

## VMLY&R

Freelance 2020–2023

Brand/Campaign: U.S. Health and Human Services

Pitch: Audi, JetBlue, Salesforce, Snyder's of Hanover

## Droga5

Design Director 2019–20

Heineken/Dos Equis College Football: digital, OLV, social

## Publicis Groupe

Art Director 2018–19

Rebrand: Sam's Club, Citibank Pride; Web: Allergan

Campaign/Environmental: S&P, Walmart, Citi

## RoAndCo Studio

Senior Designer 2016–17

Brand: Google (Pay, Play VIP)

## Redscout

Senior Designer 2017

Rebrand: Blue Nile, Vox Media, MillerCoors

## Caeden

Design Director 2015–16

Brand and marketing for wearable hardware startup.

Website, marketing, packaging, and app design

### Education

CalArts, MFA, Graphic Design

UC Berkeley, BA, Art

### Teaching

SCI-ARC, M. Arch Portfolio

CalArts, BFA1 Seminar

### Recognition

SPD/CLIO: *WSJ. Magazine*

AIGA 50 Books: *Paul McCarthy:  
Hummel/Three Sculptures*

*GRAPHIC*

Manystuff

### Skills

Adobe CS, Sketch, Figma, Invision  
After Effects, HTML/CSS

## Compass

Senior Designer 2014–15

Sell-sheet layout system, campaign, branding, logos

## Karma

Designer 2013

Identity and book design: Biennale de Lyon, Badlands Unlimited,

Rauschenberg Foundation, Walther König, Art in America,

Karma Books, Brant Foundation, Greene Naftali, Gagosian Gallery

## Green Dragon Office

Senior Designer, 2007–2012

Book designs for JRP | Ringier, MoMA, MOCA, MIT Press,

Steidl, Hatje Cantz, les presses du réel, Hammer, USC, UCLA,

Regen Projects, Mike Kelley Studio, Paul McCarthy Studio

## Freelance Clients

Riot Games, Yale University, Michael's, Field Museum,

Art Against Displacement, Mastercard, NBCUniversal,

Chase Sapphire, Group Theory, Citibank, Edelman