

Victor Shepardson

victor-shepardson.github.io

Developer /
Researcher /
Artist

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Tools

General Computing

Python 3, nodejs/ES6, C/C++, SQL; AWS; Unix, git

Machine Learning & Data Science

Scientific Python stack + scikit-learn, pytorch, tensorflow, theano, pymc3; MATLAB; MySQL, mongodb

Creative

Realtime graphics with OpenGL; photo+video editing e.g. Adobe Ps/Ae/Pr; music composition, recording and production e.g. Ableton Live, Reaper, SuperCollider, Tidalcycles, Max; PA equipment/live sound

Education

Dartmouth College / M.A. Digital Musics

September 2014 - June 2016, Hanover, NH

Course work including computer music composition, animation, psychoacoustics, music information retrieval, data visualization, machine learning and deep neural networks.

University of Virginia / B.A. Computer Science

August 2010 - May 2014, Charlottesville, VA

With highest distinction, Phi Beta Kappa. Undergraduate thesis on procedural texture synthesis in computer graphics. Coursework including computer graphics, computer music, and programming languages.

Master's Thesis

ABSTRACT/CONCRETE: An Audiovisual Synthesizer.

Professor Michael Casey, Associate Professor Jodie Mack, and Assistant Professor Ashley Fure

This thesis presents original work in generative audio-video. In it I describe the theory and implementation of a software synthesizer called ABSTRACT/CONCRETE, in which high resolution digital video feedback is coupled to an audio-rate multi-agent system and exposed to interactive control. I present *AVFB#3* and *CHERUB* as fixed works derived from interaction with the system.

Work Experience

MyBliss / Contractor

2017 - 2018

Multiple hat-wearer: statistics, backend, product, data engineering for a smart journaling app. Analysis with Python, backend with nodejs, MySQL, and mongodb.

Locurity / Contractor

Spring 2017

Python development, research and data visualization for a statistical anomaly detection system. Tools including AWS, bokeh, matplotlib, scikit-learn, and pytorch.

Freelance / Developer

2014 - Present

- ⇒ Hacking ML speech-synthesis algorithms for a new project with Stefan Maier and Alan Segal to be presented at Ultima 2019 in Oslo.
- ⇒ Commissioned by Max Eilbacher to develop a speech to control voltage converter using Max/MSP for performance of Robert Ashley's *The Double*.
- ⇒ Licensed generative video software to Gravity Current for Synesthesia music visualizer.
- ⇒ Commissioned by Nathan Davis to develop a concert telephony system using AWS and Twilio for the piece *a Sound uttered, a Silence Crossed* (2014)

Dartmouth College / Teaching Assistant

2015 - 2016, Hanover, NH

Graded for Machine Learning with Lorenzo Torresani. Office hours and Ableton Live support for Intro to Sonic Arts with Ashley Fure. Live sound for numerous musical performances.

University of Virginia / Teaching Assistant

2012 - 2014, Charlottesville, VA

Grading and labs for Computer Architecture with Stankovic. Grading for Discrete Math with Soroush. Grading and office hours for Algorithms with Shelat and Computer Graphics with Tychonievich.

Arqball, LLC / Research Intern

Summer 2013, Charlottesville, VA

Researched algorithms for editing 360° product photography and developed a web application using Google's native client platform.

Volunteer Experience

Researcher / Berryville Institute of Machine Learning

2019 - present

Founding member of a weekly reading group investigating the intersection of machine learning, software security, artificial intelligence and fairness. Column in preparation for IEEE Computer.

DataKind DC / Data Diver

December 2016

Data science hackathon organized by DataKind and the Annie E. Casey Foundation to investigate data on foster care. Visualized relationship between child & provider variables and outcome using Python.

Presentations & Performances

Sonic Fluidities / Video Projection

March 2018, UCSD

Algorithmic video accompaniment for keynote performance by Clara Latham/New Pope

Musical Metacreation Workshop at ICCC / Demonstration

June 2016, Paris, France

Audiovisual Synthesis with ABSTRACT/CONCRETE

DAX 2016 / Installation

May 2016, Hood Museum, Dartmouth College

Halting Problem for Turing machines, TVs and speakers

International Computer Music Conference / Composition

October 2015, Denton, TX

Studies In Being Alive I-III for fixed media.

DAX 2015 / Installation

May 2015, Dartmouth College

Living Lattice for digital video feedback.

Contemporary Music Ensemble / Performer

2014-2016, Dartmouth College

Performances in and around Dartmouth's contemporary music ensemble at venues including Spectrum NYC and Dartmouth's EYEWASH series and New Music Festival.

Solo / Performer

2013 - Present

Musical performance and video projection at venues including Out of the Blue Too Gallery in Cambridge, MA and Twisted Branch Tea Bazaar in Charlottesville, VA.