## GEX

middle aged adult changeling chaotic neutral Level 7 rogue

**Pronouns:** they/them **Occupations:** Spy

**Armor Class** 14

Hit Points 52 (TODO Hitdice)

Speed 30.

STR	DEX	CON	INT	WIS	СНА
12	16	13	19	13	17

Saving Throws TODO Saving Throws

Skills EspionageSpyingProficiency with DisguiseForgery and Poison kitsthieve's and tinker's tools

**Proficiencies** TODO

**Damage Immunities** TODO Damage Immunities **Condition Immunities** TODO Condition Immunities

Senses TODO Senses

Languages Common Undercommon Elvish Dwarvish Thieve's Cant,

Adjectives,

**Special Abilities** Sneak Attack, Cunning Action, Uncanny Dodge, Evasion | Roguish Archetype: Spy. Master of Tactics, Master of Intrigue, Impostor | Tricks of the Trade with a Gadget Box | Changeling Abilities: Change Appearance, Unsettling Visage, Divergent Persona

#### Special Equipment

Gadget Box

### Combat Tactics

Stealth and Surprise

### <u>Actions</u>

Poison Dagger | N/A

### <u>Factions</u>

2500 x 3235 ← ↑ ↑

# ROLEPLAYING

### Introduction

An unassuming generic fellow approaches their table and slyly drops a note.

**Appearance** 

White hair, gray skin and bone thin with long limbs and colorless eyes. But the party will never see that face

**Expressions** 

Completely depends on who they're impersonating

Mannerisms

Completely depends on who they're impersonating

**Motivations** 

Information is power

**Passions** 

In they're spare time they are an actor and musician in small local productions

Secrets

They know all the secrets, and so do the people they work for

## **Background**

They grew up as an exile as most of their race do. They tend to be met with distrust and persecution even by those of their own kind. Gex has has always had a call to being a performer, but when in their late teens they were found out to be a changeling, they were run out of town by the very audience they craved. At that point, they were approached and taken in by a spy master and trained in the ways of information gathering and when it comes to that calling, there is no one better