

2500 x 3235
↔ ↓
Image Dummy

CELL ONEGRIM

child halfling
lawful good
Level 5 bard

Pronouns: he/him
Occupations: Pop star
Armor Class
Hit Points 23 (TODO Hitdie)
Speed 25.

STR 10 (**DEX** 10 **CON** 11 **INT** 15 **WIS** 10)

CHA
16

Saving Throws

TODO Saving Throws
Skills

Proficiencies

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Human duergar halfling
Adjectives ,

Special Abilities

Special Equipment

- Lute inlaid with an Ansible of Reverberation near the soundhole
- A baggy full of dried cabbage leaves

Combat Tactics

Actions

Factions

2500 x 3235
↔ ↓
Image Dummy

ROLEPLAYING

Introduction

A halfling bard singing candy pop tunes, plucking her lute, detunes the strings and begins screaming into the soundhole.

Appearance

Awash in coloured powders, facepaint; gown made of teeth and ribbons. Somewhat cute, with bobbing ponytail; glazed eyes.

Expressions

"That's cosmic"; (derogatory) "That's pants"
"Oh my gods I'm so stoned"; (to her lover) "I love you so hard!"

Mannerisms

When performing, she switches between cute and demonic. Then intelligent for 1 hour before becoming high and incoherent.

Motivations

Being a unique, independent artist is Grim's source of self-worth. She struggles financially, but refuses to be typed.

Passions

Smoking cabbage leaves; her lover, One Skull (inventor of the Ansible of Motion); singing alternating cute / weird songs.

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Secrets

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