## HEHLIAD DYS

young adult gnome neutral good Level 10 bard

Pronouns: she/her

Occupations: Master of the Revels

**Armor Class** 15

Hit Points 65 (TODO Hitdice)

Speed 45.

STR	DEX	CON	INT	WIS	CH
9 ()	12	14	17	15	18

Saving Throws TODO Saving Throws

**Skills** Persuasion; Performance; Perception; Insight; History

#### **Proficiencies**

Damage Immunities TODO Damage Immunities
Condition Immunities TODO Condition Immunities
Senses TODO Senses
Languages Common Gnomish Elven Dwarvish ,

**Languages** Common Gnomish Elven Dwarvish , **Adjectives** ,

### **Special Abilities**

Bardic Inspiration; Song of Rest; Countercharm; Mantle of Inspiration;
 Enthralling Performance; Mantle of Majesty | Spells: 1 - 4; 2 - 4; 3 - 4; 4 - 3;
 5 - 2

## **Special Equipment**

• {"Mac-Fuirmidh Cittern Wondrous item. Instrument, major tier, uncommon (requires attunement by a bard). 2 lb. An instrument of the bards is an exquisite example of its kind superior to an ordinary instrument in every way. Seven types of these instruments exist each named after a legendary bard college. A creature that attempts to play the instrument without being attuned to it must succeed on a DC 15 Wisdom saving throw or take 2d4 psychic damage. You can use an action to play the instrument and cast one of its spells. Once the instrument has been used to cast a spell it can't be used to cast that spell again until the next dawn. The spells use your spellcasting ability and spell save DC. You can play the instrument while casting a spell that causes any of its targets to be charmed on a failed saving throw thereby imposing disadvantage on the save. This effect applies only if the spell has a somatic or a material component. All instruments of the bards can be used to cast the following spells"=>"fly, invisibility, levitate, and protection from evil and good. In addition, the Mac-Fuirmidh cittern can be used to cast barkskin, cure wounds, and fog cloud."}

## **Combat Tactics**

Hehliad will reluctantly engage with combatants if she feels she has the upper hand (because of numbers or the effects of her spells and performances). Otherwise, she seeks a respectable escape.

#### Actions

Shortsword

#### **Factions**

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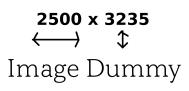
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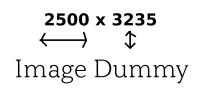
#### Actions

CELL 2

**Shortsword** 







## ROLEPLAYING

## Introduction

In the din of a remarkable festival - music, food, dancing - a gnome strides forward, examining a poster in her hands

### **Appearance**

Slender with high cheekbones. Long, beautiful gossamer hair. Glitte black eyes that harken the night sky.

## **Expressions**

"What talents have ye, then?"; "Too many things to organize, else the magistrates get ornery"; "Off to the drinktables!"

### Mannerisms

Very composed with overly conscious good posture. Elegantly and  $r\epsilon$  uses hands while describing events.

#### **Motivations**

To create the greatest events that the people have ever seen. To ba the need for Order with desires of the commoner

#### **Passions**

Art. Music. Gatherings.

## Secrets

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Bottom