Primo

young adult elf chaotic neutral Level 0 civilian

Pronouns: he/him Occupations: Artist Armor Class 12 Hit Points 12 (TODO Hitdice) Speed 30.

STR DEX CON INT WIS

8 12 11 11 16 (-1) (+1) (+1) (+1) (+3)

CHA

20 (+5)

Saving Throws
TODO Saving Throws
Skills
Persuasion; Performance; Paint
tools; Calligrapher's tools;
Woodcarver's tools

Proficiencies TODO

Damage Immunities
TODO Damage Immunities
Condition Immunities
TODO Condition Immunities
Senses TODO Senses
Languages
Elven Common Gnomish
Undercommon,
Adjectives,

Special Abilities

Special Equipment

Combat Tactics

He's a coward and will always avoid combat, albeit with some regal excuse.

Actions

Factions

ROLEPLAYING

Introduction

A crowd bustles around a slender figure with hands flowing magically over wet clay. "I love an audience", h proclaims.

Appearance

Sharp, remarkable features. Noticeably pauper-esque clothing. Short, wild brown

hair. Too much costume jewelry.

Expressions

"Have you an imagination? Provide me something upor which to muse"; "Eons pass and at best we create war? Pshhh";

Cell3

Mannerisms

Very flamboyant gesticulation and pauses. Fingers woven, cracks knuckles. Winks often with expressive eyes.

Motivations

To reach such renown that none will ever forget him. T spread creativity as an alternative to war. 60s hipp esque.

Passions

Art. Dismantling militant governance. Undercutting t role of the military in the goings-on of the Realms.

Secrets

He's sold out his family to the Order of Kiaransalee, an ev Elven Lich, in return for his talents. He's since haunted undead.

BACKGROUND STORY

Primo named himself. Born Salanar Kholemdia, he had a natural knack for cooking and imaginative way of interacting with and serving others. He seemed destined for a life in the kitchen. On a fine summer's da he strolled through the local marketplace and caught a glim of a local artist displaying his work. The artist was surrounde by paramours and admirers an sat leisurely in the sun. <i>Goodness. That sure beats slaving in the heat.</i> thought to himself.Af many nights of prayer for the of a prosperous artist to what seemed silent gods, Salanar instead turned to roaming through the small temple distr of his home town. There he questioned the holy men and women why his prayers went unanswered.<i>"The God's won't respond to selfishness. Our pantheon hon the disiplined accrual of experience and provides fecun rewards for such,"</i> one notable priest replied. <i>"Well, who might grant me wish?"</i> Salanar inquired.</ <i>"You. You can."</i> Th

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Image Dummy

1

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high priest responded resolute <i>Bullshit,</i> he thoug trudging back to perform his duties in the kitchen. <i>If onl could have that life. I'd give anything.</i>That nig after a long shift stewing meat and cleaning surfaces, Salanar had a vision in his sleep of a decayed ancient elf in regal ro and ancient chain, its face sun with black opal eyes staring straight into Salanar's bone marrow.<i>Quiet you pleas for more, boy. I'll give yo all you wish for...</i> Petrified and unable to wa Salanar sunk deeper into the dream.<i>You only no to pledge your very being to m through life and into death.</i The figure made a bro gesture to one side and Salana mind was filled with an infinite number of beautiul works of a pouring over one another agai and again, and again and agair and his heart filled with the ho to become the artist he always wanted. His very bones agreed Kiaransalee's terms. When he awoke the next morning, Salanar was filled wit such confidence and inspiratio that he began demanding that others call him 'Primo'. He proceeded to fill the taverns, markets, and streets with his labor and produce volumes of Little did he expect, h became haunted by undeath. Ghosts, wraiths, and more, pe around corners, over window s and over his bed while he slee

PERSONALITY

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