

ELDAREN Brightfoot

Middle-Aged Halfling Neutral Good Level 10 Bard

Pronouns: he/him Occupations: Mime; Comedian; Thespian Armor Class 12 **Hit Points** 55 (TODO Hitdice) Speed 25

STR DEX CON INT WIS 12 15 16 (+1) (+3) (+1) (+3) (+1)

CHA 18 (+4)

Saving Throws

TODO Saving Throws Skills

Performance; Persuasion; Mime; Athletics; History;

Proficiencies Damage Immunities

TODO Damage Immunities Condition Immunities **TODO Condition Immunities** Senses TODO Senses Languages Common Halfling Gnomish Elvish Adjectives Charming,

Special Abilities

Special Equipment

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Factions

The Stage Actors' Guild



ROLEPLAYING

Introduction

Renown throughout the region for passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing an otherwise:

Expressions

"Everything comes together in a for or shape; a pattern. Everything has pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverembe in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that.

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflic Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

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Secrets

BACKG **S**TORY

family, talent t whethe dance, natural support young I popular perform product the loca in his fa clownin long mi village His nan

known amo towns and o were reque and tavern the region. recognizabl passers-by performance Leaves will something Only the err hidden mes freeing the clutches of