

early middle age wood elf
chaotic neutral
Level 5 fighter

STR	DEX	CON	INT	WIS
16 (+3)	17 (+4)	13 (+2)	14 (+2)	8 (-1)

14
(+2)

Languages Human Elvish Halfling
Adjectives Dreamy ,

- The Dictionary of the Khazar Halflings
- unbound loose leaf pages in his feedbag
- written in Death Ink.

Samuel will not hesitate to defend himself or anyone else, leaping into combat and switching between opponents if there are multiples.

Halberd

ROLEPLAYING

A tan elf with one end of a long string tied to a stake in the road chases the shadow of a cloud down the street.

Appearance

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Saving Throws TODO Saving Throws
Skills Arcana; History

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Image Dummy

ROLEPLAYING

Proficiencies

Damage Immunities

Condition Immunities

Senses

Languages

Adjectives

TODO Damage Immunities

TODO Condition Immunities

TODO Senses

Human Elvish Halfling ,

Dreamy ,

Special Abilities

Extra Attack | Second Wind

Improved Critical | Sneak Attack

Surge

Special Equipment

The Dictionary of the Dead

unbound loose leaf of the Book of the Dead

written in Death Ink

Combat Tactics

Samuel will not hesitate to fight himself or anyone else, leaping into combat and switching between opponents if the need arises.

Actions

Halberd

Factions

Introduction

A tan elf with one end of a long string tied to a stake in the road chases the shadow of a cloud down the street.

Appearance

Red eyes, half-grey moustache, bite mark on left forearm. Well-poised. Nose ring; feedbag on belt around waist.

Expressions

"Hela!", "Khlum!", "We have a saying - tsu khlum iz tsu lebn - you will not find what you seek with your eyes open."

Mannerisms

Suave. Measures and tracks the speed of clouds. Speaks a language he does not know in his sleep.

Motivations

Travels great distances in his dreams, searching for the one who is dreaming his own waking life.

Passions

Samuel is literally in love with Cloud Formations and points to them crying out the shapes that he can see.

Secrets

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Secrets

BACKGROUND STORY

When someone needs something dirty done, something that will inspire in the minds of the local guard or militia, one does not turn to a friend even an acquaintance unless they've trouble to descend upon their home business. Instead, one turns to a person, a person who they may only know through stories at the tavern or from the songs of a bard. Samuel Cohen comes up in both story and song. His dreams ring of each story and lyric. A haunting or a gift? Not even Samuel can tell.

Samuel is an orphan. He hasn't received word from the clergy as to who his parents were or the circumstances through which he was dropped off. One thing he does know is that he doesn't really care. Family is for the blind. His youth in the orphanage in a small town was as expected: violent and traumatizing. He learned quickly the value of exchanging things or coins for safety services. What's more, and what he may not have even consciously learned, per se, was from the conditioning imposed upon him by the clergy of Khalal [A separatist sect turned sour], a deity of scarcity largely followed by the marginalized and desperate. These priestesses and nuns would subject the children to questionable behavior modification experiments in their sleep. There goes to remove the resentment and contempt from the desperate and replace it with gratitude and hope. Little did they know, they had created entire worlds in the minds of their guinea pigs.

Upon release from the clergy during his adolescence, Samuel vowed to care about only one thing: how he could advance himself in the waking world.

