

Wer bist du?

Who are you?

Summary of grammar

In this lesson you are introduced to the main characters in the language course. You also have an opportunity to practise some techniques which will make it easier for you to learn German. No new grammar is introduced in the first lesson. The language course takes place in a hotel – the Hotel Europa – in Aachen.

When you listen to the dialogues in German, it is important to remember that you do not need to understand every individual word. Try instead to get the gist of what is being said. Often you can guess the meaning of words - or you may recognise them as words you already know in another language. Try this out in the following scene:

A woman is looking for the Avanti Theatre.

Frau:

Entschuldigen Sie bitte: Wo ist das Avanti-Theater?

Mann:

Das Avanti-Theater? Das Avanti-Theater? Hm – das weiß ich

nicht.

The following scenes are extracts from Book 1 in which you are introduced to the main characters in the language course:

1. Ex: Ex is an imaginary figure – a little elf. Ex in Latin means *out of*. Andreas gave her this name because she jumped out of a book he was reading about the *Heinzelmännchen* in Cologne. Ex is invisible! This is how Ex introduced herself:

Ex:

Hallo! Hallo! Da bin ich!

Andreas:

Wer bist du?

Ex: Andreas: Ich bin ... Wer bist du?

Ex:

Ich bin ich.

- **2. Andreas Schäfer:** He is a student and works part time as a porter at the Hotel Europa.
- 3. Dr. Thürmann: He is a regular guest at the Hotel Europa.

Dr. Thürmann: Andreas: Dr. Thürmann: Andreas:	Sagen Sie mal: Was machen Sie? Studieren. Was studieren Sie? Journalistik.			
4. Hanna Claser	a: She is a chambermaid at the Hotel Europa.			
Hanna: Andreas: Hanna: Andreas:	Sie sind neu hier, oder? Ich glaube, Sie sind der Portier. Stimmt! Und ich bin Student. Was denn: Student oder Portier? Student und Portier.			
5. Frau Berger:	She is the hotel manageress.			
	would like to find out whose is the mystery voice she keeps voice.) Frau Berger refers to the voice as Andreas' "second			
Frau Berger: Andreas: Frau Berger: Ex: Frau Berger:	ndreas: Ein Bier. rau Berger: Und Ihre zweite Stimme? x: Einen Orangensaft.			
In the next scene	, Dr. Thürmann is treating a patient who has flu.			
Herr Meier: Aber meine Beine, meine Beine sind so schwer! Dr. Thürmann: Nun, Sie haben eine Grippe. Das ist nicht so schlimm.				
Wörter und V	Wendungen*			
Herzlich Willkommen! Welcome! das Theater theatre				
1 Write down	the professions of the main characters in the blanks. is no article!			
1. Andreas ist	und			
2. Frau Berger is	t			
3. Hanna ist	<u> </u>			
4. Dr. Thürmann ist				
* Words and expres	ssions			

4	Once you have	e completed all	the boxes, you will find – reading from top to. Write this word in the space provided.			
1.	What is the poli	e form of address?				
2	Was machen What job does A	Androse do?				
	Ich glaube, Sie s					
3.	What is the miss	ssing interrogative pronoun?				
	denn: Student oder Portier?					
	What is the German word for "voice"? Ziemlich frech, Ihre zweite					
5.	5. In which city does Dr. Thürmann live?					
	Er wohnt in					
6.	6. Which word in German adds emphasis to an adjective?					
7	Meine Beine sind schwer. Which word in Corman adds amphasis to an adjactive?					
/•	7. Which word in German adds emphasis to an adjective? Das ist nicht schlimm.					
	Ex's favourite word is:					
3	Write the follo	owing senten	ces the table below, placing the verb in the			
1 .	Wer bist du?	111.	7. Wer spricht denn da?			
	Ich bin Student. 8. Ich sehe nur Sie.					
	Was studieren Si		Gehen wir zusammen essen?			
	Sind Sie Student		10. Ich bin doch Bauchredner.			
	Sie sind neu hie: Sagen Sie mal:	r, oder?	11. Meine Beine sind so schwer.12. Das ist mein Geheimnis.			
•			12. Das ist ment Generatins.			
		(Verb)				
	1. Wer	bist	du?			
I						
	(Verb)					
	4. Sind	Sie Student	t oder Portier?			
II						