



## DHARJA

late middle age wood goblin  
neutral good  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:**  
Custodian at Lady Sybil's Hosp  
**Armor Class** 9  
**Hit Points** 4 (TODO Hit  
**Speed** 30.

### STR DEX CON INT WIS

9 ( ) 9 14 14 5

### CHA

6

**Saving Throws**  
TODO Saving Throws  
**Skills**  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunit



## ROLEPLAYING

### Introduction

The moonlit street is empty but for a pigeon-toed man, eyes down, mop under arm, shuffling slowly in a straight line

## DHARJA

late middle age wood goblin  
neutral good  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:**  
Custodian at Lady Sybil's Hosp  
**Armor Class** 9  
**Hit Points** 4 (TODO Hitdice)  
**Speed** 30.

### STR DEX CON INT WIS

9 9 14 14 5

### CHA

6

**Saving Throws**  
TODO Saving Throws  
**Skills**

**Proficiencies** TODO

**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages**  
Human goblin dwarvish. ,  
**Adjectives** Meek ,

### Special Abilities

### Special Equipment

- Twelve-thousand page tome is writing and drawing with aid of pictures
- some lewd
- cut from other manuscripts.

### Combat Tactics

### Actions

### Factions

## ROLEPLAYING

### Introduction

The moonlit street is empty for a pigeon-toed man, eyes down, mop under arm, shuffling slowly in a straight line.

### Appearance

Shy, awkward, fearful. Brimming with suppressed creativity. Moustache, live spots in cheeks, yellow eyes

### Expressions

"I don't know as if I can answer that"; "What would the Viv Girls think?"; "We should save a society together."

Cell3



#### Condition Immunities

TODO Condition Immunities

Senses TODO Senses

#### Languages

Human goblin dwarvish.

Adjectives Meek ,

### Special Abilities

### Special Equipment

- Twelve-thousand pages he is writing and drawing with the aid of pictures
- some lewd
- cut from other manuscripts

### Combat Tactics

### Actions

### Factions

slowly in a straight line.

### Appearance

Shy, awkward, fearful. Brimming with suppressed creativity. Moustache, liver spots in cheeks, yellow eyes.

### Expressions

"I don't know as if I can answer that"; "What would the Vivian Girls think?"; "We should start a society together."

### Mannerisms

Brushing strands of grey hair over eyes; speaking with hand over mouth to block spittle.

### Motivations

### Passions

Dharja yearns for a world in which all goblin children are free to eat snot and masturbate; his yearning fuels his art.

### Secrets

### Mannerisms

Brushing strands of grey hair over eyes; speaking with hand over mouth to block spittle.

### Motivations

### Passions

Dharja yearns for a world in which all goblin children are free to eat snot and masturbate; his yearning fuels his art.

### Secrets

## BACKGROUND STORY

<p>The town of Hovering Heights [any small settlement], located on the rim of the Pallisade Mountain Range [Any small to medium Mountain Range] isn't renowned for much besides some breads and fruit farming. The peoples of Hovering Heights all long for some kind of excitement and Dharja is no exception.</p><p>Raised in a very humble household of goblinoids repressed into commoners, Dharja learned the skills of his parents, who were general caretakers contracted to local merchants and innkeepers. He longed for adventure and to unleash what he believed to be a vast creative potential within himself but has never had the chance. Instead, he's largely resigned himself to shuffling about with mop through Lady Sybil's household for the infirm.</p>

## PERSONALITY

<p>The town of Hovering Heights [any small settlement], located on the rim of the Pallisade Mountain Range [Any small to medium Mountain Range] isn't renowned for much besides some breads and fruit farming. The peoples of Hovering Heights all long for some kind of excitement and Dharja is no exception.</p><p>Raised in a very humble household of goblinoids repressed into commoners, Dharja learned the skills of his parents, who were general caretakers contracted to local merchants and innkeepers. He longed for adventure and to unleash what he believed to be a vast creative potential within himself but has never had the chance. Instead, he's largely resigned himself to shuffling about with mop through Lady Sybil's household for the infirm.</p>