

Work¹



The image shows a screenshot of a web browser displaying the website for Art Against Displacement (AAD). The browser window has a title bar reading "Art Against Displacement" and a URL bar showing "Not Secure | victhu.info/aad/". The main content area features a large, stylized logo for "Art Against Displacement" on the left. To the right of the logo, there is a navigation menu with a "ABOUT" tab selected. Below the menu, a paragraph of text describes AAD's mission to amplify the demands of long-term residents and businesses against displacement. To the right of the text, there are three circular language links: "EN" (selected), "ES", and "中文". At the bottom of the page, there is contact information, social media links for Twitter, Instagram, and Are.na, and a large black circular logo for "Art Against Displacement" centered over the page.

Art
Against
Displace
ment

ABOUT

EN

ES

中文

Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement (AAD) is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlement, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.

AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#). AAD supports the passing of the [Chinatown Working Group's Rezoning Plan](#) in full.

Contact us at aad.nyc@riseup.net

Follow us: Are.na





Google Play



Google Play

PRISM

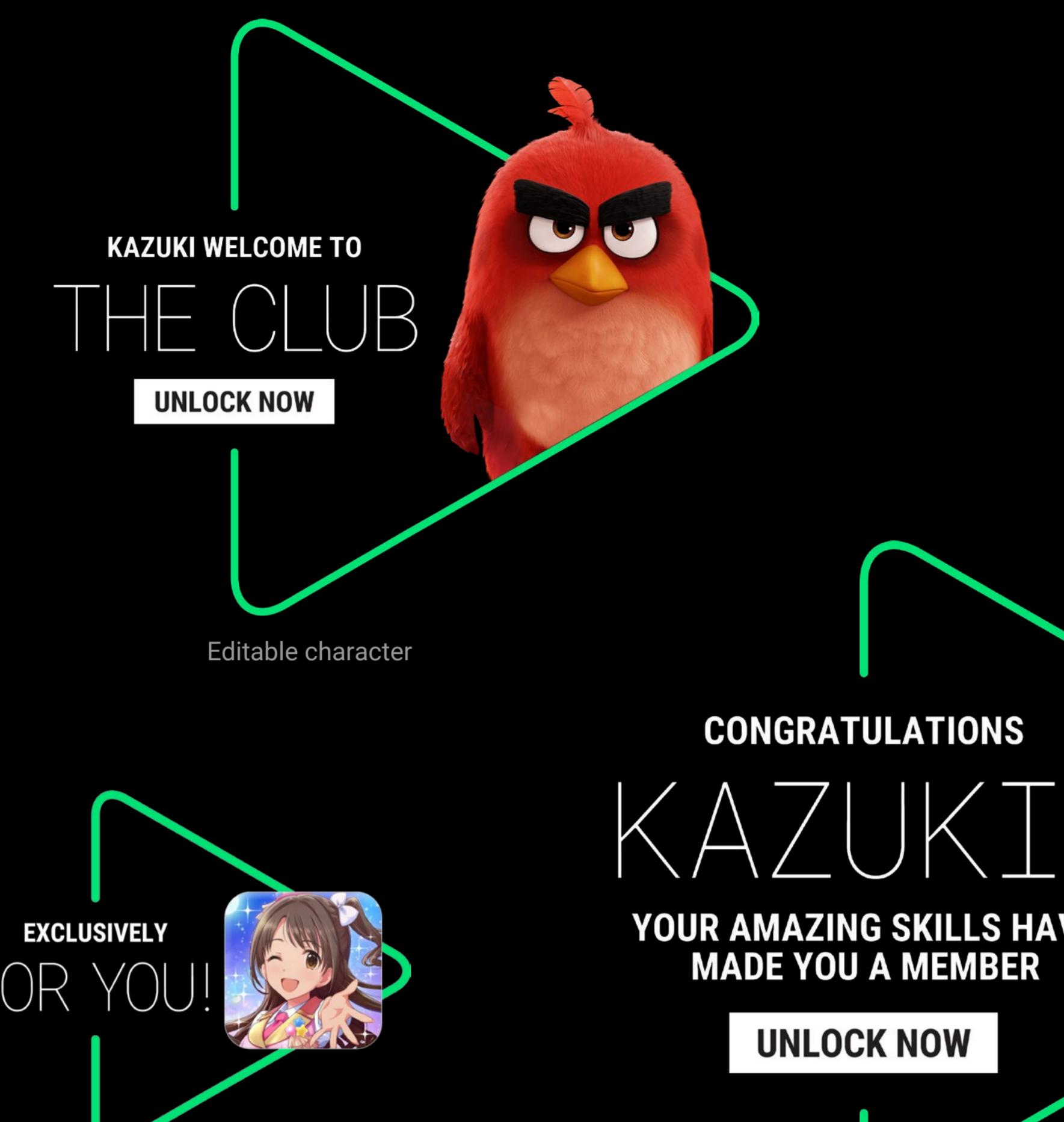
Sample Prisms

The Prism can hold many types and combinations of text and image content.

download ai



Two supporting texts, no CTA

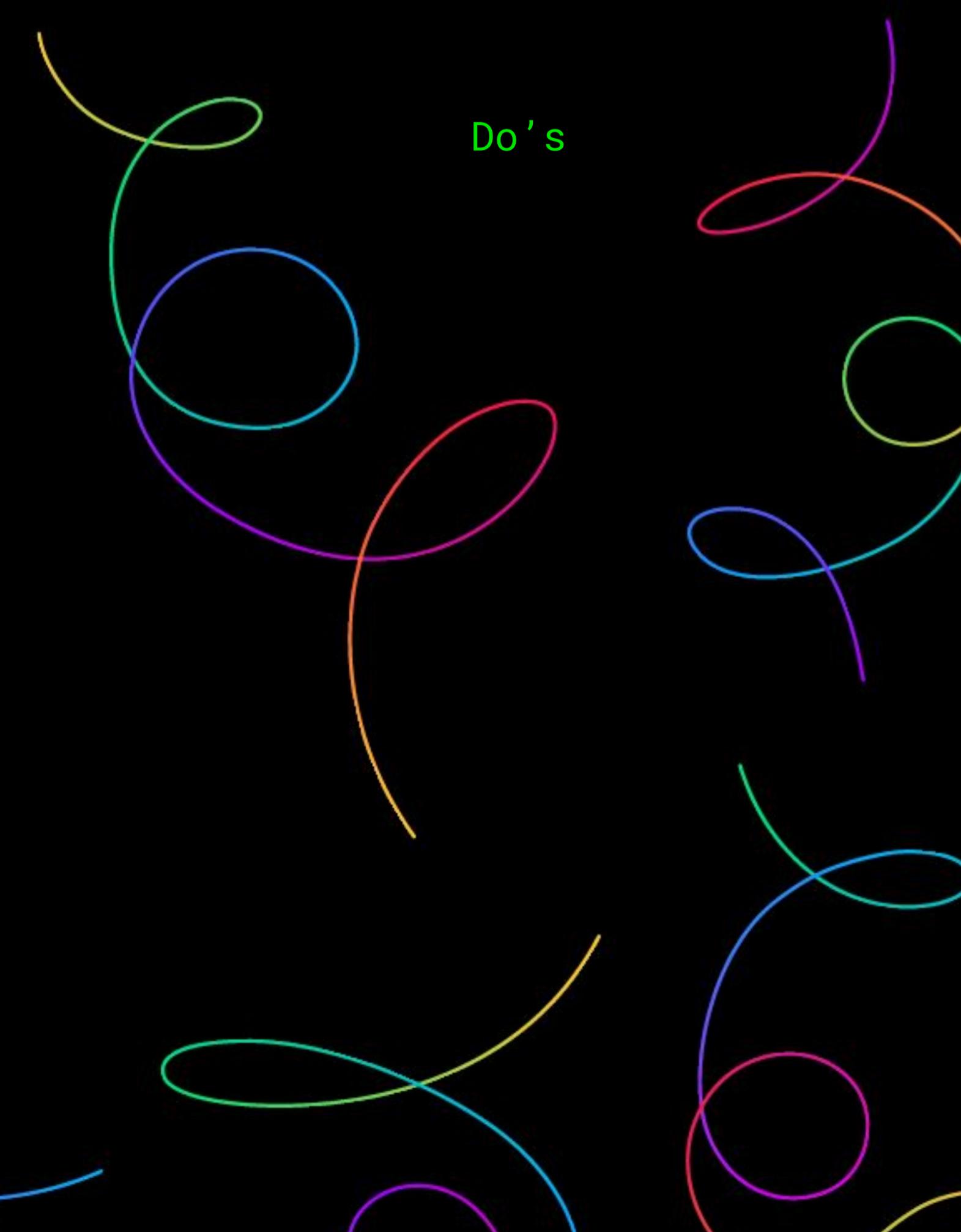


Editable character

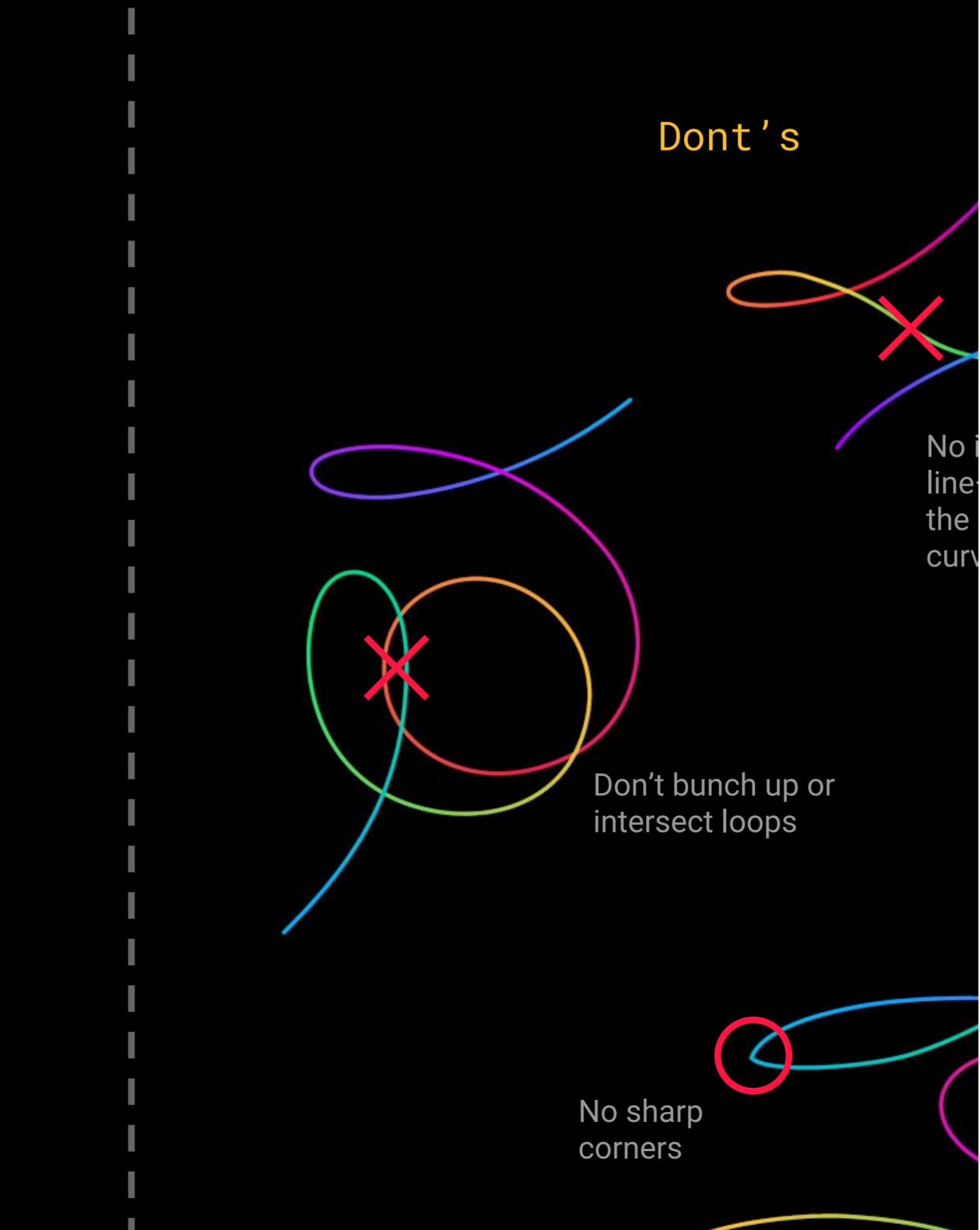
CONGRATULATIONS
KAZUKI!
YOUR AMAZING SKILLS HAVE MADE YOU A MEMBER
UNLOCK NOW



Do's



Don'ts



Don't bunch up or intersect loops

No sharp corners

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on



TO THE MOST ELITE
COMPETITION WITHIN
GOOGLE PLAY

WELCOME

GAMERS!

TO THE MOST ELITE
COMPETITION WITHIN
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SUMMER
ART
INSTITUTE

2010



UCLA
SUMMER
ART
INSTITUTE



UCLA Department of Art
Broad Art Center, Suite 2275
240 Charles E. Young Drive
Los Angeles, CA 90095-1615

SUMMER ART INSTITUTE

UCLA DEPARTMENT OF ART

SUMMER ART INSTITUTE FOR HIGH SCHOOL ARTISTS

Study at the world-renowned UCLA Department of Art this summer! The department is offering two-week intensive sessions in studio art. Each session offers three units of UCLA college credit. Activities include intensive arts instruction, lab and studio time, museum field trips, visiting artist lectures, film and video screenings, and the presentation of a culminating exhibition of

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240 Charles E. Young Drive
Los Angeles, CA 90095-1615

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Announcement Cards



PURE BEAUTY

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are found on p. 325.

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- 15 FOREWORD
Michael Govan, Los Angeles County Museum of Art
- 17 FOREWORD
Vicente Todolí, Tate Modern
- 19 CHOOSING (A GAME FOR TWO CURATORS)
Jessica Morgan
- 45 ART LESSON: A NARRATIVE CHRONOLOGY
OF JOHN BALDESSARI'S LIFE AND WORK
Leslie Jones
- 79 "NO SUCCESS LIKE FAILURE": DESKILLING AND
COLLABORATION IN THE WORK OF JOHN BALDESSARI
Douglas Eklund
- 87 UNRELIABLE NARRATOR
Russell Ferguson
- 113 ART SUBJECTS: PHYSIOGNOMY WITHOUT A FACE
John C. Welchman
- 143 THE PETIT CINÉMA OF JOHN BALDESSARI
David Salle
- 193 WHAT DO YOU DO?
Tim Griffin
- 239 UNCOVERING THE HIDDEN
Rainer Fuchs
- 265 WUNDERKAMMER IMAGES
Friedrich Meschede

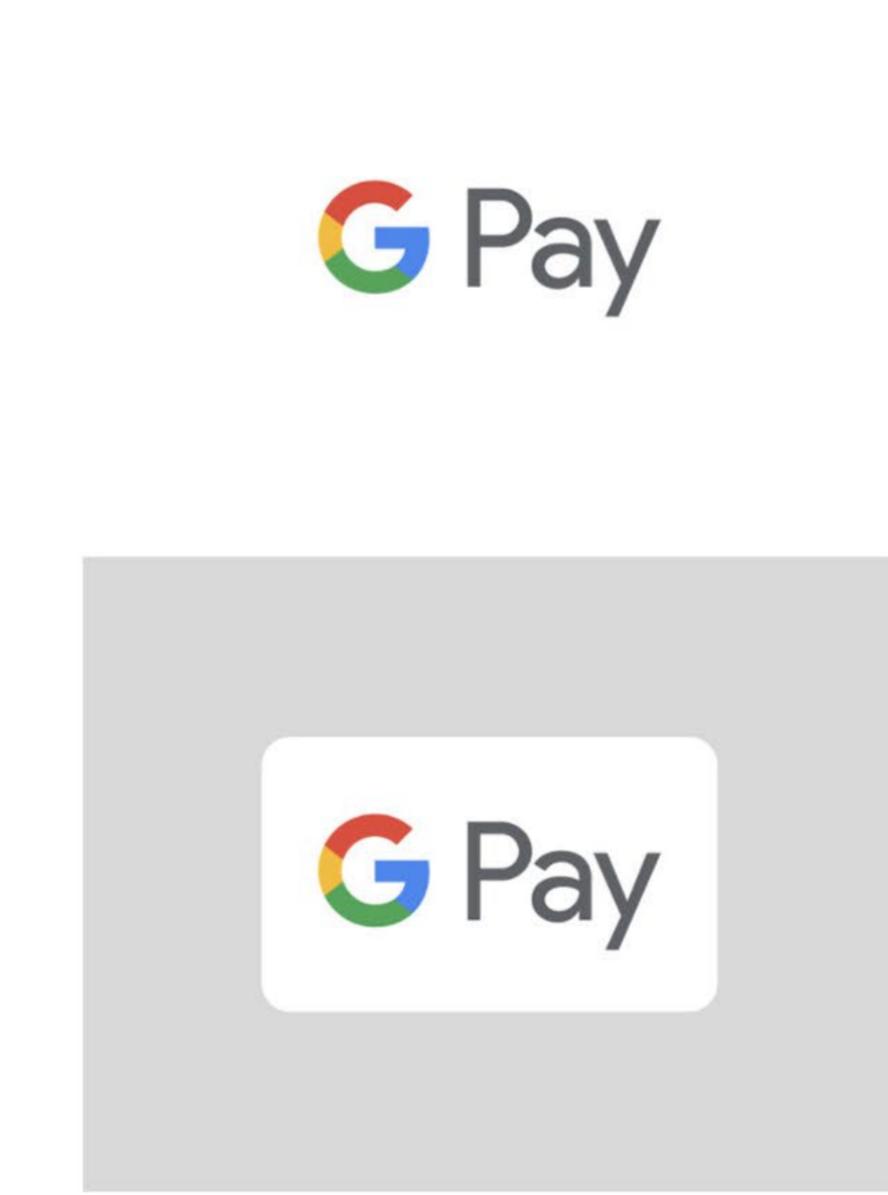


The image shows a screenshot of the Google Partner Marketing Hub interface, specifically the 'Brands' section for 'Google Pay'. The left sidebar lists various visual identity elements: Overview, Messaging, Visual Identity (selected), Logo and identity elements (highlighted with a blue vertical bar), How our logos work together, Showcasing accepted payment methods, Color palette, Device screens, Photography, Use Cases, Press and Media, and Legal and Trademarks.

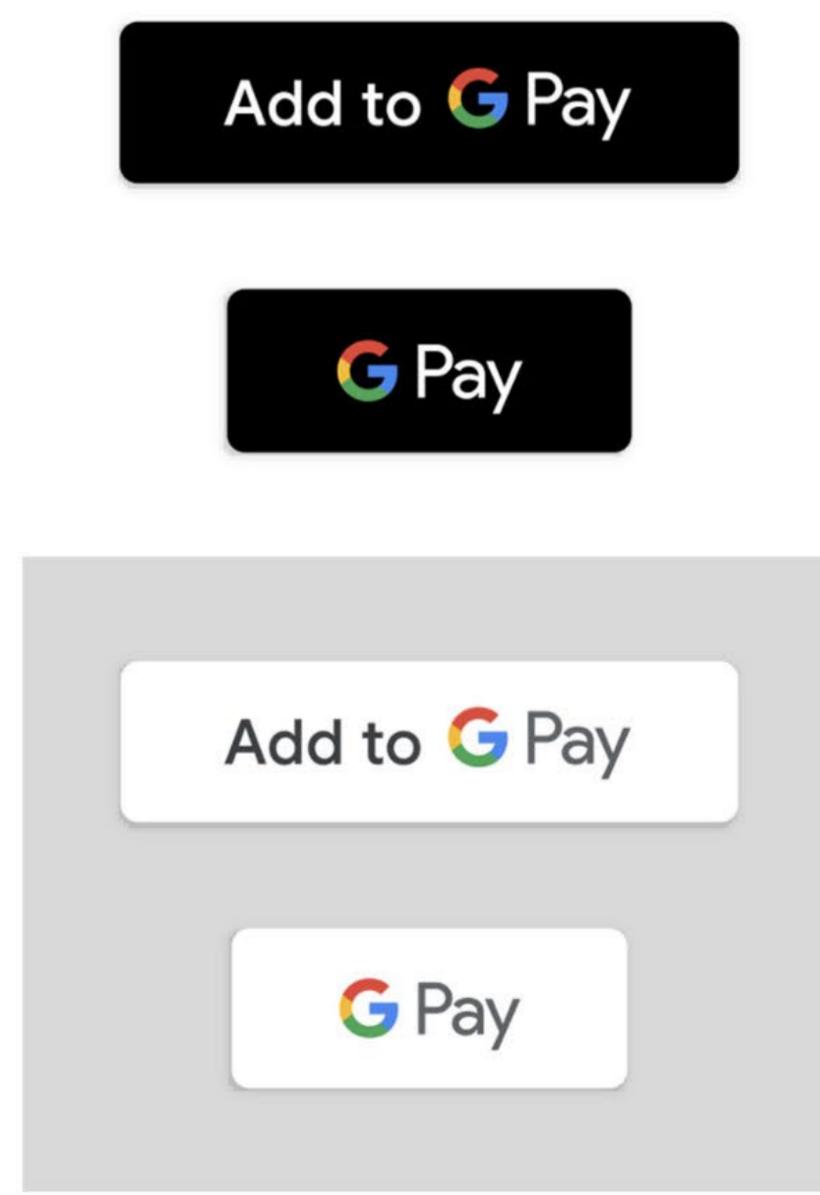
Logo and identity elements

There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.

The Google Pay Logos



The Google Pay Buttons



Contents

- [The Google Pay Logo](#)
- [The Google Pay Buttons](#)

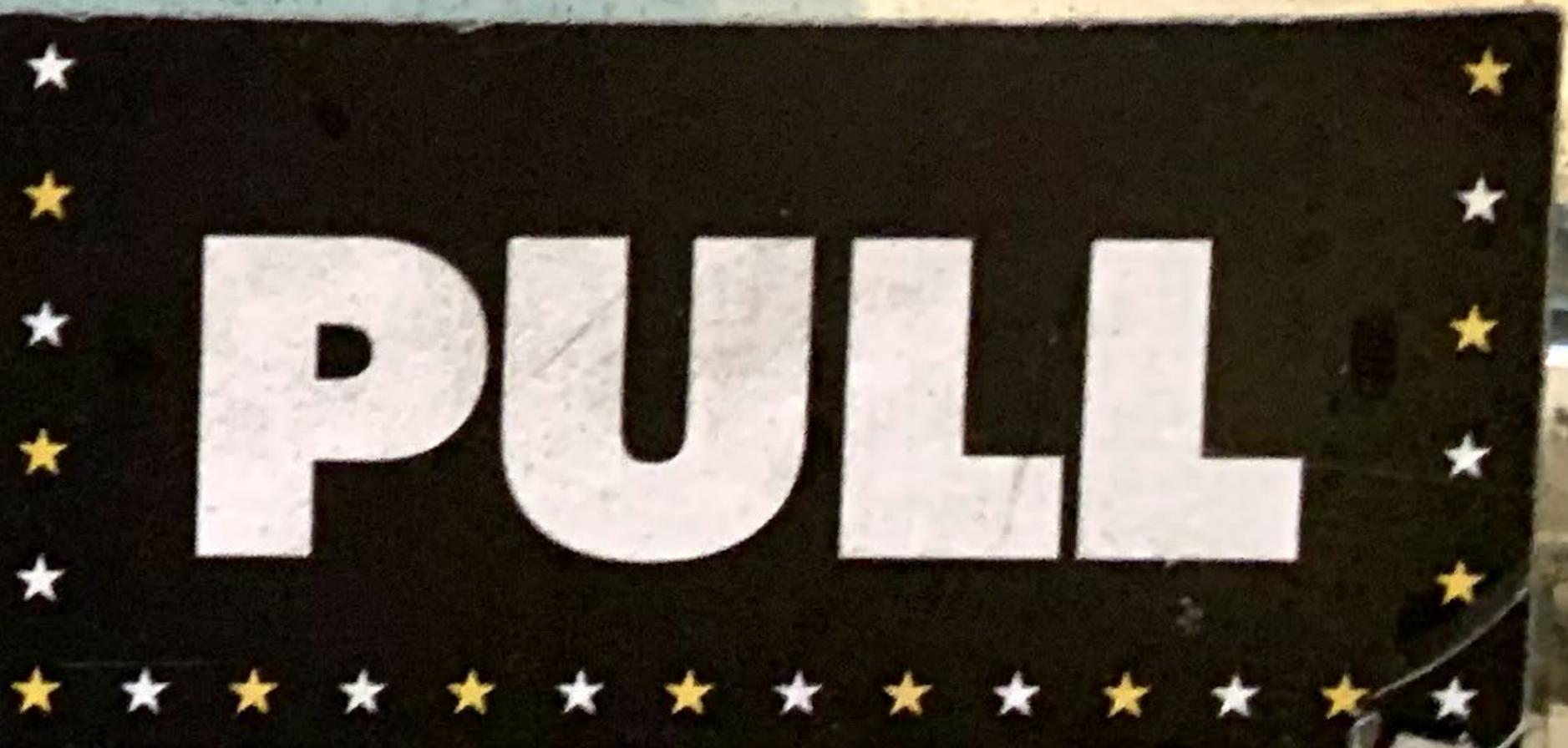
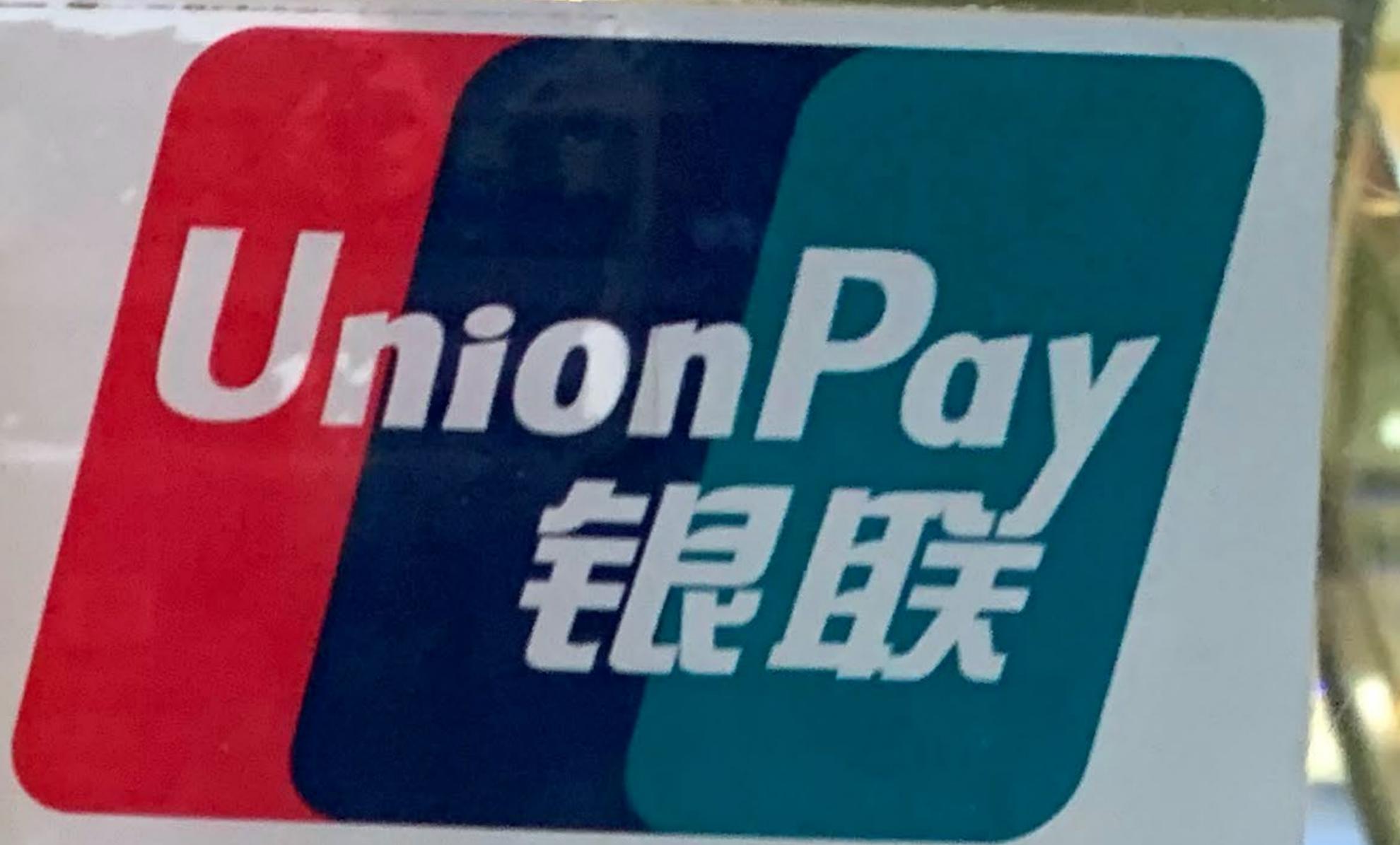


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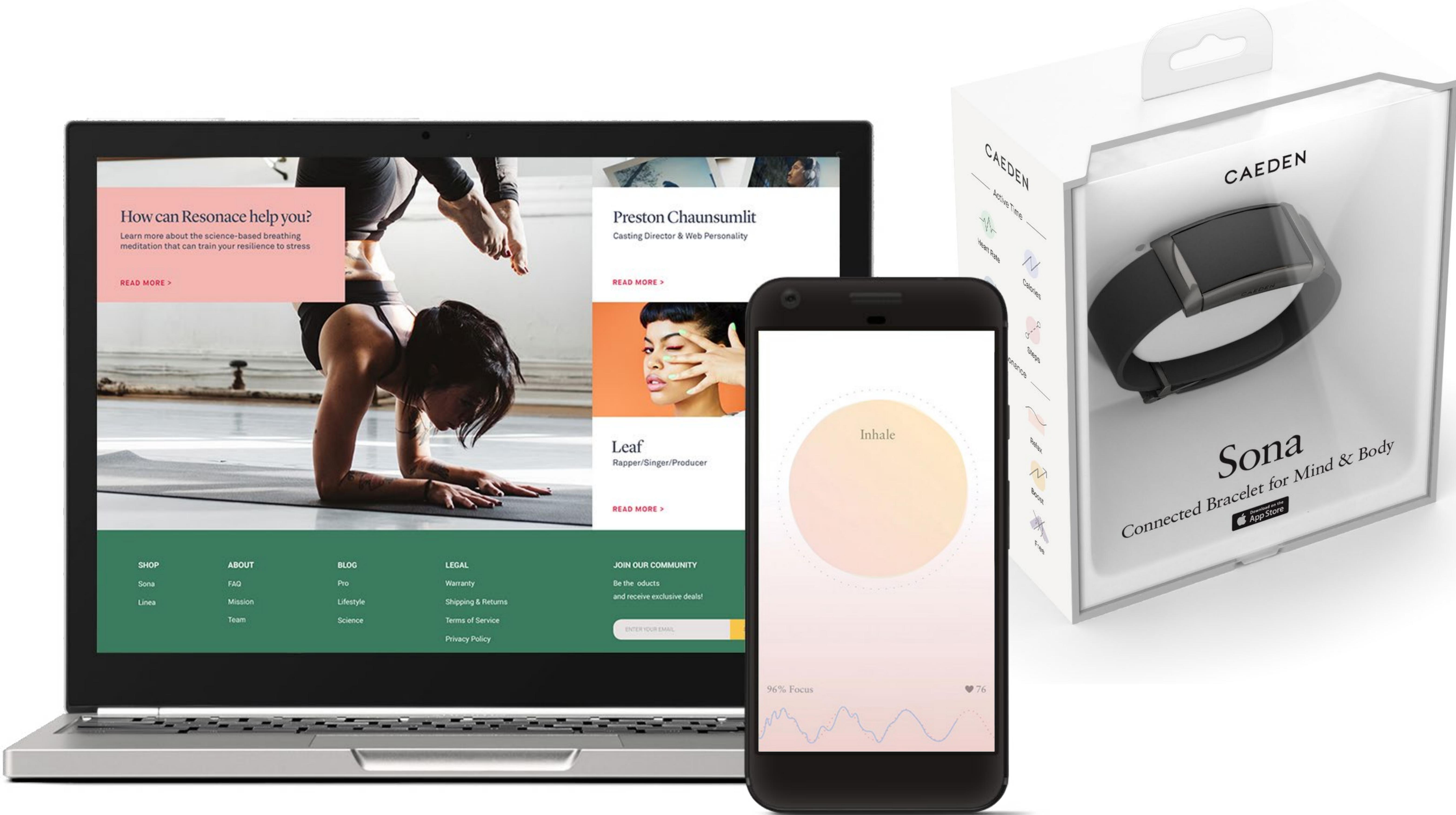
The image displays two smartphones side-by-side, each showing a different mobile application interface.

Left Phone Screen:

- Title:** Start the Day
- Time:** 3:23
- Battery:** 100%
- Accuracy:** 72% (with a dropdown arrow)
- Heart Rate Variability:** RRI wave graph showing a waveform with vertical grid lines.
- Heart Rate:** 61 (with a heart icon)
- Text at the bottom:** Heart Rate Variability RRI wave

Right Phone Screen:

- Product Image:** Linea N°10 Wireless On Ear Headphones, shown in white with orange accents.
- Bluetooth icon:** A blue Bluetooth symbol with a small registered trademark symbol.
- Product Name:** Linea N°10
- Description:** **Bluetooth®** Wireless On Ear Headphones
- Item Number:** Item No. CAE10106
- Product Description:** Designed with clean lines, refined metal finishes and a beautifully balanced acoustic profile, the Linea N°1 delivers impeccable sound in a truly classic headphone.
- Select a Color:** A row of four color swatches:
 - Ceramic & Rose Gold (highlighted in orange)
 - Carbon & Gold (highlighted in gold)
 - Carbon & Gunmetal (highlighted in grey)
 - Slate & Gunmetal
- Price:** \$199⁹⁹
- Add to Cart:** A large blue button with white text.



boonwiggy...

search

logged in:
victorhu

The Ossining Incident

What is the point of minor artists? What justification, what possible excuse? The litter, the mountains of waste product churned out by so-called artists, self-called artists, who aren't artists at all but defilers of the idea of art. Instead of artists they should call themselves besmirchers.

By minor I don't mean unknown. The most famous painters today, for example, are also the most minor, just as the most famous writers are also the most insignificant writers. They are actually minuscule artists. It has always been like this, the insignificant and in fact inflated and empty rising naturally and even inevitably to the top and the weighty and significant sinking inevitably to the bottom, at least at the beginning, and there is nothing to be done about that

flag

share

#

A small blue ribbon-like bookmark icon.

Save Draft

Publish

boonwiggy...

boonwiggy... search

The Meininger Nude

victorhu

What is the point of minor artists? What justification, what possible excuse? The litter, the mountains of waste product churned out by so-called artists, self-called artists, who aren't artists at all but defilers of the idea of art. Instead of artists they should call themselves besmirchers.

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I don't include so-called commercial artists, who are in the entertainment business and not artists at all.

When I talk of minor artists, I include myself of course.

Two slim books, two juvenile pamphlets written thirty years ago, that I can't open now without blushing: an essay on Balthus, a tedious, pretentious, art-critical "assessment" of Balthus—as if I could measure Balthus—and a collection of ostentatiously off-the-cuff "art reflections" absolutely stuffed with juvenile poetic prose.

I belittle them now in order to show myself superior to them, but at one time I was full of grandiose illusions.

Instead of a body of work I have an index-card habit.

I was able to live as a minor artist because of my independent fortune, my small independent fortune that let me be a minor artist for most of my life. A minor literary artist in my case.

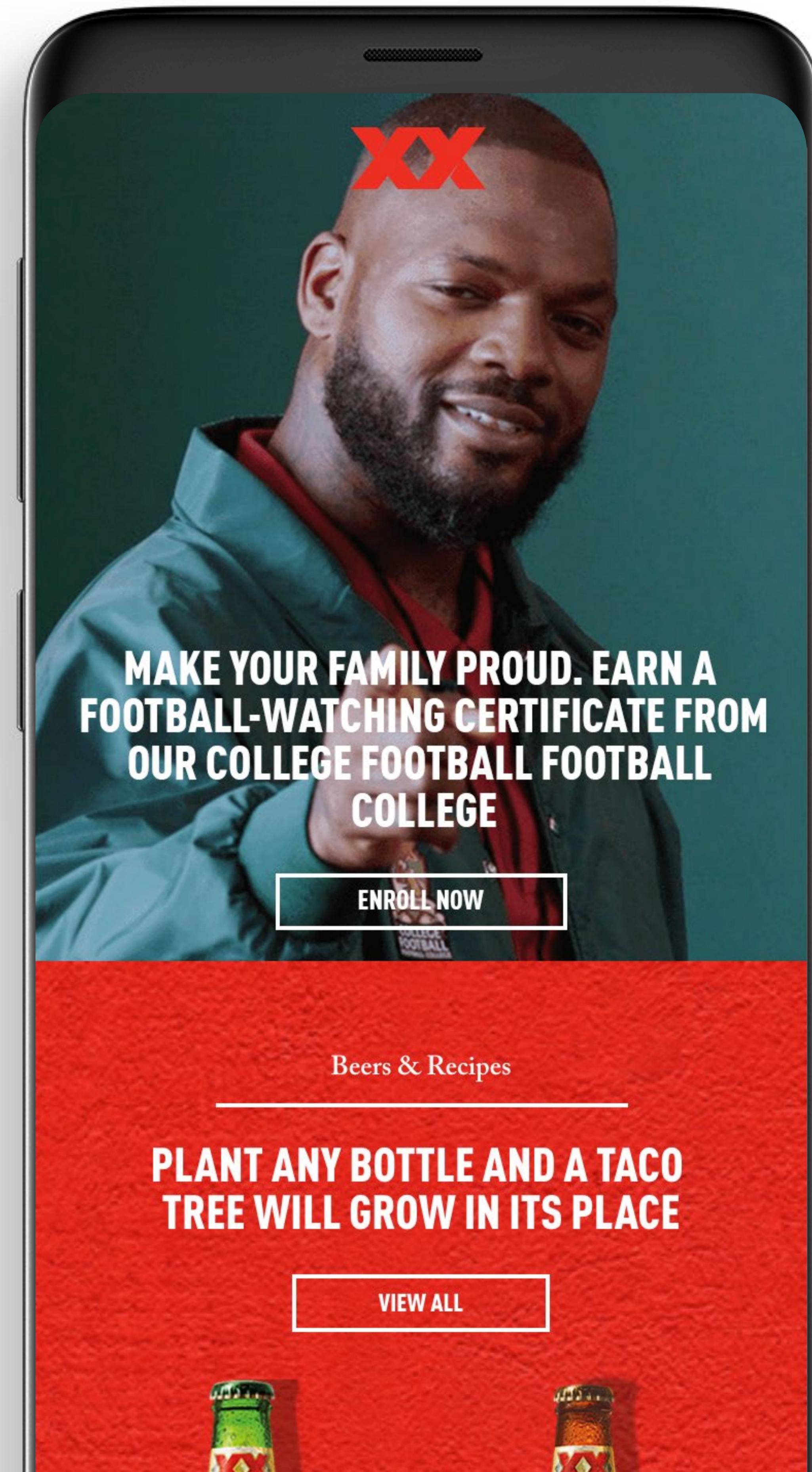
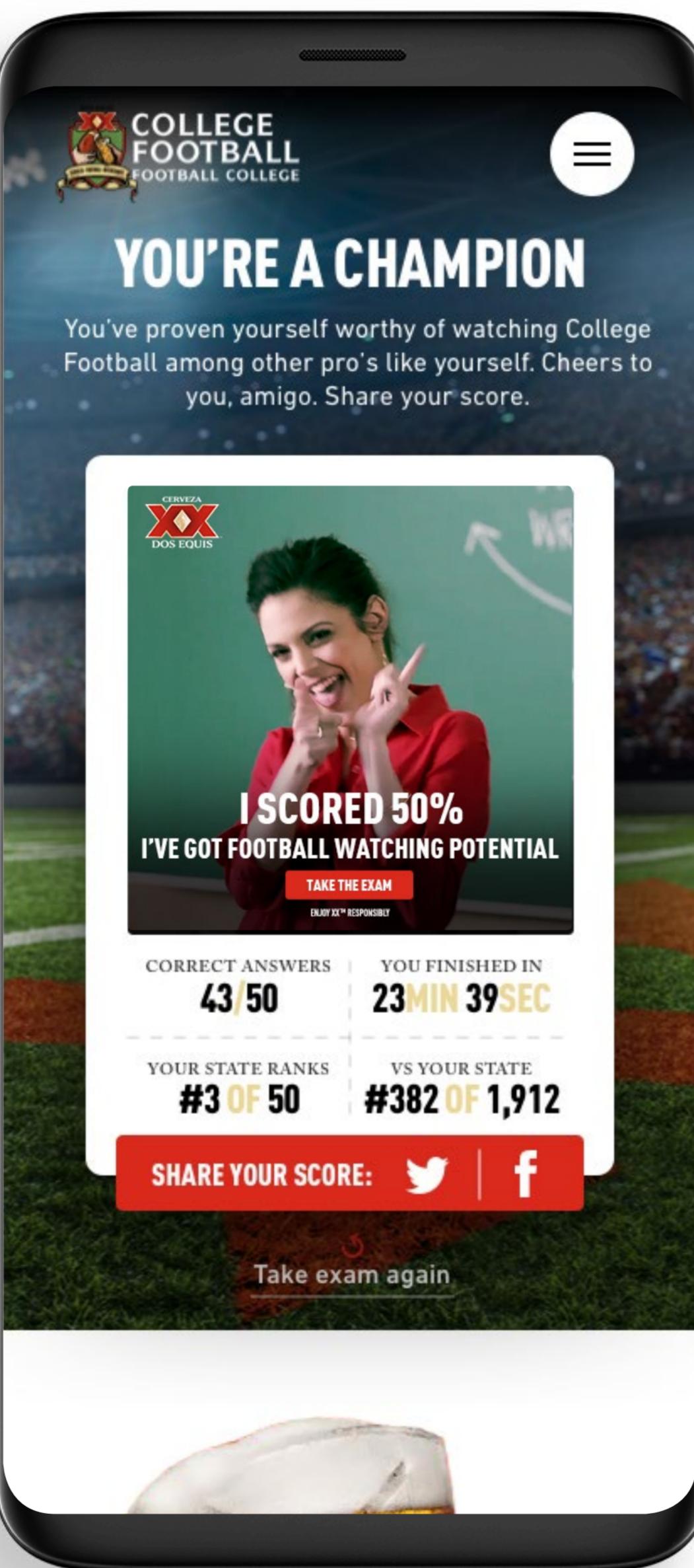
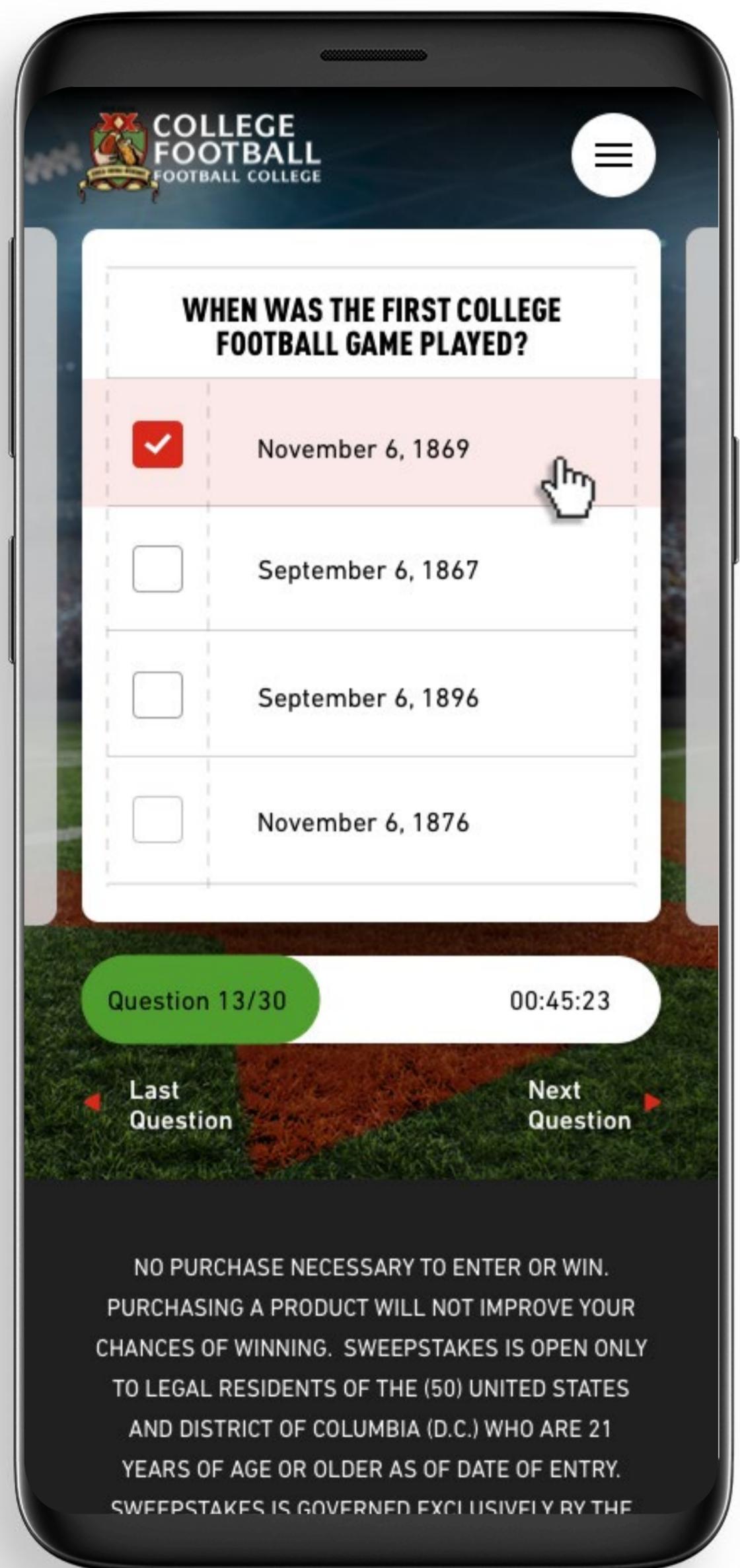
I never admitted it of course, never admitted to being an artist at all. Not after the first years, when I was in fact a minor juvenile artist. Unlike other so-called artists, I never boasted of being an artist, and especially not of being a literary artist. I was a secret artist. For most of my adult life I was a collector of paintings and a concealed minor artist. I would not admit it because I could not accept the status of minor artist, what I considered the disgrace of the minor artist. I was a concealed failure as a major artist. By

schiraldi86

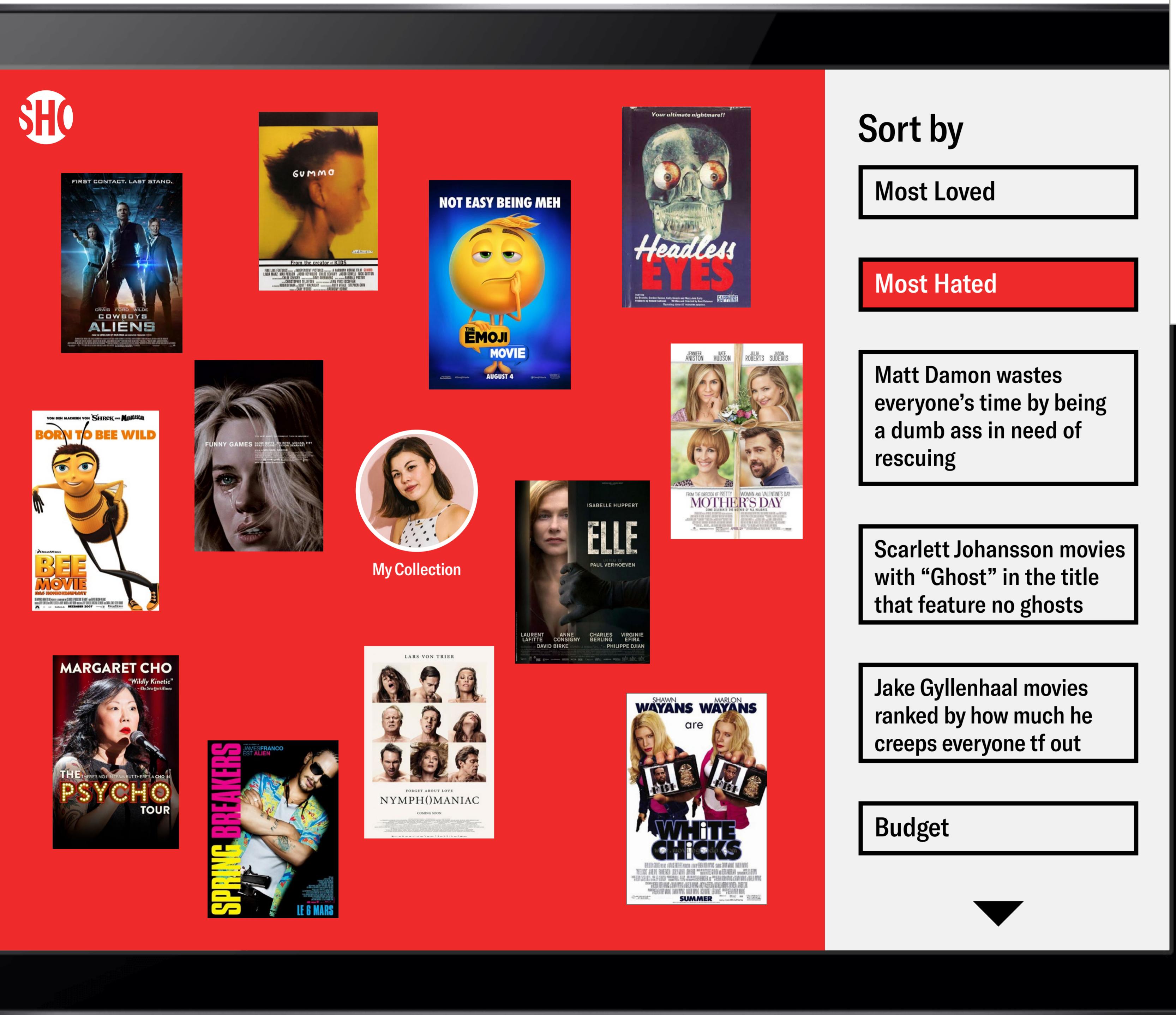
strawberry5

gooden21

flag share #







Lynch is officially God



Kaos' Kaun DJ & Producer, Berlin



old

ASTOR
BY BLUE NILE

new



Brilliance
Score



ASTOR
SIGNATURE RO
Symmetrical hearts, uniform

Cut exclusively for Blue Nile, our Signature round diamonds start with



old

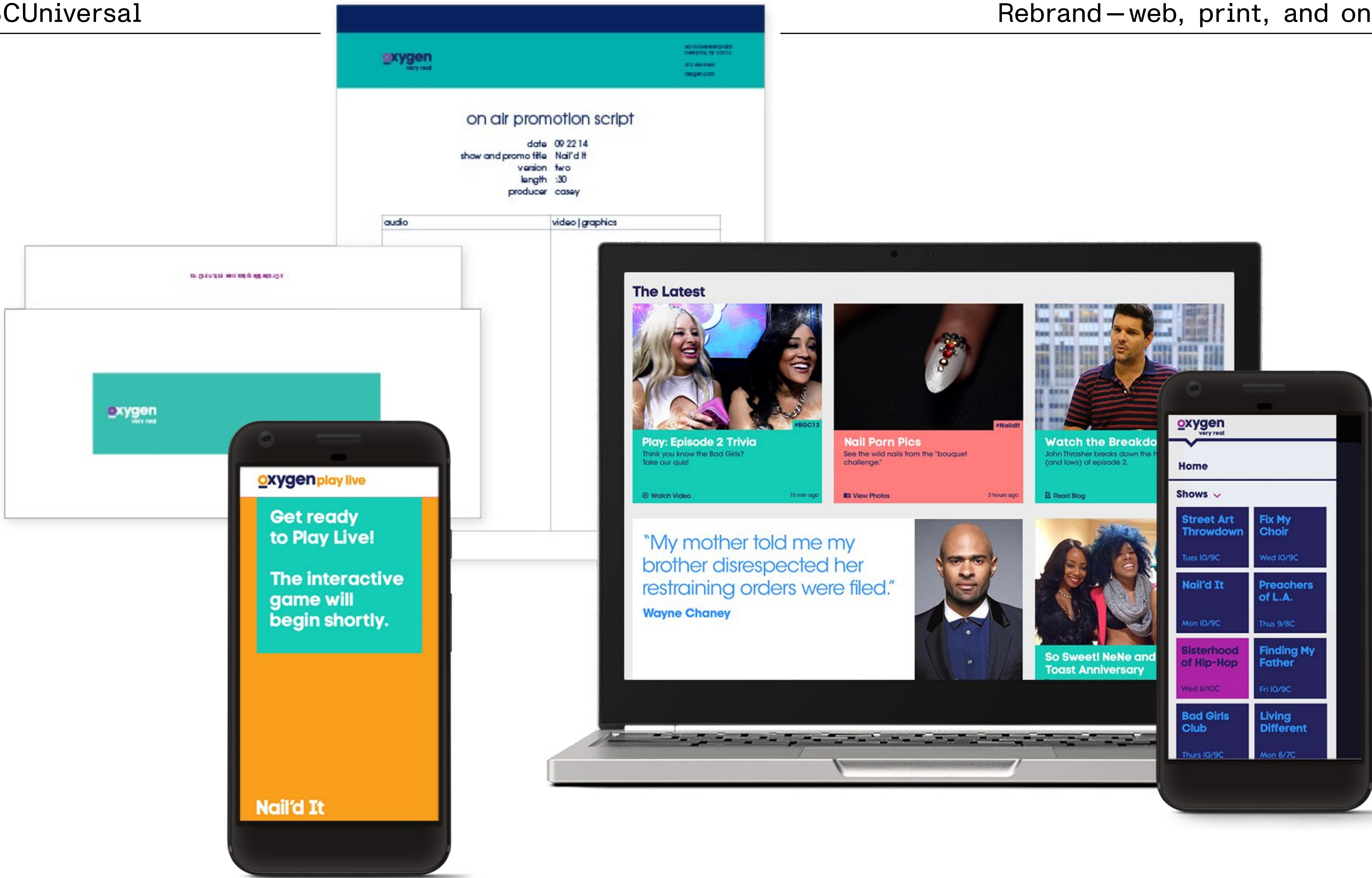


new

The screenshot shows the Sam's Club website homepage. At the top, there is a navigation bar with links for "Your Lists", "Sam's Club Credit", "Easy Reorder", "Tips & Ideas", "Join", and "Renew". Below the navigation is the Sam's Club logo and a search bar. A large banner features the text "Helping you live fully every day" next to an image of a green KitchenAid stand mixer. Below the banner, there are sections for "Auctions", "Tech Savings", "Almost Gone", and "New Items". Each section contains links to various services like "Join Sam's Club", "Track Orders", "Help Center", etc. At the bottom of the page, a copyright notice reads "© 2019 Sam's West, Inc. All rights reserved."

This graphic is for a "Summer Savings Member Appreciation" event. It features a "One Day Only" sale on Saturday, May 12. The main visual is a stack of colorful plates with tropical floral designs. A prominent offer is "\$30 off all Member's Mark™ Plate Sets over \$99". Below the main image are smaller images of folded towels (\$399) and a meal dish (\$50 off). The text "Doors open at 7am. Shop all day" and "Limited quantities available on all items" are also present.





THE WORLD OF CULTURE & STYLE

WHAT'S NEWS.

JUNE 2013



THE INSPIRATION

FASHION'S FLORIST

Designer Raf Simons and his go-to florist, Mark Colle, helped usher in the fresh naturalism that swept the spring runways.

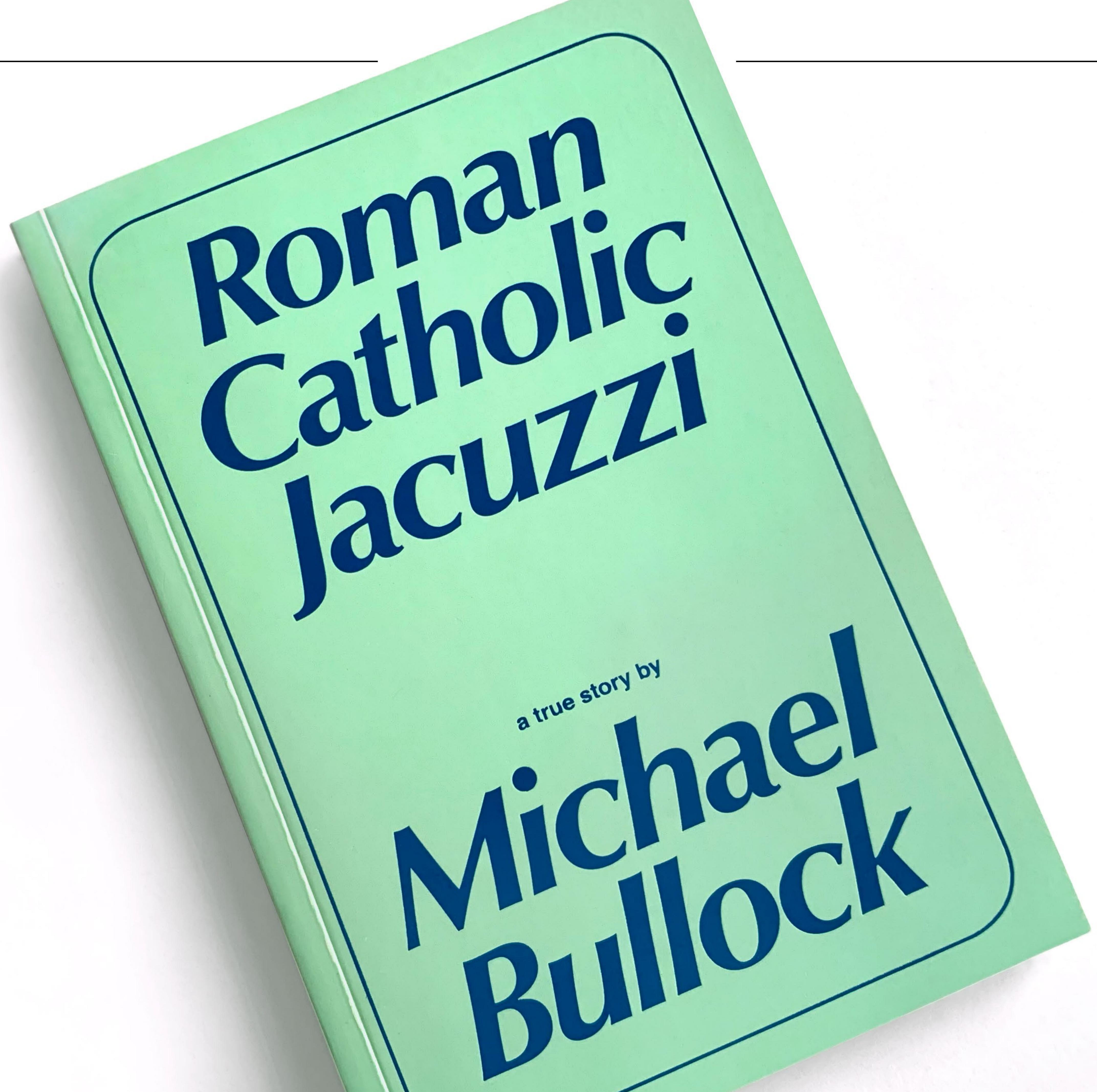
BY ZEKE TURNER
PHOTOGRAPHY BY DANIËLLE VAN ARK

IN 1947, CHRISTIAN DIOR dubbed his debut haute couture collection “La Ligne Corolle,” a term borrowed from botany to describe the petal whorls of a flower. Raf Simons followed suit when he took over the legendary French fashion house, presenting his freshman couture collection last summer for the brand at a *hôtel particulier* in Paris between walls blanketed with some one million blooms from 22 different species. “The way I see flowers in relation to Dior is the way you see black in relation to Yohji Yamamoto,” says Simons on the phone from his car one evening, traveling from his home in Antwerp back to Paris after a long Easter weekend. “It’s complete Dior DNA to use flowers.”

Flowers are complete Simons DNA, too. While the designer’s early collections for his eponymous menswear brand were more techno than tulips (a reaction against his childhood in the Belgian countryside with a mother who was “obsessed with flowers”), the designer has more recently learned to embrace his pastoral roots, first at the helm of Jil Sander and now at Dior. “I find it now almost more challenging to be inspired by things that are very universal,” traveling from his home in Antwerp back to Paris. he says.

FLOWER CHILD
Colle at his Antwerp flower shop, Baltimore Bloemen.

WSJ. MAGAZINE



out how to enter into a conversation with him. The priest is much more comfortable with this than I am.

"Like to dance, Michael?" he ^{stan} off, again.

"No...." I lie. "I'm too shy."

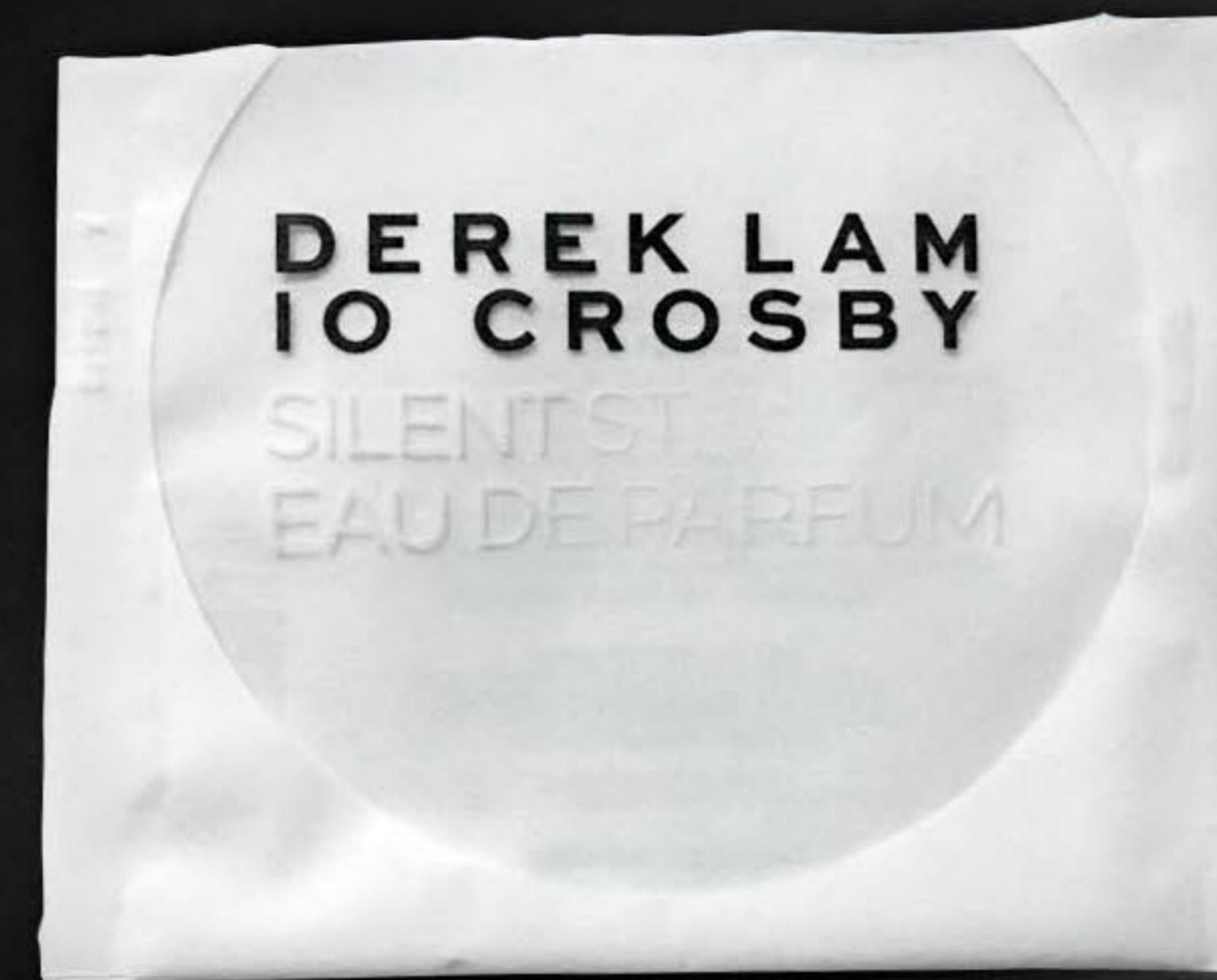
"I could show you some moves; it's easy once you get the hang of it."

Another priest walks over, shamedly eyeing me up and down, and finally asks, "Michael, want a glass of wine?" There it is again. I start to panic about how all the priests know my name, yet not one of them has introduced himself. This one is back in seconds, offering me an enormous plastic cup filled to the brim with chile his old

him a look that says I am definitely not his son. It stops him from engaging with me but doesn't prevent him from staying around us and observing our interaction.

I want to start a conversation but am not sure where to begin. The only thing that comes to mind is Eddie Long. The scandal just broke recently and is still front-page news everywhere. The richest religious leader in America, Mr. Long is now being brought up on charges of engaging in "oral sodomy" with three young boys whom he had mentored from childhood. "Can you believe that about Eddie Long and his 'spiritual sons'?" I ask.

The priest takes the question in stride. "It's terrible, of course, but... I'm not a Roman Catholic. Those



Art in America

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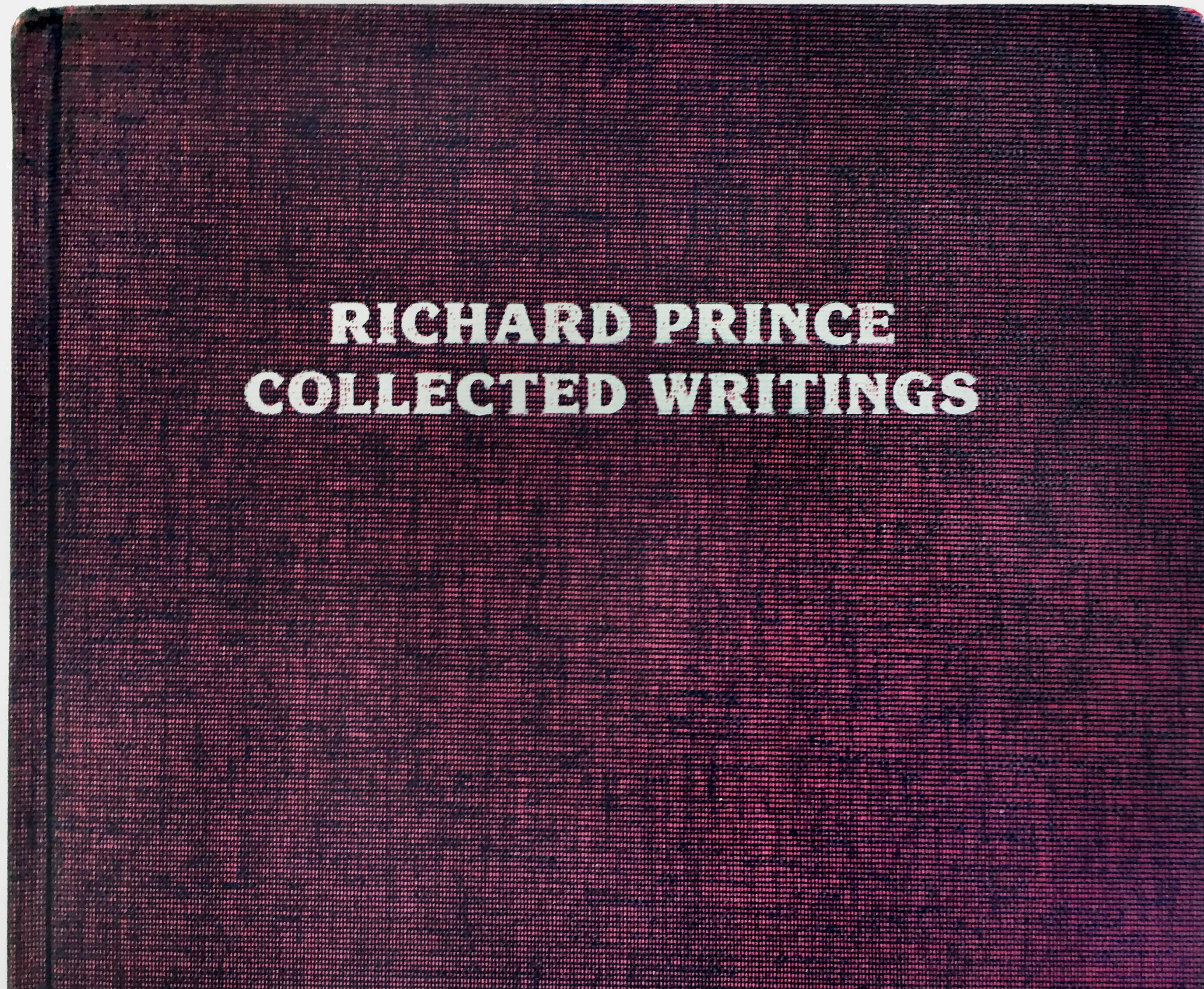
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LITTLE RICHARD

One of my favorite records was one of my first. *Tutti-Frutti*, by Little Richard. My sister gave it to me when I was nine. We use to dance to it in the playroom, down in the basement of our house, after school.

My sister bought all kinds of records. A lot of country and western. Patsy Cline was her number one favorite. She'd check out things like jazz and swing ... it didn't matter what it was, she would just save up and get anything she had heard and liked from listening to all the radio stations. Mostly she bought rock ... what was being played the most. The teen idol thing with the standard star behind it. Someone like Fabian.

She gave me *Tutti-Frutti* because Little Richard and me both had the same name. That's what first got me, that's what got the record bought ... and that name, made an allegiance, a secret pact, never mind the 'womp,' the absolute scream of the song.

The other thing about it was when I found out Little Richard was black. That was about two months after I'd been playing the record. That wasn't the kind of thing a nine-year-old, or at least a nine-year-old where I lived, checked out or thought about. It really hit me, as if all of a sudden I was in court or something. I had to make a decision, like what to do, so nothing would come off me, or leave me for good. Like, I had to figure it out. Negro. Black man. Yea, I've heard about all that. I'm just a kid. What do I know? I just like the record. It doesn't say anything about black man on the forty-five. I was shook,



7 GO east
you head east across
the lawn, greeting the
dew sleep into your
sandals. You come to
a small wooden shed.





I think we have to walk with humility.
I think we have to realize that our technology
can only take us so far; that our government
can only give us so much.





The paintbrush searches for using a simple antenna. That antenna is determined as a variable rounding pixels. It's similar to how variable that's determined by the span of degrees made.

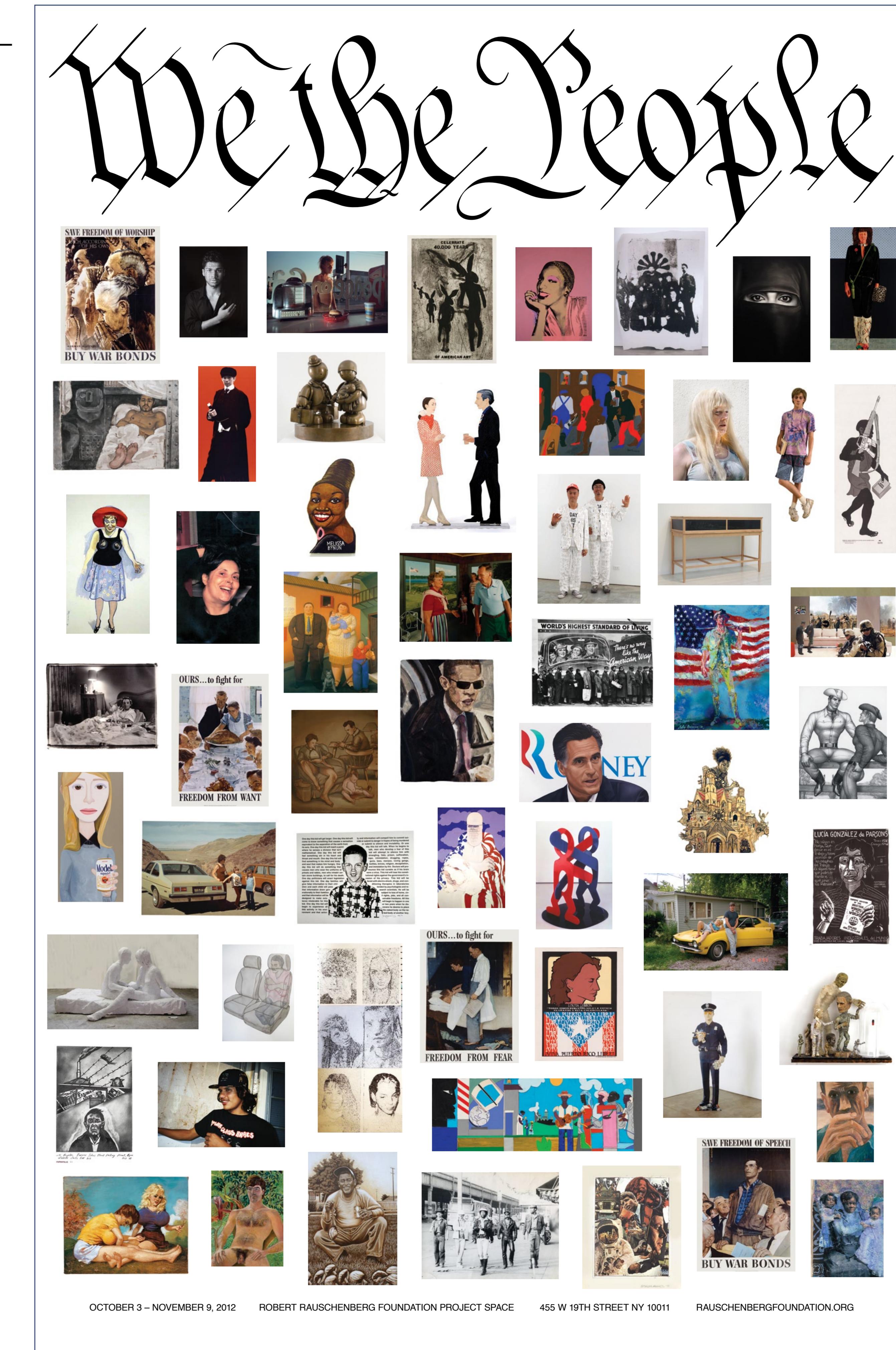
ing. It also might decide to relocate again.

The paintings that are much more intense were from Instagram posts that Snoop left up for a long time—when he was scrolling, I'm guessing. The ones that are faint are the ones that happened when Snoop is very active, refreshing his feed a lot.

hen the antenna is sweeping know it's looking at the Snoop e for lines. But it's also aware, isly, of the painting that's already 'How does that work?

nply. There's just a much









- | | |
|----|---|
| 2 | Sam Farfsing |
| 10 | Project Projects |
| 12 | Anthony Salvador |
| 16 | Nicholas Borrel
for Extempore Temporary
Contemporary Art Museum Amsterdam |
| 18 | Samuel Bänziger |
| 32 | MacGregor Harp |
| 40 | Jiminie Ha |
| 44 | Peter Rentz |
| 46 | Victor Hu |
| 56 | Chris Palazzo |
| 58 | Jeremy Landman |
| 60 | GunMad |
| 76 | Stewart Smith
for Stewdio |