

VICO CORNELIUS HALIM

Producer / Filmmaker

Indonesia | +62 878 9001 222 | vicoch30@gmail.com

Website: <https://sites.google.com/view/layarceritakita/> | Instagram: @co30_works

PROFILE

Producer and filmmaker with experience managing audio-visual projects from development to post-production. Experienced in client communication, budgeting, scheduling, and crew coordination across music videos, short films, and advertising projects.

SELECTED WORKS

Auro — Advertising | Producer | 2025

Gone — Music Video | Producer | 2025

That Girl on the Shore — Music Video | Producer | 2024

Stillness — Short Film | Producer | 2024

ADDITIONAL EXPERIENCE

Es Lhong – Long — Advertising | Writer & Assistant Director | 2024

Rumahku Rumahmu — Short Film | Editor | 2025

Zindik — Short Film | Production Assistant | 2025

Epithumia — Short Film | Production Assistant | 2025

ROLE & RESPONSIBILITIES

Client communication, production planning, budgeting, scheduling, crew coordination, and overseeing projects from production to post-production.

EDUCATION

Universitas Multimedia Nusantara — Bachelor's Degree in Film & Animation (2023–2027)

SKILLS

Production Management, Budgeting & Scheduling, Client Communication, DaVinci Resolve, Adobe Premiere Pro, Affinity Suite, Google Workspace, Microsoft Word, Excel, PowerPoint, Teams

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PROFIL

Producer dan filmmaker dengan pengalaman mengelola proyek audio visual dari tahap pengembangan hingga post-production. Terbiasa menangani komunikasi klien, penyusunan anggaran, penjadwalan, serta koordinasi kru pada proyek music video, film pendek, dan iklan.

KARYA PILIHAN

Auro — Iklan | Producer | 2025

Gone — Music Video | Producer | 2025

That Girl on the Shore — Music Video | Producer | 2024

Stillness — Film Pendek | Producer | 2024

PENGALAMAN TAMBAHAN

Es Lhong – Long — Iklan | Penulis & Asisten Sutradara | 2024

Rumahku Rumahmu — Film Pendek | Editor | 2025

Zindik — Film Pendek | Asisten Produksi | 2025

Epithumia — Film Pendek | Asisten Produksi | 2025

PERAN & TANGGUNG JAWAB

Komunikasi klien, perencanaan produksi, penyusunan anggaran, penjadwalan, koordinasi kru, serta pengawasan proses produksi hingga post-production.

PENDIDIKAN

Universitas Multimedia Nusantara — Sarjana Film & Animasi (2023–2027)

KEAHLIAN

Manajemen Produksi, Budgeting & Scheduling, Komunikasi Klien, DaVinci Resolve, Adobe Premiere Pro, Affinity, Google Workspace, Microsoft Word, Excel, PowerPoint, Teams