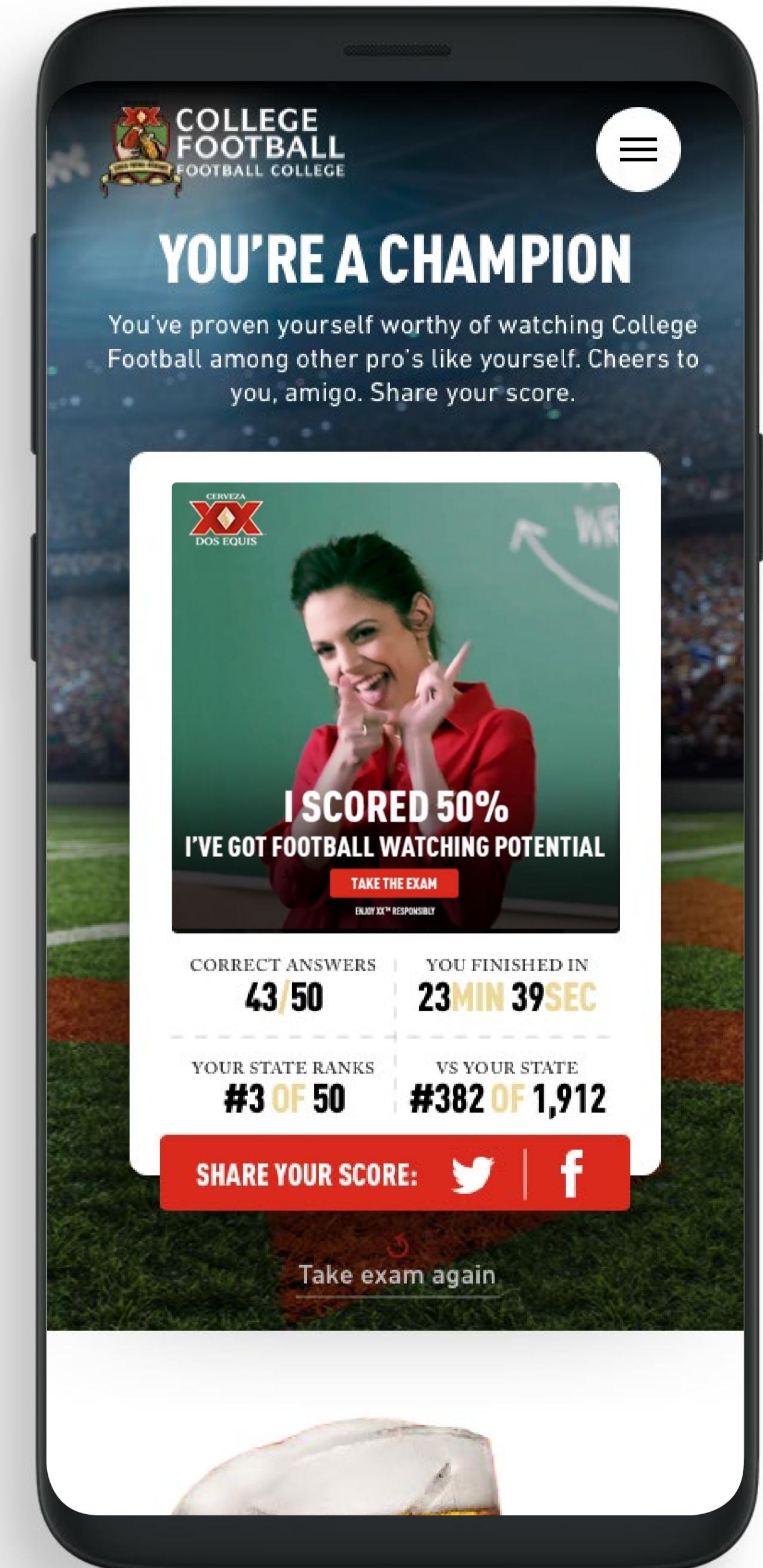
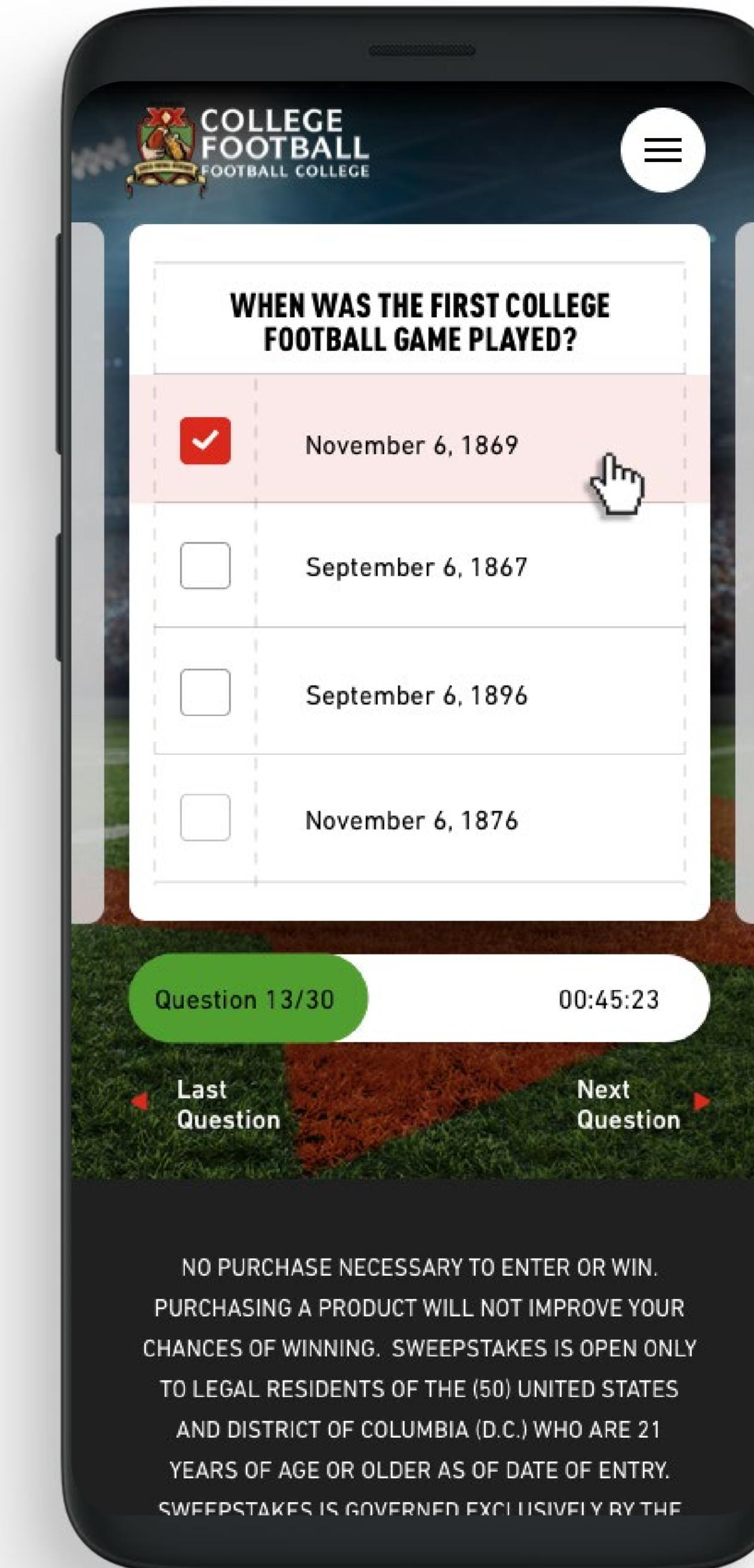
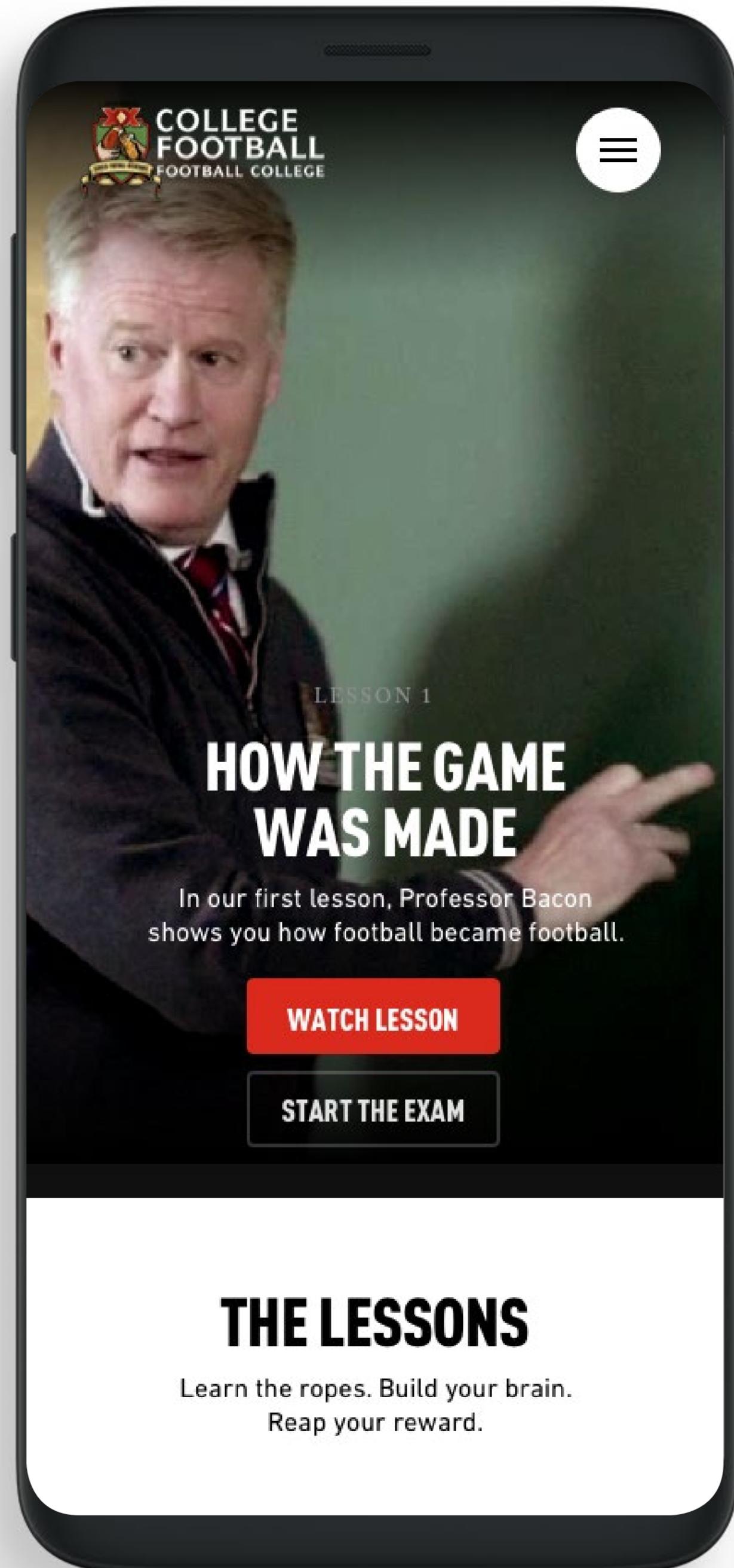
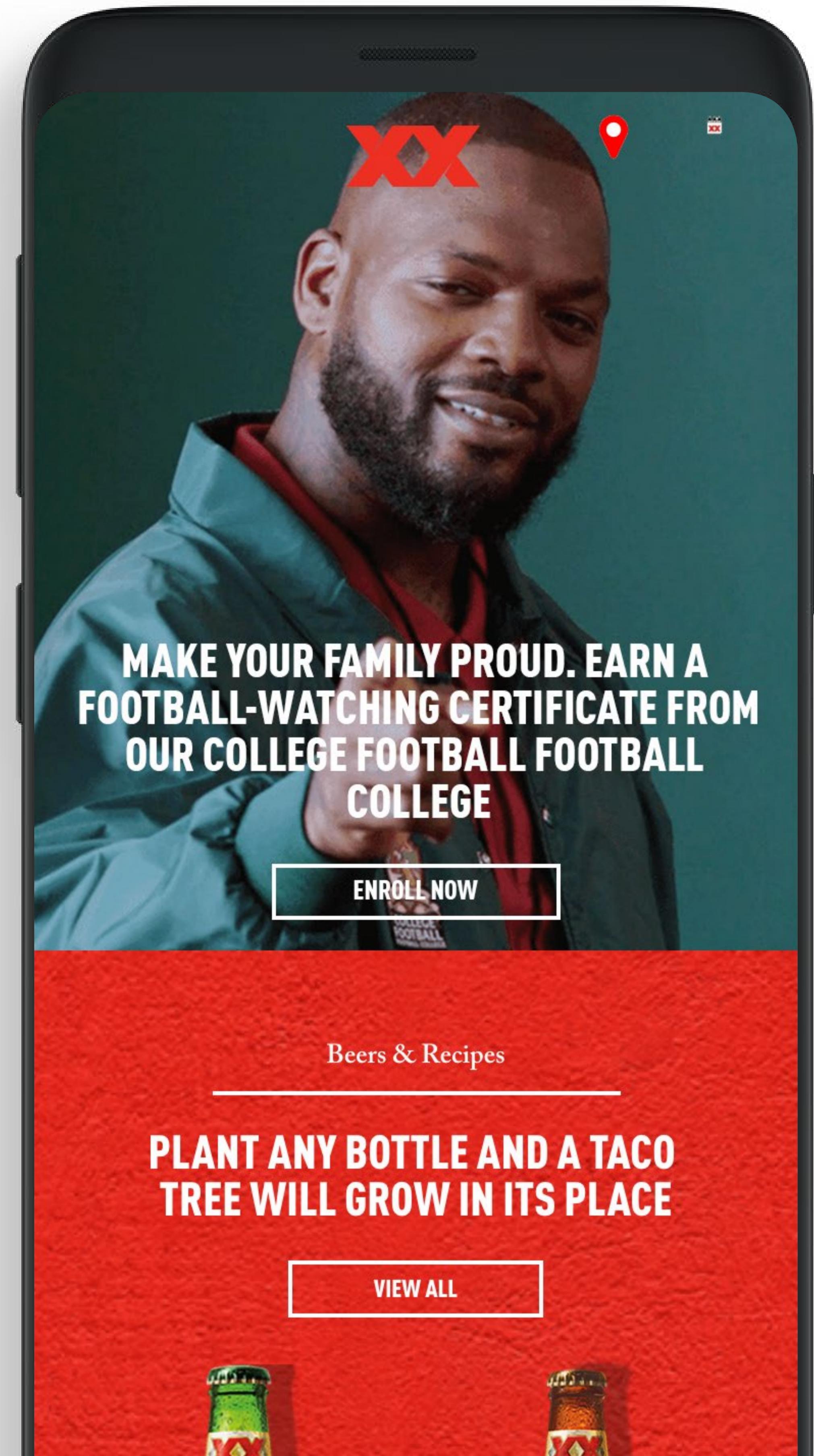


Victor Hu

December 2019

Dos Equis



Dos Equis

The screenshot shows a web browser window for Sam's Club. The main content is a promotional page for Dos Equis' College Football program. On the left, there's a logo for 'CERVEZA XX COLLEGE FOOTBALL' with a banner below it reading 'CERVEZA • FOOTBALL • INTERESANTE'. Below the logo is a 'GET STARTED' button with a hand cursor hovering over it. To the right is a video player showing a man in a green jacket shouting. Above the video are links for 'Official Rules', 'Explore Lessons', and 'Meet the Faculty'. A red button at the top right says 'TAKE THE EXAM'. The central text reads 'DON'T JUST WATCH FOOTBALL. LEARN TO WATCH IT.' followed by a subtext: 'Earn your football-watching certificate and never lose a football argument again.' At the bottom, it says 'TIME TO COMPLETE 1 HOUR' and 'PREREQUISITES STUDY UP'. The study up section includes a paragraph about learning football with Professor John U. Bacon and a link to 'DOSEQUIS.COM/EDU'. At the very bottom, there's a mention of being 'OFFICIAL BEER SPONSOR OF THE COLLEGE FOOTBALL PLAYOFF' with images of a football and cans of Dos Equis beer.



Citibank Pride





Sam's Club



Old Logo



Redesign



Summer Savings

Member Appreciation

One Day Only Saturday, May 12

\$30 off all Member's Mark™ Plate Sets over \$99

\$399 **\$50 off** **\$898** **\$30 off**

Doors open at 7am. Shop all day at SamsClub.com/OneDayOnly
Limited quantities available on all items. No rain checks.

Sam's Club

The screenshot shows the Sam's Club homepage. At the top, there is a navigation bar with links for "Your Lists", "Sam's Club Credit", "Easy Reorder", "Tips & Ideas", "Join", and "Renew". Below the navigation bar is the Sam's Club logo and a search bar. A banner at the top features the slogan "Live fully. Each Day." in large blue text, accompanied by a photo of an older woman and a younger man looking at a smartphone together. Below the banner, there is a "SAMSUNG" advertisement with the text "Save big on the latest and greatest technology.". The main content area includes sections for "Auctions", "Tech Savings", "Almost Gone", and "New Items", each with a list of links. At the bottom, there is a copyright notice: "© 2019 Sam's West, Inc. All rights reserved."



Blue Nile



Old Logo

ASTOR
BY BLUE NILE

New Subbrand

BLUE NILE®

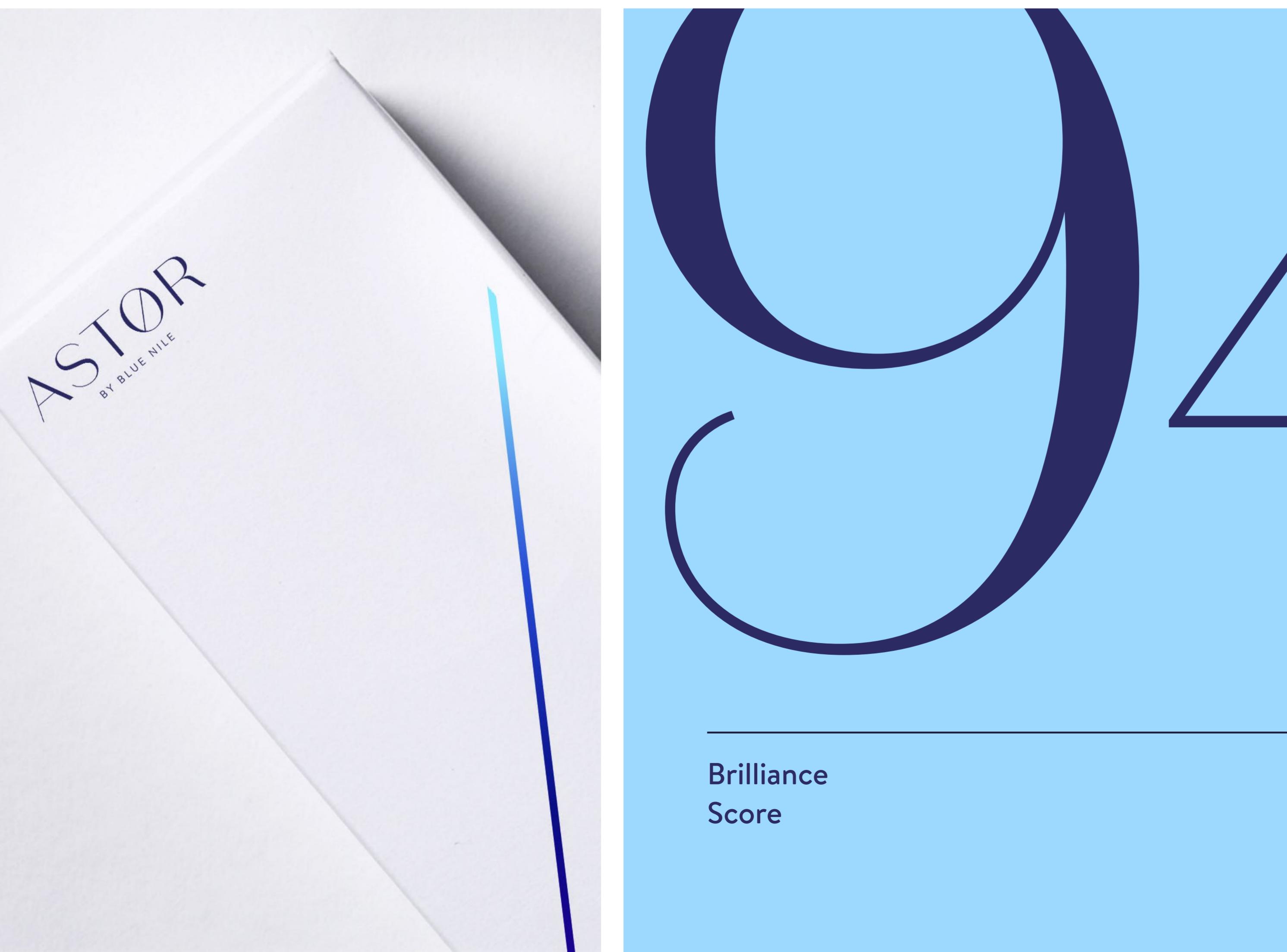
New Wordmark

ASTOR

SIGNATURE ROUND

symmetrical hearts, uniform arrow

xclusively for Blue Nile, our Signature round diamonds start with the finest diamonds available. To maximize their brilliance, each diamond is cut to precise proportions for more exact symmetry and polish. From the bottom, eight perfectly symmetrical hearts



Blue Nile



Blue Nile

ASTØR
BY BLUE NILE

BRILLIANCE SCORE
94



Certificate No. 874026

The term Hearts and Arrows is used to describe the visual effect achieved in a round diamond with perfect symmetry and angles. The Hearts and Arrows effect is exhibited in all of our round Astor Diamonds. When viewed under special magnification, the perfectly aligned facets of an Astor Diamond reveals the Hearts and Arrows pattern. From the bottom, eight perfectly symmetrical hearts can be seen, and when viewed from the top, eight completely uniform arrows.

Theo Doesburg
Diamond Genius

Theo Doesburg



DIAMOND NO. 874026

ASTØR
BY BLUE NILE

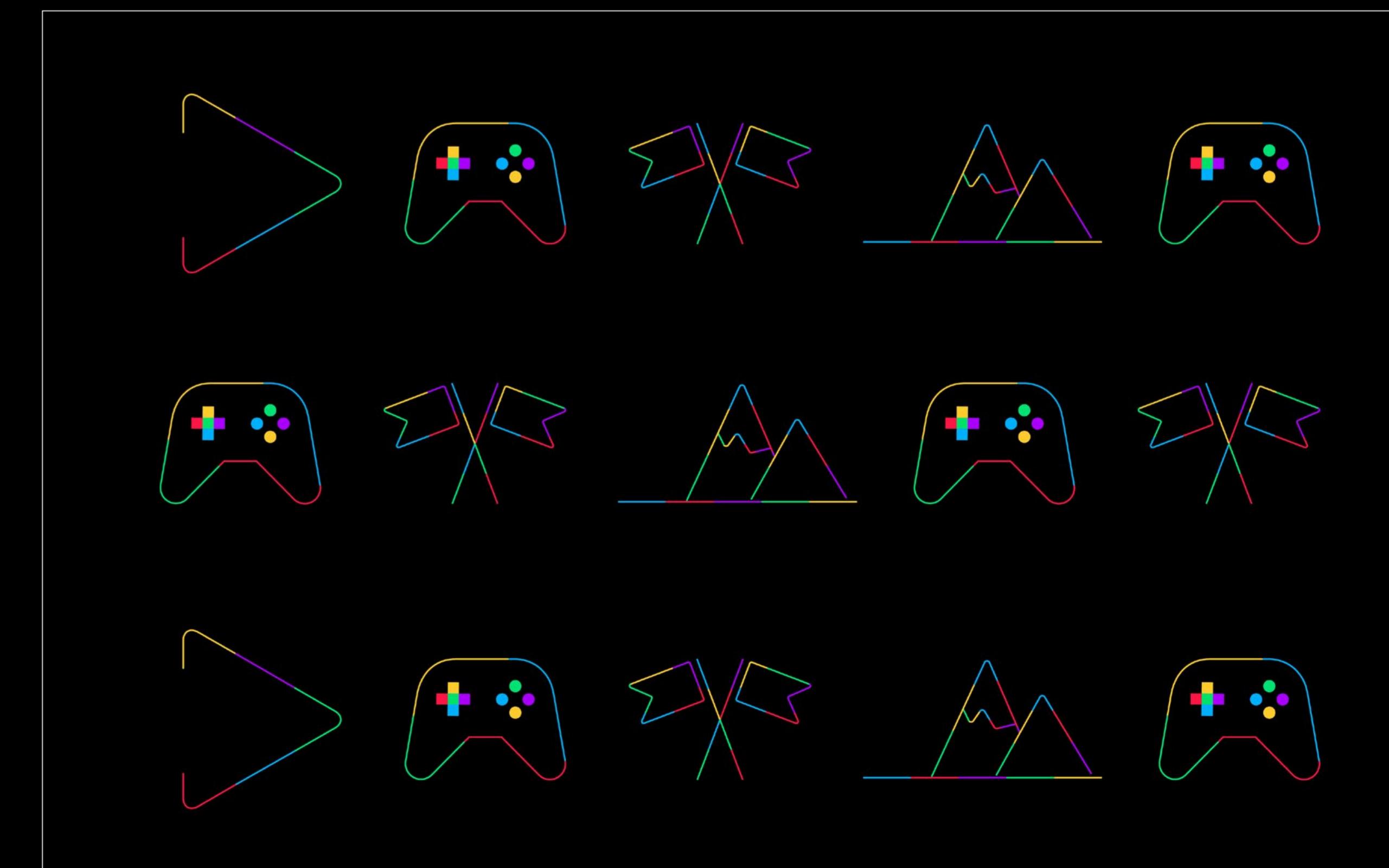
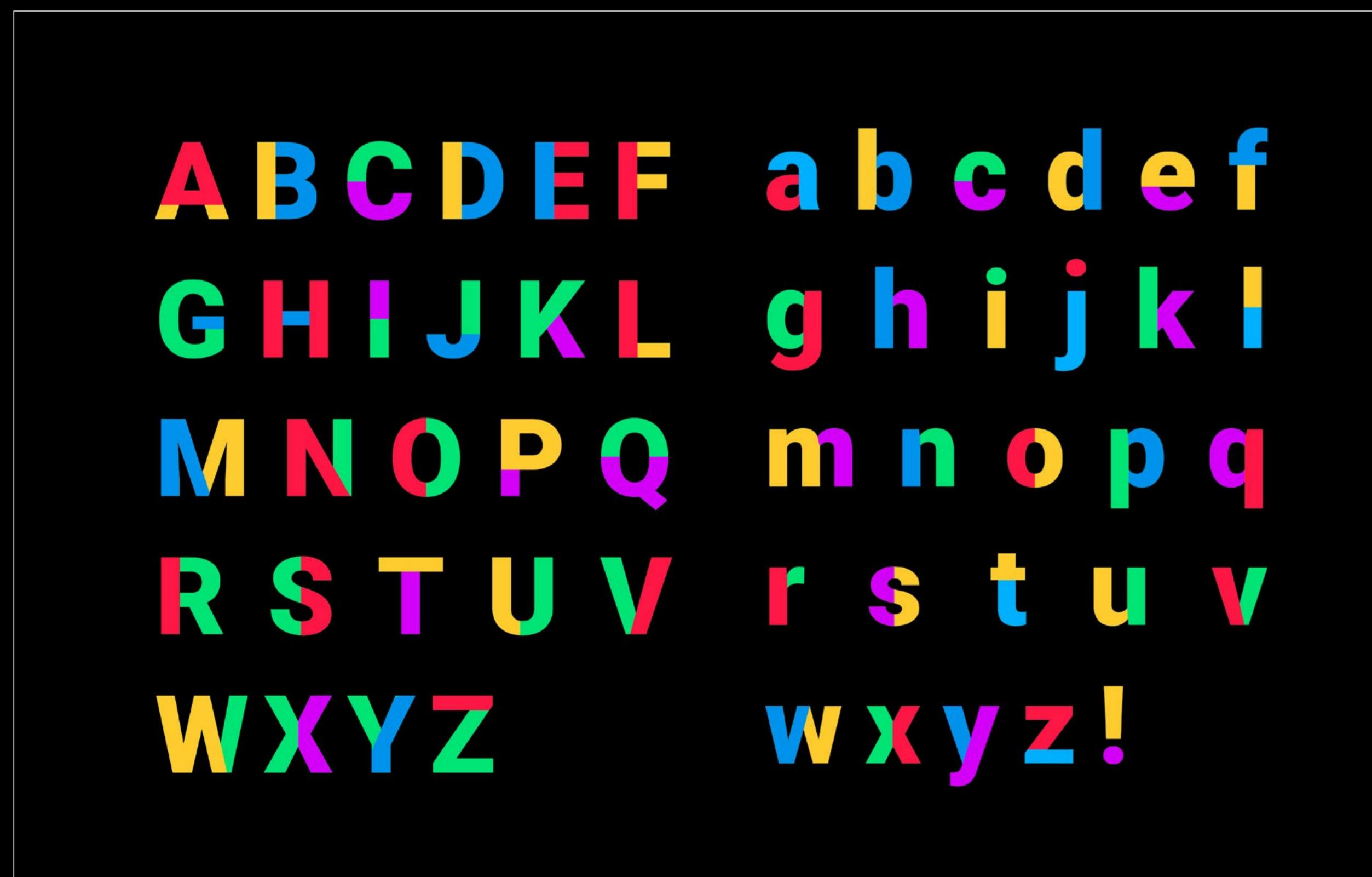
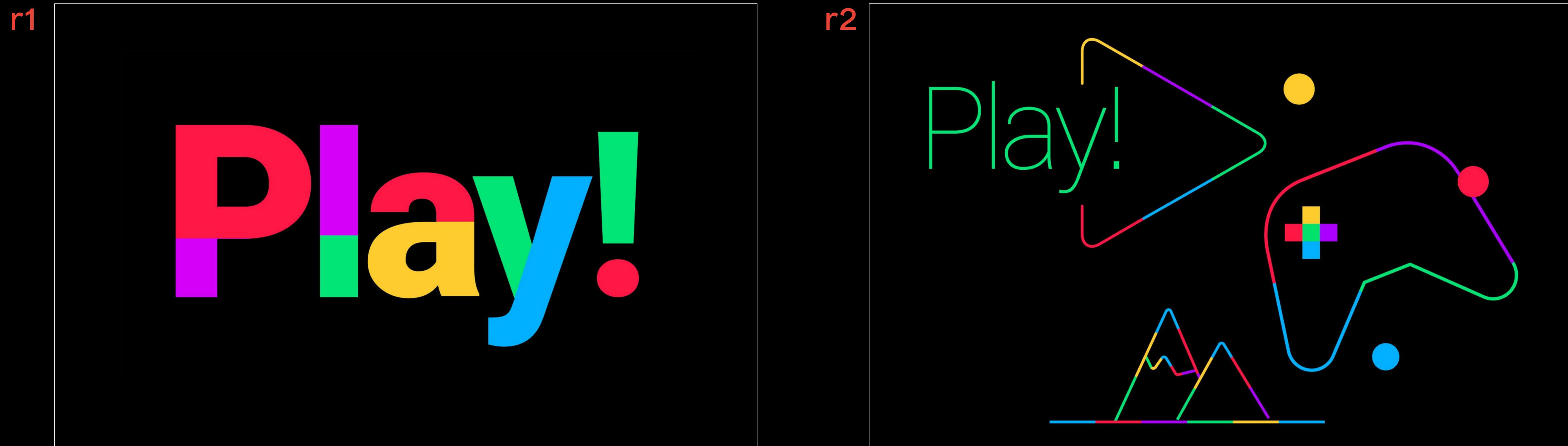
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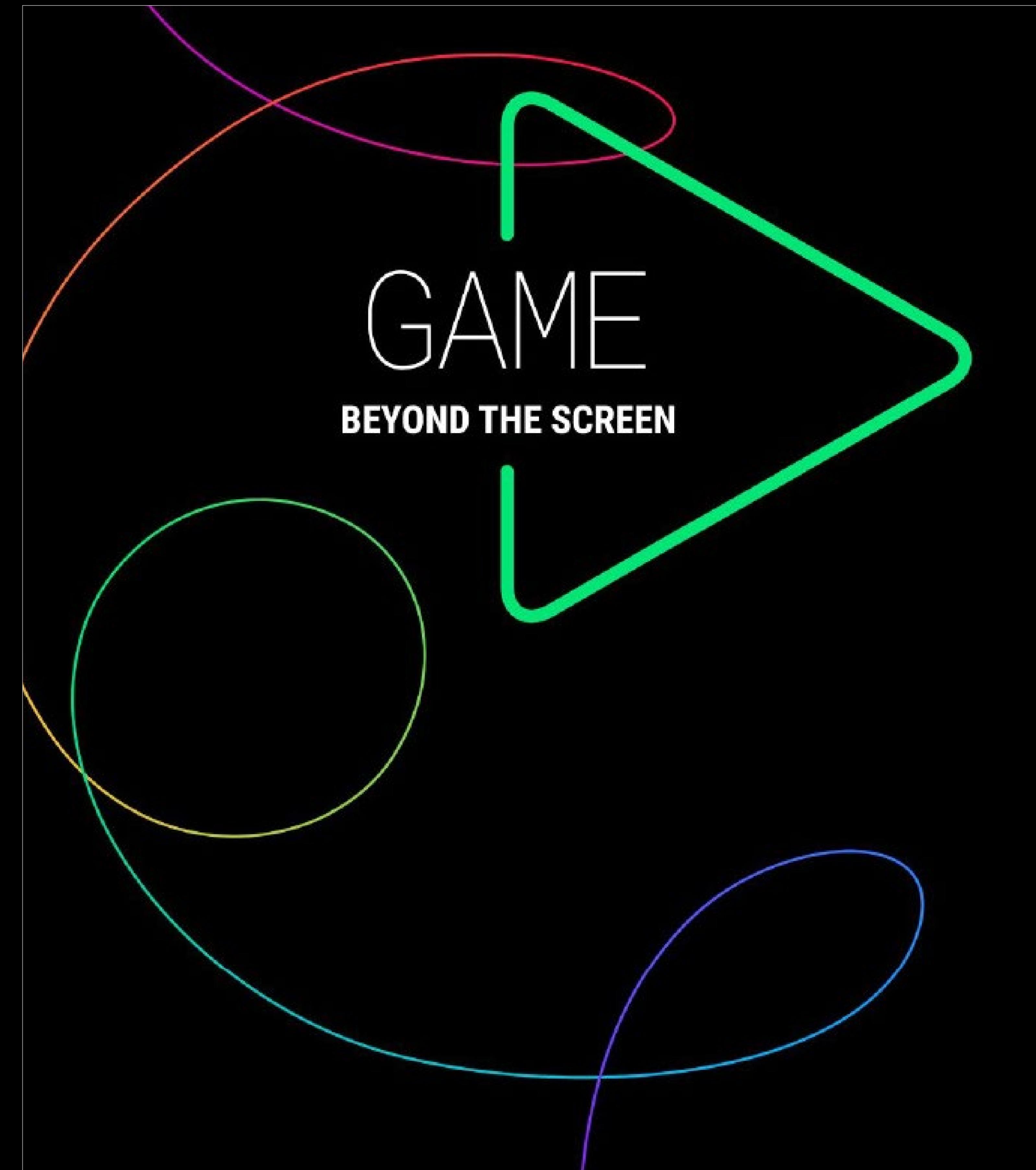
**GIANT
HEARTS SHAPE**
symmetry, and stunning sparkle.

ASTØR
BY BLUE NILE





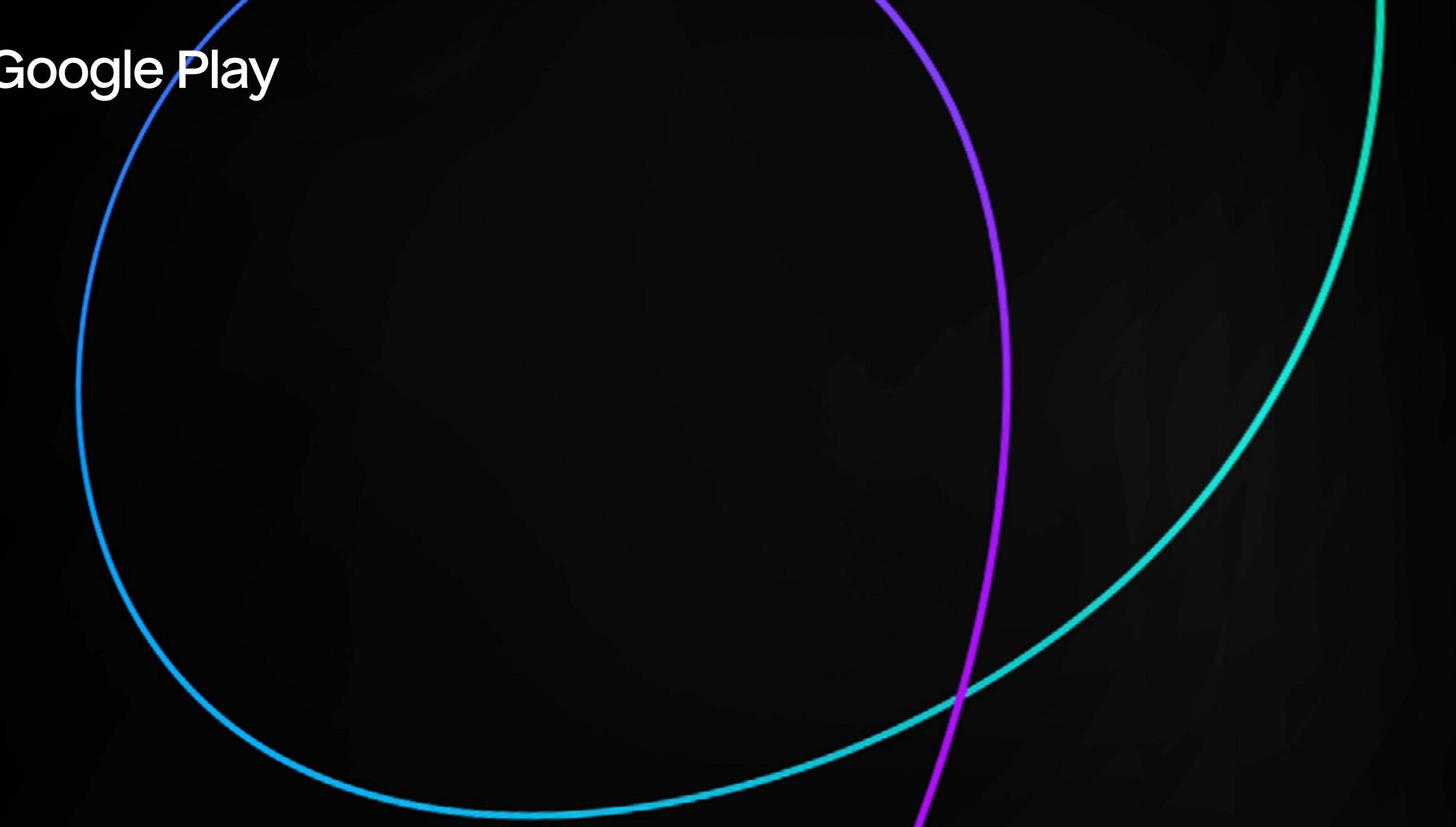
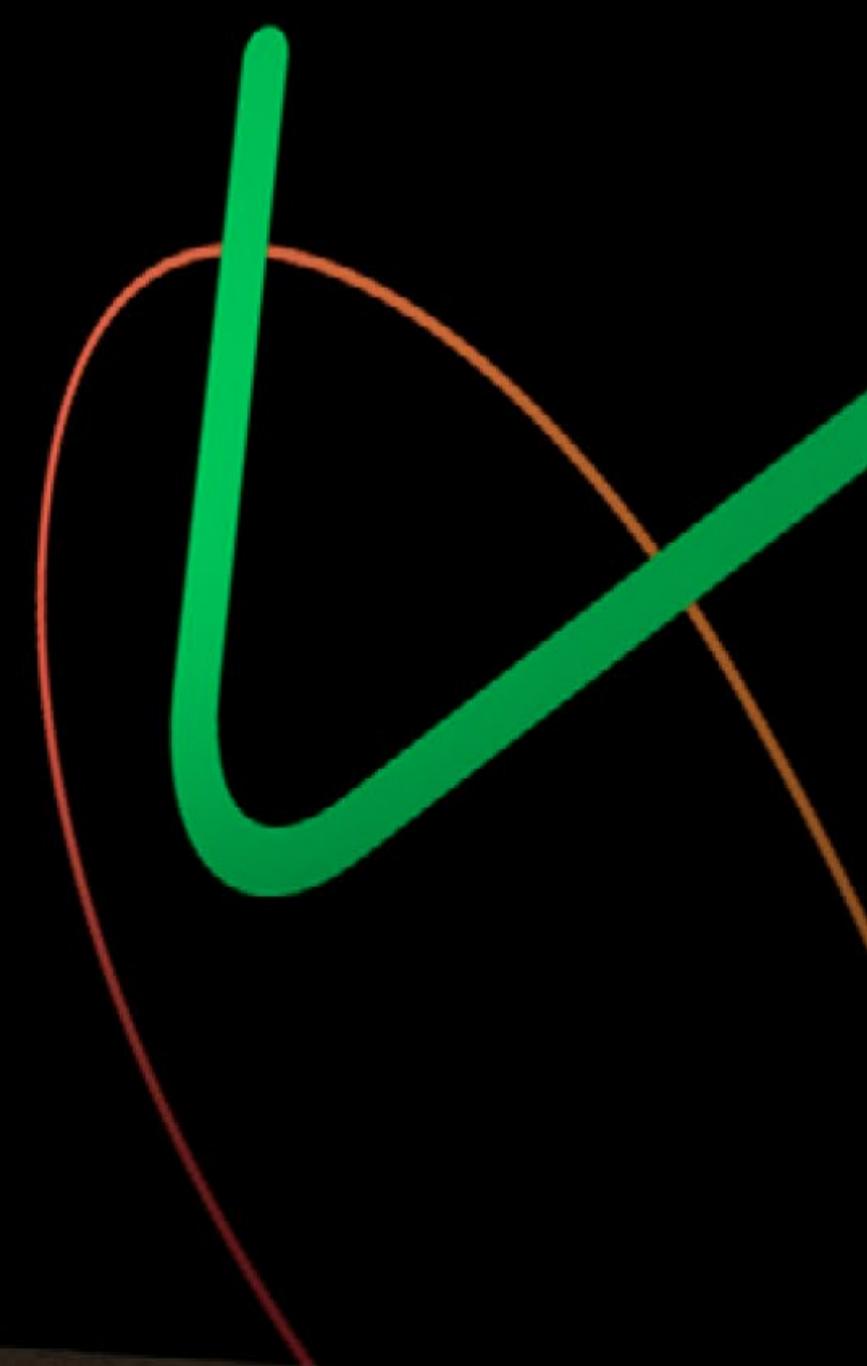
Google Play



Google Play

WELCOME
GAMERS!

TO THE MOST ELITE
COMPETITION WITHIN
GOOGLE PLAY



Google Play

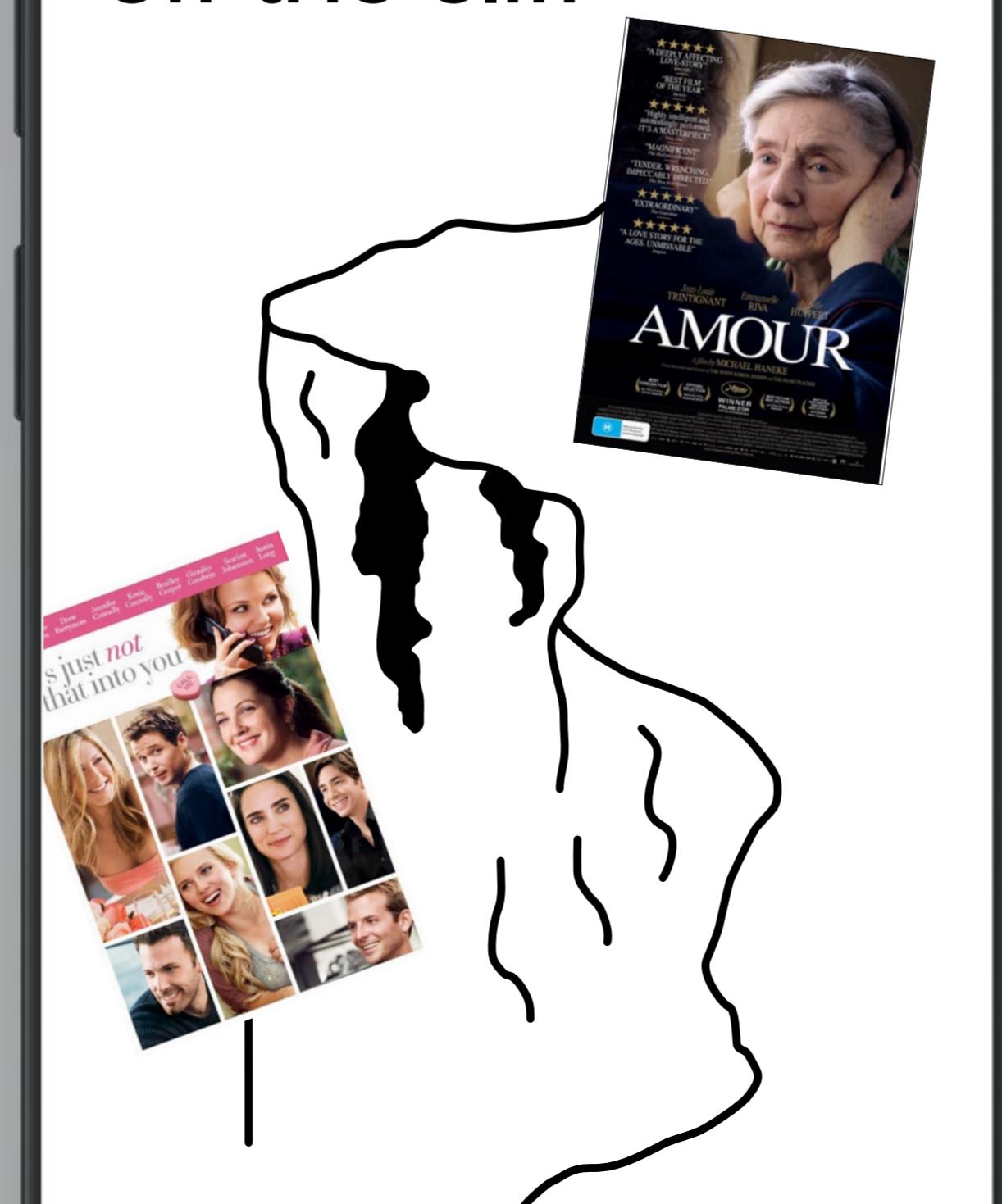


Lynch is officially God

Dennis 'Kaos' Kaun DJ & Producer, Berlin



5 sec to save ONE movie from falling off the cliff



If*cking love Dexter

Gisele d'Ailly van Waterschoot van der Gracht,
Publisher & Artist, Amsterdam



Sort by

Most Loved

Most Hated

Matt Damon wastes everyone's time by being a dumb ass in need of rescuing

Scarlett Johansson movies with "Ghost" in the title that feature no ghosts

Jake Gyllenhaal movies ranked by how much he creeps everyone tf out

Budget



The image displays the Caeden Sona smart bracelet and its ecosystem. On the right, the product packaging for the "CAEDEN" Sona Connected Bracelet is shown, featuring the brand name and a black and silver bracelet. To the left of the packaging is a smartphone displaying the Sona mobile application. The app's interface includes a large orange circle labeled "Inhale" and a line graph at the bottom showing "96% Focus" and a heart rate of "76". In the center-left, an open laptop shows the Sona website. The website features a woman in a plank position on a mat, a pink callout box asking "How can Resonace help you?", and sections for "Preston Chaunsumlit" (Casting Director & Web Personality) and "Leaf" (Rapper/Singer/Producer). The website footer contains links for SHOP, ABOUT, BLOG, and LEGAL, along with a newsletter sign-up form.

Caeden



Google Pay



The screenshot shows the 'Partner Marketing Hub' section of the Google website, specifically the 'Brands' category for 'Google Pay'. The sidebar on the left lists various sections: Overview, Messaging, Visual Identity, Logo and identity elements (which is currently selected), How our logos work together, Showcasing accepted payment methods, Color palette, Device screens, Photography, Use Cases, Press and Media, and Legal and Trademarks.

Logo and identity elements

There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.

The Google Pay Logos

This section displays three variations of the Google Pay logo:

- A large central 'G Pay' logo.
- An 'Add to G Pay' button, which is a black rectangular button with the text 'Add to G Pay' and the 'G Pay' logo.
- A smaller 'G Pay' logo, which is a white rectangular button with a black border and the 'G Pay' logo.

The Google Pay Buttons

This section displays two examples of the 'Add to G Pay' button, both set against a light gray background:

- A standard black 'Add to G Pay' button with the text 'Add to G Pay' and the 'G Pay' logo.
- A white 'Add to G Pay' button with a black border, also featuring the text 'Add to G Pay' and the 'G Pay' logo.

美管

9:30A

MON

Google Pay

UnionPay
银联

G Pay

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L

PULL

Art Against Displacement

The screenshot shows the website's homepage. On the left, the organization's name "Art Against Displacement" is displayed in a large, bold, sans-serif font. To its right is a navigation bar with a "ABOUT" button. The main content area contains a detailed paragraph about the group's mission, mentioning their base in Manhattan's Chinatown and Lower East Side, and their work against displacement. To the right of this text are three circular language links labeled "EN", "ES", and "中文". Below the main text, there are two smaller paragraphs about AAD's memberships and supports. At the bottom, there's a "Contact us at aad.nyc@riseup.net" link and social media icons for Twitter, Instagram, and Are.na.

Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement (AAD) is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlement, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.

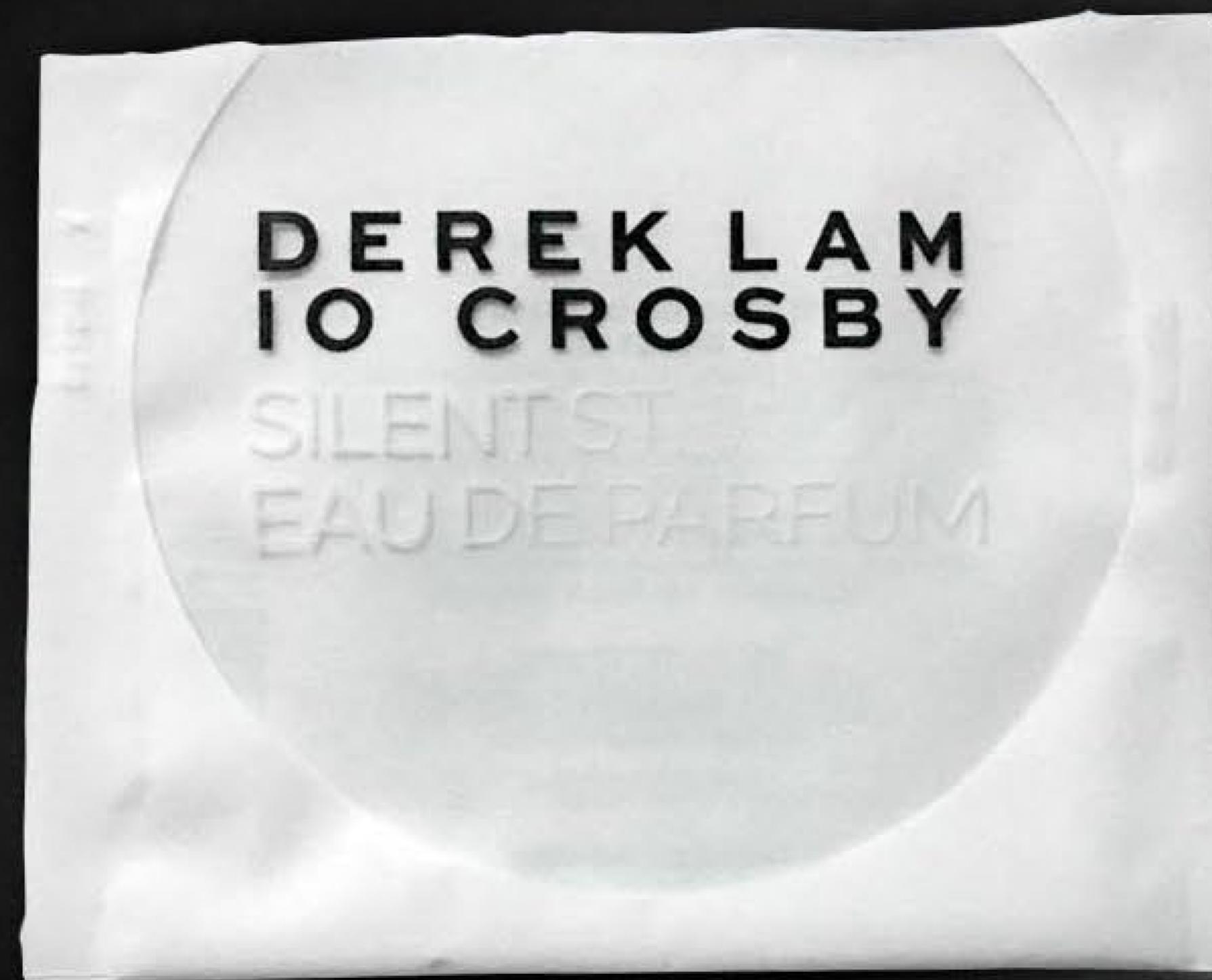
AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#). AAD supports the passing of the [Chinatown Working Group's Rezoning Plan](#) in full.

Contact us at aad.nyc@riseup.net

Follow us: Are.na



10 Crosby



Art in America

12 issues—only \$34⁹⁵!

- I prefer 24 issues for \$64.95, a savings of \$167 off the cover price.
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Name _____

Address _____ Apt. _____

City _____ State _____ Zip _____

email _____

Payment enclosed

Bill me later

Canada subscriptions are \$879.95/year (includes GST). Foreign, \$95/year, payable in advance, in U.S. dollars. Allow 6-8 weeks for delivery of first issue.
Newsstand price is \$116/year. Art in America is published monthly, including the June/July double issue.

Coast of Mars

→
Hello?
No answer.
Suddenly the
plastic tub
begins to rise.
After 20 seconds
it disappears
into the hatch.
The hatch closes.

A tray
A bottle
A thermos with
lemonade (homemade).
Three Tupperware
containers:
Container 1 (warm from the
wave): lasagna
Container 2 (A fork.
A knife.
A spoon
A red-and-white
checkered cloth,
sh

Coast of Mars



Go east
head
you
the lawn
dew scoop
sandals
a snail
a seed

MoMA

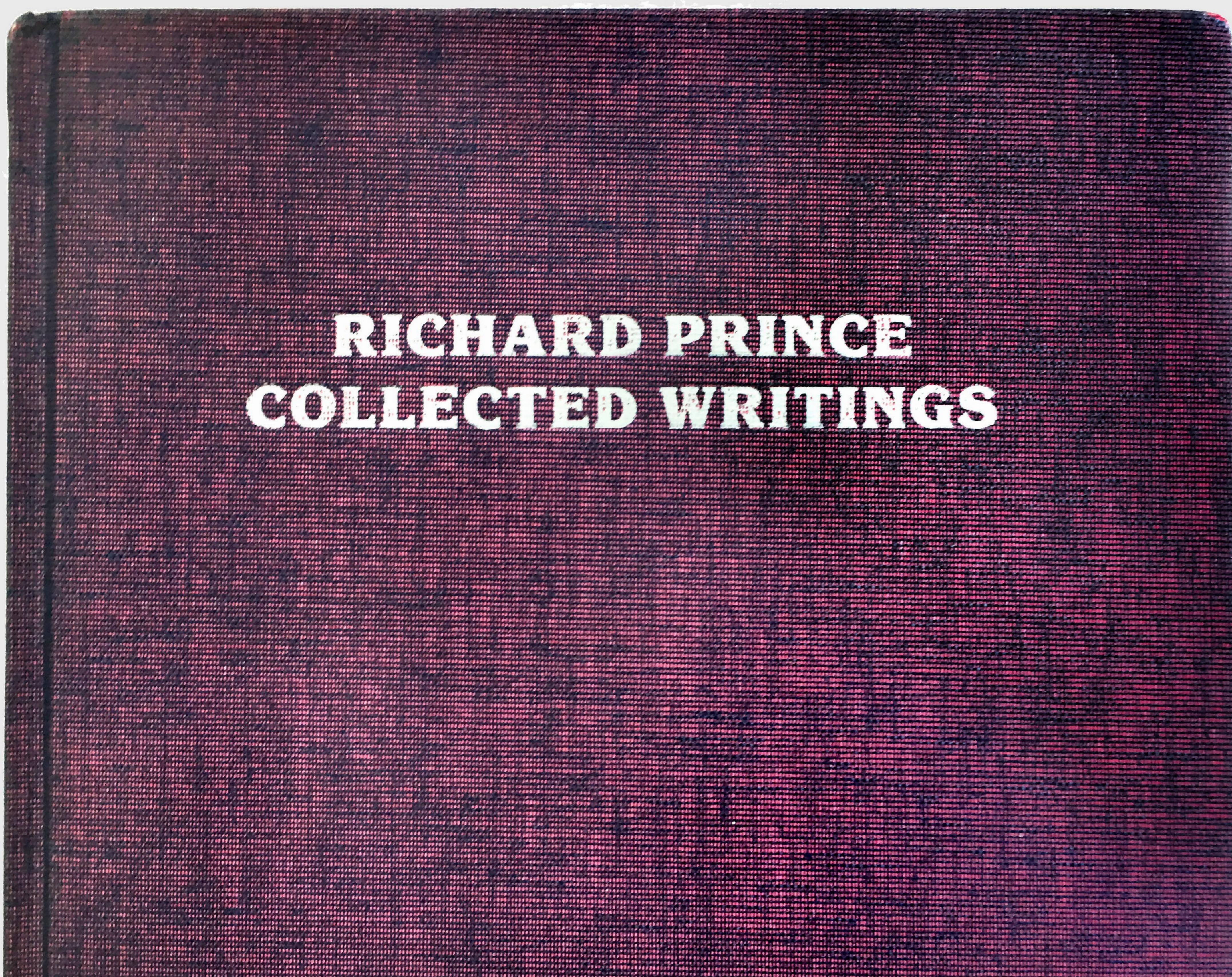


Karma

Roman Catholic Jacuzzi

a true story by

Foggy Notion





LITTLE RICHARD

One of my favorite records was one of my first. *Tutti-Frutti*, by Little Richard. My sister gave it to me when I was nine. We used to dance to it in the playroom, down in the basement of our house, after school.

My sister bought all kinds of records. A lot of country and western. Patsy Cline was her number one favorite. She'd check out things like jazz and swing ... it didn't matter what it was, she would just save up and get anything she had heard and liked from listening to all the radio stations. Mostly she bought rock ... what was being played the most. The teen idol thing with the standard star behind it. Someone like Fabian.

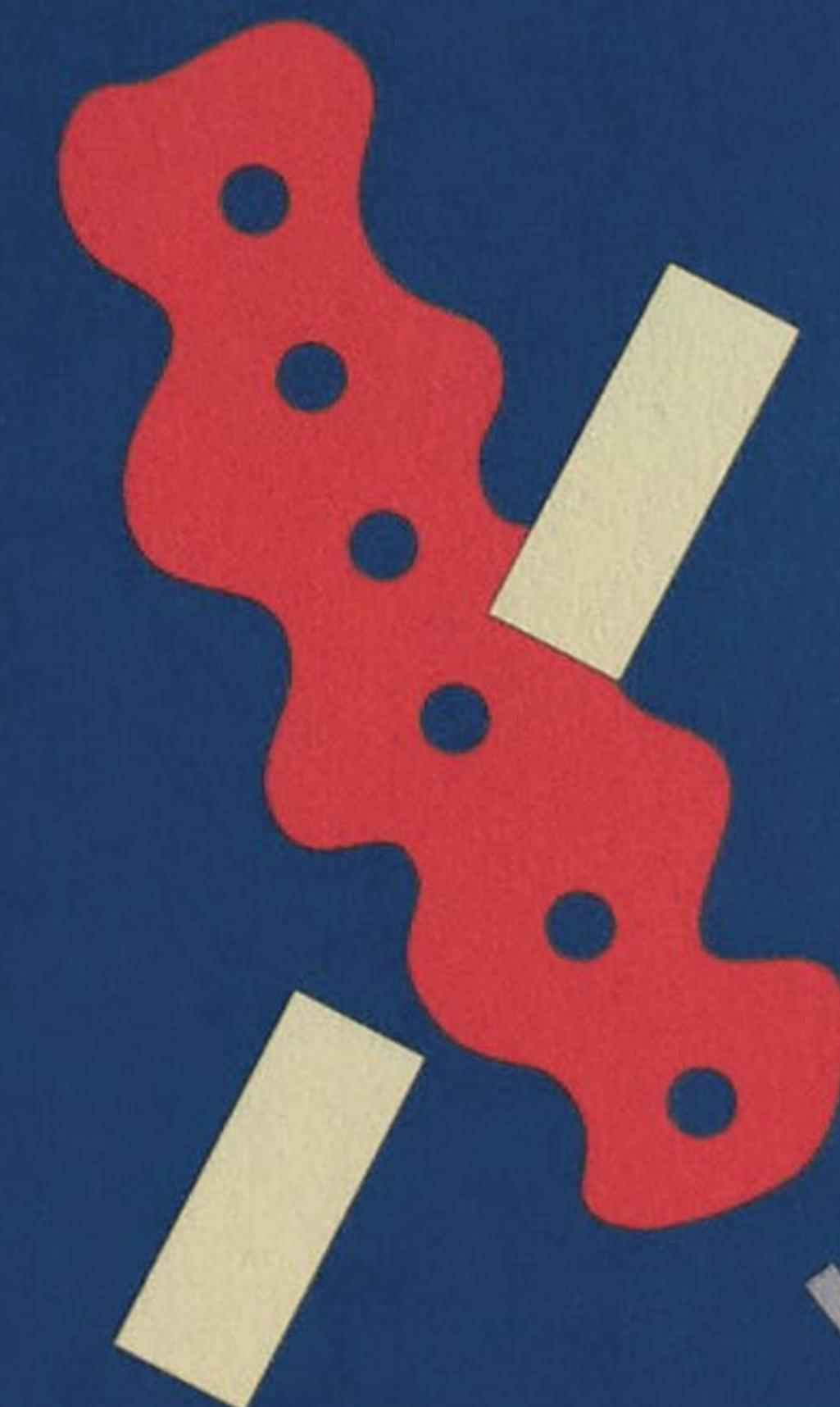
She gave me *Tutti-Frutti* because Little Richard and me both had the same name. That's what first got me, that's what got the record bought ... and that name, made an allegiance, a secret pact, never mind the 'womp,' the absolute scream of the song.

The other thing about it was when I found out Little Richard was black. That was about two months after I'd been playing the record. That wasn't the kind of thing a nine-year-old, or at least a nine-year-old where I lived, checked out or thought about. It really hit me, as if all of a sudden I was in court or something. I had to make a decision, like what to do, so nothing would come off me, or leave me for good. Like, I had to figure it out. Negro. Black man. Yea, I've heard about all that. I'm just a kid. What do I know? I just like the record. It doesn't say anything about black man on the forty-five. I was shook, you know?

SUMMER ART INSTITUTE

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Study at the world-renowned UCLA Department of Art this summer! The department is offering two-week intensive sessions in studio art. Each session offers three units of UCLA college credit. Activities include intensive arts instruction, lab and studio time, museum field trips, visiting artist lectures, film and video screenings, and the presentation of a culminating exhibition of student work in the New Wright Gallery at UCLA. Build your portfolio, hone your technical and conceptual skills, experience life at college, and gain exposure to some of the best contemporary artists around.

For more information, dates, and registration, please visit:

www.summer.ucla.edu/institutes/Art/

or further information contact: Mico

Hebron m@arts.ucla.edu

or at (310) 206-0379 or hebronm@arts.ucla.edu

Register Now!
SESSION A: JULY 6-16
SESSION B: JULY 19-30

Courses
Drawing
Painting
Photography
Sculpture (SESSION A ONLY)

UCLA
SUMMER
ART
INSTITUTE

Arts

This two-week program is highly motivated and supervised by a faculty of Art Faculty, of from one of two disciplines for the or Sculpture. Students choose alternate division of focused stud

Special programming for UCLA Department of Art, contemporary art history, program also offers focus documentation of artwork f

encouraged to explore and develop their individual artistic

are also offered for the students

This intensive program culminates w

and an exhibition of the student w

Gallery. Parents, families, and friends

where they can celebrate with all part

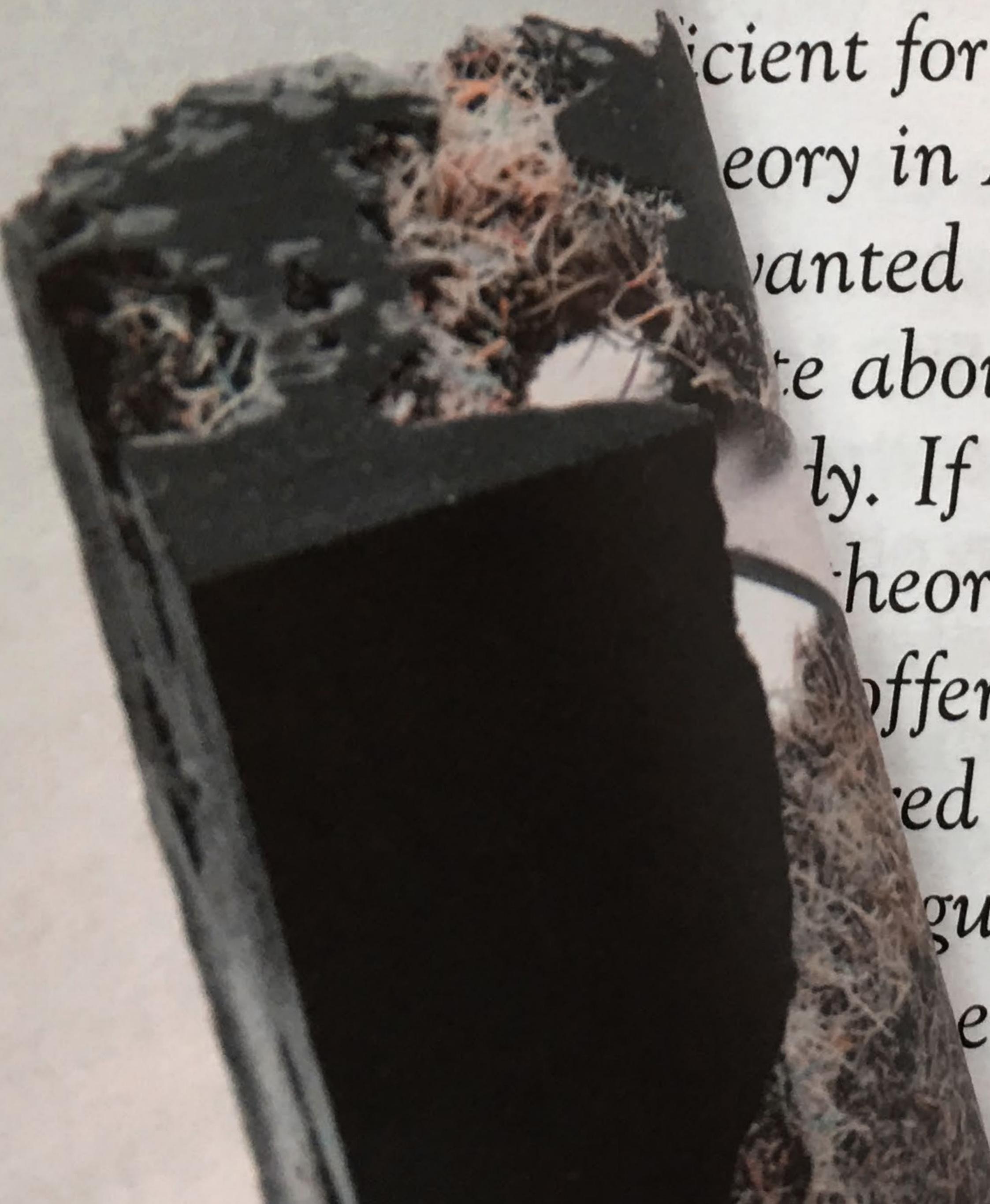
Partners-designed Broad Art Center a

immerse themselves in the arts at UCL

art.ucla.edu

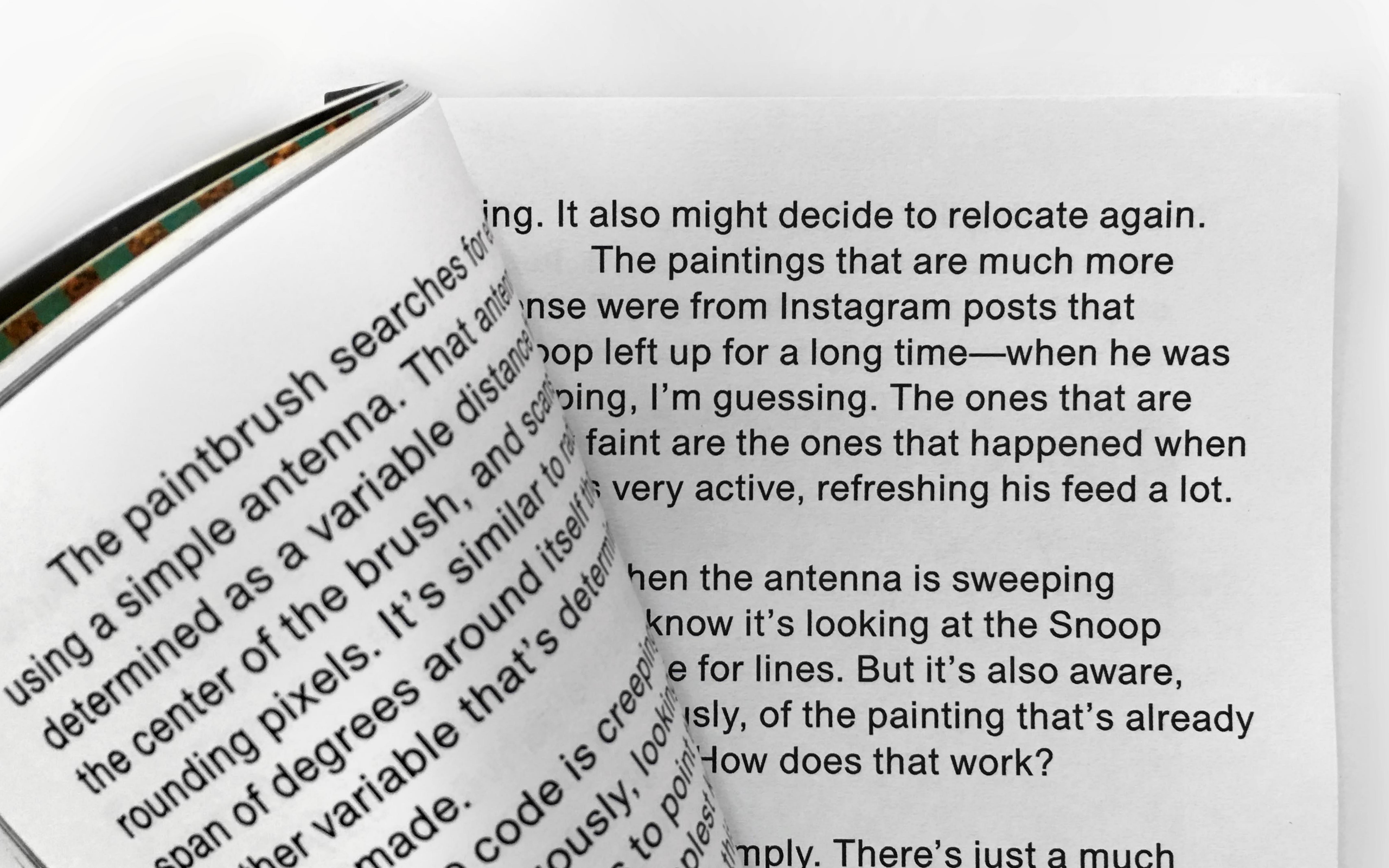
Summer.ucla.edu/institutes/Art/overvie

in at (310) 206-0379 or hebronm@arts.ucl



I am glazing over 1000 Plateaus and asking: what is necessary and what is sufficient for a conversation about systems theory in Art? Art with an A.

I wanted to find an author who could write about symbiogenesis without being guilty. If anyone was to desiccate a scientific theory, I wanted to be the offender. I wanted to offend when out-of-field concepts were reduced to similes: computer code is like a language. Mangos are like Facebook. Several mangos?



ing. It also might decide to relocate again.

The paintings that are much more dense were from Instagram posts that Snoop left up for a long time—when he was scrolling, I'm guessing. The ones that are faint are the ones that happened when Snoop was very active, refreshing his feed a lot.

hen the antenna is sweeping know it's looking at the Snoop e for lines. But it's also aware, isly, of the painting that's already made. How does that work?

mply. There's just a much



**I HAVE NO ENEMIES, AND
NO HATRED. NONE OF THE
POLICE WHO HAVE MONITORED,
ARRESTED AND INTERROGATED
ME, THE PROSECUTORS WHO
PROSECUTED ME, OR THE JUDGES
WHO SENTENCE ME, ARE MY
ENEMIES. WHILE I'M UNABLE
TO ACCEPT YOUR SURVEILLANCE,
ARREST, PROSECUTION OR
SENTENCING, I RESPECT YOUR
PROFESSIONS AND PERSONALITIES,
INCLUDING ZHANG RONGGE AND
PAN XUEQING WHO ACT FOR
THE PROSECUTION AT PRESENT.**

LIU XIAOBO

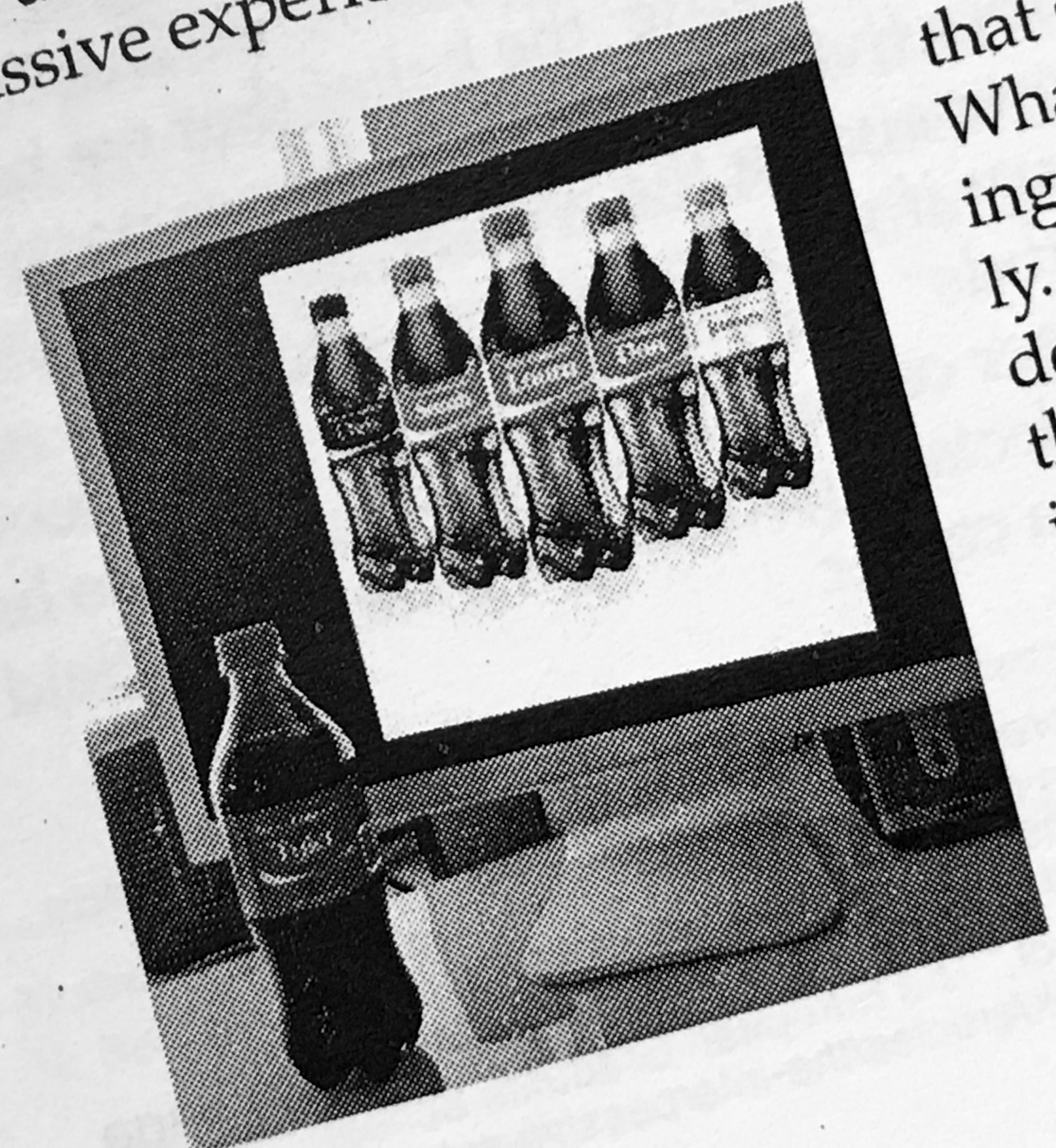
23 DECEMBER 2009

ame a sitcom,
ing the passive
also laugh is irrel-
ur passivity, we've

what we feel at
action to what we
ole way through—
e away our passive
we can reap the same

odi Dean, Democracy and Other
apitalism and Left Politics (Durham:
[om/2012/04/01/lacan-turns-a-prayer-wheel/](http://lacan.com/2012/04/01/lacan-turns-a-prayer-wheel/)
ct: Lacan Turns a Prayer Wheel," Lacan.com
ssays/?p=143
ran-society/help-wanted-ads:
vices/v/2262/
tuate School,
ject/
page

- The fundamental function of the symbolic order is that us can act out our fantasies, our aggressions, and our rational superiority, in this dynamic, without being dependent on the Other's belief while disavowing any personal stake. The Other can thus continue to believe on its behalf and interpassively believe on ours.
- Christ himself, "who redeemed us not by acting for us, but by assuming the burden of the ultimate passive experience."⁷



- The Coke bottle that shrieks, "Ooh! What taste," pleasureing itself autophagically. I couldn't track down an image of the ad, so on the left is a selfie of some strangers and me.

