

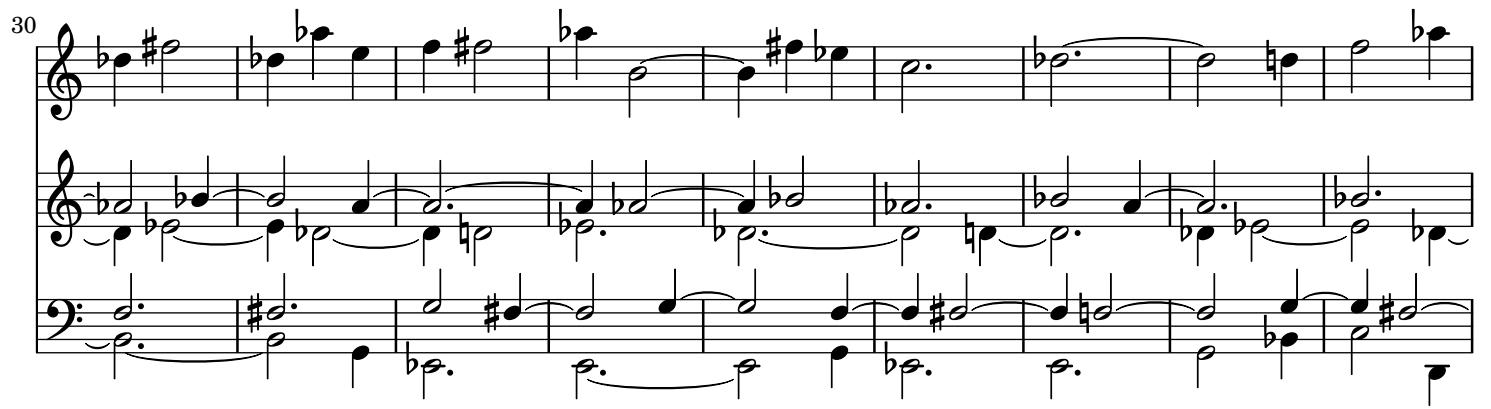
Stern Tone I

Chris Korda

The first page of the sheet music for Stern Tone I, Solo part. The tempo is indicated as $\text{♩} = 63$. The key signature changes from one flat to one sharp. The music consists of two staves: treble and bass. The treble staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music features various note heads with stems and slurs, and includes dynamic markings like p .

The second page of the sheet music for Stern Tone I, Solo part. The key signature changes again. The music continues with two staves: treble and bass. The treble staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music consists of two staves of musical notation with note heads, stems, and slurs.

The third page of the sheet music for Stern Tone I, Solo part. The key signature changes. The music continues with two staves: treble and bass. The treble staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music consists of two staves of musical notation with note heads, stems, and slurs.

The fourth page of the sheet music for Stern Tone I, Solo part. The key signature changes. The music continues with two staves: treble and bass. The treble staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music consists of two staves of musical notation with note heads, stems, and slurs.

The fifth page of the sheet music for Stern Tone I, Solo part. The key signature changes. The music continues with two staves: treble and bass. The treble staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music consists of two staves of musical notation with note heads, stems, and slurs.

48

57 Solo

66