

Victor Hu

Work

May 20



The screenshot shows a web browser window for the 'Art Against Displacement' website. The title bar reads 'Art Against Displacement' and 'Not Secure | vichu.info/aad/'. The main content area features a large, bold, sans-serif font for the title 'Art Against Displacement'. A navigation bar at the top right includes 'ABOUT' and language links for 'EN' (highlighted in green), 'ES', and '中文'. The 'ABOUT' section contains a detailed paragraph about the group's mission to combat displacement through community-led rezoning. Below this, a note states AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#) and supports the [Chinatown Working Group's Rezoning Plan](#). Contact information is provided at [aad.nyc@riseup.net](mailto:aad.nyc@riseup.net). Social media links for Twitter, Instagram, and Are.na are listed at the bottom.

Art  
Against  
Displace-  
ment

ABOUT

EN

ES

中文

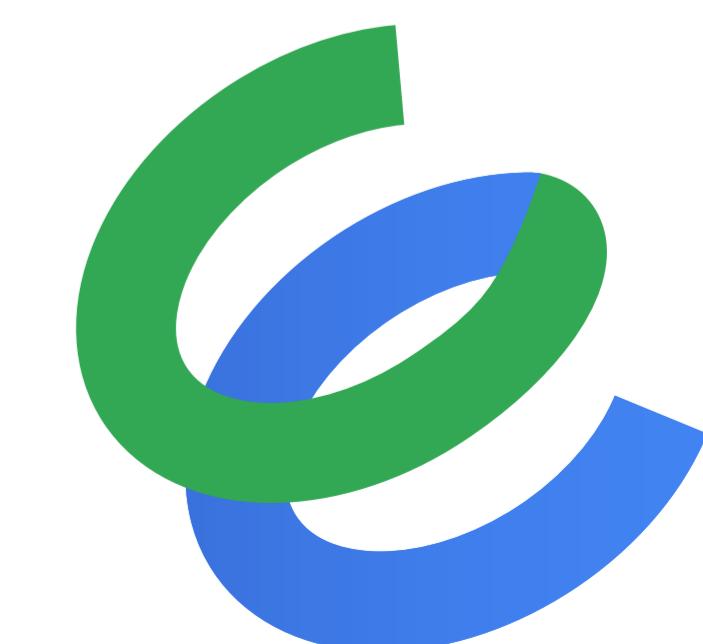
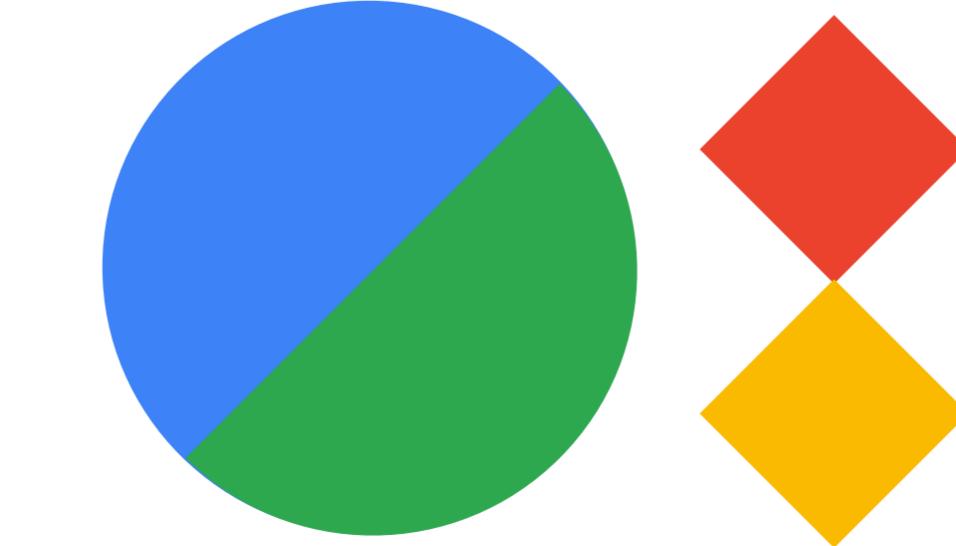
Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement (AAD) is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlement, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.

AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#). AAD supports the passing of the [Chinatown Working Group's Rezoning Plan](#) in full.

Contact us at [aad.nyc@riseup.net](mailto:aad.nyc@riseup.net)

Follow us:    Are.na





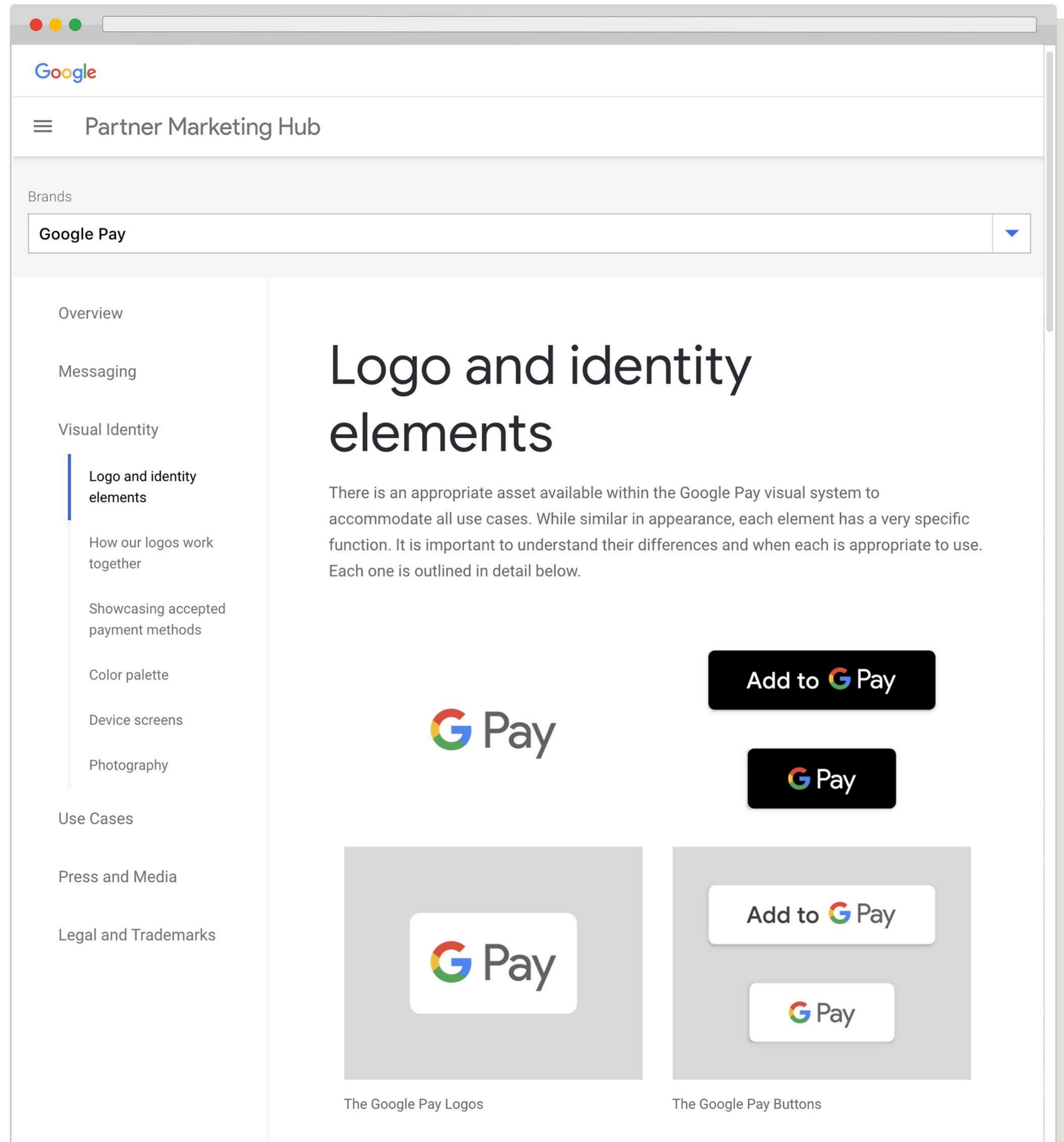
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The screenshot shows a web browser window with the Google logo at the top. Below it, the title "Partner Marketing Hub" is displayed. Under "Brands", the "Google Pay" option is selected. On the left sidebar, there are several categories: Overview, Messaging, Visual Identity, Use Cases, Press and Media, and Legal and Trademarks. The "Visual Identity" category is expanded, and "Logo and identity elements" is selected, indicated by a blue vertical bar on the left. Other options under Visual Identity include "How our logos work together", "Showcasing accepted payment methods", "Color palette", "Device screens", and "Photography".

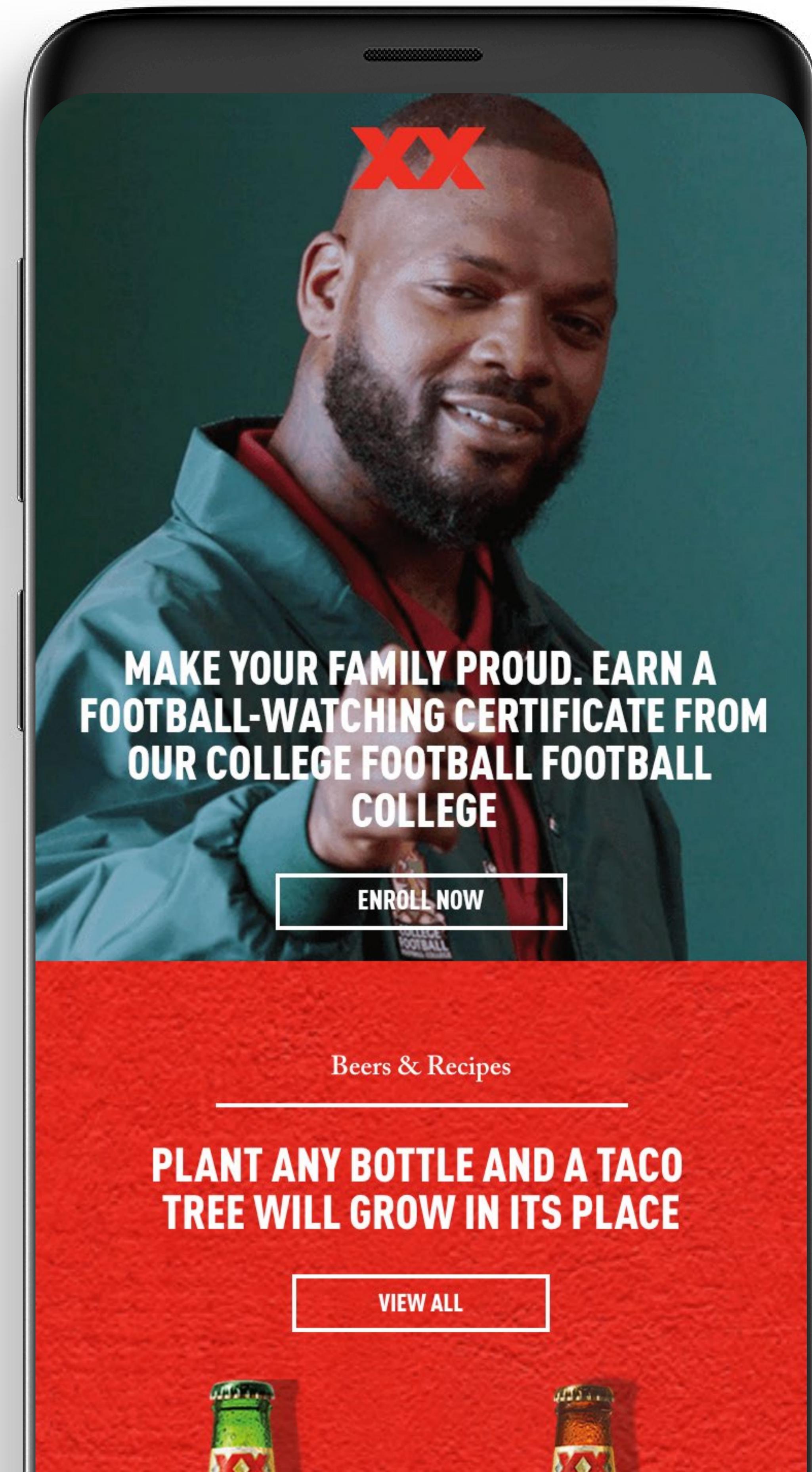
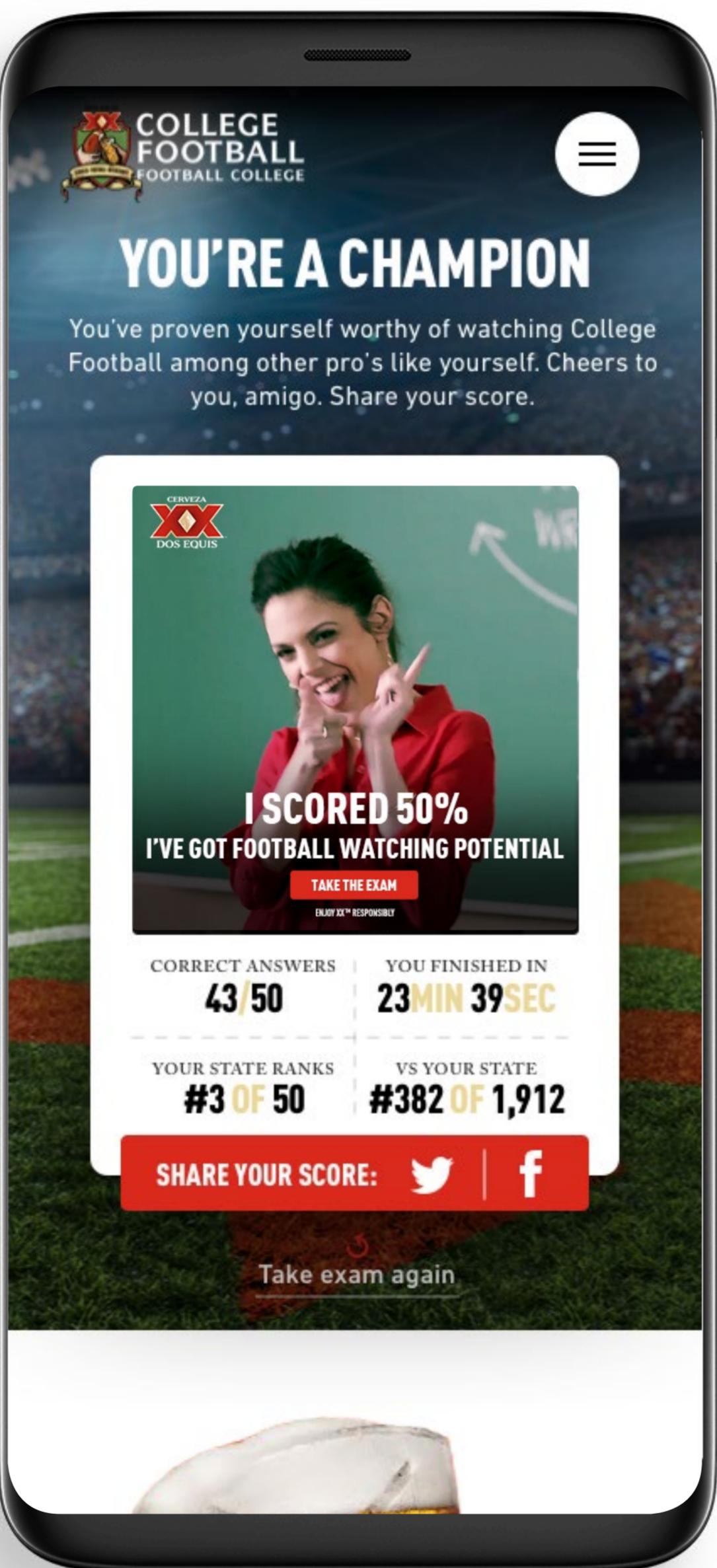
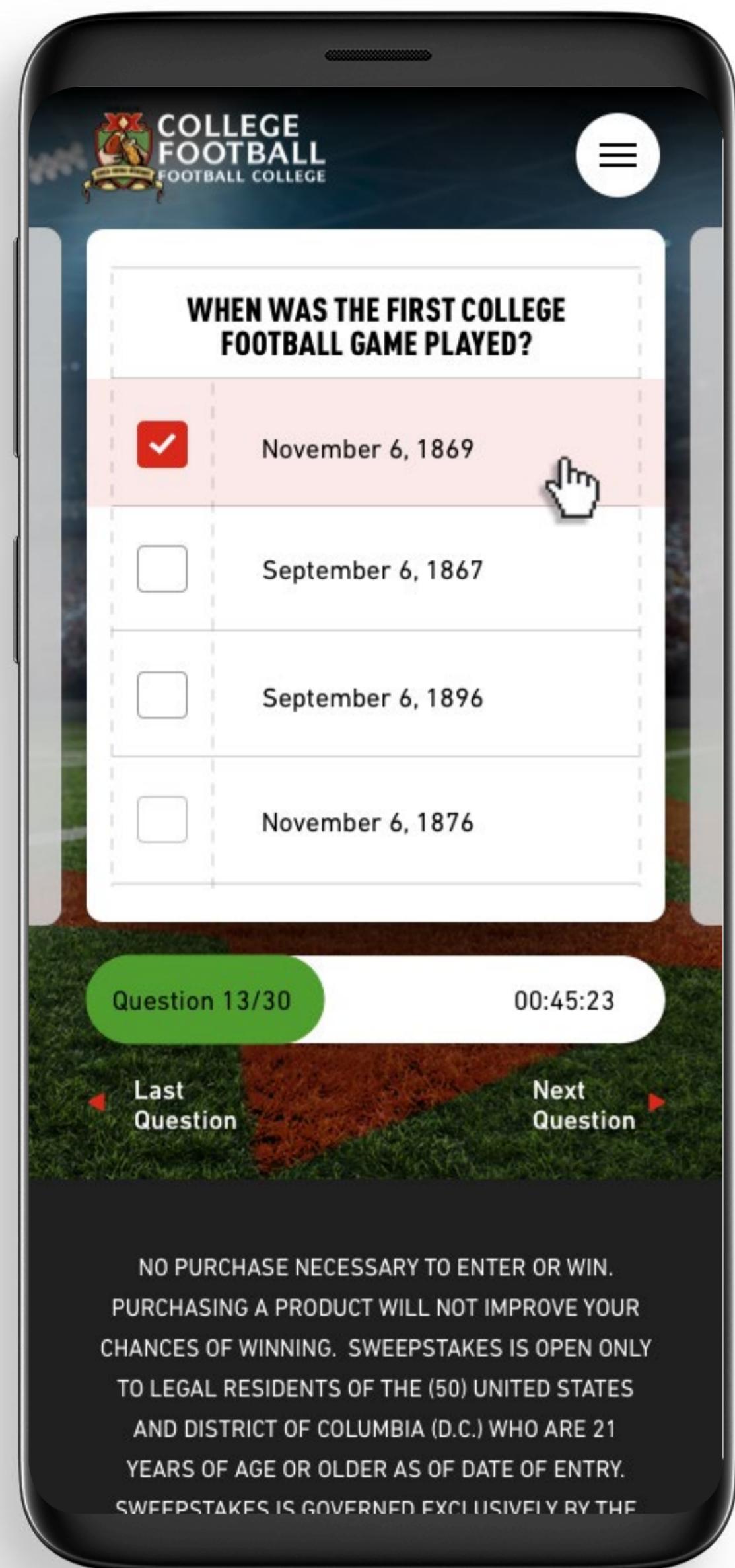
# Logo and identity elements

There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.

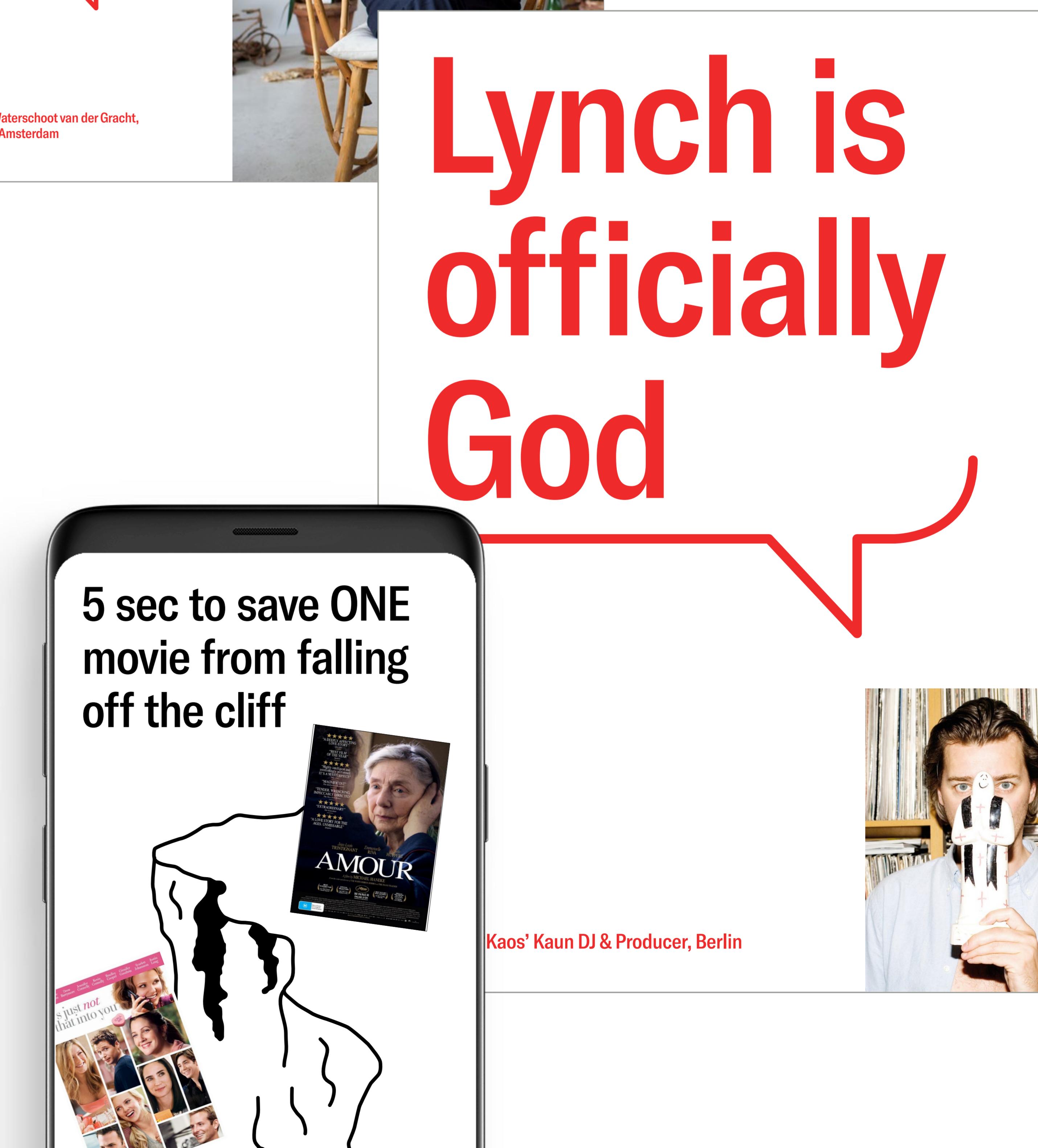
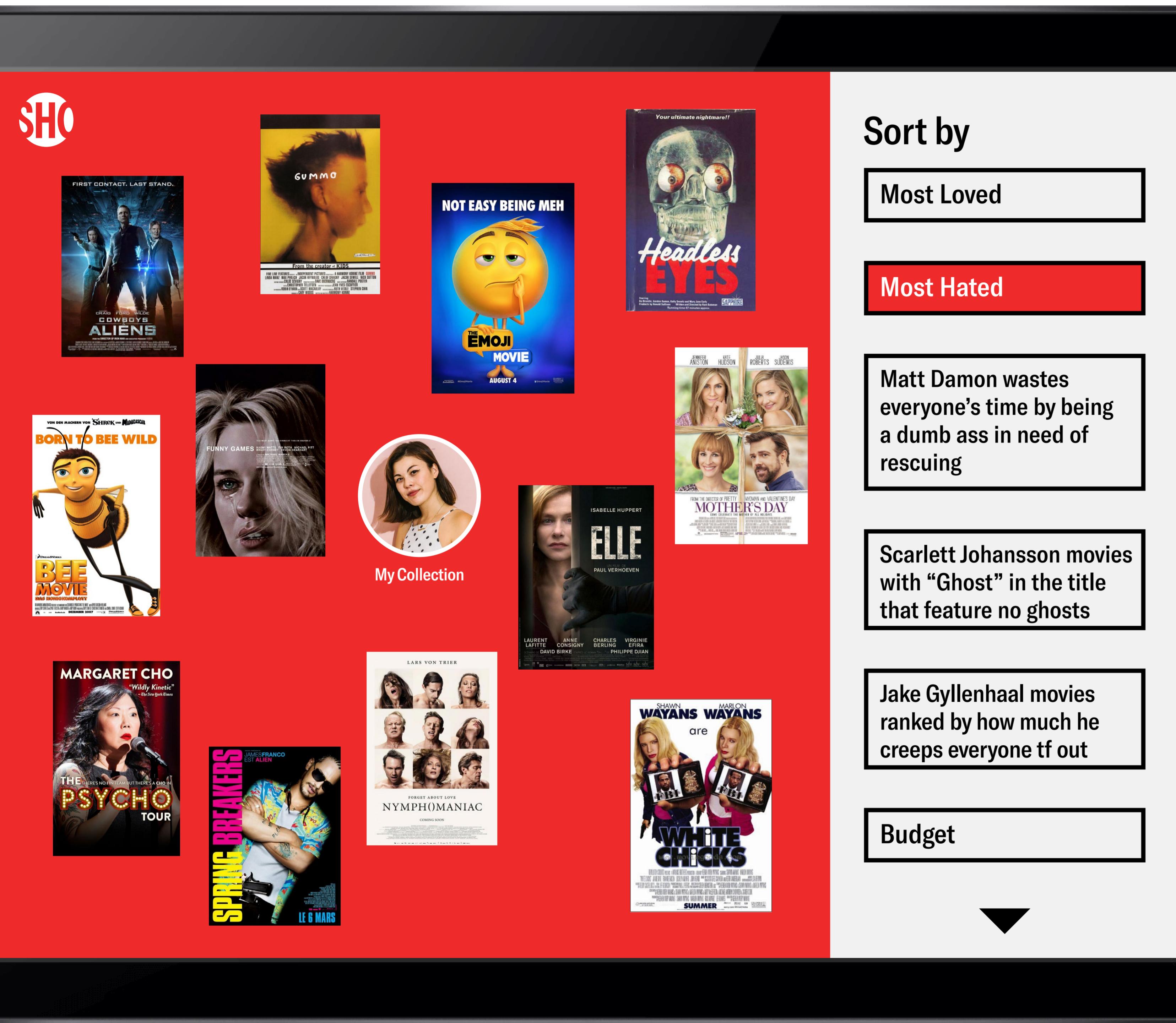
The Google Pay logo is shown prominently in the center. Below it, two "Add to G Pay" buttons are displayed: one black button with white text and one white button with black text. At the bottom, two examples of the Google Pay logo and button are shown on a light gray background.

The Google Pay Logos

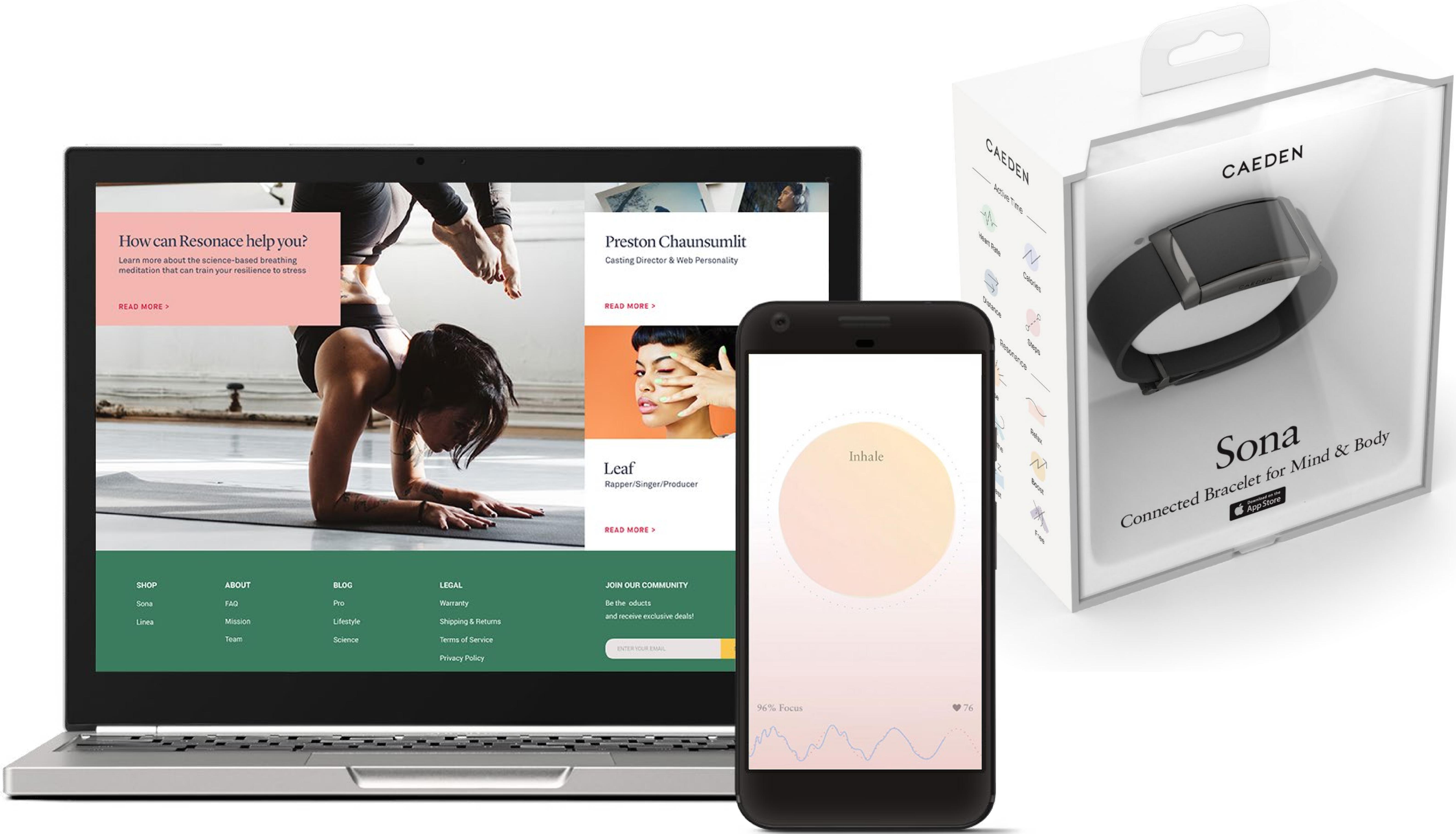
The Google Pay Buttons

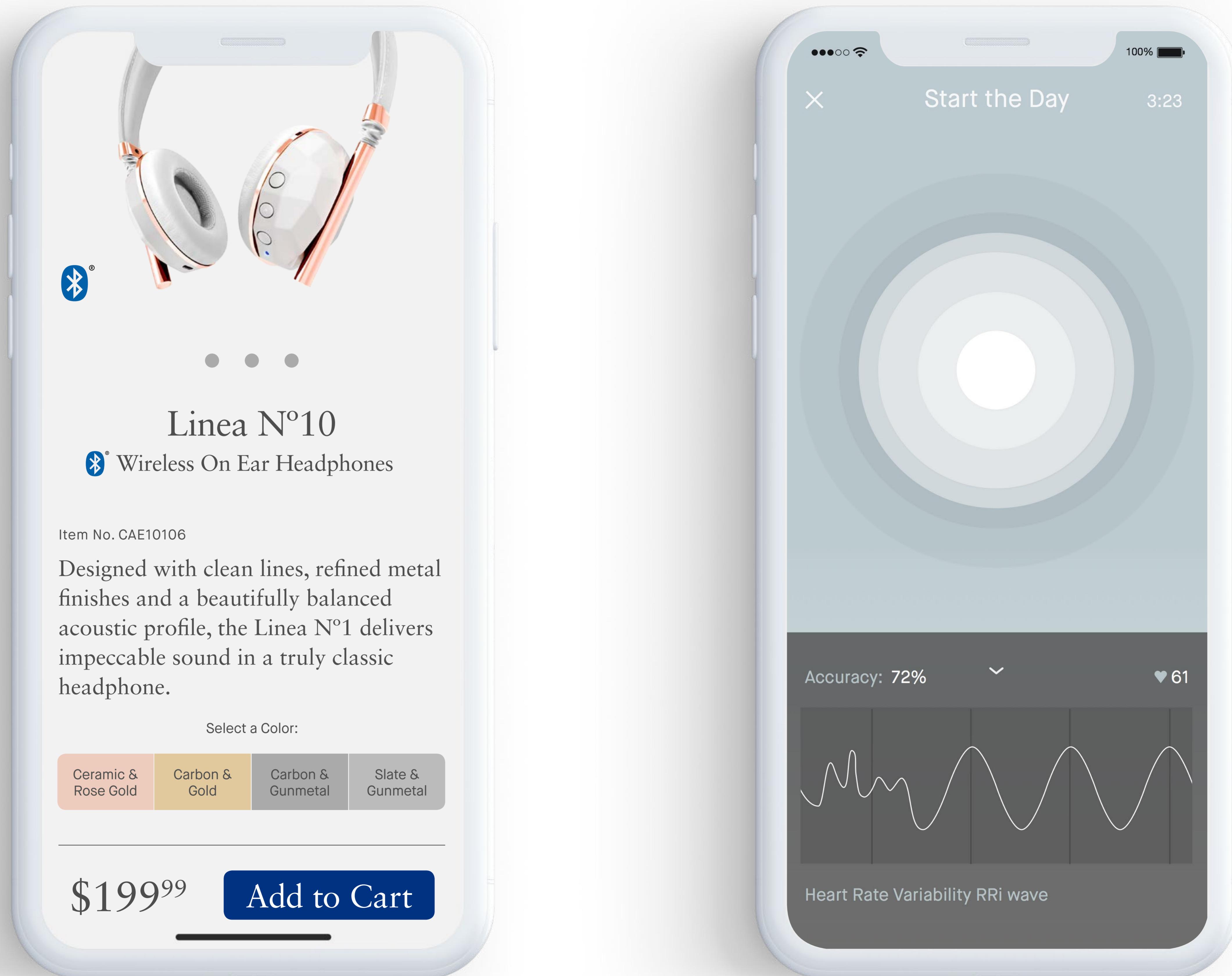
















## Sample Prisms

The Prism can hold many types and combinations of text and image content.

[download ai](#)

UNLOCK YOUR  
GAMING  
POTENTIAL

Two supporting texts, no CTA

EXCLUSIVELY  
FOR YOU!



KAZUKI WELCOME TO  
THE CLUB

UNLOCK NOW



Editable character

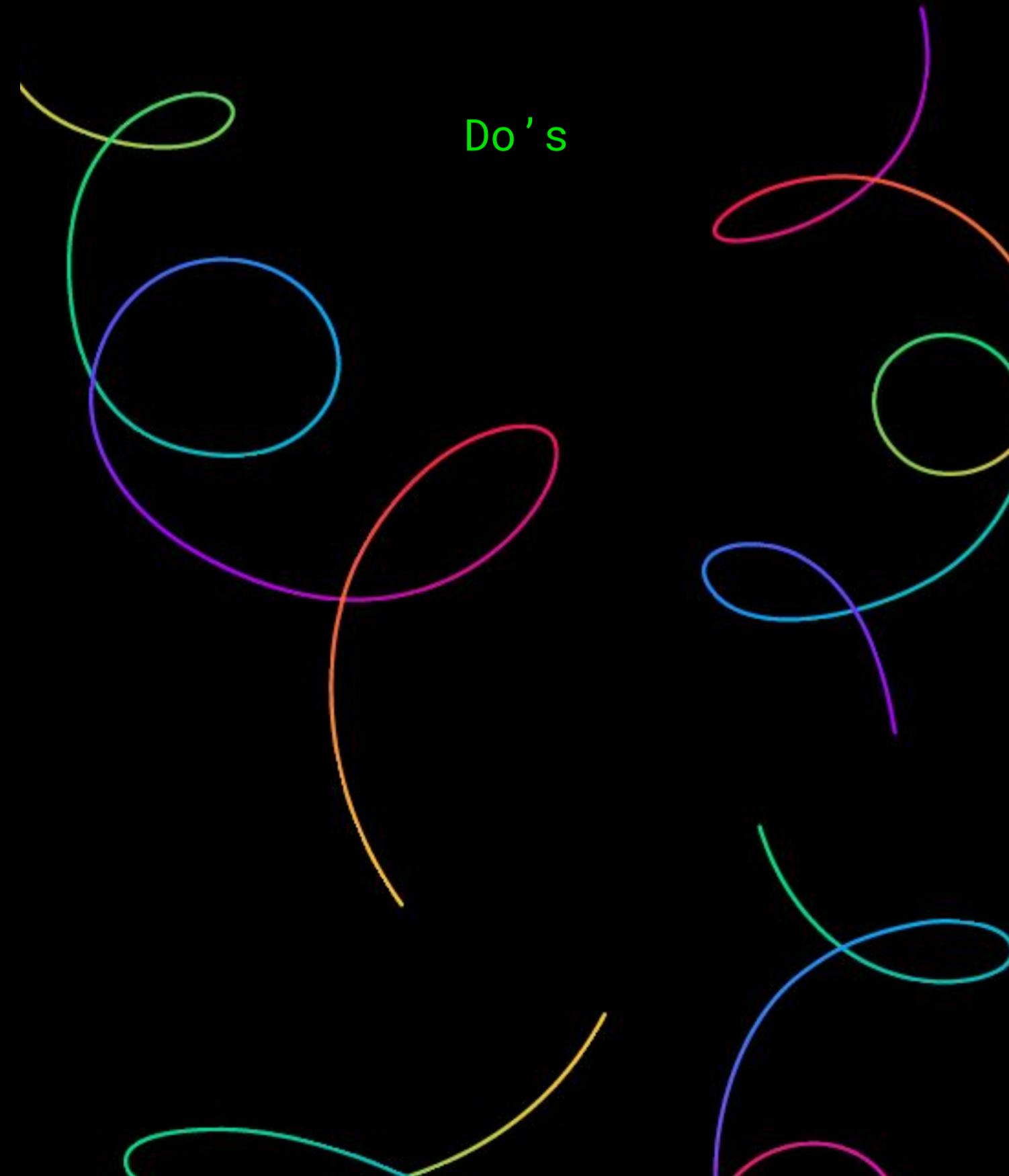
CONGRATULATIONS

KAZUKI!

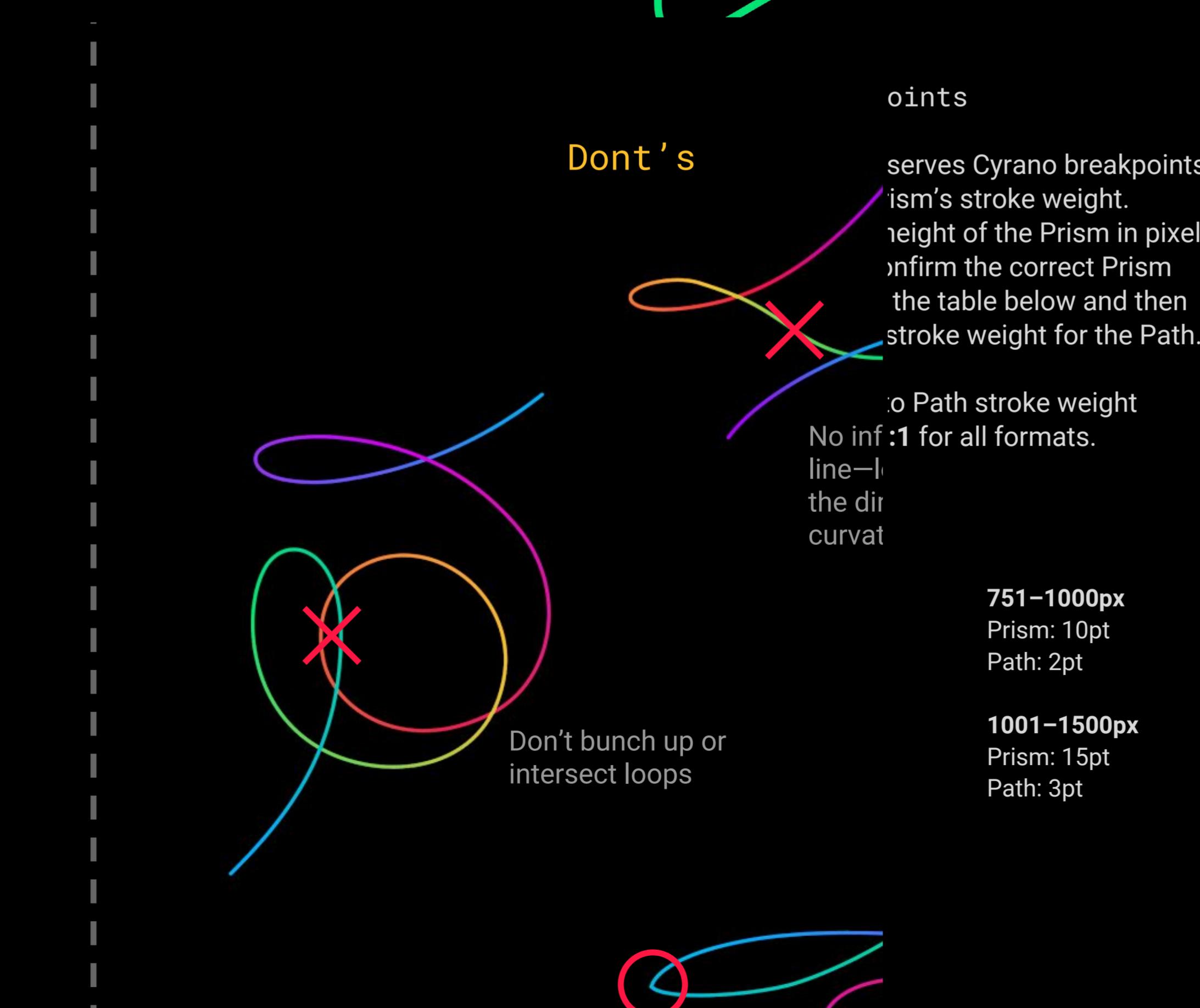
YOUR AMAZING SKILLS HAVE  
MADE YOU A MEMBER

UNLOCK NOW

Do's



Dont's



Don't bunch up or  
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Path: 2pt

1001-1500px  
Prism: 15pt  
Path: 3pt

OKグーグル  
音楽を再生  
OKグーグル  
OKグーグル  
OKグーグル  
OKグーグル  
今すぐプレイ

何をやっているための無料のキュレーションラジオ、  
どのように感じる、または何聞きたいです。

## Primary Type Style

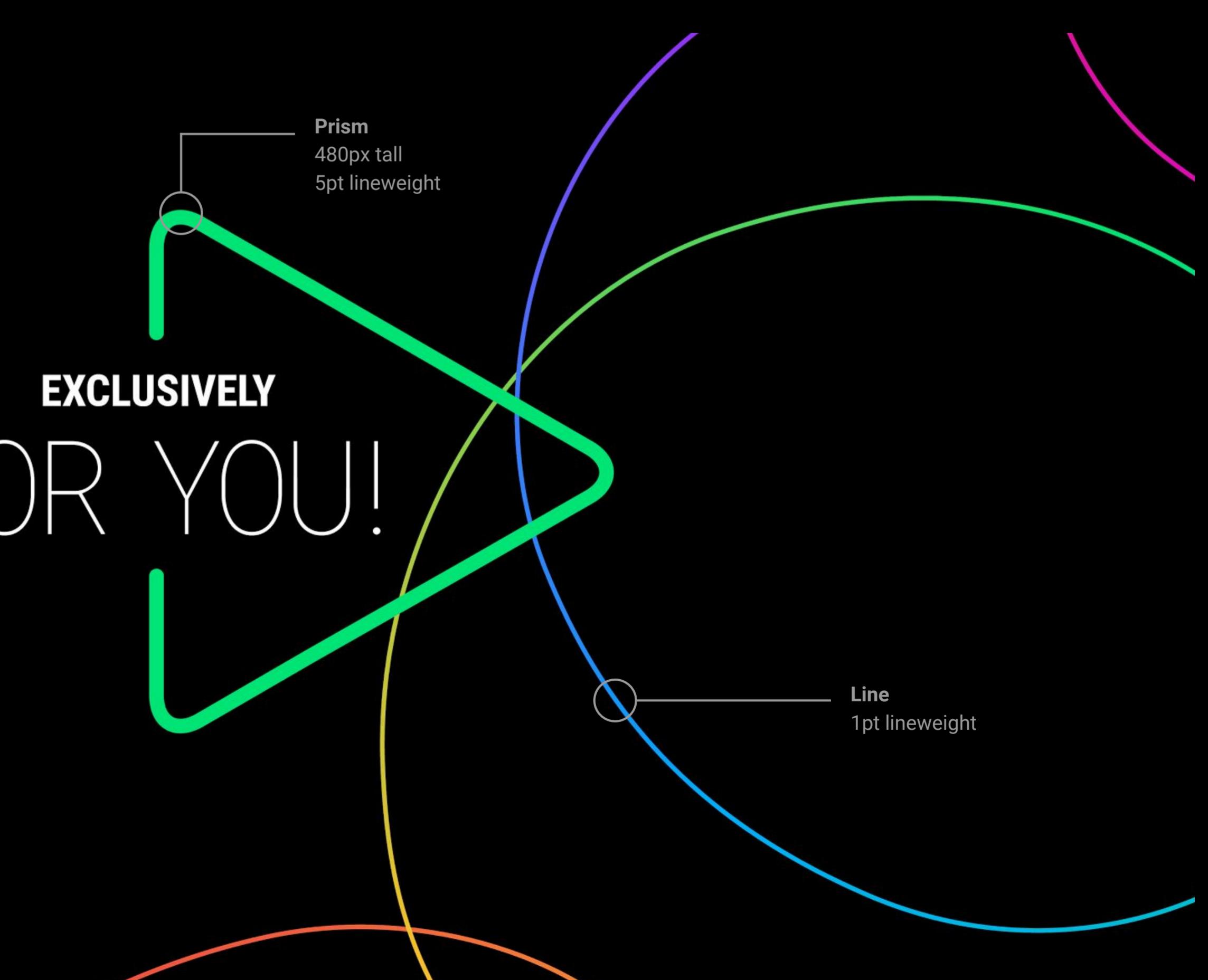
- Noto CJK – Regular
- Leading: 0.95x point size
- Size: Flexible but always 2x the height of secondary type

## Secondary Type Style

- Noto CJK – Regular
- Leading: 1.0x point size

## CTA Type Style

- Noto CJK – Bold
- Leading: 1.0x point size



WELCOME  
GAMERS!  
TO THE MOST ELITE  
COMPETITION WITHIN  
GOOGLE PLAY

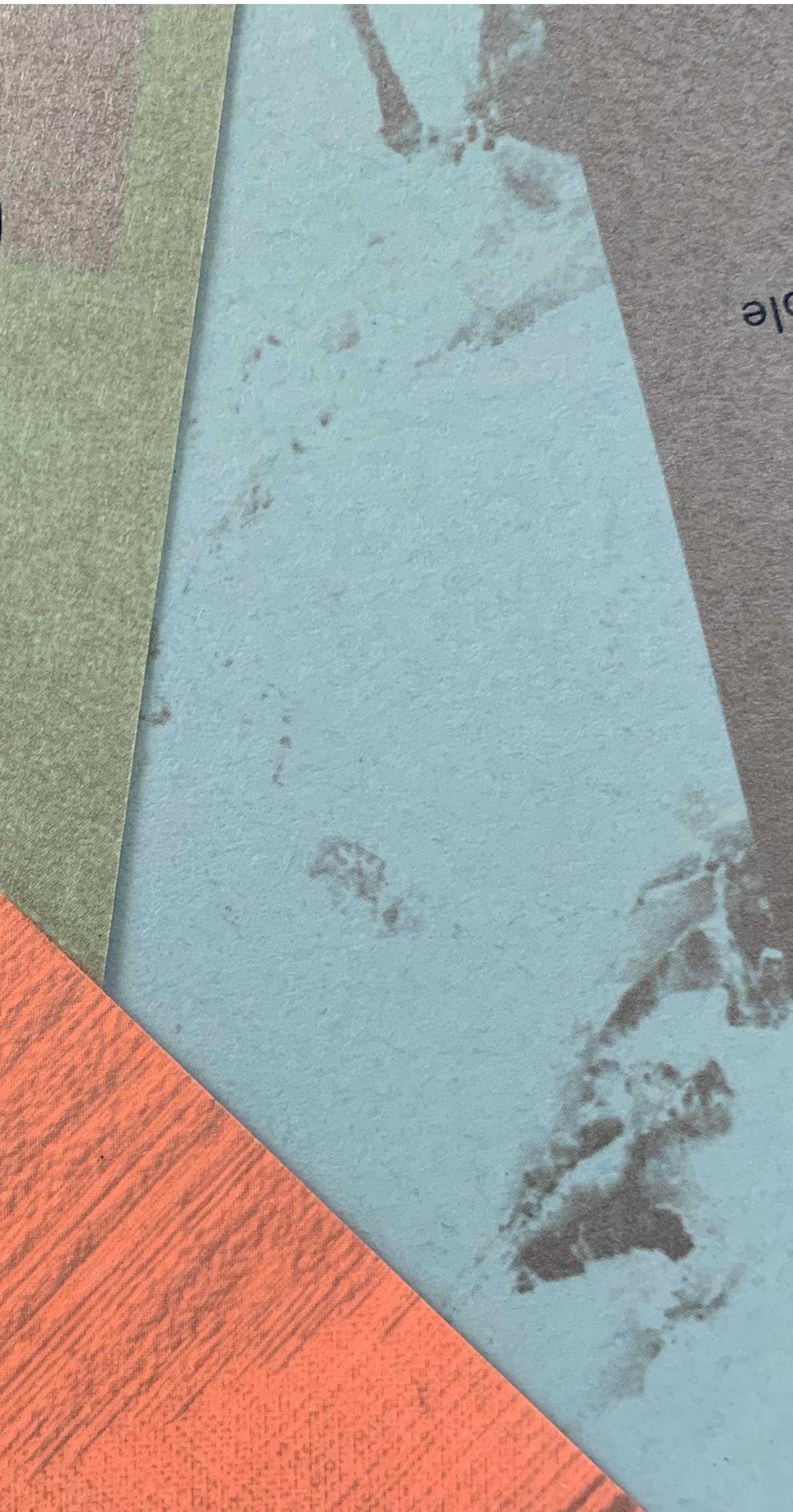


Google Play

UCLA Department of Art  
CLA Department of Art Center, Suite 2275  
Broad Art Center, Young Drive  
240 Charles E. Young Drive  
+ 951615  
Los Angeles, CA 90095-1615

Lot 3: \$10

(S)



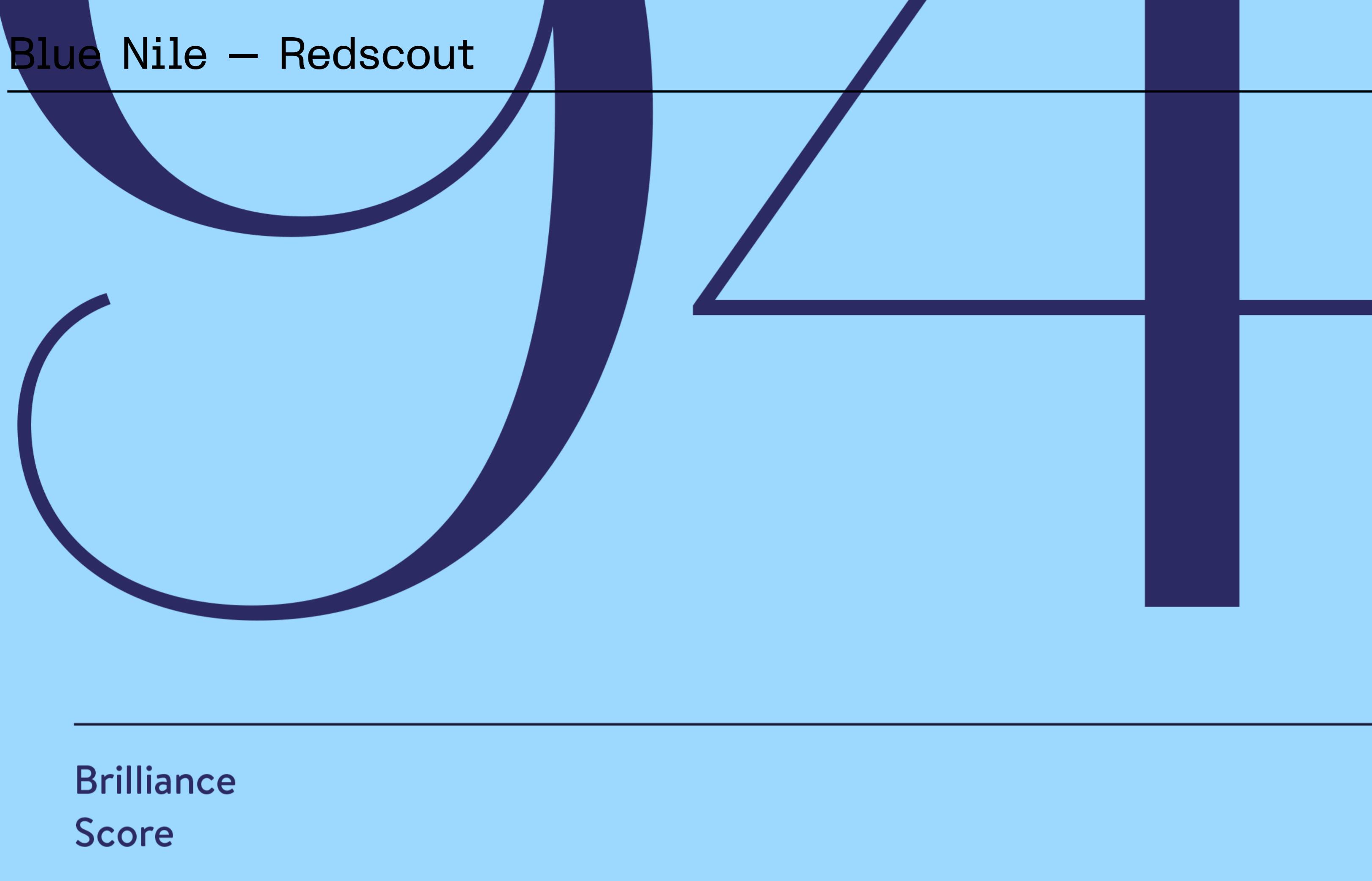
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0557  
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Dallas Price-Van Breda.  
Announcement Cards



old

ASTOR  
BY BLUE NILE

new



Brilliance  
Score



ASTOR  
SIGNATURE RO  
Symmetrical hearts, uniform

Cut exclusively for Blue Nile, our Signature round diamonds start with



old



new

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- Member's Mark
- For Suppliers
- Renew Your Membership
- Register Your Membership

**Tech Savings**

- Track Orders
- Shipping FAQs
- Club Pickup
- Return & Refunds

**Almost Gone**

- Help Center
- Product Recalls
- My Account
- Affiliate Program

**New Items**

- Newsroom
- Careers
- Truckloads
- Exports

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**Summer Savings**

**Member Appreciation**

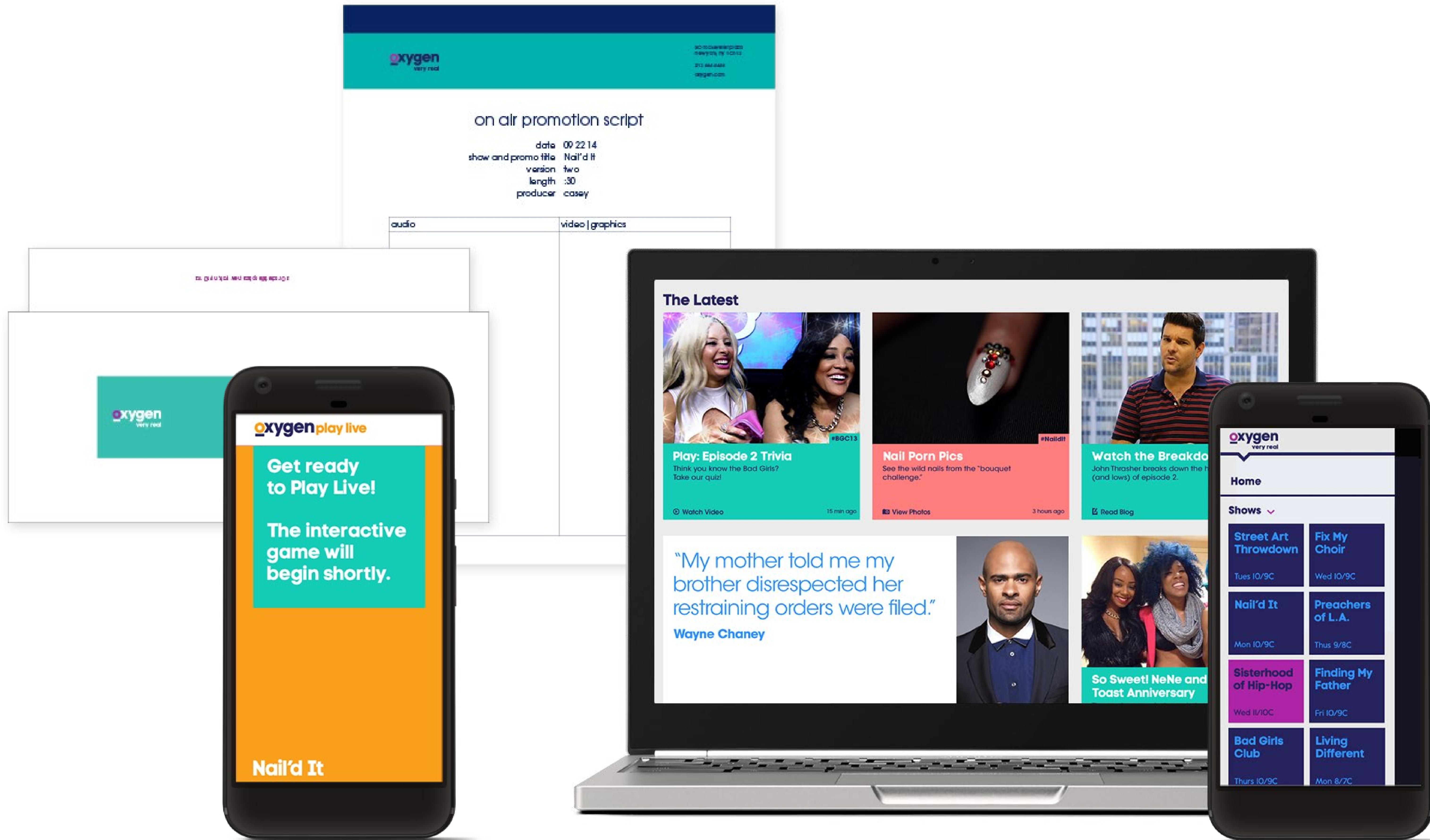
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THE WORLD OF CULTURE & STYLE

# WHAT'S NEWS.

JUNE 2013

## THE INSPIRATION

# FASHION'S FLORIST

Designer Raf Simons and his go-to florist, Mark Colle, helped usher in the fresh naturalism that swept the spring runways.

BY ZEKE TURNER  
PHOTOGRAPHY BY  
DANIËLLE VAN ARK

**IN 1947, CHRISTIAN DIOR** dubbed his debut haute couture collection “*La Ligne Corolle*,” a term borrowed from botany to describe the petal whorls of a flower. Raf Simons followed suit when he took over the legendary French fashion house, presenting his freshman couture collection last summer for the brand at a *hôtel particulier* in Paris between walls blanketed with some one million blooms from 22 different species. “The way I see flowers in relation to Dior is the way you see black in relation to Yohji Yamamoto,” says Simons on the phone from his car one evening, traveling from his home in Antwerp back to Paris after a long Easter weekend. “It’s complete Dior DNA to use flowers.”

Flowers are complete Simons DNA, too. While the designer’s early collections for his eponymous menswear brand were more techno than tulips (a reaction against his childhood in the Belgian countryside with a mother who was “obsessed with flowers”), the designer has more recently learned to embrace his pastoral roots, first at the helm of Jil Sander and now at Dior. “I find it now almost more challenging to be inspired by things that are very universal,” traveling from his home in Antwerp back to Paris. he says.

WSJ. MAGAZINE

# Art in America

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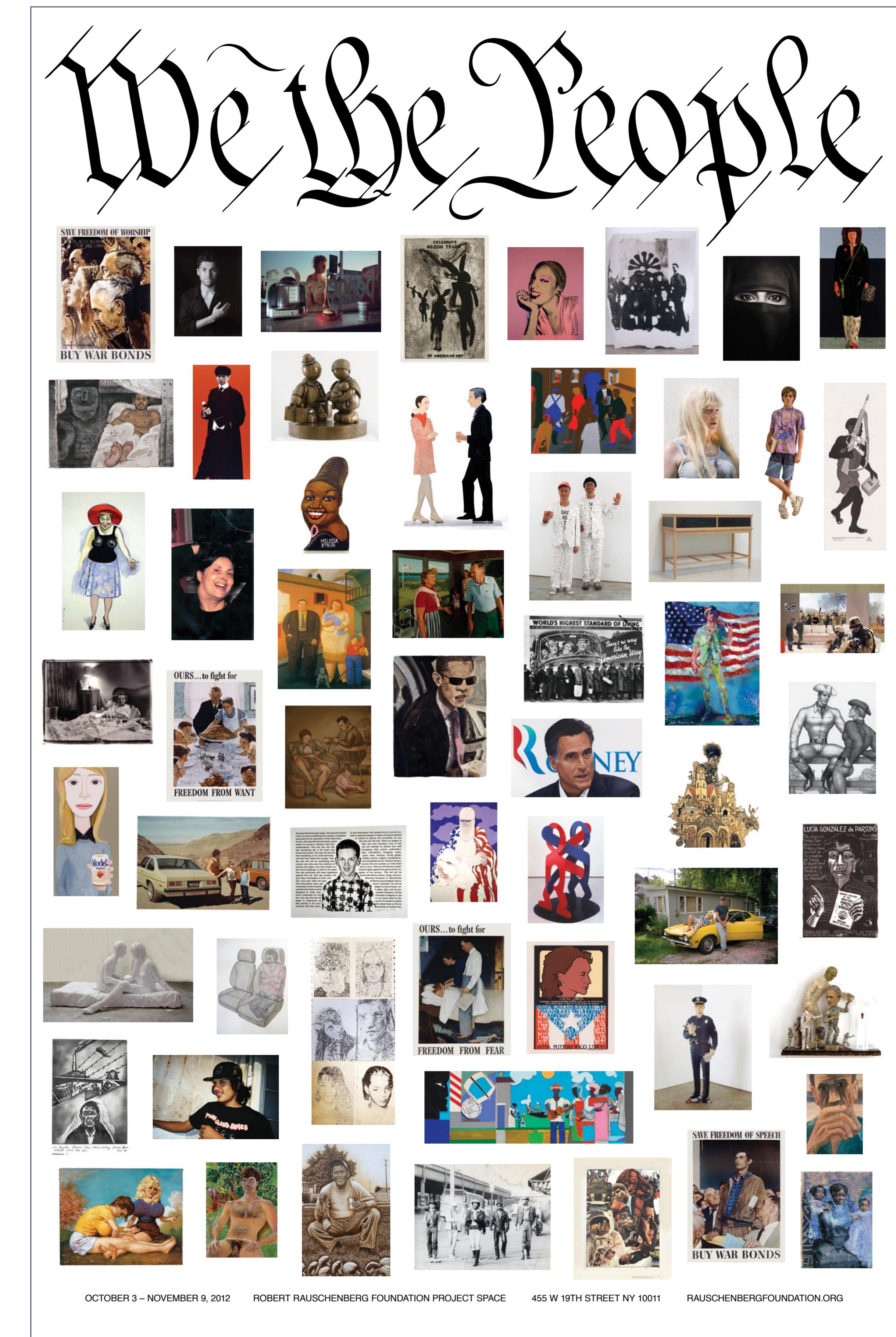
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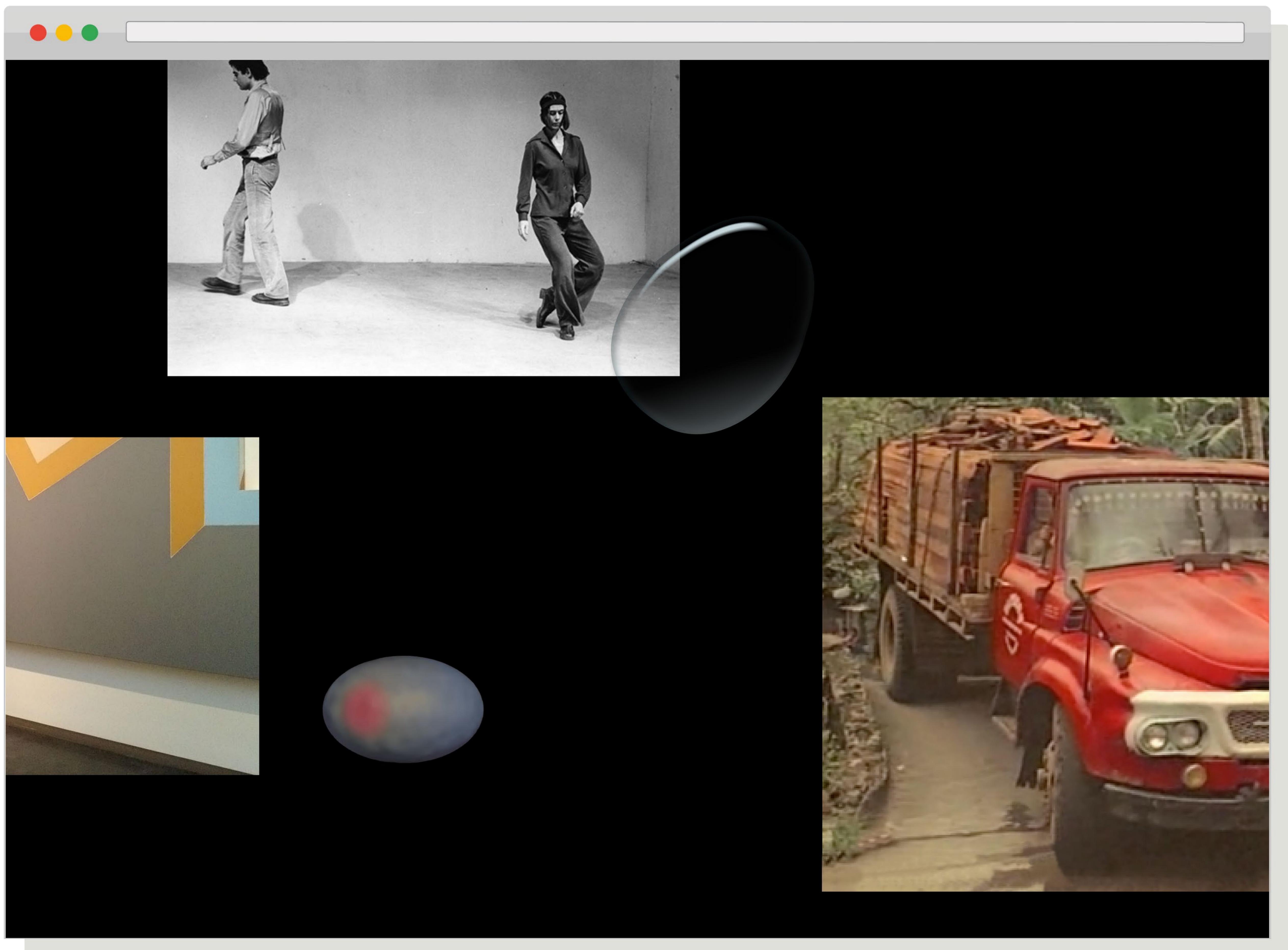
Canada subscriptions are \$79.95/year (includes GST), Foreign, \$95/year, payable in advance, in U.S. dollars. Allow 6-8 weeks for delivery of first issue.  
Newsstand price is \$116/year. Art in America is published monthly, including the June/July double issue.







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60	GunMad
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BORN AGAIN ANSWER TO  
CHRISTIANS THE  
MORMONS UNSETTLING  
JEHOVAH'S AESTHETICS  
WITNESSES OF THE  
SEVENTH DAY NEW  
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BORN AGAIN  
CHRISTIANS  
MORMONS RIGHT  
JEHOVAH'S ... MONUMENTAL SET PIECES,  
WITNESSES THEATRICAL ARRANGEMENTS  
SEVENTH DAY OF PAINTERLY AND  
ADVENTISTS SCULPTURAL ELEMENTS THAT

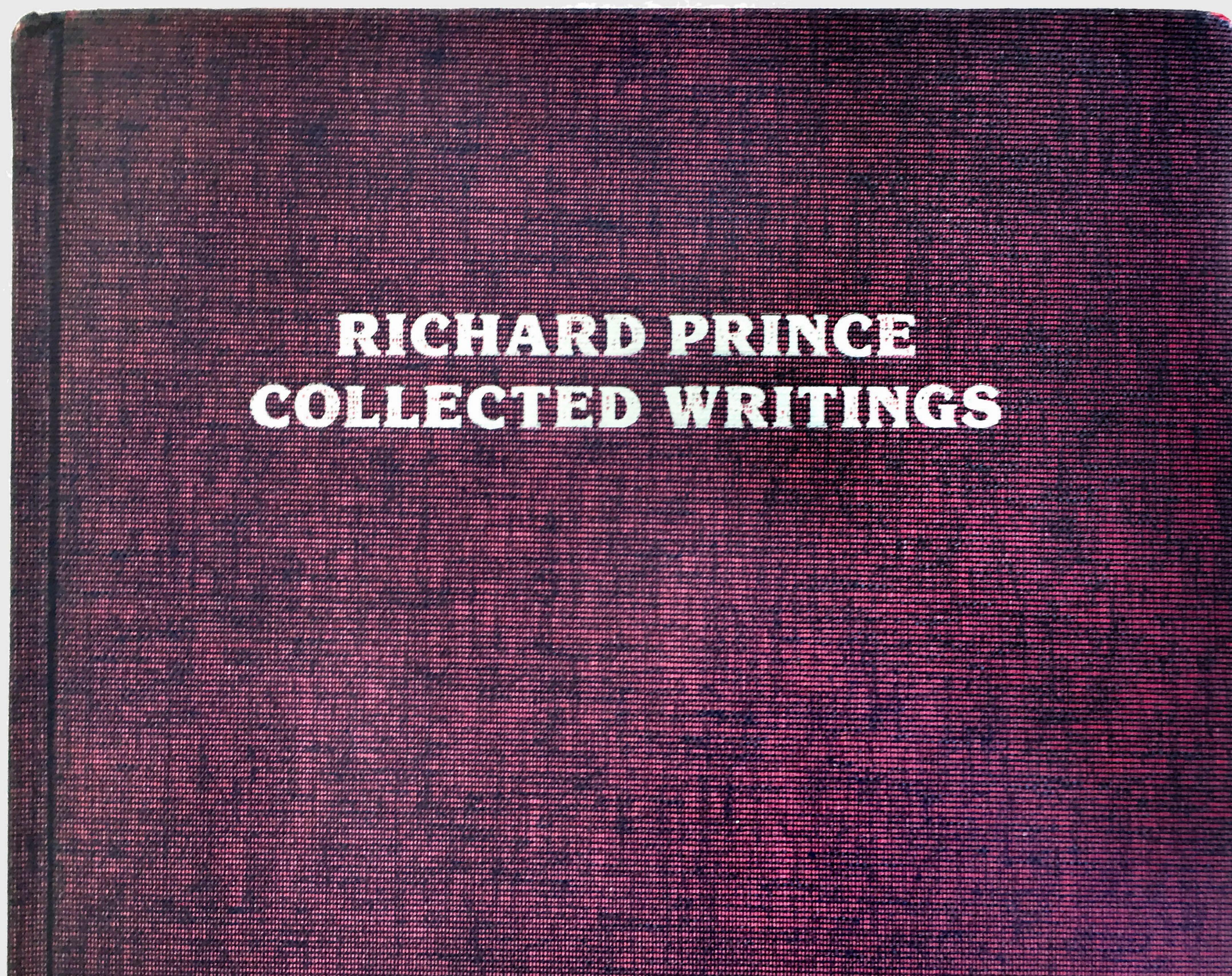
The paintbrush searches for using a simple antenna. That antenna is determined as a variable rounding pixels. It's similar to how variable that's determined by the span of degrees made.

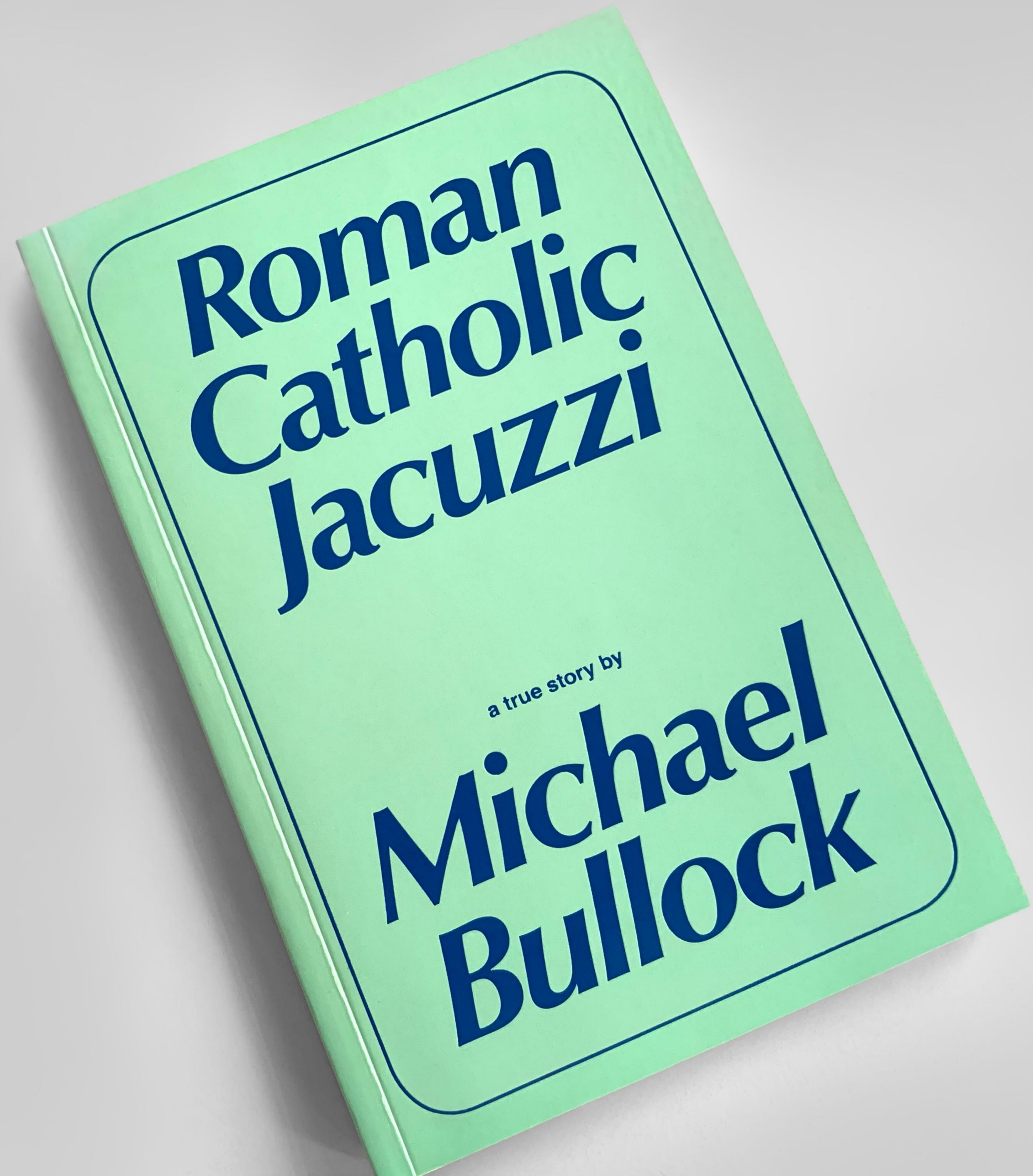
ing. It also might decide to relocate again.

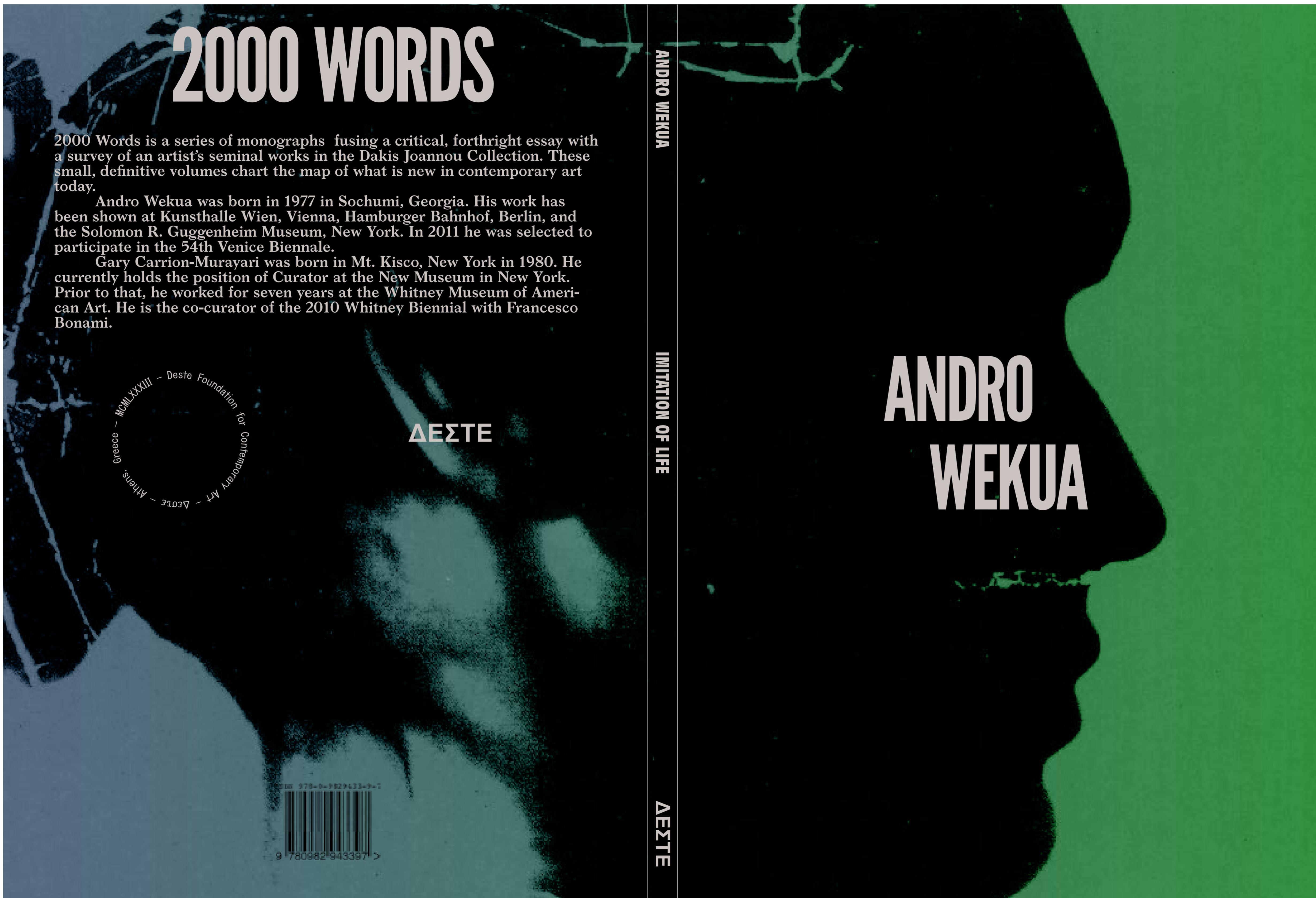
The paintings that are much more intense were from Instagram posts that Snoop left up for a long time—when he was scrolling, I'm guessing. The ones that are faint are the ones that happened when Snoop is very active, refreshing his feed a lot.

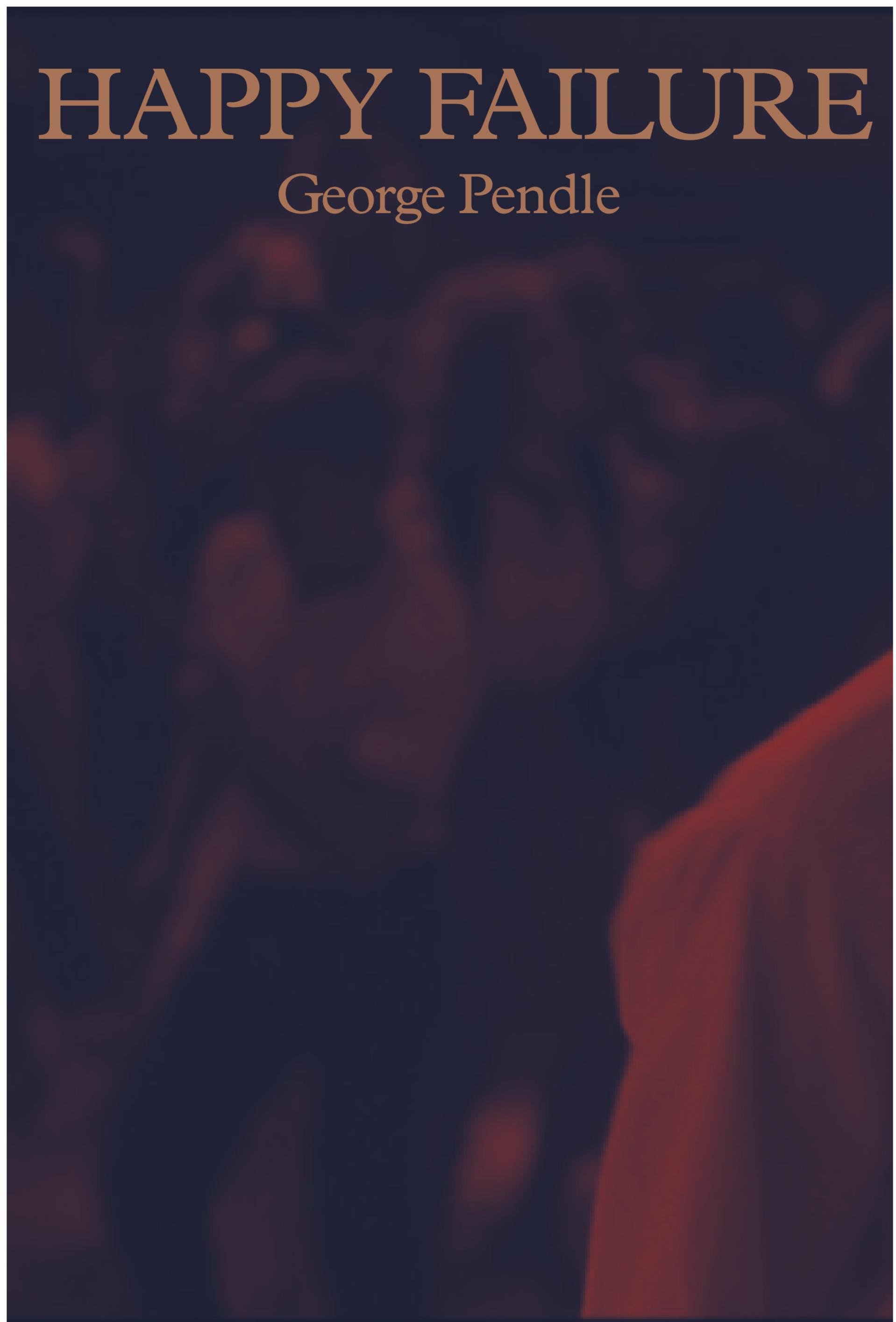
hen the antenna is sweeping know it's looking at the Snoop e for lines. But it's also aware, isly, of the painting that's already 'How does that work?

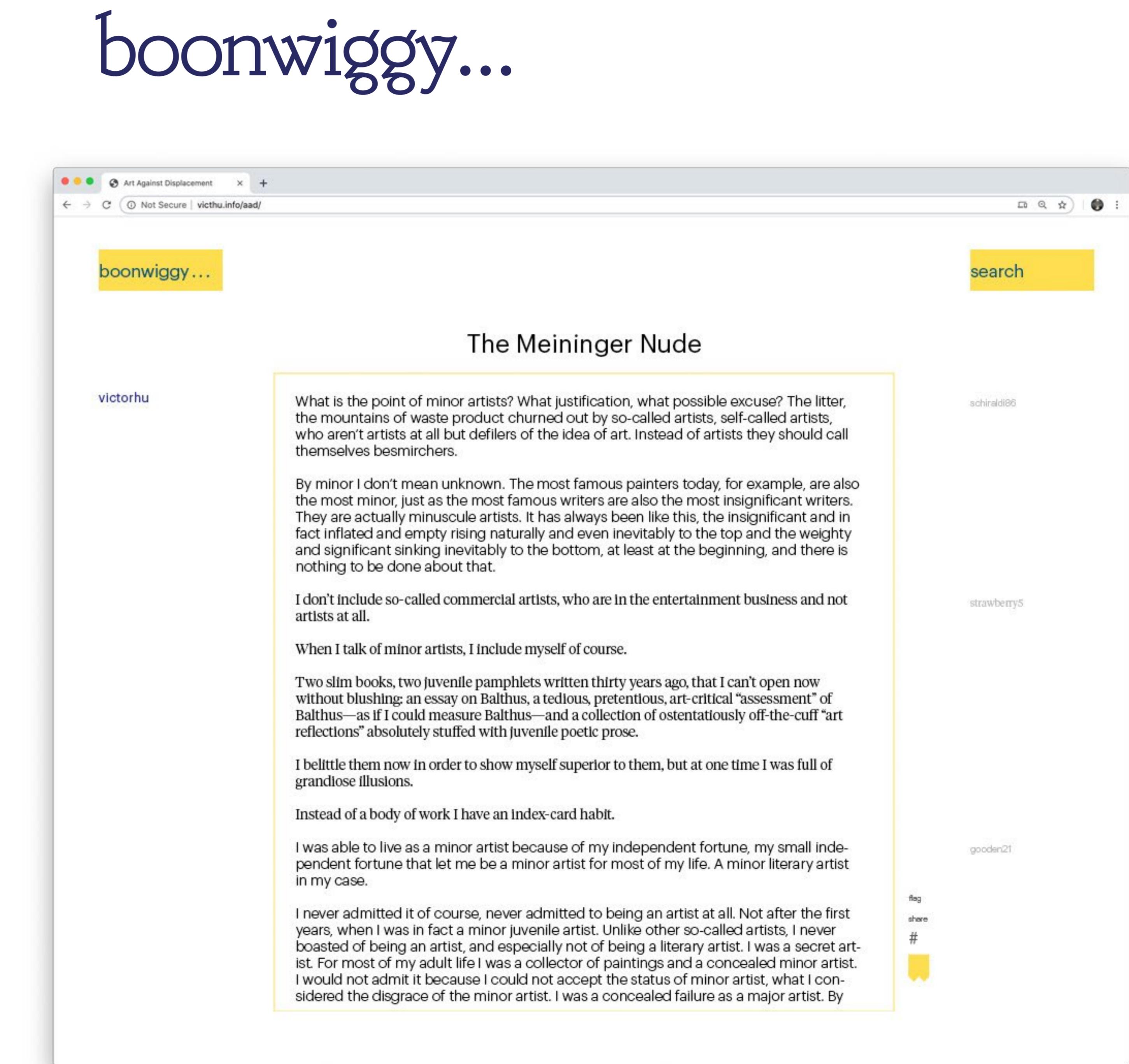
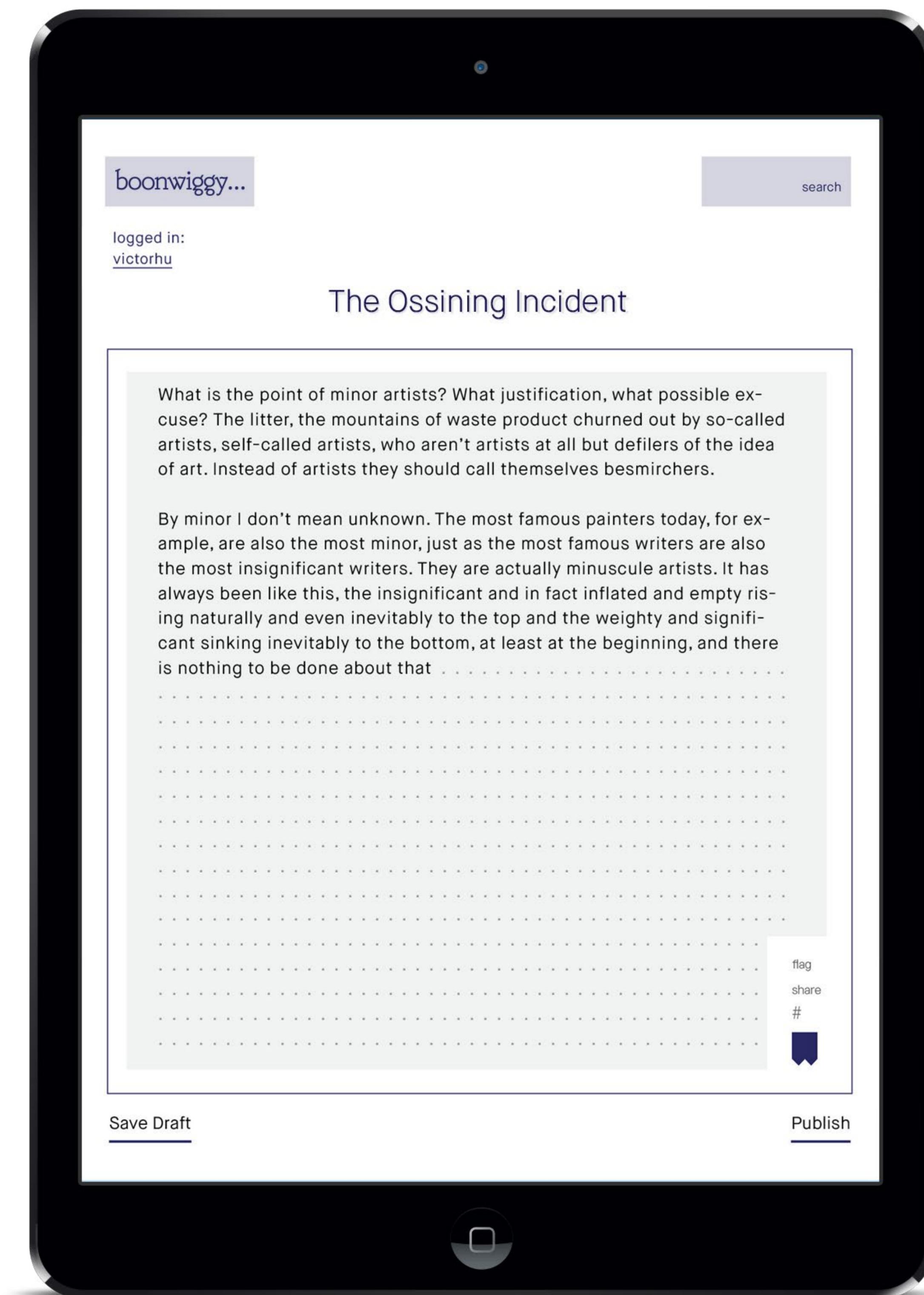
nply. There's just a much











→ Hello?

No answer.  
Suddenly the  
plastic tub  
begins to rise.  
After 20 seconds  
it disappears  
into the hatch.  
The hatch closes.



7 GO east  
you head east\* across  
the lawn, feeling the  
dew sweep into your  
sandals. You come to  
a small wooden shed.

