KRAPP

middle aged adult gnome chaotic neutral Level 0 civilian / commoner

Pronouns: he/him Occupations: Playwright

Armor Class 9

Hit Points 4 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

10 8 13 13 8 (+0) (-1) (+2) (+2) (-1)

CHA

7 (-1)

> Saving Throws TODO Saving Thro **Skills**

Proficiencies TODO

Damage Immunities TODO Damage Immunities Condition Immunities TODO Condition Immunities Senses TODO Senses Languages Human gnomish, Adjectives ,

Special Abilities

Special Equipment

- The Ansible of Time, which he c rewinds and replays. Contains local history from the past thre decades.
- · Krapp's Last Parchment, a halfwritten play about a disappoint gnome in a pub on his birthday Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wir bananas and peels, a knurled f with melancholy blue eyes star through you.

Appearance

A flagrant plume of white hair; ridged skin; varicose veins; larg

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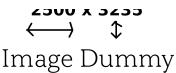
7 (-1) ROLEPLAYING

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Introduction



TODO Saving Throws
Skills
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Combat Tactics

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Factions

Alone at a table strewn with wine, bananas and peels, a knurled face with melancholy blue eyes stares through you.

Appearance

A flagrant plume of white hair; ridged skin; varicose veins; large nose; untamed white bear cell3

Expressions

"Perhaps my best years are gone. But I wouldn't want them back. Not with the fire in me now."; "What does viduity mean?"

Mannerisms

Absent-mindedly eats banana, forgets it's in mouth. Stands up, slips on peel. Noisily incontinent. Bitter, sarcastic.

Motivations

It's Krapp's birthday today. He's celebrating. By himself. He has recorded local history on his Ansible for years.

Passions

Loves eating bananas, though they give him severe gas. He stares intently into eyes, which he feels glow from the heart.

Secrets

nose: untamed white peard.

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BACKGROUND STORY

Krapp was born to devout kubernetic zealots in the gnomish Emerald Mines. His youth was spent weaving elaborate pods, praying to cluster, and seeking out and taggin dangerous monoliths in the Emerald Mines.Upon his Evanescer Krapp discovered human food, and after eating lobster, swore he would never eat "cave fish" again. Learning to read and write hum during his Evanescence, Krapp bega to write plays for small traveling troupes that would pay a pittance for weird, disconnected sequence of garbage cans and bleakness. When parents asked him what he actively sought in life, he said: "Nothing." Hi parents misunderstood what he me Krapp's seeking continued he submitted plays to the human ro troupe for Her Majesty. His plays we all rejected (mainly because the Qu believes in Something, Anything, Everything, but not Nothing). Along the way, Krapp came into posession of the Ansible of Time at cast party. He traded a live lobster it, and began recording his journal along with a newsreel of historical events -- every day for the remaind of his unsuccessful life. Currently, Krapp is middle-aged and his unhappiness, his mistakes, missed opportunities, the love of his life with scratches on her legs from gooseberry bush, are all captured ir the Ansible. So, too, are all local events.
In his attic apartment, Krapp has numerous rolls of cheap, hairy goatskin parchment, on which has penned his strange, apocalyptic plays. His attic is also littered with black, slippery banana peels, and fr flies are his flatmates, even in winte

PERSONALITY