

Swell Rows

Chris Korda

A musical score for six staves. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. Measures 1-10 show various note heads (circles, squares, triangles) connected by horizontal lines, with some notes having vertical stems. Measure 1 starts with a circle on the first line. Measures 2-10 show a variety of patterns, including measure 5 with a soprano clef and measure 10 with a bass clef.

A continuation of the musical score. Measures 11-20 show a more complex pattern of note heads and stems. Measure 11 begins with a square on the first line. Measures 12-20 show a variety of patterns, including measure 18 with a soprano clef and measure 20 with a bass clef.

A continuation of the musical score. Measures 21-30 show a continuation of the complex patterns from the previous section. Measure 21 begins with a circle on the first line. Measures 22-30 show a variety of patterns, including measure 28 with a soprano clef and measure 30 with a bass clef.