



## ROLEPLAYING

### Introduction

Renown throughout the region for his passionate performances and people-centered political beliefs, numerous other townsfolk will suggest to any adventurers that they visit him to witness his great performances. He will also be pointed out as a connection for rebellious action with the goal of undercutting or removing local government officials and magistrates.

### Appearance

Very handsome specimen; Polished amber curls fall to his shoulders or gets tied in a topknot (unless he's performing); Fashion savvy - wears bright colors contrasted with deep hues; Loves patterns - in clothing and otherwise;

### Expressions

"Everything comes together in a form or shape; a pattern. Everything has a pattern"; "Stay gleeful, glum chum. The world needs joy."; "Did you see my performance of Lord Neverember in 'The Calling of Broken Arrows'? I think everyone who's anyone has seen that."

### Mannerisms

Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish

## ELDAREN BRIGHTFOOT

Middle-Aged Halfling  
Neutral Good  
Level 10 Bard

**Pronouns** - he/him

**Occupations** -

Mime; Comedian; Thespian

**Armor Class** - 12

**Hit Points** -

55 (TODO Hitdice)

**Speed** - 25.

STR	DEX	CON	INT	WIS
11	15	12	16	12
(+1)	(+3)	(+1)	(+3)	(+1)

**CHA**  
18  
(+4)

**Saving Throws** -

TODO Saving Throws

**Skills** -

Performance; Persuasion; Mime; Athletics; History; Arcana

**Proficiencies** - TODO

**Damage Immunities** -

TODO Damage Immunities

**Condition Immunities** -

TODO Condition

Immunities

**Senses** - TODO Senses

**Languages** -

Common Halfling Gnomish Elvish

**Adjectives** - Charming,

**Special Abilities** -

**Special Equipment**

-

**Combat Tactics**

Although a performer, Eldaren is no newcomer to battle. He is quite crafty and will use his skills and/or magicks of persuasion to sway the battle in his favor after which time he can

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Although a physical actor, Eldaren is gentle and deliberate in his movements - his flourish only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves

## BACKGROUN

Always large family, an innate entertainer that be it dance, or simply a family with supporting and you quickly feature in perform stage pr strummi local tav dressed; famous; clowning perform sequenc square.

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Actions

Factions

The Guild -

Stage

Actors'

only comes to the fore in performance or conflict; Knocks on wood; Almost always humming or whistling a tune - to the detriment of the nerves of others;

Motivations

Desires renown as the finest actor in the town/city/region. Hopes his performances invoke proclivities towards socialist political beliefs and away from monarchs and the aristocracy.

Passions

Acting, miming, singing, comedy; The greater good, to a fault; Socialism;

Secrets

which time he can become quite ruthless.

Actions

Factions

The Guild

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Actors'

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