

A decorative graphic on the left side of the slide consisting of two overlapping parallelograms. The front one is blue and the back one is light green. They are positioned diagonally, with the blue one partially covering the green one.

Morse Theory and linkages

Vickram Rajendran
MATH075



Morse Theory

- H.C. Marston Morse in the 1930's
- Idea: Study the topology of a space by looking at differentiable functions on that space.
- Idea: Interesting things only happen at the critical points.

Higher Dimensions

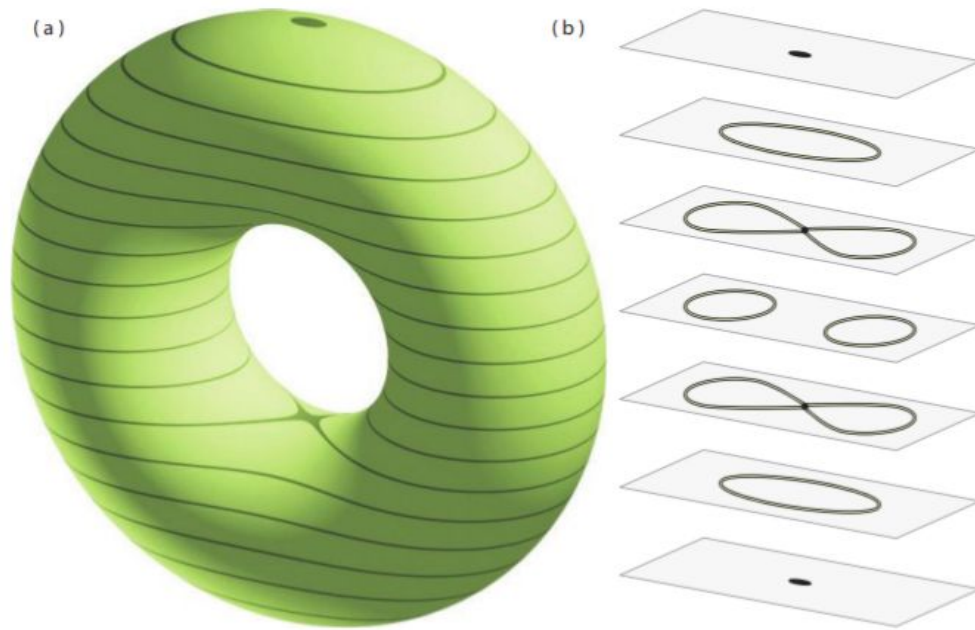


Figure 7.21. (a) Slicing a torus at different heights. (b) Certain slices by the plane Π_z , where every other height depicted here is a critical point.

Different things happen to the topology at each critical point...



The Index: Classifying Critical Points

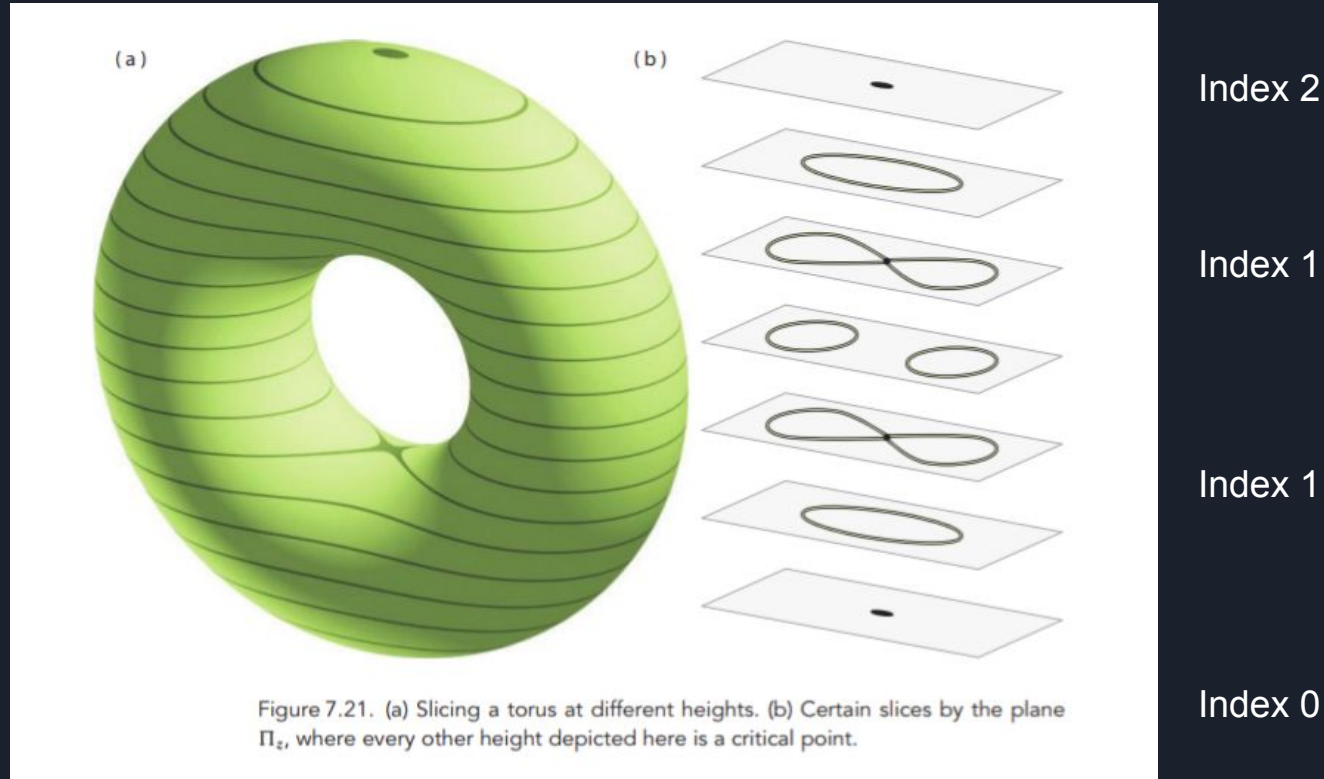
- Second derivatives?
- What's the pattern? The amount of “dimensions” that the function is decreasing in.
 - Mins - 0
 - Maxs - 2
 - Saddle points - 1
- Formal: dimension of the negative-definite submatrix of the Hessian.



Okay, so what does each index do?

- Index 0: Removing a circle
- Index 1: Merging or disconnecting
- Index 2: Adding a circle

Higher Dimensions: The index.





Recall: Configuration Spaces of linkages

These are manifolds, and we always want to know about the topology of them... Can we use Morse Theory?

- Need a function that has the Configuration Space as a level set.
 - Allow the first length to vary.
 - Level set when the first length is L_1
- Theorem: The critical points of this map are the straight-line configurations



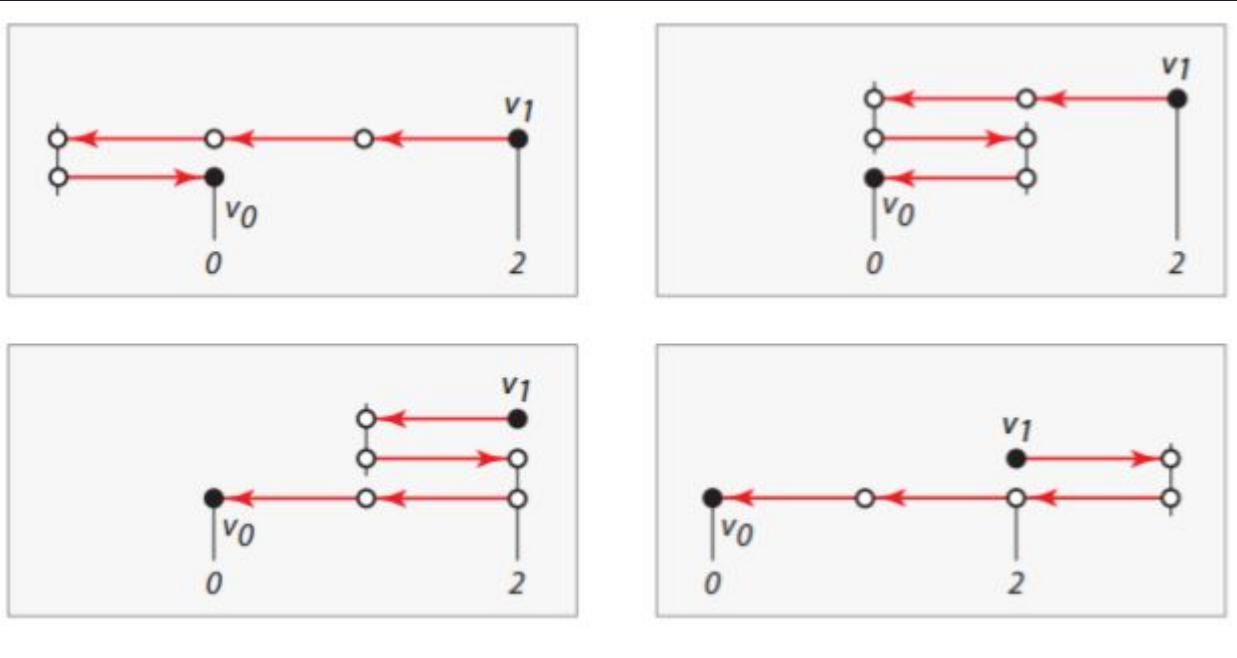
The Equilateral Pentagon

All lengths are the same.


Cinderella

Only one critical point at $z = 4$.

Critical Points at 2



Each of index 2. Devadoss and Rourke page 235



What happens to at the index in higher dimensions?

- Index 3: Sphere appears
- Index 2: Attach a handle
- Index 1: Detach a handle
- Index 0: A sphere disappears



So the topology is...

- Add a sphere ($z = 4$)
- Add 4 handles ($z = 2$)
- That's it! Surface of genus 4.