

Age: young adult
Race: half-elf
Pronouns: she/her
Occupation:

- Merchant

Class: cleric
Level: 5
Alignment: neutral good
Languages:

- Common
- Elven
- Halfling.

Factions:

- [Weaver and Textile Guild](#)

Adjectives:

Armour Class: 12
Hit Points: 35
Speed:

STR 12	DEX 15	CON 10	INT 11	WIS 12	CHA 16
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Saving Throws TODO Saving Throws

Role-Playing

Improv

Introduction: A beautiful woman gestures towards equally beautiful clothes hanging from a market stall. "Woven wares for your perusal"

Appearance: Slender and well built. Piercing silvery eyes and curled golden hair. Ornately patterned and fur-lined lined gown.

Expressions: "Fine fabrics are not the sole province of aristocrats"; "Anything you choose can be garnished to your liking"

Mannerisms: Graceful and polite. Holds finger to mouth while thinking. Patiently

unfolds and folds her products for show

Acting

Motivations: To genuinely create fine fabrics and clothing. To bring luxuriousness to the common classes.

Passions: Closing the class-divide. Preventing a monopoly on fine fabric.

Secrets:

Vulnerabilities:

Skills:

- Persuasion; Insight;

Special Abilities: Darkvision; Fey Ancestry | Emboldening Bond; Balm of Peace; Heroism; Sanctuary; Aid; Warding Bond; Beacon of Hope; Sending; | Spells: 0 - 4; 1 - 4; 2 - 3;

Attacks:

Combat Tactics:

Story

<p>The racial mixing between Elves and Humans is no mystery. The two races, each believing themselves the noblest in the realms, inevitably settled in the same regions and would inter-marry. The DeFeywilde family are an example of how the nobles of each racial lineage sought to establish a peaceful and lasting bond through the creation of a mutually beneficial political and racial ideology that served the best interests of both humans and elves.</p><p>Pyc has cultivated this lineage and pursued the proliferation of peace throughout the realm. She has been taught that nobility is not a birthright, but something established through action and self-presentation. Her clan would labor over textiles and fabrics to develop a standard of regal dress that they believed ought to be held by all members of the kingdoms. She doesn't frown on those who aren't well-kempt, nor does she sympathize. Rather, she genuinely empathizes with those who have resigned themselves to the 'less finer' things in life and advocates for the vital role

that one's self-presentation takes in daily activities and overall destiny.</p>