

HYLINN GROVEBY

middle aged adult elf
chaotic neutral
Level 0 civilian

Pronouns: she/her
Occupations: Bartender
Armor Class 10
Hit Points 8 (TODO Hitdice)
Speed 20.

STR	DEX	CON	INT	WIS
8 (-1)	9 (0)	13 (+2)	9 (0)	8 (-1)

CHA

9 (0)

Saving Throws
TODO Saving Throws
Skills Very Little

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages Common Elven ,
Adjectives ,

Special Abilities

Special Equipment

Combat Tactics

Actions

Factions

ROLEPLAYING

Introduction

A dumptruck of an elven woman brushes matted hair from her eyes, waddling over with a tankard. "Fuck it. On house."

Appearance

Resigned to fatty foods and alcoholism and it shows. Plunk unkempt clothing. Missing teeth. One eye.

Expressions

"Seen me other eye?" laugh
"The seas are generally unkind; to me especially";
"Dirac is a consuming art"

<p>Raised by an abusive human adopted father, Hylinn developed numerous psychological complexes. Her self-esteem and normally natural capabilities and self were largely lost during the train-wreck of an upbringing. Abandoning her in a marketplace when she was barely into her teens certainly didn't help with any of these damages.</p><p>In order to survive, she took up the first available opportunity to support herself - a role as boatswain on a questionable set of ne'er-do-wells. Over the course of a number of voyages, she realized these 'sailors' were second-rate pirates who would plunder minor textile and fabric shipments or something of equally laughable financial gain. The crew were, surprisingly, abusive - especially with her - her disorders compounded. Fat and drunker, Hylinn returned to land-based civilization as a quarter of half the person she might have been. But not without the Captain of the crew plucking out her right eye as a prize and also a punishment for abandoning the ship.</p><p>Taking up various custodial and service jobs wherever she could in order to survive, or, rather, Hylinn focused most of her frustration into her love for a good drunk and fatty foods. Her numerous disorders, perhaps too many to count, helps haughty and self-centered patrons feel better about themselves and thus drive a decent amount of business to the barstools in the tavern at which she works - "the Dull Dragoon".</p>

PERSONALITY

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