

Stern Tone I

Chris Korda

The first page of the sheet music for Stern Tone I, Solo part. The tempo is indicated as $\text{♩} = 63$. The key signature changes from one flat to one sharp. The music consists of two staves: treble and bass. The treble staff has a 3/4 time signature, while the bass staff has a 3/4 time signature. The solo part features a continuous line of eighth-note patterns with various slurs and grace notes.

The second page of the sheet music for Stern Tone I, Solo part. Measures 10 through 19 continue the melodic line. The key signature remains one flat. The treble staff maintains a 3/4 time signature, while the bass staff switches to a 2/4 time signature. The music shows a mix of eighth-note and sixteenth-note patterns with slurs and grace notes.

The third page of the sheet music for Stern Tone I, Solo part. Measures 20 through 29 continue the melodic line. The key signature changes to one sharp. The treble staff maintains a 3/4 time signature, while the bass staff switches back to a 3/4 time signature. The music features a mix of eighth-note and sixteenth-note patterns with slurs and grace notes.

The fourth page of the sheet music for Stern Tone I, Solo part. Measures 30 through 39 continue the melodic line. The key signature changes to one flat. The treble staff maintains a 3/4 time signature, while the bass staff switches back to a 3/4 time signature. The music features a mix of eighth-note and sixteenth-note patterns with slurs and grace notes.

The fifth page of the sheet music for Stern Tone I, Solo part. Measures 39 through 48 continue the melodic line. The key signature changes to one sharp. The treble staff maintains a 3/4 time signature, while the bass staff switches back to a 3/4 time signature. The music features a mix of eighth-note and sixteenth-note patterns with slurs and grace notes.

48

57 Solo

66