

Gleaming Steps

Chris Korda

$\text{♩} = 90$

This block contains the first 11 measures of the piece. It is written for a piano with three staves: two treble staves and one bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The first measure is a whole rest on all staves. The second measure has a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a half note G3 in the bass staff. The third measure has a half note A4 in the first treble staff, a half note A4 in the second treble staff, and a half note A3 in the bass staff. The fourth measure has a half note B4 in the first treble staff, a half note B4 in the second treble staff, and a half note B3 in the bass staff. The fifth measure has a half note C5 in the first treble staff, a half note C5 in the second treble staff, and a half note C4 in the bass staff. The sixth measure has a half note D5 in the first treble staff, a half note D5 in the second treble staff, and a half note D4 in the bass staff. The seventh measure has a half note E5 in the first treble staff, a half note E5 in the second treble staff, and a half note E4 in the bass staff. The eighth measure has a half note F5 in the first treble staff, a half note F5 in the second treble staff, and a half note F4 in the bass staff. The ninth measure has a half note G5 in the first treble staff, a half note G5 in the second treble staff, and a half note G4 in the bass staff. The tenth measure has a half note A5 in the first treble staff, a half note A5 in the second treble staff, and a half note A4 in the bass staff. The eleventh measure has a half note B5 in the first treble staff, a half note B5 in the second treble staff, and a half note B4 in the bass staff.

12

This block contains measures 12 through 19 of the piece. The notation continues on the same three-staff system. Measure 12 has a half note C5 in the first treble staff, a half note C5 in the second treble staff, and a half note C4 in the bass staff. Measure 13 has a half note D5 in the first treble staff, a half note D5 in the second treble staff, and a half note D4 in the bass staff. Measure 14 has a half note E5 in the first treble staff, a half note E5 in the second treble staff, and a half note E4 in the bass staff. Measure 15 has a half note F5 in the first treble staff, a half note F5 in the second treble staff, and a half note F4 in the bass staff. Measure 16 has a half note G5 in the first treble staff, a half note G5 in the second treble staff, and a half note G4 in the bass staff. Measure 17 has a half note A5 in the first treble staff, a half note A5 in the second treble staff, and a half note A4 in the bass staff. Measure 18 has a half note B5 in the first treble staff, a half note B5 in the second treble staff, and a half note B4 in the bass staff. Measure 19 has a half note C6 in the first treble staff, a half note C6 in the second treble staff, and a half note C5 in the bass staff.

23

Musical score for measures 23-33. The score is written for six staves, organized into three systems of two staves each. The first system (measures 23-25) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 26-28) continues the melodic and harmonic development. The third system (measures 29-31) shows a more complex texture with multiple voices. The fourth system (measures 32-33) concludes the section with a final cadence. The notation includes various note values, rests, and accidentals, with a key signature of one flat.

34

Musical score for measures 34-44. The score is written for six staves, organized into three systems of two staves each. The first system (measures 34-36) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 37-39) continues the melodic and harmonic development. The third system (measures 40-42) shows a more complex texture with multiple voices. The fourth system (measures 43-44) concludes the section with a final cadence. The notation includes various note values, rests, and accidentals, with a key signature of one flat.

45

Measures 45-56 of a musical score. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the passage.

57

Measures 57-67 of a musical score. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with various note values and rests, including slurs and ties.

68

Measures 68-78 of a musical score. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with various note values and rests, including slurs and ties.

79

90