



PYC (PEACE)  
DeFEYWILDE

Young Adult Half-Elf  
Neutral Good  
Level 5 Cleric

**Pronouns:** she/her  
**Occupations:** Merchant  
**Armor Class** 12  
**Hit Points**  
35 (TODO Hitdice)  
**Speed** .

STR	DEX	CON	INT	WIS
12	15	10	11	12
(+1)	(+3)	(+0)	(+1)	(+1)

**CHA**  
16  
(+3)

**Saving Throws**  
TODO Saving Throws  
**Skills** Persuasion; Insight;  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Common, Elven,  
Halfling.,  
**Adjectives**

Special Abilities

-

Special Equipment

Combat Tactics

Actions

Factions

Weaver and Textile Guild

2500 x 3235



Image Dummy

ROLEPLAYING

Introduction

A beautiful woman gestures toward  
equally beautiful clothes hanging fr  
a market stall. "Woven wares for y  
perusal"

Appearance

Slender and well built. Piercing silve  
eyes and curled golden hair. Ornate  
patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole provin  
aristocrats"; "Anything you choose c  
be garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to  
mouth while thinking. Patiently unf  
and folds her products for show.

Motivations

To genuinely create fine fabrics and  
clothing. To bring luxuriousness to t  
common classes.

Passions

Closing the class-divide. Preventing  
monopoly on fine fabric.

Secrets

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BACKGROUND  
STORY

The racial mixing  
between Elves and  
Humans is no mystery.  
The two races, each  
believing themselves the  
noblest in the realms,  
inevitably settled in the  
same regions and would  
inter-marry. The  
DeFeywilde family are an  
example of how the nobles  
of each racial lineage  
sought to establish a  
peaceful and lasting bond  
through the creation of a  
mutually beneficial  
political and racial  
ideology that served the  
best interests of both  
humans and elves.

Pyc has cultivated this  
lineage and pursued the  
proliferation of peace  
throughout the realm. She  
has been taught that  
nobility is not a birthright,  
but something established  
through action and self-  
presentation. Her clan  
would labor over textiles  
and fabrics to develop a  
standard of regal dress  
that they believed ought  
to be held by all members  
of the kingdoms. She  
doesn't frown on those  
who aren't well-kempt, nor  
does she sympathize.  
Rather, she genuinely  
empathizes with those  
who have resigned  
themselves to the 'less  
finer' things in life and  
advocates for the vital role  
that one's self-  
presentation takes in daily  
activities and overall  
destiny.