

middle age human  
lawful evil  
Level 0 civilian

middle age human  
lawful evil  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:** Storyteller  
**Armor Class** 9  
**Hit Points** 3 (TODO Hitdice)  
**Speed** 30.

STR	DEX	CON	INT	WIS
8	9	9	13	8

CHA

16

**Saving Throws**  
**TODO Saving Throws**  
**Skills**  
**Persuasion; History; Nature;**  
**Perception; Performance;**  
**Proficiencies TODO**  
**Damage Immunities**  
**TODO Damage Immunities**  
**Condition Immunities**  
**TODO Condition Immunities**  
**Senses TODO Senses**  
**Languages Human ,**  
**Adjectives Slick ,**

### Special Abilities

### Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fa
- about religious cannibal lust among dwarves.

## Combat Tactics

## Actions

## Daggers

## Factions

## ROLEPLAYING

## Introduction

**Clustered around a long, pi  
heavy table, listeners clap  
toss coins into a wood burl  
bowl. "Thankee kindly!"**

### Appearance

**Heavily greased blonde hair, clothes once expensive but now shabby; penetrating blue laser-eyed gaze.**

## Expressions

**"I mean"; "Like I say"; "Low  
dwarves"; "I'm not a racist  
some of them bottomdarks  
make any man racist".**

middle age human  
lawful evil  
Level 0 civilian

middle age human  
lawful evil  
Level 0 civilian

**Pronouns:** he/him  
**Occupations:** Storyteller  
**Armor Class** 9  
**Hit Points** 3 (TODO Hit Points)





Speed 30.

STR DEX CON INT WIS

8 9 (0) 9 (0) 13 8  
(-1) (+2) (-1)

CHA

16  
(+3)

#### Saving Throws

TODO Saving Throws

#### Skills

Persuasion; History; Nat  
Perception; Performanc

#### Proficiencies

Damage Immunities

TODO Damage Immunit

Condition Immunities

TODO Condition Immuni

Senses TODO Senses

Languages Human ,

Adjectives Slick ,

#### Special Abilities

#### Special Equipment

- The Call of Strongin
- his magnum opus
- transcribed by an a
- about religious canr among dwarves.

#### Combat Tactics

#### Actions

Daggers

#### Factions

## ROLEPLAYING

### Introduction

Clustered around a long, pint-heavy table, listeners clap and toss coins into a wood burl bowl. "Thankee kindly!"

### Appearance

Heavily greased blonde hair; clothes once expensive but now shabby; penetrating blue laser-eyed gaze.

### Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist, but some of them bottomdarks will make any man racist".

### Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

### Motivations

### Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of "the other".

### Secrets

### Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

### Motivations

### Passions

Loves storytelling; has found that rousing racial tension increases profit, so plays on fears of "the other".

### Secrets

## BACKGROUND STORY

<p>The art of storytelling is lo on some. Lovecarp however d not belong to that poor group Renown throughout the realm his talents at weaving together fables of grand design, his na is forever tied to tales begun taverns that travel mouth to mouth across vast distances..<p>Some have heard that Lovecarp is the lineage of roy while others have spun tales of their own about his humble beginnings. His regal garb dir from travels confuses people. is perhaps his goal. Nobody b Lovecarp himself truly knows. Traveling town to town craftin new stories and refining old, l gleefully shares his narration: with every listener with very l resistance. At the first hint of gripping voice, most of those the vicinity grab a tankard an down for one of the best stori they will hear for miles and m</p><p>Well aware that raci tensions not only fuel wars bu also economic splendour, Lovecarp's stories almost exclusively revolve around if at the very least include comp layers of peoples' fears of tho who are not like them - the 'Other'.</p>

## PERSONALITY

<p>The art of storytelling is lo on some. Lovecarp however d not belong to that poor group Renown throughout the realm his talents at weaving together fables of grand design, his na is forever tied to tales begun taverns that travel mouth to mouth across vast distances.</p>

<p>Some have heard that Lovecarp is the lineage of roy while others have spun tales o their own about his humble beginnings. His regal garb dir from travels confuses people. is perhaps his goal. Nobody b Lovecarp himself truly knows. Traveling town to town craftin new stories and refining old, l gleefully shares his narrations with every listener with very l resistance. At the first hint of gripping voice, most of those the vicinity grab a tankard an down for one of the best stori they will hear for miles and m</p><p>Well aware that raci tensions not only fuel wars b also economic splendour, Lovecarp's stories almost exclusively revolve around if at the very least include comp layers of peoples' fears of tho who are not like them - the 'Other'.</p>