

PRINCESS ATEH

Late Tweens Khazar Halfling
Neutral
Level 0 Civilian

Pronouns: she/her
Occupations:
Poetess, philosopher, court
advisor, conquered princess
Armor Class 11
Hit Points
17 (TODO Hitdice)
Speed 25.

	STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	13 (+2)	16 (+3)	18 (+4)	

CHA
11
(+1)

Saving Throws
TODO Saving Throws
Skills History; Nature;
Perception; Arcana; Religion
Proficiencies
Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Human,
Draconic, dwarvish, elvish,
gnomish, orcish, troll (but not
halfling, except for one word),
Adjectives Spacy,

Special Abilities

Special Equipment

Cutout letters that will kill a
would-be assassin on sight;
she pastes these on her
eyelids at night before sleep.

Combat Tactics

Princess Ateh will rarely
engage in combat and instead
call upon guards or
surrounding civilians to
intervene on her behalf.

Actions

Bat (Cudgel)

Factions

Khazar halflings



ROLEPLAYING

Introduction

A young halfling woman bars your path.
"Between us, a captured puma on a
rope. How are we to approach each
other?"

Appearance

Beautiful, immaculate, slender for a
halfling; one letter pasted to each eye
carries a silvery fruit in one hand.

Expressions

"We are all ku"; "Your thoughts are like
my dresses, the waistlines all identical"
"All dreams were dreamt long ago."

Mannerisms

Stands on toes, like a ballerina; arches
eyebrows; holds hands over her eyes
when she closes them to think.

Motivations

Recovering her lost language, which she
promptly forgot upon the khagan's
decision to convert the Khazar halflings.

Passions

Languages; Dreams

Secrets

PRINCESS ATEH

Late Tweens Khazar
Halfling
Neutral
Level 0 Civilian

Pronouns: she/her
Occupations:
Poetess, philosopher, court
advisor, conquered
princess
Armor Class 11
Hit Points
17 (TODO Hitdice)
Speed 25.

	STR	DEX	CON	INT	WIS
9 (0)	13 (+2)	13 (+2)	16 (+3)	18 (+4)	

CHA
11
(+1)

Saving Throws
TODO Saving Throws
Skills **Skills** History;
Nature; Perception; Arcana;
Religion

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition
Immunities

Senses TODO Senses
Languages Human,
Draconic, dwarvish, elvish,
gnomish, orcish, troll (but
not halfling, except for one
word),
Adjectives Spacy,

Special Abilities
Special Equipment
Cutout letters that will kill a
would-be assassin on sight;
she pastes these on her
eyelids at night before
sleep.

Combat Tactics

Princess Ateh will rarely
engage in combat and
instead call upon guards or
surrounding civilians to
intervene on her behalf.

Actions

Bat (Cudgel)

Factions

Khazar halflings

ROLEPLAYING

Introduction

A young halfling woman
bars your path. "Between
us, a captured puma on a
rope. How are we to
approach each other?"

Appearance

Beautiful, immaculate,
slender for a halfling; one
letter pasted to each eyelid;
carries a silvery fruit in one
hand.

Expressions

"We are all ku"; "Your
thoughts are like my
dresses, the waistlines all
identical"; "All dreams were
dreamt long ago."

Mannerisms

Stands on toes, like a
ballerina; arches eyebrows;
holds hands over her eyes
when she closes them to
think.

Motivations

Recovering her lost
language, which she
promptly forgot upon the
khagan's decision to
convert the Khazar
halflings.

Passions

Languages; Dreams

Secrets

BACKGROUND STORY

<p>Princess Ateh may or
may not be a princess
anymore. Her peoples'
kingdom of Jujubalanah [A
halfling kingdom that has
been lost (or maybe not!)]
did not fair well in the
Goblin and Hobgoblin raids
of the Dark Reckoning of
Rakosh Ghaal [Any
Goblinoid or Orcish Deity].
Largely razed to the ground,
Jujubalanah was once a
bright kingdom populated
by loving and generous
halflings and their ilk. Ateh
was among their best.
Having been driven from
her kingdom by war and
subsequently hunted by the
viscious dark forces of
Rokash Ghaal, Ateh now
remains in hiding yet
continues her well-skilled
political performances for
various factions within the
realms to promote equality
and abundance.</p>
<p>Her peoples believed in
the beauty imparted by
Ku, her peoples concept of
a central spiritual entity.
The philosophy of Ku
dictates that all things
happen at the same time
and that time is merely the
gift of enjoying every
moment that has or will
exist. Her beliefs fuel her
beauty and her beauty fuels
her beliefs.</p>