

Sense in Depth

Chris Korda

accel. ($\text{♩} = 57$)
Solo II

Musical score for Solo II, starting at measure 16. The score consists of four staves: Treble, Alto, Bass, and a bass clef staff below the bass staff. The tempo is indicated as accel. ($\text{♩} = 57$). The music features eighth and sixteenth note patterns with various dynamics like p , $p.$, and b .

8

Continuation of the musical score from measure 8. The tempo changes to accel. ($\text{♩} = 60$). The music continues with eighth and sixteenth note patterns across the four staves.

16

Continuation of the musical score from measure 16. The tempo changes to rit. ($\text{♩} = 61$). The music continues with eighth and sixteenth note patterns across the four staves.

24

Continuation of the musical score from measure 24. The music continues with eighth and sixteenth note patterns across the four staves.

31

rit. (♩ = 60)

Solo II

39

♩ = 57