

Use Cases

S. Thiel¹

¹Department of Computer Science
Concordia University

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Why Use Cases [1, p.65]

- ▶ Lack of user involvement is bad
- ▶ Capturing goal is good
- ▶ Simple systems work best
- ▶ Use Cases address all these

Use Cases As Stories [1, p.61-62]

- ▶ Use Cases are text stories
- ▶ Use Cases are about actors using the system to meet goals
- ▶ Use Cases act as input for many artifacts
- ▶ Focus on clear and simple text, not the diagrams!

Use Case Definitions [1, p.62-63]

- ▶ **actor**: "is something with a behaviour. such as a person (identified by a role), computer system, or organization" [1, p.63]
- ▶ **scenario**: "is a specific sequence of actions and interactions between actors and the system" [1, p.63]; one way that the story can unfold. Also called **use case instance**
- ▶ **use case**: "is a collection of related success and failure scenarios" [1, p.63]
- ▶ **Main Success Scenario**: is the story of everything going as planned, successfully
- ▶ **Alternate Scenario**: is a story of an important deviation from the **Main Success Scenario**

RUP's Definition of Use Cases [1, p.64]

"A set of use-case instances, where each instance is a sequence of actions a system performs that yields an observable result of value to a particular actor." [1, as quoted, p.64]

Use Cases as Requirements [1, p.65]

- ▶ Primarily functional or behavioral requirements
- ▶ They indicate what the system will do
- ▶ Can describe other requirements as well
- ▶ In many processes, Use Cases are central mechanism to discover and define requirements
- ▶ Use Cases are more than just requirements

Use Cases as Contracts[1, p.65]

- ▶ Cockburn wrote **the** book on Use Cases
- ▶ Cockburn defined Use Cases in great detail, and described them as a contract to follow

Types of Use Case[1, p.66]

- ▶ **brief** : Short summary, usually just the **Main Success Scenario**
- ▶ **casual** : Maybe a few paragraphs, covering the basics, one paragraph per scenario, including some **Alternate Scenarios**.
- ▶ **fully dressed** : All steps and variations written in detail, includes supporting sections, usually in a tabular format.

Fully Dressed Use Cases[1, p.67-81]

- ▶ In UP, a small number of the most important use cases might get written up like this in an initial iteration
- ▶ Cockburn's template is super-poluar for witing this out

Fully Dressed Pieces

- ▶ **Scope:**
- ▶ **Level:**
- ▶ **Primary Actor:**
- ▶ **Stakeholder and Interests List:**
- ▶ **Preconditions:**
- ▶ **Postconditions:**
- ▶ **Main Success Scenarios:**
- ▶ **Extensions:**

Use Case Model [1, p.64]

- ▶ A reminder that Use Cases are about text, not UML!
- ▶ Use Case Model is a quick way to show written Use Cases, provides a **context diagram**
- ▶ RUP considers the UCM a requirements artifact.
- ▶ Use Cases aren't OO. They are not about OO analysis, but. . .
- ▶ OOA/OOD can use Use Cases as input.

A Partial Use Case Model

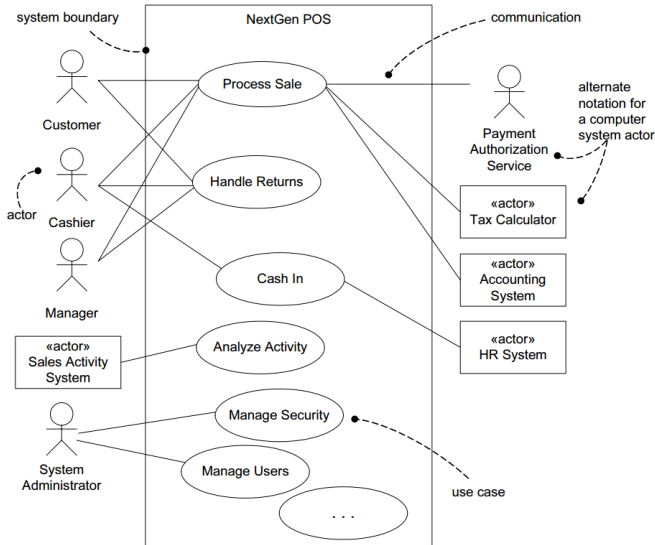


Figure: A Partial Use Case Model [1, p.90].

Use Case Model Guidelines

- ▶ Draw it simply while writing up actor-goal list.
- ▶ Primary actors on the left
- ▶ Supporting actors on the right

- ▶ Stick-Figure or box with **stereotype** "actor" are interchangeable
- ▶ I like stick figures
- ▶ Indicate services by calling them "Service" or using the "system" **stereotype** on the stick-figure.
- ▶ Not everyone focuses on the distinction between people and things
- ▶ Primary vs. Supporting actors is more important

Activity Diagrams [1, p.92]

- ▶ Useful for explaining complex work-flows (many parties, complex interaction, maybe concurrency)
- ▶ An alternate or supplemental notation for a Use Case
- ▶ When a Use Case is simple, Use Case text is enough

[1] Craig Larman.

Applying UML and Patterns: An Introduction to Object-Oriented Analysis and Design and Iterative Development.

Addison Wesley, 3rd edition, 2013.