

# Renumbering

Chris Korda

The sheet music consists of five staves of musical notation, likely for a wind ensemble. The first staff uses a treble clef, a key signature of one flat, and a tempo of 80 BPM. The second staff uses a treble clef, a key signature of one flat, and a tempo of 80 BPM. The third staff uses a treble clef, a key signature of one flat, and a tempo of 80 BPM. The fourth staff uses a bass clef, a key signature of one sharp, and a tempo of 80 BPM. The fifth staff uses a bass clef, a key signature of one sharp, and a tempo of 80 BPM. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 10, 21, and 22 are visible on the left side of the staves.

32

Treble clef, one flat, common time.

Alto clef, one flat, common time.

Bass clef, one flat, common time.

Bass clef, one flat, common time.

43

Treble clef, one flat, common time.

Alto clef, one flat, common time.

Bass clef, one flat, common time.

Bass clef, one flat, common time.