FATOUMATA OF EPHROSINIA

middle aged adult dwarf neutral good Level 0 civilian / commoner

Pronouns: she/her Occupations: Unknown source of wealth Armor Class 12 Hit Points 3 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

10 14 11 14 12 (+0) (+2) (+1) (+2) (+1)

CHA

14 (+2)

> Saving Throws TODO Saving Throws Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Human dwarvish duergar gnomhalfling,
Adjectives,

Special Abilities

Special Equipment

- Numerous masks on slender sticks (swan masks, frogs, bears, fish and so on)
- Several pairs of long, goldlaced two-thumbed gloves

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

An elegantly dressed dwarf turns to smile at you from behind her mask, held on a thin stick by a two-thumbed hand.

Appearance

Plump; silky skin; mischievo teasing eyes. Each of her uncannily slender hands is adorned with two thumbs.

Expressions

"Well, there's a thing!"; "Go and chill out until supper time"; "What a load of old squit"; "Toodles!"

Cell3

Mannerisms

Self-conscious about her ex digits, tries to hide them, b often fails. Wears mask who looking into soul.

Motivations

Fatoumata's noblewoman lifestyle and bottomless charity to the downtrodden flow from an unknown sprir of wealth.

Passions

Sends pipes filled with excellent yellow tobacco to prisoners in the local jail. Enjoys watching maskerata plays.

Secrets

BACKGROUND STORY

The Dwarven village of Harrmuth is located in a largely isolated hilly region on the islan Er Kaal, known for its violent weather, broad chasms, and random volcanic activity. Er Kaa also known for its wandering arcanists of multiple races, caste who enjoy toying with the fabric reality and the genetic heritage various populationsAlthough having a residing town council, Harmuth is under the control of nearby Dwarven Kingdom of Ephronisia; a city renown for its legacy of heroicism, regality, craftsmanship, and innovation. Fatoumata's family were Harmut resident diplomats, placed there keep watch over the town and h govern its people. As such, she raised in an environment rich wi political banter, charity, arts, an intellectual aspiration. This form young Fatoumata's personality a her pursuit of all that is good an excellent.Harmuth and other nearby villages were often the target of wandering arcanist looking to experiment with their magicks. One fateful morning wh young Fatoumata wandered out the mills to revel in their comrac and craftsmanship, a hole tore o in the ground before her and be spouting viscous black liquid like



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laced two-thumbed

overflowing bottle of carbonated tar. The tar gathered into a face gnarled old dwarf of impossibly visage. It spoke to her. <i>"You. You are my daughter." </i>A growling and scraping voice boomed, <i>"and you are the opposable one. The one that will gain the leverage I need!"</i> which point the grotesque face of tar proceeded to spout the vile bilious black liquid towards her. Both hands were doused in the black goo as she put them up to guard her face, closing her eyes tight out of instinct. Wh Fatoumata opened her eyes, the fountain of black goo was gone. the hole remained. She looked around quickly to see if anyone, spellcaster or demon, was responsible for this encounter, a she saw nothing but the plains between her village and lumber mills.<i>"Look to your hands, my child. My daughter," a voice rang in her head. She looked down at her hand Black goo was covering both but quickly evaporated once her gaz found its target. She was left wit an incredible sight. A second opposable thumb on each hand. Wondering if she'd imagined the event, she wander back to the village to show her family. Suspiciously, her father would dodge any questions abou the events and her mother would quiet her. Upon doing her own limited research, she discovered that her family has indeed had encounters with various powerfu entities in the past and now wonders if one of these entities responsible for her 'difference'. As the years passed, Fatour became something of both a celebrity and a pariah. People of town and surrounding Dwarven empire were both fascinated and terrified of her 'difference'. She learned to adapt to this through disguise; carrying party masks v her and wearing beautiful gloves that distract from the 'difference and draw peoples' attention to t ornate appearance instead.

Personality

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