

GRIM

child halfling
lawful good
Level 5 bard

Pronouns: he/him
Occupations: Pop star
Armor Class
Hit Points 23 (TODO Hitdice)
Speed 25.

STR	DEX	CON	INT	WIS
10	10	11	15	10
(+0)	(+0)	(+1)	(+3)	(+0)

CHA

16
(+3)

Saving Throws
TODO Saving Throws
Skills

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Human duergar halfling ,
Adjectives ,

Special Abilities

Special Equipment

- Lute inlaid with an Ansible c Reverberation near the soundhole
- A baggy full of dried cabbage leaves

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A halfling bard singing cand pop tunes, plucking her lute detunes the strings and beg screaming into the soundho

Appearance

Awash in coloured powders, facepaint; gown made of te and ribbons. Somewhat cut with bobbing pompadour, d

2500 x 3235
Image Dummy

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ROLEPLAYING

Introduction

A halfling bard singing candy pop tunes, plucking her lute, detunes the strings and begins screaming into the soundhole.

Appearance

Awash in coloured powders, facepaint; gown made of teeth and ribbons. Somewhat cute, with bobbing ponytail; glazed eyes.

Expressions

"That's cosmic"; (derogatory) "That's pants"; "Oh my gods I'm so stoned"; (to her lover) "I love you so hard!"

Mannerisms

When performing, she switches between cute and demonic. Then intelligent for 1 hour before becoming high and incoherent.

Motivations

Being a unique, independent artist is Grim's source of self-worth. She struggles financially, but refuses to be typed.

Passions

Smoking cabbage leaves; her lover, One Skul (inventor of the Ansible of Motion); singing alternating cute / weird songs.

Secrets

Cell3

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Secrets

BACKGROUND STORY

Grim was born to cabbage farmers in the halfling outfront, community of free spirits where parentage was never quite traceable. Raised by the whole village, her education was unfocused. She never learned the meticulously careful hoeing techniques to keep cabbage land shoot- and weed-free; she invariably lost interest in digging irrigation channels before they were finished; and her patience leading ox-dragons over the field while feeding them grains and cl peppers, to fertilize the crops, was low. Grim instead found calling in the social gatherings of the village, and learned the fundamentals of music on lute and banjo from an elder, who died abruptly one winter in an horrific hydrogen sulfide explosion caused by overcooked cabbage leaves. Grim's rudimentary stringed instrument skills, and her saccharine voice, soon earned her following, both at home and, as travelers passed through town, in neighboring villages. As popularity grew, Grim added performance art to her shows, and began collaborating with other musicians, especially young female halflings. Her relationship with One Skul began during a tour of the fire elf tribes of [desert], during which she also discovered hallucinogens and astral projection. It is unclear whether One Skul

himself lived with the fire elf tribe or whether he arrived on his Ancestral Plane of Motion, or through an astral portal opened by Grim, largely because he has circulated all these rumors, and probably can't remember or distinguish reality from narrative any more in any case.

Grim alternates between performing locally in her current home town for months at a time, and touring the countryside for a few months, avoiding any town where Pyppo is performing along the way.

Grim is readily offended by people -- especially men -- giving her advice about her music or about the band industry.

Tales of adventure or of fantasy and wonder will knock Grim out of her catatonic brassica highs. She enjoys a good adventure story, and her spontaneous, improvisational instinct will send her along on an adventure, too, if the opportunity presents itself.

PERSONALITY

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