

# MAMOON Z'HOUL

*elderly duergar*  
*chaotic evil*  
*Level 10 warlock*

**Pronouns:** she/her  
**Occupations:** Priest  
**Armor Class** 11  
**Hit Points** 65 (TODO Hitdice)  
**Speed** 25.

STR	DEX	CON	INT	WIS
11	12	15	19	15

**CHA**  
8

**Saving Throws**  
TODO Saving Throws  
**Skills** RuneSmithing;  
**Proficiencies** TODO  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages**  
Duergan Dwarven Undercommon  
Infernal Common ,  
**Adjectives** Frightening ,

**Special Abilities**

- Arcane focus (a preserved eye in a jar) | Level 6 warlock Spell list - 1: 4; 2: 3; 3:2

**Special Equipment**

- None

**Combat Tactics**  
Ferocious and Short-sighted; Leap into Combat

**Actions**  
Scythe  
**Factions**

## ROLEPLAYING

**Introduction**  
Mamoon will be found near graveyards and crypts preparing to infiltrate them sacrifice the bodies to her God(dess);

**Appearance**  
Deep, sunken silver eyes. Closely cropped white hair beneath a silver circlet. Little for a Duergar and almost s

## Secrets

Image Dummy

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

- **Special Abilities**
    - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
  - **Special Equipment**
    - None
  - **Combat Tactics**

Ferocious and Short-sight into Combat
  - **Actions**

Scythe
  - **Factions**

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

- **Special Abilities**
    - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
  - **Special Equipment**
    - None
  - **Combat Tactics**

Ferocious and Short-sight into Combat
  - **Actions**

Scythe
  - **Factions**

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

- **Special Abilities**
  - Arcane focus (a pre-eye in a jar) | Level Spell list - 1: 4; 2: 3
- **Special Equipment**
  - None
- **Combat Tactics**

Ferocious and Short-sight into Combat
- **Actions**

Scythe
- **Factions**

<b>Special Abilities</b>	<ul style="list-style-type: none"> <li>Arcane focus (a preye in a jar)   Level Spell list - 1: 4; 2: 3</li> </ul>
<b>Special Equipment</b>	<ul style="list-style-type: none"> <li>None</li> </ul>
<b>Combat Tactics</b>	<p>Ferocious and Short-sight into Combat</p>
<b>Actions</b>	<p>Scythe</p>
<b>Factions</b>	

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arms and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arm and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arm and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

Shall you look into the abyss of the mouth of a Forgotten?"

**Mannerisms**

Rubs the tips of her fingers together, almost as though preparing magic. Relatively inactive gesticulation explodes into wild swinging of arm and broad facial expressions, almost as though bi-polar or partly possessed.

**Motivations**

To bring the pantheon of old Gods back to power. She seeks bodies of the dead to sacrifice to her pantheon.

**Passions**

Necromantic magicks. Any insect that tunnels. Tunneling. Spelunking.

**Secrets**

# BACKGROUND STORY

<p>Aspiring to be the Fountainhead of Clax, the High Duergar God of Pestilence and Destruction, Mammoon will stop at nothing to incarnate herself in the ultimate High Priestess; carved in the bones of a thousand dead, each bone tied to the next with the flesh of a thousand more.

<p>Mammoon's aspirations came from her abuse at the hands of her former spouse. Married young, she was corralled into the traditional power positions of a Duergar. Mammoon sought power over everything else and would be ruthless in this pursuit. She sought the faith of her village and surrounding region, and eventually the Underdark. Vying for a position as Loxxed Priestess, comparable to a magistrate, Mammoon watched as her competitor gained greater and greater favor. This favor grew as her competitor finally had a child. This Duergard tribe had a particularly hard time reproducing, and this was a sign from their God. Not only did she face ongoing abuse from her husband about her barren womb, Mammoon now faced imminent defeat in her pursuit of power.

</p><p>As the almost Spartan culture would allow, Mammoon snatched the child from its bed and brought it to the center of Clax, ringing the town bells. Many of her tribe flooded the streets to watch Mammoon sacrifice the child in offering to Clax. The statue reached down, scooped up the body, and consumed it violently. Mammoon was then imbued with an overwhelming sense that she was destined for greater things. She denounced the tribe in an animal growl and fled the Underdark in search of greater sacrifices to Clax. Seeing such violence in sacrifice has become her primary goal.</p>

# BACKGROUND STORY

<p>Aspiring to be the Fountainhead of Clax, the High Duergar God of Pestilence and Destruction, Mammoon will stop at nothing to incarnate herself in the ultimate High Priestess; carved in the bones of a thousand dead, each bone tied to the next with the flesh of a thousand more.

<p>Mammoon's aspirations came from her abuse at the hands of her former spouse. Married young, she was corralled into the traditional power positions of a Duergar. Mammoon sought power over everything else and would be ruthless in this pursuit. She sought the faith of her village and surrounding region, and eventually the Underdark. Vying for a position as Loxxed Priestess, comparable to a magistrate, Mammoon watched as her competitor gained greater and greater favor. This favor grew as her competitor finally had a child. This Duergard tribe had a particularly hard time reproducing, and this was a sign from their God. Not only did she face ongoing abuse from her husband about her barren womb, Mammoon now faced imminent defeat in her pursuit of power.

</p><p>As the almost Spartan culture would allow, Mammoon snatched the child from its bed and brought it to the center of Clax, ringing the town bells. Many of her tribe flooded the streets to watch Mammoon sacrifice the child in offering to Clax. The statue reached down, scooped up the body, and consumed it violently. Mammoon was then imbued with an overwhelming sense that she was destined for greater things. She denounced the tribe in an animal growl and fled the Underdark in search of greater sacrifices to Clax. Seeing such violence in sacrifice has become her primary goal.</p>



# PERSONALITY

<p>Aspiring to be the Fountainhead of Clax, the High Duergar God of Pestilence and Destruction, Mammoon will stop at nothing to incarnate herself as the ultimate High Priestess; carved in the bones of a thousand deaths, each bone tied to the next with the flesh of a thousand more.

<p>Mammoon's aspirations came from her abuse at the hands of her former spouse. Married young and corralled into the traditional power positions of a Duergar, Mammoon sought power over everything else and would be ruthless in this pursuit. She sought the faith of her village surrounding region, and eventually the Underdark. Vying for a position as Loxxed Priestess comparable to a magistrate, Mammoon watched as her competitor gained greater and greater favor. This favor grew as her competitor finally had a child. This Duergard tribe had a particularly hard time reproducing, and this was a sign from their God. Not only did she face ongoing abuse from her husband about her barren womb, Mammoon now faced imminent defeat in her pursuit of power.

</p><p>As the almost Spartan culture would allow, Mammoon snatched the child from its bed and brought it to the center of Clax, ringing the town bell. Many of her tribe flooded the streets to watch Mammoon sacrifice the child in offering to Clax. The statue reached down, scooped up the body, and consumed it violently. Mammoon was then imbued with an overwhelming sense that she was destined for greater things. She denounced the tribe in an animal growl and fled the Underdark in search of greater sacrifices to Clax. Seeing such violence in sacrifice has become her primary goal.</p>