KRAPP

middle aged adult gnome chaotic neutral Level 0 civilian / commoner

Pronouns: he/him Occupations: Playwright Armor Class 9 Hit Points 4 (TODO Hitdice) Speed 25.

STR DEX CON INT WIS

10 8 13 13 8 (+0) (-1) (+2) (+2) (-1)

CHA

7 (-1)

> Saving Throws TODO Saving Throws Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human gnomish,
Adjectives,

Special Abilities

Special Equipment

- The Ansible of Time, which I often rewinds and replays.
 Contains all local history fro the past three decades.
- Krapp's Last Parchment, a h written play about a disappointed gnome in a pu on his birthday. Very hairy parchment.

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

Alone at a table strewn with wine, bananas and peels, a knurled face with melancho blue eyes stares through yo

Appearance



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Krapp's Last Parchm

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Senses TODO Senses Languages Human gn

8 13 13

1

2500 x 3235

Image Dummy

2500 x 3235

Image Dummy

Saving Throws TODO Saving Throws

A flagrant plume of white na ridged skin; varicose veins; large nose; untamed white beard.

Expressions

"Perhaps my best years are gone. But I wouldn't want tl back. Not with the fire in m now."; "What does viduity mean?"

Mannerisms

Cell3

Absent-mindedly eats banar forgets it's in mouth. Stand up, slips on peel. Noisily incontinent. Bitter, sarcasti

Motivations

It's Krapp's birthday today. He's celebrating. By himsel He has recorded local histor on his Ansible for years.

Passions

Loves eating bananas, thou they give him severe gas. H stares intently into eyes, w he feels glow from the hear

Secrets

BACKGROUND STORY

Krapp was born to devout kubernetic zealots in the gnomis Emerald Mines. His youth was sp weaving elaborate pods, praying cluster, and seeking out and tagging dangerous monoliths in Emerald Mines.Upon his **Evanescence, Krapp discovered** human food, and after eating lobster, swore he would never ea "cave fish" again.Learn to read and write human during Evanescence, Krapp began to wi plays for small traveling troupes that would pay a pittance for a weird, disconnected sequence of garbage cans and bleakness. Wh his parents asked him what he actively sought in life, he said: "Nothing." His parents misunderstood what he meant.< Krapp's seeking continued a he submitted plays to the huma royal troupe for Her Majesty. His plays were all rejected (mainly because the Queen believes in Something, Anything, Everything but not Nothing).Along way, Krapp came into posession the Ansible of Time at a cast par He traded a live lobster for it, ar began recording his journal -- al with a newsreel of historical eve -- every day for the remainder o unsuccessful life.Currel Krapp is middle-aged, and his unhappiness, his mistakes, his missed opportunities, the love o his life with scratches on her leg



from a gooseberry bush, are all captured in the Ansible. So, too, all local events.
In his attic apartment, Krapp has numerous rolls of cheap, hairy goatskin parchment, on which he has pen his strange, apocalyptic plays. Hattic is also littered with black, slippery banana peels, and fruit flies are his flatmates, even in winter.

Personality

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