



ROLEPLAYING

ELDAREN BRIGHTFOOT

Middle-Aged Halfling Neutral Good Level 10 Bard

Pronouns - he/him
Occupations Mime; Comedian; Thespian
Armor Class - 12
Hit Points 55 (TODO Hitdice)
Speed - 25.

STR DEX CON INT WIS 11 15 12 16 12 (+1)(+3)(+1)(+3)(+1)

CHA 18 (+4)

> Saving Throws -Skills -

Performance; Persuasion; Mime; Athletics; History; Arcana

Proficiencies -Proficiency Mod - +4

Languages -

Common Halfling Gnomish Elvish

Adjectives - Charming,

Special Abilities Special Equipment

Combat Tactics

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Introduction

Renown throughout the region for his passionate performances and peoplecentered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? think who's evervone anyone has seen that."

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish

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Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves

BACKG STORY

Alwa large fa an inr entertai that be dance, simply family supporti and quickly feature perform stage strummi local t dressed famousl clowning perform sequenc square. His

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clutches

Actions Factions The Stage Actors' Guild

Role:

only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

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