

ELDAREN BRIGHTFOOT

Middle-Aged Halfling Neutral Good Level 10 Bard

Pronouns: he/him Occupations:

Mime; Comedian; Thespian Armor Class 12 Hit Points

55 (TODO Hitdice) **Speed** 25.

 STR
 DEX
 CON
 INT
 WIS

 11
 15
 12
 16
 12

 (+1)
 (+3)
 (+1)
 (+3)
 (+1)

CHA 18

(+4)

Saving Throws

TODO Saving Throws

Performance; Persuasion; Mime; Athletics; History; Arcana

Proficiencies

Damage Immunities

TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Halfling

Gnomish Elvish

Adjectives Charming,

Special Abilities

Special Equipment

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Factions

The Stage Actors' Guild



ROLEPLAYING

Introduction

Renown throughout the region for h passionate performances and peop centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He also be pointed out as a connection rebellious action with the goal of undercutting or removing local government officials and magistrat

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or g tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep h Loves patterns - in clothing and otherwise;

Expressions

"Everything comes together in a for shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. world needs joy."; "Did you see my performance of Lord Neverember in Calling of Broken Arrows'? I think everyone who's anyone has seen the

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his moveme his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment o nerves of others;

Motivations

Desires renown as the finest actor in town/city/region. Hopes his performances invoke proclivities tow socialist political beliefs and away fr monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; Th greater good, to a fault; Socialism;

Secrets

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BACK STOR

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