

HYLINN GROVEBY

*middle aged adult elf
chaotic neutral
Level 0 civilian*

Pronouns: she/her
Occupations: Bartender
Armor Class 10
Hit Points 8 (TODO Hitdice)
Speed 20.

STR **DEX** **CON** **INT** **WIS**

8 **9** **13** **9** **8**

CHA

9

Saving Throws
TODO Saving Throws
Skills Very Little

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Elven ,
Adjectives ,

Special Abilities

Special Equipment

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A dumptruck of an elven woman brushes matted hair from her eyes, waddling over with a tankard. "Fuck it. On house."

Appearance

Resigned to fatty foods and alcoholism and it shows. Poor unkempt clothing. Missing teeth. One eye.

Expressions

"Seen me other eye?" laughs
"The seas are generally unkind; to me especially";
"Piracy is a consuming art"

Mannerisms

Waddles more than walks. Fixes apron to fit oversized form. Fumbles with most gear. Unapologetically burps and farts.

Cell3

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Secrets

<p>Raised by an abusive human adopted father, Hylinn developed innumerable psychological complexes. Her self-esteem and normally natural capabilities and self were largely lost during the train-wreck of an upbringing. Abandoning her in a marketplace when she was barely into her years certainly didn't help with any of these damages.</p><p>In order to survive, she took up the first available opportunity to support herself - a role as boatswain on a questionable ship of ne'er-do-wells. Over the course of a number of voyages, she realized these 'sailors' were second-rate pirates who would plunder minor textile and fabric shipments or something of equally laughable financial gain. The crew were, surprisingly, not abusive - especially with her - her disorders compounded. Finally, and drunker, Hylinn returned to land-based civilization as a quarter of half the person she might have been. But not with the Captain of the crew plucking out her right eye as a prize and also a punishment for abandoning the ship. </p><p>Taking up various custodial and service jobs wherever she could in order to survive, or, rather, subsist, Hylinn focused most of her frustrations into her love for a good drunk and fatty foods. Her numerous disorders, perhaps too many to count, helps haughty and self-centered patrons feel better about themselves and thus drive a decent amount of business from the barstools in the tavern at which she works - "the Dull Dragoon".</p>

PERSONALITY

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