

2500 x 3235
Image Dummy

12 () 19 12 10 18

CHA

9

Saving Throws

TODO Saving Throws

Skills

Proficiencies

Damage Immunities

TODO Damage Immunities

Condition Immunities

TODO Condition Immunities

Senses

TODO Senses

Languages

Gith Elvish Infernal Abyssal

Adjectives

Ominous ,

Special Abilities

- Extra Attack | Stunning Blow | Deflect Missile | Cloak - 0: Light, Guidance Resistance; 1: Blessing Wounds, Healing Wounds Sanctuary; 2: Aid, E Ability, Hold Person Magic, Spiritual Guidance Martial Arts

Special Equipment

- Decanter of Endless Water Quill of Endless Writing

Combat Tactics

Parkour; Darts from one to another;

Actions

Tambo | Tambo

Factions

ROLEPLAYING

Introduction

Zirrash'ka will often be found overseeing any remarkable events in a town or city, writing everything down; Approaches adventurers for a version of their story of meeting and adventure

Appearance

Impossibly gaunt with cloud-like flowing hair

Expressions

"One moment while I record this for the ancients"; "Jergel must be informed"

Mannerisms

Deep and gruff voice. Will challenge others much like a sherriff. He will almost without exception return any and all conversations to whatever task is immediately at hand and impose a sense of following tradition to address it.

Motivations

To maintain a written history of the deceased and scribe a story of how they lived. He believes that the written word is superior to any other form of recording histories of peoples.

Passions

Knowledge, especially written. He believes that knowledge and courage combined are the ebst if not the only means of overcoming troubles. His love for books and tomes is unmatched. His deity, Jergel, guides his every move.

Secrets

meeting and adventure

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Secrets

BACKGROUND STORY

<p>Long escaped from the clutches of Mind Flayers, Zirrash'ka and his tribe also fled the plane of Lir [Any non-material plane] and integrated themselves among the villages of elves on the rim of known civilization. Quietly keeping to themselves and continuing their gratitude towards their patrons, his tribe thirsted for knowledge of the material plane. They formed a monastic tradition that offered worship and tithing to Jegel, the God of Scribes and Depositor of the Passed (Or any Deity overlooking the passing of the living to the Dead). They pledged to keep track of all those denizens that once lived, how they lived and when, how, where, and when they died. Over the decades they developed an advanced library and monastery, training their monks in the value of knowledge, gratitude, courage, and direct action.</p>

PERSONALITY

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