

Dear Educator,

Here's a unique opportunity to take your students on a collaborative storytelling adventure that will reinforce language arts, problem-solving, and interpersonal skills as they explore fantastic realms, undertake challenging quests, and weigh daring choices in a world brought to life by their own imaginations.


It's a learning experience that students create for themselves with the roleplaying game *Dungeons & Dragons* (D&D), and one you can add to your class plans with this free standards-based language arts program for grades 6-8 from Wizards of the Coast, the publishers of *Dungeons & Dragons*, and the curriculum specialists at Young Minds Inspired.

The program is based on the *D&D Starter Set: Dragons of Stormwreck Isle*, and focuses on the fundamental elements of storytelling: character, setting, and plot. Students work in teams to put their own spin on these story elements as they embark on an adventure by roleplaying heroes of their own design. But students do not need prior knowledge of D&D to set out on this learning adventure. They just need imagination and a collaborative spirit!

With classroom activity sheets to guide students, handouts to introduce the game and its characters, and a detailed teaching guide, the program is easy to implement and easily adaptable to your curriculum requirements. Plus, we've added a fun interactive digital magazine for students that spotlights some of the creatures roaming the worlds of D&D, outlines the Dungeon Master's important role in the game, and profiles some of the real-life wizards who conjure new worlds of adventure for players around the globe.

We hope that you will share this program with other teachers at your school and help inspire today's generation of storytelling adventurers. Please let us know your opinion of these learning materials by visiting ymiclassroom.com/feedback-dd. We look forward to hearing from you.

Sincerely,


Dr. Dominic Kinsley
Editor in Chief
Young Minds Inspired



Questions? Contact YMI toll-free at 1-800-859-8005 or by email at feedback@ymiclassroom.com.



DUNGEONS & DRAGONS

BUILD AN ADVENTURE

Target Audience

Students in grades 6-8

Program Components

The following materials are available at ymiclassroom.com/dd:

- This teacher's guide
- Five reproducible activity sheets
- Game and Character Overview handouts
- A four-page digital magazine for students
- Educational standards alignment chart
- A version of the program for grades 4-6

How to Use the Program

This program can be used with or without prior knowledge of D&D. Make photocopies of the activity sheets for students, as well as the Game and Character Overview handouts, and distribute these sheets to students before beginning the activities. Then organize students into teams of 4 to 6 and review the instructions and background for each activity.

D&D in the Classroom*

Dungeons & Dragons provides kids with numerous social, emotional, and creative benefits and can be a powerful learning tool.

The game is driven by the limitless possibilities of your imagination. One player takes on the role of the Dungeon Master (DM) and leads the story, describing its setting and the conflicts faced by the players. The rest of the group plays heroes of their own creation who explore the world, evolve in strength, and contribute to the story by making choices at every step along the way.

There are so many reasons to use D&D in the classroom. At its very core D&D is tied to literacy. *The Player's Handbook*, the primary text that helps players to understand the game, is 300+ pages, with a readability level of 1400L. While that may seem challenging, especially for those students who resist even the most basic reading, an increased interest

in reading has been seen after kids learn how to play D&D. And for those who aren't ready for that level of reading just yet, you can inspire them to get there by helping them write down a few notes about their character or the world they want to tell stories in. Once their interest is peaked (and it will be!), you won't be able to tear them away from the core rulebooks and beyond!

Players create characters with a combination of reading, writing, and math skills, but that's just what's on the surface. The game fulfills a vast array of learning standards and skills in cyclic fashion that supports mastery. During character creation alone, a player could make more than fifty decisions regarding who their character is (all done by reading about and analyzing these choices). So personalized is the creation, that students can truly find a way to represent who they feel they are in a fantasy world filled with power and wonder. In the game, students shuffle between the reading, writing, speaking, math, and listening modalities, as they make decisions based on scenarios presented by the DM in an adventure and react to the decisions of other characters.

D&D also helps with a wide range of math skills, everything from basic arithmetic (adding up all those dice rolls) to probability and statistics.

Rules and sourcebooks feature numerous informational text features, including graphs, headings, images, captions, sidebars, footers, a table of contents and an index, and yet the content is inherently creative and engaging. The text is designed for finding information, citing information, and using the information as needed over and over again, activated within a shared, imaginary platform.

The game is played by talking and listening—engaging the visualization tool in the brain tied to reading comprehension and theoretical processing. Communication and collaboration are key to success. Players do not quest alone. They form a party comprised of a unique group of heroes from diverse backgrounds with their own special set of skills. Players must work together to weave a story and accomplish common goals.

You don't need to fully understand how to play D&D to see its clear educational and emotional value for students. The act of having students play this game (and they WILL make an effort to do this), will unlock potential in them you may have never expected.

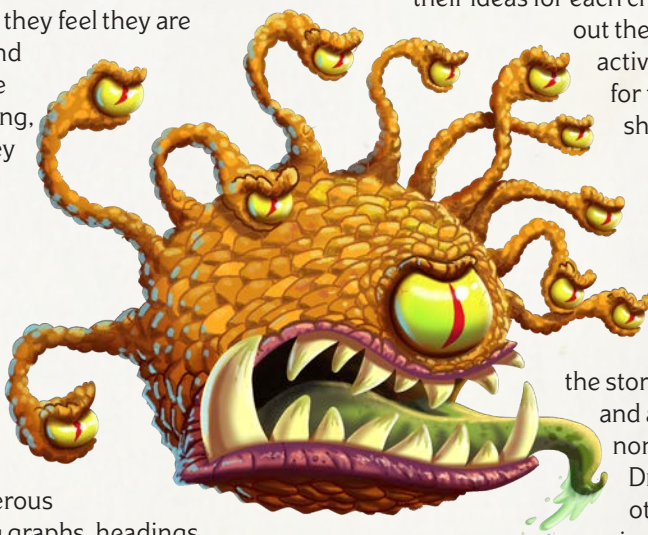
Using the Activities

The following activities are inspired by D&D to introduce your students to a collaborate roleplaying and storytelling experience. To start, distribute the Game Overview handout to give students background on D&D.

Activity 1

Characters Create Stories

A game of D&D is all about the characters that the players bring to the story. In this activity, students choose one of the character classes featured in the game (cleric, fighter, paladin, rogue, or wizard) and then develop the character they would like to portray. Distribute copies of the activity sheet and the Character Overview handout and review them with the class. Discuss the character classes described on the handout and what students find interesting about each one. Then have students follow the activity prompts to complete Part 1. They will select a character class, describe and illustrate how they envision that character, identify the character's skills, and decide on the character's chief weakness or flaw. Invite students to share and compare their ideas for each character class, then have them fill out the character profile in Part 2 of the activity and write a short back story for their character on a separate sheet of paper.



Explain to students that roleplaying is at the heart of D&D. The players determine how their characters think, act, and talk. Then the Dungeons Master, who leads the story, uses the characters' actions and attitudes to determine how non-player characters react. Dragons, monsters, elves, and other non-player characters who arise in the story might be helpful or hostile depending on a character's personality and behavior. Encourage students to keep this in mind as they develop their own characters and to use their imaginations to create interesting characters.

Divide students into storytelling teams that each have a variety of character classes. Have students share their character profiles and make adjustments if they wish based on the team's feedback. Explain that once the story begins, they will refer to these profile sheets as they craft their adventure.

Activity 2

Imagine Your Own World

In this activity students turn their attention to the setting. Review this story element by asking students: *What is the setting for one of your favorite stories? How does the setting impact the story?*

Distribute copies of the activity sheet which includes background information about Stormwreck Isle, the setting for the latest D&D Starter Set, and guidelines to help students develop the setting for their own story, a nearly deserted island off the coast of Stormwreck Isle. Working in teams, students will map their island, showing specific locations, and create backstories for each location to use in plotting their adventure.

Activity 3

The Plot Thickens

In this activity, students create the framework for their adventure story's plot. Remind students that a good plot usually builds on a problem the characters must solve or challenges they must overcome. Ask for examples from recent stories they've read or watched on screen.

Distribute the activity sheet and review the directions. In Part 1, student teams determine why their characters are going to the island they've created. Each character can have their own goal, or the team can have a united goal. Part 2 features scenarios that teams can integrate into their storytelling. For each idea, encourage the teams to use their imaginations, think about the situation, and determine what their characters will do.

In Part 3, students focus on how a character's abilities and behavior contribute to a story's plot. The activity sheet presents a table describing different combat actions, magical powers, and physical activities. Team members select one item from each row to integrate into their character and the evolving storyline. To add an element of surprise, students might roll a die to determine their pick from each row. (You can use the online die at toytheater.com/dice.) Teams then weave these elements into their storylines.

Activity 4

Gear Up!

D&D characters often need special equipment to help them achieve their goals. In this activity, students purchase equipment they think their characters might need on their adventure. Students are given a 300 gold piece (gp) budget and must use their math skills and foresight to make smart choices. Then, in Part 2 of the activity, students explain how they think the equipment they have purchased will help their character advance through the story. Have teams compare their equipment choices and share the reasoning behind each choice to make sure all their characters are prepared for the adventure.

Now it's time to let the storytelling begin! For Part 3 of the activity, have students organize their character profiles, setting maps and backstories, potential plot points, and equipment lists for easy reference as they roleplay a journey to their imagined island. D&D players rely on a Dungeon Master (DM) to guide the action by inventing encounters and challenges as the game unfolds. For this activity, students will instead take turns playing the role of DM shaping the story for their team. Explain that the DM is the narrator and acts like the emcee of a game. The DM will use the ideas that the team created to describe scenarios and lead the story. Then the students role-play how their characters act or respond. Note: Review the Game Overview handout and digital magazine with students for more information about the DM's role.

Have all teams begin with their arrival on the island—*How do they get there? Do they arrive individually or as a group? Where do they land? What happens?* Explain that each DM can narrate part of their episode to set the stage for some challenge or encounter that will require the characters to take action or make some choice. At that point, each character describes what they do to cope with the situation and make progress toward their goal. Characters can tap into their creativity to take the story in unexpected or even fantastic directions, and the story guides can create plot twists and surprises as well. (As Shakespeare put it, "Meanwhile, on another part of the island...") Provide enough time for every member of each team to take a turn as the DM, and have students take notes as they shape their adventure so they can present their story, perhaps as a roleplaying skit, to the whole class. Remind students that their characters should work as a team on this adventure and they should all use their imaginations and have fun!

Activity 5

A Dice-y Adventure

Inspired by D&D, this math-based activity uses the roll of a die to add an element of chance to students' storytelling adventures. Distribute the activity sheet and review the directions for Part 1. Note that students will need access to the 20-sided die (the brown one, an icosahedron) at toytheater.com/dice, or they can number slips of paper from 1 to 20, mix them up, and draw a slip to get their dice-roll number. Have students complete this part of the activity individually, rolling the die and using the character trait chart to determine the outcome of each scenario. Then, for Part 2, have students work with their teams to "roll-play" the scenarios again. They can also use the table and imagination to create their own word problems.

The D&D Digital Magazine

Designed for students, this online interactive magazine spotlights some of the creatures who roam the world of Dungeons & Dragons, outlines the Dungeon Master's important role in the game, and profiles some of the real-life wizards who conjure new worlds of adventure for D&D players around the globe. Encourage students to visit ymiclassroom.com/dd-mag for a reading experience they won't forget!

Resources

Dungeons & Dragons: playdnd.com

YMI program site: ymiclassroom.com/dd



CHARACTERS CREATE STORIES

Characters are the key ingredient to a story, especially in the world of Dungeons & Dragons (D&D for short). In any story, a character's actions and appearance will intrigue us, evoke feelings, and help us decide if we want to root for the character as they face challenges and solve problems. The same is true with D&D, a roleplaying adventure game where players create their own characters who must accomplish tasks and solve problems together. It's how the characters interact that determines what happens in the story.



Ready to start your own D&D-inspired adventure?

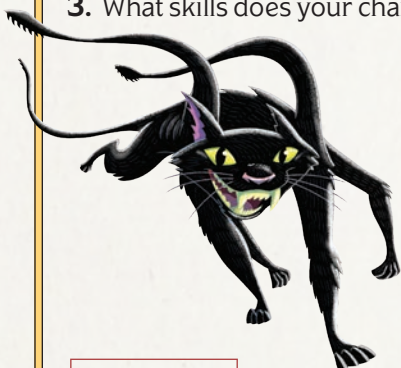
PART 1 What type of character would you like to portray in an adventure story? Use the information in the Character Overview handout to choose a character type and describe your character's traits below.

1. Circle the character type you want to portray.

cleric fighter paladin rogue wizard

2. Use the space below to describe what your character looks like – clothing, physique, facial features, etc. Then draw a picture of your character on the back of this sheet.

3. What skills does your character have? Select one from each column.



| Strength | Dexterity | Intelligence | Wisdom | Charisma |
|-----------|--|---|--|--|
| Athletics | Acrobatics Sleight of hand Stealth | Arcana (spells) History Investigation Nature Religion | Animal handling Insight Medicine Perception Survival | Deception Intimidation Performance Persuasion |

PART 2 Now you're ready to create a character profile. Complete the chart below to bring your character to life.

| | |
|------------------------|--|
| Epic Name | |
| Distinguishing Feature | |
| Positive Trait | |
| Skills | |
| Greatest Strength | |
| Main Weakness | |
| Personal Ideal or Goal | |

Use a separate sheet of paper to write a brief backstory for your character. Once that's done, you'll be ready for action!

FAMILIES, check out Dungeons & Dragons for a game night adventure. Learn more at playdnd.com.



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IMAGINE YOUR OWN WORLD

In D&D, the storytelling takes place in a fantasy world filled with mystical locations and creatures. For example, there's Stormwreck Isle, a small island rumored to hide a long-lost kingdom and the site of an ancient war among dragons.

PART 1 Create an island next to Stormwreck Isle that has a very small population. This is the setting where YOUR story will take place.

On the back of the activity sheet, sketch out the island and include the features listed below:

- island name
- a cove, lake, or other body of water
- a historic landmark
- a tall geographical feature
- a place shrouded in darkness
- a place of holy significance
- a monster's lair
- a place that isn't what it seems
- a place of refuge
- a place of danger



PART 2 Divide the island features you have mapped among the members of your team and create a backstory for each one, explaining its significance on the island. Write your backstories on a separate sheet of paper.

Remember to work as a team and let your imagination soar. There's no right or wrong way to tell the story. It's your team's story. Have fun!



ABOUT STORMWRECK ISLE

Legend has it that centuries ago, there were two dragon families that feuded on nearby land. The metallic dragons—gold, silver, bronze, brass, and copper—were made by the noble Platinum Dragon named Bahamut. Cruel, five-headed Tiamat, made the chromatic dragons—red, blue, green, black, and white. There was mutual hostility between the dragons stemming from the feud between Bahamut and Tiamat.

Legend also has it that the island was formed when metallic dragons captured a fire-breathing red dragon named Sharruth and imprisoned her beneath the ocean floor. Her fury caused undersea volcanic activity that formed Stormwreck Isle. As a result, there is magic on the island that has drawn other dragons there ever since and the feuds continue.

Most believe that Sharruth died, but rumors persist that she is still raging far beneath the island.

Today, a bronze dragon named Runara is the leader of an area of Stormwreck Isle called Dragon's Rest. Ages ago, Runara killed a blue dragon to stop him from trying to harness the island's destructive magic. Runara continues to hope for peace.

Other inhabitants of the island include zombies (shipwrecked sailors), curious small reptilian creatures called kobolds, owlbears covered in brown fur and purple feathers who are hostile to visitors, mushroom-like people called myconids, and (of course) dragons.

FAMILIES, check out Dungeons & Dragons for a game night adventure. Learn more at playdnd.com.



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THE PLOT THICKENS

Now that you've designed your story's characters and setting, you're ready to begin spinning your story's plot. How will your characters come to the island? What will they find there? What challenges will they encounter? How will they work together to solve a problem? The answers are all up to you.



PART 1 Start with motivation. What is it that your characters hope to accomplish on this island adventure? Each character can have its own goal, or the whole team can have one common goal. Choose a goal for your adventure from the list or create your own:

- Discover whether a legend is true.
- Search for treasure.
- Form an alliance with the island's inhabitants.
- Explore the island's mysteries.
- Other: _____
- _____
- _____

PART 2 Next, make things interesting. Weave some or all the challenges listed below into your storyline. But remember: you'll have to check that your character has the skills to handle the situations you choose. Mark the location of each situation you add to the storyline on your map.

- a. Some of the island inhabitants do not like visitors. They think you are there to steal from their island.
- b. Some of the island inhabitants like visitors. They invite your team to join them for dinner.
- c. An old wise man shares a secret message with you that you have to solve.
- d. You come upon a mysterious-looking door hidden among the rocks on the shoreline.
- e. As you're exploring, a net made of leaves and branches cascades down around you.
- f. You come to a cliff and see swirling ocean waves crashing below. In the waves, you notice colors swirling and forming a shape.
- g. You're out walking in a deserted part of the island and see an opening to a cave.
- h. After dinner on your first evening there, you hear a screeching sound coming from what seems to be a forest.

PART 3 Now use this table of abilities and behaviors to empower your characters for their adventure. Choose one item from each row that your character must incorporate into the storyline. Or let fate decide by casting a die to determine your choices. (You'll find an online die at toytheater.com/dice.)

| Category | 1 | 2 | 3 | 4 | 5 | 6 |
|--------------------------|-------------------------------|-----------------|-----------------------------|-------------------------------------|------------------------|--------------------------|
| Combat Action | Cast a spell | Run | Help | Hide | Use a special ability | Search |
| Magical Power | Freeze someone (or something) | Create a shield | Put someone to sleep | Make someone or something invisible | Be protected from evil | Understand languages |
| Physical Activity | Travel a short distance | Find an object | Encounter difficult terrain | Swim | Encounter enemy space | Encounter friendly space |

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A DICE-Y ADVENTURE

During a D&D adventure, players roll dice to determine the outcome of a challenge or encounter. In addition, characters can gain or lose points (called modifiers) depending on whether they have what it takes to succeed in that situation. Ready to see how it's done?



PART 1 Start by picking one of the five character types listed in the first column of the chart.

Then read the first scenario below. To determine the outcome, visit the dice roller at toytheater.com/dice, choose the brown 20-sided die (called an *icosahedron*), and click the button to roll it. Now add or subtract points using the chart below. Look at the top row of the chart to find the special trait needed to succeed in the scenario. Follow the column down to your character type to find out how many points you must add or subtract. Then do the math with the number you rolled to determine your score. Write your score in the box and check the outcome list to learn what happens. With luck, you'll be able to continue this dice-y adventure through all three scenarios!

Here are traits to consider:

- **Strength** – measures physical power
- **Dexterity** – measures agility
- **Constitution** – measures endurance
- **Intelligence** – measures reasoning and memory
- **Wisdom** – measures perception and insight
- **Charisma** – measures force of personality

| | Strength | Dexterity | Constitution | Intelligence | Wisdom | Charisma |
|----------------|----------|-----------|--------------|--------------|--------|----------|
| Cleric | +2 | 1 | +2 | +0 | +3 | +1 |
| Fighter | +1 | +3 | +2 | +0 | +1 | -1 |
| Paladin | +3 | -1 | +2 | +0 | +1 | +2 |
| Rogue | -1 | +3 | +1 | +1 | +0 | +3 |
| Wizard | +0 | +2 | +2 | +3 | +1 | -1 |

1. Your team has just landed on the shores of the mysterious Stormwreck Isle and want to get the lay of the land before you begin exploring. Luckily, there's a town nearby and the local inn seems to be a good place to gather information. Unluckily, the innkeeper is suspicious of travelers. You'll need plenty of **charisma** to convince him to share what he knows. Roll the die to find out what happens!

| | | |
|--|-------------------------|---|
| | 17 points or more | The innkeeper gives you all the information you need. |
| | 16 points | He gives you a lot of information. |
| | 15 points | He gives you a little information. |
| | 14 points or less | He is not charmed and you don't get any information. |

2. A variety of dragons live on Stormwreck Isle. Some are friendly, some are not. You discover this firsthand when you accidentally awaken the young blue dragon, Sparkrender, who exhales a 30-ft line of lightning in your direction. You'll need **dexterity** to leap out of the way. And if you don't succeed, you'll need a second roll of the die and extra **constitution** to recover from being singed. Good luck!

| | |
|--|--|
| | <i>Dexterity</i> |
| | 12 points or more You react quickly and leap out of the way. Whew! |
| | 11 points or less..... You manage to move out of the direct line of fire but parts of you have been singed, so roll again. |

| | | |
|--|-------------------------|--|
| | Constitution | |
| | 21 points or more | That tickles! No harm is done. |
| | 20 points..... | The damage is mild. The adventure continues! |
| | 19 points or less | You'll need a day to rest and heal. Hopefully one of your teammates has a healing potion or spell. |

3. While exploring the edges of the island, you suddenly hear a half-growl, half-shriek. A hulking creature comes into view with purple feathers, brown fur, and a dangerous-looking beak and claws. It's an owlbear! And it looks hungry. But you notice a small wooden whistle around its neck that you sense is the key to your survival. Getting that whistle will take **strength** or **wisdom**. Decide which one you want to rely on. Then roll the die to find out what happens!

| | |
|--|--|
| | Strength |
| | 14 points or moreYou quickly reach for the whistle, pull it loose, and blow. The owlbear calms down and becomes friendly. |
| | 13 points or less.....You lunge for the whistle but aren't strong enough to yank it loose. The owlbear becomes angrier. Run! |
| | Wisdom |
| | 11 points or moreYou throw your lunch into the bushes. This distracts the owlbear, giving you a few seconds to pull the whistle from its neck and blow. The owlbear calms down and becomes friendly. |
| | 10 points or lessYou attempt to distract the owlbear by throwing food its way but your aim is poor and the food bounces off its head, making it even more ill-tempered. Run! |

PART 2 Now it's "roll-play" time! Act out these three scenarios with your team, rolling the die and doing the math again to find out what happens this time. Let every team member take a turn for each scenario or repeat the scenarios until everyone on your team has a turn. You can also take turns playing the other roles in the scenarios—the innkeeper, the owlbear, and the dragon.

FAMILIES, check out *Dungeons & Dragons* for a game night adventure. Learn more at playdnd.com.



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DUNGEONS & DRAGONS

GAME OVERVIEW

Here's a quick overview of Dungeons & Dragons (D&D) to help you get ready to play the new classroom version, **Build an Adventure**. We hope you enjoy this innovative learning experience and will take it further by playing the full version of D&D with your friends.

WHAT IS DUNGEONS & DRAGONS?

Dungeons & Dragons is a collaborative storytelling game in which players can create their own characters and set out together on a fantastic adventure.

One player takes the role of the Dungeon Master (DM) and guides the story, describing its settings and inventing challenges for the other players' characters to overcome. The DM is the narrator. The other players imagine that they are the characters they have created as they explore the game-world and shape the story by making choices along the way. Open-ended, a D&D adventure can continue for hours, days, weeks, or even longer, limited only by the power of the participants' imaginations.

WHAT'S NEEDED TO PLAY?

The publishers of D&D, Wizards of the Coast, produce a Starter Set for new players. Each set comes with an adventure book with everything the DM needs to pilot the story, a rulebook that explains how to determine the outcome of various challenges and conflicts, a set of premade characters, and a set of polyhedral dice used to add an element of chance to the story's unfolding.

You will be playing an abridged version of D&D, designed to dial up your storytelling skills and tap into your talents for collaboration. Your adventure is based on the latest

D&D Starter Set: Dragons of Stormwreck Isle, a quest into a mysterious island haunted by ancient feuds and inhabited by elves, dwarves, halflings, and humans, as well as monsters and dragons. To prepare for your adventure, you will work in small groups to create your characters, map your island's landmarks, brainstorm scenarios to include in your story, and equip your characters with gear for whatever might happen. Then you will take turns playing the DM role, using the story elements and plot ideas you brainstormed and inventing situations and challenges for your teammates to overcome. The DM is the narrator, like the emcee of a game, and describes what's happening in the story and what comes next based on how the characters respond.

HOW TO GET STARTED

Your teacher will take you through every stage of preparation for your D&D adventure, providing you with activity sheets designed to simplify the process of creating characters, a setting, and a plot for your story. Then, once your preparations are complete, you will set out for your island and discover for yourself just how much fun and excitement you have stored away in your imagination.

TO LEARN MORE

How to Play Dungeons & Dragons: playdnd.com



DUNGEONS & DRAGONS

BUILD AN ADVENTURE

CHARACTER OVERVIEW

In Dungeons & Dragons (D&D), players create their own unique characters based on a set of different character classes, races, and backgrounds. Then, working together as a team, the characters shape the game's story to create a unique adventure, facing challenges and solving problems together.

To begin your D&D adventure, you will create a character based on one of the five character classes featured in the latest *D&D Starter Set: Dragons of Stormwreck Isle*. This story is set in the Forgotten Realms — a world of fantasy populated by elves, dwarves, halflings, humans, and other folk, as well as monsters and other fantastical creatures like dragons. Use this overview to learn more about the different character classes brought together by this adventure. Which will you bring to life as a character all your own?

CLERIC

Those stirred by spiritual forces often become Clerics. Endowed with sacred powers granted by a higher power, a Cleric can cast helpful spells and heal both diseases and dangerous wounds. They are skilled in combat but usually stay behind the lines of battle, ready to strike should an enemy break through. This blend of martial and magical abilities makes the Cleric a valuable ally, especially when dark powers threaten the land.

FIGHTER

Players eager for action may feel themselves destined to become Fighters. Masters of a wide range of weapons and combat styles, Fighters are prepared for any situation, whether on the battlefield or in a monster's lair. With the strength to wield the mightiest sword and the speed to dodge the quickest blows, Fighters play an essential part in every adventure.

PALADIN

Like the knights of old, Paladins draw on their faith to prevail in battle. Heavily armed and armored, confident in the power of their sacred symbols, Paladins never tire in the struggle to vanquish evil. They are an unrelenting force for good wherever you find them and unfailing allies on any adventure.

ROGUE

Players who are not afraid to bend the rules may feel most at home among Rogues, tricksters who are usually the first to find trouble and the last to get caught. Rogues are masters of sneakiness and cunning, able to pick the lock on a chest full of treasure or pick apart an enemy's defenses. Yet, despite their conniving ways, Rogues can always be counted on when their allies need them most.

WIZARD

Drawing their power from deep study in the magical arts, Wizards command spells for every occasion. They can devastate an opponent with a wave of thunder, disappear in a cloud of vanishing dust, or transport themselves into (or out of) a desperate situation in the nick of time. Though usually unskilled in the use of mundane weapons and armor, when defended properly, a Wizard can be the deciding member of any adventure team.



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