ALBRECHT MUKHT

middle-aged half-orc/half-dwarf neutral evil Level 5 barbarian

Pronouns: he/them
Occupations:
Roofer; Contractor; Mason;
Carpenter
Armor Class 13
Hit Points 48 (TODO Hitdice)
Speed 25.

STR DEX CON INT WIS

18 12 16 9 (0) 10 (+4) (+1) (+3)

CHA

8 (-1)

> Saving Throws TODO Saving Throws Skills Roofing; Woodworking; Masonr Intimidation

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Orcish Dwarvish,
Adjectives Racist,

Special Abilities

 Unarmored Defense | Relentless Endurance | Sava Attacks | Reckless Attack | Rage

Special Equipment

Combat Tactics

Albrecht has worked to control anger and will likely only rage i vehemently provoked. After thi point, however, better duck an run.

Actions

Maul | Javelin

Factions

ROLEPLAYING

Introduction

Often encountered while working a contracting job o











ALBRECHT MUKHT

middle-aged half-orc/ dwarf neutral evil Level 5 barbarian

Pronouns: he/them
Occupations:
Roofer; Contractor; Mas
Carpenter
Armor Class 13

Armor Class 13 Hit Points 48 (TODO F Speed 25.

STR DEX CON INT W

18 12 16 9 (0) (-4) (+1) (+3)

CHA

Introduction

Often encountered while working a contracting igb on a home or business, such as a tavern or in. Performing some roofing or general repairine may shout out to ask a party to pitch-in for some gold in return. May also approach siniste looking adventurers with an offer to 'free the land' from the vile clutches of humans or some other race and ask him/her to 'off' a few members of said race.

Appearance

tout and muscular - barrel shaped; 5'5"; Tar eddish brown skin; Deep brown dreadlocks v londe highlights; various scars on his body a home or business, such as a tavern or inn. Performing so roofing or general repairs h may shout out to ask a part pitch-in for some gold in return. May also approach sinister looking adventurers with an offer to 'free the lan from the vile clutches of humans or some other race and ask him/her to 'off' a fe members of said race.

Appearance

Stout and muscular - barrel shaped; 5'5"; Tanned reddis brown skin; Deep brown dreadlocks with blonde highlights; various scars on body and one across his rig eye;

"If you gots a need, I do the

Expressions

deed"; "(Glancing around at the buildings) Poor craftsmanship. Damned (elves/humans) couldn't bui quality if they tried"; "Each you need to learn discipline Take up a good trade. This place needs better tradesmen"; "Those damned elves are full of pigshit. We get rid of 'em eventually"; "Petty humans and their politics. I say, kill 'em all. They're all the same";

Mannerisms

Cell3

Speaks in something of a logrowl; Easily distracted; Wi forego tasks to complete a puzzle; carries small woode sliding puzzles he built wherever he goes and uses them to answer to problem he's facing; always pointing out the differences between the races yet can't tell the difference between membe of the same race.

Motivations

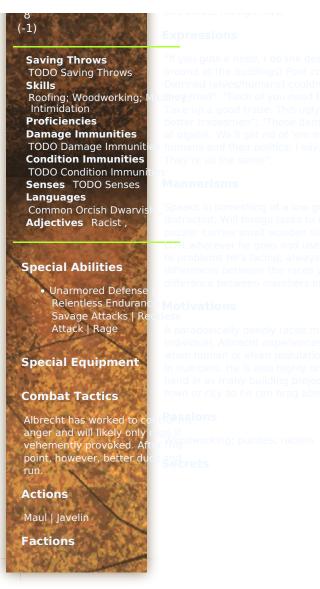
A paradoxically deeply racis multi-racial individual, Albrexperiences his greatest jowhen human or elven populations are diminished numbers. He is also highly driven to have a hand in as many building projects in h current town or city so he cobrag about his renown.

Passions

Woodworking; puzzles; racis

Secrets

Background Story



Brushing his dreadlocks from his eyes, Albrecht stares down t elves approaching his work site. <i>"Oy, git yer dirty fee off this site! Yer gonna taint the beauty of my work!" </i> spitting in their direction.< The two elves remark to each ot about the rarity they see nailing shingles to the roof of the new tavern. A half-orc? A feral dwarf They cannot be certain. His muscular body and scars tell a s of a man who is not civilized, per A man who would unleash rage upon them. The elves depart. The progeny of a Dwarven s woman who answered to Orcish slavers in a barbaric tribe, Albre had no true connection to family one might know it, except to hat others and unleash rage upon th who challenge him. Tire of the poor and sloppy indulgend of his tribe, Albrecht sought gre wealth and power. He followed a trading caravan he saw passing the distance of the plains, offeri to help them with any repairs or services they might need. He continued on with this 'hired-ha type business upon arriving in th town of Meership Downs, a smal sailing port and bustling sea-sid community. Here he grew his talents, but also his hatred for other races as the village was frequented by many types of pe carousing, drinking, fighting, an all-around ne'er-do-wells. Now, Albrecht focuses on having his 'stamp' on as many buildings, sh wagons, and so forth, as he poss can. He puts his anger and hatre into his work knowing that unleashing his rage would not or be dangerous for others, but mo certainly for himself.

Personality

Brushing his dreadlocks from his eyes, Albrecht stares down t elves approaching his work site. <i>"Oy, git yer dirty fee off this site! Yer gonna taint the beauty of my work!" </i> spitting in their direction.< The two elves remark to each ot about the rarity they see nailing shingles to the roof of the new tavern. A half-orc? A feral dwarf They cannot be certain. His muscular body and scars tell a st of a man who is not civilized, per A man who would unleash rage upon them. The elves depart. The progeny of a Dwarven s woman who answered to Orcish slavers in a barbaric tribe, Albre had no true connection to family one might know it, except to hat others and unleash rage upon th who challenge him. Tire of the poor and sloppy indulgend of his tribe, Albrecht sought gre wealth and power. He followed a trading caravan he saw passing the distance of the plains, offeri

services they might need. He continued on with this 'hired-hat type business upon arriving in the town of Meership Downs, a smal sailing port and bustling sea-sid community. Here he grew his talents, but also his hatred for other races as the village was frequented by many types of per carousing, drinking, fighting, an all-around ne'er-do-wells. Now, Albrecht focuses on having his 'stamp' on as many buildings, she wagons, and so forth, as he poss can. He puts his anger and hatre into his work knowing that unleashing his rage would not on be dangerous for others, but mo certainly for himself.