

## CLAIDEIGHM "HOT PANTS" BATTLEWEAVE

*Young Adult Other (You Will Be Asked To Specify)  
Chaotic Neutral  
Level 3 Warlock*

**Pronouns:** they/them  
**Occupations:** Prostitute  
**Armor Class** 14  
**Hit Points**  
25 (TODO Hitdice)  
**Speed** 30.

STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	14 (+2)	12 (+1)	14 (+2)

**CHA**  
19  
(+5)

**Saving Throws**  
TODO Saving Throws  
**Skills** Persuasion  
**Proficiencies**  
**Damage Immunities**  
TODO Damage Immunities  
**Condition Immunities**  
TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Common  
Undercommon Duergar  
Draconic  
**Adjectives**

### Special Abilities

-

### Special Equipment

-  
-  
-

### Combat Tactics

Claideighm will use enchantments to gain advantage in most situations, especially combat, charming others. Another way that she attracts such a high volume of customers.

### Actions

### Factions

2500 x 3235

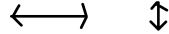


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## ROLEPLAYING

### Introduction

A slender dwarven woman in revealing leathers stretches in the umbra draping an alley. "Bid thee a night of fun?"

### Appearance

A well-build dwarven woman wearing suggestive leathers and with blue etching. Brown curls tumble to her shoulders.

### Expressions

"I can make every night memorable";  
"Ever seen through the dawn?";  
"Imagine how many nights you've wasted without me"

### Mannerisms

Walks with their hips. Almost always has one eye cocked. Beckons with a finger. Often grooms theihr hair and clothes.

### Motivations

They seek to expose the connection between magistrates and the sex slave trade.

### Passions

Sex. Working-class people. Sunrises.

### Secrets

They are a warlock whose patron is a Forgotten God who has charged them with a life of hedonism.

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## BACKSTORY

A young man grew up in the Duncarv 'second' and drew and ope he was a life of d cart. Ste cart. It v grew es watchin mine inc their life increas merchar would d materia cart aro

Bah! He himself. This A slave to th to those who

The hyp environment mercantile t frequented f crept under skin. That's i rarely visit. I knew he wa not just beca for servitude distaste for l not who he v be.

Claideigh away at an e was further i unescapable traditions of followed a m a nearby city exposed to s flavors and s and textures seen before. fire.

In a sho the city Clai new narrativ that fit. He r natural figur attractive to races. He re his hunger f commodity i rather than i some merca

He rede moment he purchased h and placed h a the shadow passing mer His increasin worked in hi exploited thi at every turn identify ther man nor wor well-known i charming 'co major cities

3235  
↑  
Dummy

Cell3