

# GRIM

child halfling  
lawful good  
Level 5 bard

**Pronouns:** he/him  
**Occupations:** Pop star  
**Armor Class**  
**Hit Points** 23 (TODO Hitdice)  
**Speed** 25.

STR	DEX	CON	INT	WIS
10	10	11	15	10
(+0)	(+0)	(+1)	(+3)	(+0)

CHA

**16**  
**(+3)**

## Saving Throws Skills

## Proficiencies TODO

## Damage Immunities

TODO Damage Immunities

## Condition Immunities

TODO Condition Immunities

**Senses** TODO Senses

**Languages** Human duergar halflin  
**Adjectives** ,

### Special Abilities

### Special Equipment

- Lute inlaid with an Ansible of Reverberation near the soundhole
- A baggy full of dried cabbage leaves

## Combat Tactics

## Actions

## Factions

## ROLEPLAYING

## Introduction

A halfling bard singing candy pop tunes, plucking her lute, detuning the strings and begins screaming into the soundhole.

## Appearance

Awash in coloured powders, facepaint; gown made of teeth ribbons. Somewhat cute, with bobbing ponytail; glazed eyes.

## Expressions

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**2500 x 3235**

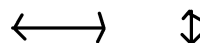


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## ROLEPLAYING



<p>Grim was born to cabbage farm in the halfling outfront, in a commu of free spirits where parentage was never quite traceable.</p><p>Rai by the whole village, her education unfocused. She never learned the meticulously careful hoeing techni to keep cabbage lands shoot- and weed-free; she invariably lost intere in digging irrigation channels before they were finished; and her patien for leading ox-dragons over the field while feeding them grains and chili peppers, to fertilize the crops, was l</p><p>Grim instead found her calling in the social gatherings of th village, and learned the fundameti of music on lute and banjo from an elder, who died abruptly one winter an horrific hydrogen sulfide explosio caused by overcooked cabbage lea</p>Grim's rudimentary stringed instrument skills, and her saccharin voice, soon earned her a following, both at home and, as travelers pass through town, in neighboring village</p><p>As her popularity grew, Gi added performance art to her show and began collaborating with other musicians, especially young female halflings.</p><p>Her relationship One Skul began during a tour of the fire elf tribes of [desert], during whi she also discovered hallucinogens a astral projection. It is unclear wheth One Skul himself lived with the fire tribes, or whether he arrived on his Ansible of Motion, or through an ast portal opened by Grim, largely beca he has circulated all three rumors, a probably can't remember or disting reality from narrative any more in a case.</p><p>Grim alternates between performing locally in her current home town for months at a time, and touring the countryside fo few months, avoiding any town where Pyppe is performing along the way.</p><p>Grim is readily offended b people -- especially men -- giving h advice about her music or the bardic industry.</p><p>Tales of

adventure or of fantasy and wonder will knock Grim out of her catatonic brassica highs. She enjoys a good adventure story, and her spontaneous improvisational instinct will send her along on an adventure, too, if the opportunity presents itself.

## PERSONALITY

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