

PYC (PEACE)
DeFEYWILDE

Young Adult Half-Elf
Neutral Good
Level 5 Cleric

Pronouns: she/her
Occupations: Merchant
Armor Class 12
Hit Points
35 (TODO Hitdice)
Speed .

STR 12 **DEX** 15 **CON** 10 **INT** 11 **WIS** 12
(+1) (+3) (+0) (+1) (+1)

CHA
16
(+3)

Saving Throws
TODO Saving Throws
Skills Persuasion; Insight;
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common, Elven,
Halfling.,
Adjectives

Special Abilities

-

Special Equipment

Combat Tactics

Actions

Factions

Weaver and Textile Guild

2500 x 3235



Image Dummy

ROLEPLAYING

Introduction

A beautiful woman gestures toward
equally beautiful clothes hanging from
a market stall. "Woven wares for your
perusal"

Appearance

Slender and well built. Piercing silvery
eyes and curled golden hair. Ornately
patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole province
of aristocrats"; "Anything you choose can
be garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to
mouth while thinking. Patiently unfolds
and folds her products for show.

Motivations

To genuinely create fine fabrics and
clothing. To bring luxuriousness to the
common classes.

Passions

Closing the class-divide. Preventing
monopoly on fine fabric.

Secrets

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BACKGROUND
STORY

The racial mixing
between Elves and
Humans is no mystery.
The two races, each
believing themselves the
noblest in the realms,
inevitably settled in the
same regions and would
inter-marry. The
DeFeywilde family are an
example of how the nobles
of each racial lineage
sought to establish a
peaceful and lasting bond
through the creation of a
mutually beneficial
political and racial
ideology that served the
best interests of both
humans and elves.
Pyc has cultivated this
lineage and pursued the
proliferation of peace
throughout the realm. She
has been taught that
nobility is not a birthright,
but something established
through action and self-
presentation. Her clan
would labor over textiles
and fabrics to develop a
standard of regal dress
that they believed ought
to be held by all members
of the kingdoms. She
doesn't frown on those
who aren't well-kempt, nor
does she sympathize.
Rather, she genuinely
empathizes with those
who have resigned
themselves to the 'less
finer' things in life and
advocates for the vital role
that one's self-
presentation takes in daily
activities and overall
destiny.