



my

2500 x 3235



Image Dummy

ZIRRASH'KA BR'REK (ZER- RASH-KAH BURREK)

Middle-Aged Githzerai
Lawful Neutral
Level 5/5 Monk;Cleric

Pronouns: he/him
Occupations:
Scribe; Historian; Priest
Armor Class 13
Hit Points
55 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
12	19	12	10	18
(+1)	(+5)	(+1)	(+0)	(+4)

CHA
9 (0)

Saving Throws
TODO Saving Throws
Skills
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Gith, Elvish,
Infernal, Abyssal,
Adjectives Ominous,

Special Abilities

-

Special Equipment

-

Combat Tactics

Parkour; Darts from one
opponent to another;

Actions

-

Factions

ROLEPLAYING

Introduction

Zirrash'ka will often be found
overseeing any remarkable events
town or city, writing everything down.
Approaches adventurers for a version
of their story of meeting and adven

Appearance

Impossibly gaunt with cloud-like flow
hair

Expressions

"One moment while I record this for
ancients"; "Jergel must be informed"

Mannerisms

Deep and gruff voice. Will challenge
others much like a sherriff. He will
almost without exception return any
all conversations to whatever task is
immediately at hand and impose a s
of following tradition to address it.

Motivations

To maintain a written history of the
deceased and scribe a story of how
lived. He believes that the written w
is superior to any other form of reco
histories of peoples.

Passions

Knowledge, especially written. He
believes that knowledge and courag
combined are the ebst if not the onl
means of overcoming troubles. His l
for books and tomes is unmatched. I
deity, Jergel, guides his every move.

Secrets

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Tambo | Tambo

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Secrets

BACKGROUND STORY

Long escaped from
the control of Mind
Flayers, Zirrash'ka and his
tribe also fled the plane of
Limbo [Any non-material
plane] and integrated
themselves among
villages of elves on the rim
of known civilization.
Quietly keeping to
themselves and
continuting their gratitude
towards their patrons, his
tribe thirsted for
knowledge of the material
plane. They formed a
monastic tradition that
offered worship and tithing
to Jegel, the God of
Scribes and Depositioner
of the Passed (Or any
Deity overlooking the
passing of the living to the
Dead). They pledged to
keep track of all those
denizens that once lived,
how they lived, and when,
how, where, and why they
died. Over the decades
they developed an
advanced library and
monastery, training their
monks in the value of
knowledge, gratitude,
courage, and direct action.