

# ZIRRASH'KA Br'REK (ZER-RASH-KAH BURREK)

Middle-Aged Githzerai Lawful Neutral Level 5/5 Monk;Cleric

Pronouns: he/him Occupations: Scribe; Historian; Priest Armor Class 13 Hit Points 55 (TODO Hitdice) Speed 30.

 STR
 DEX
 CON
 INT
 WIS

 12
 19
 12
 10
 18

 (+1)
 (+5)
 (+1)
 (+0)
 (+4)

**CHA** 9 (0)

my

Saving Throws TODO Saving Throws

Skills
Proficiencies
Damage Immunities

TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Gith, Elvish,
Infernal, Abyssal,
Adiectives Ominous.

**Special Abilities** 

**Special Equipment** 

## **Combat Tactics**

Parkour; Darts from one opponent to another;

Actions

**Factions** 

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**Factions** 

## ROLEPLAYING

### Introduction

Zirrash'ka will often be found overseeing any remarkable events in a town or city, writing everything down; Approaches adventurers for a version of their story of meeting and adventure

#### **Appearance**

Impossibly gaunt with cloudlike flowing hair

#### **Expressions**

"One moment while I record this for the ancients"; "Jergel must be informed"

#### **Mannerisms**

Cell3

Deep and gruff voice. Will challenge others much like a sherriff. He will almost without exception return any and all conversations to whatever task is immediately at hand and impose a sense of following tradition to address it.

#### **Motivations**

To maintain a written history of the deceased and scribe a story of how they lived. He believes that the written word is superior to any other form of recording histories of peoples.

### **Passions**

Knowledge, especially written. He believes that knowledge and courage combined are the ebst if not the only means of overcoming troubles. His love for books and tomes is unmatched. His deity, Jergel, guides his every move.

## Secrets

## BACKGROUND STORY

Long escaped from the control of Mind Flayers, Zirrash'ka and his tribe also fled the plane of Limbo [Any non-material plane] and integrated themselves among villages of elves on the rim of known civilization. Quietly keeping to themselves and continuting their gratitude towards their patrons, his tribe thirsted for knowledge of the material plane. They formed a monastic tradition that offered worship and tithing to Jegel, the God of Scribes and Depositioner of the Passed (Or any Deity overlooking the passing of the living to the Dead). They pledged to keep track of all those denizens that once lived. how they lived, and when, how, where, and why they died. Over the decades they developed an advanced library and monastary, training their monks in the value of knowledge, gratitude, courage, and direct action.

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