

# ELDAREN BRIGHTFOOT

*middle-aged halfling*  
*neutral good*  
*Level 10 bard*

**Pronouns:** he/him  
**Occupations:**  
Mime; Comedian; Thespian  
**Armor Class** 12  
**Hit Points** 55 (TODO Hitdice)  
**Speed** 25.

STR	DEX	CON	INT	WIS
11	15	12	16	12
(+1)	(+3)	(+1)	(+3)	(+1)

**CHA**  
  
18  
(+4)

**Saving Throws**  
TODO Saving Throws  
**Skills**  
Performance; Persuasion; Mime  
Athletics; History; Arcana  
**Proficiencies** TODO  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages**  
Common Halfling Gnomish Elvish  
**Adjectives** Charming ,

**Special Abilities**  
  
• Cutting Words | Spells: 0 - 4  
4; 2 - 3; 3 - 3; 4 - 3; 5 - 2 |  
Bardic Inspiration  
**Special Equipment**  
  
• **Reveler's Concertina**  
+2 bonus to the saving thro  
DC of his bard spells. As an  
action  
• can use the concertina to ca  
Otto's irresistible dance fro  
the item. This property of t  
concertina can't be used ag  
until the next dawn.

**Combat Tactics**  
  
Although a performer, Eldaren i  
no newcomer to battle. He is qu  
crafty and will use his skills and  
magicks of persuasion to sway  
battle in his favor after which t  
he can become quite ruthless.

**Actions**  
  
Light Hammer  
  
**Factions**

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### Skills

Performance; Persuasion  
Athletics; History; Arcana

### Proficiencies

### Damage Immunities

TODO Damage Immunities

### Condition Immunities

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### Senses

TODO Senses

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Common Halfling Gnomish

### Adjectives

Charming,

### Special Abilities

- Cutting Words | Spe  
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### Combat Tactics

Although a performer, Eldaren is a newcomer to battle. He is crafty and will use his skills and magicks of persuasion to battle in his favor after which he can become quite ruthless.

### Actions

Light Hammer

### Factions

## ROLEPLAYING

### Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

### Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

### Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

### Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

### Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

### Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

### Secrets

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## BACKGROUND STORY

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Always the ham of his large family, Eldaren had an innate talent to entertain others, whether that be through song, dance, or comedy. It simply came natural. His family were very supportive of this talent and young Eldaren quickly became a popular feature in his village performing in full-on stage productions, strumming a lute at the local tavern, or all-dressed-in his famously ridiculous clowning garb and performing long mime sequences in the village square.

His name eventually became known among other connected towns and cities. Eldaren's talents were requested by playwrights and tavern keepers throughout the region. He soon became a recognizable celebrity with passers-by remarking, "I saw your performance of Gonidorin in 'The Leaves will Fall as they May!'" or something equally astounded. Only the erudite recognize that many of his performances have a hidden message promoting freeing the commoners from the clutches of the royalty.

## PERSONALITY

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