V. Hu

July 20

Work

艺术
反
迁离
EN
ES
中文
关于
博客
日曆
Instagram
New York, NY

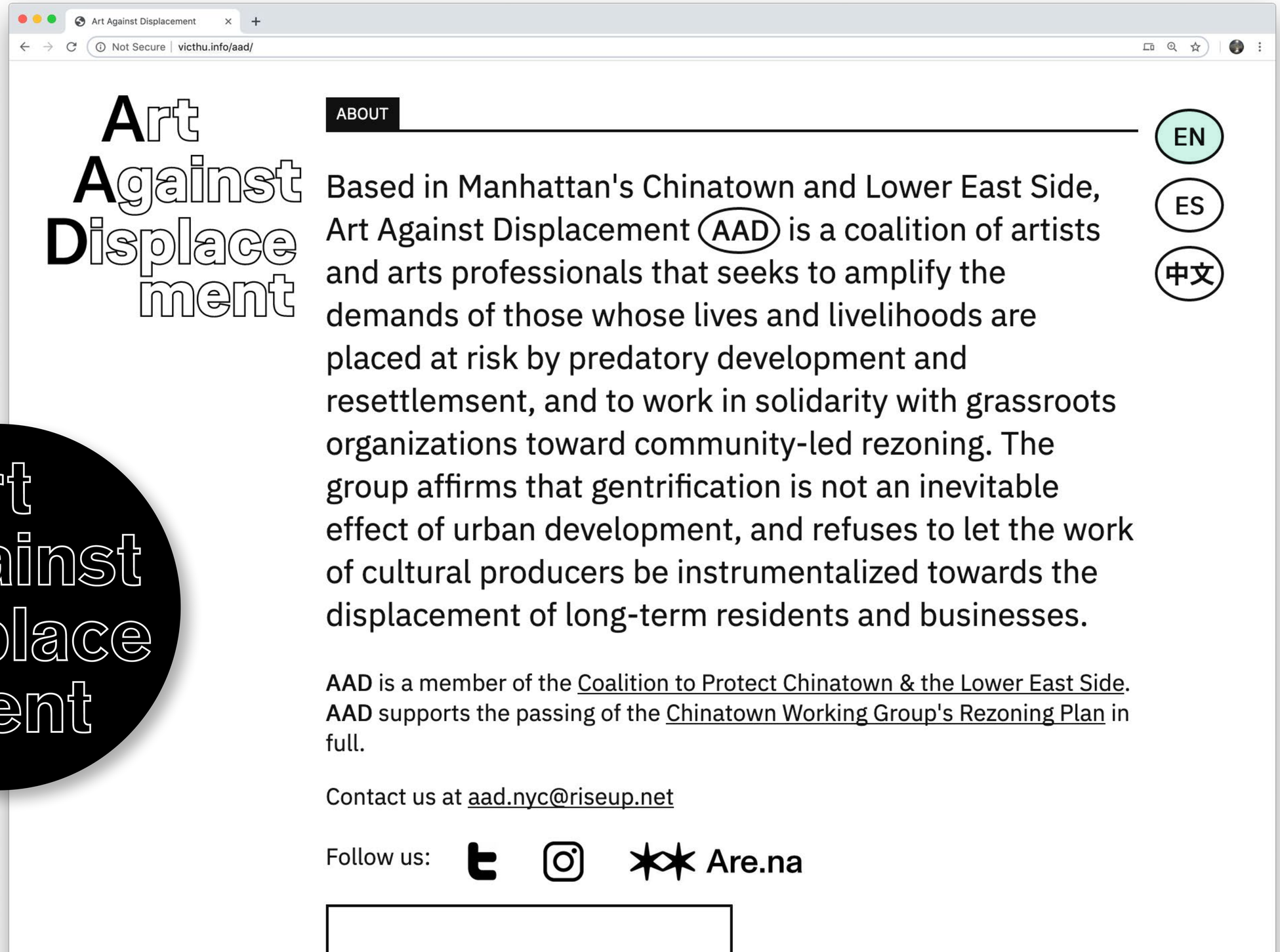
Elecciones Municipales
Tu voz cuenta!
Registrarse para votar
Fecha límite 13 de octubre
Arte Contra el Desplaza miento
En línea en dmv.ny.gov
Blog
Calendario
Instagram

紐約選
民登記
十月
十三日
艺术
反
迁离

City Elections
Your Voice counts!
Register to Vote
Deadline Oct 13
Art Against Displace ment
Online at dmv.ny.gov

Elecciones Municipales
Tu voz cuenta!
Registrarse para votar
Fecha límite 13 de octubre
Arte Contra el Desplaza miento
En línea en dmv.ny.gov

紐約選
民登記
十月
十三日
藝術
反
遷離


Art Against Displacement
Not Secure | victhu.info/aad/
Art Against Displace ment
ABOUT
EN
ES
中文
Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement AAD is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlemsent, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.
AAD is a member of the Coalition to Protect Chinatown & the Lower East Side. AAD supports the passing of the Chinatown Working Group's Rezoning Plan in full.
Contact us at aad.nyc@riseup.net
Follow us:
Are.na

Art Against Displace ment

Well
Played
Google Play

Power
Up
Google Play

Kazuki
Google Play

Game
On
Google Play

WELCOME
GAMERS!
TO THE MOST ELITE
COMPETITION WITHIN
GOOGLE PLAY
Google Play
oogle Play

PRISM

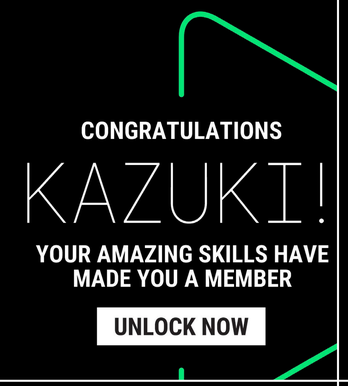
Sample Prisms

The Prism can hold many types and combinations of text and image content.

download ai

Two supporting texts, no CTA

Editable character



Primary Type Style

- **Noto CJK – Regular**
- Leading: 0.95x point size
- Size: Flexible but always at leas
  2x the height of secondary copy

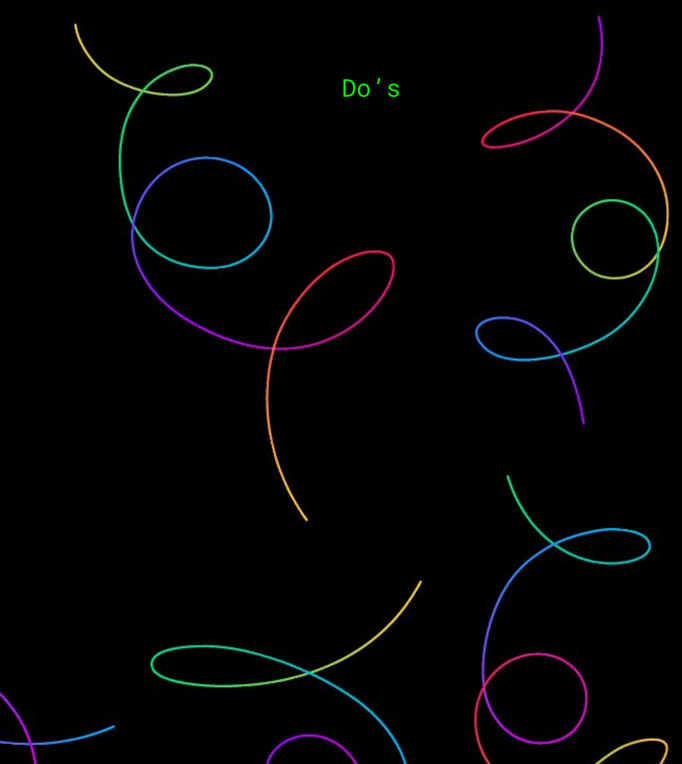
Secondary Type Style

- **Noto CJK – Regular**
- Leading: 1.0x point size

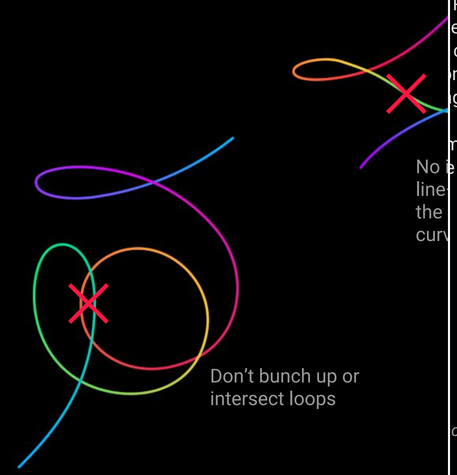
CTA Type Style

- **Noto CJK – Bold**
- Leading: 1.0x point size

Do's



Dont's



Don't bunch up or intersect loops

No sharp corners

kpoints

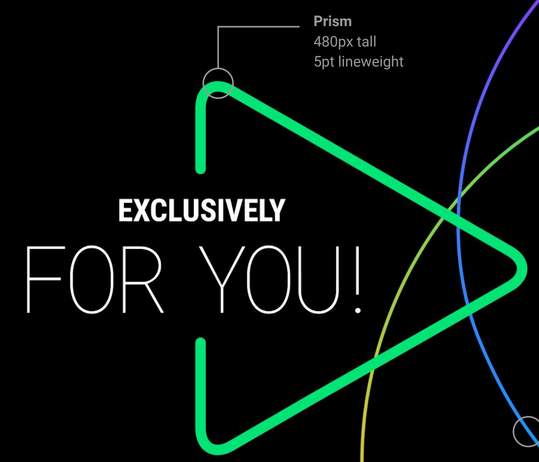
observes Cyrano breakpoints
Prism's stroke weight.
e height of the Prism in pixels.
confirm the correct Prism
m the table below and then
g stroke weight for the Path.

m to Path stroke weight
5:1 for all formats.

751–1000px
Prism: 10pt
Path: 2pt

1001–1500px
Prism: 15pt
Path: 3pt

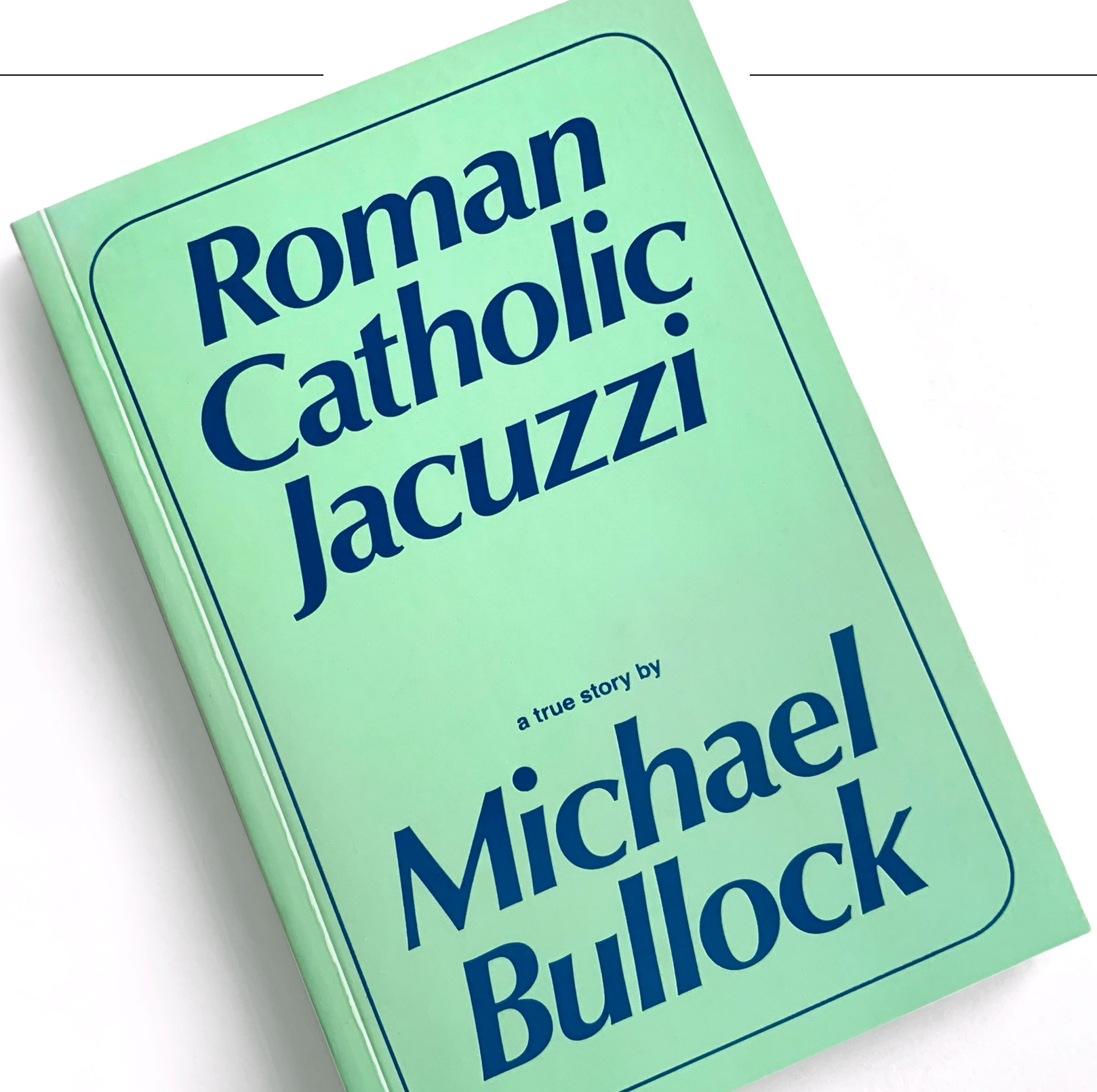
on



Prism
480px tall
5pt lineweight

Line
1pt lineweight

PURE BEAUTY


Roman
Catholic
Jacuzzi
a true story by
Michael
Bullock

out how to enter into a conversation with him. The priest is much more comfortable with this than I am.

"Like to dance, Michael?" he starts off, again.

"No…," I lie. "I'm too shy."

"I could show you some moves; it's easy once you get the hang of it."

Another priest walks over, shamelessly eyeing me up and down, and finally asks, "Michael, want a glass of wine?" There it is again. I start to panic about how all the priests know my name, yet not one of them has introduced himself. This one is back in seconds, offering me an enormous red plastic cup filled to the brim with cheap his old

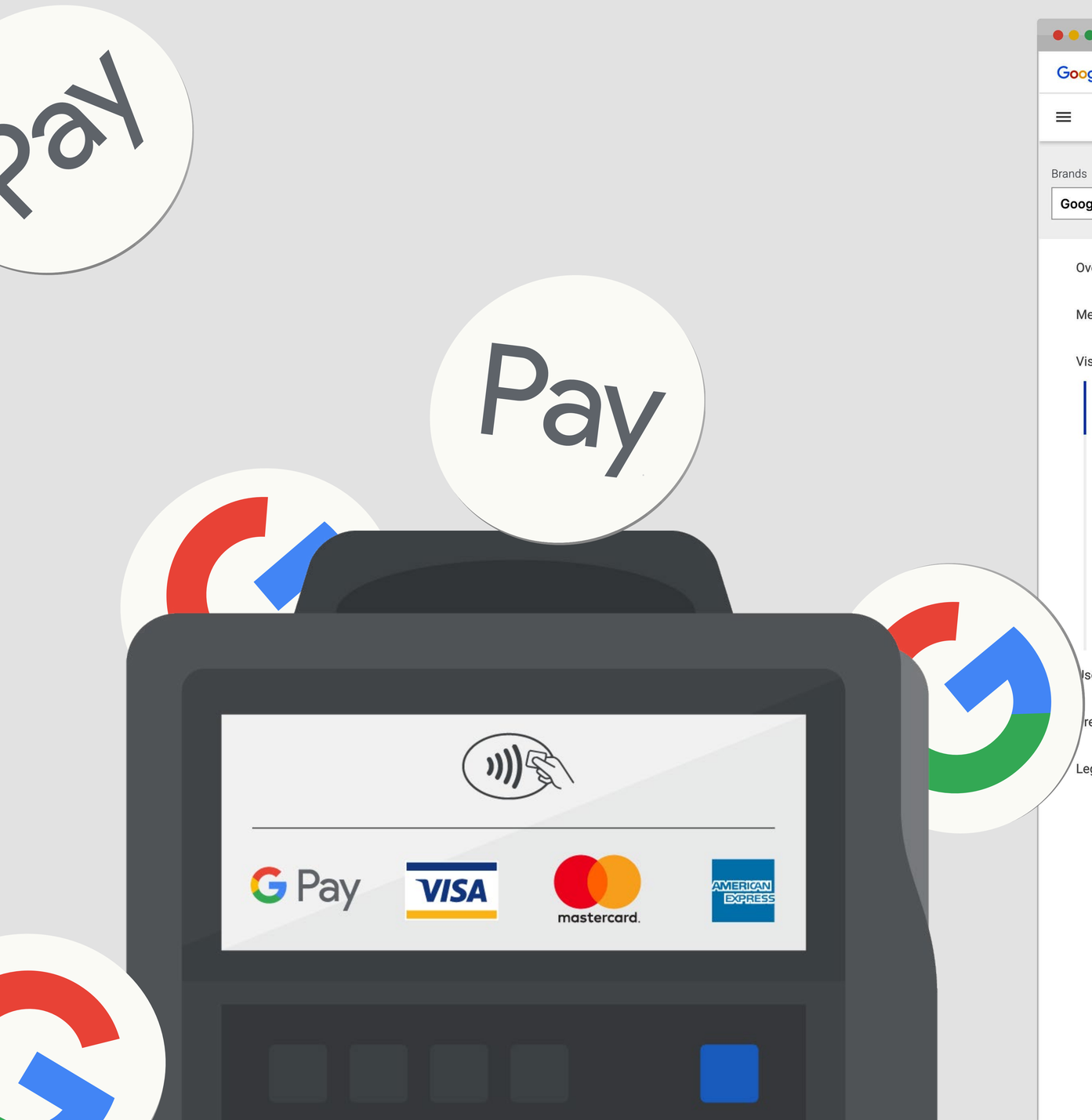
him a look that says I am definitely not his son. It stops him from engaging with me but doesn't prevent him from staying around us and observing our interaction.

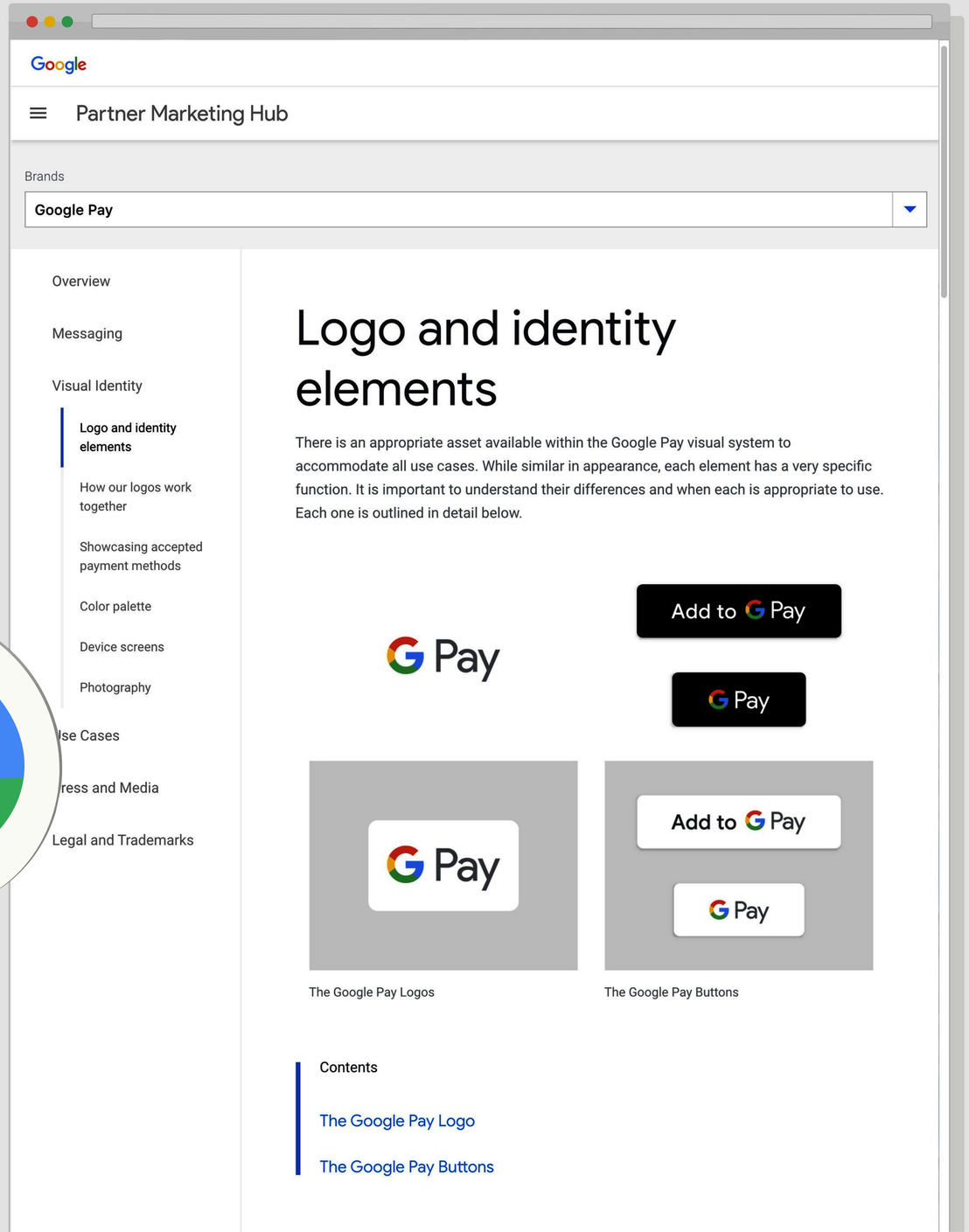
I want to start a conversation but am not sure where to begin. The only thing that comes to mind is Eddie Long. The scandal just broke recently and is still front-page news everywhere. The richest religious leader in America, Mr. Long is now being brought up on charges of engaging in "oral sodomy" with three young boys whom he had mentored from childhood. "Can you believe that about Eddie Long and his 'spiritual sons'?" I ask.

The priest takes the question in stride. "It's terrible, of course, but… Roman Catholic. Those

UCLA Department of Art
Broad Art Center, Suite 2275
240 Charles E. Young Drive
951615
ngeles, CA 90095-1615
UCLA ARTS
(s
ot 3: $10
UCLA ARTS
in Lot 3: $10
rking in Lot 3 North:
ble at pay stations)
nformation please call:
0557
.ucla.edu
ibition was made possible
nerous support
Dallas Price-Van Bredo.
UCLA ARTS
ite 2275
ng Drive
0095-1615

SUMMER
ART
INSTITUTE
2010
UCLA Department of Art
Broad Art Center, Suite 2275
240 Charles E. Young Drive
Los Angeles, CA 90095-1615
UCLA
ARTS
UCLA
SUMMER
ART
INSTITUTE


Pay
Pay
Pay
VISA
mastercard.
AMERICAN EXPRESS


Google
Partner Marketing Hub
Brands
Google Pay
Overview
Messaging
Visual Identity
Logo and identity elements
How our logos work together
Showcasing accepted payment methods
Color palette
Device screens
Photography
se Cases
ress and Media
Legal and Trademarks
Logo and identity elements
There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.
Pay
Add to Pay
Pay
Pay
Add to Pay
Pay
The Google Pay Logos
The Google Pay Buttons
Contents
The Google Pay Logo
The Google Pay Buttons

Pay
Pay
Pay

Pay
Pay
Pay

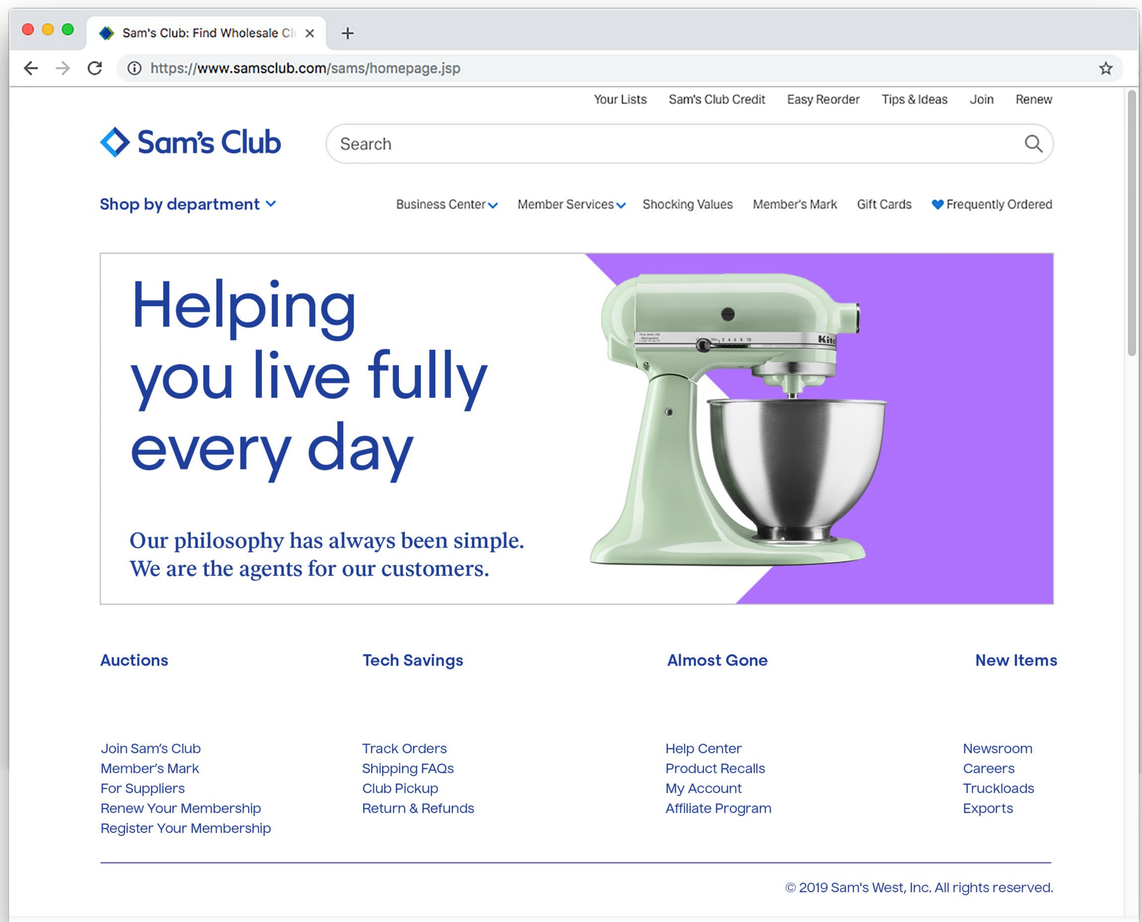
Kawneer
拉
PULL
UnionPay
银联
G Pay
PULL
9:30A
MOND

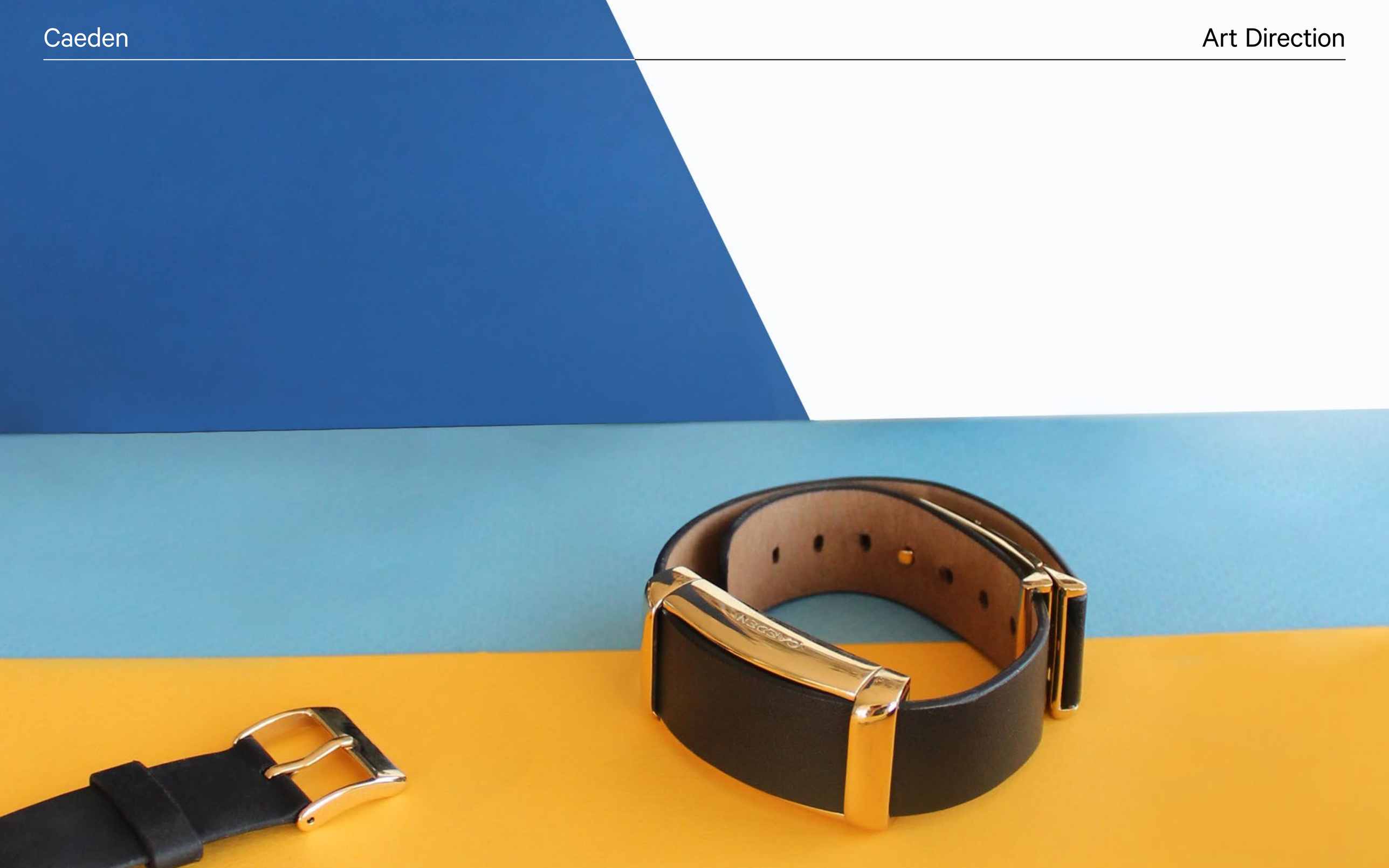
Sam's Club

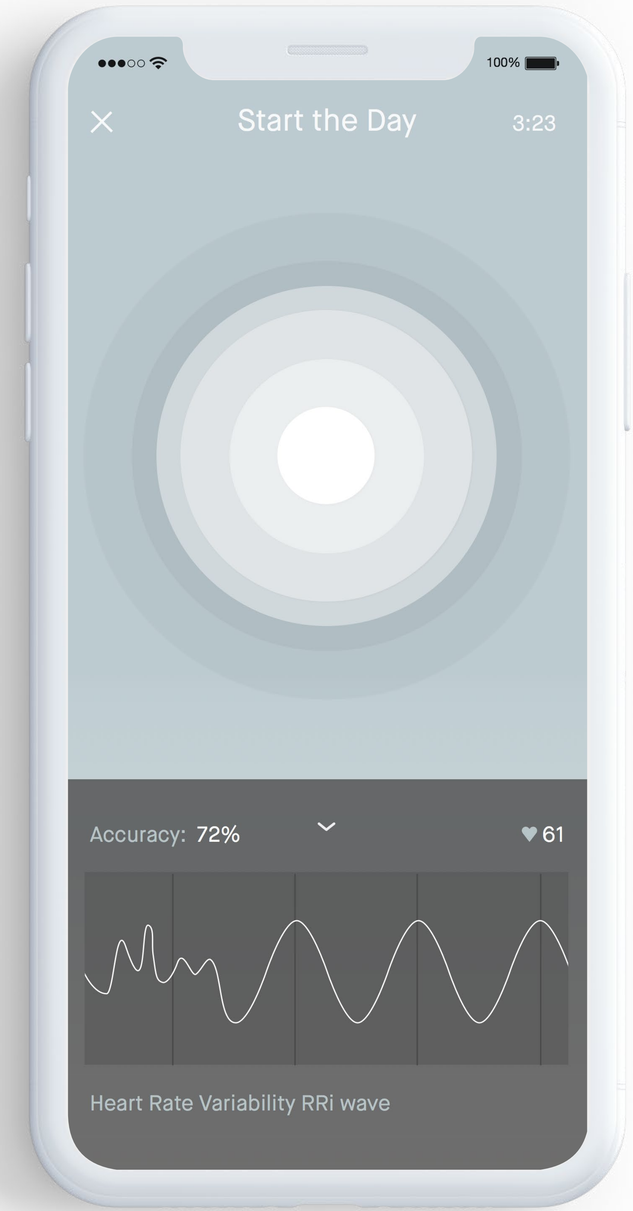
old

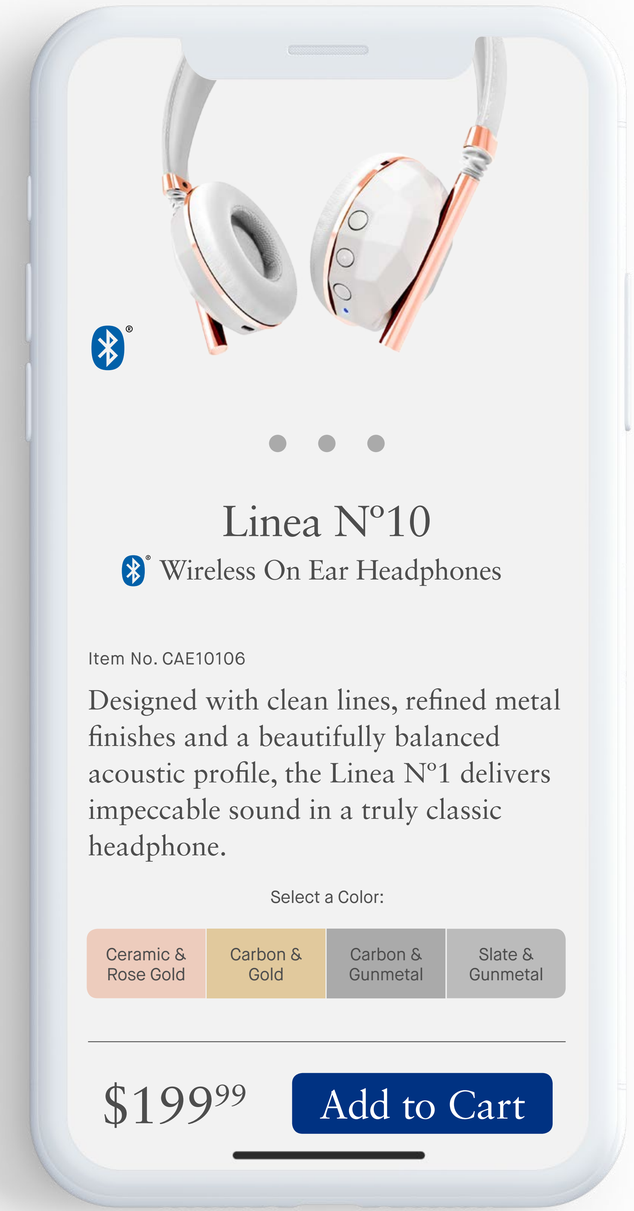
Walmart / Publicis

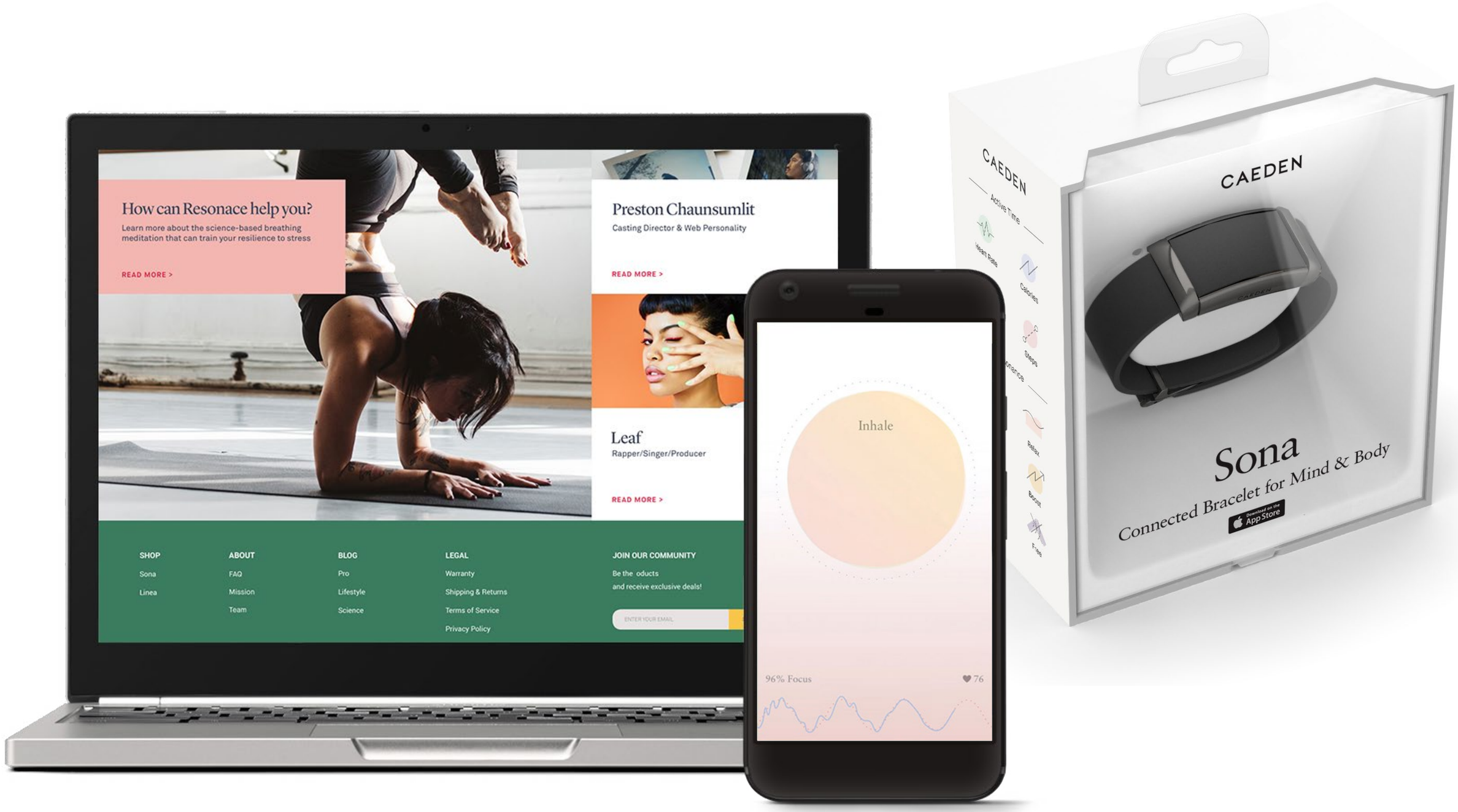
Rebrand

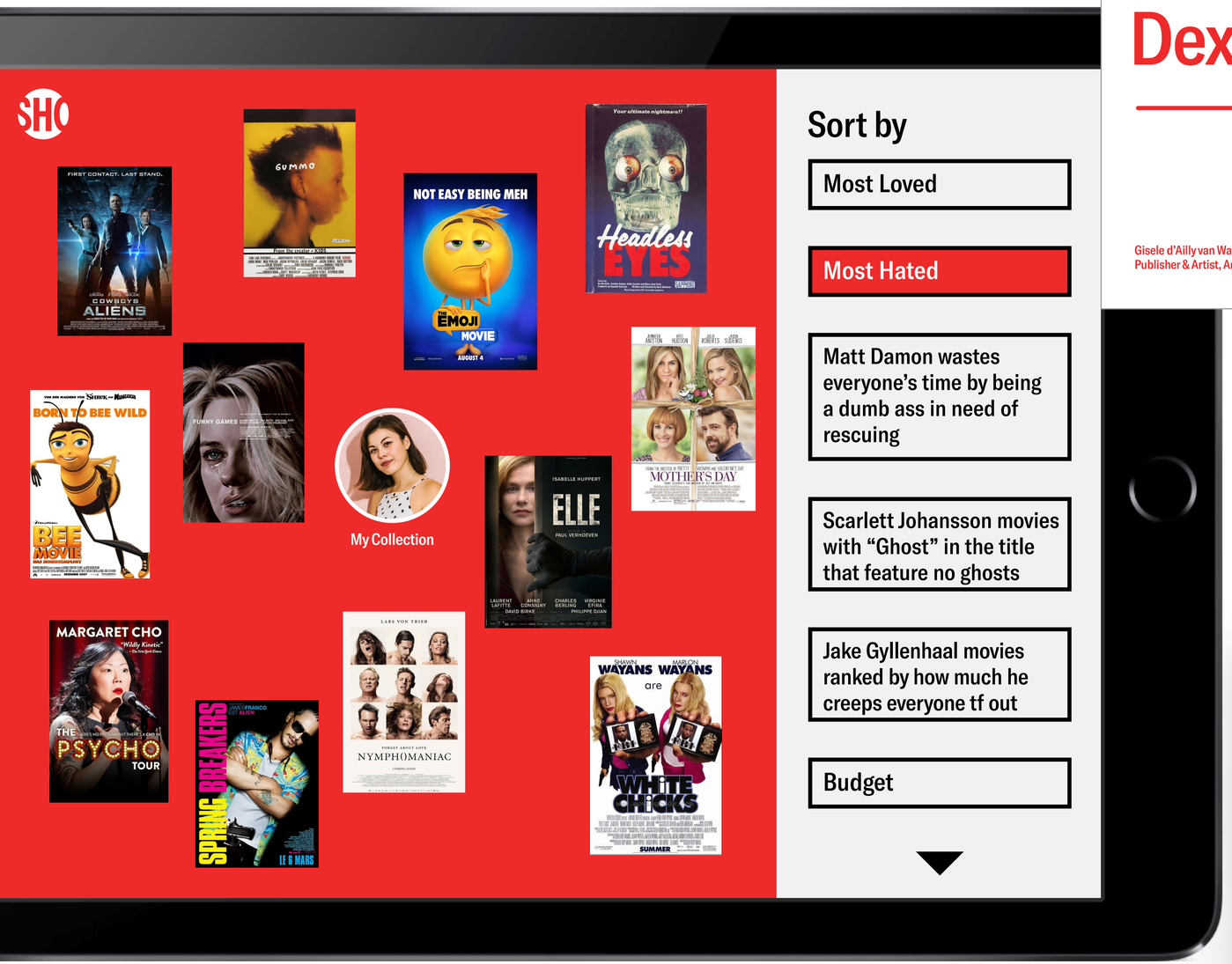



CAEDEN

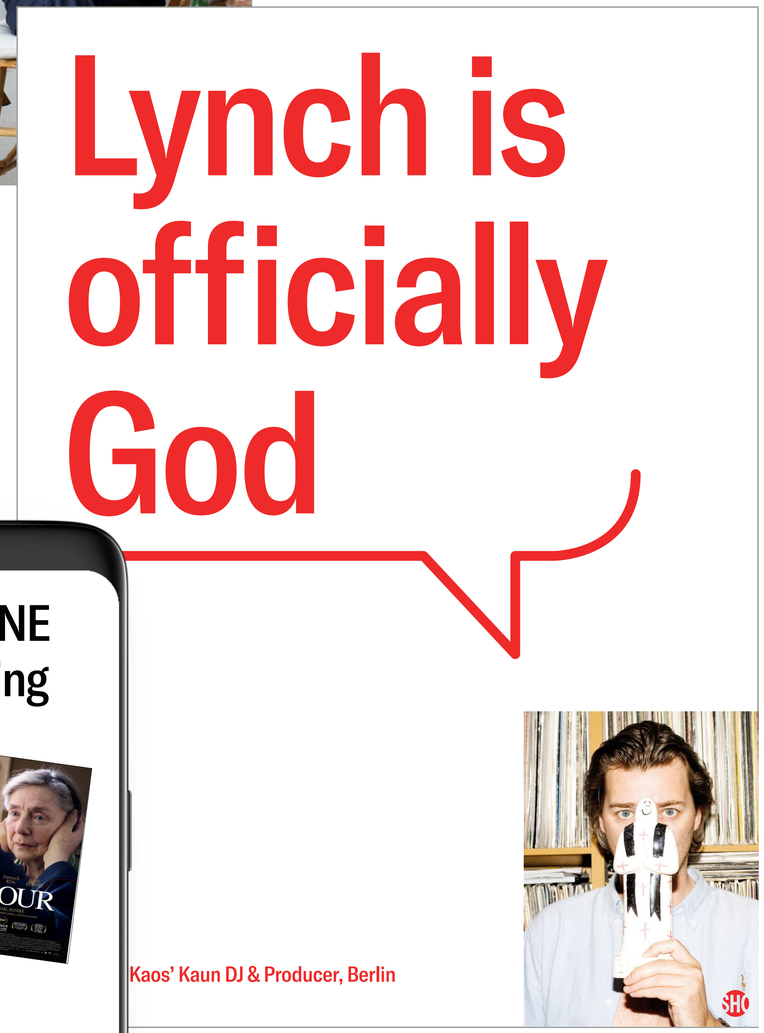

100%
Start the Day
3:23
Accuracy: 72%
61
Heart Rate Variability RRi wave


Linea N°10
Wireless On Ear Headphones
Item No. CAE10106
Designed with clean lines, refined metal finishes and a beautifully balanced acoustic profile, the Linea N°1 delivers impeccable sound in a truly classic headphone.
Select a Color:
Ceramic & Rose Gold
Carbon & Gold
Carbon & Gunmetal
Slate & Gunmetal
$199.99
Add to Cart

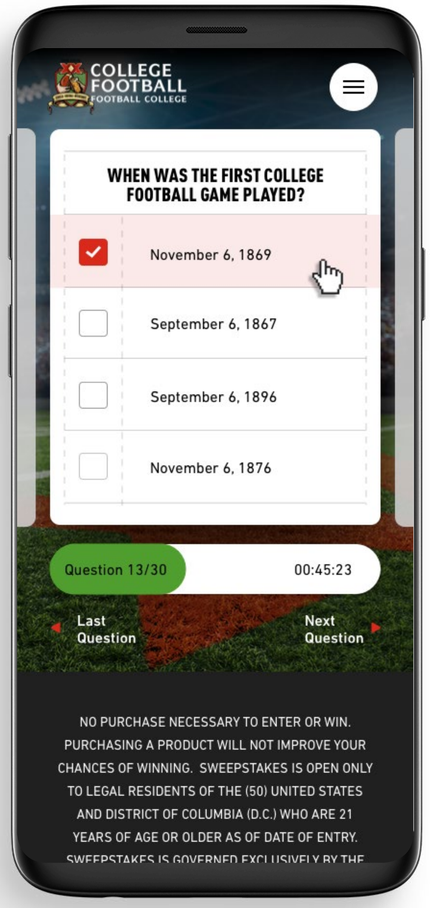

How can Resonace help you?
Learn more about the science-based breathing meditation that can train your resilience to stress
READ MORE >
Preston Chaunsumlit
Casting Director & Web Personality
READ MORE >
Leaf
Rapper/Singer/Producer
READ MORE >
SHOP
Sona
Linea
ABOUT
FAQ
Mission
Team
BLOG
Pro
Lifestyle
Science
LEGAL
Warranty
Shipping & Returns
Terms of Service
Privacy Policy
JOIN OUR COMMUNITY
Be the oducts
and receive exclusive deals!
Inhale
96% Focus
76
CAEDEN
Active Time
Heart Rate
Calories
Steps
Relax
Boost
CAEDEN
Sona
Connected Bracelet for Mind & Body
Download on the App Store

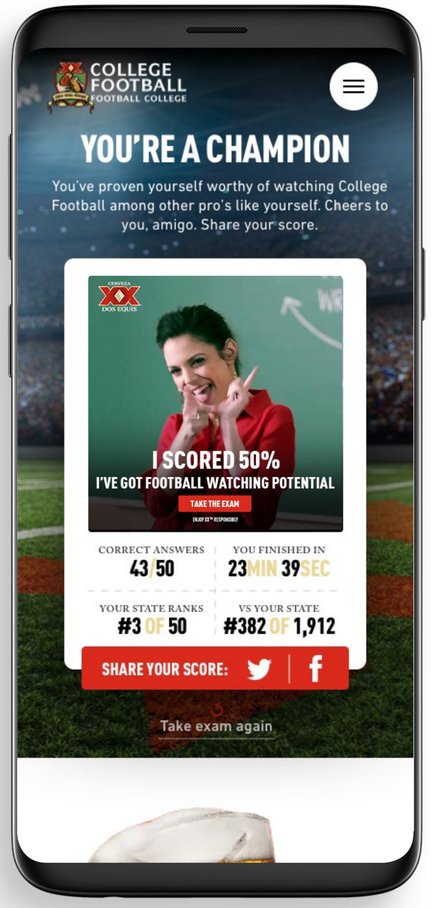

SHO
FIRST CONTACT. LAST STAND.
COWBOYS ALIENS
GUMMO
NOT EASY BEING MEH
THE EMOJI MOVIE
AUGUST 4
Headless EYES
BORN TO BEE WILD
BEE MOVIE
FUNNY GAMES
My Collection
ELLE
PAUL VERHOEVEN
MOTHER'S DAY
MARGARET CHO
THE PSYCHO TOUR
SPRING BREAKERS
LE 6 MARS
NYMPHOMANIAC
WAYANS WAYANS are WHITE CHICKS
SUMMER
Sort by
Most Loved
Most Hated
Matt Damon wastes everyone's time by being a dumb ass in need of rescuing
Scarlett Johansson movies with "Ghost" in the title that feature no ghosts
Jake Gyllenhaal movies ranked by how much he creeps everyone tf out
Budget

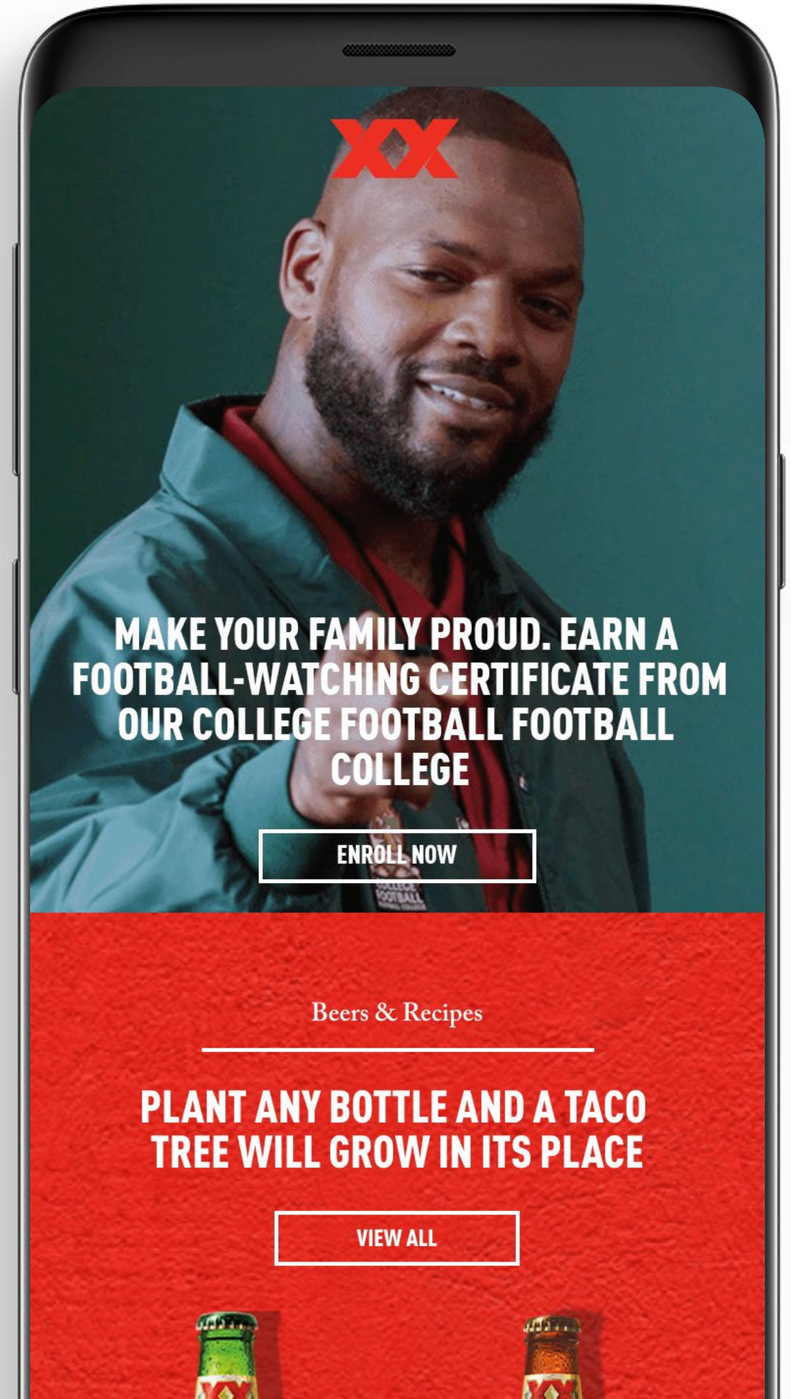
I f*cking love Dexter
Gisele d'Ailly van Waterschoot van der Gracht, Publisher & Artist, Amsterdam


Lynch is officially God
Kaos' Kaun DJ & Producer, Berlin

5 sec to save ONE movie from falling off the cliff
AMOUR


COLLEGE FOOTBALL
FOOTBALL COLLEGE
WHEN WAS THE FIRST COLLEGE FOOTBALL GAME PLAYED?
November 6, 1869
September 6, 1867
September 6, 1896
November 6, 1876
Question 13/30
00:45:23
Last Question
Next Question
NO PURCHASE NECESSARY TO ENTER OR WIN. PURCHASING A PRODUCT WILL NOT IMPROVE YOUR CHANCES OF WINNING. SWEEPSTAKES IS OPEN ONLY TO LEGAL RESIDENTS OF THE (50) UNITED STATES AND DISTRICT OF COLUMBIA (D.C.) WHO ARE 21 YEARS OF AGE OR OLDER AS OF DATE OF ENTRY.


COLLEGE FOOTBALL
FOOTBALL COLLEGE
YOU'RE A CHAMPION
You've proven yourself worthy of watching College Football among other pro's like yourself. Cheers to you, amigo. Share your score.
I SCORED 50%
I'VE GOT FOOTBALL WATCHING POTENTIAL
TAKE THE EXAM
CORRECT ANSWERS
43/50
YOU FINISHED IN
23MIN 39SEC
YOUR STATE RANKS
#3 OF 50
VS YOUR STATE
#382 OF 1,912
SHARE YOUR SCORE:
Take exam again


XX
MAKE YOUR FAMILY PROUD. EARN A FOOTBALL-WATCHING CERTIFICATE FROM OUR COLLEGE FOOTBALL FOOTBALL COLLEGE
ENROLL NOW
Beers & Recipes
PLANT ANY BOTTLE AND A TACO TREE WILL GROW IN ITS PLACE
VIEW ALL

citi
citi
citi
citi
citi

ASTØR

BY BLUE NILE

old

new

94

Brilliance
Score

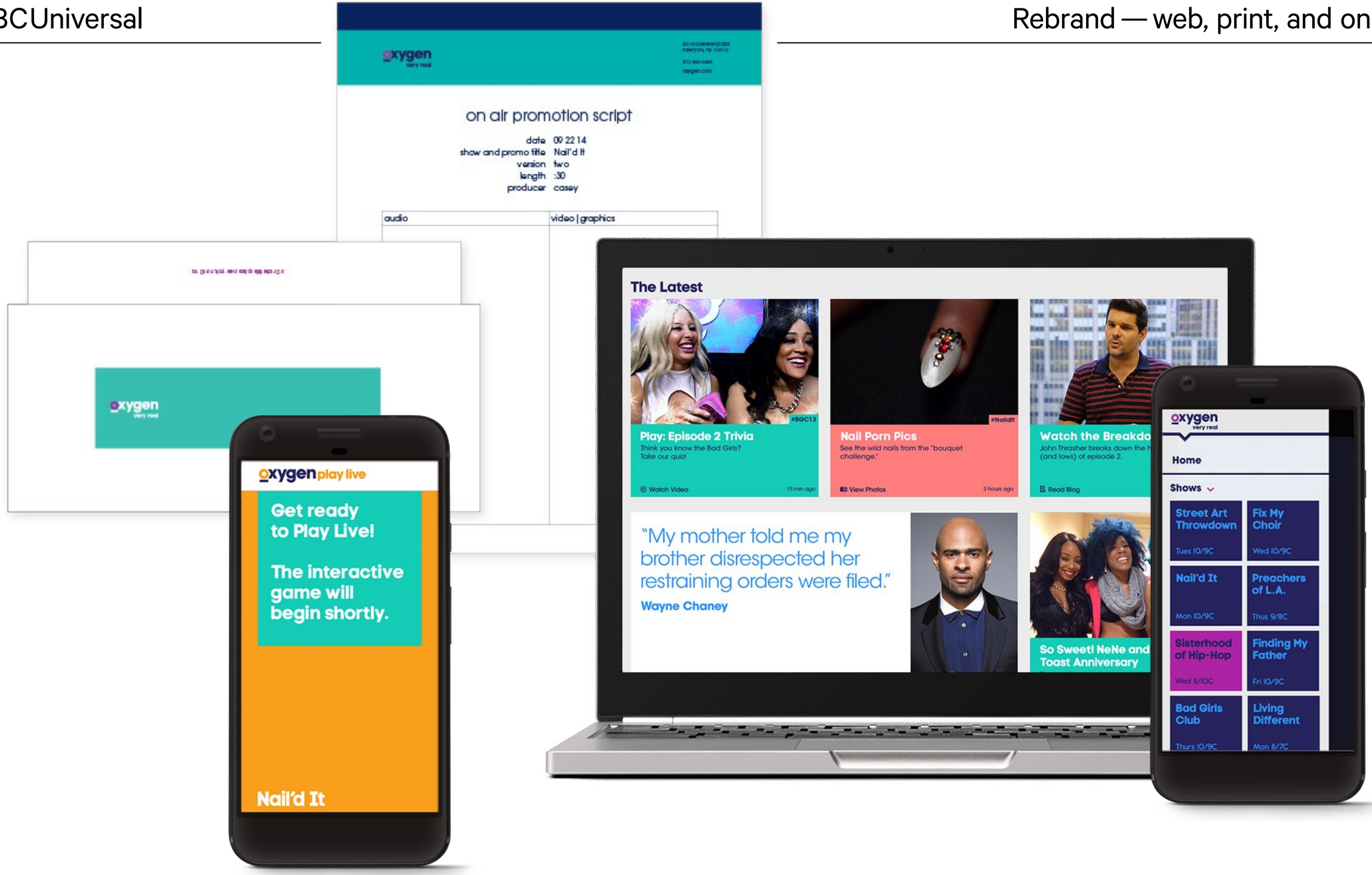
ASTØ

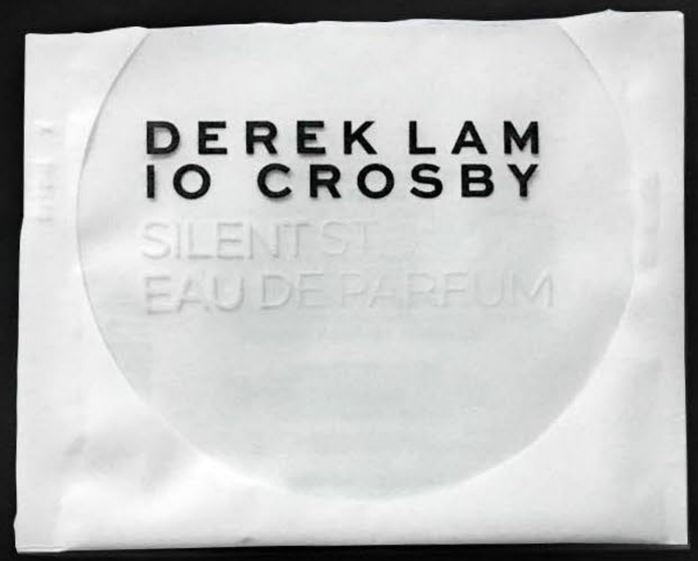
SIGNATURE RO

Symmetrical hearts, uniform

Cut exclusively for Blue Nile, our Signature round diamonds start with

Rebrand — web, print, and on-air




DEREK LAM
IO CROSBY
SILENT ST
EAU DE PARFUM

Art in America

12 issues—only $34.95!

☐ I prefer 24 issues for $64.95, a savings of $167 off the cover price.

☐ Send me 12 issues for $34.95, a savings of $81 off the cover price.

Name _____

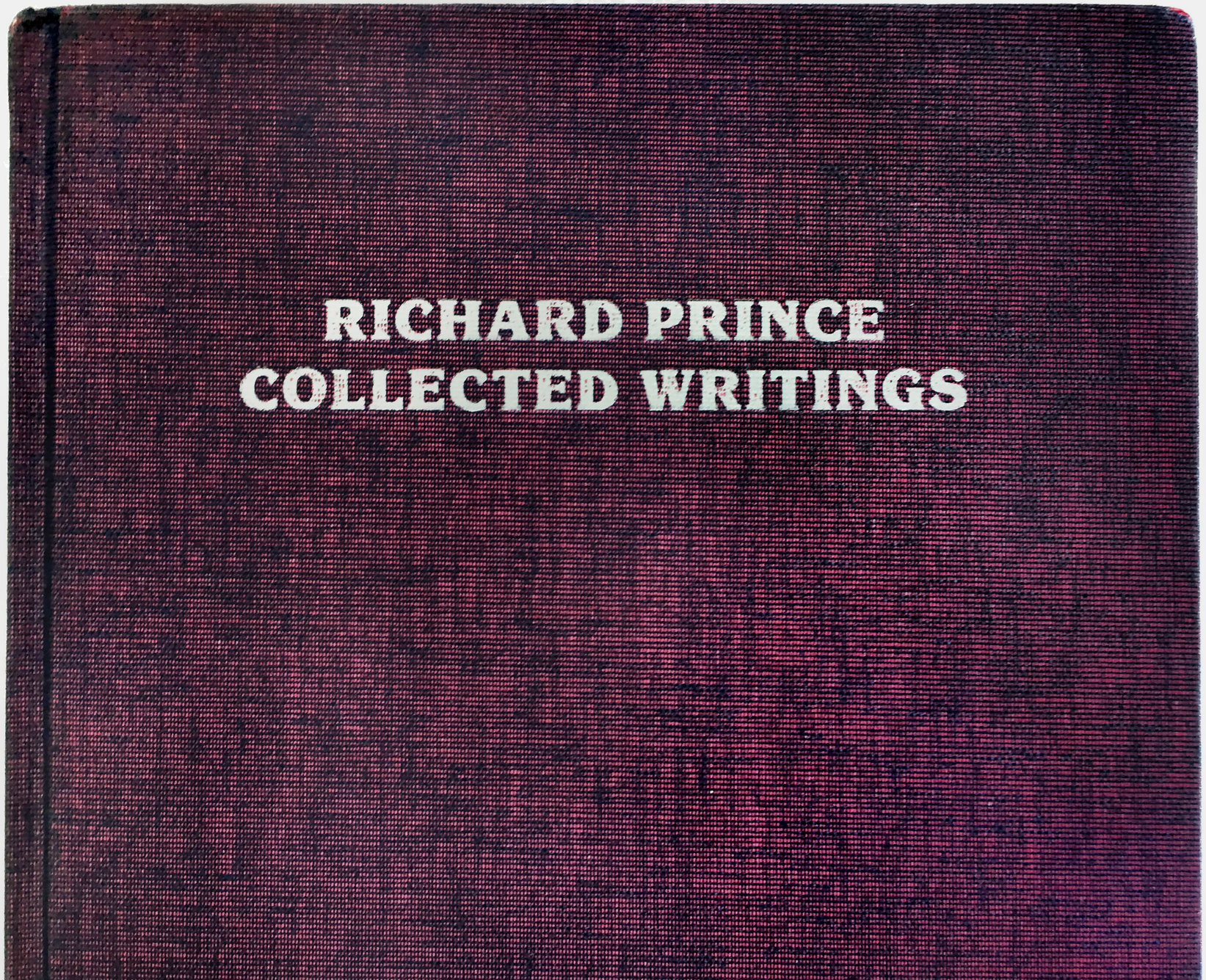
Address _____ Apt. _____

City _____ State _____ Zip _____

email _____

☐ Payment enclosed ☐ Bill me later

Canada subscriptions are $79.95/year (includes GST), Foreign, $95/year, payable in advance, in U.S. dollars. Allow 6-8 weeks for delivery of first issue. Newsstand price is $116/year. Art in America is published monthly, including the June/July double issue.


RICHARD PRINCE
COLLECTED WRITINGS

LITTLE RICHARD

One of my favorite records was one of my first. *Tutti-Frutti,* by Little Richard. My sister gave it to me when I was nine. We use to dance to it in the playroom, down in the basement of our house, after school.

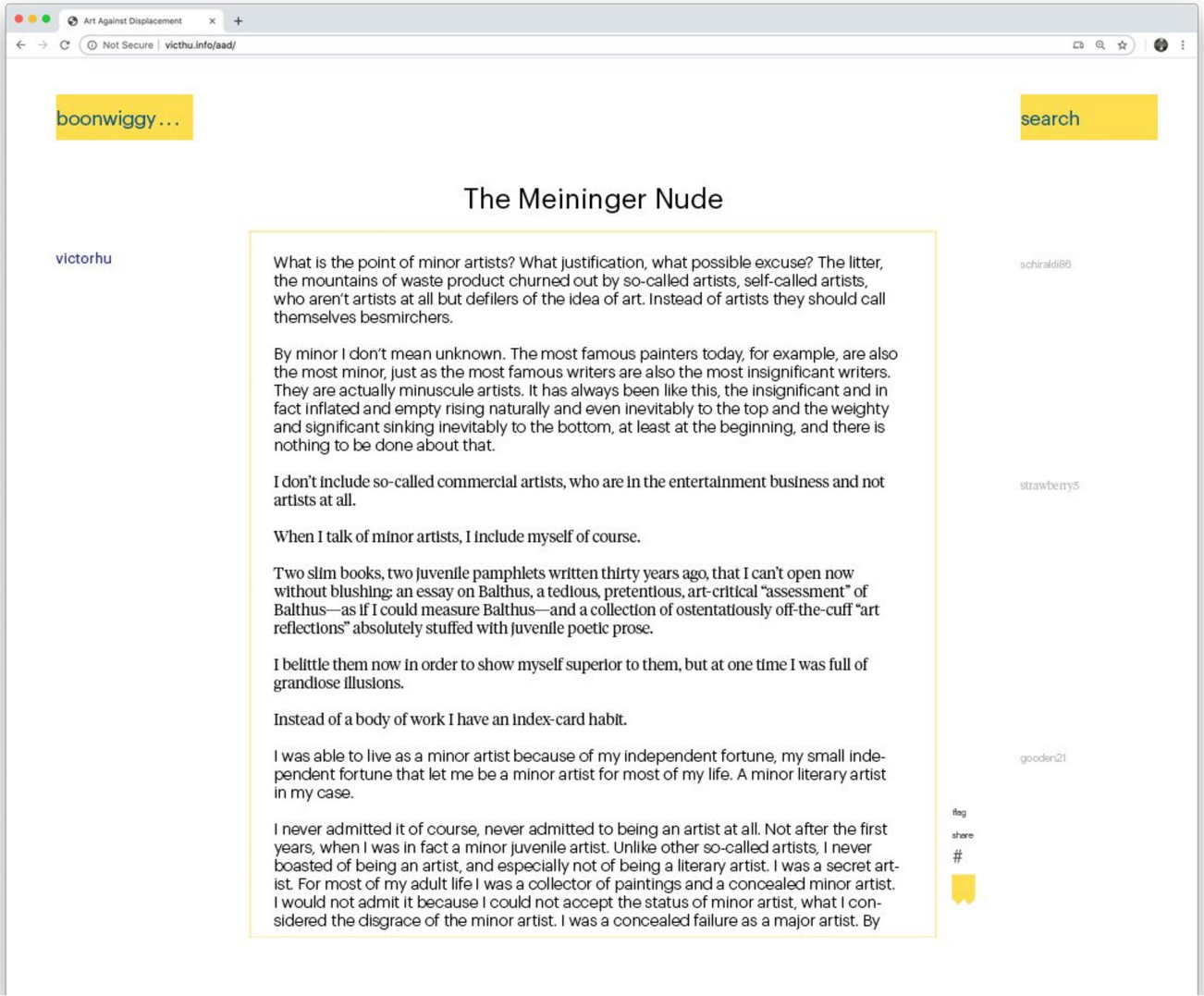
My sister bought all kinds of records. A lot of country and western. Patsy Cline was her number one favorite. She'd check out things like jazz and swing ... it didn't matter what it was, she would just save up and get anything she had heard and liked from listening to all the radio stations. Mostly she bought rock ... what was being played the most. The teen idol thing with the standard star behind it. Someone like Fabian.

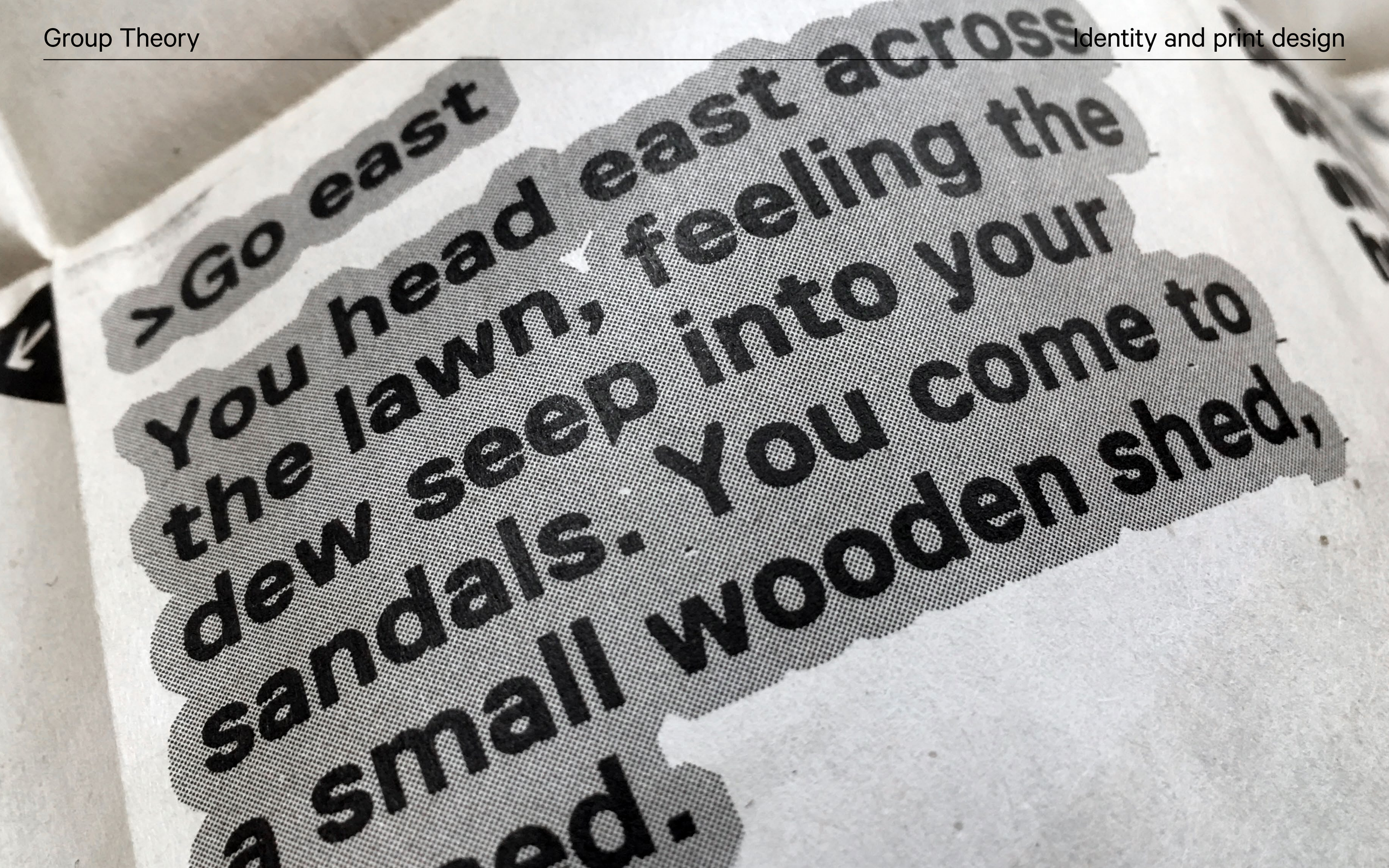
She gave me *Tutti-Frutti* because Little Richard and me both had the same name. That's what first got me, that's what got the record bought ... and that name, made an allegiance, a secret pact, never mind the 'womp,' the absolute scream of the song.

The other thing about it was when I found out Little Richard was black. That was about two months after I'd been playing the record. That wasn't the kind of thing a nine-year-old, or at least a nine-year-old where I lived, checked out or thought about. It really hit me, as if all of a sudden I was in court or something. I had to make a decision, like what to do, so nothing would come off me, or leave me for good. Like, I had to figure it out. Negro. Black man. Yea, I've heard about all that. I'm just a kid. What do I know? I just like the record. It doesn't say anything about black man on the forty-five. I was shook,

boonwiggy...
search
logged in:
victorhu
The Ossining Incident
What is the point of minor artists? What justification, what possible excuse? The litter, the mountains of waste product churned out by so-called artists, self-called artists, who aren't artists at all but defilers of the idea of art. Instead of artists they should call themselves besmirchers.
By minor I don't mean unknown. The most famous painters today, for example, are also the most minor, just as the most famous writers are also the most insignificant writers. They are actually minuscule artists. It has always been like this, the insignificant and in fact inflated and empty rising naturally and even inevitably to the top and the weighty and significant sinking inevitably to the bottom, at least at the beginning, and there is nothing to be done about that
flag
share
#
Save Draft
Publish

boonwiggy...


Art Against Displacement
Not Secure | victhu.info/aad/
boonwiggy...
search
The Meininger Nude
victorhu
What is the point of minor artists? What justification, what possible excuse? The litter, the mountains of waste product churned out by so-called artists, self-called artists, who aren't artists at all but defilers of the idea of art. Instead of artists they should call themselves besmirchers.
By minor I don't mean unknown. The most famous painters today, for example, are also the most minor, just as the most famous writers are also the most insignificant writers. They are actually minuscule artists. It has always been like this, the insignificant and in fact inflated and empty rising naturally and even inevitably to the top and the weighty and significant sinking inevitably to the bottom, at least at the beginning, and there is nothing to be done about that.
I don't include so-called commercial artists, who are in the entertainment business and not artists at all.
When I talk of minor artists, I include myself of course.
Two slim books, two juvenile pamphlets written thirty years ago, that I can't open now without blushing: an essay on Balthus, a tedious, pretentious, art-critical "assessment" of Balthus—as if I could measure Balthus—and a collection of ostentatiously off-the-cuff "art reflections" absolutely stuffed with juvenile poetic prose.
I belittle them now in order to show myself superior to them, but at one time I was full of grandiose illusions.
Instead of a body of work I have an index-card habit.
I was able to live as a minor artist because of my independent fortune, my small independent fortune that let me be a minor artist for most of my life. A minor literary artist in my case.
I never admitted it of course, never admitted to being an artist at all. Not after the first years, when I was in fact a minor juvenile artist. Unlike other so-called artists, I never boasted of being an artist, and especially not of being a literary artist. I was a secret artist. For most of my adult life I was a collector of paintings and a concealed minor artist. I would not admit it because I could not accept the status of minor artist, what I considered the disgrace of the minor artist. I was a concealed failure as a major artist. By
schiraldi86
strawberry5
gooden21
flag
share
#

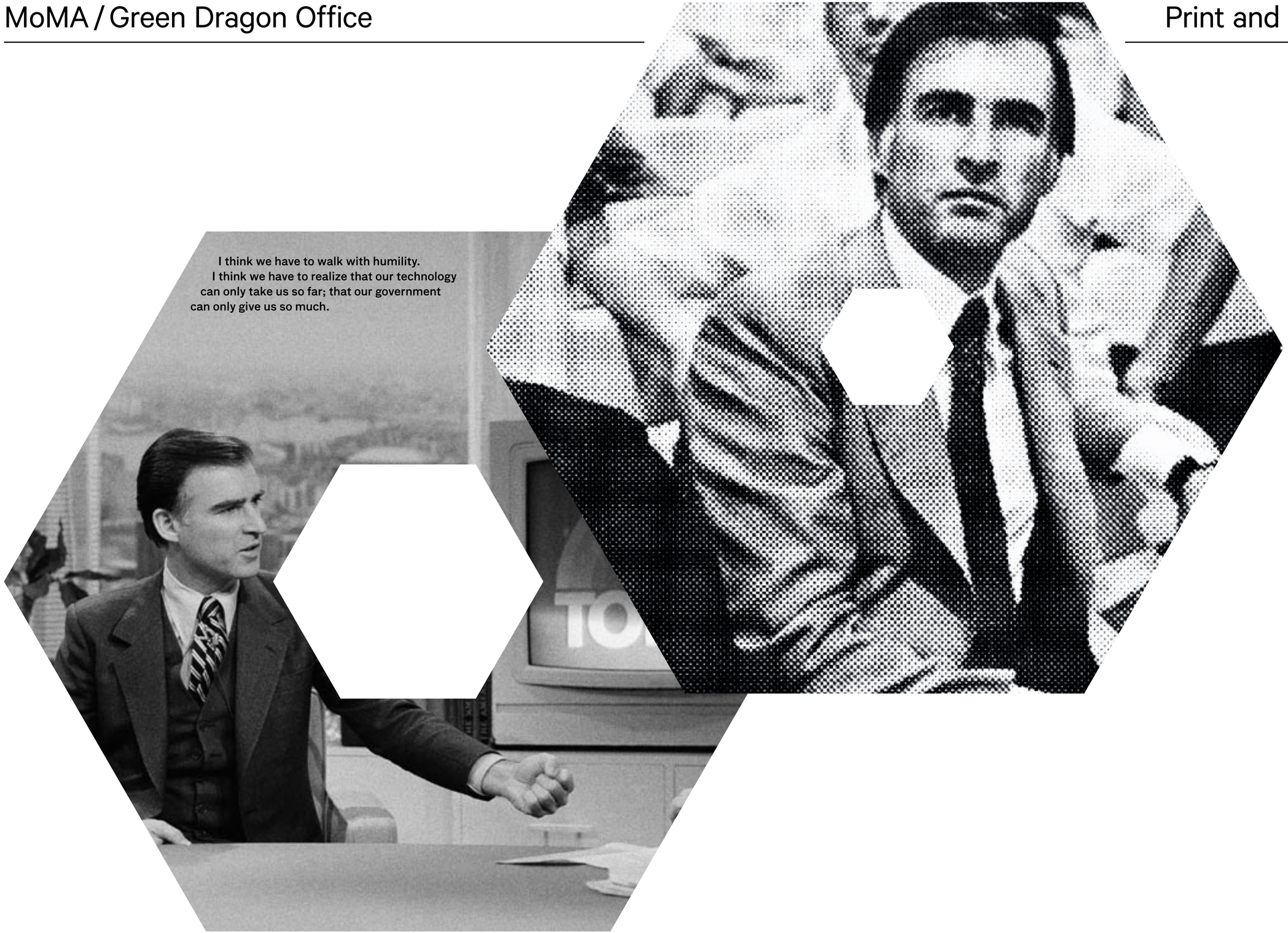

>Go east
You head east across
the lawn, feeling the
dew seep into your
sandals. You come to
a small wooden shed,
ned.

MoMA / Green Dragon Office

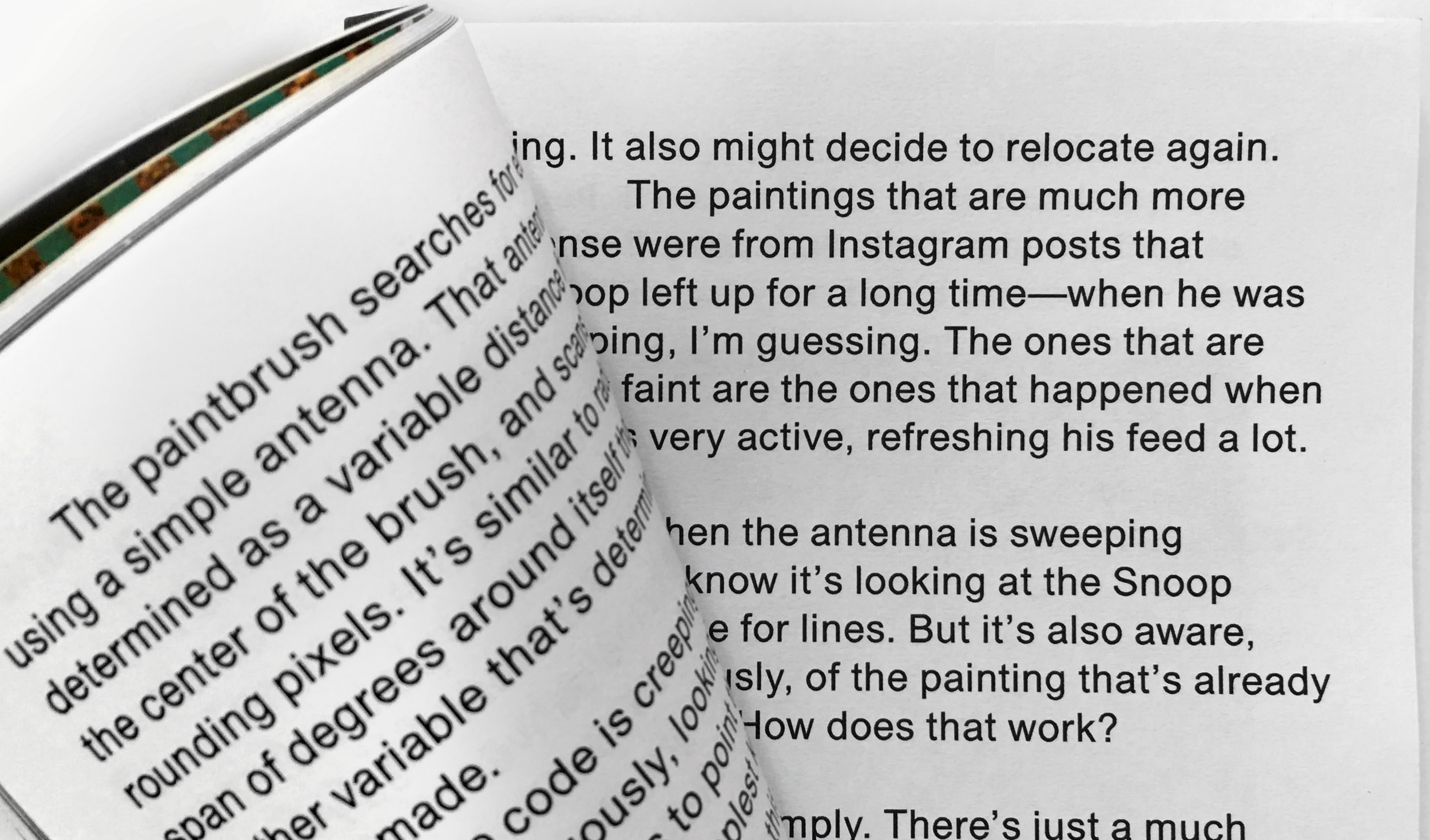
Print and package design

MoMA / Green Dragon Office

Print and package design



Where 4

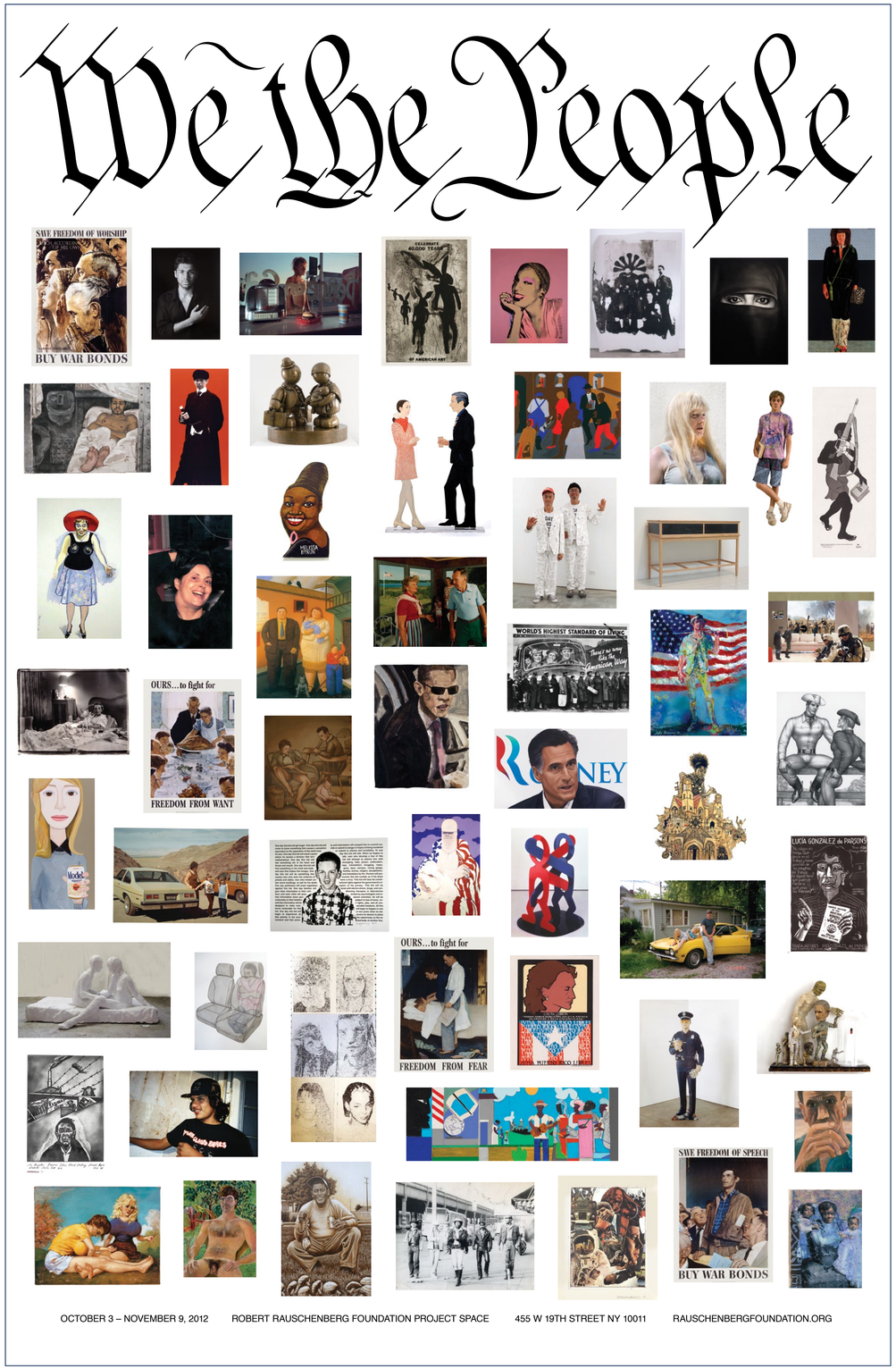


The paintbrush searches for
using a simple antenna. That anten
determined as a variable distance
the center of the brush, and scan
rounding pixels. It's similar to ra
span of degrees around itself th
her variable that's determi
made.
code is creepi
ously, lookin
to point
plest
ing. It also might decide to relocate again.
The paintings that are much more
nse were from Instagram posts that
oop left up for a long time—when he was
ping, I'm guessing. The ones that are
faint are the ones that happened when
s very active, refreshing his feed a lot.

hen the antenna is sweeping
know it's looking at the Snoop
e for lines. But it's also aware,
usly, of the painting that's already
How does that work?

mply. There's just a much

BATHERS
TREES
CARROLL
DUNHAM
CARROLL DUNHAM
BATHERS TREES


We The People
SAVE FREEDOM OF WORSHIP
BUY WAR BONDS
OURS...to fight for
FREEDOM FROM WANT
OURS...to fight for
FREEDOM FROM FEAR
SAVE FREEDOM OF SPEECH
BUY WAR BONDS
LUCIA GONZALEZ de PARSONS
OCTOBER 3 – NOVEMBER 9, 2012
ROBERT RAUSCHENBERG FOUNDATION PROJECT SPACE
455 W 19TH STREET NY 10011
RAUSCHENBERGFOUNDATION.ORG

factís
Jonathan Butt
principal
301 Devoe St
Brooklyn, NY 11211
917.696 3786
jonathan@
facticestudio.com

BORN AGAIN CHRISTIANS
MORMONS
JEHOVAH'S WITNESSES
SEVENTH DAY ADVENTISTS
BORN AGAIN CHRISTIANS
MORMONS
JEHOVAH'S WITNESSES
SEVENTH DAY ADVENTISTS

ANSWER TO *THE* UNSETTLING AESTHETICS OF THE NEW **CHRISTIAN RIGHT**

... MONUMENTAL SET PIECES, THEATRICAL ARRANGEMENTS OF PAINTERLY AND SCULPTURAL ELEMENTS THAT

MS SANS

2 Sam Farfsing

10 Project Projects

12 Anthony Salvador

16 Nicholas Borrel
for Extempore Temporary
Contemporary Art Museum Amsterdam

18 Samuel Bänziger

32 MacGregor Harp

40 Jiminie Ha

44 Peter Rentz

46 Victor Hu

56 Chris Palazzo

58 Jeremy Landman

60 GunMad

76 Stewart Smith
for Stewdio