

KHEDOLDOSH, THE LOST

Young Beholder Chaotic Neutral Level 0 Civilian; Monstrosity

Pronouns: it/they Occupations: Oracle; Fortune-teller; Armor Class 9 Hit Points 5 (TODO Hitdice) Speed 0 (20 fly).

STR DEX CON INT WIS5 8 14 19 18
(-2) (-1) (+2) (+5) (+4)

18 (+4)

> Saving Throws TODO Saving Throws Skills Skills History; Arcane; Persuasion

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition
Immunities

Senses TODO Senses Languages Deep speech, Undercommon, Common, Infernal, Dwarvish, Adjectives Spooky,

Special Abilities Fear Ray - The targeted creature must succeed on a DC 12 Wisdom saving throw or be frightened until the start of the gazer's next turn. | Telekinetic Ray - If the target is a creature that is Medium or smaller, it must succeed on a DC 12 Strength saving throw or be moved up to 30 feet directly away from the gazer. | Dazing Ray - The targeted creature must succeed on a DC 12 Wisdom saving throw or be charmed until the start of the gazer's next turn. While the target is charmed in this way, its speed is halved, and it has disadvantage on attack

Special Equipment

Combat Tactics

Kedoldosh will largely avoid combat unless pressed. If pressed, it will doff it's disguise and take to flight. If cornered, it will use its eye rays.

Actions

Factions

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ROLEPLAYING

Introduction

Khedoldosh maintains a tent/hut at outskirts of a market or tavern dist with a sign above the entrance that glows with faint magical energy an reads, "TELLINGS". It can also be fo slowly and carefully wandering fron alleyway entrance to alley entrance may approach a group to ask for thelp to obtain glyphs or sigils of farsight and offer to divulge import information in return.

Appearance

A tiny, beholder - the runt of the litte that were summoned that day, you say - that never developed properly drapes a cloak over itself and uses crafted fake arms and its innate ma capacity to operate them as though Perception check (DC 22) allows a person to notice this is not a human She leans her body to one side, her right, showing her one gleaming wor eye while she has a prosthetic that remains closed to represent her left her remaining eyes are all underdeveloped or dead and stay li tied into a ponytail along with her prosthetic hair

Expressions

"You've always got time to see the future, lad/lass. Take a minute to he what Khedoldosh can offer"; "What of you see? I promise it cannot comparmy eye"; "How often are you offered glimpse of your fate?"; "Only those we choose blindness over clarity of visic are truly lost..."

Mannerisms

Quietly dramatic poses - pointing, fis hand, wide-open glaring eye - etc.; v (floats) very deliberately as not to di notice to its true form;

Motivations

It desires knowing more. About anyt Yet is trapped in the paradox of alre believing it knows more than others Hoping for a revelation to free it fror this cognitive prison, Khedolosh rem eternally frustrated. It is driven to uncover the unknown yet knows tha revealing the unknown destroys mysterv.

Passions

Knowledge; History; Magicks

Secrets

Introduction

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Appearance

A tiny, beholder - the runt of the litter that were summoned that day, you could say - that never developed properly; drapes a cloak over itself and uses well-crafted fake arms and its innate magical capacity to operate them as though real; Perception check (DC 22) allows a person to notice this is not a humanoid; She leans her body to one side, her right, showing her one gleaming working eye while she has a prosthetic that remains closed to represent her left eye; her remaining eyes are all underdeveloped or dead and stay limp, tied into a ponytail along with her prosthetic hair

Expressions

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"You've always got time to see the future, lad/lass. Take a minute to hear what Khedoldosh can offer"; "What can you see? I promise it cannot compare to my eye"; "How often are you offered a glimpse of your fate?"; "Only those who choose blindness over clarity of vision are truly lest."

Mannerisms

Quietly dramatic poses pointing, fist in hand, wideopen glaring eye - etc.; walks (floats) very deliberately as not to draw notice to its true form;

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It desires knowing more. About anything. Yet is trapped in the paradox of already believing it knows more than others. Hoping for a revelation to free it from this cognitive prison, Khedolosh remains eternally frustrated. It is driven to uncover the unknown yet knows that revealing the unknown destroys mystery.

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BACKGROUND STORY