

Swell Rows

Chris Korda

A musical score for six staves. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. Measures 1-10 show various note heads (circles, squares, triangles) connected by horizontal stems and curved or straight ties. Measure 1 starts with a circle on the first line. Measures 2-3 show mostly squares. Measures 4-5 show mostly triangles. Measures 6-7 show mostly circles. Measures 8-9 show mostly squares. Measure 10 ends with a triangle on the fifth line.

A continuation of the musical score. Measures 11-20 show a mix of note heads and stems. Measure 11 starts with a square on the first line. Measures 12-13 show mostly circles. Measures 14-15 show mostly squares. Measures 16-17 show mostly triangles. Measures 18-19 show mostly circles. Measure 20 ends with a square on the fourth line.

A continuation of the musical score. Measures 21-22 show mostly circles. Measures 23-24 show mostly squares. Measures 25-26 show mostly triangles. Measures 27-28 show mostly circles. Measures 29-30 show mostly squares. The score concludes with a final measure ending on a square on the fourth line.