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The screenshot shows a desktop browser window for the website [aad.info](http://aad.info). The title bar reads "Art Against Displacement". The page content is as follows:

**ABOUT**

Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement (AAD) is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlement, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.

AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#). AAD supports the passing of the [Chinatown Working Group's Rezoning Plan](#) in full.

Contact us at [aad.nyc@riseup.net](mailto:aad.nyc@riseup.net)

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Buy with  Pay



**Logo and identity elements**

There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.

**Visual Identity**

- Logo and identity elements** (selected)
- How our logos work together
- Showcasing accepted payment methods
- Color palette
- Device screens
- Photography

**Use Cases**

Press and Media

Legal and Trademarks

**Contents**

- [The Google Pay Logo](#)
- [The Google Pay Buttons](#)

**The Google Pay Logos**

The Google Pay Logos

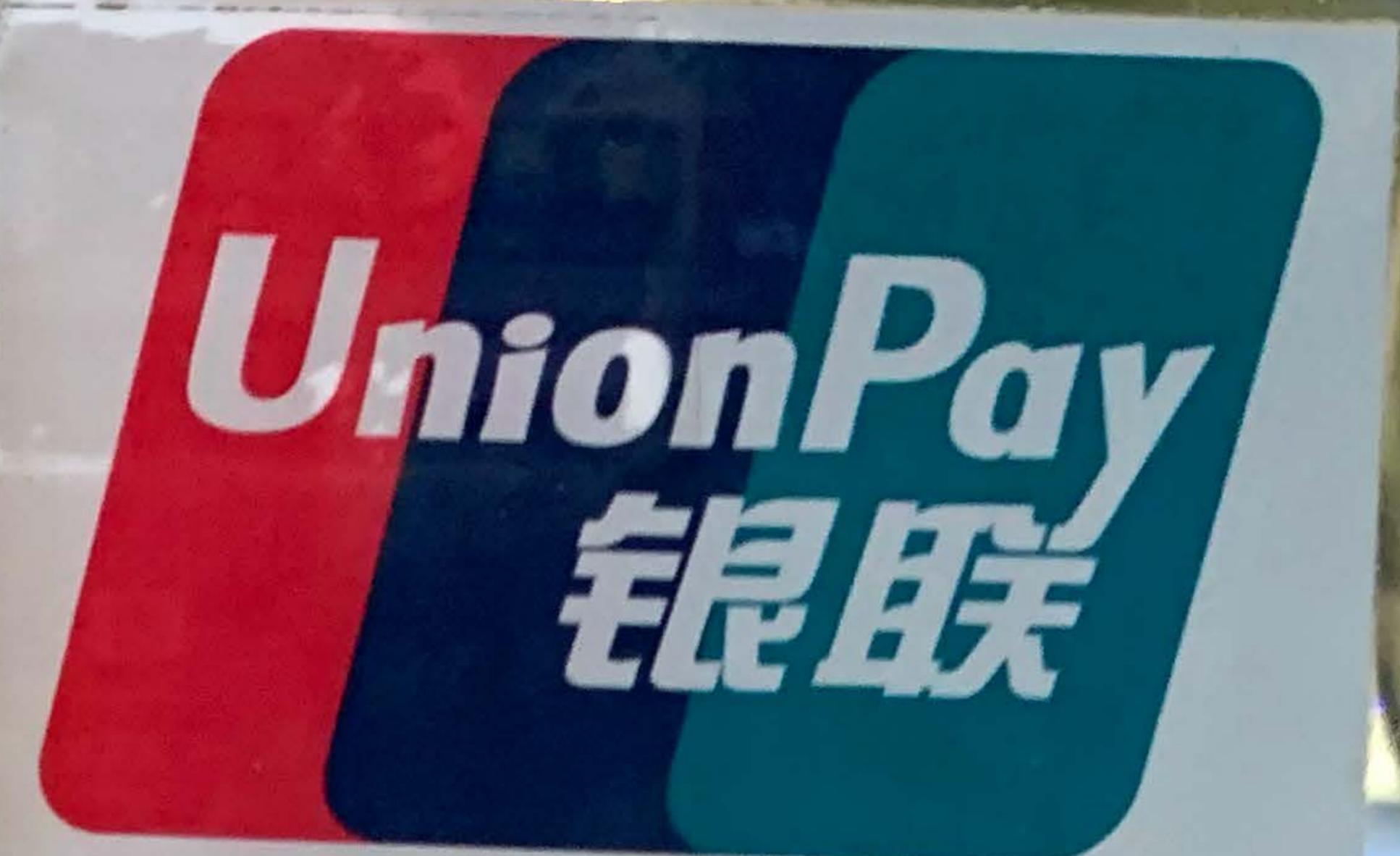
**The Google Pay Buttons**

The Google Pay Buttons

9:30

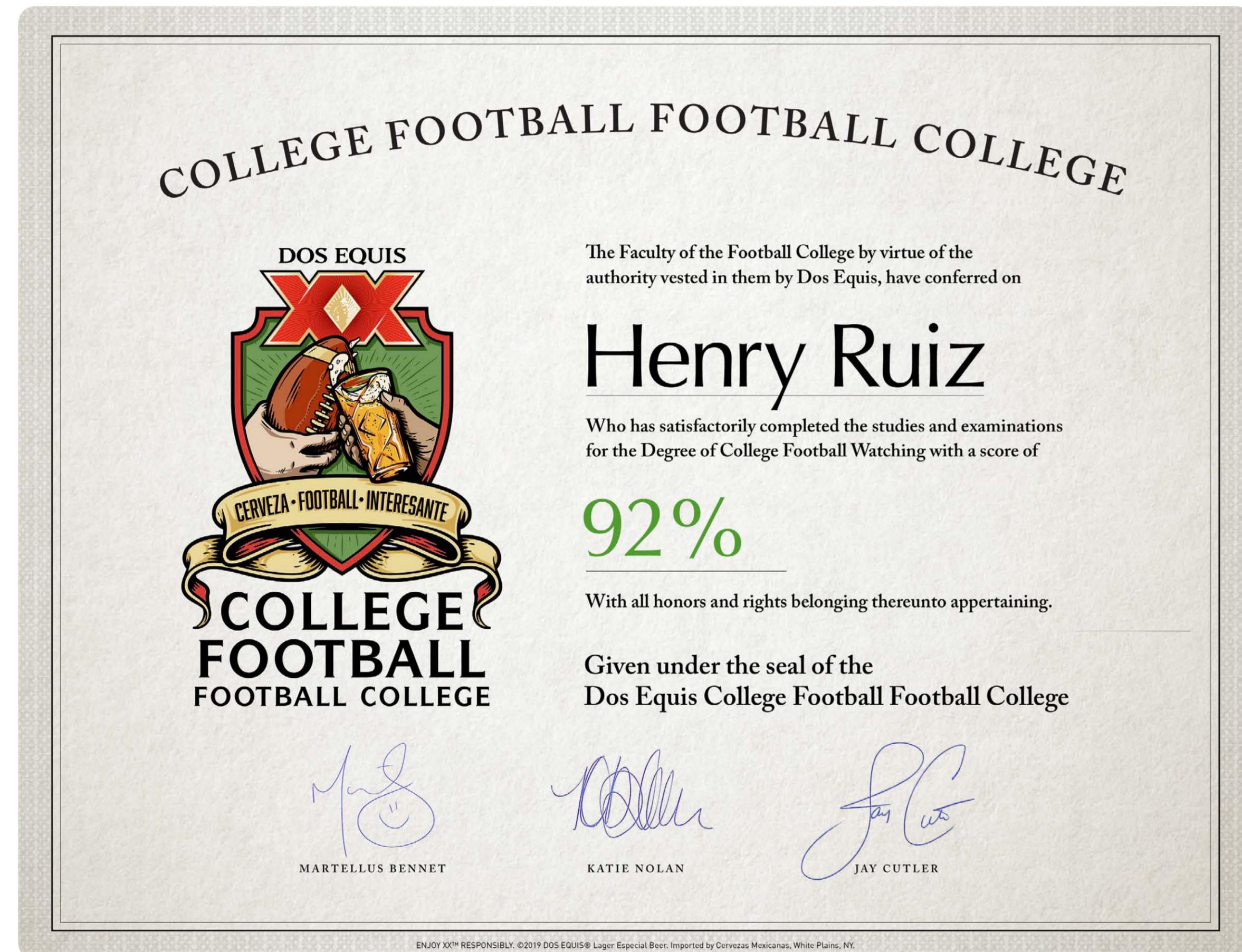
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OFFICIAL BEER SPONSOR OF THE COLLEGE FOOTBALL PLAYOFF



XX

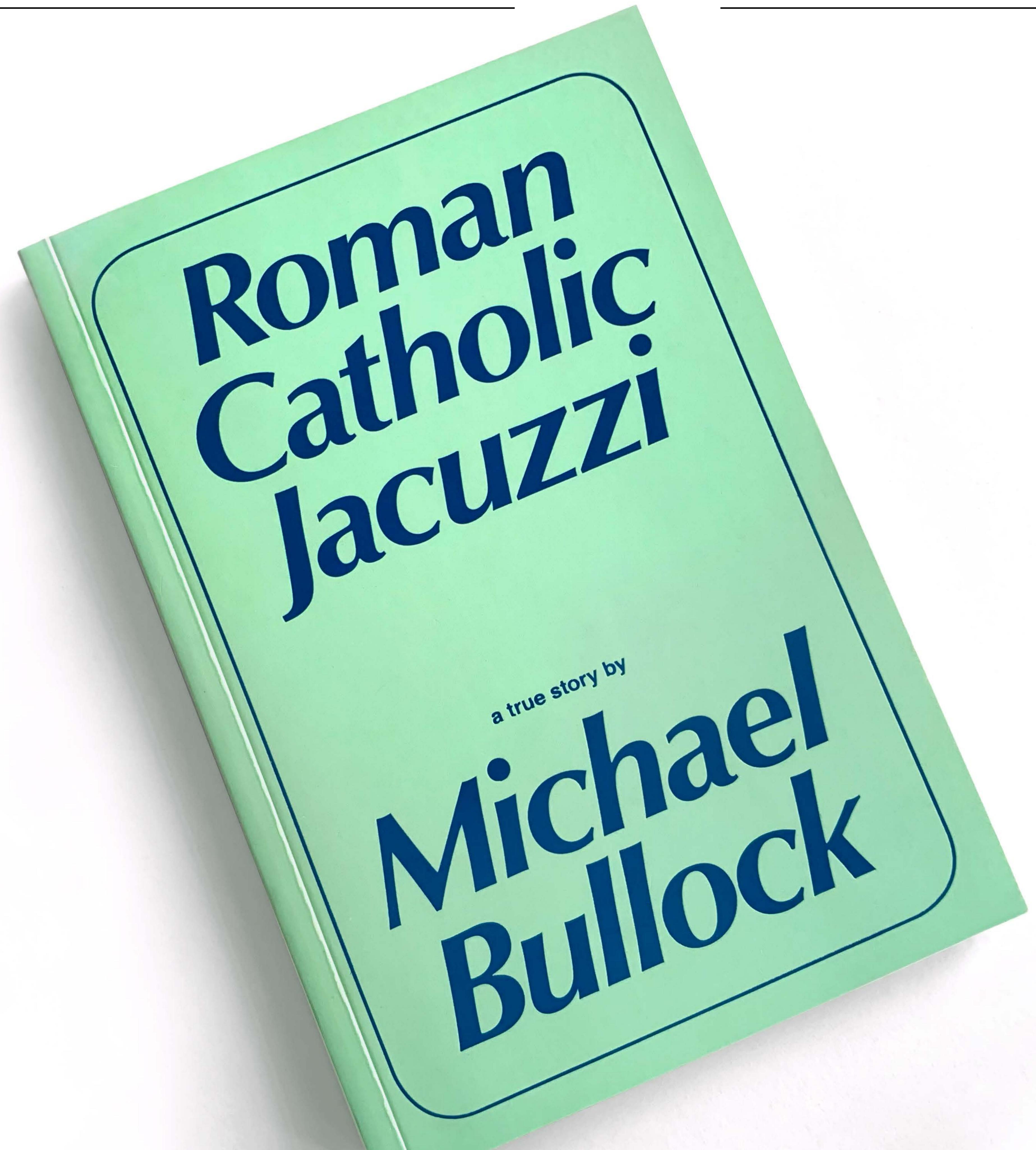
MAKE YOUR FAMILY PROUD. EARN A  
FOOTBALL-WATCHING CERTIFICATE FROM  
OUR COLLEGE FOOTBALL FOOTBALL  
COLLEGE

ENROLL NOW

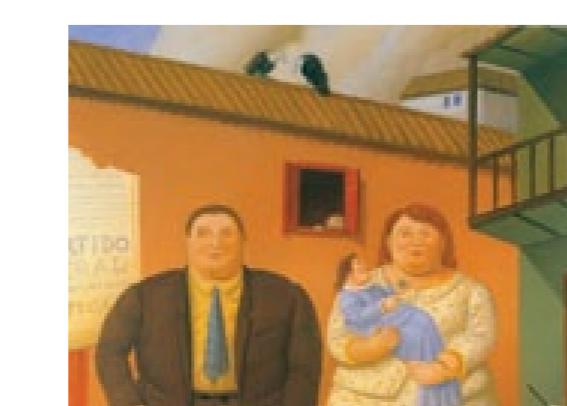
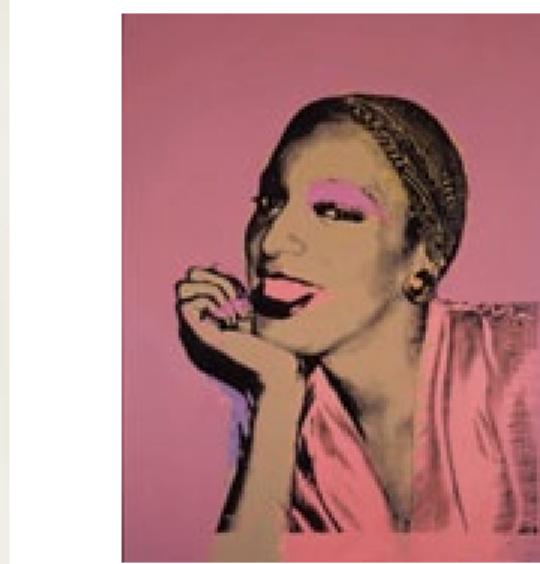
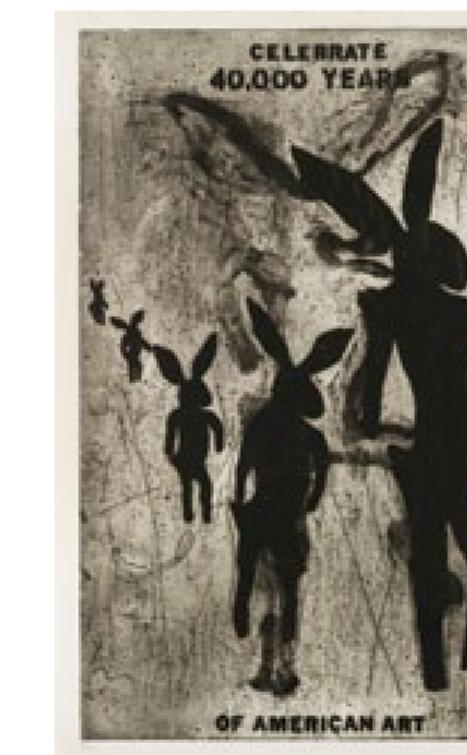
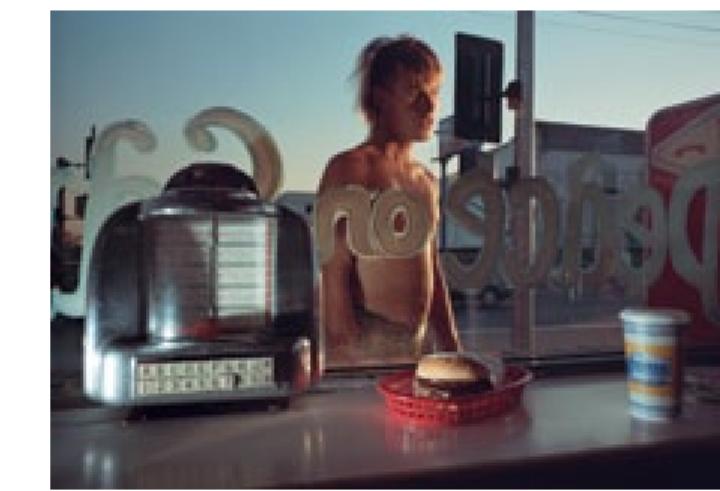
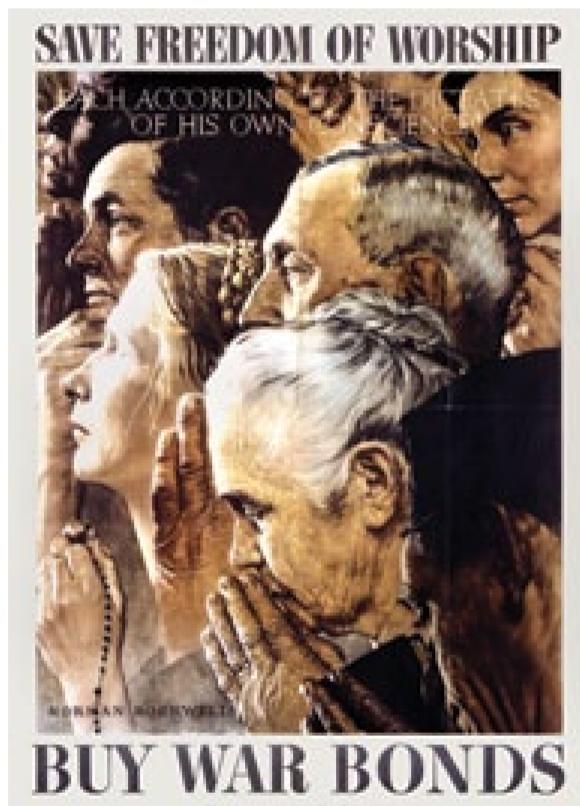
Beers & Recipes

PLANT ANY BOTTLE AND A TACO  
TREE WILL GROW IN ITS PLACE

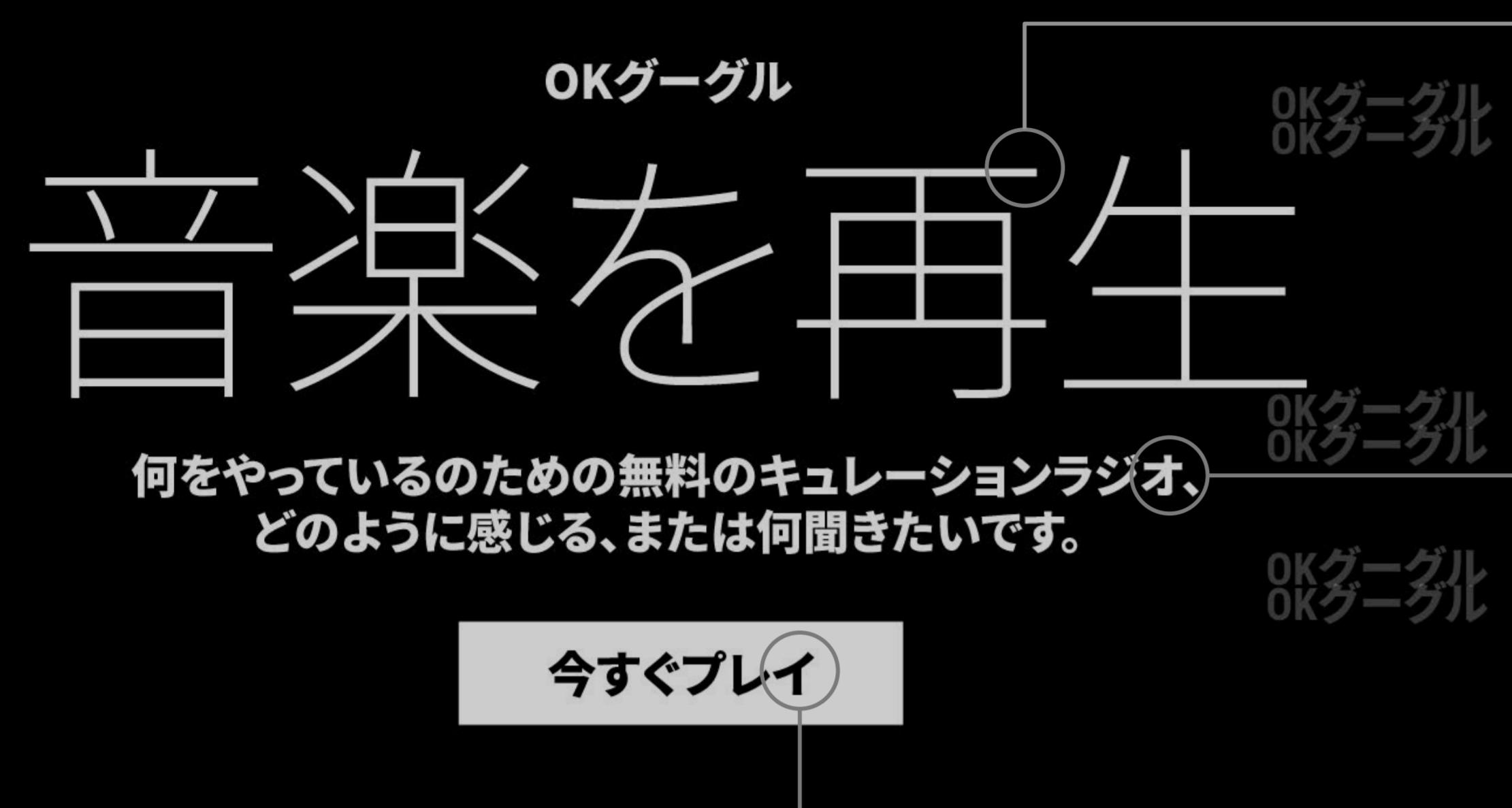
VIEW ALL



Id est be 9 people





**Primary Type Style**

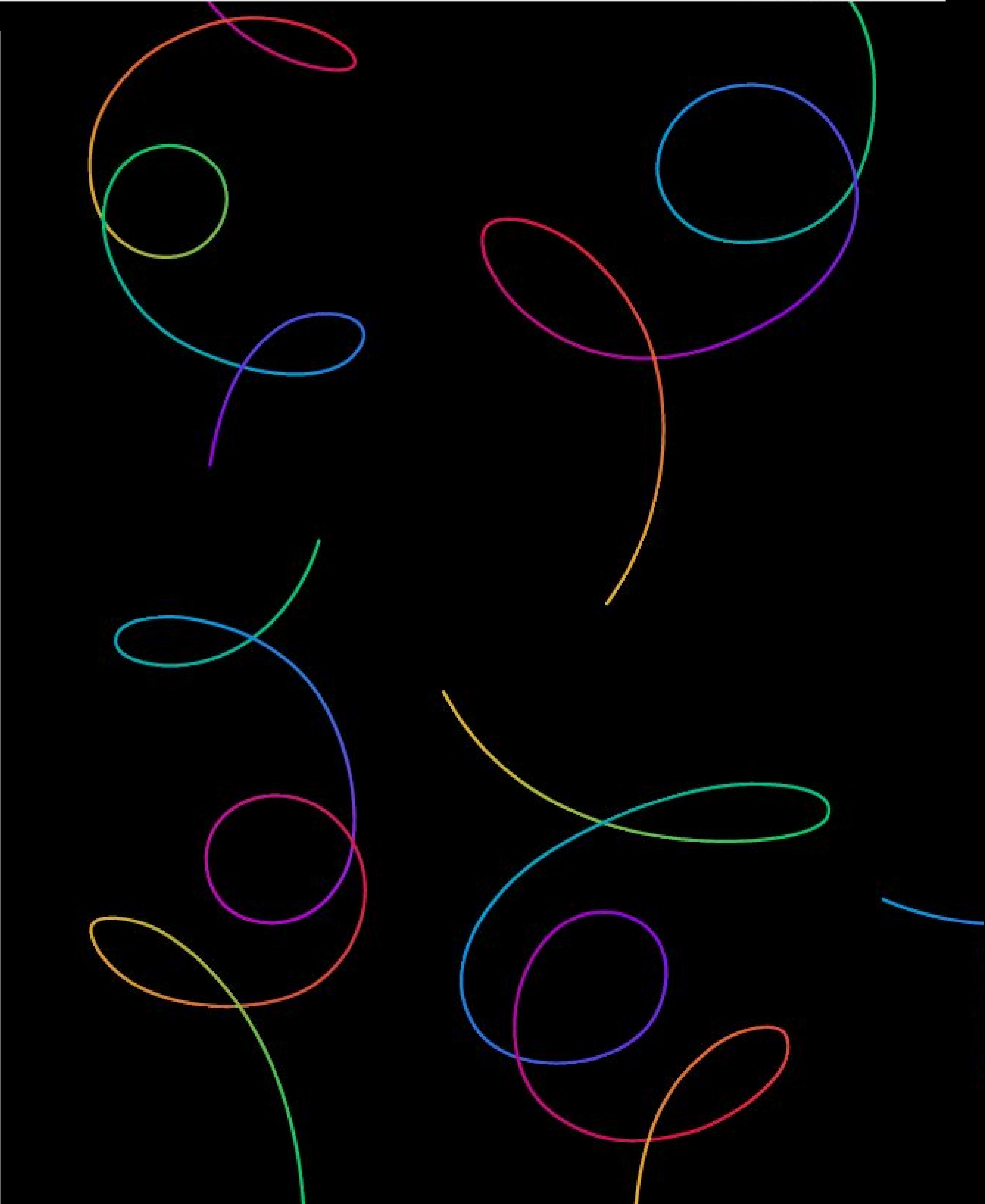
- Noto CJK – Regular
- Leading: 0.95x point size
- Size: Flexible but always 2x the height of secondary type

**Secondary Type Style**

- Noto CJK – Regular
- Leading: 1.0x point size

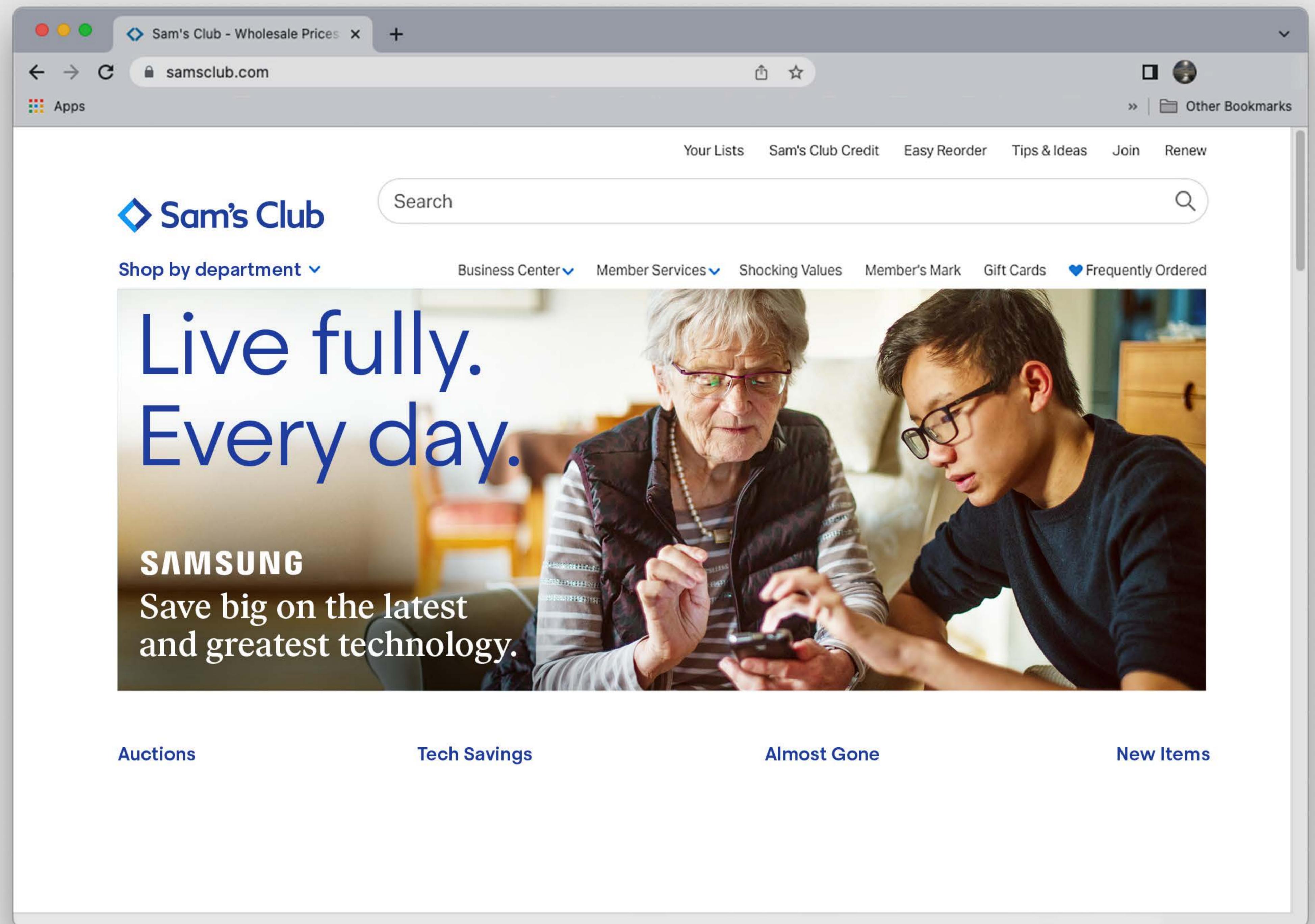
**CTA Type Style**

- Noto CJK – Bold
- Leading: 1.0x point size







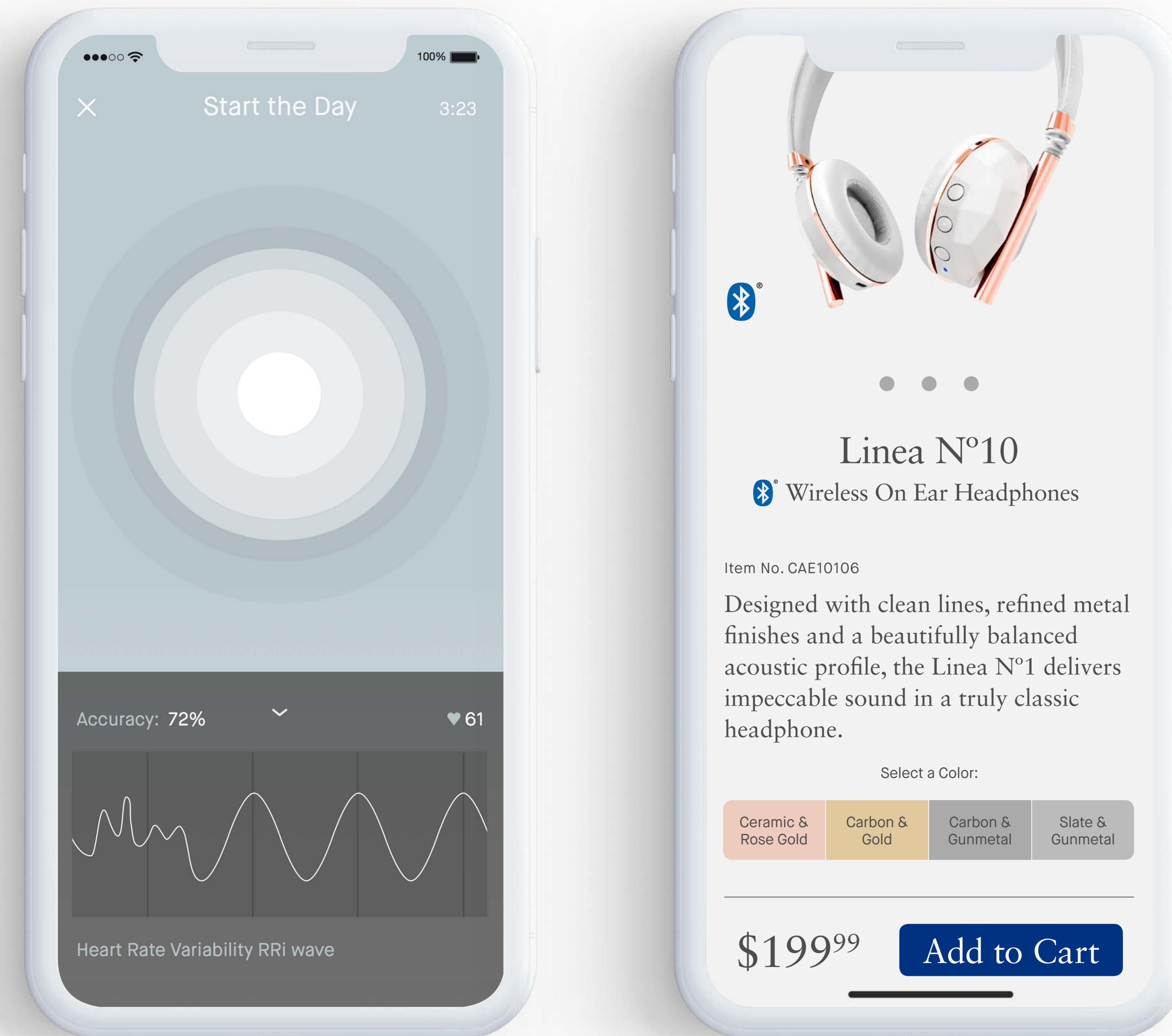


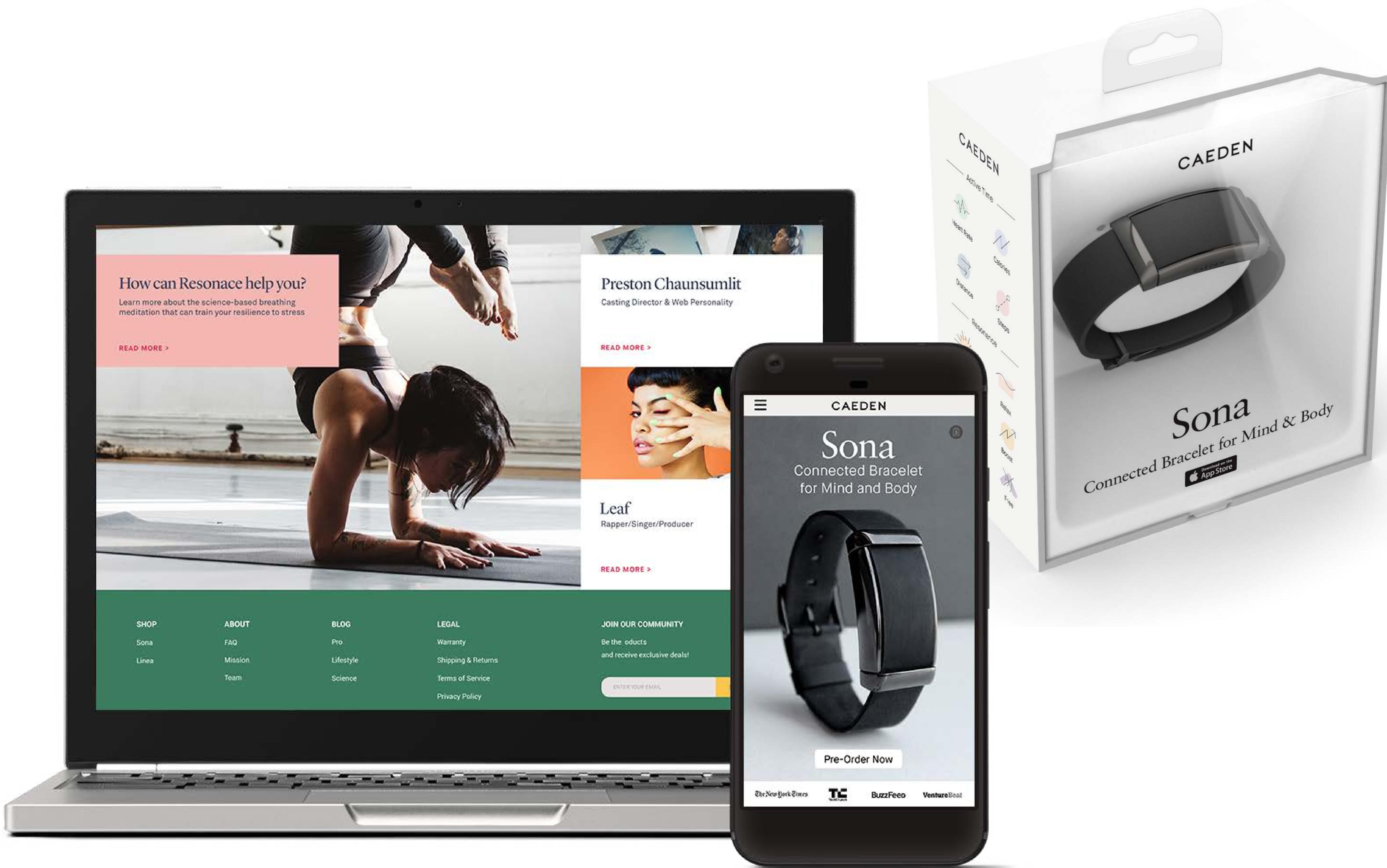


PURE BEAUTY

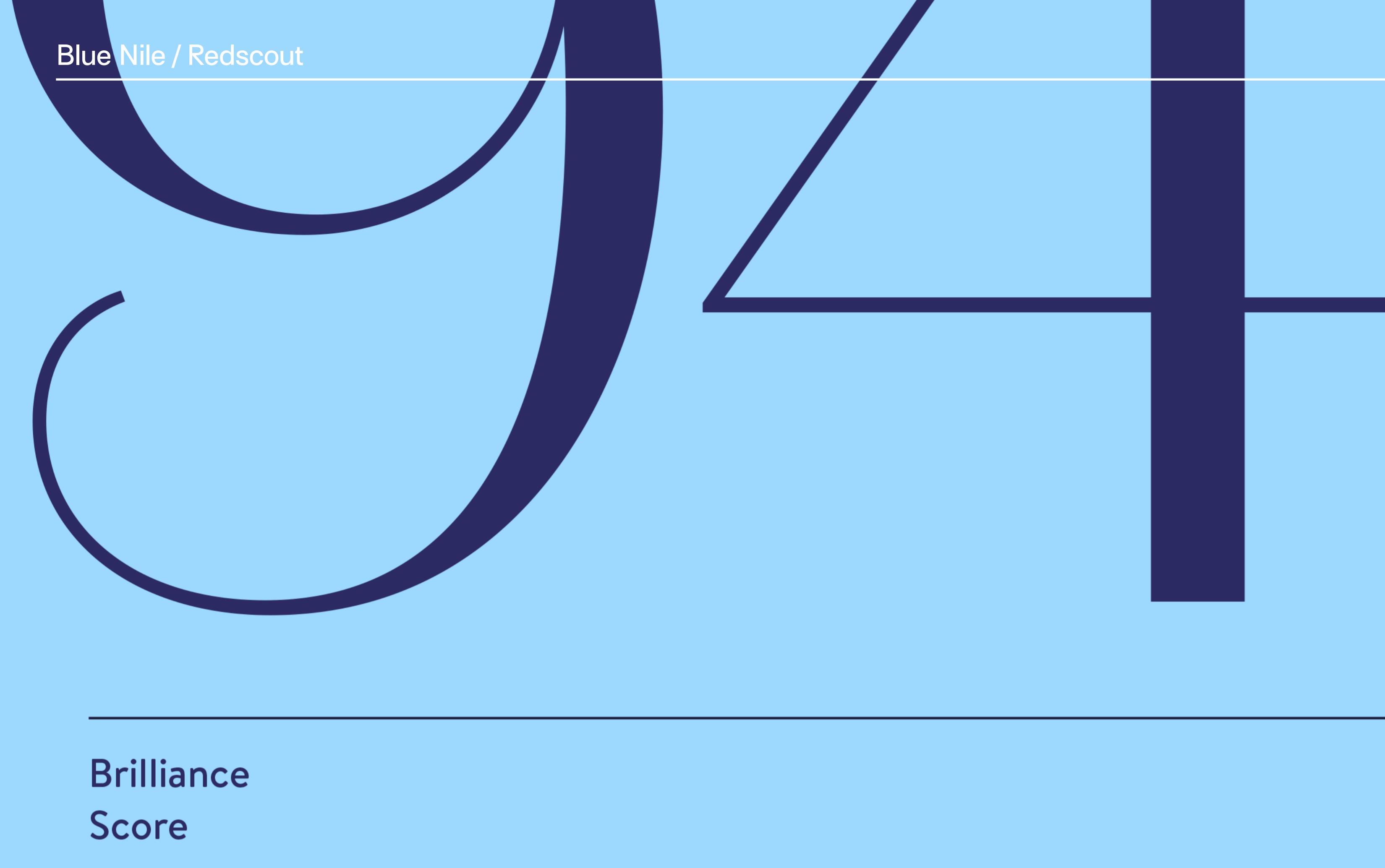
3



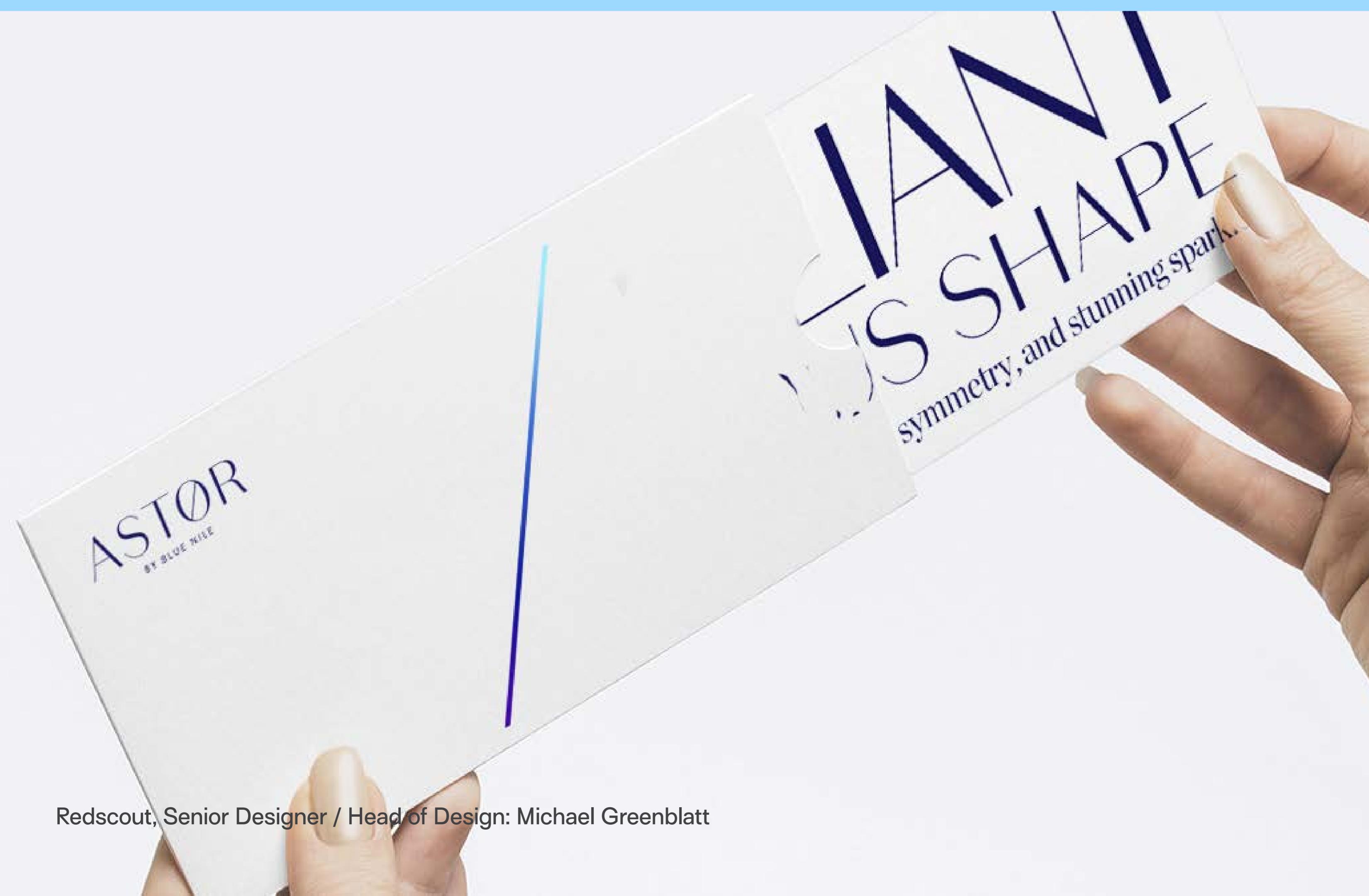




ASTOR  
BY BLUE NILE



Brilliance  
Score



Redscout, Senior Designer / Head of Design: Michael Greenblatt

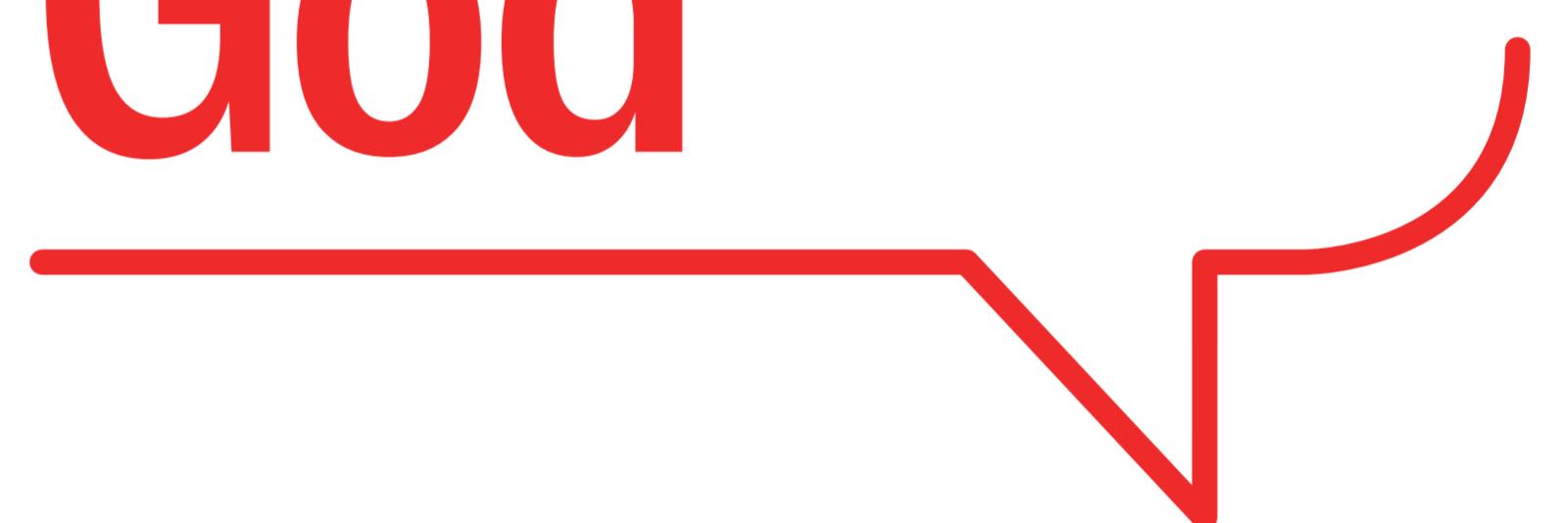


ASTOR  
SIGNATURE RO  
Symmetrical hearts, uniform

Cut exclusively for Blue Nile, our Signature round diamonds start wi



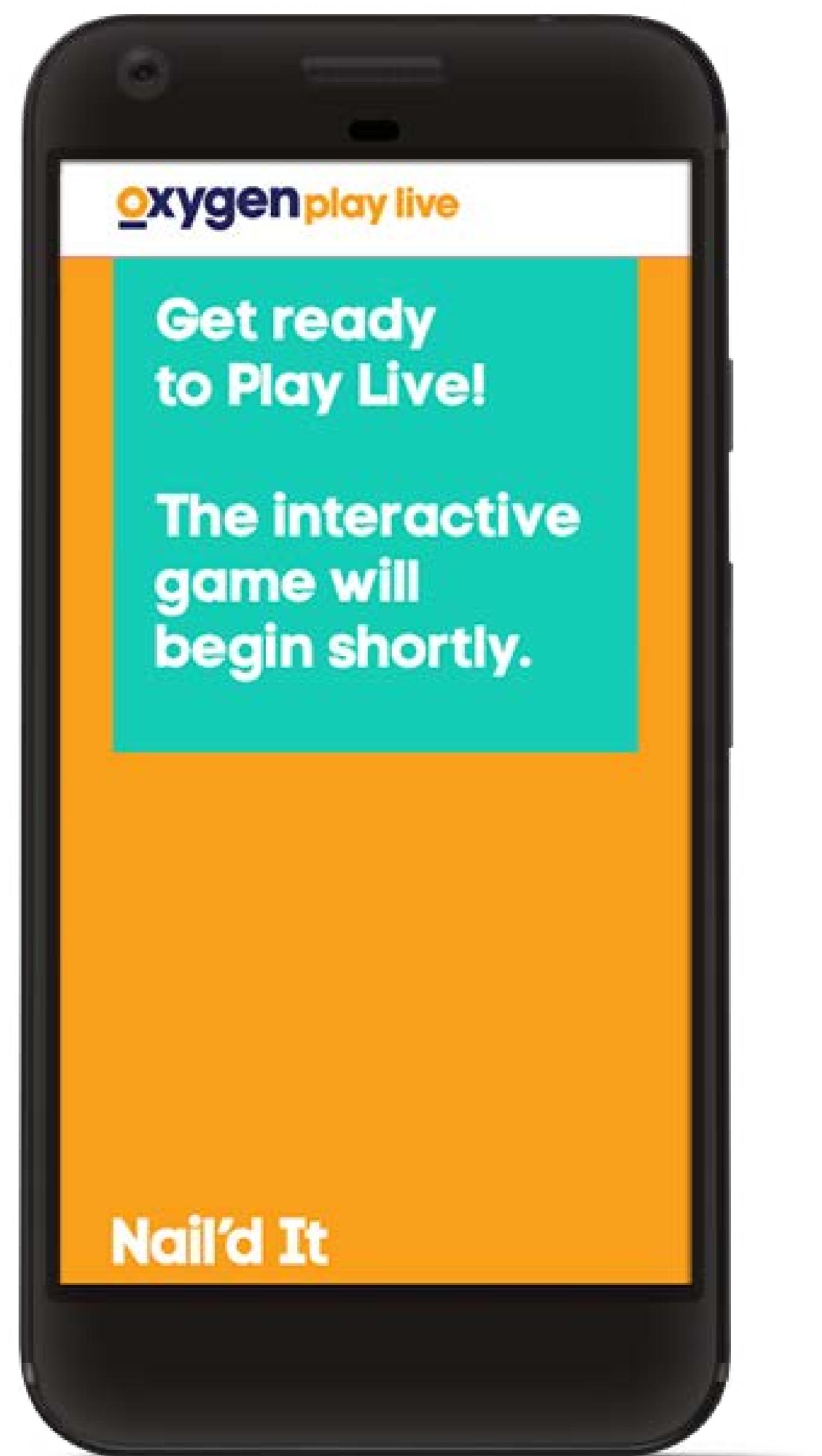
# Lynch is officially God

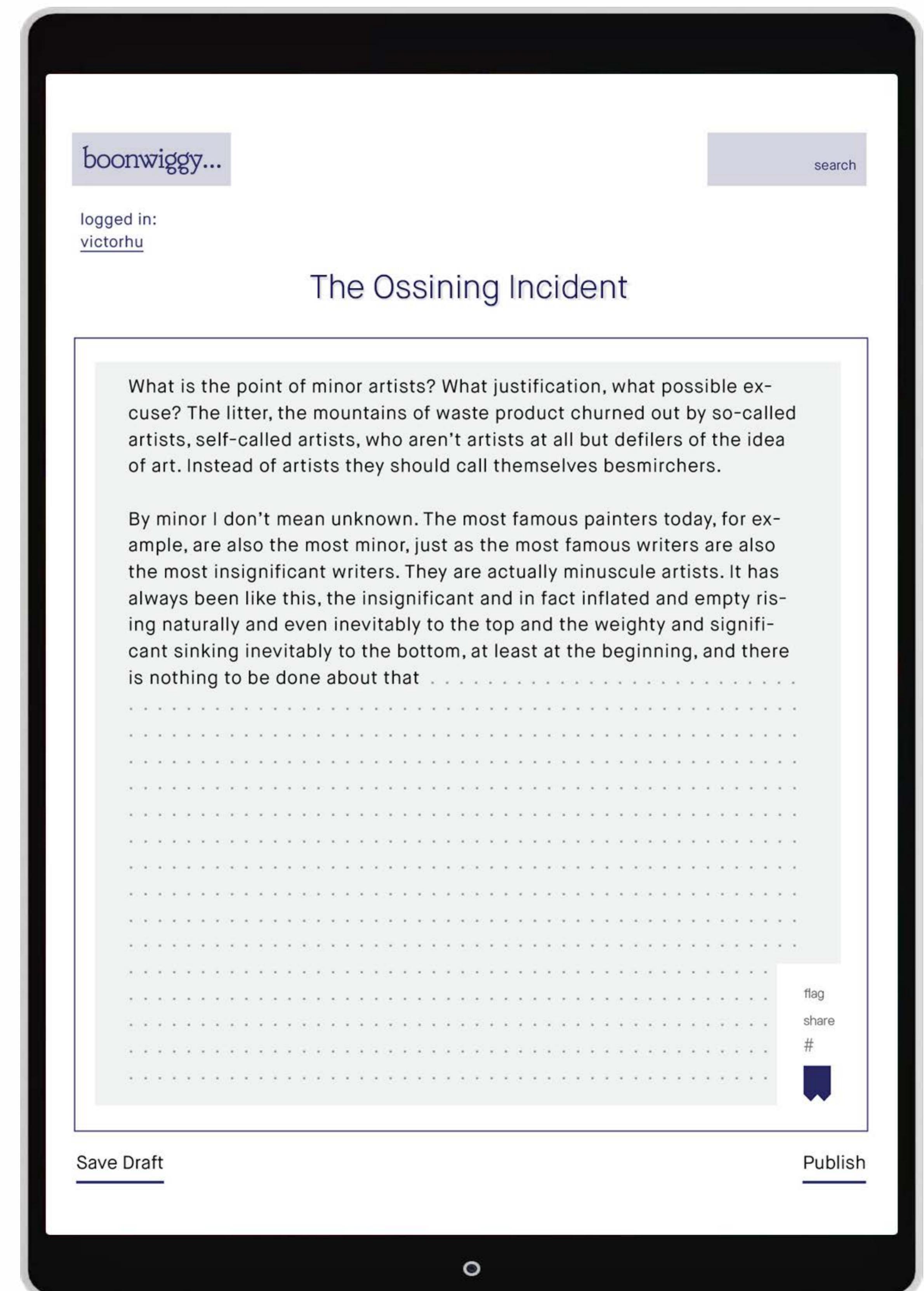


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Dennis 'Kaos' Kaun DJ & Producer, Berlin









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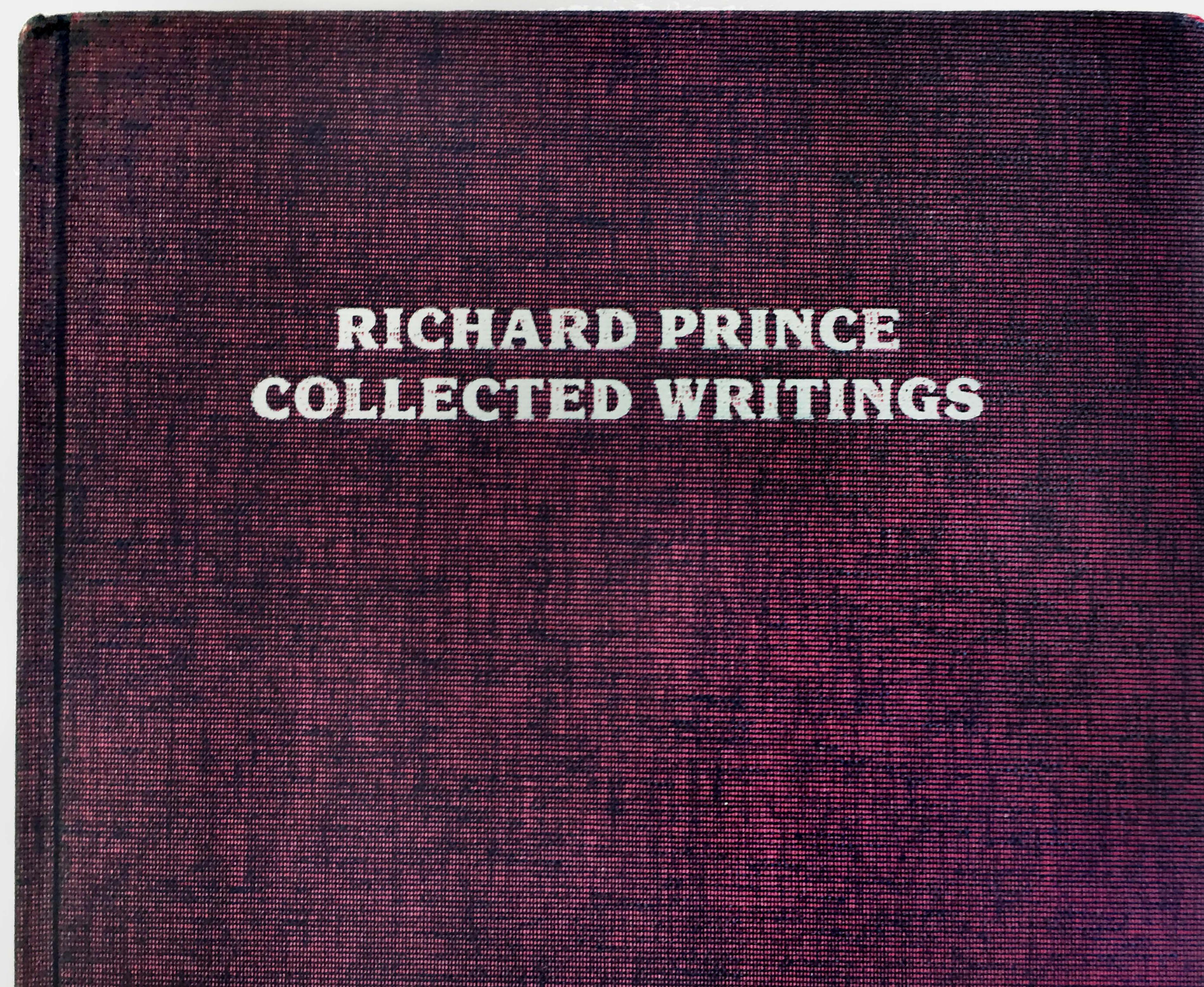
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## AN UNDESIRED FIDELITY

Highbrow and open-handed. Non-denominational and self-same. These were descriptions. Ways of talking about what she came to refer to as her "carbon," her feeling, and thinking about being a type of stereo.

"Stand-ins" were what she liked to call her kind. And if the features on the outside of her group seemed hard to get a fix on, on the average and general, "all for the better," she'd say, and say it as if she was testing words, sentences ... lines that might appear in some future social science fiction.

It's true she had a birthmark, a small, dark, embossed chocolate on her left breast, but she regarded the I.D. more as a novelty, "fresh material," a kind of unnamable after-effect of reproduction's inability to reproduce a copy.

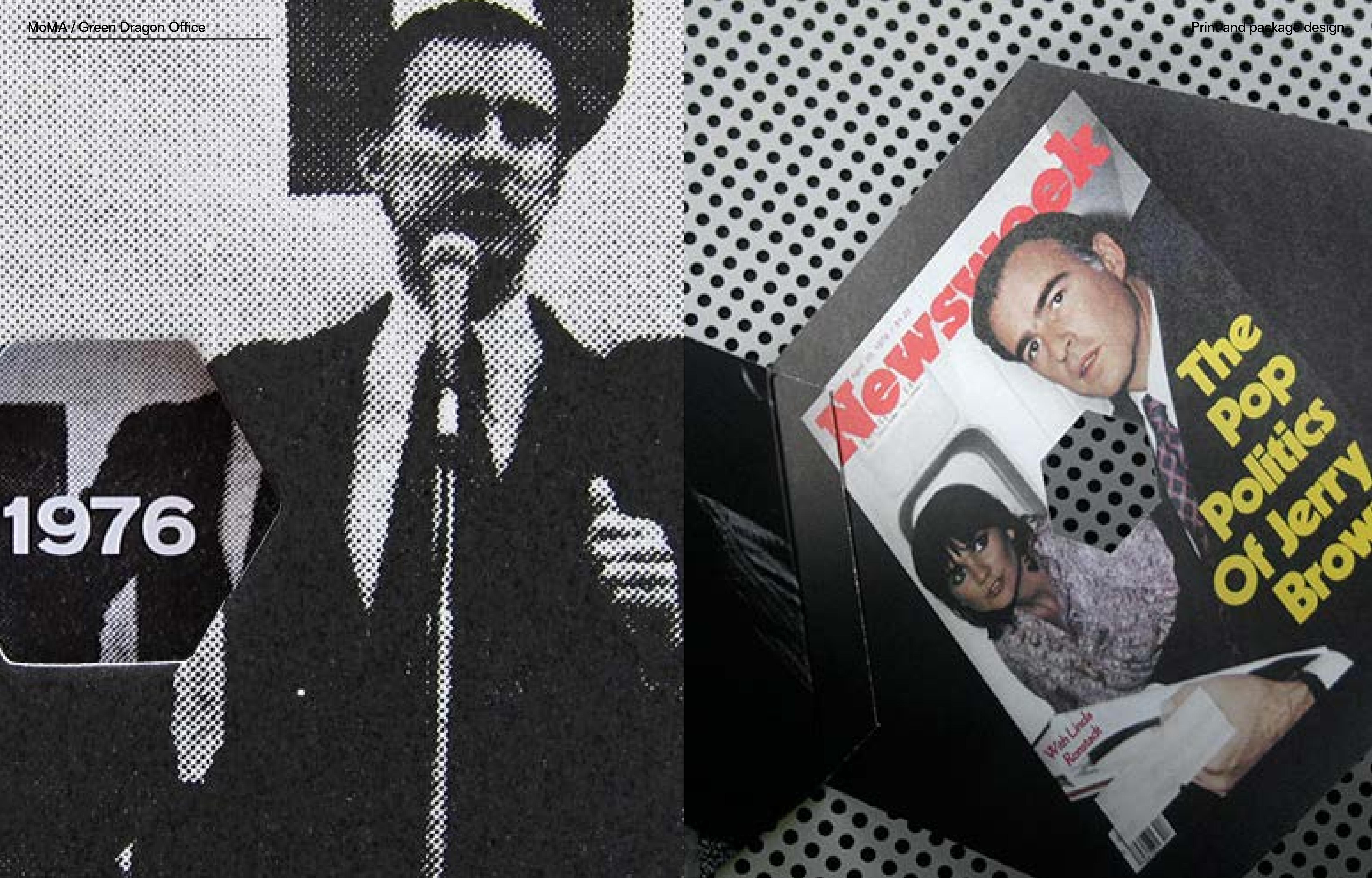
"The thing's a lot more intimate than personal," she'd say, putting her hand on her heart as if she was about to make a pledge. "It's really informal, strange ... I don't know how to say it. It's taken some time to understand it. It was hard to know it didn't come from a single person. Two people were involved. My parents. A coupling. Nothing unusual. That's what I meant by strange, I guess. It seems to attract the attention one expects from communicating delicately."

It seemed funny, because the uniqueness of the spot was the contradiction about her relationship with herself, and with him, too. The "chocolate" was what he liked about her the most. A natural tattoo that might as well have said, "Just for you, Daddy." He could never get tired of that tit, and for him it was like a special place that was no one else's, a place he could rest his head and turn out the lights. The thing was right in the middle of the breast, and it wasn't all that much to flatten out his tongue and go over the whole place, the mark, the nipple, the areola, all in one pass, like he was licking a cone of ice cream.

For both of them, they had come along at the right time. The "right" was hard to explain. Being together made their meeting feel a lot more than just chance. The thing that happened between them really clicked, and there was none of the usual flirtation that accompanied the courtship. There was a psychological orientation of the selves. A mental mechanism where both of them became gratified, supported ... almost relieved by consciously attributing themselves to the characteristics of each other. And as long as they were together, participating collectively, there was no confusion or need to adjust.

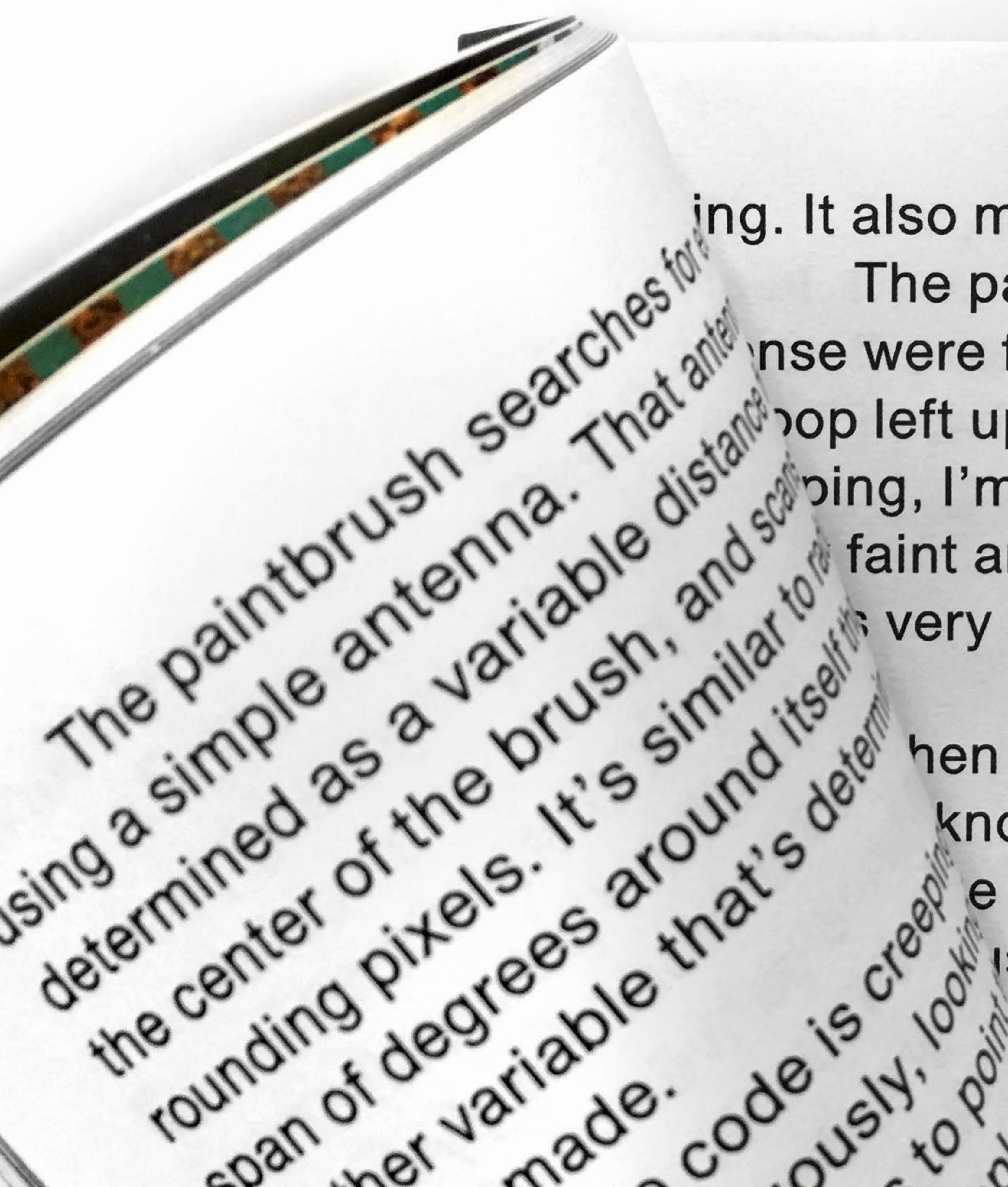


7 GO east  
you head east across  
the lawn, meeting the  
dewy sheep into your  
garage. You come to  
a small wooden shed,







A photograph of a paintbrush lying diagonally across a white surface. Faint, mirrored text is visible beneath the brush, appearing to be a continuation of the interview text.

ing. It also might decide to relocate again.

The paintings that are much more intense were from Instagram posts that Snoop left up for a long time—when he was scrolling, I'm guessing. The ones that are faint are the ones that happened when Snoop is very active, refreshing his feed a lot.

hen the antenna is sweeping know it's looking at the Snoop e for lines. But it's also aware, isly, of the painting that's already made. How does that work?

nply. There's just a much



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