

CELL  
ONE

## GRIM

child halfling  
lawful good  
Level 5 bard

**Pronouns:** he/him

**Occupations:** Pop star

**Armor Class**

**Hit Points** 23 (TODO Hitdice)

**Speed** 25.

STR	DEX	CON	INT	WIS	CHA
10 ()	10	11	15	10	16

**Saving Throws** TODO Saving Throws  
**Skills**

**Proficiencies** TODO

**Damage Immunities** TODO Damage Immunities

**Condition Immunities** TODO Condition Immunities

**Senses** TODO Senses

**Languages** Human duergar halfling ,

**Adjectives** ,

### Special Abilities

### Special Equipment

- Lute inlaid with an Ansible of Reverberation near the soundhole
- A baggy full of dried cabbage leaves

### Combat Tactics

### Actions

### Factions

2500 x 3235

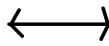


Image Dummy

## ROLEPLAYING

### Introduction

A halfling bard singing candy pop tunes, plucking her lute, detunes the strings and begins screaming into the soundhole.

### Appearance

Awash in coloured powders, facepaint; gown made of teeth and ribbons. Somewhat cute, with bobbing ponytail; glazed eyes.

### Expressions

"That's cosmic"; (derogatory) "That's pants"; "Oh my gods I'm so stoned"; (to her lover) "I love you so hard!"

### Mannerisms

When performing, she switches between cute and demonic. Then intelligent for 1 hour before becoming high and incoherent.

### Motivations

Being a unique, independent artist is Grim's source of self-worth. She struggles financially, but refuses to be typed.

### Passions

Smoking cabbage leaves; her lover, One Skul (inventor of the Ansible of Motion); singing alternating cute / weird songs.

### Secrets

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CELL 2

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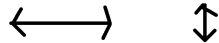


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