

ELDAREN BRIGHTFOOT

*middle-aged halfling
neutral good
Level 10 bard*

Pronouns: he/him
Occupations:
Mime; Comedian; Thespian
Armor Class 12
Hit Points 55 (TODO H
Speed 25.

STR 11 **DEX** 15 **CON** 12 **INT** 16 **WIS** 12

CHA
18

Saving Throws
TODO Saving Throws
Skills
Performance; Persuasion; Mimicry; Athletics; History; Arcana
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Halfling Gnomish Elvish
Adjectives Charming ,

Special Abilities

- Cutting Words | Spells: 0 - 4; 1 - 4; 2 - 3; 3 - 3; 4 - 3; 5 - 2 | Bardic Inspiration

ROLEPLAYING

Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

Expressions

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Special Equipment

- Reveler's Concertina +2 bonus to the saving throw DC of his bard spells. As an action
- can use the concertina to cast Otto's irresistible dance from the item. This property of the concertina can't be used again until the next dawn.

Combat Tactics

Although a performer, Eldaren is newcomer to battle. He is quite crafty and will use his skills and magicks of persuasion to sway the battle in his favor after which time he can become quite ruthless.

Actions

Light Hammer

Factions

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"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

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