



ZIRRASH'KA BR'REK (ZER- RASH-KAH BURREK)

Middle-Aged Githzerai
Lawful Neutral
Level 5/5 Monk;Cleric

Pronouns: he/him
Occupations:
Scribe; Historian; Priest
Armor Class 13
Hit Points
55 (TODO Hitdice)
Speed 30.

STR	DEX	CON	INT	WIS
12	19	12	10	18
(+1)	(+5)	(+1)	(+0)	(+4)

CHA
9 (0)

Saving Throws
TODO Saving Throws
Skills
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Gith, Elvish,
Infernal, Abyssal,
Adjectives
Ominous,

Special Abilities

Special Equipment

Combat Tactics

Parkour; Darts from one
opponent to another;

Actions

Factions

2500 x 3235



Image Dummy

ROLEPLAYING

Introduction

Zirrash'ka will often be found
overseeing any remarkable events
town or city, writing everything down
Approaches adventurers for a version
of their story of meeting and adventure

Appearance

Impossibly gaunt with cloud-like flowing
hair

Expressions

"One moment while I record this for
ancients"; "Jergel must be informed"

Mannerisms

Deep and gruff voice. Will challenge
others much like a sherriff. He will
almost without exception return any
all conversations to whatever task is
immediately at hand and impose a sense
of following tradition to address it.

Motivations

To maintain a written history of the
deceased and scribe a story of how
lived. He believes that the written word
is superior to any other form of recording
histories of peoples.

Passions

Knowledge, especially written. He
believes that knowledge and courage
combined are the ebst if not the only
means of overcoming troubles. His love
for books and tomes is unmatched. His
deity, Jergel, guides his every move.

Secrets

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Tambo | Tambo

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BACKGROUND STORY

Long escaped from the
control of Mind Flayers,
Zirrash'ka and his tribe
also fled the plane of
Limbo [Any non-material
plane] and integrated
themselves among
villages of elves on the rim
of known civilization.
Quietly keeping to
themselves and
continuing their gratitude
towards their patrons, his
tribe thirsted for
knowledge of the material
plane. They formed a
monastic tradition that
offered worship and tithing
to Jegel, the God of
Scribes and Depositioner
of the Passed (Or any
Deity overlooking the
passing of the living to the
Dead). They pledged to
keep track of all those
denizens that once lived,
how they lived, and when,
how, where, and why they
died. Over the decades
they developed an
advanced library and
monastery, training their
monks in the value of
knowledge, gratitude,
courage, and direct action.