(LORD) CAL MANTERIUS

middle-aged firbolg chaotic neutral Level 5 monk

Pronouns: he/him Occupations: Messenger; Crier; Barker Armor Class 13 Hit Points 32 (TODO Hitdice)

Speed 30.

STR DEX CON INT WIS

12 17 14 10 10 (+1) (+4) (+2) (+0) (+0)

CHA

17 (+4)

Saving Throws TODO Saving Thro **Skills** Medecine; Persuasion

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Firbolg Common Giant Elven ,
Adjectives Loud ,

Special Abilities

 Martial Arts | Deflect Missiles | Extra Attack | Stunning Strike | Unarmored Defense

Special Equipment

Combat Tactics

Cal isn't a coward. His mental state ensures that he loses track of his w being and launches himself into combat. He will bounce from oppor to opponent switching from his staf fists in a blur of martial artistry.

Actions

Staff | Martial Arts

Factions

(Lord) Cai Manterius

middle-aged firbolg chaotic neutral Level 5 monk

Pronouns: he/him Occupations: Messenger; Crier; Barke Armor Class 13 Hit Points 32 (TODO H Speed 30.

ROLEPLAYING

Introduction

Cal tends to stay in safer space where guards are in sight. With mild agoraphobia he prefers be at gates or roadways that pern travel or a quick escape. He will approach seemingly courageous

STR DEX CON INT WIS

12 17 14 10 10 ROLEPLAYING

(+1) (+4) (+2) (+0) (+0)

CHA

17 (+4)

2500 x 3235

Image Dummy

Saving Throws

TODO Saving Throws **Skills** Medecine; Persua

Proficiencies

Damage Immunities
TODO Damage Immunit
Condition Immunities
TODO Condition Immuni
Senses TODO Senses
Languages

Firbolg Common Giant E **Adjectives** Loud,

Special Abilities

 Martial Arts | Deflec Extra Attack | Stuni | Unarmored Defen

Special Equipment

Combat Tactics

Cal isn't a coward. His mensures that he loses tra well-being and launches into combat. He will bour opponent to opponent sy from his staff to fists in a martial artistry.

Actions

Staff | Martial Arts

Factions

Introduction

Cal tends to stay in safer spaces where guards are in sight. With mild agoraphobia he prefers being at gates or roadways that permit travel or a quick escape. He will approach seemingly courageous adventurers to ask if they would help him regain control of his lands.

Appearance

Cal is a tall and gaunt firbolg with pale yellow-ish skin and wild bark colored hair; his bulbous nose radiates pink and reddish hues; he is covered in various scars; he wears clearly inauthentic royal garb that is dirty and torn

Cell3

Expressions

"Don't you know who I am??!"; "I ought to have you thrown into the dungeon of Carmite for that transgression!"; "The villainous scum of this region will feel my full wrath!"; "I must consult with the rest of my circle about these transpirations"

Mannerisms

Gestures in what appears to be very offical and regal ways; Questions adventurers and passersby on their bloodlines; Consistently making political speeches and promises and demanding the loyalty of those around him to the 'Order of Indontus' (Does it exist???)

Motivations

He seeks to trace his bloodline exclusively to a royal end, whether true or not. Cal will often spend hours barking and crying news of the activity of royalty or magistrates and spin it into something relating to his extended family and social circles; most of it true, but spun.

Passions

Politics; Himself; Bloodlines

Secrets

Cal is not royalty at all. Or is he?

adventurers to ask if they woul help him regain control of his lands.

Appearance

Cal is a tall and gaunt firbolg wi pale yellow-ish skin and wild be colored hair; his bulbous nose radiates pink and reddish hues is covered in various scars; he wears clearly inauthentic royal garb that is dirty and torn

Expressions

"Don't you know who I am??!"; ought to have you thrown into dungeon of Carmite for that transgression!"; "The villainous scum of this region will feel my wrath!"; "I must consult with th rest of my circle about these transpirations"

Mannerisms

Gestures in what appears to be very offical and regal ways; Questions adventurers and passers-by on their bloodlines; Consistently making political speeches and promises and demanding the loyalty of those around him to the 'Order of Indontus' (Does it exist???)

Motivations

He seeks to trace his bloodline exclusively to a royal end, whe true or not. Cal will often spenc hours barking and crying news the activity of royalty or magistrates and spin it into something relating to his exten family and social circles; most true, but spun.

Passions

Politics; Himself; Bloodlines

Secrets

Cal is not royalty at all. Or is he

BACKGROUND STORY

Wandering through the woods, Manterius realized that he had no ic where he was or where he was goin The brain fog imposed by that Gree Hag who was haunting his village lingered. <i>Was there a hag? Wha village?</i> Cal's mind tumbled through what he thought were memories but wouldn't stop tumblir He was getting dizzy. <i>Stop tumbling!</i> He cried out in his m He stumbled into a clearing in the woods where ruined buildings from a long razed village jutted out the landscape like giant skeletal finreaching for the freedom of the sky <i>Is this where I was headed?</i> Cal looked about. Seemed like a pla that one might look for. He set up a makeshift camp, chewed down som jerky and tack, and grabbed himself



Tilce Sieep.\/p/\popoti waking, c mind filled with wonder and glee the he had found what he had been searching for. <i>This is it! But why was I searching for this place?</i> searched the area further only to fir equipment. <i>They did it again! The silenced us. We mustn't allow this! He thought to himself. His mind turn inward upon itself. All his memories living and growing up in a regal Firk village became muddled together w his recent explorations. He couldn't cannot allow it. I must find our sacre royal positions here in this region ar beyond. I must rebuild our people.< Crazy Cal made his was through the recharge his royal line. Although he not consciously aware of his Firbolg clan's monastic heritage, his muscle embedded within him. A contradicti this Firbolg monk is loud and brazer