# THE CARNELIAN SHROUD

middle aged adult human chaotic good Level 11 rogue

Pronouns: they/them Occupations: Highwayman/Gang Leader Armor Class 16 Hit Points 107 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

13 16 12 18 16 (+2) (+3) (+1) (+4) (+3)

**CHA** 

19 (+5)

> Saving Throws TODO Saving Throws Skills Horseback Riding, Disguise Kit

**Proficiencies TODO** 

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Common Halfling Dwarvish Elvis
Thieve's Cant,
Adjectives,

#### **Special Abilities**

 Mounted Combatant, Mount Master, Crossbow Expert, Weapon Finesse, Finesse Fighting | Rogue's Traits: Expertise in Performance at Disguise Kit, Sneak Attack, Cunning Action, Uncanny Dodge, Evasion, Reliable Talent: Performance | Mastermind Traits: Master of Intrigue, Master of Tactics, Insightful Manipulator

### **Special Equipment**

- Vicious Rapier
- Vicious Hand Crossbow
- Wand of Polymorph

#### **Combat Tactics**

Always tries to keep as much distance as possible and use he crossbow as not to give away h identity, But if necessary, she's pretty damn good with that bla too

#### Actions

**Hand Crossbow | Rapier** 

Faction



Factions

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Hand Crossbow | Rapier

**Factions** 

## ROLEPLAYING

#### Introduction

A figure on horseback blocks the path ahead of your cart "Rejoice! you have the privilege of being robbed by The Shroud"

#### **Appearance**

A blood red masked figure with a large foppish hat and billowing cape on horseback

### **Expressions**

"I thank you for your contributions to my cause, fine stranger", "Please don't try to put up a fight I hate that!"

#### Mannerisms

Gesticulates wildly as the speaks. Never gets of their horse

#### **Motivations**

Money, Adventure or maybe something else altogether

### **Passions**

Children

#### **Secrets**

The Shroud is not what they seem and not even their gangs know it

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## BACKGROUND STORY

The Shroud is actually Mar Estivan, a formerly well known traveling actress and orphanac benefactor. Her career ended when she and her husband we attacked on the road one night He was slain and her face was scarred.With no husb or career to support her or the orphanage they had just built together, Maria put her acting and makeup skills to work for and created The Carnelian Shr and began robbing wagons and carriages on horseback. As she became more and more successful, she began to recru groups of struggling young me and sending them out into the country side in gangs to contir raising funds so she had to venture out less and less and could spend more time focusin on her orphanage. legend grew, so did the income Now every cent that isn't being paid to her men in the field is anonymously donated to orphanages around the countryside.

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