



DHARJA

late middle age wood goblin
neutral good
Level 0 civilian

Pronouns: he/him
Occupations:
Custodian at Lady Sybil's Hospital
Armor Class 9
Hit Points 4 (TODO Hitdice)
Speed 30.

STR **DEX** **CON** **INT** **WIS**
9 (0) 9 (0) 14 14 5
(+2) (+2) (-2)

CHA
6
(-2)

Saving Throws TODO Saving Throws
Skills
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human goblin dwarvish.
Adjectives Meek ,

ROLEPLAYING

Introduction

The moonlit street is empty but for a pigeon-toed man, eyes down, mop under arm, shuffling slowly in a straight line.

Appearance

Shy, awkward, fearful. Brimming with suppressed creativity. Moustache, liver spots in cheeks, yellow eyes.

Expressions

"I don't know as if I can answer that": "What



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Special Abilities

Special Equipment

- Twelve-thousand page tome he writes writing and drawing with the aid of pictures
- some lewd
- cut from other manuscripts.

Combat Tactics

Actions

Factions

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Combat Tactics

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Factions

Mannerisms

Brushing strands of grey hair over eyes; speaking with hand over mouth to block spittle.

Motivations

Passions

Dharja yearns for a world in which all goblin children are free to eat snot and masturbate; his yearning fuels his art.

Secrets

Expressions

"I don't know as if I can answer that"; "What would the Vivian Girls think?"; "We should start a society together."

Mannerisms

Brushing strands of grey hair over eyes; speaking with hand over mouth to block spittle.

Motivations

Passions

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Secrets

BACKGROUND STORY

<p>The town of Hovering Heights [a small settlement], located in the rim of the Pallisade Mountains [Any small to medium Mountain Range] isn't renowned for much besides some breads and fruit farming. The peoples of Hovering Heights all long for some kind of excitement and Dharja is no exception.</p><p>Raised in a very humble household of goblinoids repressed in commoners, Dharja learned the skills of his parents, who were general caretakers contracted by local merchants and innkeepers. He longed for adventure and to unleash what he believed to be a vast creative potential within him, but has never had the chance. Instead, he's largely resigned himself to shuffling about with a medical through Lady Sybil's hospital for the infirm.</p>

PERSONALITY