

# Comptine d'un Autre Été

Transcribed by vicch

Piano

$\text{♩} = 96$

Em G D<sup>6</sup> D

**A**

5 Em G D<sup>6</sup> D

**B**

9 Em G D<sup>6</sup> D

13 Em G D<sup>6</sup> D

**C**

17 Em G D<sup>6</sup>

The image shows a piano score for the song 'Comptine d'un Autre Été'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score is divided into five systems, each with four measures. The first system is the introduction, with the right hand playing whole rests and the left hand playing a steady eighth-note accompaniment. The second system, marked with a box 'A' and measure number 5, introduces a melody in the right hand. The third system, marked with a box 'B' and measure number 9, continues the melody. The fourth system, marked with measure number 13, continues the melody. The fifth system, marked with a box 'C' and measure number 17, features a more active right-hand melody. Chord labels (Em, G, D6, D) are placed below the bass line in each system.

20

1. 2.

D D<sup>6</sup>

22

A

Em G D<sup>6</sup> D

26

B

Em G D<sup>6</sup> D

30

Em G D<sup>6</sup> D

34

C

Em G

36

1.

D<sup>6</sup> D

38 <sup>8</sup> 2.

D<sup>6</sup> D