

**DIMRI CLODHOPPER**  
*young adult other (you will be asked to specify)*  
*chaotic good*  
*Level 3 bard*

**Pronouns:** he/him  
**Occupations:** Reveler / Musician

**Armor Class** 14

**Hit Points** 43 (TODO Hitdice)  
**Speed** 35.

STR	DEX	CON	INT	WIS	CHA
11	16	13	12	9	19

**Saving Throws** TODO Saving Throws  
**Skills** He's an accomplished lute player and storyteller  
**Proficiencies** TODO

**Damage Immunities** TODO Damage Immunities  
**Condition Immunities** TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Common Sylvan ,  
**Adjectives** ,

**Special Abilities** Satyr Traits: Fey Ram Magic Resistance Mirthful Leaps Reveler | Bard Traits: Bard Spellcasting Bardic Inspiration Jack of All Trades Song of Rest Expertise in Performance and Persuasion | College of Glamour: Mantle of Inspiration Enthralling Performance

**Special Equipment**

- Wine Skin that is never empty

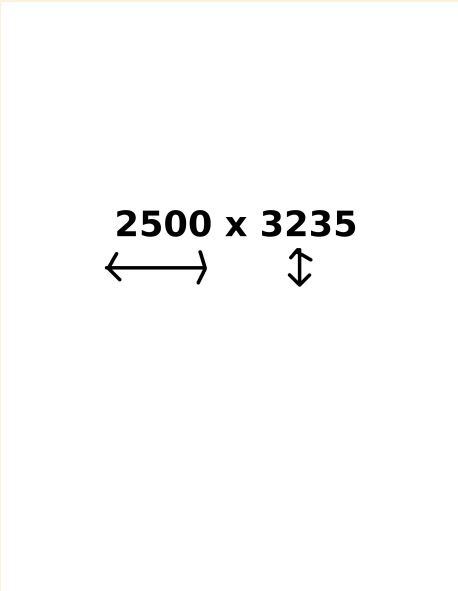
Combat Tactics

He has zero tactics for anything in his life

Actions

Headbutt | Fists and hooves

Factions



ROLEPLAYING

Introduction

Through a break in the crowd dances an undersized satyr, Slapping a horn of wine into your hand, he cries "To Xenagos!"

Appearance

**Short and chubby with flaming red hair on both his head and legs. Short but sharp horns and rarely without a drink**

**Expressions**

**"Come! You must join the Revel!", "Ooooh I'll take a piece of that!", "Aren't you the prettiest thing I ever did see!"**

**Mannerisms**

**moves with a drunken lurch. plays air guitar**

**Motivations**

**Reveling, loving, relaxing**

**Passions**

**Wine, women (and men) and Song**

**Secrets**

**none... that he remembers**

## Background

Dimri, or Clodhopper as his friends call him, (and everyone is his friend) is the life of the party. And in satyr society, that's saying something! Friendly, outgoing, gregarious and boisterous, he has never met a wine he wouldn't drink or a creature he wouldn't sleep with. He lives for the revels and despite being an accomplished musician, would rather lead the crowd in a traditional singalong, than pursue an actual career in it. If it's not part of the party, he's just not interested, though he will happily share his life's philosophy with anyone who will listen