



PYC (PEACE)
 DeFEYWILDE

Young Adult Half-Elf
 Neutral Good
 Level 5 Cleric

Pronouns: she/her
Occupations: Merchant
Armor Class 12
Hit Points
 35 (TODO Hitdice)
Speed

STR **DEX** **CON** **INT** **WIS**
 12 15 10 11 12
 (+1) (+3) (+0) (+1) (+1)

CHA
 16
 (+3)

Saving Throws
 TODO Saving Throws
Skills Persuasion; Insight;
Proficiencies
Damage Immunities
 TODO Damage Immunities
Condition Immunities
 TODO Condition Immunities
Senses TODO Senses
Languages Common, Elven,
 Halfling.,

Adjectives

Special Abilities

Special Equipment

Combat Tactics

Actions

Factions

Weaver and Textile
 Guild

2500 x 3235



Image Dummy

ROLEPLAYING

Introduction

A beautiful woman gestures toward
 equally beautiful clothes hanging fr
 a market stall. "Woven wares for y
 perusal"

Appearance

Slender and well built. Piercing silve
 eyes and curled golden hair. Ornate
 patterned and fur-lined lined gown.

Expressions

"Fine fabrics are not the sole provin
 aristocrats"; "Anything you choose c
 be garnished to your liking"

Mannerisms

Graceful and polite. Holds finger to
 mouth while thinking. Patiently unf
 and folds her products for show.

Motivations

To genuinely create fine fabrics and
 clothing. To bring luxuriousness to t
 common classes.

Passions

Closing the class-divide. Preventing
 monopoly on fine fabric.

Secrets

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BACKGROUND
 STORY

The racial mixing between
 Elves and Humans is no
 mystery. The two races,
 each believing themselves
 the noblest in the realms,
 inevitably settled in the
 same regions and would
 inter-marry. The
 DeFeywilde family are an
 example of how the nobles
 of each racial lineage
 sought to establish a
 peaceful and lasting bond
 through the creation of a
 mutually beneficial
 political and racial
 ideology that served the
 best interests of both
 humans and elves.
 Pyc has cultivated this
 lineage and pursued the
 proliferation of peace
 throughout the realm. She
 has been taught that
 nobility is not a birthright,
 but something established
 through action and self-
 presentation. Her clan
 would labor over textiles
 and fabrics to develop a
 standard of regal dress
 that they believed ought
 to be held by all members
 of the kingdoms. She
 doesn't frown on those
 who aren't well-kempt, nor
 does she sympathize.
 Rather, she genuinely
 empathizes with those
 who have resigned
 themselves to the 'less
 finer' things in life and
 advocates for the vital role
 that one's self-
 presentation takes in daily
 activities and overall
 destiny.