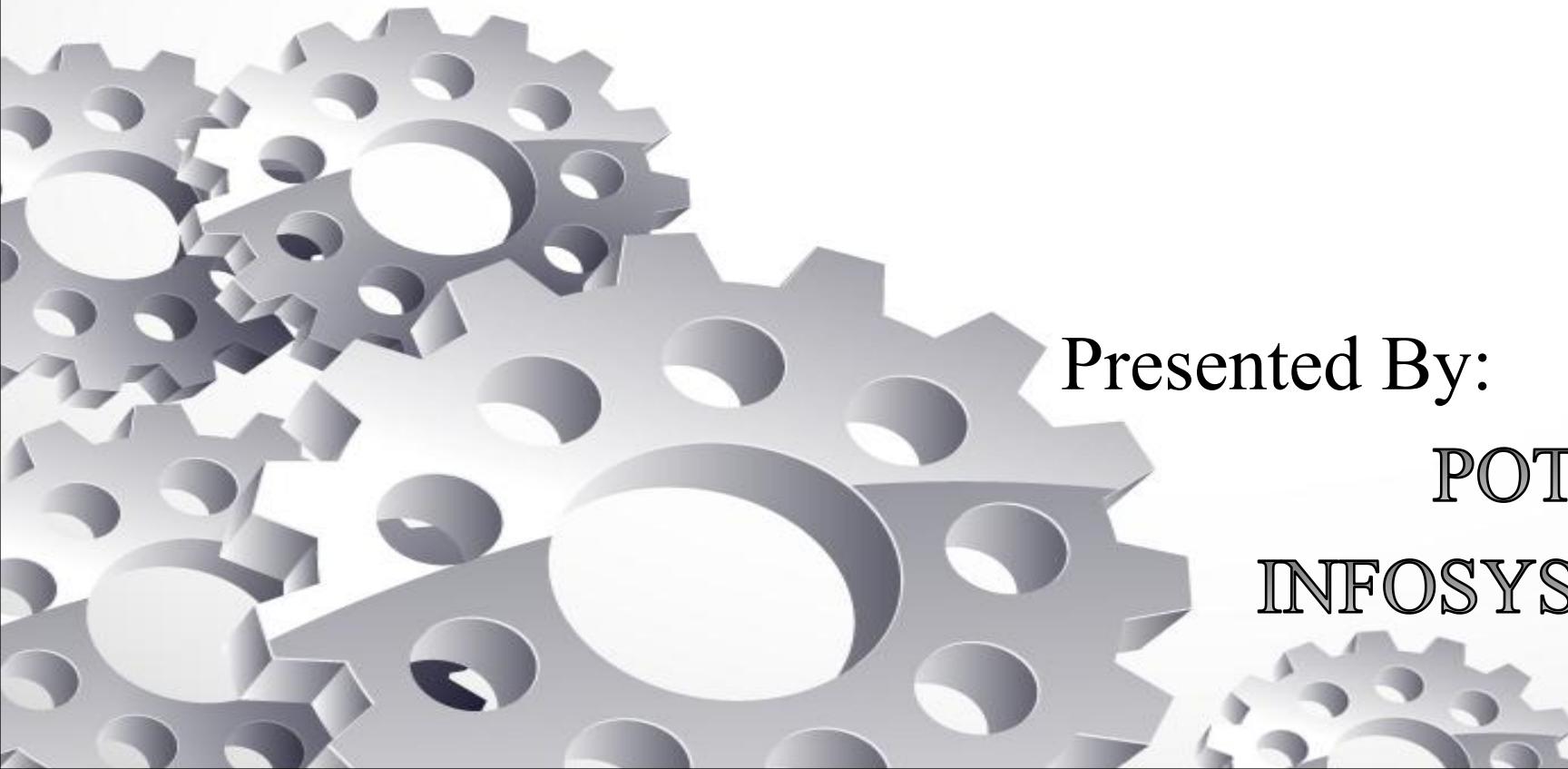


AudioMind: Automated Podcast Transcription & Insights

Transforming Raw Audio into Structured, Searchable Intelligence



Presented By:

POTHEESH VIGNESH K
INFOSYS SPRINGBOARD 6.0

Problem Statement



The Core Problem

- Audio content is unstructured and difficult to navigate
- Users must listen to entire files to find specific information
- Language barriers restrict accessibility.
- No structured insight extraction from long-form audio.
- Poor discoverability in educational & research contexts.

Real-World Impact

- Students struggle to revise lectures quickly
- Podcast creators spend hours creating show notes
- Hearing-impaired users lack structured transcript support
- Researchers cannot efficiently index audio archives

System Overview

- AudioMind converts raw audio into transcribed text.
- Full transcript
- Topic-based segmentation
- Abstractive summaries
- Context-aware titles
- Sentiment analysis
- Interactive timeline
- Translation & Romanization

Ai Flow:

[Audio Input] --> [Whisper Transcription]
[Whisper Transcription] --> [Semantic Segmentation]
[Semantic Segmentation] --> [Summarization & Sentiment]
[Summarization & Sentiment]--> [Translate& Localization]
[Translate& Localization] --> [Visualization & UI].

Pipeline:

Input → AI Processing → Intelligence Extraction → Visualization



Data Set



| Sample | Genre | Purpose |
|------------------------------|---------------------|-----------------------------|
| I wanna be your(Music Track) | Lyrics + Background | Test transcription accuracy |
| Political Podcast | Multi-speaker | Test segmentation |
| Crowd Noise | No speech | Edge-case handling |
| TED Talk | Structured speech | Educational use-case |
| Audiobook | Narrative | Long-form storytelling |

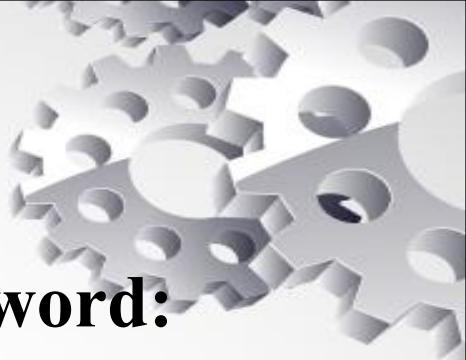
Formats:

- MP3
- WAV

Preprocessing:

- ffmpeg conversion
- Noise robustness (Whisper)
- File validation & sanitization

Methodology



1. Transcription:

- Whisper Small model (244M parameters).
- Auto language detection.
- Timestamp generation.

2. Topic Segmentation:

- Sentence splitting
- Embedding using MiniLM
- Cosine Similarity threshold = 0.82
- Dynamic boundary detection

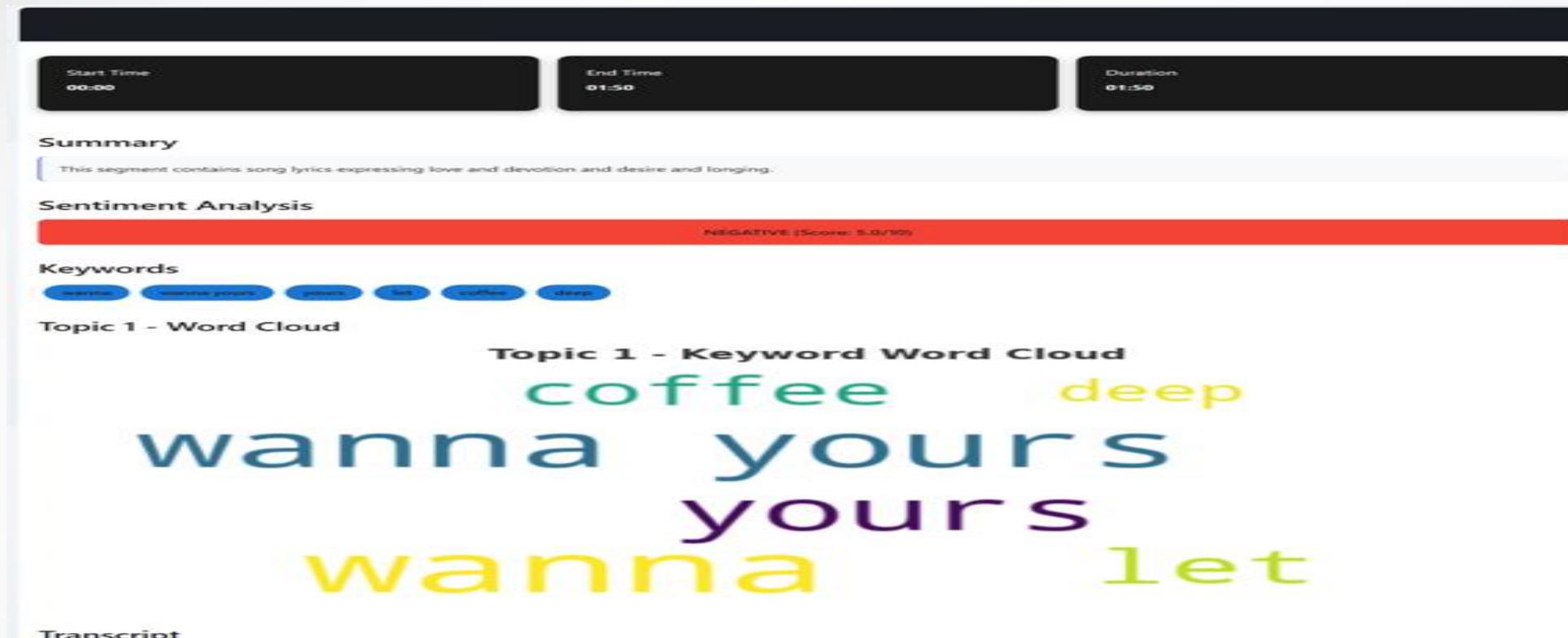
3. Summarization & Keyword:

- Flan-T5 for abstractive summaries
- Context-aware topic titles

4. Sentiment Analysis:

- TextBlob polarity scoring
- Converted to 1–10 scale

Visualization (Timeline & Keyword Cloud)



Interactive Timeline:

- Horizontal duration mapping
 - Color-coded topic segments
 - Quick structural overview

Keyword:

- Frequency-weighted keywords.
 - Visual emphasis on dominant concepts.
 - Rapid theme recognition.

User Interface Demonstration

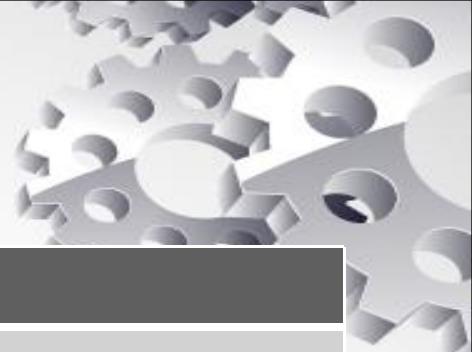
Dashboard Sections:

- Upload Audio
- Process & Analyze
- Transcript View
- Topic Cards
- Timeline Visualization
- 3D Structural Animation

Dark-mode, high-contrast, clean layout.

The screenshot shows the AudioMind dashboard. At the top, there's a logo with headphones and the text "AudioMind". Below it is a dark header bar with the text "Automated Podcast Transcription & Insights | 3D Visualization | Multi-Language Support". The main area has a light gray background with a central dark rectangular button labeled "Upload Audio". To the left of this button is a text input field with placeholder text "Upload your podcast audio file (MP3 or WAV, max 100MB)" and a "Drag and drop file here" instruction. Below this is a "Browse files" button. To the right, a green progress bar indicates a file has been loaded, showing "File Loaded" and the file name "I-Wanna-Be-Yours(PagalWorld).mp3".

Key Results

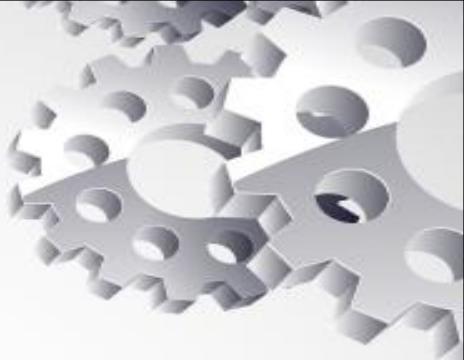


| Podcast | Outcome | Score |
|-------------------|------------------------------|-------|
| Music | Accurate lyrics, 2 segments | 9/10 |
| Political Podcast | 10 precise topics | 10/10 |
| Crowd Noise | Correctly detected no speech | N/A |
| TED Talk | 3 structured topics | 9/10 |
| Audiobook | 10 rich narrative segments | 10/10 |

Strength Indicators:

- Strong semantic segmentation
- High-quality summaries
- Accurate edge-case handling
- Multi-language support functional

Testing & Feedback Summary

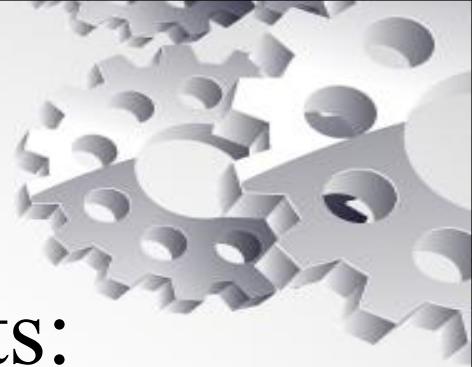


- **User Feedback:**

Review Problem --> Solved

- Low contrast issue → Implemented high-contrast dark UI
- Generic titles → LLM-based context-aware titles added
- Noise transcription attempt → Graceful handling implemented
- System improved through iterative testing.

Limitations & Future Work



Current Limitations:

- No speaker diarization
- Subjective segmentation boundaries
- Performance drops in poor audio
- Resource-heavy for long files

Future Enhancements:

- Speaker identification (Diarization)
- Real-time streaming transcription
- Cloud deployment
- Custom vocabulary injection
- Dedicated React frontend



THANK YOU