8	14	19	18

CHA
18

Saving Throws
TODO Saving Throws
Skills History; Arcane; Persuas
Proficiencies TODO
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Deep speech Undercommon
Common Infernal Dwarvish ,
Adjectives Spooky ,

Special Abilities

- **Fear Ray** - The targeted creature must succeed on a DC 12 Wisdom saving throw or be frightened until the start of the gazer's next turn. | **Telekinetic Ray** - If the target is a creature that is Medium or smaller, it must succeed on a DC 12 Strength saving throw or be moved up to 30 feet directly away from the gazer. **Dazing Ray** - The targeted creature must succeed on a DC 12 Wisdom saving throw or be charmed until the start of the gazer's next turn. While the target is charmed in this way, its speed is halved, and it has disadvantage on attack rolls.

Special Equipment

Combat Tactics

Kedoldosh will largely avoid combat unless pressed. If pressed, it will shed its disguise and take to flight. If cornered, it will use its eye rays.

Actions

Factions

ROLEPLAYING

Introduction

Khedoldosh maintains a tent/hut at the outskirts of the market or tavern district w

2500 x 3235
Image Dummy

chaotic neutral
Level 0 civilian; monstrosity

Pronouns: it/they
Occupations:
Oracle; Fortune-teller;
Armor Class 9
Hit Points 5 (TODO Hit
Speed 0 (20 fly).

STR **DEX** **CON** **INT** **WIS**
5 () 8 14 19 18

CHA
18

Saving Throws
TODO Saving Throws
Skills History; Arcane;
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Deep speech Undercommon
Common Infernal Dwarvish
Adjectives Spooky ,

Special Abilities

- **Fear Ray** - targeted creature must succeed on a DC 12 saving throw or be charmed until the start of the next turn. | **Tell Ray** - If the targeted creature that is Medium or smaller, it must succeed on a DC 12 Strength saving throw or be moved up to 10 feet directly away from the caster. | **Dazing Ray** - targeted creature must succeed on a DC 12 saving throw or be charmed until the start of the next turn. While the creature is charmed in this way, its movement speed is halved, and it has a disadvantage on attack rolls.

Special Equipment

Combat Tactics

Khedoldosh will largely avoid combat unless pressed. If pressed, it will shed its disguise and take its true form. If cornered, it will use its

Actions

Factions

Image Dummy

ROLEPLAYING

Introduction

Khedoldosh maintains a tent/hut at the outskirts of a market or tavern district with a sign above the entrance that glows with faint magical energy and reads, "TELLINGS". It can also be found slowly and carefully wandering from alleyway entrance to alley entrance. It may approach a group to ask for their help to obtain glyphs or sigils of farsight and offer to divulge important information in return.

Appearance

A tiny, beholder - the runt of the litter that were summoned that day, you could say - that never developed properly; drapes a cloak over itself and uses well-crafted fake arms and its innate magical capacity to operate them as though real; Perception check (DC 22) allows a person to notice this is not a humanoid; She leans her body to one side, her right, showing her one gleaming working eye while she has a prosthetic that remains closed to represent her left eye; her remaining eyes are all underdeveloped or dead and stay limp, tied into a ponytail along with her prosthetic hair

Expressions

"You've always got time to see the future, lad/lass. Take a minute to hear what Khedoldosh can offer"; "What can you see? I promise it cannot compare to my eye"; "How often are you offered a glimpse of your fate?"; "Only those who choose blindness over clarity of vision are truly lost..."

Mannerisms

Quietly dramatic poses - pointing, fist in hand, wide-open glaring eye - etc.; walks (floats) very deliberately as not to draw notice to its true form;

Motivations

It desires knowing more. About anything. Yet is trapped in the paradox of already believing it knows more than others. Hoping for a revelation to free it from this cognitive prison, Khedoldosh remains eternally frustrated. It is driven to uncover the unknown yet knows that revealing the unknown destroys mystery.

Passions

Knowledge; History; Magicks

Secrets

sign above the entrance that glows with faint magical energy and reads, "TELLINGS". It can also be found slowly and carefully wandering from alleyway entrance to alley entrance. It may approach a group to ask for their help to obtain glyphs or sigils of farsight and offer to divulge important information in return.

Appearance

A tiny, beholder - the runt of the litter that were summoned that day, you could say - that never developed properly; drapes a cloak over itself and uses well-crafted fake arms and its innate magical capacity to operate them as though real; Perception check (DC 22) allows a person to notice this is not a humanoid; She leans her body to one side, her right, showing her one gleaming working eye while she has a prosthetic that remains closed to represent her left eye; her remaining eyes are all underdeveloped or dead and stay limp, tied into a ponytail along with her prosthetic hair

Expressions

"You've always got time to see the future, lad/lass. Take a minute to hear what Khedoldosh can offer"; "What can you see? I promise it cannot compare to my eye"; "How often are you offered a glimpse of your fate?"; "Only those who choose blindness over clarity of vision are truly lost..."

Mannerisms

Quietly dramatic poses - pointing, fist in hand, wide-open glaring eye - etc.; walks (floats) very deliberately as not to draw notice to its true form;

Motivations

It desires knowing more. About anything. Yet is trapped in the paradox of already believing it knows more than others. Hoping for a revelation to free it from this cognitive prison, Khedoldosh remains eternally frustrated. It is driven to uncover the unknown yet knows that revealing the unknown destroys mystery.

Passions

Knowledge; History; Magicks

Secrets

BACKGROUND STORY

In the battle of Granite Wat [any great historical battle in re time], an old orcish warlock, Gryt Tooth of Mahl, was faced with certain death at the hands of an incoming legion of the Elves of ThistleCloud [Any Major Elven C He turned to his last resort: an summoning scroll that was tatto In desperation facing the encroaching legion, the warlock uttered as many words as he co read from the scroll and perform whatever gestures he could ma out to cast the spell. Flashes of light and shadow burst from nowhere, colliding in mid air in cloud of grainy black mist that congealed into the form of a beholder. However, the scroll h been damaged badly and the ve and somatic components thus distorted. The unfortunate resu was an undeveloped creature, Khedoldosh, who glanced arou with its only working eye, realiz the imminent danger, and darte off into the hills. Needless to sa Gryt Tooth didn't live much long

PERSONALITY

In the battle of Granite Wat [any great historical battle in re time], an old orcish warlock, Gryt Tooth of Mahl, was faced with certain death at the hands of an incoming legion of the Elves of ThistleCloud [Any Major Elven C He turned to his last resort: an summoning scroll that was tatto In desperation facing the encroaching legion, the warlock uttered as many words as he co read from the scroll and perform whatever gestures he could ma out to cast the spell. Flashes of light and shadow burst from nowhere, colliding in mid air in cloud of grainy black mist that congealed into the form of a beholder. However, the scroll h been damaged badly and the ve and somatic components thus distorted. The unfortunate resu was an undeveloped creature, Khedoldosh, who glanced arou with its only working eye, realiz the imminent danger, and darte off into the hills. Needless to sa Gryt Tooth didn't live much long