



## LOVECARP

*middle age human*  
*lawful evil*  
*Level 0 civilian*

**Pronouns:** he/him  
**Occupations:** Storyteller  
**Armor Class** 9  
**Hit Points** 3 (TODO Hitdice)  
**Speed** 30.

STR	DEX	CON	INT	WIS
8 (-1)	9 (0)	9 (0)	13 (+2)	8 (-1)

**CHA**  
  
16  
(+3)

**Saving Throws** TODO Saving Throws  
**Skills** Persuasion; History; Nature; Perception; Performance;  
**Proficiencies** TODO  
**Damage Immunities** TODO Damage Immunities  
**Condition Immunities** TODO Condition Immunities  
**Senses** TODO Senses  
**Languages** Human ,  
**Adjectives** Slick ,

## ROLEPLAYING

### Introduction

Clustered around a long, pint-heavy table, listeners clap and toss coins into a wood burl bowl. "Thankee kindly!"

### Appearance

Heavily greased blonde hair; clothes once expensive but now shabby; penetrating blue

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### Special Abilities

### Special Equipment

- The Call of Stronginthearm
- his magnum opus
- transcribed by an adoring fan
- about religious cannibal lust among dwarves.

### Combat Tactics

### Actions

Daggers

### Factions

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### Expressions

"I mean"; "Like I say"; "Low dwarves"; "I'm not a racist, but some of them bottomdarks will make any man racist".

### Mannerisms

Dabs lips with napkin after every sip; straightens collar; flattens wrinkles out of shirt. Nods when speaking.

### Motivations

### Passions

Loves storytelling; has found that rousing racial tensions increases profit, so plays on fears of "the other".

### Secrets

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## BACKGROUND STORY

<p>The art of storytelling is lost on some. Lovecarp however does not belong to that poor group. Renown throughout the realms for his talent weaving together fables of grand design, his name is forever tied to taverns that travel mouth across vast distances.</p>

<p>Some have heard that Lovecarp the lineage of royalty while others have spun tales of their own about his humble beginnings. His regal garb dirtied from travels confuses people. This is perhaps his goal. Nobody but Lovecarp himself truly knows. Traveling town to town crafting new stories and refining old, he gleefully shares his narrations with every listener with very little resistance. At the first hint of his gripping voice, many of those in the vicinity grab a tanka and sit down for one of the best stories they will hear for miles and miles.</p><p>Well aware that racial tensions only fuel wars but also economic splendour, Lovecarp's stories almost exclusively revolve around if not at very least include complex layers of peoples' fears of those who are not them - the 'Other'.</p>

## PERSONALITY