THE CARNELIAN SHROUD

middle aged adult h chaotic good Level 11 rogue

Pronouns: they/them
Occupations:
Highwayman/Gang Lead
Armor Class 16
Hit Points 107 (TODO

Speed 30.

STR DEX CON INT WIS

13 16 12 18 16 (+2) (+3) (+1) (+4) (+3)

CHA

19 (+5)

> Saving Throws TODO Saving Throws Skills

Horseback Riding. Disgu Proficiencies

Damage Immunities
TODO Damage Immunit
Condition Immunities
TODO Condition Immun
Senses TODO Senses
Languages
Common Halfling Dwarn

ROLEPLAYING

Introduction

A figure on horseback blocks the path ahead of your cart "Rejoice! you have the privilege of being robbed by The Shroud"

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Languages

Common Halfling Dwarvish Elvish Thieve's Cant ,

Adjectives ,

Special Abilities

 Mounted Combatant, Mount Master, Crossbow Expert, Wea Finesse, Finesse Fighting | Rog Traits: Expertise in Performanc and Disguise Kit, Sneak Attack, Cunning Action, Uncanny Dodg Evasion, Reliable Talent: Performance | Mastermind Trai Master of Intrigue, Master of Tactics, Insightful Manipulator

Special Equipment

- Vicious Rapier
- Vicious Hand Crossbow
- Wand of Polymorph

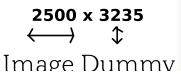
Combat Tactics

Always tries to keep as much distar as possible and use her crossbow a not to give away her identity, But if necessary, she's pretty damn good with that blade too

Actions

Hand Crossbow | Rapier

Factions



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Appearance

A blood red masked figure with a large foppish hat and billowing cape on horseback

Expressions

"I thank you for your contributions to my cause, fine stranger", "Please don't try to put up a fight I hate that!"

Mannerisms

Gesticulates wildly as the speaks. Never gets of their horse

Motivations

Money, Adventure or maybe something else altogether

Passions

Children

Secrets

The Shroud is not what they seem and not even their gangs know it

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BACKGROUND STORY

The Shroud is actually Maria Estivan, a formerly well known traveling actress and orphanage benefactor. Her career ended when and her husband were attacked on road one night. He was slain and he face was scarred.With no husband or career to support her or orphanage they had just built toget Maria put her acting and makeup sl to work for her and created The Carnelian Shroud and began robbin wagons and carriages on horseback she became more and more successful, she began to recruit gro of struggling young men and sendir them out into the country side in ga to continue raising funds so she had venture out less and less and could spend more time focusing on her orphanage. As the legend grew, so did the income. Now every cent that isn't being paid to her me the field is anonymously donated to orphanages around the countryside

PERSONALITY