## LOVECARP

middle age human lawful evil Level 0 civilian

Pronouns: he/him Occupations: Storyteller Armor Class 9 Hit Points 3 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

8 (-1) 9 (0) 9 (0) 13 8 (+2) (-1)

CHA

16 (+3)

Saving Throws
TODO Saving Throws
Skills

Persuasion; History; Nature; Perception; Performance;

**Proficiencies TODO** 

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
Adjectives Slick,

## **Special Abilities**

## **Special Equipment**

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fa
- about religious cannibal lus among dwarves.

## **Combat Tactics**

**Actions** 

**Daggers** 

**Factions** 

# LOVECARP

middle age human lawful evil Level 0 civilian

Pronouns: he/him Occupations: Storytell Armor Class 9 Hit Points 3 (TODO Hit Speed 30.

STR DEX CON INT V



## ROLEPLAYING

## Introduction

Clustered around a long, pir heavy table, listeners clap a toss coins into a wood burl bowl. "Thankee kindly!"

## Appearance

Heavily greased blonde hair clothes once expensive but



8 (-1) 9 (0) 9 (0) 13 (+2) (

CHA

16 (+3)

> Saving Throws TODO Saving Throws Skills

Persuasion; History; Nat Perception; Performanc **Proficiencies** 

Damage Immunities
TODO Damage Immunit
Condition Immunities
TODO Condition Immuni
Senses TODO Senses
Languages Human,
Adjectives Slick,

## **Special Abilities**

## **Special Equipment**

- The Call of Stronging
- his magnum opustranscribed by an ac
- about religious canr among dwarves.

#### **Combat Tactics**

Actions

Daggers

**Factions** 



ntroduction

Clustered around a long, pint-heavy table, ilisteners clap and toss coins into a wood burl bowl. "Thankee kindly!"

Appearance

Heavily greased blonde hair; clothes once Sexpensive but now shabby; penetrating blue laser-eyed gaze.

**Expression**:

"I mean"; "Like I say"; "Low dwarves"; "I'm not racist, but some of them bottomdarks will mak any man racist".

Mannerisms

. Dabs lips with napkin after every sip; straight earn collar; flattens wrinkles out of shirt. Nods who

Motivations

Passions

Loves storytelling; has found that rousing ra tensions increases profit, so plays on fears o "the other".

Secrets

laser-eyed gaze.

### **Expressions**

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist, some of them bottomdarks make any man racist".

## **Mannerisms**

Dabs lips with napkin after every sip; straightens collar flattens wrinkles out of shir Nods when speaking.

**Motivations** 

## **Passions**

Loves storytelling; has foun that rousing racial tensions increases profit, so plays or fears of "the other".

Secrets

# BACKGROUND STORY

The art of storytelling is lost some. Lovecarp however does no belong to that poor group. Reno throughout the realms for his talents at weaving together fabl of grand design, his name is fore tied to tales begun in taverns th travel mouth to mouth across va distances.Some have heard that Lovecarp is the linear of royalty while others have spu tales of their own about his hum beginnings. His regal garb dirtie from travels confuses people. Th is perhaps his goal. Nobody but Lovecarp himself truly knows. Traveling town to town crafting stories and refining old, he gleet shares his narrations with every listener with very little resistance At the first hint of his gripping voice, most of those in the vicin grab a tankard and sit down for of the best stories they will hear miles and miles.Well av that racial tensions not only fuel wars but also economic splendo Lovecarp's stories almost exclusively revolve around if not the very least include complex layers of peoples' fears of thos who are not like them - the 'Otho 

# **P**ERSONALITY

The art of storytelling is lost some. Lovecarp however does no belong to that poor group. Renothroughout the realms for his talents at weaving together fabl of grand design, his name is fore tied to tales begun in taverns the travel mouth to mouth across vanishing.

distances.Some have
heard that Lovecarp is the linea
of royalty while others have spu
tales of their own about his hum
beginnings. His regal garb dirtie
from travels confuses people. T
is perhaps his goal. Nobody but
Lovecarp himself truly knows.
Traveling town to town crafting
stories and refining old, he glee
shares his narrations with every
listener with very little resistance
At the first hint of his gripping
voice, most of those in the vicin
grab a tankard and sit down for
of the best stories they will hea
miles and miles.
that racial tensions not only fue
wars but also economic splendo
Lovecarp's stories almost
The state of the s
exclusively revolve around if no
the very least include complex
layers of peoples' fears of those
who are not like them - the 'Oth
The second secon