

MAMOON Z'HOUL

*elderly duergar
chaotic evil
Level 10 warlock*

Pronouns: she/her
Occupations: Priest
Armor Class 11
Hit Points 65 (TODO H
Speed 25.

STR DEX CON INT WIS

11 12 15 19 15
(+1) (+1) (+3) (+5) (+3)

CHA

8
(-1)

ROLEPLAYING

Introduction

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Saving Throws TODO Saving Thro
Skills RuneSmithing;

Proficiencies TODO

Damage Immunities
TODO Damage Immunities

Condition Immunities
TODO Condition Immunities

Senses TODO Senses

Languages
Duergan Dwarven Undercommon
Infernal Common ,

Adjectives Frightening ,

Special Abilities

- Arcane focus (a preserved eye | jar) | Level 6 warlock Spell list - 4; 2: 3; 3:2

Special Equipment

- None

Combat Tactics

Ferocious and Short-sighted; Leaps
Combat

Actions

Scythe

Factions

ROLEPLAYING

Introduction

Mamoon will be found near graveyards and crypts preparin infiltrate them to sacrifice the bodies to her God(dess);

Appearance

Deep, sunken silver eyes. Close cropped white hair beneath a s circlet. Lithe for a Duergar and

2500 x 3235
Image Dummy

Cell3

<p>Aspiring to be the Fountainhead of Clax, the High Duergar God of Pestilence and Destruction, Mammoon will stop at nothing to incarnate herself as the ultimate High Priestess; clad in the bones of a thousand dead, each bone tied to the next with the flesh of a thousand more.</p><p>Mammoon's aspirations come from her abuse at the hands of a former spouse. Married young and corralled into the traditional power positions of a Duergar wife, Mammoon sought power over everything else and would be ruthless in this pursuit. She sought the faith of her village, the surrounding region, eventually the Underdark. Vying for position as Loxxed Priestess, comparable to a magistrate, Mammoon watched as her competitor gained greater and greater favor. This favor grew as her competitor finally had a child. This Duergar tribe had a particularly hard time reproducing and this was a sign from their God. Not only did she face ongoing abuse from her husband about her barren womb, Mammoon now faced imminent defeat in her pursuit of power.</p><p>As almost Spartan culture would allow, Mammoon snatched the child from the bed and brought it to the center of the town, ringing the town bell. Many of the tribe flooded the streets to watch Mammoon sacrifice the child in offering to Clax. The statue reached down, scooped up the body, and consumed it violently. Mammoon was then imbued with an overwhelming sense that she was destined for greater things. She denounced the tribe in an animalistic manner and fled the Underdark in search of greater sacrifices to Clax. Seeing a

greater sacrifices to Crix. Seeing so violence in sacrifice has become his primary goal.</p>

PERSONALITY
