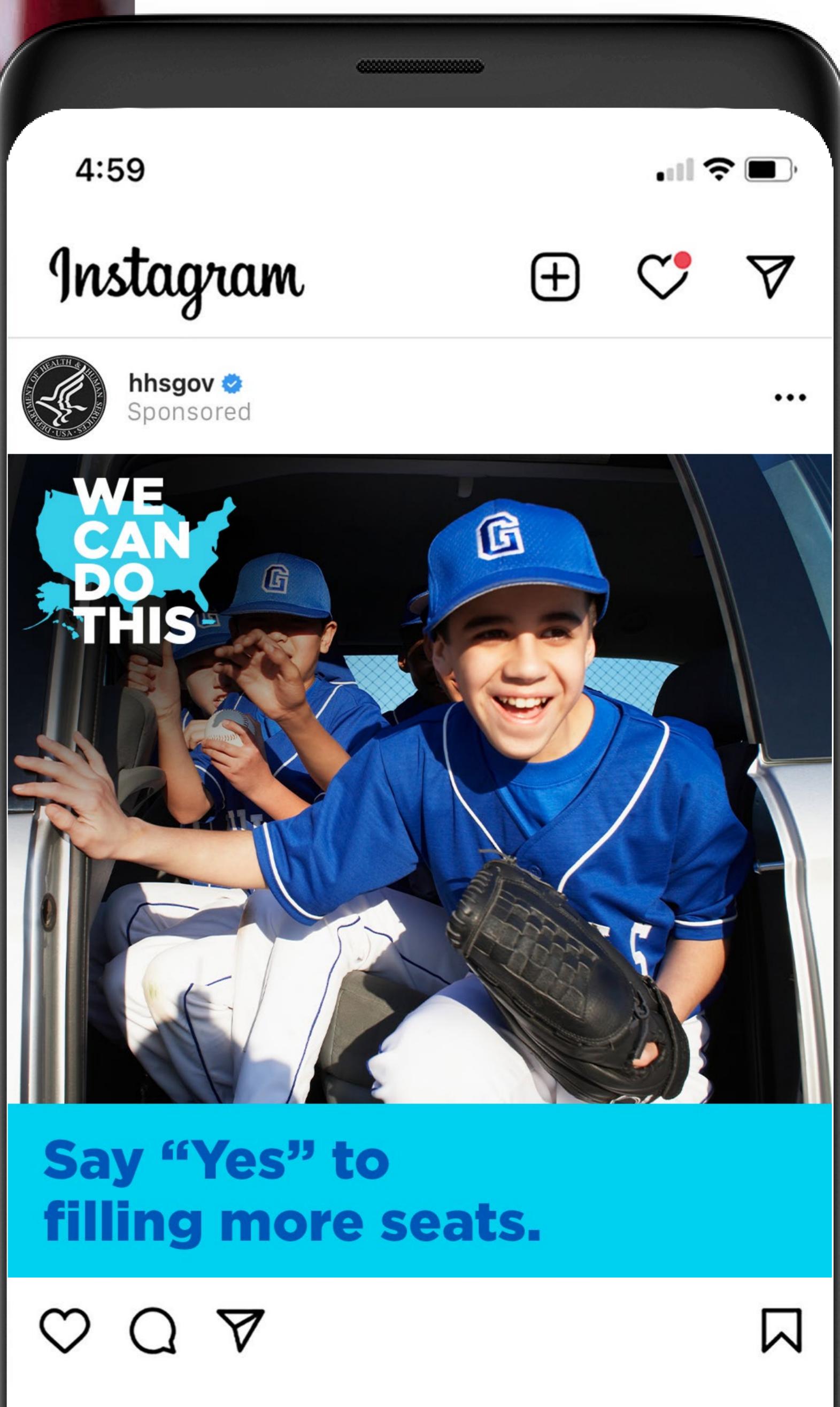
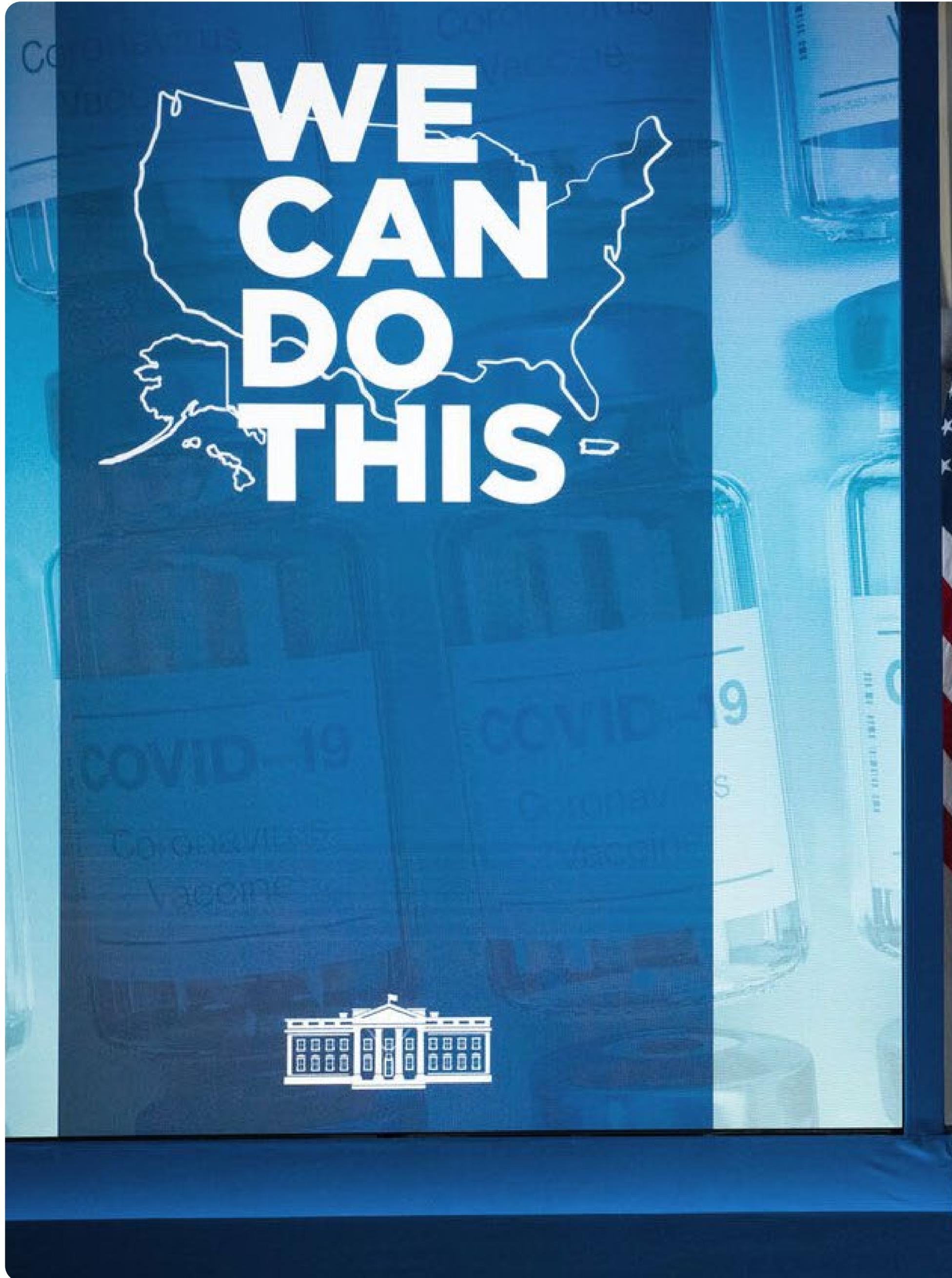






JUNTOS
SÍ PODEMOS





The screenshot shows a web browser window with the title bar "Art Against Displacement" and the address bar "Not Secure | aad.info". The main content area features the organization's name "Art Against Displacement" in a large, bold, black font. To the right of the name is a navigation menu with a "ABOUT" tab selected. Below the menu, a paragraph of text describes the group's mission and history. To the right of the text are three circular language links: "EN" (light green), "ES" (light blue), and "中文" (light red). At the bottom of the page, there is contact information and social media links.

ABOUT

Based in Manhattan's Chinatown and Lower East Side, Art Against Displacement (AAD) is a coalition of artists and arts professionals that seeks to amplify the demands of those whose lives and livelihoods are placed at risk by predatory development and resettlement, and to work in solidarity with grassroots organizations toward community-led rezoning. The group affirms that gentrification is not an inevitable effect of urban development, and refuses to let the work of cultural producers be instrumentalized towards the displacement of long-term residents and businesses.

AAD is a member of the [Coalition to Protect Chinatown & the Lower East Side](#). AAD supports the passing of the [Chinatown Working Group's Rezoning Plan](#) in full.

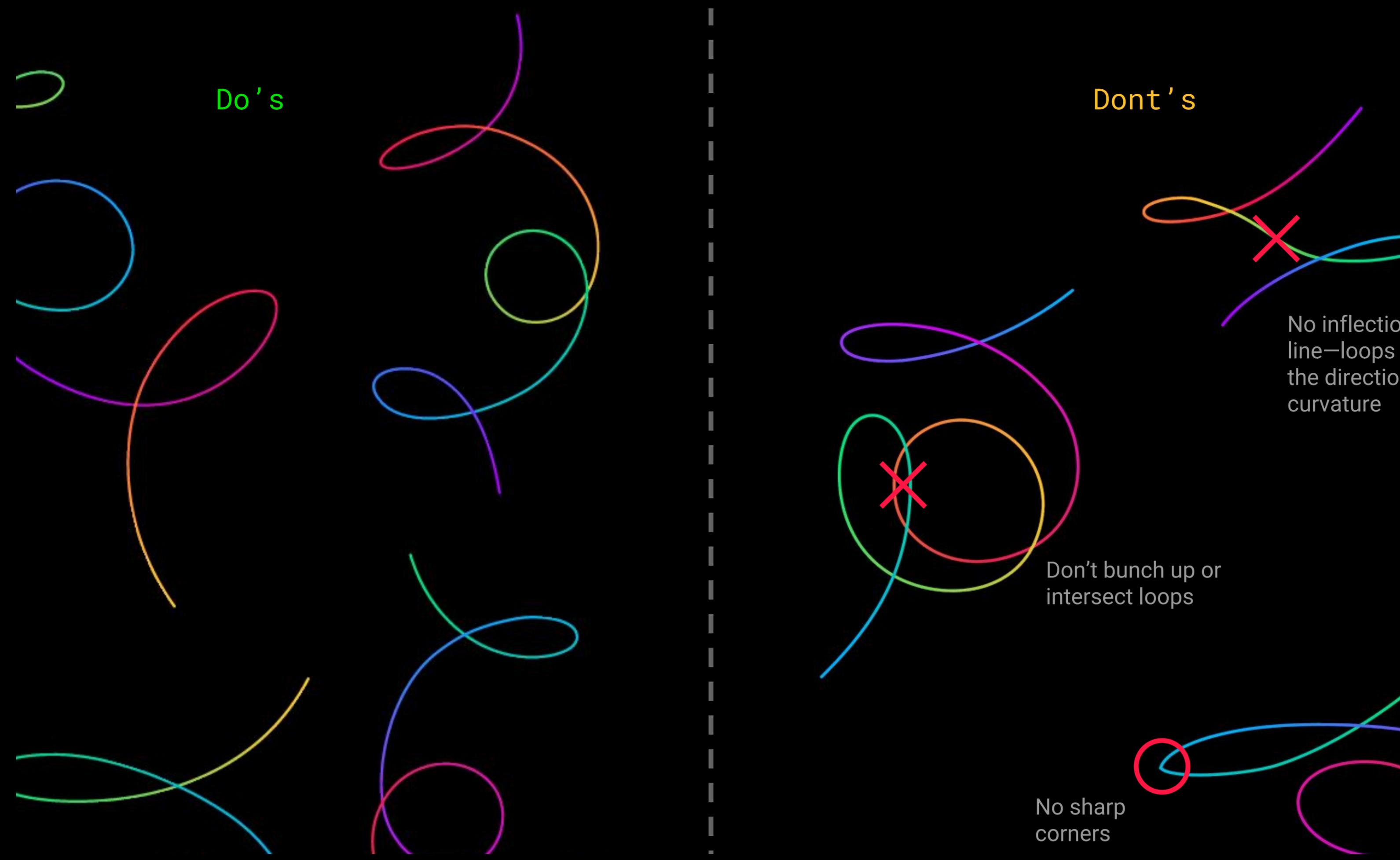
Contact us at aad.nyc@riseup.net

Follow us:    Are.na









音楽を再生

OKグル
OKダニダル
OKダニダル
OKダニダル
OKダニダル

今すぐプレイ

音楽をやっているための無料のキュレーションラジオ、どのように感じる、または何聞きたいです。

Primary Type Style

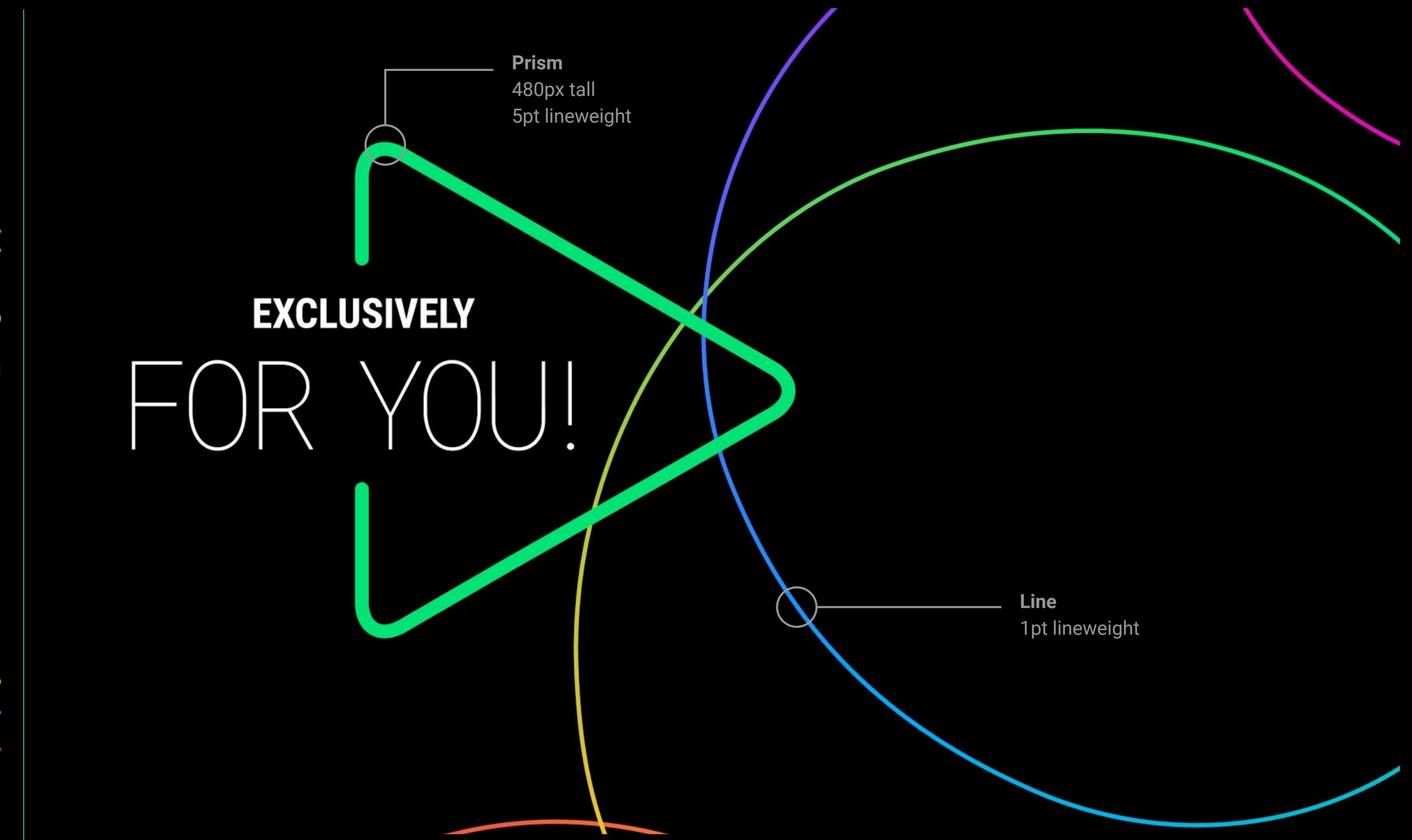
- Noto CJK – Regular
- Leading: 0.95x point size
- Size: Flexible but always at least 2x the height of secondary copy

Secondary Type Style

- Noto CJK – Regular
- Leading: 1.0x point size

CTA Type Style

- Noto CJK – Bold
- Leading: 1.0x point size



PRISM

Sample Prisms

The Prism can hold many types and combinations of text and image content.

[download ai](#)

KAZUKI WELCOME TO THE CLUB UNLOCK NOW

UNLOCK YOUR GAMING POTENTIAL

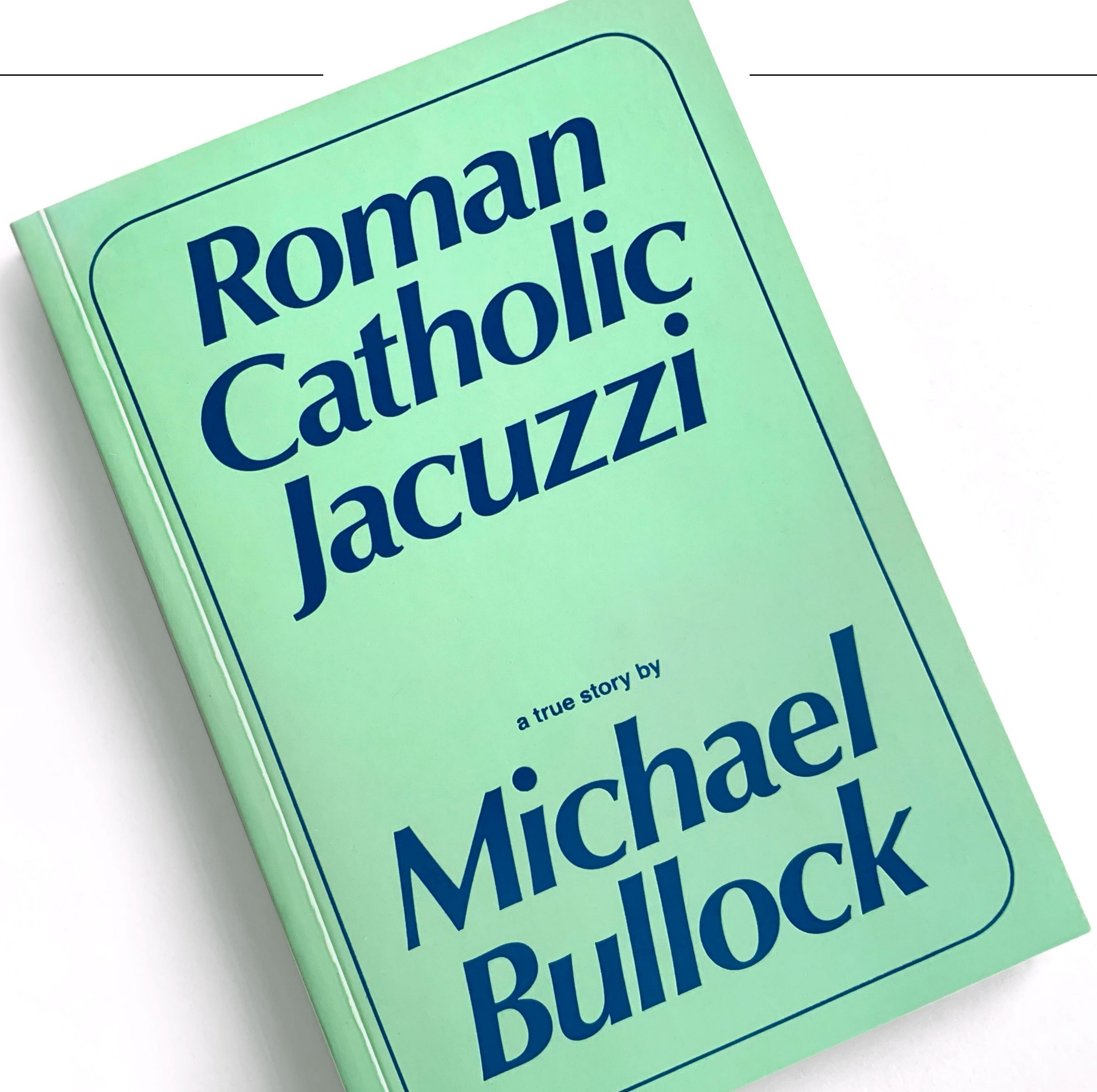
EXCLUSIVELY

CONGRATULATIONS KAZUKI YOUR AMAZING SKILLS H

Editable character

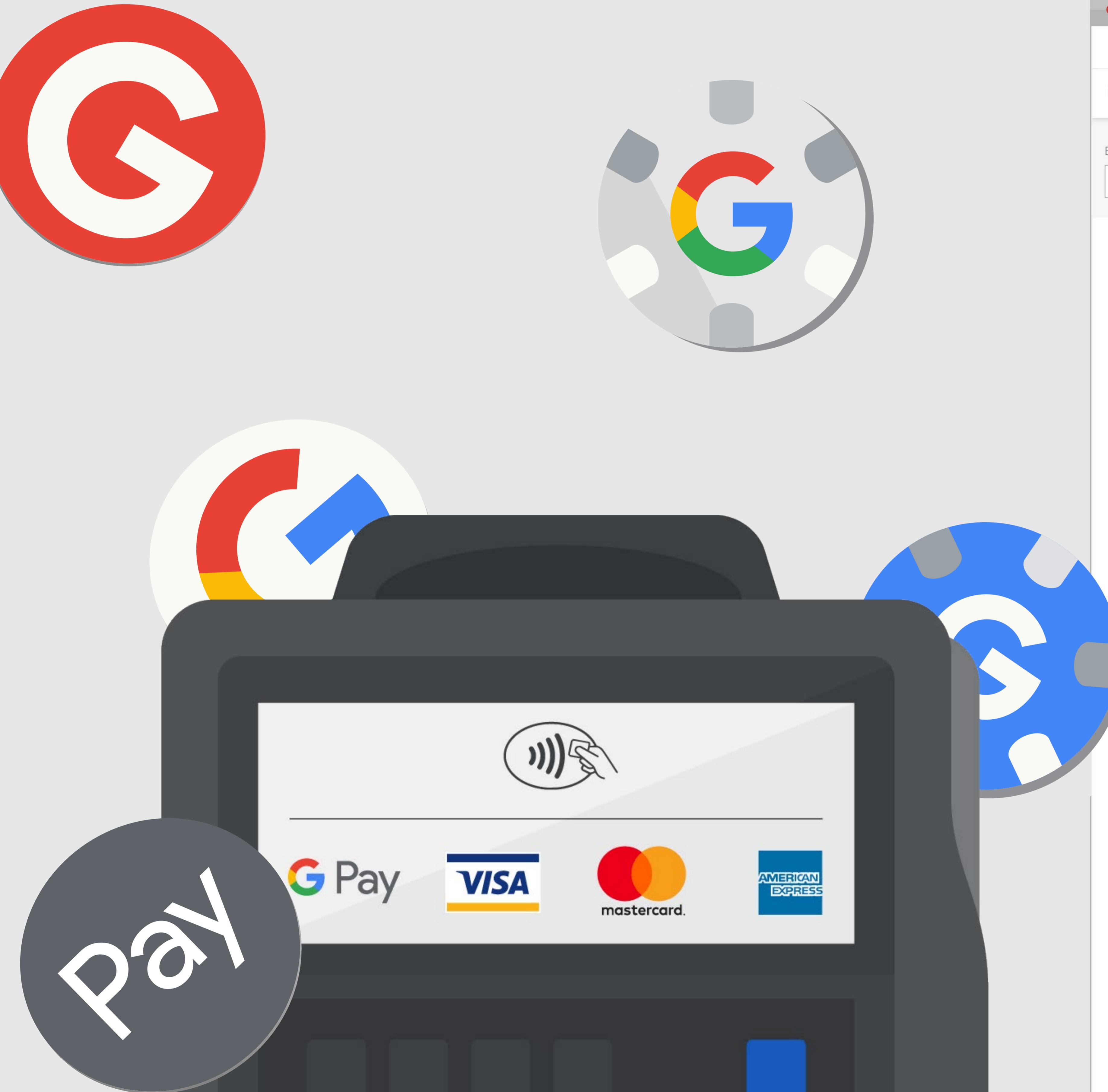


PURE BEAUTY





Buy with  Pay



Google
≡ Partner Marketing Hub
Brands
Google Pay

Overview
Messaging
Visual Identity
Logo and identity elements
How our logos work together
Showcasing accepted payment methods
Color palette
Device screens
Photography
Use Cases
Press and Media
Legal and Trademarks

Logo and identity elements

There is an appropriate asset available within the Google Pay visual system to accommodate all use cases. While similar in appearance, each element has a very specific function. It is important to understand their differences and when each is appropriate to use. Each one is outlined in detail below.

Add to G Pay

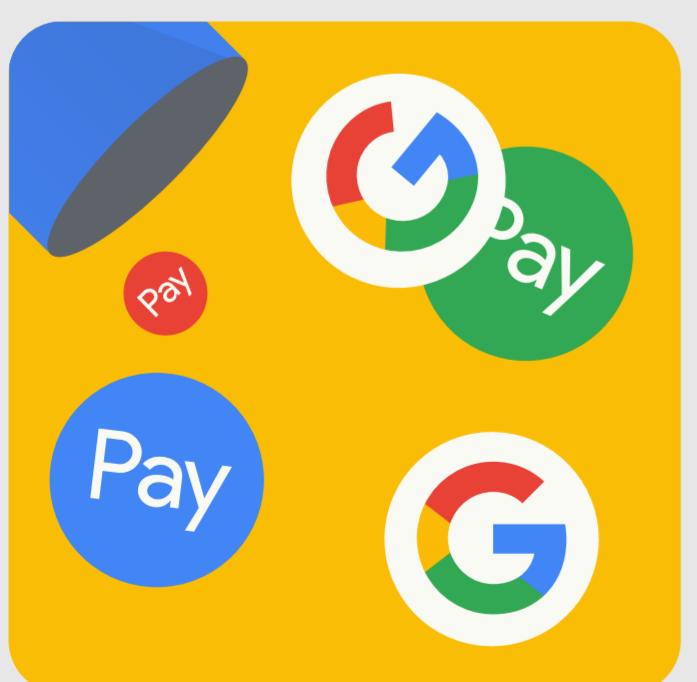
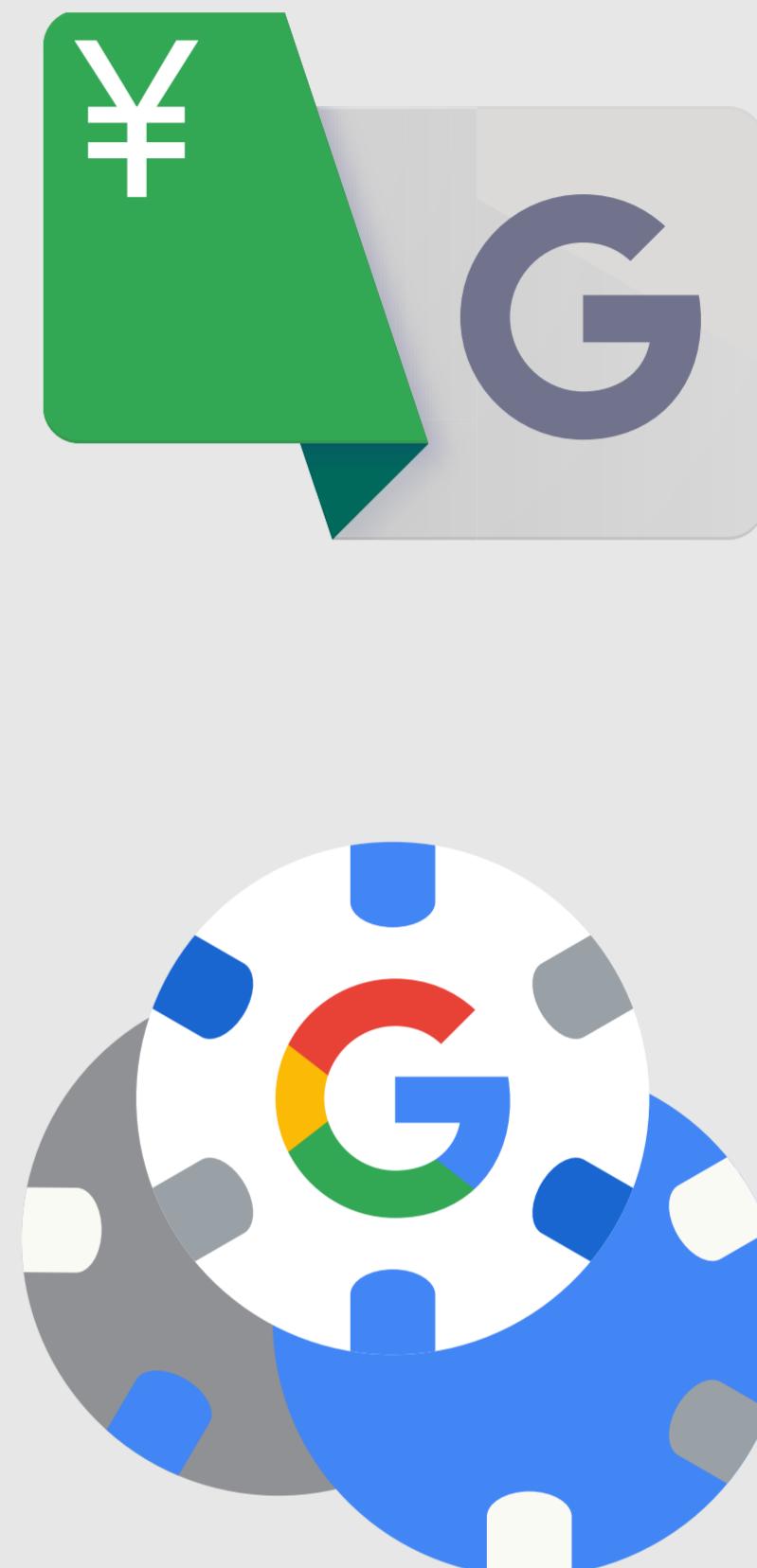
G Pay

The Google Pay Logos

The Google Pay Buttons

Contents
The Google Pay Logo
The Google Pay Buttons

A screenshot of the Google Partner Marketing Hub interface, specifically the 'Google Pay' section under the 'Brands' category. The 'Logo and identity elements' section is currently selected. Below it, there are links for 'How our logos work together', 'Showcasing accepted payment methods', 'Color palette', 'Device screens', 'Photography', 'Use Cases', 'Press and Media', and 'Legal and Trademarks'. To the right, there are examples of the 'Add to G Pay' button, the 'G Pay' logo, and both the 'Add to G Pay' and 'G Pay' buttons.



9:30A
MON

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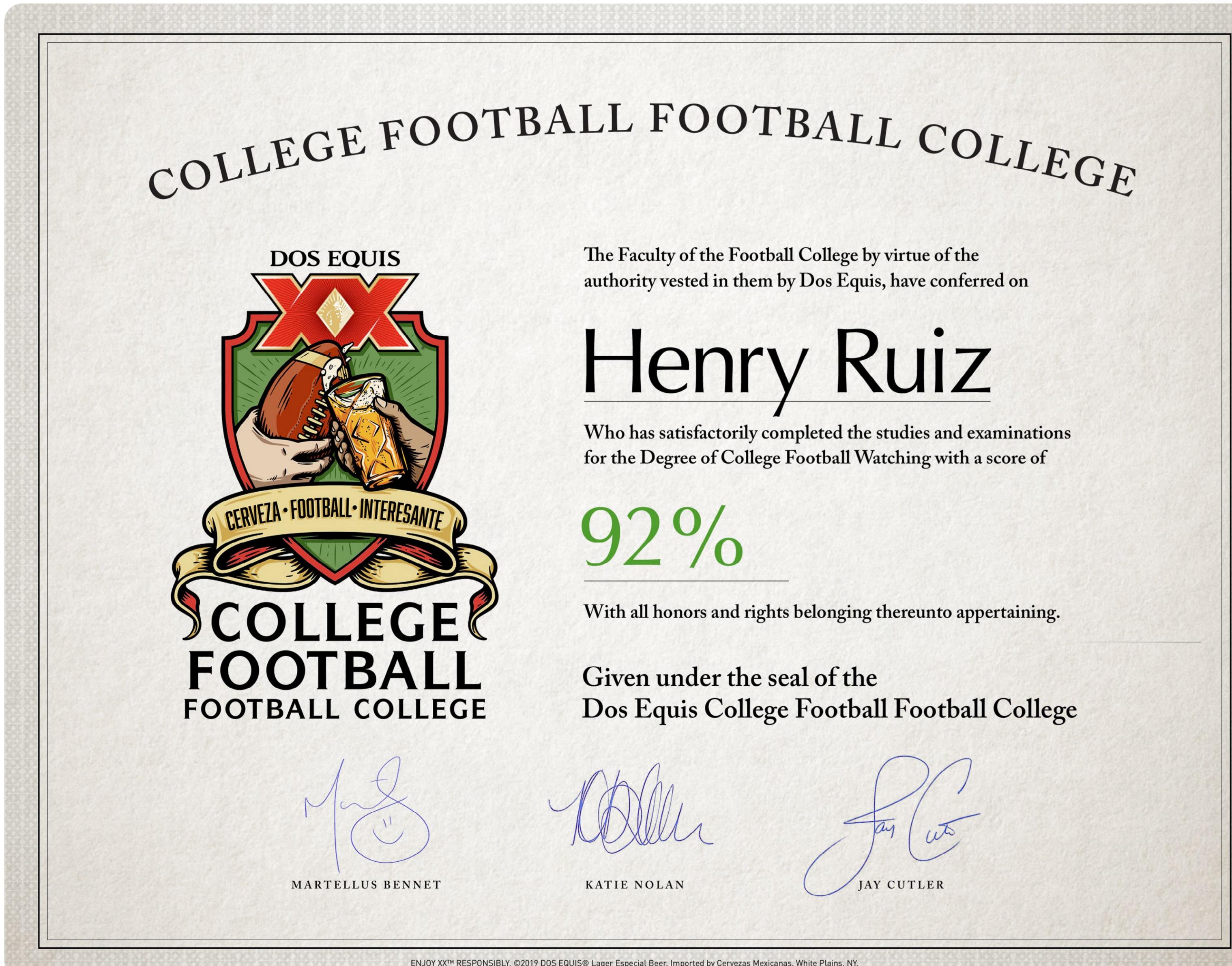


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VIEW ALL



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Member Appreciation

One Day Only Saturday, May 12



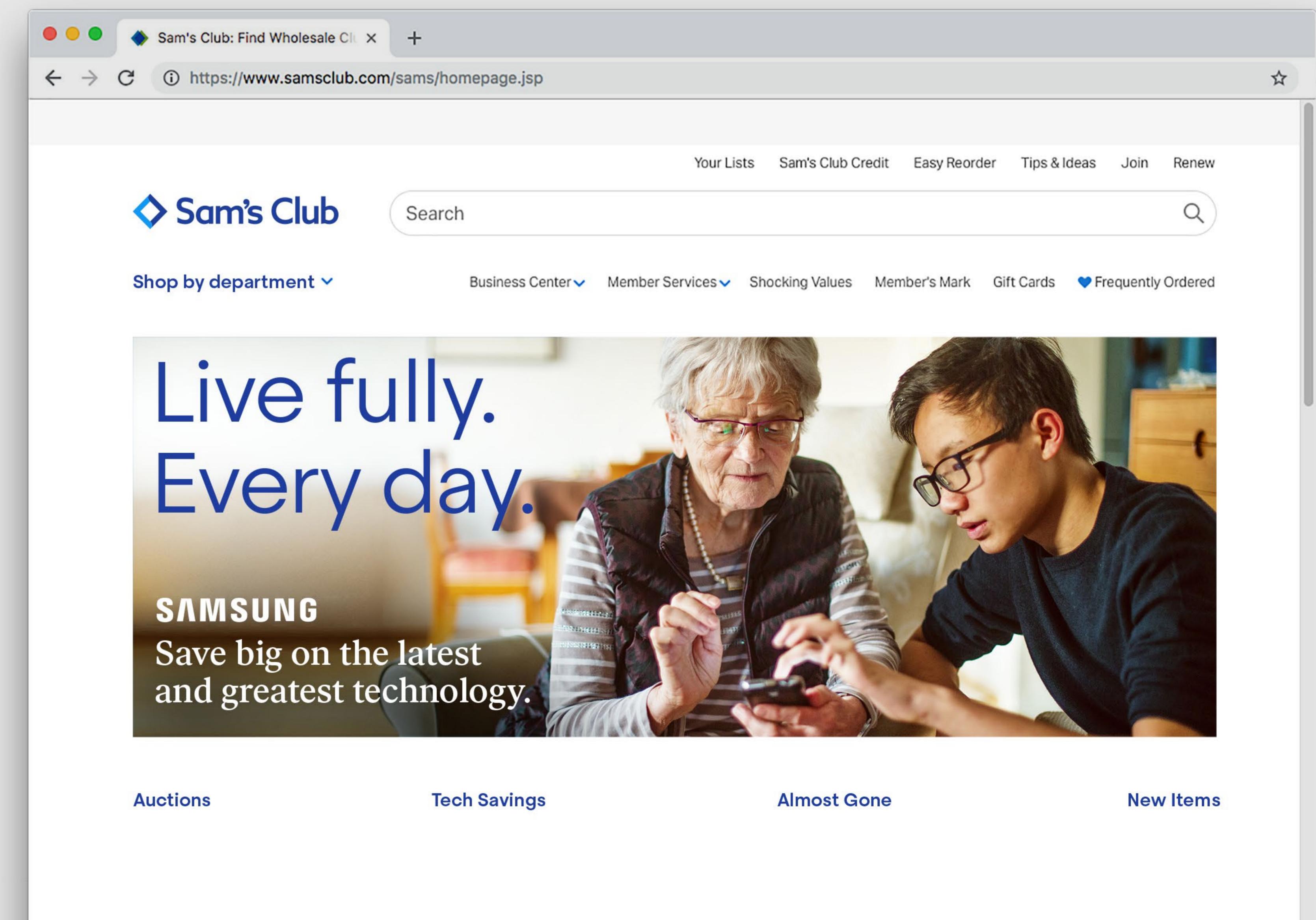
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t Art

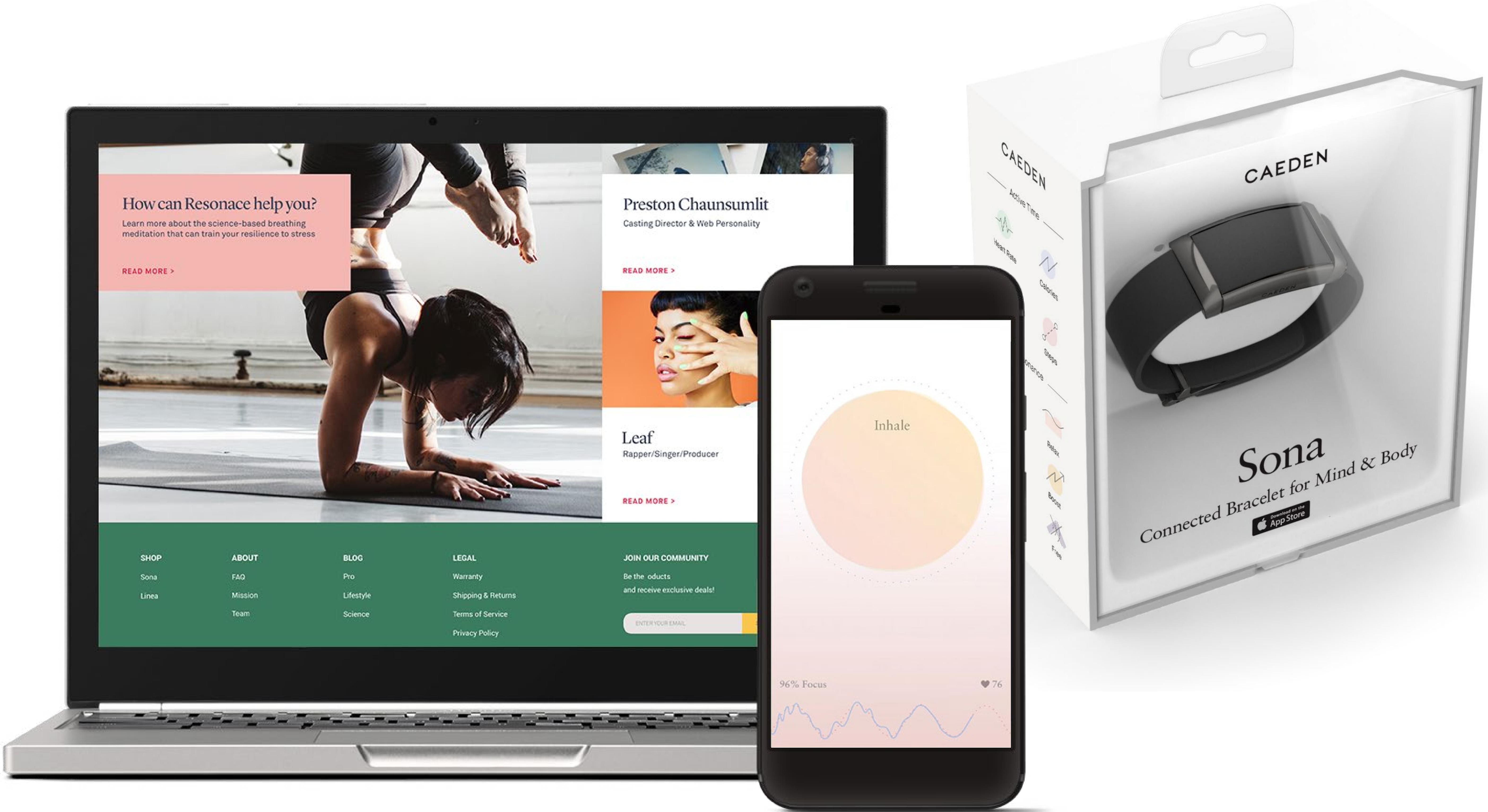
The image displays two smartphones side-by-side, each showing a different mobile application interface.

Left Phone Screen:

- Title:** Start the Day
- Time:** 3:23
- Battery:** 100%
- Background:** A large, stylized gray target icon.
- Bottom Panel:** A dark gray panel containing:
 - Accuracy: 72%
 - A small downward arrow icon
 - Heart rate variability (RRi) wave graph
 - Heart icon with the number 61
- Text at the bottom:** Heart Rate Variability RRi wave

Right Phone Screen:

- Image:** A pair of Linea N°10 wireless on-ear headphones with a rose gold and silver finish.
- Bluetooth icon:** A blue Bluetooth symbol with a registered trademark symbol.
- Product Name:** Linea N°10
- Type:** **Bluetooth® Wireless On Ear Headphones**
- Item Number:** Item No. CAE10106
- Description:** Designed with clean lines, refined metal finishes and a beautifully balanced acoustic profile, the Linea N°1 delivers impeccable sound in a truly classic headphone.
- Color Selection:** Select a Color:
 - Ceramic & Rose Gold (highlighted)
 - Carbon & Gold
 - Carbon & Gunmetal
 - Slate & Gunmetal
- Price:** \$199⁹⁹
- Call-to-Action:** Add to Cart

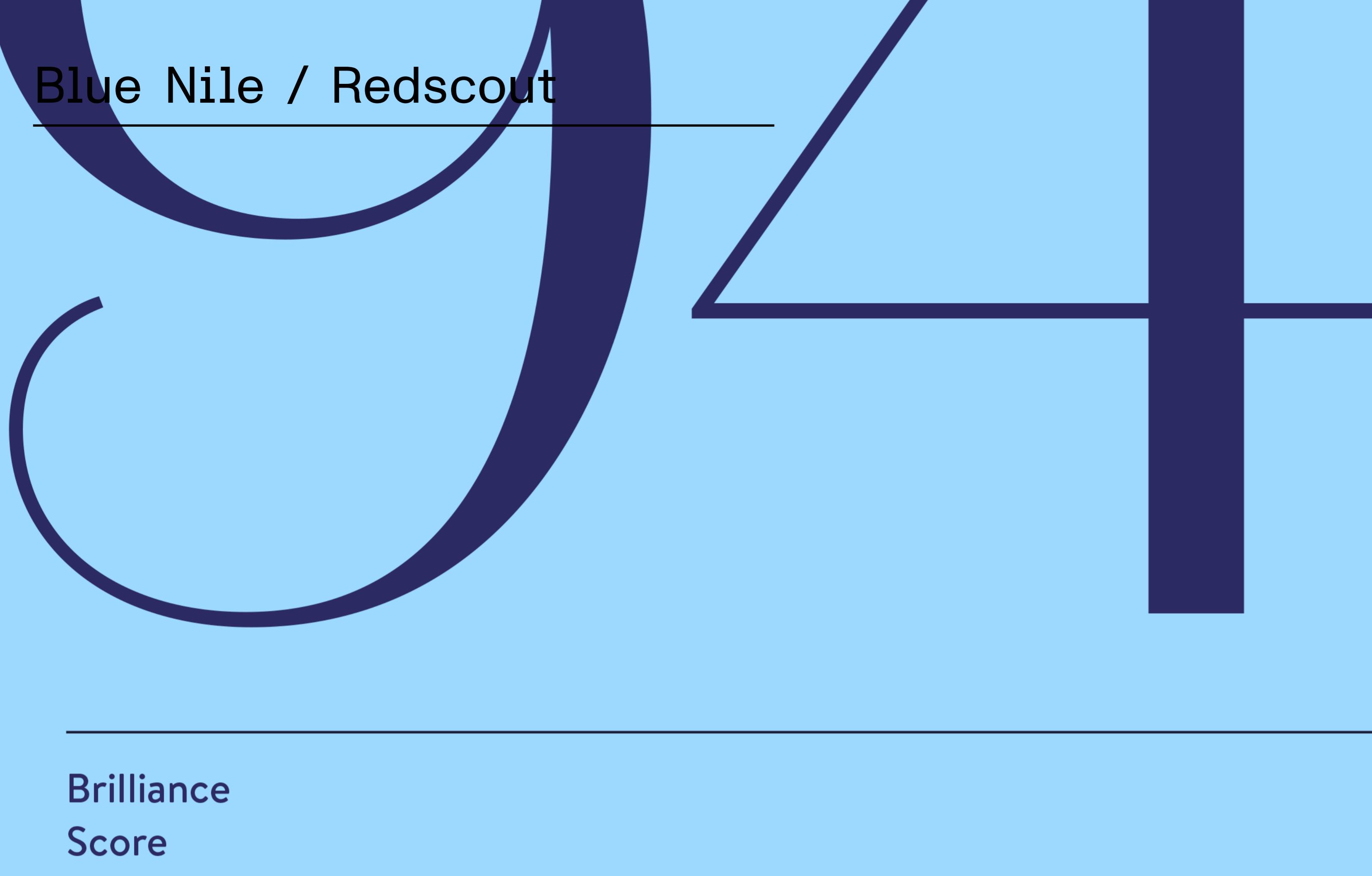


ASTOR

BY BLUE NILE

Blue Nile / Redscout

Rebrand



Brilliance
Score



ASTOR
SIGNATURE RO
Symmetrical hearts, uniform

Cut exclusively for Blue Nile, our Signature round diamonds start with



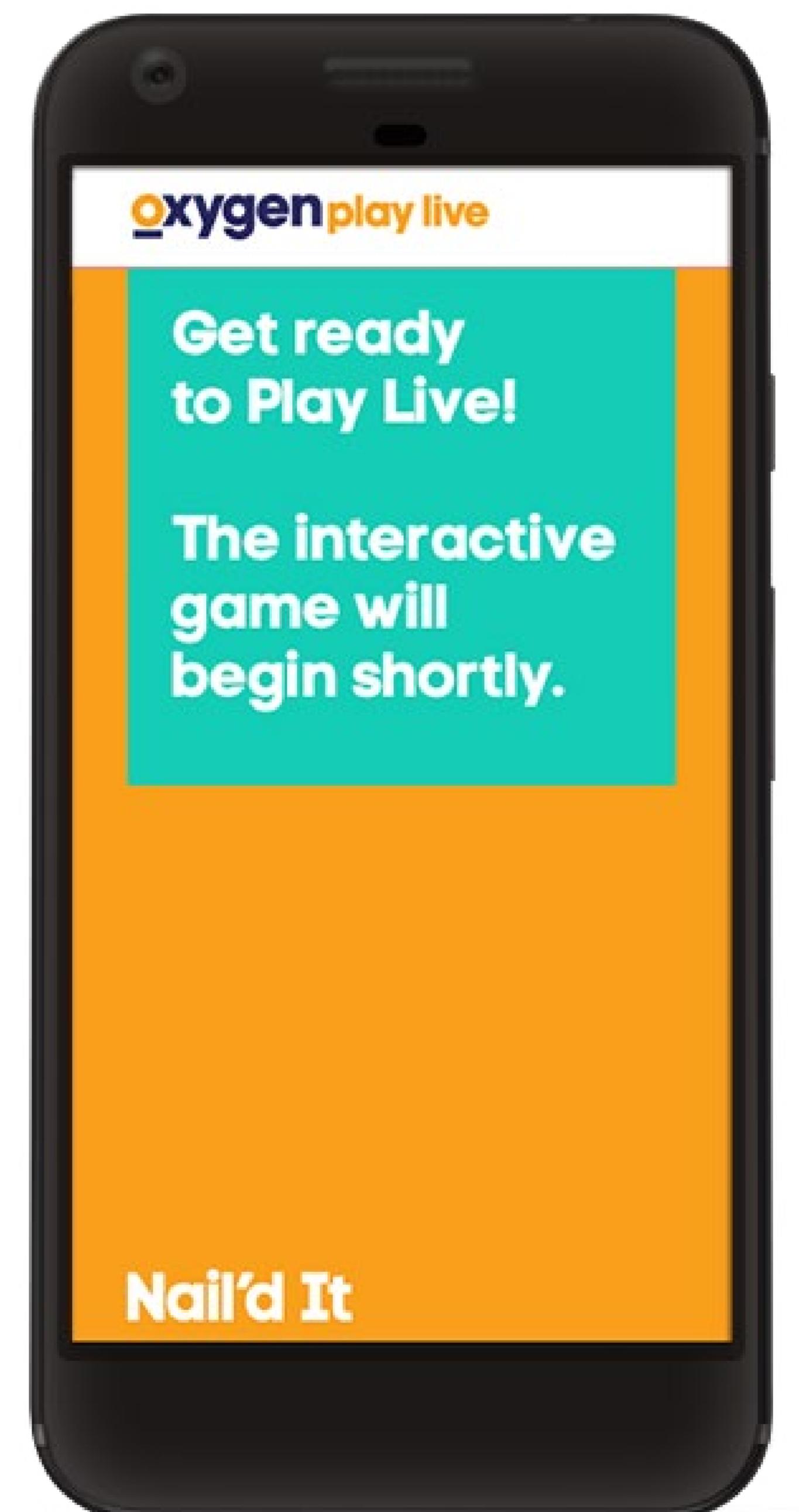
If*cking
love
Dexter

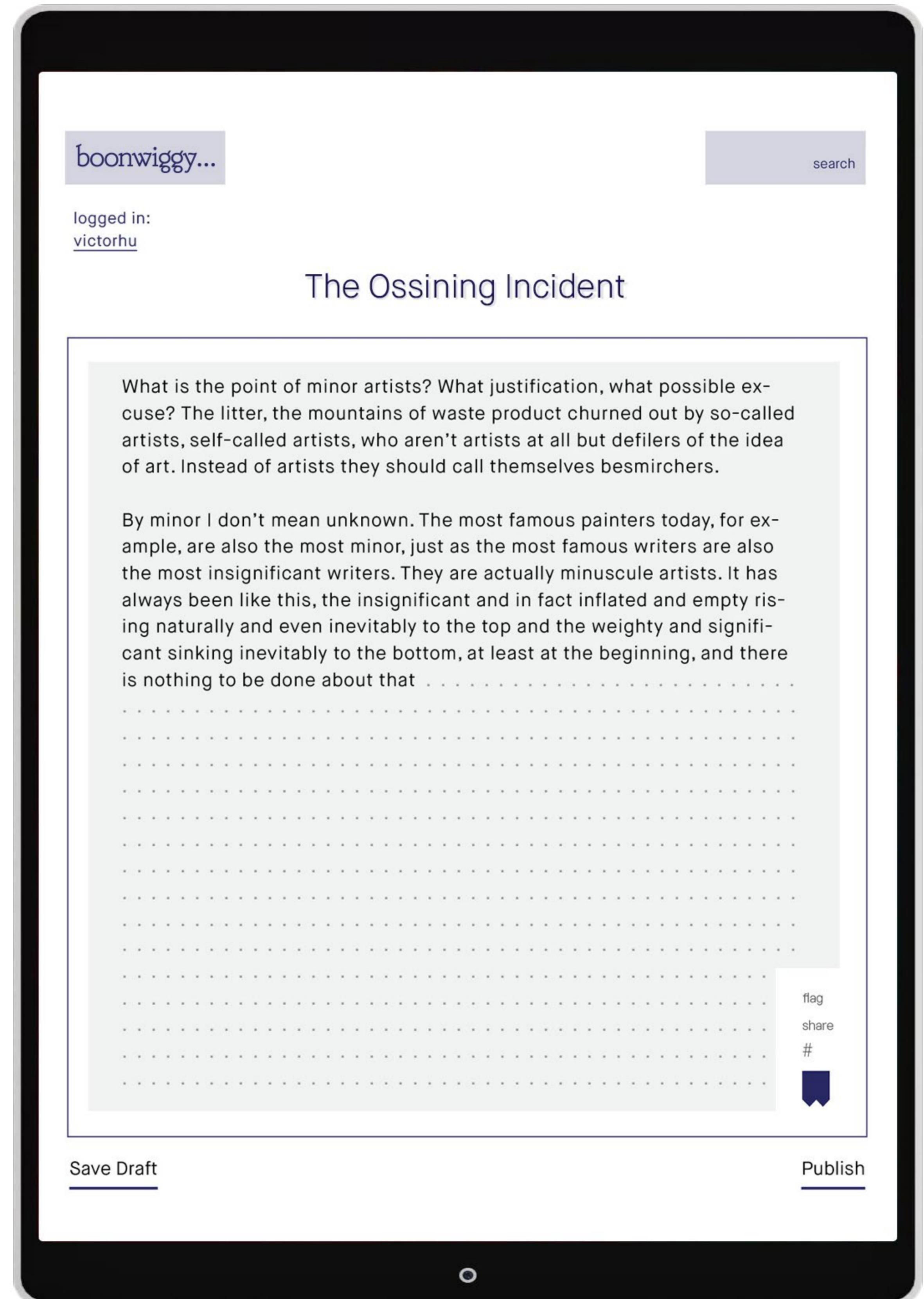
Gisele d'Ailly van Waterschoot van der Graadt,
Publisher & Artist, Amsterdam

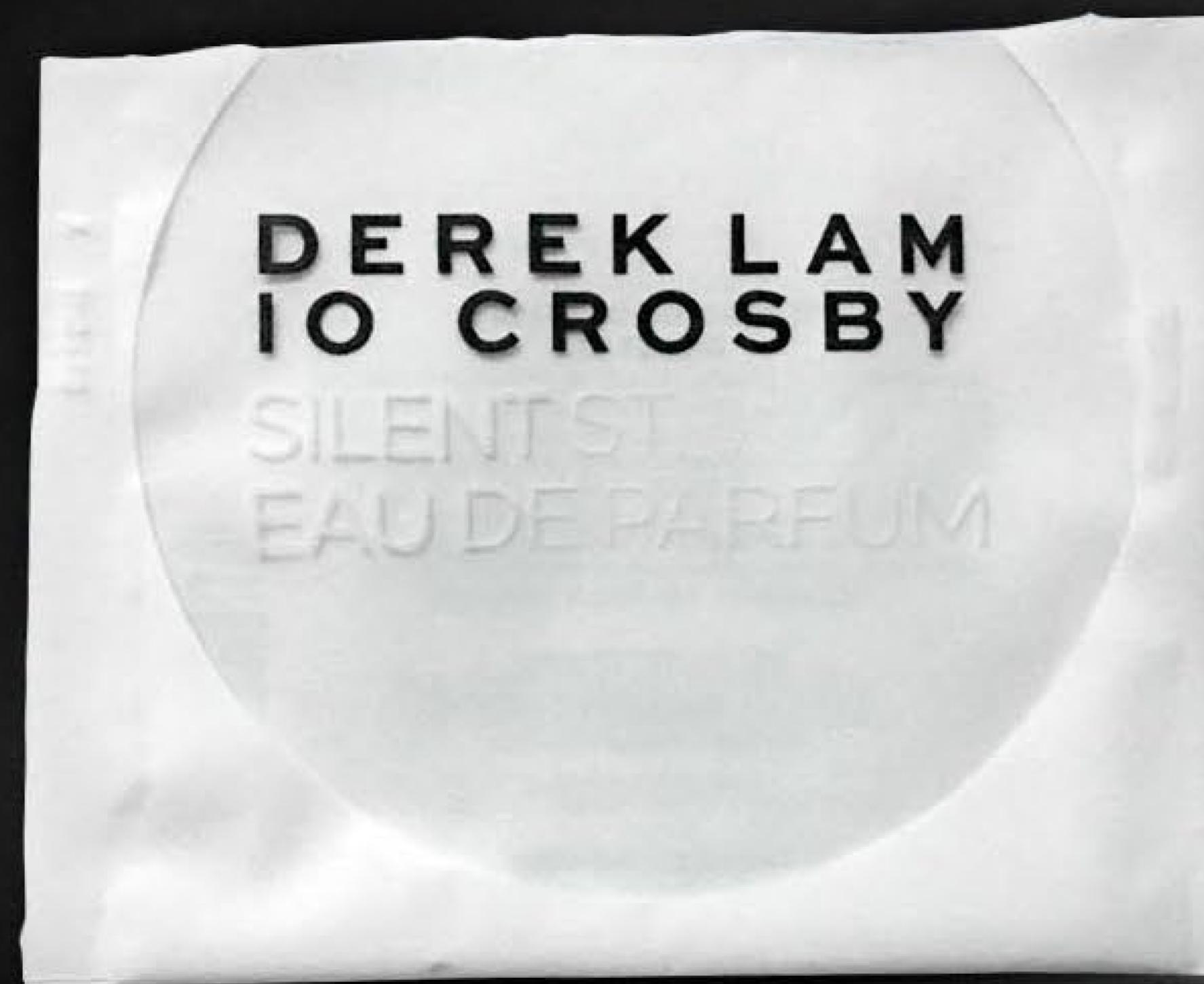


Lynch is
officially
God

Dennis 'Kaos' Kaun DJ & Producer, Berlin







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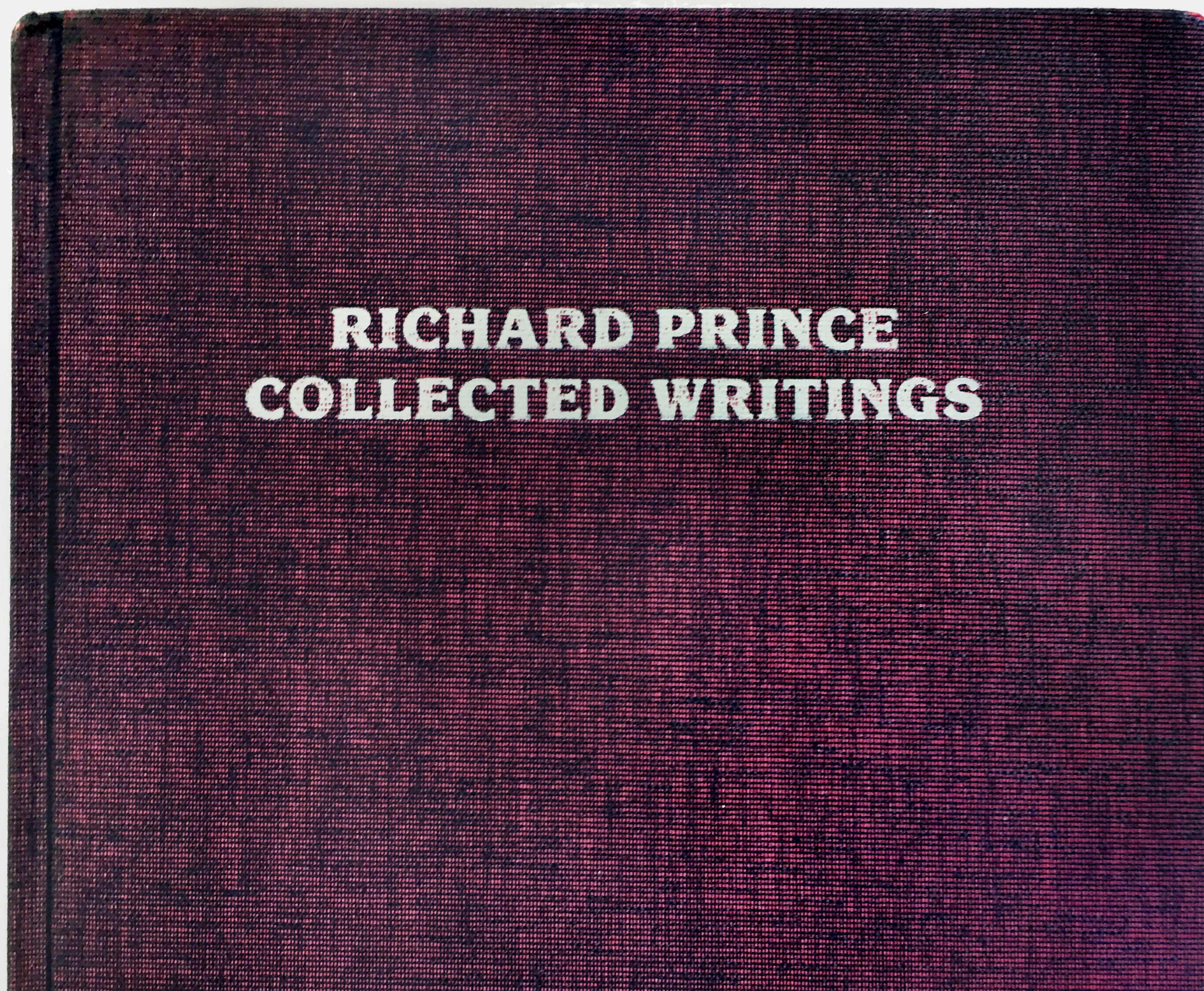
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City _____ State _____ Zip _____

email _____

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Newsstand price is \$116/year. Art in America is published monthly, including the June/July double issue.





AN UNDESIRED FIDELITY

Highbrow and open-handed. Non-denominational and self-same. These were descriptions. Ways of talking about what she came to refer to as her "carbon," her feeling, and thinking about being a type of stereo.

"Stand-ins" were what she liked to call her kind. And if the features on the outside of her group seemed hard to get a fix on, on the average and general, "all for the better," she'd say, and say it as if she was testing words, sentences ... lines that might appear in some future social science fiction.

It's true she had a birthmark, a small, dark, embossed chocolate on her left breast, but she regarded the I.D. more as a novelty, "fresh material," a kind of unnamable after-effect of reproduction's inability to reproduce a copy.

"The thing's a lot more intimate than personal," she'd say, putting her hand on her heart as if she was about to make a pledge. "It's really informal, strange ... I don't know how to say it. It's taken some time to understand it. It was hard to know it didn't come from a single person. Two people were involved. My parents. A coupling. Nothing unusual. That's what I meant by strange, I guess. It seems to attract the attention one expects from communicating delicately."

It seemed funny, because the uniqueness of the spot was the contradiction about her relationship with herself, and with him, too. The "chocolate" was what he liked about her the most. A natural tattoo that might as well have said, "Just for you, Daddy." He could never get tired of that tit, and for him it was like a special place that was no one else's, a place he could rest his head and turn out the lights. The thing was right in the middle of the breast, and it wasn't all that much to flatten out his tongue and go over the whole place, the mark, the nipple, the areola, all in one pass, like he was licking a cone of ice cream.

For both of them, they had come along at the right time. The "right" was hard to explain. Being together made their meeting feel a lot more than just chance. The thing that happened between them really clicked, and there was none of the usual flirtation that accompanied the courtship. There was a psychological orientation of the selves. A mental mechanism where both of them became gratified, supported ... almost relieved by consciously attributing themselves to the characteristics of each other. And as long as they were together, participating collectively, there was no confusion or need to adjust.

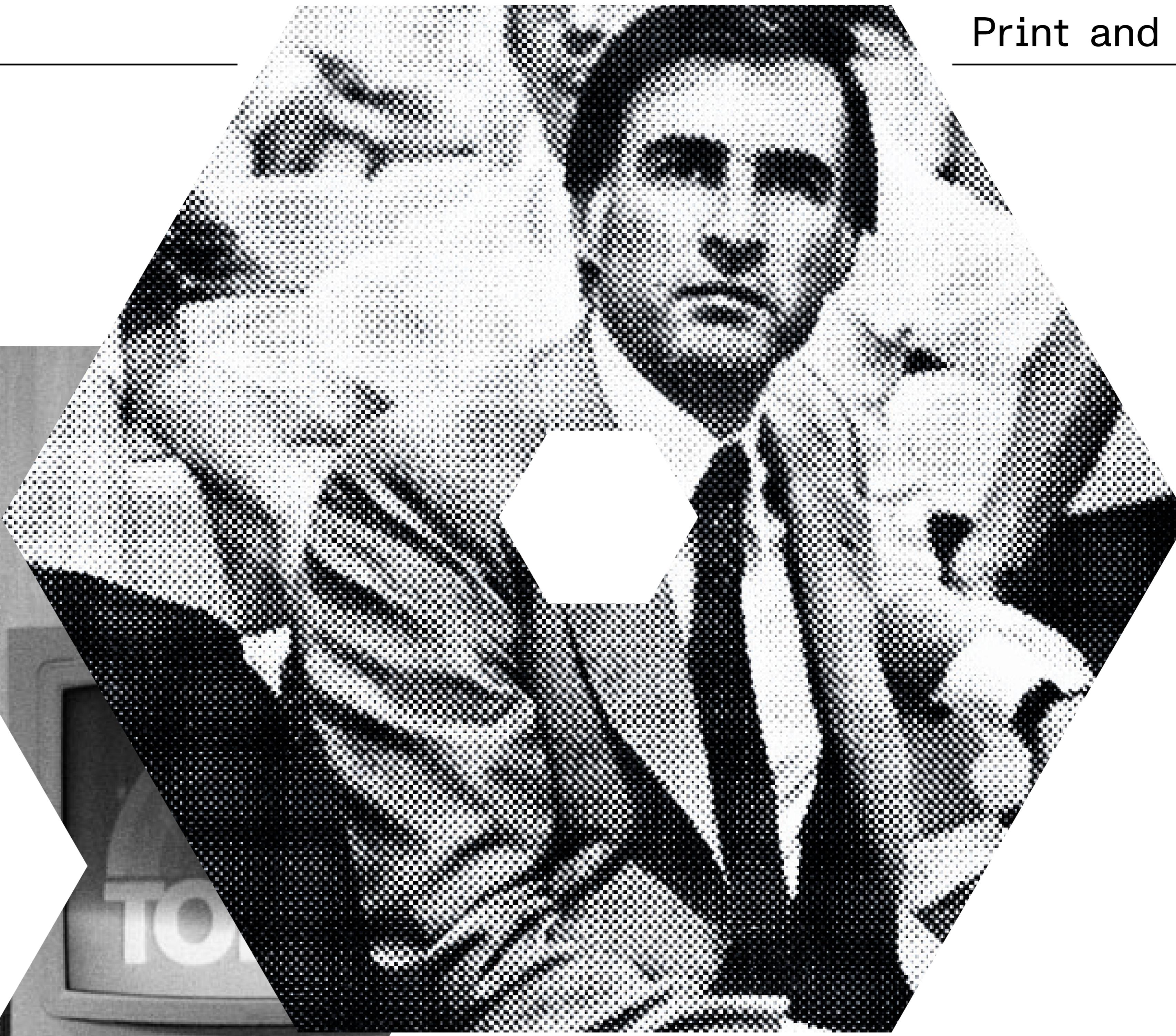


7 GO east
you head east across
the lawn, greeting the
dew sleep into your
sandals. You come to
a small wooden shed.

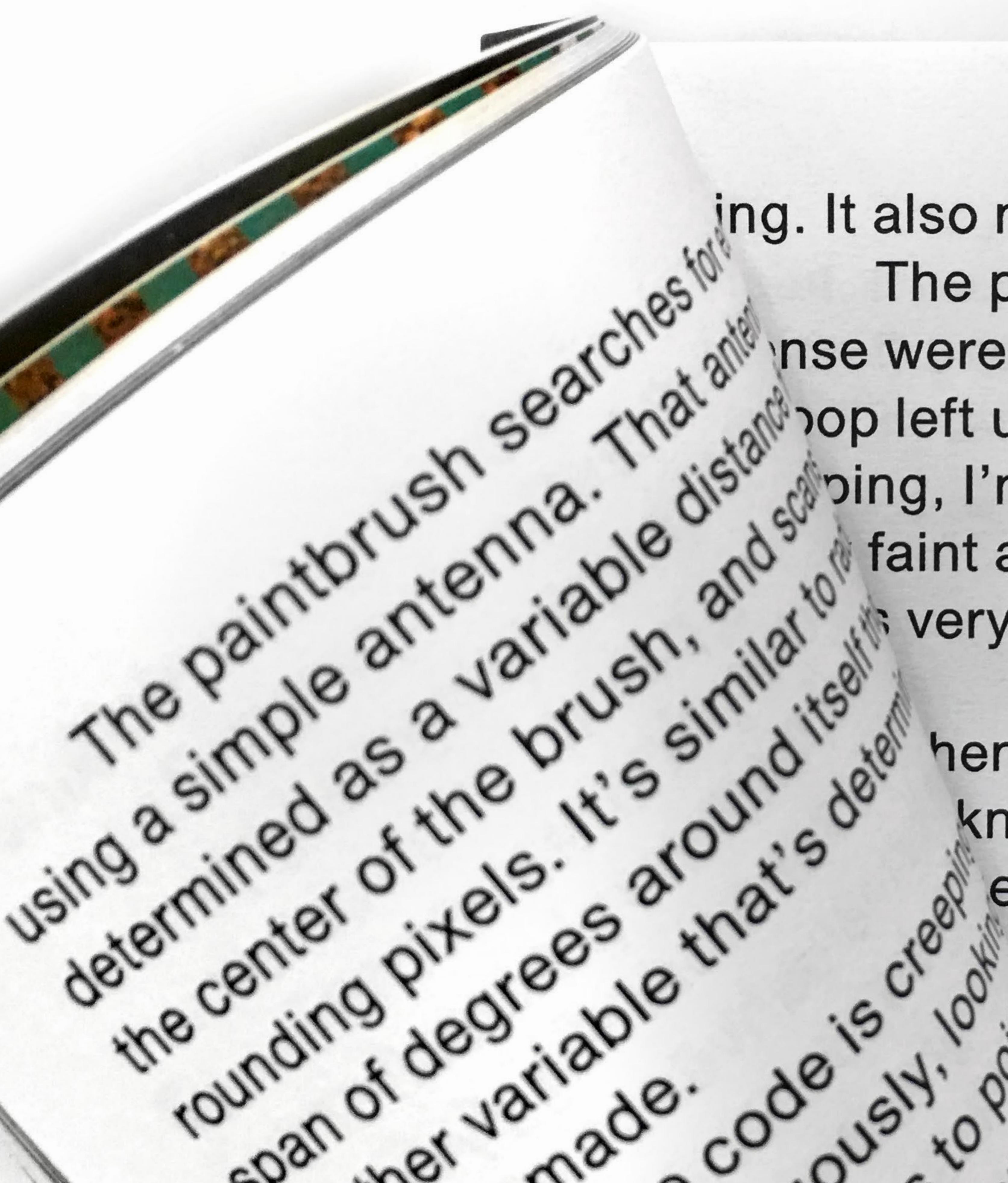




I think we have to walk with humility.
I think we have to realize that our technology
can only take us so far; that our government
can only give us so much.







The paintbrush searches for a simple antenna. That antenna is determined as a variable distance from the center of the brush, and scanning is very active, refreshing his feed a lot.

ing. It also might decide to relocate again.

The paintings that are much more intense were from Instagram posts that Snoop left up for a long time—when he was scrolling, I'm guessing. The ones that are faint are the ones that happened when Snoop is very active, refreshing his feed a lot.

hen the antenna is sweeping know it's looking at the Snoop e for lines. But it's also aware, isly, of the painting that's already made. How does that work?

simply. There's just a much



**BORN AGAIN ANSWER TO
CHRISTIANS THE
MORMONS UNSETTLING
JEHOVAH'S
WITNESSES AESTHETICS
SEVENTH DAY OF THE
ADVENTISTS NEW
BORN AGAIN
CHRISTIANS CHRISTIAN
MORMONS RIGHT
JEHOVAH'S ... MONUMENTAL SET PIECES,
WITNESSES THEATRICAL ARRANGEMENTS
SEVENTH DAY OF PAINTERLY AND
ADVENTISTS SCULPTURAL ELEMENTS THAT**



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