



## Claideighm "Hot Pants" Battleweave

Young Adult Other (You Will  
Be Asked To Specify)  
Chaotic Neutral  
Level 3 Warlock

**Pronouns:** they/them  
**Occupations:** Prostitute  
**Armor Class** 14  
**Hit Points**  
25 (TODO Hitdice)  
**Speed** 30.

STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	14 (+2)	12 (+1)	14 (+2)

**CHA**  
19  
(+5)

**Saving Throws**  
TODO Saving Throws  
**Skills** Persuasion  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Common,  
Undercommon, Duergar,  
Draconic,  
**Adjectives**

### Special Abilities

-

### Special Equipment

-  
-  
-

### Combat Tactics

Claideighm will use  
enchantments to gain  
advantage in most situations,  
especially combat, charming  
others. Another way that she  
attracts such a high volume of  
customers.

### Actions

### Factions

2500 x 3235



Image Dummy

## ROLEPLAYING

### Introduction

A slender dwarven woman in reveal  
leathers stretches in the umbra dra  
an alley. "Bid thee a night of fun?"

### Appearance

A well-build dwarven woman wearin  
suggestive leathers and with blue  
etching. Brown curls tumble to her  
shoulders.

### Expressions

"I can make every night memorable"  
"Ever seen through the dawn?";  
"Imagine how many nights you've  
wasted without me"

### Mannerisms

Walks with their hips. Almost always  
one eye cocked. Beckons with a fing  
Often grooms theihr hair and clothes

### Motivations

They seek to expose the connection  
between magistrates and the sex sla  
trade.

### Passions

Sex. Working-class people. Sunrises.

### Secrets

They are a warlock whose patron is  
Forgotten God who has charged the  
with a life of hedonism.

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**Proficiencies** TODO

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Immunities  
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**Special Abilities -**  
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slave trade.

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patron is a Forgotten God  
who has charged them with  
a life of hedonism.

## BACKGROUND STORY

A young Dwarven boy  
grew up in the mining  
village of Duncarve.  
Raised in a family of  
'second-handers' -  
bandsmen and drags-men  
who would load and  
operate the mining carts -  
he was subjected to a  
mundane life of daily  
servitude. Load the cart.  
Steer the cart. Unload the  
cart. It was exhausting. He  
grew especially tired of  
watching the purveyors of  
the mine increase the  
quality of their lifestyle  
and of the increased  
riches of the merchants  
and oresmen who would  
deal in the precious  
materials Claideighm  
would cart around.

*Bah! He thought to  
himself. This is no way to  
live. A slave to the gold  
and servile to those who  
deal in it.*

The hypermasculine  
environment of the mines  
and mercantile trading  
classes that frequented his  
family shop crept under  
his skin. Under his skin.  
That's a place he would  
rarely visit. When he did,  
he knew he was out of  
place. And not just  
because of his distaste for  
servitude. No. It was his  
distaste for himself. This  
was not who he was really  
meant to be.

Claideighm decided to  
run away at an early age  
before he was further  
inculcated into the  
unescapable lifestyle and  
traditions of his village. He  
followed a merchant  
caravan to a nearby city  
and was suddenly exposed  
to sights and sounds,  
flavors and scents, skin  
tones and textures, that  
he'd never seen before.  
His psyche was on fire.

In a short period of  
time in the city Claideighm  
created a new narrative  
for himself. One that fit.  
He recognized that his  
natural figure was more  
attractive to the males of  
the races. He realized that  
sex and his hunger for it  
was a commodity under  
his control rather than  
under the control of some  
mercantile class.

He redeemed his soul  
the moment he found and  
purchased his first ruined  
pants and placed his  
slender frame in a the  
shadows of the streets for  
passing merchants to  
admire. His increasing  
androgyny worked in his  
favor. They exploited them  
for their money at every  
turn and began to identify  
themselves as neither man  
nor woman. They are now  
well-known as one of the  
most charming  
'courtesans' in the major  
cities of the region.